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Egyptian Staff

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THE CARBONDALE ILLINOIS ACADEMY OF MUSIC

ALL CADET REVUE HERE TONIGHT

Prom Date Set For April 30; Princess Final Vote Tuesday

The Annual Junior-Senior Prom will be held in the men's gym, Friday, April 30, with dancing from 9:00-11:00 o'clock. Highlights of the dance will be crowning of the Prom Princess to reign over the evening's festivities. Five candidates have been nominated by the Junior class three of whom will serve in the royal court. The girls selected by their classmates for this honor are: Nadine Holford, Marion Parks, Betty Stilly, Monica Towley, and Mary Vaughn. Final election will be held Tuesday, April 29th.

U. S. I. Voting Is Postponed Until Next Wednesday

The hearing on the U. S. I. bill originally scheduled for April 13, has been postponed until sometime next week. Senator R. C. Crisenberry of Murphysboro, sponsor of the bill, did not call it up at the session several of the Chicago representatives went back to the city, and Mr. Crisenberry wanted as impressive a vote as possible.

HONORS DAY WILL BE HELD DURING CHAPEL APRIL 29

For the purpose of honoring freshmen and sophomore students who have scholastic averages of 3.5 or above and juniors and seniors having 3.25 averages or above, Honors Day will be held during Chapel hour in the Shryock Auditorium, Thursday, April 29, at 8:00 a. m.

NOTICE TO JUNIORS

Prom Princess election will be held Tuesday, April 29. The princess is elected to reign over the Junior-Senior Prom which will be held April 30th. The two runner-ups to the Princess will compose her Court of Honor. The candidates are: Nadine Holford, Marion Parks, Betty Stilly, Monica Towley, and Mary Vaughn. Following the prom dance last year, princess elections will be used. In voting, all five must be rated according to preference. I indicating first, 2 second and so forth.

Senior Class To Sponsor McAndrew Memorial Fund

It was decided yesterday at a meeting that the Senior class of Southern would sponsor the creation of a William McAndrew Memorial Fund, to commemorate suitably the work of one of the best loved persons of the college and of Southern Illinois. This fund is being sponsored in lieu of the local Senior fund.

EDITOR ASPIRANTS PRESENT PLATFORMS

At the regular meeting of the Student Council, Monday, April 12, resolutions were held for next year's Egyptian editorial, and two aspirants to the position, Bob Eaton and Lillian Goddard, presented credentials.

Psychiatric Group Rehabilitates The Future Citizens of America

By MARIE BLEDSOE. The Illinois Institute of Juvenile Research and the SINYU Bureau of Child Guidance are proving an excellent combination that is instrumental in the solution of many a youngster's problems. During the three-day psychological clinic held on the campus, five cases were studied, and five future citizens were brought better adjusted to their environment.

Cadets in Cadence To Be Presented For Benefit Of Red Cross Group

Tonight at eight will be the initial performance of the greatly heralded all cadet revue, "Cadets in Cadence." The benefits of the show, which will be presented in Shryock Auditorium, are earmarked for the Red Cross. This outlet of pure fancy, gags in the strictest sense of the word, new songs, and the scintillating synchronization of the horse ballet are just a few of the modulations of the modulating influence of director A/C/C "General" Raktia. Viewed at a snook from the last Western, the show, then, in the process of final evolution, was demonstrative of the apparent talent now housed under the name of the 99th Army Air Corps Training Center.

SCARAB LITERARY MAGAZINE, READY FOR STUDENTS MAY 15

What the publication of the Scarab, Southern's literary magazine which will appear May 15, Assistant to the boss, A/C/C Jerry Wolfe has been practicing the arduous art of magic since the age of eight. He appeared as an alchemist "escapee" artist at the New York World's Fair of 1939, and has been billed on the wings with Milton Brade and the Lili Brothers. Aside from his theatrical achievement, Mr. Jacobs is the inventor of an electric juke-box device and a "no-stop" sign which he has demonstrated at the fair. A/C/C Anita Green and Pollock, each all derived their experience from actual experience in this type of work. Messrs. Anita Green and Pollock have all been frequent contributors to various publications.

