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Egyptian Staff

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THE EGYPTIAN

Read by Four Thousand Students, Faculty and Friends of the School

Volume VII

Carbondale, Illinois, Nov. 9, 1926

Number 8

The Fifth Homecoming

The 1926 Homecoming entertainment on Friday night promises to be the best in years. One of the features which will put this into a class by itself is the fact that some of the faculty members will take part—in the capacity of the stern, stiff, conventional professors, but as—well that's a secret.

The "Then and Now" scene has a number of thrills in it. You may, and you may not, recognize the dramatic personae of it. One of last year's most beautiful songsters will sing, and the dancing will be the latest and the best. The Charleston number holds the greatest tragedy and will be a warning to all people who have made that the famous (?) dance their god. The play Emotion is another dark secret, but it pulls at the cerebral strings of all alumni who have "fit, bled and died together on the same battle field."

One of the biggest features on Saturday will be the Homecoming parade, which starts at 1:30.

One of the sure tests of loyalty to the school to apply to a student is to see how generally and heartily he enters into the school's program. There is no better single test than the football parade. Every time some slackers line-up along the walk and "let George do the parading": Often they are the very ones who expect most out of the faculty and school when favors are to pass the other way.

There are several valuable by-products that come to the school through the parade. It furnishes a reminder to the townspeople that the greatest factor in the community's life is this school. It also helps to produce coherence and solidarity in the student body. At best the very nature of the student body of a teachers' college is away from solidarity and school spirit. We need to utilize every opportunity to generate this spirit. Loyalty intensifies loyalty. Every time a student helps in the common cause, it makes him more predisposed towards loyalty and conversely; every time he fails to cooperate it makes him more disposed towards disloyalty. The parade helps to create a winning spirit in the football boys. It creates a victorious atmosphere. Let everyone be loyal to the school by walking in the parade.



BUSINESS OF S. I. N. U. TROUNCING CHARLESTON

Hallowe'en Mardi Gras Freshmen Party in Gym

Monday night, Nov. 1, was the date set aside this year for the annual Hallowe'en Mardi Gras in Carbondale. The parade was one of the most gorgeous spectacles that the town has ever witnessed. Of the many floats S. I. N. U.'s float was one of the most splendid and at the same time the most unique of the entire parade and was given honorable mention by the judges.

The float was decorated in Maroon and White, the school colors. Snow and tinsel added much to the brilliancy of the float. The queen, Miss Lydia Davis, dressed in a maroon and white satin robe, sat on a high throne.

The general theme was carried out in classical art, the top being made in the shape of arch, supported by large pillars.

Miss Margaret O'Leary furnished the idea and drew the designs which decorated the top of the float.

Oliver McIlrath, chairman of the committee, was ably assisted by Mr. Fierke, the school electrician, and Mr. Hagler, the carpenter. The queen's costume was made by Nora Ethel Mayhew, Harriet Du Bois and Martha Henrich. The other workers were:

Miss Mae C. Trevillion.
Lemen Wells.
Hobart Sistler.
Lee McNeill.
Melba Davidson.
Jean Sullivan.
Helen Rea.
Bulah Fox.
Mr. Logan.
James White.
Willard Gersbacher.
Bert Casper.
Willford Akin.
Paul Randolph.

If you don't know what Emotion is after November 12 then we'll know you weren't at the Homecoming entertainment.

Society Reunions Saturday, 10 a. m.

Upper-classmen are beginning to feel that it is quite a privilege to be a Freshman, at least that is what one prominent Senior remarked in the Egyptian office. Wednesday afternoon at 2 o'clock, this large class of 651 gathered in the boys' gymnasium to become better acquainted with each other and to be entertained by several of its members.

Mr. Shryock addressed the group with a few words of welcome which started the entertainment off with the right spirit. The next number on the program was a humorous reading by June Carter. Minnie Lauder, accompanying herself on the ukelele, sang two delightful little selections, which were followed by another humorous reading by Catherine Brewer. The mock wedding which took place next, united in holy bonds of matrimony Miss Freshman and Mr. Normal. Those who participated were:

Minister—Otis Phillips.
Groom—Bernice Keiner.
Bride—Paul Coss.
Flower Girls—Marvin Muckleroy and Gilbert Dagget.
Ring-bearer—Mabelle Scott.

The next numbers, a vocal solo by Lily Reidleberger and a reading by June Carter, were both appreciated by the audience. This concluding the program, Minnie Lauder taught the words of the Freshmen song to the members.

