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Daily Egyptian Staff

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An Invitation From the Mayor of Berlin

March 28, 1965

My Dear Friends:

I extend a cordial invitation through your campus newspaper, The Daily Egyptian, for all faculty members and students who can do so to visit the exhibition "Spirit of New Berlin in Painting and Sculpture" to be held at the University Galleries of Southern Illinois University, April 6-27.

The eight painters and six sculptors whose works are included in this exhibition are representative of my city which has a long and proud tradition as a cultural center of international renown.

On behalf of my fellow Berliners and myself, I would like to express appreciation for the kind cooperation shown by all concerned at Southern Illinois in bringing this cultural aspect of Berlin's manifold activities more closely to the attention of art lovers in Carbondale and its vicinity.

With every best wish and kindest regards,

Sincerely,

Willy Brandt, Mayor
City of West Berlin
**Aprenda la Cultura De Sus Vecinos**

**EL FUTBOL "SOCCER"**

Entre todas las naciones hispanoamericanas, el fútbol "soccer" es el deporte predominante. Desde los niños más chicos hasta los hombres de una treinta años de edad juegan emocionadamente. No faltan un grupo por dondequiera que no encuentre un pequeño terreno balompié o un puñado con un pedazo de tierra plana para este juego.

De hecho el fútbol, "fut" o balompié es el deporte de equipo más popular de todas las naciones del mundo salvo Estados Unidos de América del Norte. Todos recuerdan los momentos puestos y esperan a los delanteros de otros equipos en años que las marcas no han resultado muertas por equipos aquellos en que varias personas han jugado en Europa.

El futbol "soccer" no es balompié, pero el fútbol hispanoamericano no está reconocido. En los juegos olimpicos se reconoce el fútbol "soccer" o balompié, pero el fútbol hispanoamericano no está reconocido. Varios casos han sido badia. Existen diferencias entre los futbolistas de una y otro equipo, pero se juega en Europa desde tiempos del Imperio Romano.

El futbol "soccer" se juega entre dos equipos de once hombres. Pero la pelota o balón, un poco menor que el baloncesto, es redondo en vez de ovalado y de dos partes. Además el juego de varias se juega con los pies. Se prohíbe todo contacto de las manos con el balón. Sin embargo los pies, las muñecas, la cabeza el codo, el pecho y otra parte del cuerpo que no sea la mano puede empujar en el juego para propular o para bloquear el balón.

La meta "a go" está dentro de una pequeña cerca y se defiende continuamente. Al entrar el balón dentro de la zona cercada del gol de sus propios oponentes los atacantes y centrocintras ganan un punto, no sea como en el fútbol americano. En las bajas partidas el total de goles lo ganados por un equipo pocas veces excede cuatro o cinco.

El juego difiere también del norteamericano en que mientras el equipo norteamericano depende principalmente del uso del pie y la fuerza bruta, el "soccer" es juego de equipo, por la destreza y la agilidad del jugador individual.

En los juegos olimpicos se reconoce el fútbol "soccer" o balompié, pero el fútbol hispanoamericano no está reconocido. Varios casos han sido badia. Existen diferencias entre los futbolistas de una y otro equipo, pero se juega en Europa desde tiempos del Imperio Romano.

**New Records in Humanities Library**

**Include Bach 'Great Organ Chorales'**


Barnett, Bela, Concerto No. 1 for violin and orchestra, op. 27, with Vizzutti, Giovanni, Battista, Concerto No. 2 in A minor for violin, Columbia.

Burtkard, Willy, Choral-Triptych, op. 91, Fantasy, op. 31, with David, Umberto, windlych/‘kester Stank Sank Michael, Cantate.

Byrd, William, Ave verum corpus; Magnificat; Nunc dimittis; English, Willock’s, King’s College Chorus, Cambridge, With Byrd, Mass for five voices, London.

German, Sir Edward, Dances from King Henry VIII, Fiedler, Boston Pops, With Dukas, Sorcerer’s Apprentice, Prokofiev, Peter and the Wolf, op. 67, RCA Victor.

Haydn, Joseph, Trios, violin, violin, violin, piano, No. 1 in E; No. 4 in E; No. 16 in B; No. 24 in Ab; No. 27 in F; No. 28 in G; No. 29 in D; No. 30 in D; No. 31 in E minor; Fournier, Jangbro-Dubroku, Westminster, Massenet, Jules, Emile.


Kuhl, Heinrich, Kurt, Bridge, With Byrd, Mass for five voices, London.

German, Sir Edward, Dances from King Henry VIII, Fiedler, Boston Pops, With Dukas, Sorcerer’s Apprentice, Prokofiev, Peter and the Wolf, op. 67, RCA Victor.