Student Peace Convention Plans Near Final Stage-May 4

The steering committee for the Post-War Planning convention met Wednesday to discuss in detail plans for the coming event. The convention, originally scheduled for April 26, has been rescheduled for May 4, due to the impossibility of obtaining the desired speaker for the former date. Plans were made to make definite arrangements concerning the speaker in order to announce him before the spring vacation. Several names were under discussion. But it is impossible at this time to predict which one of the various speakers will be able to come.

The Horse Ballet



Juniors Submit To Brace Line Awaiting Atonement Day

It all begins when Capt. Tannenbaum's thunderous voice peals down the hall. "Second-classmen, fall out!" On second floor a voice with a little man attached echoes his call. A brace line is now about to form in the parkway around Anthony Hall.

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Musicians To Meet Here April 30

On Friday, April 30, the Music Department of Southern Illinois Normal University, under the direction of Allan H. Bone, will sponsor a two-day All Southern Illinois Invitational High School Solo & Ensemble Contest on the college campus. Climaxing the two-day music meet will be an All Southern Illinois Massed Band Victory Concert to be held in Shryock Auditorium Saturday, May 1, at 8 p. m.

The Victory Concert will represent approximately eleven hours of preparation on the part of the high school musicians taking part. The band will consist of one hundred and seventy-five players from schools throughout Southern Illinois. Several outstanding music men of this region will serve as coaches of individual sectional rehearsals including Theodore Paschlag of West Frankfort, Everett Crane of Harrisburg, C. B. Neider of Herrin, George Casper of Zeigler, and Carl E. Kiefer of Murphysboro. In line with the Victory theme of the concert, admission price will be the purchase of a 25c war stamp.

49 Schools To Attend

Over forty schools have already indicated their plans to send representatives to the music contest and clinic. Among them are schools as far away as Flora, Vandalia, Robinson, Greenville, Marshallville, and Tusculum.

Outstanding professional players and teachers have been secured as judges for the contest are Joseph Gustaf of the St. Louis Symphony, James Corridor, Woodruff authority from Centralia, Robert Buzzart, drum expert and teaching authority. These men will also assist in the sectional rehearsals.

Concert To Have Wide Repertoire

The Victory Concert Saturday night will present number ranging from the Songs of the Service and patriotic numbers to some of the finest music in the concert band field, and will include many of the popular solo such as "From Africa to Harlem" and "Headlines" a modern rhapsody for band. Several spirited marches will be presented in the program such as "The Vanished Army March" and "Stout-hearted Hero".

Those students who participate in the Massed Band will remain in Carbondale overnight, and rooms will be provided for them by local townspeople.

NOTICE!
A qualifying test for men in the Navy V-1 and Marine Enlisted Recruits will be given in the Auditorium, Tuesday, April 20. The morning session is at 9:00 a. m. and afternoon at 2:00 p. m.

The Fox and the Grapes of Wrath



MR. ROOSEVELT THE REALIST

Out of the smoke and ambiguity concerning our post-war world, has come a note of sincerity and realism in the current statement of our President as told in an interview to Mr. Forrest Davis of the Saturday Evening Post. While great men all over the country are attempting to build future plans upon the wreck of Geneva, the dream of one of America's greatest idealists, Woodrow Wilson, Mr. Roosevelt has declared that we must seek a stancher foundation for our new world. He has recommended that a union of the world be established. This union would be similar in character to the Pan-American Union which has enjoyed such a successful career.

This selection was nurtured by the flexibility, the national responsibility and the undisputed autonomy of the nations involved—contingencies for which no allowance was made in the covenant of the League of Nations. Empirically he made this decision which, although at the present time is rather vague as to detail, contains the judgment of a man who has won his spurs through public service. He is no armchair specialist and likewise harbors no illusions as to the implacable justice of the human race.

However, Mr. Roosevelt is not overly enthusiastic about the ultimate success of his plan unless the basic feeling of collective se-

curity is in evidence. Through his insistence the "Good Neighbor Policy" was instituted as a basic tenet of the State Department. Only through this contributing influence was the Pan-American union respected and adhered to.

