Nicaragua defies embargo, seeks World Court action

MANAGUA, Nicaragua (UPI) -- Nicaragua said Wednesday that the United States trade embargo will not force the nation to its "knees in hunger" and said it would go to the World Court to protect the economic sanctions as illegal and arbitrary.

President Reagan, who was in West Germany for an economic summit, ordered a ban on all U.S. trade with Nicaragua. He also cut off aid and ship service from the Central American country to U.S. ports.

Attorneys measures have an illegal and arbitrary character," Vice President George Bush said. "They are undoing international standards.

"Nicaragua is going to add this to the case we have initiated before the World Court against the U.S. government," said Ramirez.

BONN, West Germany (UPI) -- Police Wednesday disarmed a bomb timed to explode at an aerospace industry office in Bonn 10 minutes after President Reagan arrived on a state visit.

The abortive bombings attempt was the only incident to mark Reagan's arrival for the seven-nation economic summit, although numerous demonstrations and arrests were held later in the week.

The government described the bomb as a 13-pound explosive charge packed in a fire extinguisher. It was to be triggered by a time fuse.

"The device was spotted in the nick of time by a private citizen and rendered harmless," police said.

Many of the estimated 10,000 to 15,000 federal, state and local police summoned to the capital as a security force for the summit lined the route that the Democratic presidential candidate took from the airport to Bonn.

"I'm happy," Dotson's mother, Barbara, said after posting her south suburban Country Club Hills home as collateral for a $100,000 loan.

Dotson, who has stated in the past that he bears no grudge against Mrs. Webb, denied his interest in meeting her.

Reagan gets enthusiastic greeting

WINNIPEG, Manitoba (UPI) -- President Reagan arrived in Canada Tuesday for talks before heading to a three-nation economic summit.

After American Jewish group angered by President Reagan's planned trip to a Lithburg said Wednesday it would stage its own ceremony at the graves of two students killed for opposing Adolf Hitler.

An American Jewish group representing the American Jewish Congress, said its group is organizing a memorial wreath-laying Friday at Munich's Perlmacher Cemetery, where Sophie Scholl and her brother Hans are buried.

The Selkirk were students leaders in the underground "White Rose" anti-Hitler movement in 1943 when they were betrayed and executed by the Nazis as traitors to Hitler.

Meanwhile, about 300 Germans waving tiny American flags, sent up a roar from the balcony of the Colonnade Hotel when Reagan and his wife stepped down from Air Force One onto a red carpet.

Reagan was greeted by West German Foreign Minister Hans-Dietrich Genscher and U.S. Ambassador Arthur Burns.

Rental program to offer low-interest loans

By Thomas Mangan

Applications to participate in Carbondale's Rental Rehabilitation Program may be prepared by "the end of next week," said Jane Hughes, director of the city's Division of Renovation and Housing.

Hughes said Wednesday that the city is drawing up drafts of the application for the program, which will provide low-interest loans for landlords whose property does not meet city housing codes and is rented by people with low to moderate incomes.

The Illinois Department of Commerce and Community Affairs funds the city's $80,000 rental rehabilitation grant in March. The city approved an ordinance establishing the program April 22. Landlords may borrow up to $5,000 at 3 percent interest from the city for each rental unit needing rehabilitation.

Rental property owners must match all city loan funds with private financing to be eligible to participate in the program. Repayment of a city loan will be deferred until the landlord pays off all private loans. Interest charges will be satisfied only after private financing is repaid.

At least 70 percent of the tenants of rental units renovated through the program will have incomes below 40 percent of the average income of the city's rental property market.

Gas Bode

Gas wires rehabilitate the landowners' first, then the property.
Newswrap

nation/world

Social Security program will have funds restored

WASHINGTON (UPI) — The Senate Wednesday tentatively agreed to fully fund Social Security cost-of-living payments next year, restoring money to one of the most controversial cuts in President Reagan's budget. On a 65-34 vote, the Senate discarded the plan to limit Social Security cost-of-living increases to 2 percent in fiscal 1986. A savings of nearly $3 billion in fiscal 1986 and $22 billion continued for the next three years.