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Kuhl, Heinrich, Kurt, Bridge, With Byrd, Mass for five voices, London.

By Jeff Lloyd Taylor, Supervisor, University Galleries.

No one need be reminded that New York, London, Paris and Rome are the world’s great art centers. Paris, because of their traditionally exalted position in this capacity, tends to overshadow a number of other cultural centers, and art there is of no less a prominent role in the cosmopolitan character. Berlin is one of these cities.

At the beginning of this century, Berlin came into being, not as one of Europe’s important art centers, but because of their traditionally high status as a world art center continued until 1933 when censorship from the Nazi Socialists1945, had an especial pull in the spirit of that great city, and the art of Berlin, as evidenced in this exhibition, embodies that dynamic spirit.

Fortunately, it is this very spirit which is helping the New York regain her former position among the world’s art centers.

**German Literature Talk Scheduled**

A lecture on contemporary German literature will be presented here April 4 by Kurth H. Gudman, chairman of the Department of German Languages at Ohio Wesleyan University, as evidenced in this exhibition, embodies that dynamic spirit.

Professor Gudman, a native of Berlin, is considered one of the leading authorities in the United States on contemporary German literature. He came to this country after World War II and received his doctorate at Ohio State University.

The place of his lecture will be announced later.
Exhibit Depicts 'Spirit of New Berlin'

Where the Twain Do Meet
And the People Become One

Editor's Note: The following article by Helmut A. Hartwig, SIU professor of foreign language, is based on frequent visits to Germany and Berlin—before, during and after World War II. His last visit to Berlin, where he was born, was in 1963.

By Helmut A. Hartwig

"Berlin ist eine Reise wert!"

This German slogan, the title of this vignette on Berlin, is the very antithesis of that wondrous"Where the Twain Do Meet". And the answer is, that it's the Berliners themselves that make their city such a special place to visit. I am aware of all the emotion-packed references to the brave fight of the West Berliners against Russian and East German pres- sure to hold their territory and the Berlin Air Lift. Nevertheless, the feeling of constant danger from an enemy threatening from all sides, a feeling of living at a heightened and hence, exhilarating tempo, is, I claim that Berlin, p. i.e. and up to the present (excepting perhaps the last period), was fascinating because of the kind of people that inhabited its walls. And today one is delighted by the same people in spite of, not because of, the precarious political position of the city.

Be it East Berlin, West Berlin—it is the Berliners themselves, both sides of the infamous Wall, that make Berlin such a special place. In the Mr. and Mrs. lovely environs! The sandy.

German Poster Exhibition Set

An exhibition of German poster art will be displayed in the University Center concurrently with "The Spirit of New Berlin in Painting and Sculpture." The series of posters, a Place in the Sun," will be shown in the Magnolia Lounge, They were produced for Norddeutscher Rundfunk, German television network, Hamburg. The network displayed the posters throughout West Germany so people of a campaign to interest families to open their homes or provide accommodations for West Berlin children.

Varied Works To Be Shown

A new post of artistic expression has arisen like a mystical Phoenix out of the ashes and rubble of war-born Berlin.

Characteristic samples of this contemporary art will be displayed here next Tuesday right and continuing through April 27. "The Spirit of New Berlin in Painting and Sculpture," an exhibition organized by 14 artists, will be shown in the Main Hall, Mr. Russell Mitchell Gallery in the Home Economics Building. The exhibition is sponsored by the City of Berlin, includes 22 paintings and 18 sculptures produced during the past few years.

The works by eight painters and six sculptors were selected by the City Council as indicative of the artistic creativity within the free part of Berlin today. Formal opening of the exhibition here will be at 7 p.m.

The gallery will be open daily from 9 a.m. to 4 p.m. and Saturday from 9 a.m. to 6 p.m. The exhibition is traveling throughout the United States and Canada, as the American Federation of Arts of which it is a member.

It is coming here from the Lyman Almex Museum at New London, Conn., where the exhibition was shown at the New York Museum of Art, Indianapolis; and the Gibbs Art Gallery,Philadelphia, N.G. It is to go from here to the Commercial Museum, Philadelphia.

The works of the artists in the exhibition represent forms of expression that were forbidden after the German National Socialists came to power in 1933 until the end of World War II in 1945.