Contrary to certain schools of thought, Mr. Roosevelt is unwilling for America to withdraw into its shell of isolationism after the peace, for as Mr. Davis points out, "In the President, internationalism is accurately balanced with nationalism, and his policies toward Europe and Asia have never deviated far from the traditional American pattern governing our conduct as a great power."

This Mr. Roosevelt has set out to engineer a delicate balance between two extremes—the straight and narrow path of nationalism and the sweeping, revolutionary way of internationalism. He realizes that internationalism, the hope of many, is too divergent with the philosophy of the many nationalities who believe this world will bring the retribution of their former boundaries. He also sees that strict adherence to national boundaries will eventually be the cause for continued razing of the human race.

Mr. Roosevelt sees things as they are; extremes will only engender sorrow and hatred—he seeks the golden mean.

THE DRY BLITZ

All day yesterday the Egyptian Office was besieged by certain members of the dry pressure group on the campus who sought by sheer weight of numbers to coerce the unbridged printing of a letter which now appears in the Voice of S.I.N.U. This group saw fit to inform the editor of the Egyptian that serious consequences would result if any part of aforementioned document were omitted in today's publication.

Such tactics employed by any campus group are faintly reminiscent of the days of mob rule when editors had to fear for their lives unless they became appeasers. Editors were bought and sold by gangsters, and the "yellow" press ravaged the land. To say that this condition no longer exists is divergence but to contend that a truthful and impartial press does exist is proof that the American Press is no longer subjected to the caprices of a few.

The Egyptian throughout the Prohibition controversy has sat back in its easy chair and let proponents and opponents tear each other's throats. It has stipulated its policy in past editorial forays and at the present

"The destruction of the tradition of the liberal arts at this crisis in our history... would be a crime comparable, in my opinion, with the burning of the books by the Nazi... Burn your books—or, what amounts to the same thing, neglect your books—and you will lose freedom as surely as if you were to invite Hitler and his henchmen to rule over you.

At best you should fit them into your leisure time. They are mere decorations upon the sterner pattern of life... Men and women who are devoting their lives to such studies should not be made to feel inferior or apologetic in the face of a P.T. boat command or the driver of a tank. They and all their fellow citizens should know that the preservation of our cultural heritage is not superfluous... It is what we are fighting for." Wendell Wilkie.

DARK MUSINGS

BY EARL BROOKS THE SELMIER PEERLESS-INCIDENT

It is a color line over which the Little Egypt has yet to go. In the local defense plant skilled Negroes, graduates of this institution, were offered jobs any white could fill. They were denied the other positions because old prejudices would not allow the dark men in advance in this region. In spite of all this, they say this is an enlightened era. Here, they say, men think, build, and mold a future rich in its unique qualities. Here things are supposedly different. These are the things that Negroes believe. These are the typical Chamber of Commerce speeches. But, fortunately for some, time is beginning to tell the true story. Conditions are definitely different. When the story is finally told there is no doubt that this area will be like all the rest—prejudiced, ignorant, and without sense of moral, civil, or any other kind of equality for its citizens. Here, too, equality under the law and fair play is a mere dream. Here, too, will be found a populace of prejudiced, misguided people whose very reason is impaired by their infidelity. There is a culture here—that is true. But it cannot, it will not be developed as long as the Egyptian Jim Crow lives. As long as some of its people are systematically denied the rights of economic, social, and political freedom, Chamber of Commerce cant will continue to be a place designated as the home of "dry rot."

BOOKS IN REVIEW

By DELBERT W. HAMILTON BRITAIN'S AIR WAR

ABOUT IT AND ABOUT

BY TOM STEPHENSON THE DESERT FOX

The African struggle appears to be drawing to a climax as United Nations' forces have formed into what is most appropriately called "Toffin colonies" in the northern sector of Tunisia upon which Bizerte and Tunis are located. Rome may be able to hold out there for a few weeks for the Allies have some extremely difficult and fortified terrain yet to force. When victory in North Africa is achieved and the Axis is completely driven from that continent, several important events will be consequent. The bombings of Italian industrial centers and air ports which Major Jimmy Doolittle has carried out to date is only a forerunner of the aerial blows which will fall on Axis Europe from our advanced North African bases. The conquest of North Africa should give us sufficient control of the Mediterranean that convoys may be sent to the coast of the continent of Europe. The supply line to the Middle East, Southern Russia, India, and Pacific bases by thousands of miles. This is particularly important for one of the chief hotbeds in the problem of oil, the Persian Gulf, and such a great dependence on shipping distance should soon make itself felt favorably by United Nations' forces all over the globe. In the field of speculation we may wonder if the hot battle in Tunisia may not precipitate a German invasion of Spain to get at Gibraltar. In such an emergency Hitler might well be able to force the aid of Spain for Franco has much more in common with the Axis than with the United Nations. The only thing which might cause France to refuse cooperation would be the realization of the futility of the Axis

VOICE OF S. I. N. U.