May Day holiday marked by protests, parade

By United Press International

Riot police used tear gas and clubs Wednesday to break up May Day demonstrations in Poland while President Reagan's son, Ron, attended the Soviet Union's May Day parade in Moscow's Red Square. At least 100 people were on hand waving "NATO no, Reagan out," marched to Madrid's Independence Plaza for a May Day rally that focused on Reagan's scheduled two-day state visit to Spain May 6-7.

Egypf president ready to have Israeli meeting

CAIRO, Egypt (UPI) — President Hosni Mubarak said Wednesday he is ready to meet with Israeli Prime Minister Shimon Peres, but only if Israel agrees to the United Nations' long-stalled plan to end the conflict between the two countries and international arbitration. In a May Day radio speech that lasted more than two hours, the Egyptian leader also said he backed the Palestine Liberation Organization's demand that it alone choose the Palestinian representatives who would serve on a proposed delegation that would hold Middle East peace talks with the United States.

Blacks arrested protesting U.S. investment

JOHANNESBURG, South Africa (UPI) — Police arrested 14 blacks who were protesting U.S. investment in South Africa Wednesday as other officers used tear gas and police dogs to disperse hundreds of May Day demonstrators. In a separate incident, another 11 people were arrested for a separate labor-related protest march. A spokesman said all 55 people arrested Wednesday would be charged Thursday under laws prohibiting open-air demonstrations.

Thatcher supports Reagan on the economy

LONDON (UPI) — Prime Minister Margaret Thatcher would regard as "serious" moves by European nations at the Bonn summit to attack the United States for having a large budget deficit, an aide said Wednesday. "The prime minister doesn't believe in just printing money," the senior aide said one day before Thatcher's departure for Bonn. "It's not a case of the U.S. versus Europe," he said, outlining the British leader's policy.

McCloskey gets seat, Republicans walk out

WASHINGTON (UPI) — The House gave a bitterly disputed Indiana seat to Democrat Frank McCloskey Wednesday, ending the nation's longest-running House race but in spite of the anti-incumbent sentiment that has swept Republicans in recent weeks. McCloskey won over a contested election since 1890 — rather than watch McCloskey take the oath of office. Some GOP representatives accused the Democratic majority of stealing the seat from Republican Richard McIntyre. The vote to seat McCloskey was 236 to 196, with 19 Democrats voting against McCloskey.

Salary pay board changes rejected by House panel

SPRINGFIELD (UPI) — An attempt to make the state's salary review board an advisory panel without the power to set wages for lawmakers, judges and other state officials was rejected Wednesday by a House committee. The proposed plan sponsored by Rep. Judy Koehler, R-Henry, would require the board to make its recommendations to a legislative committee, which would then introduce legislation embodying the salary proposals. Under current law, the state pay board's salary recommendations automatically take effect unless rejected by the Legislature.

Utilities officials say plan may hurt consumers

SPRINGFIELD (UPI) — A plan that would force utilities to bear some of the costs of producing excess energy could end up hurting Illinois consumers more than it helps, power company officials told a Senate panel Wednesday. Under the proposal, utilities would be required to pass on to stockholders any costs incurred if the power company generated 25 percent more energy than was needed.

Daily Egyptian

(USPS 10022)

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College of DuPage
AP Council endorses new evaluation policy

By David Loo
Staff Writer

Administrative and professional staff of SIU-C have a chance to express their approval or disagreement with a performance appraisal program draft endorsed by the AP Council Wednesday.

"We will be running, as soon as the draft is available, a campaign to get signatures of the constituency," said Terry Mathias, council chairman. Copies of the three-page draft will be sent to staff members, he said.

The proposed performance appraisal program will be used in some cases to move toxic support of personnel decisions such as promotion, compensation type, recruitment, termination, or any other action that is taken. The draft is designed to be as user-friendly as possible.