Plans were made and tickets were sold for the Freshmen dance to be given Friday night, November 5, at the Jackson Country club by the class advisors, Miss Bowyer and Mr. McAndrew.

HOUSEWARMING FOR MR. AND MRS. COMBS

Mr. and Mrs. Combs were given a housewarming last Thursday night at their new home on Cherry street. About twenty-five faculty members and other friends were present. A handsome set of silverware was presented to the newlyweds by the

Cape Battles Maroons To Scoreless Tie

Captain Joe Haw, chieftain of the Capaha Indians of Southeast Missouri, led his tribe into the Maroon territory on last Friday and battled Captain Hook's warriors to a scoreless tie on the S. I. N. U. gridiron. The game was close and hardfought the entire way and neither team was ever in any great danger of being scored upon. As usual Hook started on the defense and Willis ripped off several nice gains through the line, but none of these were sufficient to get the Capaha scalp. Harris, left half of the show-me lads, grabbed Lutz's attempted dropkick in the 4th quarter and raced 50 yards before being down on our 45-yard line.

Lineup

Cape	Normal
Hunter	L. E. Newton
Hiaw	L. T. Sisney
Schmidt	L. G. Ingram
Metcalf	C. Carter
Edmundson	R. G. Williams
Brown	R. T. Allen
Mayhew	R. E. McArthur
Richardson	Q. Lutz
Eurlison	R. H. Willis
Harris	L. H. Foley
Malcomb	F. Hook

Substitutions: Cape, Grant for Malcomb, Malcomb for Grant, Foulke for Hunter. Normal, Wiley for Foley, Bundy for McArthur. Referee, Gould (Army). Umpire, Brickbauer, (Wisconsin). Head linesman, Roche, (St. Louis U.)

First Quarter

Lutz kicks off and Richardson is downed on the 20-yard line. Harris and Richardson fail to make first down and Harris kicks to Willis on the 45-yard line. Willis gets 2 at tackle, Lutz adds 2 at end and punts out of bounds. Newton recovers Harris's fumble on the 22-yard line. Foley fails to gain and Harris grabs a pass deflected off McArthur. Richardson fails to gain and Harris kicks to 40-yard line. Willis fails to gain and Normal draws a 5 yard penalty, backfield in motion. Pass Willis to Lutz gains nothing and Lutz kicks out on 20 yard line. Harris gets 5 on a cut-back. Richardson gets first down. Haw gets 4 at end, but Harris is forced to kick. Lutz receiving on the 40-yard line. Willis fails to gain and kicks. Harris finds the line airtight and his punt goes for 5 yards. Lutz

(Continued on page 8)

THE FLAPPER'S COLUMN

(As it was told to me)

Just before the Freshmen dance on Friday evening of November 15, 1926, a certain beaming and bright young flapper of this great institution sauntered forth to a barber shop. The De Luxe barber shop evidently was her choice, because in due time there is where she "landed." Probably because of the fact that they either have better barbers, or else they must be better-looking barbers. Nevertheless, we are told that she went there.

After she opened the door, to her surprise she caught a glimpse of an empty chair and it belonged to the most handsome barber there—! Now, this shy, coy, little creature was too happy for words. She hastened to the chair and seated herself.

One sometimes muses, and so, we are told that this little girl surely must have mused. At any rate, her mind was elsewhere; probably on some fleeting fancy as flappers' minds are always wont to be. But she was hastily brought back to earth by the barber's queries. He was almost finished with the process of cutting her hair and so he asked her how she desired her "bangs" to be cut.

Astounded, she answered, "Why—I only wanted my neck clipped."

This shy, coy, sweet and unassuming little flapper was no other than our Catherine Brewer!

Evilvey: I guess I'll go to church today.
Longnall: What's her name?

WEE WUNDER:

Where the front of chapter four is in Chapel?

If anybody failed to show up after the excursion trip to Anna.

If you have washed your "Mug" in the "Historic BASIN" on the Campus?

When the word "party" has come to mean "dancing" with the exclusion of everything else? Ask the freshman social committee which had charge of the "party" Friday night.

Why Leon Kirkpatrick is called "Nehi"?

Why "subnormal" is not used instead of "normal" in the last line of the Frosh song. We think it would be more appropriate "Sub-Normal Freshmen."