The five senior artists, born between 1907 and 1916, are considered authentic Berliners, two of the younger artists, both painters, also teach the Academy. They are Hermann Bachmann and Gerhard Bergmann. The others are; Manfred Bluth, Kurt Barrie, Walter Stohrer, painters; and Herbert Baumann, Karl-Heinz Drosse, Ursula Sax and Rolf Symanski, sculptors. All have exhibited widely abroad, but only two of the artists—Bluth and Barrie—are native Berliners. The U.S. and all America come from part of Germany—...
Ezra Pound: The Vision of a Sculptor  
‘Bright Edges and Marble Reality’

Teaching ‘Pedigreed’ Literature in Schools

The Educated Imagination

“Is it possible to get, in however crude and sketchy a way, some broad eye view of what literature as a whole is about, considered, that is, as a coherent subject of study and not just a pile of books?” This is the question raised by Northrop Frye in The Educated Imagination, a book consisting of six chapters that were originally prepared as a series of half-hour talks for the Canadian Broadcasting Corp. The author, professor of English at the University of Toronto and literary critic, proposes both an answer to the question and an application of his answer to the teaching of literature in the schools.

The hard core of the author’s ideas lies in his chapter (or talk) called “The Singing School.” Every form of literature has its pedagogy. All themes and characters belong to one big interlocking family. The story of the land and regaining of identity is the framework of literature, looking from primitive mythology to what later becomes romantic comedy, tragedy and satire in fiction and the expression of a mood in lyric poetry.

Literature, Frye maintains, is “still doing the same job that mythology did earlier, but filling in its huge cloudy shapes with sharper lights and deeper shadows.” The critic is to interpret every work in the light of all the literature he knows to find out what literature as a whole is about. The school is to be a program in accordance with what one finds in the total structure of literature.

Here Frye’s recommendations emphasize: starring at the center, which means starting with poetry and then working outward to literary prose; laying the foundation of literary experience with the bible, considering in this context how literary qualities primarily; laying on top of this foundation the reading of classical myths, moving from here into an understanding of the structure of the four great literary forms — first, comedy and romance as forms for young students as well as older, and then tragedy and irony as more appropriate for the older or secondary school students.

Many questions remain unanswered in the author’s proposal for the schools.

First, why would we need to accept his theory regarding the value of literature. Then, faced with the actual situation of organizing the program, we would have to decide about problems such as these: What becomes of childhood “greats” like Christopher Robin, Alice-in-Wonderland, Jim Hawkins, Johnny Tremain? Are they to be abandoned because they do not fit into the subject matter sequence and “later” would be too late. What consideration is to be given to children’s interests and abilities? Even with the proposed sequence adhered to, what are the specific stages of development, in the development of the student, when and why does the teaching of literature change, and so on?

The author rises above schools of criticism by examining the works from several viewpoints: biographical, textual, formal, and comparative contemporaneously and historically. All of Pound’s poetry is considered in terms of published volumes chronologically. Such a grand plan does many demands upon the reader’s knowledge of Pound’s poetry. The “short-hand” style of reference to critical works sometimes involves characterization of a whole book in a sentence or two.

Starting with a 1954 translation, The Classical Anthology defined by Confucius, and expanding to when and where Pound himself did not know which direction his interests would take him, the later vision enables us to see a consistent, cumulative concept, which forces laconic statement of suggestive economics found in both Confucius and modern sculptor alike.

Two most startling bits of insight in this book are: Davie’s offering that an interpretation of Homage to Sextus Propertius is basically formal and that Pound’s whole approach to poetry; and Davie’s finding that it is not a matter of choice, a sense of structural visualization. For Pound, Homage caused a stir, particularly among Latinists; for Davie, it was another original work in imitation of Latin form, nor is it a literal translation. Those following Pound’s dictum, “Make No New,” we are up by what seemed to them a slavish imitation, and those looking for imitation elsewhere might well have seen it, so Pound re-worked the matter of feeling for the audience, the reverence and language, paying homage to the timeless or proverbial.  

Pound’s sense of structural illusion in Davie’s work is due to a much better explanation of the program as a labeled “literary form” than has been offered so far. The deliberate attempt to find common ground among community among the arts was more generally subscribed to than during the height of the avant-garde in the 1920’s, when Eliot and Yeats were trying to make poetry and drama approach the condition of music, Pound, re-working the rigid form, bright edges and marble prose of sculpture, Pound’s most startling bits of insight in this book are: Davie’s offering that an interpretation of Homage to Sextus Propertius is basically formal and that Pound’s whole approach to poetry; and Davie’s finding that it is not a matter of choice, a sense of structural visualization. For Pound, Homage caused a stir, particularly among Latinists; for Davie, it was another original work in imitation of Latin form, nor is it a literal translation. Those following Pound’s dictum, “Make No New,” we are up by what seemed to them a slavish imitation, and those looking for imitation elsewhere might well have seen it, so Pound re-worked the matter of feeling for the audience, the reverence and language, paying homage to the timeless or proverbial.  

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The Wonderful Era of the Jazz Player


Whatever happened to the great dance bands of the 1920s and 1940s? This question asked so often by now it has become rhetorical, is one for Professor Vernon Hall to answer, and one which runs like a thread throughout the pages of Leo Walker’s book.

