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# The Egyptian, October 13, 1944

Egyptian Staff

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"CRADLE TO THE GRAVE"

MAZJ  
MANIPULATOR  
SYNOPSIS



"I WOULD RATHER BE RIGHT THAN BE PRESIDENT."  
—George Kaufmann.

PAGING MR. COURTNEY!

Thomas J. Courtney, Democratic nominee for Governor, made several illuminating remarks concerning S.I.N.U. and the present administration of Southern in a political speech at Murphysboro several days ago. Now, Mr. Courtney being a citizen of a country where free speech is a well-exercised and highly respected principle, has every right to express his views on any subject. We do not question that point. However, we do question Mr. Courtney's source of information and the authenticity of his facts.

For example, Mr. Courtney stated: "I am reliably informed that with the present Republican political regime at S.I.N.U. (apparently existing with the sanction of Gov. Green and his cohorts) the school is rapidly deteriorating." Whether or not Mr. Courtney was aware at the time of the 40% increase in appropriations to S.I.N.U. we do not know. Neither do we know whether or not he had compared the enrollment figures of this fall term and those of the preceding fall term. We feel fairly certain, however, that if he had had these two greatly encouraging facts well in mind, he could not possibly, with any justification, have made such a fallacious and highly misrepresentative statement.

CONGRATULATIONS, STUDENTS!

Politics is again a live issue on the campus of Southern. With the recent formation of a vigorous Independent Council, the student body has been roused from their customary lethargy toward campus elections and are now asserting their opinions by active participation in student elections more strongly than they have done so far some time.

We welcome this sign of renewed interest by the student body as an indication of awareness on the part of the student of the vital issues on the campus and as an attempt by the student to solve his own problems.

We recall the instance in the not far distant past when only 14 students out of a student body of well over 1000 cast ballots in an election to fill vacancies on the Student Council. This week's heavy voting for Freshman officers and Homecoming Queen nominations presents a far different picture from that one. This increase can be attributed to the efforts of the newly organized campus political groups.

Progressive action on the part of the whole student body should be encouraged. It is only through unity that Southern can achieve the goal of becoming the University of Southern Illinois, and it is only through thinking students that such unity can be utilized in attaining for Southern its proper recognition.

MUSIC FOR SOUTHERN

The Don Cossack Chorus will appear in Shryock Auditorium on Monday evening, October 16, at 8 o'clock. Admission will be granted students upon presentation of their activity tickets. Here is the chance for the students of Southern to enjoy some real entertainment. Under their director, Nicholas Kostroffski, this Russian chorus has built up a repertoire that covers the field of Russian song. The spectacular dances provide a thrilling climax to the performance.

Southern Illinois sadly lacks many of the cultural advantages available in other sections where large cities are close. This is one of the rare opportunities available to residents of this section to enjoy such entertainment. In view of this fact, the students should make every possible effort to attend. The Cooperative Concert Association and the Student Entertainment Committee have arranged this and other musical events for our benefit and pleasure. We appreciate their efforts.

The Don Cossack Chorus has gained a reputation for their splendid music and dancing the world over. Press notices from all over the nation rate it among the best. It's worthwhile! It's enjoyable! It's here! So don't miss it!

Chicago Specialists

Will be on Campus

(Continued from page one)

Major emphasis is placed upon teacher training and the program also includes the examining and the studying of individual children. Tuesday, October 17. A. M. 9:00-12:00 Case studies 1 & 2 - examined by J.R.R. - Room 101 Main Bldg. P. M. 2:00-2:30 Staffing of Case 1 - Room 101 Main Bldg. 3:00-3:45 Staffing of Case 2 - Room 101 Main Bldg. 4:00-4:50 Open forum for the student teachers of all A. M. the Training School. 10:00-12:00 Examinations by J.R.R. Units including the High School and all of

the Rural and Elementary Training Schools. 2:00-3:00 Staffing of Case 3 - Other college students also are invited to attend. The discussion will refer to "The Clinical Diagnosis of Emotional and Behavioral Problems of School Children" and will be in charge of Dr. Sophie Schroeder. If you have questions you would like to have discussed, please bring them to the office of the Training School, 100-11th Street, daily ahead of time. A. M. Wednesday, October 18. 9:00-11:00 Case Study 5 - Examined by J.R.R. - Room 101 Main Bldg. 11:00-12:00 Case studies 3 & 4 - Examined by J.R.R. - Room 101 Main Bldg. 1:00-1:50 Staffing of Case 5 - Room 101 Main Bldg.

DARK MUSINGS

BY DOROTHY SYKES

There has been much discussion of the Homecoming dance that is to be held here this year. The main questions concern not the band that will appear, not the financial matter, not where to have the dance, but whether the dance will or should be one that will allow Negro students to attend it.

Let us go back to the dances held in previous years and compare the conditions with the conditions of today. In the years of 1941-42 there were two Homecoming dances sponsored. One by the Negro students and the other sponsored by the white students on the campus. At that time, there was an enrollment of Negro students much greater than that of today, which allowed them to sponsor a Homecoming dance equally successful and elaborate as the one sponsored by the white students.