THE ILLINI

In spite of the rain, the members of the Illini attended the meeting in full force. The debate, "Resolved, That students graduating from a small college receive more benefit than a graduate from a large college," was won by the negative debaters, Misses Lucille Sparks and Fred Talbert. An interesting and enjoyable reading was given by Miss Lydia Davis. Next Monday evening, Miss Jonah will give a talk on some phase of debating. There will also be a drill in parliamentary law. Visitors are welcome.

Pauline Dillinger: It was cold last night, wasn't it Leo?

Leo Brown: Yes, all the green things got frost bitten except you.

The Ant: "Well, we've struck!"
The Gnat: "What or?"
The Ant: "Longer hours."

The guy who never cried over a milk didn't have to pay sixteen cents a quart for it.

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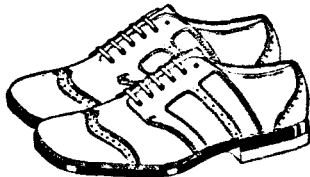
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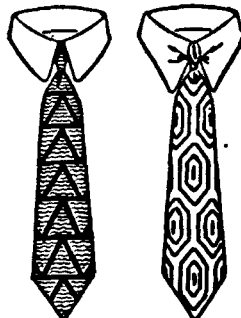
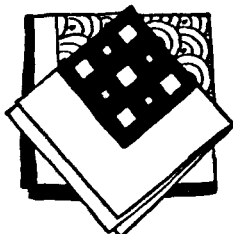
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OLD STUDENTS ATTENDING SOCIETY REUNIONS WERE

Socratic Society

- Lyndon M. Hancock.
 - Ros: M. LeMaster.
 - Ada Dale.
 - Ann Merz.
 - Nona Chaffin.
 - Elizabeth Garrison.
 - Elmer Hicks.
 - J. Henry Schroeder.
 - Margaret Grace Hang.
 - Lillian Wood.
 - Teddie Barrett.
 - Dorothea Merz.
 - Berna Miller.
 - Aline Neftzger.
 - Pearl White.
 - Myrtle Hill.
 - Ros: Jansen.
 - Mable Cane.
 - Virginia Lee Neftzger.
 - Mrs. May Hayes Quockenbush.
 - Mrs. Lizzie Elder Sanders.
 - H. G. Avne Benton.
 - Ella Sanders.
 - Thelma N. Hartwell.
 - Maudie Bratten.
 - Marvin Owen.
 - J. W. Galbreath.
 - Willard Mohan.
 - James E. Blades
 - Harry Wilson.
 - Edith L. Reed.
 - James F. Mohan.
 - Howard Bosley.
 - Bertna Lawin.
 - Margie Blise.
 - Ethel Farthing.
- Zetetic Society
- Velma Walker.
 - Ernest Bornwell.
 - Orval McLain.
 - Dorothy Hoover.
 - Florence Murphy.
 - Jerry Houle.
 - Ruby Ice.
 - Genevieve Shanklin.
 - H. S. Walker.
 - Roberta Walker.
 - Mary Virginia Linder.
 - Ruby Meredith.
 - Ruby Lively.
 - Svillia Reiss.
 - B. Sitter.
 - M. Taylor.
 - Myron Robertson.
 - Carl Smith.
 - D. R. Sherrets.
 - Ellis Crandle.
 - Bernice Clardy.
 - Lucille Thraap.
 - Osa Tygett.
 - Elsie Morgan.
 - J. Cary Davis.
 - John Keith.
 - Mildred Bone.
 - Kathryn Sturm.
 - Ruth Walters.
 - Elsie Younk.
 - Belva Hunter.
 - Nella Horrell.
 - Claude Vick.
 - Mary Lingle.
 - Robert Munger.
 - Margaret Vick.

MAROONS ROMP OVER CHARLESTON 23-0

(Continued from page One)

yard at end. A pass Willis to Lutz gets 15 yards. Foley and Hook fail at the line and Cabbage dropkicks from the 35-yard line, which is blocked. Creamer and Gilbert fail to gain and Creamer punts out of bounds from the 30-yard line, the ball being put in play on the 20-yard line. Lutz gets 6 at tackle. Willis hits same place for three. Willis and Lutz fail to gain on next two plays, but on third down Willis hits left tackle for 13 yards on a fake play off punt formation. Willis rips through tackle again for 10 yards. Lutz gets 2 off left guard. Willis bounces off tackle again for 12 yards. Charleston is penalized 15 yards for roughness. Willis is turned back at end, pass Willis to Bundy goes incomplete. Floyd's dropkick from the 30-yard line goes wide. Creamer then kicks from behind the goal line over Lutz's head for 90 yards to the Maroon 10-yard line. Lutz gets 5 on line plunge.