In attempting to seek an answer and to trace the many factors which contributed to the growth and crisis of dance bands, the author contacted scores of bandleaders, sidemen, personnel managers and agencies. Out of these interviews, the present book has emerged.

Walker, a former trumpet player with midwestern territorial bands, has stated his position in interviews, the present book.

"Many books have been written on Jazz and the Jazz Musician...No one has written about the Dance Bands which numerically were a much larger group and out of which most of the Jazz Men came.

"This is an attempt to write that story recognizing that it is so big it could never be considered completely done."

Therefore, it is a pleasure to report, the present book.

"The organization of the book is lucid and sensible: Section One traces the story of the dance band, from its origins in the Pekin Theater in Chicago around 1919 (where Whiteman’s "Megaphone and Bib Overalls"

A New Braintrust for Politicians

The Crisis of Political Imaginative

C. Carpenter, New York: Charles Scribner’s Sons, 1964. 373 pp. $7.50.

Recent studies in political theory seem to tend toward one of two extremes. At one extreme are the essays that stress a high level of abstraction, treating great chunks of data and historical trends in broad sweeping strokes that their generalizations may appear tenuous and insubstantial. At the other extreme are the descriptive and experimental studies which, in their effort to make political facts clear, often concentrate so intensely on narrow problems that they sometimes seem to "prove" the obvious, the trivial or the inconsequential.

This essay by Glen Tinder, professor of political philosophy at Lake Forest College, belongs in the first category.

Professor Tinder has undertaken to identify and describe the crises in the consciousness of Western man and to explore the implications of his pilgrimage through world history to this point. He argues that these crises have arisen because great masses of men for the first time in history are aware of the brevity and uncertainty of human life in a shortened or individual universe and are no longer consoled by the comforting certainties of the past.

The result is a sense of anxiety and alienation, a world society and toward the universe which tends to produce political barbarity and popular despair interrupted from time to time by sporadic upheavals and even hysterical mass movements. As an antidote for this con-

U.S. National Commission on Fine Arts


Professor Vernon Hall Jr., who teaches a comparative literature at the University of Wisconsin, has presented in this ambitious book an overview of the American literature thought of the marauding 50's. "Some of the Critics of our own day, in short chapters, each with its own brief bibliography, he discusses individual literary philosophers, singling our impressions of the importance of their work and comparing it against significant achievements. Included in this broad group of representatives are all literary periods and of the chief countries of western Europe: Aristotelian and Horacian in Greece, Browning and Tennyson in England, Dryden, Pope, Johnson from the Neo- Classical period; the Romanticists in France and in Germany, Saint-Beuve and other giants of French literary criticism; and Croce, Freud, Richards and Eliot from the 20th Century.

In addition to the many references to critical topics, this book is noted for its revisionist approach and for its catalogued discussion of the history of literary thought from one period to the next. In his accounts of the 18th Century, for instance, the reviewer of this book will find a lack of depth in the study of the great past. Specific pieces are largely ignored, and their authors are only referred to as "the French and other traditions." In other words, the shifting currents of critical thought are seen as a part of human experience, not as a movement out of its center of things.

Although Professor Hall deals mainly with the history of literary theory in Great Britain and the United States, his discussion of the development of the political thought of the American people is touching on the role of social movements in the past. This is not the book for students looking for a synopsis of the history of literature, but it is a valuable addition to the literature on the subject. It seems to be a part of the whole course of literary history. Professor Hall’s book is an excellent source for a student who wants to learn more about the great romanticists (Wordsworth, Hugo) and is presented against the backdrop of the French Revolution and the American Revolution. It is a book that will be welcomed by students, especially among a career as an academic and by any others interested in a quick, overall view of the history of literature. Review by William Wimsatt and Cleasby Brooks in their "The Review of English Literature: Subject Index to 1939-47". The book offers a short but useful bibliography of the subject as a whole and its individual aspects. Like most products of the New York University Press, its format is handsome, its pages engaging.

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A Living Friendship
In Spite of History

By Foster M. Russell

Browsing Room Additions
Include ‘The Barrymores’

New books added to Browsing Room shelves at Morris Library:

HUMOR

As You Like It
Charlie Brown, C. M. Schulz

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Richard Williams

Here, High, Third
Daniel V. Galbraith

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Paul Mallory

The Cattlegirls
Catherine H. Olenudgen

The Barrymores
Holt, Rinehart and Winston

MUSIC

The Wonderful Era of the Great Dance Bands
Leo Wolf

I'm A Young Folks Songbook
Earl Robinson

SCIENCE FICTION

The Martian Way, and Other
H. G. Wells

SPORTS

On My Chest
James N. Crown

The Sportsman’s Notebook

The Best of the Robots
Isaac Asimov

ART

Art: The Revealing Experience
Kurt Kranz

Medical Illustration: Art and Graphics
Joseph John

HISTORY

The San Jose Tomos Story
V. V. Hartendrop

PSYCHOLOGY

Man and His Symbols
Carl Gustav Jung

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Travel and Adventure in the Clouds
Edmund Hillary

