SIU crime numbers fluctuate

MATTHEW DARAY
Daily Egyptian

While there were fewer reports of some crimes at SIU in 2010, recently released numbers show a few of those areas, including burglary, forcible sex assault and arson increased in 2011.

The Department of Public Safety at SIU released Monday the Annual Security and Fire Safety report from last year, which compares the number of burglaries, arson, aggravated assault, and forcible sexual assaults since 2009. The report shows a varying pattern of crimes over the years, with some increasing and others decreasing in the number of cases.

The report counts reported crimes on and near campus. DPS reported 73 cases of burglary in 2011. This number is higher than the 46 burglaries reported in 2010 and the 64 reported in 2009.

Other crime number reports from some Illinois universities vary depending on the crime. Burglary crime reports from Northern Illinois University, Eastern Illinois University and the University of Illinois at Urbana-Champaign show lower numbers than SIU in 2011. Western Illinois University reported higher numbers.

There were also six forcible sex offenses reported at SIU last year, which was the same as 2009 but three higher than 2010. Of the other Illinois universities, WIU and U of I reported higher numbers with eight and 11 respectively.

DPS reported seven cases of aggravated assaults in 2011, which is a one-case decrease from the eight reported in 2010 and five reported 2009. Only U of I reported more cases of aggravated assault in 2011, and EIU reported the same.

Anon cases increased from 2010, when there were zero reported cases, to three in 2011. There were also three reported cases in 2009. U of I reported four cases in 2011 and NIU reported three, while WIU and EIU reported fewer than SIU with one and zero respectively.

John Allen, all-hazards preparedness resource coordinator supervisor, said the rise in some statistics such as burglary is not a surprise to the department. He said many factors contribute to crime rate increases, and the department’s best efforts don’t always provide results.

The best way to prevent crimes is to be informed about them, Allen said. Crimes can be prevented by either removing the criminal or removing the opportunity for a crime, he said.

Allen said there are different ways the department deals with crime on campus, but he declined to comment on the different procedures.

“Those guys are highly professional people,” Rod Sievers, university spokesman, said. “They are very good at what they do.”

DPS deals with a different type of work on a college campus than police forces in other areas, university spokesman Rod Sievers said.

One unique case was the bomb threat made to the university Sept. 29, which resulted in around 2,100 student evacuations from the Brunk Towers. Sievers said DPS handled the situation very well as it worked alongside FBI members.

He said this is not the first time campus police have worked with the agency.

Some students said they feel safe on campus despite the threats being made to the university.

Cady Roach, a senior from McHenry studying anthropology, said he feels safe on campus and does not think the bomb threats were a big deal.

“At my high school, we had bomb threats all the time,” he said. “All that meant was we had to go outside for a while.”

Please see CRIME | 3

Photo students invade Chester

See ACCIDENT | 3

Student injured in hit and run

AUSTIN FLYNN
Daily Egyptian

A journalism student was struck and injured by a vehicle at about 1:30 a.m. Saturday on a walk to Wise Guys Pizza. Jimi Egan, a freshman from Evergreen Park studying journalism, was with friends when he was struck on the 500 block of South Illinois Avenue by a Silver Cadillac DeVille. Thomas Price, one of Egan’s accompanying friends, said the car was travelling well over the posted speed limit and drove through a red light.

“This car came flying down the road at what seemed like 50 or 60 miles per hour,” Price said. “I mean, this guy was absolutely flying. We had no time to react at all.”

Price said the vehicle hit Egan with the passenger side bumper and the right side of the car, which broke off the passenger side mirror and knocked Egan to the ground.

Austin Bennett, another friend and witness, said he was nearly struck by the car as well but managed to dodge the oncoming vehicle. Bennett said the car swerved out of the way to avoid hitting him, but hit Egan instead.

Price said he noticed a compound fracture once he looked down to check Egan’s condition. He said a bone forced itself out from underneath Egan’s calf.

Please see ACCIDENT | 3

Exhibit showcases animal artwork

RILEY SWINFORD
Daily Egyptian

A new exhibit at University Museum includes a couple of firsts for the gallery.