Second Quarter

Kinsel fumbles Floyd's punt. Bundy recovering on the 45-yard line. Lutz gets 1 at end. Foley hits tackle for 8. Lutz gets 5 through line. Willis plows through tackle for 12 yards. Foley and Willis fall on end runs and a Charleston man intercepts a Maroon pass. Creamer gets 7 at end. Bundy gets an injured ankle on the next play and is forced to leave the game. McCarthy taking his place. Charleston fails to gain and on 4th down Creamer runs 35 yards from punt formation to our 45-yard line. A pass and three line plunges fail and it is Normal's ball on 40-yard line. Foley gets 15 yards on a line plunge. Willis circles end for 14 yds. Willis gets 4 on a crossback. Foley circles end for 35 yards and touch-down. Floyd's attempt to kick goal goes wide.

Charleston kicks off and McCarthy returns the oval to the 45-yard line. Willis fails at line plunge and end run. Foley gains 15 yards on end run from punt formation. Foley gets 4 at end. Willis adds 1 at tackle. Willis gets 4 at end. Lutz sneaks over for first down. Foley gets 3 at end. Willis loses 5 on end run. Pass Willis to Lutz gets 4 yards. Floyd then drops back to the 45-yard line and kicks a beautiful drop for three points. Floyd's kickoff is returned to the 37-yard line as half ends. Score: Charleston 0, Maroons 9.

Third Quarter

Floyd kicks off and the ball is returned to the 30-yard line. Two end runs and a line plunge fails and Creamer kicks to Lutz, who returns to the 25-yard line. Foley adds 3 yards in two attempts, Willis rips off 13 yards through tackle. Foley and Willis fail to gain on end runs. Fo-

ley fumbles after making a wide end run, Charleston recovering. Three attempts to plunge tackle fail and an attempted placekick is recovered by Newton on the 35-yard line. Willis gets 2 at end. Foley gets 6 at end and Floyd kicks to the 25-yard line. Three attempts to circle end fail to gain and Creamer kicks to Lutz, who returns to the 30-yard line. Carbon-dale is penalized 25 yards for clipping on the play. Foley gets 6 at end. Willis falls at line, Floyd's punt is fumbled and recovered by Newton on the 40-yard line. Foley falls at end. Normal draws a 5-yard penalty for offside. Creamer intercepts a pass from Willis and hits tackle for 5 yards. Gilbert and Creamer find the Maroon line impregnable and Creamer kicks out of bounds. Willis fails to gain at tackle.

Fourth Quarter

Lutz cost his team 5 yards by stepping off the field between quarters. Hook and Willis fail at tackle. Floyd's punt rolls out on the 25-yard line. Creamer falls on two end runs and he kicks to the Maroon 45-yard line. Willis and Hook fail to gain and Floyd's punt goes out on the E. L.'s 45-yard line. Pass fails, Williams deflects pass. Creamer kicks to Lutz, who returns to the 28-yard line. Willis loses 7 at end. Foley bounces off tackle, gets through the secondary defense and races 80 yards for touch-down. Floyd kicks goal. Wiley for Foley. Floyd's kickoff goes out of bounds. A pass and two attempts to run end fail and Creamer kicks to our 42-yard line. Wiley loses 2 at end. Wells for Allen. Wiley gets 4 at end. Willis gets 1 off center. Floyd's punt rolls out on the 13-yard line. Bridges for Willis. Three thrusts at the line gains 10 yards and first down. Snidle for Wiley. A pass is grounded by Snidle. Johnston for Williams. A line plunge and pass fail and Creamer punts to our 45-yard line. Attebery for Sisney. Bridges gets 3 at tackle. Cox for Hook. Cox and Snidle add 1 yard each at tackle. Floyd kicks to 20-yard line. A pass and two end runs fail and Creamer punts to Lutz, who receives on the 43-yard line, who winds and twists his way through the entire Charleston team for a touch-down. Floyd kicks goal.

Newton receives the kickoff on the 40-yard line. Cox fails to gain and Snidle adds 2 off tackle as game ends.

Score: Maroons 23, Charleston 0.