A Soldier Writes On Peace Drives, discussion on Post-War... During the past few weeks I have been following with a great deal of interest the plans which are being formulated in connection with the Student Peace Convention. From this convention the students can find a great many points which will no doubt give them plenty to think about.

While brooding about the home again the other night, I found an article, written by a man in the Army, in which he discussed, or rather bawled his own opinions on the so-called "Peace Plans" which are being formulated throughout the country. Several of his points, I believe, are worth mentioning. I noticed that there is no committee on the United States and the problems which confront it, in connection with the national and individual national problems. No matter what terms are agreed upon, the United States will still have the Negro situation which becomes so very real to the Negro people.

You will find that peace terms to the soldier are something pretty far into the future, not because he wishes them to be so far away, but because he is not a soldier. He has had to leave and would like nothing better than peace. A great many of the men feel that this soldier does in regard to peace plans, that the really important thing there should have a hand in the matter, too.

I don't wish to provoke an argument or to criticize the Convention. I feel that this problem should be discussed in the world should be given an opportunity to speak. We don't want this peace to be formulated on the spur of the moment; we want it to be sound and just. It is not necessary for us to do the job over twenty years from now. We want to get home again and take up our plans for the future which have been left dangling to hopefully.

While I have a few minutes to spare, I would like to congratulate the Egyptian and the University for making the fellows in the Army there on the campus feel the honor of a friendly statement on Southern's campus. Every issue of the Egyptian has been bubbling forth with friendliness and well—I envy those fellows a great deal. When the First Egyptians were of love the girls were overjoyed, but the college on the whole was slightly antagonistic towards us. I hope this never becomes the case at Southern. The University can and will I know, uphold the practices which all of the men in service have uttered—throughout the world.

Reith Boorman. A NEW ORGANIZATION

In the year 1876, there was established on this campus a Y. W. C. A. to supplement the Y. M. C. A. through S.I.N.U. history has been a vital motivating force, and it is hoped that the Y. W. C. A. is virtually a thing of the past seemingly.

It is not good reasoning to say that the Y. W. C. A. a national organization is a thing of the past. After all, wide-awake campaigns over the nation and world are realizing from the twenty projects which the Y. W. C. A. and Y. M. C. A. is sponsoring. The fact that the organizations are far from being of the past. Such projects are establishments of Blood Banks.

EGYPTIAN

CHARTER MEMBER ILLINOIS COLLEGE PRESS ASSOCIATION. Entered as second class... Associated Colleague Press... 1941 Member 1942

THE CASE FOR U. S. I.

SOUTHERN ILLINOIS NORMAL UNIVERSITY SHOULD BE CONVERTED INTO THE UNIVERSITY OF SOUTHERN ILLINOIS BECAUSE... I. The people of Southern Illinois do not have the educational opportunities available to other citizens of the state. II. Many young people in Southern Illinois do not especially want to teach, but cannot afford to go elsewhere for advanced training in their special fields. III. The people of Southern Illinois need and deserve an educated leadership. IV. Southern Illinois is a region worth developing. V. The people of Southern Illinois need and deserve vocational training.

This World Of Music

By BEETHOVEN

Being an admirer of the poetry, (1) of Benjamin M. Stegman, I include among the poets of this world the Music-Makers.

Perils of the Music-Makers are days of yore musicians had to please. Or they were given scanty courtesies.

Beckmesser, Wagner's Mclister-singer flop.

Was taken to a pulp to make him stop.

Old Linus, Greek maestro, roused the ira

Of Hercules who whacked him with his lyre.