SOFITI

On My Chest
James N. Crown

The Sportsman’s Notebook

The Best of the Robots
Isaac Asimov

DEPARTMENTS

FOSTER MEHARRY RUSSELL
Behind the Byline

Foster Meharry Russell, national sales manager of The Courier-Sentinel-Star in Ontario, Canada, has won from his colleagues the emulation of a "man who sees more than the surface of things.

The reason becomes obvious in this cogent, thoughtful discussion of Canadian-American relations. He starts this paper is a collection of essays prompted by The Fiftieth Anniversary of Columbia University and cheers for imported football players from the United States. Whether they approve or not, Canadians are never divorced from American influence.

The obverse of the coin is not so clear when it is considered that the hinterland of Canada is an anachronism, epitomized in poverty and international separation. The result, on an international footing, is one of Canadian intertwinement and dependency, exasperated by the fact that the British Commonwealth does not remain neutral if the United States were involved in war, and the country would not rise to such an occasion.

Another essayist believes Canada, in spite of American pressure, has remained a country of genuine culture, with a high standard of living. The Canadian has more to offer than his American counterpart in the arts and sciences, and he certainly has the same power to enlighten the world in such fields as is the United States.

The accident of the French presence and the waywardness of the English, as a result of the great common market for North America, is evident in the essays, the hard core fact of a fact, not as a great out-of-doors for squatters, not as a museum in a country with such problems. Nationalism in comforting. The familiar prophylaxis of the known is less fearsome and hostile than the unknown. One can sleep safely under the coverlet of nationalism, bolstered by the pillow of independence.

Perhaps, another essayist, writes, is that one is such smaller and still smaller groups of men, who are following independence and occasionally are associated with the fact that they would half like to live in Canada where the American success in various fields, and values more settled. The country is more but disappoint the inevitable.

As the millionaires爱心 is loved less by the have-not, the large state is trusted less by the small state. It is extremely unlikely for power and love to be altogether compatible. Suspicion and anxiety remain as irritants.

Perhaps, penultimate is the nuclear monster.

Canada is fortunate in her neighbor but neither alliance nor friendship can banish fear of the dangerous, born with that with one push of a button the world can be influenced.

This uneasy realization colors all relationships and clouds the mind.

Patience, cooperation, understanding and persuasion have had hits in Canadian American relations. Most of the problems affecting the whole planet have been contained in our two-country, continental history. The long undefeated border remains a living with the present day, and as the sanative solution for troubled tensions which wound the peace of the universes,
Campus Activities Guide

Saturday

The University School pool will be open from 1 p.m. to 5 p.m. for coeducational swimming. GEO testing will take place in Morris Library from 8 a.m. to noon. NCAA gymnastics will meet at 8 a.m. in the Arena. The University Center Programming Board will sponsor horseback riding from 1:30 to 5 p.m. in Old Main. The University Student Association will hold a meeting from 2 to 4 p.m. in room D of the University Center.

The Eastern Orthodox Club will meet from 4 to 6 p.m. in room C of the University Center.

"Queen Christina" will be presented by the Southern Film Society in the University Auditorium at 6:30 p.m. and 8:30 p.m. The ROTC Center Officers will present "Military Establishment in World Affairs -- A Political Necessity" at 8:30 p.m. in room 3 of the University Center.

Exhibits of the service and academic units of the University will be on display from noon to 5 p.m. in the University Ballroom.

Monday

The Aquatics will meet in the University pool from 4:45 to 6 p.m.

The Women's Recreation Association will hold volleyball in the large gymnasium from 7 p.m. to 9 p.m.

All Psi Omegas will meet in the Family Living Lounge and in Rooms 106 and 122 of the Home Economics Building from 9 p.m. to 10 p.m.

The Women's Recreation Association will hold class volleyball in the large gymnasium from 4 to 5 p.m.

The Judo Club will meet at 7 p.m. on the Arena concourse.

The Greek Department's student recital by Paul Hora on the obsolete will be in Shryock Auditorium. A display will be given by the Salski Flying Club in room H of the University Center from 10 a.m. to 10:30 p.m.

Harry T. Moore, research professor of Education, will speak at a meeting on campus at 2 p.m. in Davis Auditorium.

Alpha Kappa Psi will meet in Room F of the University Center to discuss "Why Yeats?" in Morris Library Auditorium at 8 p.m.