“Lions and Tigers and Bears, Oh My!” — a collection of sculptures, paintings and drawings of animals — premiered at the museum Aug. 16 and will be available for viewing until Dec. 8.

The exhibit, which was created by Carbondale’s Rachel Fischhoff during the summer, mixes adults and children’s artwork together in one display, which Fischhoff said has never happened before.

Fischhoff chose to display the adults’ made artwork higher for adults to view, while the artwork created by children is hung lower on the wall for the younger audience to see better.

Please see EXHIBIT | 3
About Us

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The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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MacArthur ‘Genius Grants’ give precedence to creative visions

CARLA K. JOHNSON
Associated Press

CHICAGO — Mandolin player and composer Chris Thile learned the hard way that when you get a call from the 312 area code this time of year, you should probably answer the phone.

Thile is among 23 recipients of this year’s MacArthur Foundation “genius grants,” which are given in a secrecy-shrouded process. Winners have no idea they’re been nominated for the $520,000 awards until they get the call, and nominators must remain anonymous.

Thile ignored the incessant phone calls from the foundation at first, thinking they were election-year robocalls. Then he received an ominous message: “Don’t tell anyone about this call.”

His tour manager searched for the number online and told him, “It appears to be from something called the MacArthur Foundation.” It was a name Thile recognized.

The grants, paid over five years, give recipients freedom to pursue a creative vision. Winners, who work in fields ranging from medicine and science to the arts and journalism, don’t have to report how they spend the money.

Thile, who played with Nickel Creek and is now touring with Punch Brothers, said he may use the grant to fund a chamber music project for a blues man he respects.

Northwestern University historian Dylan C. Penningroth said he now can expand his search for court records of property owned by slaves in the pre-Civil War South.

"This grant will make it possible for me to think big, to be more ambitious about the time period I cover and the questions I’m trying to answer, like, what’s the connection to the modern civil rights era?" Penningroth said.

For other winners — there have been 873 so far, including this year’s recipients — the grants bring prestige, confirmation and, in some cases, moments of profound reflection about life and fate.

David Finkel, author and national correspondent for the Washington Post, said the grant will allow him to complete a story he began in his book, “The Good Soldiers.”

"Our work falls between the arguments that are being had between the right and the left," Lim Miller said. "Our work is grant will make it possible for me to think big, to be more ambitious about the time period I cover and the questions I’m trying to answer, like, what’s the connection to the modern civil rights era?" Penningroth said.

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"Our work falls between the arguments that are being had between the right and the left," Lim Miller said. "Our work is..."
Armless artist goes viral

You Tube channel gives artist publicity

ELIZABETH ZINCHUK
Daily Egyptian

Tisha Shelton, better known for her YouTube channel name, Tisha UnArmed, shows the world that her disability does not stop her from living an active life like anyone else.

Shelton is an armless 25-year-old artist who has been looking for a job as a graphic designer since she got her associate degree at St. Louis Community College last year. She was born without her arms as well as a shorter right leg, and she paints using her feet.

She was recently featured on MSN, Yahoo News, Inside Edition, CNN, Fox News, Huffington Post because of her channel, which has received millions of views since its creation Aug. 16. Shelton came to the SIU campus Friday to be showcased on WSUI.

Shelton said graphic design has a tough market.

"(Employment services) have been really good at helping me find a job," Shelton said. "But it doesn't matter how many applications I send out or resumes or cover letters or even my portfolio; I just can't get the calls." She said she has made her YouTube channel to show potential employers she can do anything. She has done including driving, painting and dressing.

"I started off making a video about how to make a peanut butter and jelly sandwich, and it went viral," Shelton said.

Shelton said she was unsure if she could make it financially as an artist, so she needed a backup plan. She said she originally started off with architecture, but it was too mechanical for her and she wanted to do something more creative.

"It just turned out that graphic design was the first fit for me, and I love doing it," she said.

Shelton moved to St. Louis from Jordan when she was 12. She said her parents acknowledged the opportunities she could only receive in the United States and sent her to live with her grandmother in St. Louis so she could receive an American education and opportunities that were unavailable to her in Jordan.

Shelton said she started drawing at a very young age, but she didn't paint until around her sophomore year in high school when she took a painting class.