The Dunbar Society, composed of the Negro students on the campus and a faculty sponsor, always provided a quota and presented her attendants as did the whites. The president of the College was always present at the crowning of the queen. There were spectators of both races at the dance given by the Negro students. Everything went well. In the year of 1943, there were very few Negro students on the campus with practically all male students at all. In fact, there were only six male Negro students attending Southern at Homecoming time. There had been more at the beginning of the term, but they were in the armed forces.

This year there are more Negro students on the campus, but not enough to sponsor a successful dance by themselves. Again the question arises: how can the admission of the Negro students to the Homecoming dance. This year, however, in order to be fair to the white students, as it is said, the announcement concerning the matter stated that the school would not back a dance for Homecoming unless the white students agreed to sponsor a patriotic dance. This is a strong belief that this action is to keep the school's name clear of sponsoring a dance which would allow white students to attend. The Delta Sigma Phi Society and Student Council planned dances. If the Delta Sigma Phi Society were to sponsor the dance, the Negro students would not be able to attend it. If the Student Council sponsored the dance, the white students could attend. The Student Council realizes that "United we stand, divided we fall". Unfortunately there are on the campus no one

other than an upperclassman, even a member of the faculty, who could even an administrative head. So no longer do I labor under the doubt that my first term at Southern will be my last just because "I'm sorta mixed up". Thanks a lot. MIX UP.

VOICE OF S.I.N.U.

DEAD TINS

Dear Editor: I am sure you know the tone of the times that has just recently struck our faculty and the amazing thing about this song is that it is the tone of the times that has just recently struck in Old Main, how that we even know how time is passing. They all stand still.

I have just received a letter in the Voice of S.I.N.U. about this matter. Well, I hope my appeal will go as unneeded as these checks. I know that may be annoying to some teachers to have you analyze at a clerk but it seems to be a matter of nature. So, I would think they would rather have their students gaining some knowledge the right times than seeing at a dead piece of tin. Sincerely, MIP.

THE REAL SPIRIT

Dear Editor: Many of us have been watching Homecoming events with a real spirit. But I think we all get a thrill and are proud we were students of S.I.N.U. I think it is one of our representative students that to sponsor an organization for all student dance at Homecoming. It was a big idea, but it shows we're got what it takes. On with the Homecoming dance! A PROUD STUDENT.

WASTE OF TIME?

Dear Editor: Why do we have to attend chapel once a week for a whole hour? The schedules were fine, but we didn't include this one hour of entertainment. One hour of entertainment is well all right, but then you need this time for study, you can hardly appreciate good music, and you certainly can't appreciate the waste of your time. If you are going to attend chapel, you can hardly appreciate the business over with, and then discuss those who need that time to study. Sincerely, H. K.

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It was even suggested that the Negro students get a "white" dance by it, while the white students danced to the music of a Negro orchestra. That was rich, rich, rich. Well, naturally, the Negro students did not accept that, but insisted and demanded that they be allowed to attend the school dance as they should have been doing all the time. After all, they were a part of the school and it was their right to attend the dance being sponsored by the college. Really, according to what have been said about it at all, but there were some people who disapproved of Negro students being on the campus that the whites had. There was much discussion and many conferences. The president of the college, however, was not in favor of causing the dance to be a financial fiasco and probably the cause of a riot or had mark on the college records. To the objection of the people who so violently objected, the dance went over the top financially and in every other way.

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FOOD FOR THOUGHT

In this column two weeks ago a Freshman student left a little message about the school curriculum. He said that he was not getting along with mathematics and foreign languages are outdated. Maybe these subjects should be dropped. He has thought about "infectious" and "how to make a man in five easy lessons".

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CISNE REPORTS GOOD PLACEMENT RECORD

A comprehensive report on the recent work of the Placement Bureau of Southern Illinois Normal University was made this morning by W. D. Cisne, director of that office. In addition to nothing to place on the subject, show that the members of the 139 who comprised the graduating class of 1944 have entered teaching.

Fourteen of the 1944 graduates are doing work beyond the Bachelor's degree in either graduate of professional schools, and it is a matter of wide acquaintance that a number of them are holding scholarships or assistantships. Fifteen members of the class are in the armed forces, three are identified and have indicated that they do not wish to teach; thirteen are in work other than education; and six are in other fields. It is reported, Mr. Cisne stated that, "We no doubt will hear from most of the sixteen who are unreported." It is estimated by the late Dean of the graduates in the 1944 class, the Bureau placed 24 teachers certified prior to this year, as well as six holders of emergency certificates. It also placed 109 alumni of the University. Thus, in all categories, the Bureau has placed has offered to place no less than 285 people.

The report released by Mr. Cisne does not include the records of persons who were notified of their status and who were not reported without further service from his office. The Placement Bureau has a member of the National Institute of Teachers' Placement Association, and of the Teach Placement Association of Illinois Colleges and Universities. Mr. Cisne has been director since 1941 taking over the position held previously by Dr. Bruce W. Kiewit. The Bureau was established by the late Dean George Whelan during the academic year of 1925-26.

the quotient of 95.4 which is the amount of horsepower used daily as travel all these steps daily. Now if S.I.N.U. would place its feet on all steps just think of all the horsepower they would save. Eight hundred and ninety-three horses, that is the amount to the great total of 8,562 horsepower daily consumed by the group for knowledge.