Crudely did Marsyas on his flute contrive.

Annexed, Apollo had him flayed alive.

When Thalesyas, the singer, got a tryout.

The judging Muses groaned, then gouged his eye out.

Even Orpheus, when they heard his voice grow dim.

The Thracians stoned, and tore him limb from limb.

And David must have played his lute in jail.

We know King Saul once flung at him his spear.

Fearful the hazards of our own musicians.

When rash remarks make them quail.

They read the critics in next day's editions.

And, previous, find that they are wiled all.

Or, worse yet, daunted by being faintly lauded.

"... an earnest effort, ... not without some skill. ... a small but friendly audience applauded."

Michel Chermakovsky, Russian tenor, who has lived in England for many years, arrived in the United States recently from Canada, where he had toured for the men in the armed services and for aid to Russia. Mr. Chermakovsky was introduced, on scenic New York for the first time in twelve years, by the apparent "lack of war" here compared with London.

He said music had never been more in demand or more widely heard in Britain than now. The Royal Albert Hall, the only music

Voice of S. I. N. U.

who presented the usual arguments of the Wets. He said that local option prohibition cannot accomplish the desired results; that education and temperance are the way to handle the problem; that if there is still liquor in the market, there is still for other industries; also; that men are away at war and can't vote; that the question should be deferred until after the war; that liquor brings in Revenue which helps the civilian public to help keep up morale, he said, and the orchestra, and especially the string quartets are equally active.

Concerts were arranged for several of the tenor men. Mr. Chermakovsky said, and to the surprise of the military authorities, who thought the men would not come, the hall was filled to capacity at every performance. United for the tenor men, he said, the next week, not "just anything, but good music."

The demand for German music, Mr. Chermakovsky said, is one of the sharpest contrasts to the rest of the World War, when even Mendelssohn was banned. Now Wagner, Brahms, and especially Beethoven are wanted everywhere. In the five years ago, he said, the next week, not "just anything, but good music."

The latest war activity of the Metropolitan Opera Guild is the collection of musical instruments to be distributed by the American Red Cross to recreation halls connected with military and for the hospitals. An appeal to members of the Guild for unused instruments has brought many made-up, ukuleles, violins, guitars, and even ocarinas, harmonicas, and record players. The instruments are sent to a manufacturer for reconditioning before distribution to the hospitals of the North Atlantic area. Pianos, organs, and photographic cameras are repaired and are being repaired. The policy is to stress the need for instruments in good condition. Financial contributions are being received for reconditioning instruments.

Mingled with the regular roles of the Westminster Choir when it joined the Philharmonic Symphony Orchestra of New York and the Junior Choir of the Pius X School of Liturgical Music in three recent performances of the Bach "St. Matthew Passion" under Bruno Walter at Carnegie Hall.

This week was Army, Navy Air Force and Marines. Two young men members of the choir now in the armed forces, had obtained permission to take part in the performances. Several of them travelled long distances to be with the choir.

Harry James' orchestra which has five sessions over CBS Tuesday, Wednesday and Thursday nights at 7:15 P. M. EWT.

Buddy, a ballplayer from Los Angeles, was formerly a featured singer with Duke Jagger's band. His hobby was Spanish his mother's Irish. Buddy was christened Carlos but was nicknamed Buddy from the day he entered grammar school. At Manual Arts High School in Los Angeles and Commercial High School in San Francisco, Buddy organized vocal trios which entertained at all student events.

NEBURN, TRACY

"WOMAN OF YEAR"

Katherine Hepburn and Spencer Tracy recreate the roles that rockled them to new highs in popularity in "Woman of the Year" as the "Sweet Girl Fighters" program, Monday, April 19. The program is heard at 10:00 P. M. EWT.

Student Council Minutes

April 5, 1943

The meeting of the Student Council was called to order by the president, James Clinton. Bob Hastings and George Schroeder were introduced to the Council as the new freshmen members. Those present were James Clinton, Graeme Orin, Sarah Lee Cooper, Julius Swartz, Nancy Lee Frazier, and George Schroeder. Mrs. Frances Barbour, Mrs. M. I. Milovich, Dea Hayes, Helen Marberry, Dorothy Rush, Bob Hastings and George Schroeder. Absent members were James Clinton and Dea Karaker.