The Women's Recreation Association will hold volleyball in the large gymnasium from 4 to 5 p.m.

The Judo Club will meet at 7 p.m. on the Arena concourse.

The Department of Music will present a student recital by Paul Hora on the obsolete in Shryock Auditorium.

A "Health and Audio-Visual Conference for Student Teachers" will be held in the Studio Theatre from 3 to 4 p.m.

Voices on Campus, Metropolitan Opera, Jazz, Sunday Musicales, to Fill FM Radio Slate

Voices On Campus presents prominent speakers and lecturers each week. Jim Sacket is the host on 8 p.m. Monday. Other highlights:

Saturday

1 p.m.
Metropolitan Opera: "Va-nessa"
8:30 p.m.
Jazz and You: Dan Parker is the host.

Path of Hope Film

"Path of Hope," an awardee at Venice and Cannes Film Festivals, will be featured on Continental Cinema at 8:30 p.m. Monday on WSUI-TV. The inhabitants of a small mining town travel to the capital city only when the mines are closed down.

Other highlights:

5 p.m.
7 p.m.
Pathfinders: The story of baseball's immortal, Connie Mack.
8 p.m.

Sunday

11 p.m.
Pathfinder: Easy: With Mario Erda and his late night jazz.
8 a.m.
The Morning Show: Rick Armstrong is the host.

11 p.m.
Moonlight Serenade: Fred Hamilton is the host.

7:30 p.m.
A Composer Speaks.

8 p.m.
Opera.

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Other highlights:

5 p.m.
7 p.m.
Pathfinders: The story of baseball's immortal, Connie Mack.
8 p.m.

Monday

1:15 p.m.
Sunday Musicales: Jim Armstrong is the host.
11 p.m.
Moonlight Serenade: Fred Hamilton is the host.

7:30 p.m.
A Composer Speaks.

8 p.m.
Opera.

Katz to Comment

On Halftime Win

Marvin C. Katz, graduate student in the Department of Philosophy, will speak at a public meeting sponsored by the International Relations Club at 7:30 p.m. Tuesday in Morris Library Auditorium. Katz will discuss "The Problem of War: How Can War Be Ended?"

He will present an ethical analysis of the structure of war and peace in the light of historical perspective.

Senior to Perform

In Recital Monday

Paul Hora, a senior from Herrin, will perform in a student recital at 8 p.m. Monday in Shryock Auditorium.

Hora will play selections for theobsolete. His numbers will include G. P. Handel's Sonata No. 1 for Oboe and Piano, Walter Eoton's Suite for Oboe and Piano, and Joseph Haydn's Concerto for Oboe and Piano.

Missouri Minister To Speak Sunday

The Rev. Webster L. Kitchell, minister of the Eluso Unitarian Chapel, Kirkwood, Mo., will speak on "Honor, Death and Economics" at 10:30 a.m. Sunday at the Unitarian Church.

A graduate of the Harvard Divinity School, Mr. Kitchell is an associate minister at the Unitarian Church of All Souls in New York from 1957 to 1960. He was one of the founders and is currently a board member of the Memorial and Planned Pemial Society of St. Louis, a non-sectarian group.

Eastern Orthodox Church To Meet in U. Center

The Eastern Orthodox Church will meet at 4:45 p.m. Sunday in Room B of the University Center.

Members are urged to attend as final decisions will be made concerning the Greek Independence Day Dinner Dance.

Amateur Radio Club Slares Sunday Meeting

The Amateur Radio Club will meet at 7 p.m. Sunday in the Industrial Education Building, T-36.

"Irene" college florist

607 S. Illinois 457-6660

Open Sunday, named desire - SUNDAY, PROSPECTUM ONE THEATRE

VARiTY

Last Times Today

"HUSH --- HUSH, SWEET CHARLOTTE"

STARING
Betty Davis - Olivia De Havilland
Joseph Cotten - Agnes Moorehead

IN THE FIELD OF SHOCK MELDROMA, "HUSH --- HUSH SWEET CHARLOTTE" EAR PADS HAS HAPPENED TO BABY JANE" IN SUSPENSE, IMPACT AND SURPRISE.

SUNDAY-MONDAY-TUESDAY-WEDNESDAY "ONE OF THE MOST CONTROVERSIAL FILMS OF THE YEAR. AND ONE OF THE THEATRE'S HITS OF THE YEAR."

"REMEMBER THAT LITTLE GIRL IN PINK EYES, WHOSE MOTHER ASKED "IS THAT YOUR MOTHER, BABY JANE?" BECAUSE, THE ANSWER IS A REMARKABLE ONE!" -New York Times.
British Ask 11 Nations
For Ideas on How to End War

LONDON (AP) — Britain has
invited 11 governments con-
cerned with Indochina’s future
to submit ideas on how the
war in Viet Nam should be
ended.