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STUDENT OPINION POLL

Director, Eleanor White

In last week's Egyptian, it was announced that the Council of Administration had decided to sponsor the Homecoming Dance. This left the field open to the students and their organizations. Now, it is stated that most of the students think that the Student Council, being representative of the students is the organization for the dance. The results of a student opinion poll on the subject show that the great majority of the S. I. N. U. students are of the opinion that the Homecoming dance should be sponsored by our Student Council. The exact results are as follows: 1. Do you favor having some kind of Homecoming Dance? Yes... 85% No... 15% 2. Do you think our organization should sponsor the Homecoming Dance, which will give that group the right to exclude anyone they choose? Yes... 85% No... 15% 3. The 14% who were against having a Homecoming Dance would not give reasons, who would not personally interested in attending such a dance, and those who objected to dancing. A few of the latter number expressed strong opinions against the status of their jobs. One of the main causes of the refusal of the Council to sponsor the dance was the raw issue. The figures for question four prove conclusively that the resentment of Negro students of the dance is not prominent on the campus. Judgments prove that most of the controversy over this point comes from people of the campus. In view of this fact, the decision of the Administration cannot be considered as being in the best interests of the students.

G. I. BILL OF RIGHTS

(This is the fourth of a series of articles designed to clarify the issues involved in the Veterans' Readjustment Act.) Question: If the Vet is sick or disabled, will he be taken care of? Certainly. The "G. I. Bill of Rights" amendments previous laws in this regard. A tremendous program of hospital building is being started to take care of veterans. In addition to using all available facilities which now belong to the Army and Navy the Veterans' Administration is receiving \$200,000,000 as a start-up in the construction of new hospitals. Question: Must the Vet be disabled in the line of duty before he can be cared for by the Veterans' Administration? No. Veterans will be treated for non-service disabilities as well as for disability or diseases incurred in service. Question: What provisions are made for supporting families? Every veteran who needs them has the right to adequate allowances of this sort plus the necessary fitting and training to get the greatest possible benefit from their use. Question: How are the Army and Navy to be compensated for their services in America for concentrating every effort in the care and healing of sick or disabled veterans so that they may take their places in civilian life free of physical disabilities.

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# S. I. N. U. FEATURES

## DON COSSACKS FEATURE SONGS OF RUSSIA, SPECIALTY DANCES

The General Platoff Don Cossack Choir was organized among a group of exiled Cossacks in Prague in 1926. It is named after the famous Cossack General Platoff, popular here who achieved fame helping to turn back Napoleon's invading army in his march on Moscow. General Platoff was a musician as well as a soldier, often leading his troops in the folk music of the southern steppes. The word "Don" is a distinguishing term, and refers to the 1200 mile river Don which runs through the district from which these Cossacks come.

The Cossacks were the finest soldiers of Imperial Russia. At the outbreak of the world war, there were two million of them in the Czarist armies. They lived on the vast plains of the Ukraine and southern Russia, and developed the same skill as horsemen and much the same individual self-reliance that are the inherent qualities of the American cowboy here.

The chorus entertained in Vienna in 1926. They made their United States debut at San Francisco's World's Fair in 1933. Their first appearance in New York was in the Carnegie Hall in 1940. They have made a world tour, giving in all over 4000 concerts. During the past few months they have toured the United States and Canada, and in addition toured for the USO, in some camps, they have given the world their musical talents. The total of six continents with their performances. Songs of their beloved Mother Russia—the notable title of the National Anthem, the Russian church, the haunting melody of Russian folk-songs—their lusty

and the white I'd like to tell him how I, too, was restless in a world age planned Before you're too fiercely proud to bow To greed and hatred (Would he understand?)

almost say: "Guard well that discontented With life as shapeless as the shifting sands. Go to it, boy — your blunders nobly mean"

Shall you be more than wisdom understand? 'til, too, once dreamed of Peace. Goodwill to Men And chafed at dull routine — (Before our War) — and nature's hand in hand. And chafed at dull routine — and then... and then... and then... But what's the use? He wouldn't understand.

PROF. H. C. REYNOLDS, Ohio University.

FOR YOUR READING To remind you that Joseph Anderson is not the only poet who is affected by the war, and letting others in on the secret, here are two other fairly recent books worth reading by modern poets.

Some time ago, G. H. Clarke collected an anthology called THE NEW TREASURY OF WAR POETRY. Here are apposed more than a score of the allied nations' poets. Divided according to their nations, and according to common themes, we are given an idea of what writers are doing. It is not possible for us to judge their art for their heavy quality with a great degree of accuracy, but rather we must judge them for their effectiveness.

Some are written in the conventional form of pentameter, some are probing feelings expressed in blank verse, and they are all united in intention. Some are memories, some are "war" poems, some are like Lidice and Dunkirk, while still others are timeless, classic in tone. No matter what their tone, when shimmered down, they end on the theme of Peter Baker's:

"When the shell-drowned songs of Thrill once again the sun-bound air; I shall return to the hills of heaven And hear the songs of silence there."

Jesse Stuart, who wrote the popular "TAPS FOR PRIVATE TUSK" is also a serious poet. His "Hates" series, written in Kentucky, dwelling together in an ALBUM OF DESTINY.

Within the separate stories, in separate poems, are hints of the modern age such as the missions of Kennedy and the life of the city. Some are speeches from the

FAMOUS LAST LINE Not do you have a date—but do we have a dance?