Nancy Lee Frazier moved that Miss Frances Barbour be asked to serve as Faculty Advisor and Geneva Calciatore as Student Chairman of the War Activities Council. Helen Marberry seconded the motion which was unanimously.

Blaine Steinheimer was elected to serve on the Council's Steering Committee.

The meeting was adjourned.

"NIKE" COLLEGE PICKS

SUNDAY, APRIL 18

10:30 A.M.—Invitation to Learning—Prof. Jacques Barzun, guest—CBS.

3:30 P.M.—Praise That Refreshes—Ed. Albert—Robert Wendt, guest—CBS.

7:30 P.M.—Inns: Sanctus Mysteries—BLU.

8:00 P.M.—Radio Reader's Digest—Edward G. Robinson, guest—CBS.

MONDAY, APRIL 19

7:00 P.M.—Vox Pop — Parks Johnson and Warren Hull—CBS.

7:30 P.M.—Voice of Praelato—NBC.

8:00 P.M.—Screen Guild Players—CBS.

TUESDAY, APRIL 20

2:30 P.M.—William Primrose—CBS.

4:15 P.M.—Harry James & His Music—CBS.

5:00 P.M.—Burns and Allen—CBS.

9:30 P.M.—Paul Schubert — News analysis—MBS.

WEDNESDAY, APRIL 21

7:00 P.M.—Sammy Kaye's Orchestra—Red Barber and guests—CBS.

8:30 P.M.—Milton Berle—Diane Courtney, David Broekman's orchestra—CBS.

9:30 P.M.—Cresta Blanca Carnation—Morton Gould's Orch.—CBS.

THURSDAY, APRIL 22

2:30 P.M.—Eastman School of Music Symphonic—CBS.

7:00 P.M.—Graphic Racecourse—Stan Sherman, Leo Carrillo—CBS.

8:30 P.M.—Stage Door Cantone—CBS.

FRIDAY, APRIL 23

11:30 P.M.—Joseph Sziget, Violinist—CBS.

7:00 P.M.—Kate Smith Show—CBS.

SATURDAY, APRIL 24

10:30 A.M.—Fashioning in Rations—Ed. Albert—CBS.

5:00 P.M.—Your Hit Parade—John Edwards, Mark Warnow's orch.—CBS.

FACULTY PUBLICATIONS

Mr. Thomas Burton has an article in the annual report of the Illinois State Academy of Science which has just appeared. The article is entitled "Sixteenth Century Baroc on Field work done in Sunday area during the summer of 1935. It is the second of a series of articles on agricultural landscapes.

For Victory... Buy U. S. DEFENSE BONDS & STAMPS

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THEATRE CARBONDALE

Continuous Daily from 2:30 p. m.

SUNDAY-MONDAY April 18-19

Adm. Sunday 11c-35c. Tax Included

IDA LUPINO DENNIS MORGAN in "The Hard Way"

News and Cartoon

Tuesday, April 20 PHILIP DORN ANNA STEIN in "Fighting Chetnicks"

Sportscope and Comedy

Wed.-Thurs.-Fri. April 21-22-23

ROBERT TAYLOR CHARLES LAUGHTON in "Stand By for Action"

Special, "Marines in Making"—News, 22-23

Saturday, April 24 RICHARD TRAVIS JULIE BISHOP in "Busses Roar"

Cartoon and Comedy

Adm. Week Days 11c & 25c. Thu. 6:00. 11c & 25c. After 6:00. Tax Incl.



By LIL GODDARD

Op. Fred Wagon writes from Seattle, Washington. "I am situated in an isolated location and my contact with civilization is rather irregular." Fred is the only S. I. N. U. boy in Seattle, and the only Southern Illinois fellow there. But I am sure he's carrying a good name for us.

Edward Bartley has the right idea when he writes, "Now that I am taking part in a great struggle to preserve democracy, I find many things which I was taught at S. I. N. U. very useful. Especially the friendliness and courtesy which is needed to get along in this man's army and which was always extended at Southern." Ed is located at Ann Arbor, Michigan, and says it is, indeed, a beautiful place.