Lineup:

Charleston		Normal
Sims	L. E.	Newton
Lee	L. T.	Sisney
Smith	L. G.	Ingram
Leamon	C.	Carter
Hon	R. G.	Allen
Stone	R. T.	Floyd
Rutledge (C.)	R. E.	Bunoy
Kinsel	Q.	Lutz
Creamer	R. H. B.	Foley
Gilbert	L. H. B.	Willis
Sanders	F.	Hook (C.)

Substitutions: Charleston, Cooper for Sims. Maroons, McCarthy for Punday, Wiley for Foley, Williams for Ingram, Wells for Allen, Bridges for Willis, Snidle for Wiley, Johnston for Williams, Attebery for Sisney, Cox for Hook.

Referee, Buckbauer (Wisconsin). Umpire, Hofner (W. h. U.) Head linesman, Selbert (Wash. U.)

The Maroons will journey to Lebanon, Ill., the guests of McKendree, on Friday of this week.

COLLEGE EDITORS TO GATHER AT URBANA

Problems that confront student publications will be discussed at the second annual meeting of the National College Press Congress composed of editors and business managers of college newspapers, magazines, and annuals throughout the country, November 18 to 20 on the campus, A. F. Priebe '27, president of the Congress, announced last night.

Five hundred invitations to participate in the meetings have been mailed to student editors and business managers representing colleges of every state. Staff heads of all regularly organized student publications are eligible to membership in the Congress.

Speakers who are specialists in college publication work will address the meetings and roundtables will be held to discuss problems that appear in student publication work, such as advertising rates, staff promotion on the merit system, policy formation, and subscription management, Priebe explained.

The Illinois-Ohio football game, which will be played during the time of the meetings, will climax the program that week-end. A complete business and social program is being arranged, and will be announced later. Priebe said.

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News Editor Mary Sauer	
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EDITORIAL



HOMECOMING

There couldn't be a homecoming unless there were some one to come home.

Home is very symbolical. Even the mention of the word "home" brings fond memories and thought to our minds. For those who have ever attended S. I. N. U. Homecoming means as much if not more than a trip to the old home where you were born.

Your fondest memories are those that relate to your good old Alma Mater. You rejoice in coming back home to hear hundreds of bareheaded students sing the old Alma Mater Song.

What could be more colorful than to gaze upon the Maroon and White warriors, supported by hundreds of rooters; galloping over Charleston's goal line. The traditions make the school. Besides, old Lake Ridgeway, the Senior Pasture and the Stumble Inn, that we have formerly had, we now have the lovers' bench donated to our Campus by Epsilon Beta '26. This is the first thing you see as you glance to the right, when coming in the front gate. There will be real College Students with the real college pep all thinking along the same line of thought. Nothing could be more sensational! Not even when two loving hearts beat as one.

Be on hand and get your share of two days of solid enjoyment.

SOUTHERN ILLINOIS HISTORICAL SOCIETY

On Saturday morning of November 13 will be held the annual meeting of the Southern Illinois Historical society, organized three years ago. The meeting will be held in the high school assembly of the Training school on the Normal campus. The program will be as follows:

Music.
 Jonesboro in the History of Southern Illinois—Miss Mary Crawford of the Anna Jonesboro High school.
 Discussion.

Music.
 Lincoln at Old Salem, by Prof. George W. Smith.
 Announcements.
 Elector of officers.
 Business.
 Adjournment.
 Members of the faculty, teachers and students, and visitors to the home-coming are welcome. Meeting will be at 10 o'clock.
 Program committee—N. W. Draper, Loy Norrix, Miss May Hawkins.

What IS Emotion?

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DANGERS OF HOME-COMING

Do you realize the hazards of home-coming? Do you expect to find everything the same? Do you imagine that you can still make love to the fair maiden who used to listen so attentively to your expressions of devotion in days gone by? That old sweetheart of yours you were going to remember always but didn't. Take warning! Before you ask her for a date, see whether or not she is wearing a wedding ring. It may be that she no longer wishes to recall the time when together you discovered the moon.

Be careful how you talk to that serious minded youth who was going to be a minister. Don't you remember how he used to make speeches full of morals? It was evident that he would be a bishop, perhaps a saint. But mirabile dictu! He has developed into a sportsman. It won't be wise to joke about how dumb that boy was who was universally hailed as a dunce. In fact he was so dull

that he never was able to memorize that selection, "Come Down, O Maid, from Yonder Mountain Height." Everybody in class was so sorry for him when he almost got sent out. He would feel highly insulted if you mentioned those things. The world calls him brilliant, clever and wise. That's why he was elected to Congress.