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JOHNSON'S

OLD SHOES LIKE NEW UNIVERSITY SHOE SHOP

At The Campus Gate

Phone 278

102 West Jackson

Phone 278

JOHNSON'S

## GREEN FIGS

By BEARDEN Shelley once said, "Poetry compels us to feel that which we perceive, and to imagine that which we have perceived."

"But all our feelings are not fettered with the tangles of deep philosophy. It is not necessary to look like a scholar, or to possess a posset of vitamins or a possessor of the weight of the world's atlas. We all have impressions—impressions which some of us give voice to in poems. It is of such a job that the following lines were written:

SNIDER HILL Here on the hill at midnight We feel free and strong, Touched by caress of wind for pine And lit by cricket's song. We climb the fence Give plying looks On slighted ones below Upon this hill, there is enough. The answer is found—we know.

ADVISING A STUDENT I wrap myself in dignity of years And lecture bright yawns Behind his bands; With cautious wit, to crush his doubts and fears.

"Death's night" words he does not understand.

And all the while I'd like to tell him how I, too, was restless in a world age planned

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JOHNSON'S

- ### QUIZ FEATURE
- Which of the St. Louis teams won the 1944 World's Series and what was the score of the final game?
  - How old was Wendell Willkie when he died?
  - How many times have the Cardinals captured the World Series championship?
  - Do the six security plan points, recently compiled by representatives from Russia, the United States, Britain, and China, include an assembly, council, world court?
  - Who is representing the U. S. at the Allied Conference being held in Russia this week?

## MUSICANA

By NORMA MARTIN Frank Sinatra, recently given a tough sell-over by the press for allegedly making noisy remarks about Hollywood, told a "Downbeat" reporter in an interview that he never made the statements credited to him. He had been quoted as saying that he disliked Hollywood the people who live there, and pictures. Sinatra denies ever having made these statements. He says, "People in Hollywood have been too nice for me never to make malicious remarks like that." He is very fond of Hollywood and the people of Hollywood.

He is now ready to sign a new, long-term contract with MGM. His next movie release will be MGM's *Anchors Aweigh*, in which he both sings and dances.

The "One O'Clock Jump" is probably the best most famous, and most popular jump number ever composed. It stands for the Beale (Cotton) Hotel in the Middle of Nowhere and Wouldn't Be Nice. Now the Two O'Clock Jump and the Three O'Clock Jump come into view, so practice up on your jitterbugging.

St. Henry Prichard stopped at Cheba, Missis. the day before he sailed overseas and knocked out a lead shoe on his last night. I Don't Want to Love You. The firm liked it and had it recorded on Muskrat by Phil Hitta. Somewhere overseas St. Prichard is unsure that I Don't Want to Love You is one of the current hits of the day as well as Kentucky, which he also pruned.

From the 20th Century Flicks: "Something For the Boys" come two new hits. They're *Rocky* and *Wouldn't Be Nice*. Watch for these. They're on their way to stardom.

Martin Block's firm is working on *Send Me Your Love* for Christmas. Mills Music is strutting two numbers, namely: *The Way That I Want You* and *Tonight of You*. Other up-and-coming numbers are *Twilight Time*, *I Dream of You*, *What Are You Doing the Rest of Your Life?* and *A Kiss to Remember*.

KSD is now carrying by delayed broadcast at 6:30 p. m. Saturdays, an NBC broadcast titled *Music of the New World*, which features songs of the various countries in this hemisphere.

Will be Carlos Szevants and program will stress classical music. The soloist will be Carlos Szevants and program will stress classical music. The soloist will be Carlos Szevants and program will stress classical music.

Eugene Ormandy, recently returned from a three-month tour of Australia and the South Pacific, conducted the Philadelphia orchestra in a series of Saturday afternoon broadcasts. Each program brought at 4:30 and comes through KXON. He's a chance to improve your musical taste.

## STRONG SATIRE ON PEOPLE AND INSTITUTIONS

By EDITH RICE

NOW I LAY ME DOWN TO SLEEP by Ludwig Bemelmans

Ludwig Bemelmans, Austro-American artist and author of juvenile fiction, has published his first novel, *Now I Lay Me Down to Sleep*, to become an inimitable youth, and at one time was threatened with prison should he work in the hotel and restaurant business but gradually became more interested in art and later turned to writing.

He became a naturalized citizen and served in the army during the last war. This experience is related in his book, *My War With the United States*.

A self-styled propagandist in his dearest profession, he is completely lost by his work while in the hospital.

General Louis Erna, hero in *Now I Lay Me Down to Sleep*, is a wealthy Commonwealth planner who plans to settle in Biarritz with his family. Such includes an Indian sailor, a French chef, the General's lady mistress, three dogs, and an English governess who carries her coffin with her. The General, who is afflicted with epilepsy, is in constant fear of an attack that may cost his life, but he loves this life of good food, wine, and women, and plans to enjoy it to the hilt.

The climax in the German advance into France disrupts the arrangements at his Biarritz villa, and they hastily secure passage to New York. Here we see him in the grand social night club, dinner at twenty dollars a plate. The author's satire is aimed at the glimmer of our times, the selfish preoccupation of the wealthy with their party plans and their total disregard for mankind.