British diplomats in Peking and
Hanoi tried formally to
arrange early meetings for
Patrick Gordon Walker, onetime foreign sec-

dary, as is due to fly to the

These moves were part of a
British push for peace that has
taken on new impetus since President
Johnson’s administration.

The initiative Friday by Prime Minister Harold Wil-
sont’s government came as an
British, Indian and other of-

Previously, Hanoi and other
Red capitals had demanded to

Such an attitude would con-
form exactly with the terms of
a peace appeal issued Thurs-
da by 17 nonaligned states

including the U.S. Army men
who had been killed and six
wounded and two U.S. Army
helicopters shot down in the
area in about 40 days.

A military spokesman an-
nounced four U.S. Army men
had been killed and six
wounded and two U.S. Army
helicopters shot down in the
area in about 40 days.

Army men and equipment
were being brought in by
helicopters, one military
spokesman said.

Before the attack, the
Geneva conference govern-
mental delegates had agreed
on plans for a peaceful
stop in Saigon.

President Lyndon B. Johnson,
who is in South Viet Nam for a
two-day visit, is expected to
return to Washington on
Saturday.

Johnson, who is in
ternational meetings with
French leaders, is also expected
to discuss plans for a
peace settlement in the
region.

Johnson summoned news-
mens to the Cabinet room to
question the National Security
Council members as they con-
cluded the wrap-up meeting
with Taylor. The ambassador
made these points:

— The payoff in the struggle
to save South Viet Nam lies
inside the country itself and
that was “the focus of greatest
tension” during the week of
top-level consultations
here.

— An increase of about 150,
army, militia and civil guard
and police forces is planned in
the coming year. The present
force level was listed as about
$30,000.

Alabama Legislators Condemn
Bombings in Strong Resolution

MONTGOMERY, Ala. (AP) — A legislative resolution de-
nouncing as “inhumane crimina-
” the bombers who blew
up a Negro’s home under-
cored growing official con-

The resolution swept
through the House without a
sustaining vote and went
across the hall for concurrence
action in the Senate. The Sen-
ate recessed for the weekend
before receiving the res-

The resolution bore the
censure of Gov. George C.
Wallace, who Thursday inter-
puted a flight to Washington
and turned back to inspect
damage to a bomber of the
exploders in Birmingham
which has been described by
two others.

Dr. Ivy to Go on Trial
With 3 Others Monday

CHICAGO (AP) — A fed-
eral judge ruled Friday that
Dr. Andrew C. Ivy must go
on trial with three codefend-
ents Monday on fraud and
conspiracy charges in connec-
tion with distribution of the
drug, Krezbien.
SIU Student Leaders Seek Working Paper

Six months have passed since student leaders at SIU began to re-structure student government under the new University statutes.

The basic need for the change was the result of the conceptual understanding that student government is not limited by the precipitous boundaries of one University.

In what is hoped to climax the months of work, student government leaders are meeting this weekend at a retreat at Little Grassy.

The purpose of the retreat is to draw up a working paper which will serve as the basic guide for student government.

In doing so, the committee is expected to rely heavily on proposals submitted by both the campus student councils, by two students and by the Carbondale campus Judicial Board.

Following is a summary of the main developments that have occurred since the committee was established in September:

At the Joint-University Student Council Retreat at Little Grassy, Sept. 25 and 26, President from each campus was designated as student body president of the study of the student council.

Members of the University Student Council were added to the committee as study members of the committee. Ralph Harper was appointed as student for area services, was appointed chair.

The committee was to function during the 1964-65 academic year, in the meantime, the existing student government of the respective universities continued as usual. The committee was to report the results of its study to President Morris.

William H. Murphy, chairman of the University Student Council, was assigned the task of coordinating and directing, with the help of the committee, research in three areas:

1) the history of student government at SIU; 2) the student government experiences of other universities which have multi-campus situations similar to SIU; and 3) the ideas, opinions, suggestions and recommendations of the student body regarding student government organization—present, and future under the new statutes.

In October an executive committee from the Carbondale campus crewed another proposal for student government.

The report was generated and made by a statement made by President Morris at the September retreat.

It quoted him as saying: "It shall be the function of the University Student Council to determine the scope and limits of student government at each campus."

Concern over the fact that an eight-member University Student Council was to be the sole body responsible for the reorganization was also instrumental in prompting the report.

At the Nov. 8 meeting of the ad hoc committee, students were assured that their voice would be heard in determining the fate of student government at each campus.

Both Vice President Ruffner and Chairman Murphy stressed the importance of student opinion on the issue. A survey was designed to contact students and student organizations. In addition, three members were added to the committee: two from Carbondale, one from Edwardsville.