Can that be the little girl who created such a sensation? How formal, even stern she looks! Would one dare to tell her about the times she used to cut English to be with the captain of the football team? How would she take reference to her flapper days? *It* won't do, my boy. She is famous in her town because she is so stern with the modern girl. Short skirts are abominations to her. For goodness' sake don't ask her about her captain. She no longer likes to recall her youthful folly. Her husband is an upright, respected business man.

Watch for the MANIAC.

THE FRESHMEN FROLIC

Last Friday evening, the Freshman class of the S. I. N. U. gave a dance at the Jackson Country Club. It was indeed a huge success. There were about fifty couples present. The living room and front porch were beautifully decorated in autumn colors. The Pyramid orchestra from Murphysboro furnished the music while the Freshman sheiks and

shekesses danced to their hearts' content.

At a late hour refreshments were provided by the members of the social committee, after which the couples departed, each expressing their thanks to the committee for planning such a delightful entertainment.

Lost: A yellow sapphire ring between school and 700 block on Normal avenue.—Lucille Gray.

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ALUMNI NOTES

Oct. 29, 1926

My dear Mr. Lentz:

I am sending you my check to pay for my subscription to the Egyptian I am certainly enjoying the Egyptian numbers. I am sorry that I could not be in school again this year but am certainly glad I can keep in touch with what you are doing.

I am teaching the second grade at the Franklin school in West Frankfort, Ill. I am enjoying my work very much. I am glad to know, however, that I shall be back at dear old S. I. N. U. the first of May. I shall await anxiously for the news from there until I can again be with you. I am

Sincerely yours,

GIADYS AUSTIN.

Y. W. C. A.
Alton, Ill.
Oct. 30, 1926

Dear Editor and Advisor:

I received your letter of September the tenth and want to thank you for your thoughtfulness and kindness in remembering me with a letter.

To receive letters of this nature from associates of several years makes one know that they are not forgotten, although they are out of your midst.

I am teaching grade four B, in the Horace Mann school, which is in Upper Alton. I am enjoying the work

as teaching here in Alton and have been treated very cordially by all patrons I have met since I have been located here.

Following are the names of the former graduates of the Southern Illinois State Normal who are teaching in Alton: Edith Morgan, Fannie Barcroft, Ernie Lyons, Ed Zeigler, Ruth Norris, Margaret Hill, Harriet Marvin, Hugh North, Helen Trovitt, Emma Muser, Leota Dickson and Marjorie Whitesides.

Hoping you much success in the publishing of the Egyptian this year.

Yours truly,

MILDRED SCOTT.

HOME-COMING NOTES

Ralph Bailey is teaching at Mounds City again. He played basketball on the Maroon team about five years ago. He says he will be here and see us "mop up on" Charleston.

Ruby Lee, who is teaching in the Murraysville High school, says she will be here to enjoy the Strut and Fret play, and meet her old S. I. N. U. friends at the Zetetic society reunion Saturday. "Poor old Charleston."

Make arrangements with HER or him for the annual home-coming! Wow!

Louis Shannon: "I'll be right there to see our boys keep Charleston from taking home the bacon."

Olivier Redd: "I will be there to see you bury Charleston, and I wouldn't miss being there Friday for anything."

Mr. Peterson (At Hallowe'en float committee meeting): "Don't you think the queen on the float should be all lit up?"

Another faculty member: "Yes, hard cider is plentiful."

Watch for the Fords—first time in history they have made their appearance on the stage.

PERFECT!

"What's the fuss in the schoolyard, sonny?" asked a gentleman passing a ward school.

"Why, the doctor's just been around exam' us, an' one of the deficient boys is knockin' the stuff out of a perfect kid."

A NEW BANK

"Since I bought a car I don't have to walk to the bank to make my deposits."

"Ah, you ride there?"

"No, I don't make any."

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JESSE J. WINTERS

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THE INQUIRING REPORTER

Question: What is the value of Homecoming?

Mabel Chexim: Homecoming means the annual return of former students who love their Alma Mater. This event enables them to keep in touch with this school. Homecoming aids in the growth of the school and in keeping up a good school spirit.

Willard Gersbacher: One of the greatest values of Homecoming is advertisement for the school. The football game, Strut and Fret entertainment, and Society reunions make many friends and Alumni desire to come back to the old school. It gives Homecomers a chance to renew old friendships and to talk over the 'good old days' when they were students at their Alma Mater.