Another Southern boy has found his way to Corpus Christi, Texas. Francis H. Craig reports, "I fly 3 1/2 to 3 hours a day and go to ground school half a day. It certainly is a busy schedule to follow here, and I guess he's right. It's going to be a lot of busy schedules to follow before final victory, and fellows just like Francis will be fitting them.

G. C. Hatsum is spending his time working from camp to camp all over the 1st Service Command. G. C. is now a music officer in the Special Services Branch of the Army, and so is keeping up the moral. We need entertainment for the uniformed men even as much as ever, and G. C. is one of the boys who's "dishing it out."

Get a load of what Bill Reynolds writes: "I'm in my sack (Navy for lunk) right now smoking a

Lucky and munching away at some peanuts. But comfort!" But don't let that deceive you. Bill's making it to Inverness in Quantico, Virginia, where he'll enter O. C. S. and give up his "real comfort."

"Cadets in Cadence" To Be Presented For Benefit Of Red Cross Group

(Continued from page 1)

assessments during his college career. Other available talent can be found lurking in the personages of A.C.C. John Parsonsky, leading choreographer, A.C.C. Ben Ardu, makeup artist, A.C.C. Walter Markaver, all having eye men and hands at "Cadets in Cadence" in cadence.

The cadet extravaganza is tonight, the price of admission is fifteen cents, the entire proceeds of which are being given to the Red Cross. All students, faculty and (non)spectator are cordially invited by the Cadets to come and laugh at "Cadets in Cadence" in cadence.

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The same one featured in The Saturday Evening Post this week! They're just in time... to do her new Easter bonnet justice... to measure you up to her ideas of what a smartly dressed male looks like!

The season's smart new color—parchment—is used as a shading background to set off some really handsome corded stripes. There's a wide variety of colors, and the latest Arrow collar styles. Each shirt is Mitoge figure-fitted, Sanforize labeled, and has the deluxe equipment of a specially harmonized Arrow tie, shorts and handkerchiefs to make it just about everything a man could ask for! Won't you come in today and do a little asking for yours?

SHIRT \$2.24 TIE 81c SHORTS 75c

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is the time to remember the ones that are far away and the ones so dear.

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321 So. Ill. Ave. Phone 374

Open Sundays 1st Noon

HE'S BEEN PROHIBITION

Dear Editor:

I am an old man, and I know that experience is the best teacher. For this reason, in writing you, hoping that this generation may profit by the error we made in the past.

Some years ago I valued, as did thousands of others, the right of every man to consume what he pleased. I believed to be the evils of alcohol. Today I make public acknowledgement of my error. I was wrong! All prohibition of this sort is wrong: it is contrary to our religious theories, and to our democratic way of life. I am unwilling to resignege prohibition, but believe me when I say that "Prohibition is all wet."

Today, our boys are fighting a battle to the death with a man who had ideas similar to those my prohibitionist friends advocate. He, too, believed himself capable of good for them. He likes the prohibitionist, claims to be a superior individual, but today the world is at war to rid itself of his person. He is a menace to humanity—and so is prohibition.

We have no right to tell our neighbors what to eat, where to go, what to read, what to do, what to write, or what to preach. How, then, do we have the right to tell him what to drink? In this country, my prohibitionist friends forget, we hold these truths to be self-evident—that all men are created equal... That gift of intellectual superiority has been bestowed upon those unamenable fellows upon whose judgment when their own Bible, clearly says "Judge Ye Not!"

In your institution, dear Editor, no professor is able to teach that theory about which he has no knowledge. How can these "re-

Dr. J. A. Stoelzle OPTOMETRIST 206 West Main St. Carbondale, Ill.

RODGERS THEATRE

CARBONDALE

Continuous Saturday and Sunday from 2:15 p. m.

Sunday-Monday April 18-19

ANN SHERIDAN JACK OAKIE in "Navy Blues"

News and Novelty

Tuesday, Wednesday April 20-21

Freddie Bartholomew Billy Hallow in "Junior Army"

Comedy

Thursday-Friday April 22-23

WILLIAM HOLDEN BRIAN DONLEVY in "Remarkable Andrew"

Novelty and Cartoon

Saturday, April 24

JOHN KING in "Two Fisted Justice"

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