At the committee's next meeting, Jan. 31, Ruffner presented the committee with a definite plan to be followed in carrying out its responsibility to draw up a working paper for student government. The committee outlined procedures to be used to get student opinion and set calendars for proposals to be submitted to the committee.

Ruffner turned over the chairmanship to Murphy and the committee (once described as a "possible sham and a boys' club") became what President William H. Murphy, chairman of the Student Council, was assigned to study the student council. At its last meeting the committee accepted proposals from the two student councils, and from the three other areas.

If all goes well, the committee hopes to come up with the working paper this weekend.
Eyes of SIU on Relay Team
In Austin, Tex., This Weekend

A pair of highly regarded SIU relay teams are in action in the Texas Relays this weekend, hoping to bring home Southern's first blue ribbon in the big extravaganzas. Both teams, the mile relay and the sprint medley, are potential winners, although the field will be comprised of some of the best quarte...
Penn State Boasts Depth and Quality

By Ed Carpenter

Penn State Daily Collegian

Hanging on the wall in the Penn State gymnastics team locker room is a slip of paper that says, "We can win the National Collegiate Athletic Association title in 1965." The paper was posted shortly before the Penn State Lions opened their season on Dec. 5 against West Virginia, and it was still hanging there when the team departed for SIU Wednesday.

Between those dates, Penn State posted an 8-0 league record and a 2-0 mark in the regional playoffs. The 10 victories won't mean much of anything in the final standings, though, if they come out on the short end of tonight's top against the Huskies of the University of Washington.

One of Best Years

Under the system adopted last year by the NCAA Rules and Executive Committee, a coach may enter only one performer in the all-around. Wettstone has four and has been forced to decide which man to enter.

The quartet is made up of two seniors, Mike Jacobson, and Jim Culhane; a junior, Steve Schmitz, Southern and Danny Millman of the University of California finished 1-2-3-4.

The top six qualifiers in each of the first four events and their scores:

FREE EXERCISE

Frank Schmitz, Southern (95)
Mike Jacobson, Penn State (90)
Jim Petronio, Temple (91/2)
Steve Isabelle, Penn State (90)
Jim David, Washington (90)

Auto Club Rallye Set

Plans for the Grand Touring Auto Club's April 11 gimmick rally were discussed at the group's meeting Thursday. Driver's meeting for the event will begin at 12:30 p.m., with the rally scheduled to begin the course at 10:15 p.m.

SIDE HORSE

Gary Erwin, Michigan (96)
Frank Schmitz, SIU (95/1/2)
Dane Millman, California (94)

Frank Schmitz and Bill Wolf

Reach NCAA Gymnastics Finals

Frank Schmitz and Bill Wolf moved into the finals after their performances in the opening session of the NCAA Gymnastics Championships. Schmitz turned in the highest score in free exercise with a 95. He also qualified for the finals in trampoline with a second place score of 91 1/2.

Wolf qualified for a spot in the finals on the high bar with a 90 1/2, breaking the nines barrier.

The trampoline competition resembled the action in the trampoline trials which were held two months ago, as Gary Erwin of the University of Massachusetts, Schmitz of Southern and Danny Millman of the University of California finished 1-2-3.

IT'S A WINNING BUSINESS

The meet, scheduled to begin tonight at 8 p.m., will decide the 1965 NCAA team champions.

The Huskies win, it will mark their first title. The Lions have captured the first-place trophy seven times.

Although this has been one of Penn State's best years gymnastics-wise, Lion Coach Gene Wettstone has been plagued with an unusual problem. He's had too many top-notch performers and no place to put them.

This has been especially evident in the all-around competition.

DAILY EGYPTIAN

LIONS OPEN SEASON ON DEC. 5 AGAINST WEST VIRGINIA

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Penn State Battles Huskies in Finals Tonight

By Joe Cook

The NCAAs gymnastics championships will be held tonight and when the six finalists in each of seven events have completed their routines, Penn State, winner of all eight regular season meets this season, added two more victories by edging the West Virginia University and Southern California.

Both contenders had little trouble with their opposition this year as both ran over opposing teams. Ironically, both teams had their closest call in their last meets. Penn State squeaked by Southern and Washington nosed out Iowa State.

Penn State has had a tougher schedule than the Huskies, and for this reason the Lions are slight favorites to win their eighth NCAA championship. The Nittany Lions have defeated West Virginia twice, and Massachusetts, Springfield, Navy, Pittsburgh, Army, Syracuse, and Temple once. The Huskies have rolled over Seattle YMCA, University of British Columbia, Eastern Washington, Oregon, and Washington State, California and Iowa State University in the regionals.

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