"It just came natural to me that painting is like drawing, but with a different medium," she said.

Shelton said she started off painting landscapes because they were the easiest and she liked the contrasts in color. Her paintings were also featured in the Golden Woman Art Show in St. Louis after a man approached her when he saw her doodling, Shelton said.

"I think he just wanted to feature my work because I had no arms and was a woman, but when I actually turned in some of my art, he was like, "Wow, these are better than what I expected them to be," she said.

Shelton said it was a fun opportunity that helped her to network and show off her for the first time.

She said art will always be something she will have in her life.

"It is therapeutic," Shelton said. "Everyone has their down days and when I have my down days, I can go to my little art studio and tune out the world and just focus on one particular painting or drawing, and create something that makes me feel good."

Shelton is a member of the International Association of Mouth and Foot Painting Artists, which she described as an organization that helps disabled artists get established.

She has been a wonderful opportunity to help her develop her skills and get her noticed.

The association pays artists who work with either their mouth or feet to have the copyrights to their paintings, Shelton said. Painters send the association five to 10 paintings a year, and it makes the prints into Christmas cards, posters, calendars, and calendars for purchase.

"All of that money goes back to the artist," Shelton said. "It has helped a lot of people globally. I am really glad I found them."

She said she is surprised at her video's popularity and is comfortable with questions concerning how she does basic everyday tasks with her disability.

"Not having arms or being disabled gives me a little more of an advantage (as an artist) because people will be impressed that I can paint with my feet," Shelton said.

Her YouTube channel has been a different way of networking, she said, and has helped her communicate that she is as functioning as anyone else.

"Now, between last night and today, I have been getting all kinds of calls from potential employers trying to get me to work for them," Shelton said. "So now I get to pick who I want to work for."

Elizabeth Zinchuk can be reached at ezinchuk@dailysug.org or 536-3111 ext. 268.

CRIME CONTINUED FROM 1

Gillian Kinney, a junior from Chicago studying speech communication, said she only feels safe on campus during the day. Kinney said she will not walk alone on campus at night because she does not think it is safe.

She said she thinks it is natural for college campuses to be more dangerous at night.

Kinney said she thinks the bomb threat could have been handled better.

She said it seemed like the university did not take the situation as seriously as it should have. Kinney said she thinks campus police should have evacuated places near the towers such as University Hall.

Sierser said the bomb threat's investigation is still ongoing.

Matt Danyi can be reached at mmdanyi@dailysug.org or 536-3111 ext. 254.

ACCIDENT CONTINUED FROM 1

The police arrived on the scene within seconds, Price said, and the ambulance arrived within two minutes. Egan was then taken to Memorial Hospital of Carbondale where his parents, who were in Carbondale for parents weekend, met with him.

Bennett said he was in the hospital's waiting room for about 40 minutes before leaving Egan was stabilized and getting transferred to St. Louis University Hospital.

Egan underwent about three hours of surgery at St. Louis University Hospital.

Price said, and was told rods and screws were used to set his leg bones into place.

Although his friends were worried about Egan's health, Price said Egan kept positive spirits as he was transferred out of the Carbondale hospital.

"We don't often combine an injury with a two-tiered exhibit," she said. "We get tired of seeing art paintings and frames, but there is much more than that with this."}

The museum occupies the first floor of Farner Hall's north wing and is free to visit. It is open from 10 a.m. to 4 p.m. Tuesday through Friday and from 1 p.m. to 4 p.m. Saturdays.

"We don't often combine children's work with adult's work," she said. "It was a unique perspective that Rachel brought to the museum. I think the artwork in the museum goes in a lot of different directions."

Jones said she thinks Fischo did a wonderful job creating something special for the museum.

"To pull all of this stuff together and have it work is pretty tricky," Jones said. "It can come out as repellent and you just don't see it, but somehow this all comes together. People get tired of seeing art paintings and frames, but there is much more than that with this."

"The idea was that kids go to museums, they always have to look up and the adults instead have to look down," Egan said.

"When kids go to museums, they always have to look up because things are too high," Fischoff said. "My whole thing for this exhibit at the St. Louis museum that the children don't have to look up and the adults instead have to look down." Eric Jones, registrar at the University Museum, said the exhibit's setup is very unique.