Potential appraisers will also have to go through a mandatory training program if the policy is implemented, according to the draft.

Details of the plan's implementation have yet to be worked out.

In other business, the council re-elected Styrem, Mathias, assistant director for University relations, as re-elected council chairman.

Operation Greylord nets sixth Cook County judge

CHICAGO (UPI) — A sixth Cook County judge was charged Wednesday in the federal government's Operation Greylord investigation of corruption in the nation's largest court system.

A federal grand jury returned a 39-count indictment against Judge Reginald Holzer, 57, charging him with receiving $200,000 in gifts and financial benefits from lawyers and other people he appointed to receiverships and other court offices since 1970. Indicted along with Holzer was Chicago radio personality Ernest Worzek, who allegedly gave the judge $40,000 in financial benefits from 1978 through 1983 in exchange for property receiverships.

Receivers operate bankrupt properties and receive a fee for turning them into saleable ones.

The indictments bring to 26 the number of people charged in the three-year Greylord investigation of the nation's largest court system, which included the unprecedented bunching of judges' chambers and the use of undercover FBI agents who posed as crooked attorneys.

Holzer, who was granted a leave of absence from his duties in the Chancery Division to prepare for his trial, was charged with 34 counts of mail fraud, two counts of obstruction and one count of racketeering.

Worzek, 56, who operates Worzek and Associates Inc. and realtor Stanley Lieberman, as part of the bribery scheme also allegedly purchased insurance policies from the firm where the judge's wife works as an agent, the indictment said.

Holzer is also charged with soliciting $1,500 in cash from a lawsuit plaintiff in exchange for a favorable ruling, and another $1,000 from the same plaintiff in exchange for a favorable resolution of a criminal complaint, the indictment said.

Holzer was elected to the Circuit Court in 1966. He served in the Criminal and Law divisions before joining the Chancery Division in 1978. He was an unsuccessful Republican nominee for the Illinois Appellate Court in 1974 and the Illinois Supreme Court in 1976.

Two judges already have been convicted in Greylord and a third was acquitted.

Study shows cleanup has strayed from goal

WASHINGTON (UPI) - The Superfund toxic waste cleanup program has strayed from its original goal of speedy identification of hazardous waste sites and prompt action to correct the situation, congressional researchers said in a study being released Thursday.

The congressional Office of Technology Assessment said in its 282-page report that the program, as now organized, devotes enough attention to quick steps to limit the spread of hazardous materials from the contaminated sites.

The office recommended a "new Superfund strategy based on shifting most spending in the near term away from remedial cleanups of a few sites to limited, initial responses at all sites on the national priority list."

The OTA also said the government has underestimated costs of the multibillion-dollar Superfund program and used inadequate methods to control hazardous wastes.

The office said the program has made some progress in moving toxic material from hazardous waste sites to landfills, which may eventually become contaminated themselves that may have to be added to the priority list for Superfund cleanup.

The program also has "left wastes in the ground and used containment technologies which have a poor record of performance," the OTA said.

"An environmental crisis could develop if these problems are not resolved and many toxic waste sites go undiscovered or unaddressed," it said. "The current Superfund program has drifted from its principal imperative: discover sites early and take action quickly to limit the spread of contaminants."

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Daily Egyptian, May 2, 1986, Page 3
Spingfest events mocked starvation

EFGITS TO RELIEVE THE FAMINE in Africa have caused people in the developed world to suddenly realize... People, as a result of this attention, have committed themselves to the cause of Africa by making donations to charitable organizations. Several events have been held to raise funds for Africa, such as the Springfest held at the University of Illinois. However, many people have questioned the effectiveness of these events and have called for a more direct approach to solving the problem of starvation in Africa.

General Telephonc of Illinois.

Springfest events moving out this summer and was told by the lady behind the counter that the event is a reality. Thousands of people are starving in Africa alone. The food was eaten by people in need.

It is a point well taken. Symbolically, such events seem inappropriate in a world where many go hungry daily. Wasting food by throwing away leftovers is one thing. But to waste food by sliding it on is another.