Martha Brockett: Homecoming means the return of the loyal alumni of S. I. N. U. and others who have the welfare of the school at heart. This event gives them an opportunity to talk over the good times they had while they were in school.

Frederick McLain: I think Homecoming shows that the alumni of S. I. N. U. do not forget their loyalty to their Alma Mater. It means to the new students and to the citizens of our state, and other states, that we have a real, up-to-date Teachers' College, because if it isn't big enough to bring them back for Homecoming it isn't big enough to keep loyalty in the hearts of the Alumni.

FACULTY NEWS

Miss Florence King will lecture at the Golconda Institute Wednesday, Thursday and Friday.

Mr. R. E. Muckelroy will be at O'Fallon Thursday.

Mr. Geo. D. Wham will make the address at the dedication of a High school building at Dupo Friday.

NOTICE TO ALUMNI

Everyone will make an earnest effort to be here for Homecoming. If you do your best to come and can't we will give you a chance to say hello to your old friends. If you can't be here send us a telegram in care of S. I. N. U. and we will read it to the whole audience at 8:30 during intermission of the Strut and Fret play. Be sure to send us one!

True: It ain't goin' to rain no more:
I ain't goin' to cut no more, no more.
I ain't goin' to cut no more, no more.
Tee hse hse, the joke's on you.
I've done had my four.

HOW GARMENTS GOT THEIR NAMES

The "Panama" hat is named after the country where it originated.

The "Tam O'Shanter" is named after the hero of Burns' poem.

"Coat" is from the Latin "cottis," a tunic.

"Jerseys" came from the island of Jersey.

"Pajamas" comes from "paejama," a Hindu word meaning "leg clothing."

"Trousers" comes from "trousses," worn by pages in medieval France.

A "pinafore" started as something "pinned before."

"Slipper" was so-called because it could be slipped on.

"Pump," a dancing-shoe, derives from the French "pompe," meaning ornament.

"Spats" were originally "spatter-dashes," or gaiters to prevent mud stains.

"Skirt" comes from an old word meaning "short," which is quite apropos today.

AIN'T IT?

Flapper walks into the lobby.
(Flappers are my greatest hobby)
Knees are bare and hair is hobby.
Gee!

Opens up a little box,
Gives her nose a coupla knocks,
Pats her ears and rolls her sox,
Gosh!

Gazes around her all demure,
Looks so lonesome, can't endure—
Really quite on the allure,
Oo!!!

Glances at me—sweetest eye!
Starts up smiling—no, not I—
Goes to meet some other guy.
Gee Whiz!!!

NO DANGER

Mrs. Warren—"If you don't go away, I'll call my husband!"

Tramp—"I know him. Last week he threatened to call you if I didn't go away."

The football captain won his game,
And heard the bleachers cheer,
But he had to stay behind and try
To find his missing ear.

"Where do you buy your neckties?"
"How dare you! I'm a fraternity man!"

We forgot to say that the faculty's frocks are not frock tail coats—they are pinafores and knickers—now the secret is out.

WEE WUNDER

Where all the cops were in Belleville, E. St. Louis and Granite City last Saturday?

What caused all the excitement at 712 S. Normal last Saturday evening?

Why Arthur Trammell is partial to persimmon trees?

Who hugged Charles Neely Hallowe'en night?

"Why Socratic society doesn't use a little oil on its piano pedal. It has a squeak all its own.

If you have been tattooed on the left arm yet?

Who gave this Wee Wunder?
Why YOU don't turn in some?

HIS HEART BEETS FOR HER

My Sweet Potato:—

Do you carrot all for me? My heart beets for you. You are the apple of my eye. We cantaloupe, lettuce marry. W will be a happy pear. I have cabbage enough for us to live on. If I don't turnip tonight, I will leave a message in the garden, so just cauliflower and she will give you my directions. Let us hope the secret will not leak out beforehand. Parsnip will marry us.

Devotedly
Swiss Chard.

Fred Willis: How did you enjoy the Mardi Gras?

Spiller: Best I ever ate.

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STRUT AND FRET HOME-COMING ENTERTAINMENT
(Continued from page 1)

Then—Now

1866—Rosemary Mills
1906—Mr. Boomer, Mr. Hall, Miss Lydia Davis.