"Having a two-tiered exhibit is something we've never had before," he said. "We've never had an exhibit that is set up at two different audiences. It is very innovative." Fischoff, a former Hollywood script editor, wrote all of the exhibits' interpretations and display pieces, Jones said. Most of the pieces were selected from the museum's archives, he said.

Fischoff gives everything from sculptures and paintings to abstract pieces and historical artifacts. She said this is the first time she has ever curated an exhibit for the museum.

"Rachel is a good supporter of the museum," Jones said. "She promotes events throughout the university and is a good liaison with the community. This (exhibit) her baby, she is really excited about it."

"I'm very pleased with how unique the collection is and thinks Fischoff accomplished her goals.

Bachman said the exhibit looks spectacular and is an excellent opportunity to draw people into the museum.

Jones said the artwork, which includes around 100 different pieces altogether, is displayed on very bright walls and has drawn a lot of interest from local schools that want to take field trips to tour the kid-friendly museum.

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Although his friends were worried about Egan's health, Price said Egan kept positive spirits as as he was transferred out of the Carbondale hospital.

"He is doing well," Jones Egan said.

"It is far from perfect, but things are improving," Price said. "He is doing well, but it is going to take a lot of time."

"We don't often combine an injury with a two-tiered exhibit," she said. "We get tired of seeing art paintings and frames, but there is much more than that with this."
Red Lobster to add cheaper, varied menu items for patrons

NEW YORK — Red Lobster isn’t just for the seafood lover in you. It’s also for that person in every group who just wants a chicken dish. The chain that brought seafood to the masses is hoping to broaden its appeal by revamping its menu on Oct. 15 to boost the number of dishes that cater to diners who don’t want seafood, including lighter options such as salads.

Red Lobster also is increasing the number of dishes that cost less than $15 to attract customers who have cut back on spending. The chain, which is owned by Darden Restaurants Inc., says a quarter of the items on its menu will be non-seafood dishes, up from 8 percent. And the number of lower-cost entrees will rise to about 60 percent from 40 percent.

As a family, we’ve gone probably two or three times in the past year. But there are times when customers are looking for cheaper options, says Dave Pickens, the company president. "There’s a difference between $14.99 and $15.50 and the difference is more than 51 cents," says Dave Pickens, the company president. Of course, the chain is betting that there are times when customers are willing to pay extra: The NY Strip Steak & Rock Lobster Tail still costs $32.99. And a new "Four-Course Feast" comes with a soup, salad, entree and dessert; the meal cost $15.99.

The chain is hoping to broaden its appeal by revamping its menu on Oct. 15. The menu will include more non-seafood options, and the number of lower-cost entrees will rise to about 60 percent from 40 percent. The chain, which is owned by Darden Restaurants Inc., says a quarter of the items on its menu will be non-seafood dishes, up from 8 percent.

“Food is a bit of a fashion business, there’s change that evolves steadily over time,” he says. In other words, he says companies are simply putting on a “more contemporary set of clothes.”

Since opening its doors in 1968, Red Lobster has always had a steak or two on the menu. If people want a salad, the menu offers a Caesar. That’s it. But diners who aren’t in the mood for seafood likely want a little more variety. So when the chain began the revamp about two years ago, it started by figuring out how to best fill the gaps.

Last summer, LaDuke and his team of chefs spent two weeks in Charlotte, N.C. to test about 50 dishes in three restaurants. They wanted feedback from diners, but also from the kitchen staff on any problems they encountered preparing the dishes.

One of the dishes that made the cut is a Parmesan-crusted Chicken Alfredo that’s served over cork screw pasta, It’s for diners who want a chicken dish that’s a little more decadent. The Island Grillled Mahi-Mahi and Shrimp, clocking in at a modest 510 calories, is for those who want to go lighter.

Pork chops are on the menu for the first time. Divio for the Roasted Vegetable Skewers, the first vegetarian entree that isn’t salad or pasta. And there are now three salads, including the Bar Harbor Salad, which has dried berries, pecans and blue cheese.