The party continues to the magnificent villa in Ecuador where the author is an enthusiastic. With a malicious twist, the author renounces the General in his halfhearted son.

This novel will not please all readers. The satire is harsh and Bemelmans writes without mercy the sordid nature of his characters, most of whom are psychopathic cases, but he does it with nonchalant good humor and irony.

Head, not unlike SPOON RIVER... BUY WAR BONDS... SCIENCE STILL PRODUCES MIRACLES

CLINE VICK DRUGS

## ON THE SOCIAL FRONT

By BALDWIN

DELTA SIGMA EPSILON The Delta Sig alphas entertained the activities with a hasty Tuesday, October 10, the destination was the Dodd farm, where everyone gathered around a bonfire, posted winners and drank cold, tired, but happy, boozed the way and returned to the Chapter House.

Annie Moadley, an alumnus of their alums who are now working grade school, spent the week-end at the Chapter House and attended the football game between South and Charleston.

The following alumnus were welcomed at the Delta Sig meeting on Monday, October 9: Mrs. Geneva Zimmerman, Mrs. Mary Parkley, Mrs. Mary Frances Phillips and Miss Mary Thompson.

The Delta Sig are quite proud of their alums who are now working on their master's degrees through scholarships and fellowships. They are: Ann O'Rourke, M.A. in English, University of Illinois; Vira Rodenberger, M.A. in zoology, Washington University; and Harriet Barker, Fellowship in social work.

PI KAPPA SIGMA Pi Kap Open House last Friday night was a big success. Everyone got together, looked around the house, and partook of punch and assorted pastries for refreshment. Binging was the main part of the evening.

Miss Erlene Johnson, Sophomore of Carbondale was recently inducted into the Pi Kappa Sigma society.

SIGMA SIGMA SIGMA The Tri Sigma pledges were dispersed at Carbondale last Friday night soon after they were inducted at pledge meeting. They were conducted through a program of valentines to the girls and had a number of pretties taken away. This is why you've perhaps noticed a number of valentines piled up in the trash can.

The Sigma Sigma Sigma society is celebrating Mrs. Betty Glabbe's first annual trip to Carbondale last weekend. Mrs. Glabbe is visiting the Chapter House as a representative from Central office.

TAMARACK Four members of the Tamarack, Rosalie Young, Wanda Kirk, Florence Pralley, and Geneva Dinn, went to Highland last weekend to visit Evelyn Parker and Nettie Lottin, ex-Tamaracks. They attended winter socials and visited the neighboring town of Mt. Vernon.

THE MANOR The girls of the Manor and their parents had a very stimulating like after the rain last Thursday evening. The girls of the Manor and their parents had a very stimulating like after the rain last Thursday evening.

SMITTY'S CONFECTIONERY Smitty's Confectionery is located at 307 South Illinois Ave., Carbondale, Illinois.

SANDWICHES AND FOUNTAIN SERVICE

WESTERN TEACHERS

NORTHERN TEACHERS

CAPE TEACHERS

WESTERN TEACHERS

CAPE TEACHERS

LET'S BACK THE TEAM!

Varsity Drugs

EXPERT FOUNTAIN SERVICE

WESTERN TEACHERS

CAPE TEACHERS

LET'S BACK THE TEAM!

Varsity Drugs

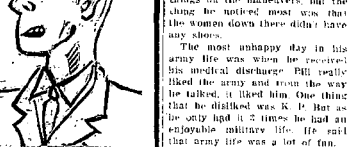
EXPERT FOUNTAIN SERVICE

## VIEWS OF VETS

BY MYRON O'BRIEN

This week we devote our space to William "Bill" Woods. Woods graduated from the Mount Vernon High School. He then entered S. I. N. U. his schooling was interrupted in June 1942 when he was ordered to report to Scott Field, Ill.

At Camp Clayburn he served as Personnel Sgt. for his Platoon. He also received a promotion to his captain. He was in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.



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# RELIGION IN THE NEWS

**By DOROTHY BEAR - THE S. C. M. REPORTS**

The Student Christian Movement is alive all over the world. It is alive in our own country today, despite the war, it breaks across enemy lines and is breaking down feeling between belligerents.

Bridgette, Swedish S.C.M. secretary, writes of a conference of Christian students composed of two Norwegian, two Danish, two Finnish, and two Swedish which was held in Sweden. Her idea is that Denmark and Norway are occupied, Finland was fighting with Germany, and Swedish S.C.M. nevertheless the conference was held. There was tension between the Finnish and Norwegian students and they found it difficult to get along, but they agreed to meet in the chapel for common prayer. Later they met and talked things over. They told each other they thought of each other and why they try the time the conference was over they parted as best of friends.

This is not the only one of many and insignificant, but is definitely leaving. We might well pray for many more such incidents.

Churchmen are looking for ways to help for the students in many foreign countries are vital and dynamic forces in their societies.

# CAMPUS BULLETINS

**LOST:** A Sheaffer shorthand fountain pen with shorthand written in shorthand on the cap. Call Beulah Hawborne at 314-K.

All members and pledges of the Girls' Rally committee will meet in the Little Theater on Monday night, October 9, at 8:00.

All Sophomore girls who wish to be pledged but cannot come to this meeting should get in touch with Mary Baldwin, phone 851.