1926—Virginia Fly, Isabelle Rippetoe, Planche Lentz, Alice Patterson, Marvin Muckleroy, Carmen Dickey, Frances Hewitt and Fred Willis.

The Trial

Judge Fred Miller
Mr. Wilted Alvin Lacey Williams
Francis Wilted Francis Hewitt
Peggy Wilted

Florence Claire Patterson

Mrs. Wilted Mary Tedrow
Genevieve Glew Virginia Fly

I Can't Do That Sum

Hannah Mae Dooling, Florence Claire Patterson, Bill Etherton, Mary Moss Chapman, Ella Frances Krysher, Martha Mitchell, Marion Bradley, Harry Marberry, Eddie Vogler, Florence Parker, Larry White, Robert Petersen, Ruth Brooks, Warren Taylor, George Boomer, Charles Pardee, Jane Hills.

(Extra)

Dorothy—Mildred K.

Berniece—Alice K.

Jackie—Marjorie S.

Ikey—John W.

Johnny—Henry S.

Vieutemps—Eddie M.

Ebby—Sirieon E.

Alex—Scott.

Patsy—Mina F.

Marshy—Sallie H.

Anne—Hilda S.

Esther—Hazel E.

Ed—Mary E.

Connie—Mae C. T.

Martha—Frances B.

Minuet

Helen Hamilton, Virginia Fly, Elizabeth Krysher and Margaret O'Leary

ODDS AND ENDS OF HOMECOMING
(Continued from page 1)

run. If Willis is tackled, Lutz can jump and perhaps get through the line.

One of the most heroic of visiting Alumni was J. Lester Buford. One you attend.

can imagine what pain and anguish he concealed beneath that pleasant smile. However, we knew he would come because he had told the girl in his telegram not to worry for he would be there.

Like everything else, homecoming had to end. Sunday, the Alumni began to leave. We hated to see them go. We would keep them all ways if we could. Monday will certainly be a hideous dropping back into the commonplace. At least, we can look forward to homecoming next year. Perhaps it will even be finer

HUGO THOMPSON TALKS TO Y. M. AND Y. W.

Last Tuesday evening, the two Young People's Christian Associations had the pleasure of listening to a very splendid talk by Mr. Hugo Thompson, state student secretary of Illinois.

This was Mr. Thompson's first visit to our school. He was very anxious to survey the conditions here in relation to the faculty and student body as a whole. The "Y" organizations felt after meeting Mr. Thompson and hearing his message in the evening, that they had discovered in him a man of the highest ideals and of very capable leadership.

Mr. Thompson started his talk by quoting some of the pessimistic statements of some of our world wide leaders of today. In them, he pictured some of the possible tragedies that our present day civilization is facing. Then in his further discourse he helped the "Y" organizations to see just what part they were to play in meeting these tragic possibilities. His main point was: "Strive for perfection and be content with nothing that falls short of this mark even though you are achieving success."

Mr. Bunce, the local "Y" man of this part of Illinois, was present at this meeting and gave a very pleasant talk especially emphasizing the Older Boys' Conference which is to be held under the auspices of the Y. M. C. A. at Harrisburg, Ill., from Nov. 26 to 28, inclusive.

Don't miss the "Y" meeting this evening at 6:30. A worthwhile hour of recreation is in store for you if

FORUM

The Forum held its regular meeting Monday night, Nov. 8, 1926, at 7 p. m. After devotional exercises was the installation of the newly elected officers.

The outgoing officers were: President, Oliver L. McIlrath; secretary-treasurer, Ross Woody. The newly elected officers were: President, Walter L. Collins; vice-president, Orvia S. Barnard; secretary, Arthur Trammell.

Speeches were made by the ex-president, after which the new officers took their respective places.

The program was a debate: Resolved, That capital punishment should be abolished. Affirmative, Arthur Trammell, Walter Collins. Negative, Ross Woody, Ellis Hanna.

Talk—Neal Quinn.

The program for Nov. 15, 1926, is a debate: Resolved, That we should have a uniform traffic code.

Affirmative, O. Parnard, R. Bryant. Negative, J. Green, O. L. McIlrath.

Talk—Second chapter judging debates—Neal Quinn.

Students are cordially invited to attend this society, where we have 100 percent working members. If you don't know how to debate, come out and listen to us. If you do come out and tell us how.

WALTER L. COLLINS, Pres.

Thirsty Arizona—Lost, a fountain-pen by a man half filled with ink.

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