"It’s a bit of a fashion business, there’s change that evolves steadily over time,” he says. In other words, he says companies are simply putting on a “more contemporary set of clothes.”

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Red Lobster's latest update comes at a difficult time. Since 2005, consumers have been eating more meals at home and increasingly looking for cheaper options when they do eat out.

As a result, “value deals” that were popularized by fast-food chains like McDonald’s have become more common in the casual dining industry. Applebee’s, for instance, rolled out its “2 for $20” promotion in the summer of 2008 at the height of the downturn; the response was so strong that it earned a permanent spot on the menu, the following February.

Darden, based in Orlando, Fla., has been slow to emphasize affordability at its chains. At Olive Garden, the company says the “Taste of Tuscany” promotion earlier this year was a flop because it didn’t undercut value enough.

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The new movie "Won't Back Down" is to public education what Upton Sinclair’s "The Jungle” was to the meatpacking industry — a needed spotlight, but not for the squeamish. In this case, the product unfit for human consumption is, unfortunately, the instruction of children.

The movie chronicles the struggles of the mother of a dyslexic child in a failing school. The villains are clock-punching teachers, apathetic parents, change-resistant union officials and unreachable administrators. The movie adds a happy ending, which seems the most unrealistic portion of the script.

Union officials naturally find this portrayal offensive. Randi Weingarten, president of the American Federation of Teachers, calls the movie “divisive” and a presentation of “stereotypes.”

This argument would be more compelling if it were not for another recent little drama that played out in Virginia. The commonwealth is one of those states granted a broad exemption by the Education Department from No Child Left Behind's “unrealistic” requirement that all schools dramatically improve educational performance for every ethnic group. Virginia's superintendent of public instruction pronounced this change "a long time coming and very much appreciated.”

The state's replacement targets, in the manner of such documents, were expressed in educational jargon so thick that few understood them.

But even if it was obvious to Virginia that codifying the goal of having 57 percent of African-American students proficient in math by 2017, compared to 78 percent of white students. (Currently, 52 percent of black students in Virginia are proficient.)

It is an educational objective so "realistic" that it is difficult to distinguish from racism. The Virginia Legislative Black Caucus called these new standards "insulting and narrow-minded," involving the categorization of children "in a way that harkens back to Virginia's inglorious past."

Once exposed, both Virginia and the Education Department were forced to backtrack. A do-over is in the works. But this is the general direction of "flexibility" in No Child Left Behind waivers, which now cover most of the states.

Few have been as blatant and controversial as Virginia's. But most states have adopted new expectations that are lower, sketchier, less binding and less connected to real accountability.

The American educational system — enabled by the Education Department — is in the process of backing down from the highest goals for minority children.

In most cases (with a few notable exceptions such as Florida and Oklahoma), the new expectations are more difficult for parents, teachers and principals to understand — the mystification that often hides mediocrity.

In some instances, the worst-performing schools will be designated for intensive intervention only every two or three years, which is not particularly useful if your child attends a failing middle school. Some states are trying to get around rigorous graduation reporting requirements and are downgrading their importance in accountability decisions. New interventions and consequences focused on the lowest 15 percent of failing schools leave students in the 16th percent without much hope.

I am outraged that someone would endanger my family to make a cheap political point.

I have alerted the local authorities about this incident, and plan to press charges if the arsonist is caught.

After the drought that this area experienced, it's unbelievable that someone would literally "play with fire" outside of someone's home.

If democrats prefer to intimidate voters instead of reaching out to them, that is their prerogative. However, there is no room in this country to endanger a family over political differences.

I plan to put out new Jason Plummer, Mitt Romney and Sen. Luechtefeld yard signs. I would encourage any other supporters to do the same and show they will not be bullied out of their first amendment rights.

Thanks,
Andrew D. Purcell
third-year law student
from St. Louis
Pick up the Daily Egyptian each day to test your crossword skills.

Aries — Today is a 6 — Take your friends’ encouragement to heart. Get the help you need, but that you were too shy to ask for before. It’s easier to go big for the big prize together. Empower their dreams.

Taurus — Today is a 9 — A shrewd investment increases your status. Stash away the surplus. A surprise visitor could pop up. Do what you promised for an authority figure. Share a powerful vision.