The Student Health office will begin its annual Cold Prevention Clinic on Tuesday and Wednesday, October 17 and 18. Those students who have frequent colds are invited to participate.

# ENGINEERS VISIT EGYPT

Congressman C. W. "Runt" Bishop of the 25th Congressional District of Illinois, today announced that engineers of the Bureau of Mines of the Department of Interior, led by the inspection of possible sites in Southern Illinois for the establishment of a plant to manufacture synthetic products from coal.

Congressman Bishop, who has been in conference with the Bureau of Mines, said that the inspection in Southern Illinois would occur sometime in the latter part of October as part of a national survey that would cover sites in approximately 25 various states.

The Illinois coal has called attention to the fact that Southern Illinois is preponderantly favored for the construction of plants because of the abundance and proximity of coal deposits throughout the district.

# W.S.S.F.

The World Student Service Fund has been formed by the National War Fund and will conduct a separate drive this year. The rapidly rising needs for student relief, coupled with the increasing cost of the National War Fund, have made the severing of this relationship inevitable. Last year the W.S.S.F. with a number of other organizations cooperated in one big drive. The money was then allocated to the various cooperating organizations of the National War Fund. This year the National War Fund could not have allotted over \$50,000 needed to the W.S.S.F. or to any of its other participating members.

# EXTENSION CLASSES ARE ORGANIZED

The eleven extension classes for the fall term have reached a total of 457 students at Southern Illinois and East St. Louis. Each class, a four-hour course, meets two and one-half hours each week for a period of sixteen weeks.

The following teachers are in charge: Agriculture 210, Mr. R. L. Hines; enrollment, 31, Mr. R. L. Hines; 215, 211, 220, 219, and 241, Dr. T. E. Magallon; Dr. R. E. Hall; Dr. B. E. Lawson; Dr. E. E. Hall; and Dr. H. K. Bailey, respectively. Enrollment 222, Economic History, Dr. W. M. Hines; enrollment, 21, Dr. W. M. Hines; enrollment, 21, Philosophy of Art 345, Dr. W. M. Hines; enrollment, 19, Sociology 210, Dr. W. M. Hines; enrollment, 66, Geography 318, 341, and 324, Mr. F. W. Cox; Miss Mary K. Johnson; and Dr. E. E. Hines, respectively. Enrollment 117, English 318, 284, and 335, Dr. W. R. Schneider; Mrs. Julia Neesley; and Miss Winifred Harris, respectively. Enrollment 2.

# Veima Brush Is Named President of Newman Club

A Newman club, Catholic students' organization, has been formed on the campus with its first meeting Wednesday night. At that time officers, the board of directors, and various committees were chosen.

The following officers were selected: President, Veima Brush; vice president, Joe Novak; secretary, Mary Ellen Pangonis; treasurer, Marie Beasley; board of directors: Walter Pero, Dorothy Sykes, and Alvin Patti.

The next meeting has been planned for Tuesday evening, October 24, at 7:00.

Working for mission study and scouting.

# POLITICAL ACTION

The year 1944 may be known as the year when "political action" became a catchword in American Protestantism. From Protests, there have come political action groups and handbooks containing the down-to-earth, bell-ringing, and pamphlets on national issues and "selected political opportunities." Experts have been called in to keep the denunciation of the present political situation in national legislation and to support those groups which are working toward the kind of a world which is the Protestant ideal. The record of the Protestant churches in formulating public opinion has been much more creditable in this war than in World War I.

# Language Arts Conference Oct. 7

Sixteen Southern Illinois communities were represented at the Language Arts Conference held Saturday, October 7, on the Southern Illinois Normal University campus.

The meeting which began at 10 o'clock Saturday morning and lasted until 3:30 that afternoon had as its guest speaker Dr. William S. Atwood, who is from the University of Chicago and a noted specialist in the field of language arts.

During the morning session, the keynote address was given by Atwood. He presented pictures of the language arts program at the various schools in the afternoon session. Included discussion of the various problems arising in each division of the language arts program.

Language Conferences of this type have been carried on in upstate schools for several years, but the attendance at the majority of them have been large as at the one here last Saturday.

Dr. Gray stated that he was surprised at the response and also the general spirit of the conference. The keynote addresses were enthusiastic about the help received from Dr. Gray and the discussions of programs of other schools.

Large Conferences of this type will be held on the S.I.N.U. campus in January at which time there will be reports on the special study since the first conference. Time will be spent at this conference in formulating principles as a guide for the language arts programs of the city schools, and next year's continuation planned.

Dr. Gray was secured through the courtesy of the Illinois State Association of Superintendents and Directors of Instruction, of which Miss M. M. McElroy, secretary of the S.I.N.U. faculty is local chairman.

# Southern Illinois in Song and Story to Be Radio Topic

"Southern Illinois in Song and Story" will be the feature of the Southern Illinois Normal University Education Time broadcast which will be held on the radio over WIPP in Herrin, Dr. David S. McElroy, head of the S.I.N.U. Music department, and Mr. John W. McElroy, director of the collection Museum, will present the review of native songs and regional folklore of Southern Illinois during the broadcast.

The broadcast will be held on Friday afternoon from 7 to 8:30 over WIPP under the direction of Miss M. M. McElroy of the Rural Education department.