Gemini — Today is a 6 — It’s easy to get distracted, if that’s what you want. Consider all the opportunities now, and get to work. All it takes is commitment and the first step. Persuade very, very gently.

Cancer — Today is an 8 — Words have great power now, so watch what you say. Listen for extra points. Prepare for a gathering of friends. Your credit rating is going up.

Libra — Today is a 6 — Your mind is full of creative ideas; apply them to the job at hand. Inspiration stirs your heart. The more you learn, the more attractive you become.

Scorpio — Today is an 8 — It’s a good time to make money, but keep it in the bank. You can find what you need for your home. Repair plumbing and keep most of your treasure hidden. It pays to save.

Sagittarius — Today is a 7 — Your imagination soars. You’re learning quickly, in control. Repeat the essence of your message Run the numbers for yourself, and find out where to save money. Spiritual values emerge.

Capricorn — Today is a 9 — An opportunity seems too good to be true. Wait for the final signature. Finish an old job, and keep most of your treasure hidden. It pays to save.

Aquarius — Today is a 9 — Share what you’re learning, and provide support. Keep digging to find the clue. Know who has what. Test all statements of fact. Confer about what you’ve discovered.

Pisces — Today is an 8 — More work coming in. They’re saying nice things about you. Put together a strong pitch. Empower their dreams.

SUDOKU

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Level: 

Monday’s Puzzle Solved

Answer: 

Monday’s Answers:

Sudoku, visit

Find us on Facebook http://www.facebook.com/jumble

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The Salukis aren’t worried about missing the playoffs for the third straight year; they are worried about winning a championship. This “local quarterback” is Illinois State’s Matt Brown. While I have taken the liberty to hypothesize what the SIU football team would look like with Brown on the roster, the facts don’t lie.

According to friends of the Brown family, Brown was recruited by Kill, but the Marion native was forgotten somewhere in the mix between Lennon and Kill.

While Lennon’s first recruiting class has included greats such as linbacker Jeryon DiManche and defensive tackle Kayon Swanson, junior Kerry Faulkner was forced into the mix at quarterback as a sophomore after Paul McIntosh was hurt last season.

Faulkner has at times been exceptional this season. In those times, Lennon credits the quarterback’s success to a growing confidence in the playbook. In what would be his fifth year, Brown’s confidence in the offense would have been established years ago.

The numbers don’t lie, either.

Brown has rewritten the Redbirds’ record book, including career marks for completions and touchdowns. His 273.2 yards per game and 11 touchdowns lead the team.

“I think we’ve all seen a lot of camaraderie,” he said. “We want healthy competition.”

There are 13 returning players in the tournament, many of which are composed of students from the same county.

Some of the teams are FC Korea, Arabian Arsenal, African Lions, China, Europe, Saudi Arabia, Japan and India. The Latin American Student Association also has a club in competition.

D’Costa said there were only six teams in last year’s tournament, which was the first since 2008. He said the tournament has been held at least 40 times in the history of the ISC.

Mira Spaniol, a sophomore from Malaysia studying university studies and ISC chief-of-staff, said she was pleased with the tournament during its first weekend.

“So far, it’s been a beautiful two days of soccer,” she said.

Spaniol said she enjoys when international students get a chance to showcase their abilities. She said she is organizing an ISC sports night to be held in November.

Spaniol said she was surprised to see students from different countries reach out to one another to practice weeks before the tournament started. Arjan Subedi and Baraana Dahal said they first came to the United States from their home country of Nepal when the fall semester began.

Subedi, a graduate student in civil engineering, and Dahal, a doctoral student in micro and biochemical molecular biology, said they have made new friends through tournament competition and are happy to be a part of something that has united the international community.

Dahal said he enjoys the fierce competition from teams such as Saudi Arabia, who are the defending champions. He said he’s glad many of the international students play the game, which can be seen anyone together.

“The important thing is that we share the same interest,” he said.

Subedi said he was happy to join his countrymen on the field.

“It’s our pleasure to participate here and represent our country,” he said.

Alex Rostoswky can be reached at arrostoswky@dailyegyptian.com or 536-3312 ext. 269.