# LIBRARY DISPLAYS NEW BOOKS

For Autumn Nights, the library suggests many new books for professional reading. The display on the west wall of the downstairs reading room of Wheeler Library is arranged to acquaint students with new books about which they might not otherwise know.

Since many students are not familiar with the system used in Wheeler Library and since the library does not have a browsing room where students may look into the books for themselves, this display is used as a substitute for this purpose.

There are also three book display frames on which new war books and other currently popular books are placed.

Some of the books now suggested for Autumn Nights are:

- Edge of the Sword—Vladimir G. Alexandrov
- Winter's Tales—Isaac Disraeli
- The Freedom to Be Free—James Marshall
- Design of Modern Interiors—Ford and Ford
- Against This Rock—Louis Zara

As was done last year, beginning

# SCF PLANNED BY COMMUNITY

On the evening of October 6, eighty-five Carbondale citizens met in the first convoked district hall to discuss plans for the proposed new Student Christian Foundation. Since Carbondale will benefit directly from the new building, site and improvements will be raised by the townspeople and students on the campus. Alumni will be invited to contribute toward the building. In addition to the building site cost there will be \$25,000 raised from the state for the erection of new Student Christian Foundation building at the close of the war, making a total fund of \$100,000.

Rev. C. W. Walsman of Memphis opened the Thursday evening meeting with prayer, followed by group singing under the direction of V. W. Walsman, with Betty Mitchell at the piano. Florence Alston, Virginia Curtis, Lillian Goldman, and Frances Bryant then participated in a panel discussion explaining "What the Student Christian Foundation Means to Me." Dr. Willis G. Swartz of the S.I.N.U. faculty gave the history of the foundation and Mrs. E. W. Reef, John D. Dill, and Clifford Fore spoke of the work being done by the Rev. and Mrs. John F. McElroy.

After telling the group of the foundation's work, Rev. McElroy challenged them to raise the sum of \$100,000 for the building. In the question and answer period, immediately following, campaign plans were discussed and the support of the community was solicited by Rev. M. M. Cady of Grace Methodist church dismissed the meeting with prayer.

Miss M. A. Trivette, chairman of the executive committee, presided. Other members of the committee are A. C. Davis, president; Dr. W. M. McElroy, secretary; Dr. S. E. McElroy, treasurer; Miss Elvaine Alston, Miss Viola Crim, M. S. Harlow, J. G. Swartz, and H. W. Williams.

The executive committee met Oct. 6th for the purpose of selecting prospect cards to holders. Next week the committee will be held already. A check meeting will be held this evening, Oct. 13th.

# COMMERCE CLUB ORGANIZED

The S.I.N.U. chapter of Commerce Club began its activities on September 28 with an organization meeting held in the Little Theater. Miss Gloria Barber acted as temporary chairman. Her duties on September 28th were fulfilled by others in a musical program.

At the meeting Mr. Raue outlined the purposes of the club and Mr. Bryant discussed the activities of the club in the past. Then officers were nominated for the fall term.

The election of the officers was held October 5. Those chosen were: Miss Gillespie, president; Barbara Brown, vice-president; Betty Genter, secretary; and Dorothy Jones, treasurer.

Yesterday approximately sixty members of the club enjoyed a picnic-winner roast at the Crab Orchard.

# CAMPUS FAVORITES NOMINATED FOR SOUTHERN

(Continued from page one)

**Pauline Potts**—Sophomore, Sigma Sigma Sigma

**Deloris Louise Valerius**—Freshman, Elksville

**Eleanor White**—Freshman, Elksville

Already the publicity campaign is in full swing, and much excitement is expected before the final vote is cast on Wednesday, October 15th.

Next week a display on timely subjects of interest to students will be placed around the fireplace every two weeks.

# SPORTS

## POWERFUL INDIANA TEAM DOWNS SOUTHERN 55-6, SATURDAY

Playing its first out of town grid game of the season, Southern fell before a powerful Indiana State team, 55-6, last Saturday at Memorial Stadium in Terre Haute.

Although Southern played a much better brand of ball than they did against Charleston last week, showing all around team improvement, they were definitely not a match for the strong Indiana team.

The Maroons were up against a team which could boast of only four civilian players, the rest being Naval trained, most of whom had formerly played college football at some of our larger Universities.

Southern tried for four full quarters to break the strong Indiana forward wall, which was bolstered by such players as 185 pound Jack Smith of Muncie, who played with the University of Indiana eleven last year.

In the first quarter, which was largely a series of punts and run backs, the Indiana team managed to score two touchdowns and convert one, giving them a 13-0 quarter lead. The first marker was scored immediately through center by Richard Melton, who played with the Iowa State Hawks last year. Schwanick converted by kicking a 20 yard run through center. Indiana was fumbled, plunged over for another tally.

In the second stanza Brown scored immediately through center by Richard Melton, who played with the Iowa State Hawks last year. Schwanick converted by kicking a 20 yard run through center. Indiana was fumbled, plunged over for another tally.

In the third period, the first result, while on a blocked punt and made by Bert Aultman scored on a right end run and then hit pay dirt again with a pass from ASBY. The "Sycamores" other score came from Eckman on a pass play.

Jamie McGehee, playing his first game of football for Southern, caught a short pass from Bill Arnold on the 14 yard line and stepped across the goal line for the Maroons' only score. Brown ran for Indiana's final score, 25-0 lead at half time.

Indiana scored four touchdowns in the third period, the first result, while on a blocked punt and made by Bert Aultman scored on a right end run and then hit pay dirt again with a pass from ASBY. The "Sycamores" other score came from Eckman on a pass play.

Upon reaching Robinson the legs averted the Robinson-Noroton High school football game as the guests of Principal A. Edson Smith, former principal at Anna, Jonesboro High, and now at Robinson.

# Southern to Meet Macomb Saturday on Upstate Field

By CLETIS HISE

With one win and one loss to their credit, Coach Abe Martin and his Southern Maroons travel to Macomb this Saturday afternoon to engage the Western team in the fourth round conference grid game of the season.

Macomb was slated as having one of the strongest teams in the conference earlier in the season, but has thus far fallen before a speedy Charleston eleven who in turn was defeated by Southern, 12-2, Sept. 20.

Although this reputation of scores gives Southern a slight edge over Western, it can not be taken too seriously, as both teams have had several weeks of extensive practice and both have improved greatly.

Since their 5-6 defeat at the hands of Indiana State last week-end, the locals have devoted more time to every phase of the game with special emphasis on tackling and passing.

As Southern has two games scheduled with Macomb the outcome of this week's game will prove an important factor in determining final conference laurels.

# JUNIOR FASHIONS BY MARY MUFFET

**GAY GIBSON**

**MIX MODE**

**AND SWEATERS**

**SKIRTS**

**McGINNIS STORE**

# BUZBEE FLORIST

Floral arrangements for all occasions. Delivery guaranteed. Phone 627.

# STUDENTS WELCOME to SNACK and DANCE at Carter's Cafe

At the CAMPUS GATE

Service men contribute SKITS FOR PLAY (Turn to page four, please)

Contributed by Miss Alice Davis of the business office, and Miss Fern Phillips of the women's physical education department for their assistance at rehearsals.

Miss Dorothy Davison and members of the women's physical education department are planning the dance numbers.

# W. A. A. NEWS

Tennis and hockey are both rolling along smoothly. Three two Fall intramural sports have been well accepted by the upper classes and incoming Freshman (and they aren't slouches by a long shot).

Those out for hockey are: Gray, Swain, Galloway, Lawson, Melvin, Evans, Hart, Poimes, Pierce, Ulin (manager), Frank Dennis, Adams, C. Grush, Turner, Branch, Lord, McNeill, Burgess, Potts, Ivanuck, Anderson, Eaton, Edwards, Hump-Hill, Vravich, Giacomelli and Huff.

From this swell bunch of hockey enthusiasts, the Varsity team will be chosen and they in turn will play the alumni at Homecoming.

The Trail Hike which was sponsored by the W.A.A. was more than a success. The rain, (it never falls) didn't dampen the air's spirit by a long shot. While walking home in the rain, Betty Livingston became a Max Linger when she received a perfect strike on Melvin's head with an apple. We also had a Gypsy Rose Lee among the crowd.

Now we can't forget the people out for tennis. They happen to be: Leonard, C. Grush, McNeill, Potts, Adams (who has ever set that ball around), Anderson, Stern, Hudson, Smith, Humphill, Koenig, Gray, Ulin, Lord, Mitchell, Pierce, Hart, Melvin, Giacomelli, Vravich, and Kuresky. Tennis is coached by Miss Frances Phillips who is a new staff member in the Physical Education Department. Miss Sicht is also a helping hand—a wicked backhand she does sport.

There is still time for you to enter out for tennis and hockey.

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MIRACLE WALL FINISH

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# CITY DAIRY

521 South Illinois

# VARSITY THEATRE

CARBONDALE, ILL. CONTINUOUS DAILY FROM 2:30 P. M.

# SUNDAY-MONDAY

October 15-16 OLSEN and JOHNSON in GHOST CATCHERS News and Sportscope

# TUESDAY-WEDNESDAY

October 17-18 LIONEL BARRYMORE and VAN JOHNSON in THREE MEN IN WHITE March of Time

# THURSDAY-FRIDAY

October 19-20 DOROTHY LAMOUR and FRED MACMURRAY in AND THE ANGELS SING News and Snapshots

# SATURDAY, Oct. 21

TOM CONWAY and LOUIS BORELL in NIGHT OF ADVENTURE Popeye Cartoon and Musical

# RODGERS THEATRE

CARBONDALE, ILL. Continuous Saturday & Sunday from 2:15 P. M.

# SUNDAY-MONDAY

October 15-16 FRANCHOT TONE and ANNE BAXTER in FIVE GRAVES to CAIRO News and Sportscope

# TUESDAY-WEDNESDAY

October 17-18 REGIS TOOMEY and ADELE LONGMIRE in BULLET SCARS Cartoon

# THURSDAY-FRIDAY

October 19-20 The RITZ BROTHERS and CAROL BRUE in BEHIND THE 8 BALL Novelty

# SATURDAY, Oct. 21

BILL ROYD and ANDY CLYDE in UNDERCOVER MAN Cartoon and Serial

# Week days doors open 6:45

Show starts at 7:00

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