SPC TRAVEL AND RECREATION. THE SPONSORS of the event, should not be taken to task too harshly. In their zeal to create a genuine and fun event, worldwide implications were understood. Now that objections have been raised to waste food, future planners can be more careful in their selection of events for Springfests.

The oatmeal used in Saturday’s Sip n’ Slide has little to do with the famine in Africa. The visit to the Birgitte cemetry, the symbolism is important and the responsibility is clear.

Letters

Attempt to change utility bill met with the old run-around

I guess I’ve learned my lesson the hard way. You can’t beat the corporate system in America.

The other day my roommate and I went around to switch names on our bills from utility companies because he is moving out this summer and I am staying. Everything went fine until we got to the phone company, you know the one, that giant, monopolithic corporate entity called General Telephone of Illinois.

Upon asking the procedure to change names on the bill, we were told by the customer service representative behind the desk to dial 462 on the service phone. My roommate did so, explained what he wanted and was told there would be a $15 change order charge to switch names on the bill. Furthermore, we would have to go to Murdale Shopping Center to make this transaction.

So, out to Murdale we went and out the door we figured a possible way out of the stupid charge. We would just add my name, thus having two names on the bill. In a month, I would just have my roommate’s name on it.

After explaining this situation to the customer service representative at Murdale, she told us to pick up the courtesy phone and dial 462. My roommate did so and was told that to simply add one more name to the bill would cost $5 plus an extra 65 cents a month. The woman told him that this was the cost of processing the necessary forms to institute the change.

I told the service representative that none of the other utilities had changed us anything at all to change the names on the bill. She smiled and added that we’re the only phone company in town,” a blatant admission, at least to me, of our inefficiencies.

I call something like this unethical and unfair business practices. Again, not one other utility in town charged anything. But then, neither CPS nor Southern Gas has a monopoly; there are other electric and gas companies in the area. I guess if you are the only vendor in town you can do what you damn well please.

There is a slightly hard-ending. There is no charge to remove a name from a bill with two names listed. So the cheapest way to switch names and have a bill is to list $5, list two names, pay extra 85 cents for one month, then drop one name from the bill. This way the names get switched for only $5.85 instead of $10. — Ken Dalik, junior, Zoology.

Conservatism does not contradict educating America’s handicapped

In 1972 Johnathan Will, with a strong belief in the American tradition, was born on May 4, his father’s birthday. So in a few days he will attain the status of teen-ager, with all the privileges and responsibilities that go with it.

A wit has written that adolescence was first considered a phase, then a profession and now is a national Jon’s acquisition of citizenship in that nation comes on the heels of a recent rush of people who share their likes.

He has Down’s syndrome, a genetic defect involving varying degrees of mental retardation and, sometimes, serious physical disorders.

IT IS SAID we are all born brave, trusting and greedy, and remain greedy. I am pleased that Jon has been like that — like the rest of us, because it was degrading to be told, repeatedly, that children with Down’s syndrome “are such happy children.” That implied sub-human simplicity, a mindless greediness.

But there have been other positive developments in the status of people with Down’s syndrome. A recent study that showed that — like the rest of us, is not always characterized by “Down’s syndrome,” called it a “special unhealthiness of having more complicated feelings.” He has the capacity to express.

He certainly has enough problems without being badgered by bureaucrats telling him to quit avoiding the central issues of his life.

Recently two officials of the U.S. Department of Education resigned after stirring a storm with interesting metaphysical and political thoughts. One official was a woman who read; that “it is easy to be a person.” Two months ago, he said that the “special unhealthiness of having more complicated feelings.” He has the capacity to express.

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Letters

Athletics supposed to better image, but long-term benefits are doubtful

Like many others, I am disgusted with recent disclosures of basketball "payoffs" at Tulane and SIU-C. but at least I am not surprised. Through the years we all can remember case after case in which "amateur" college and university football and basketball athletes have been paid off or have been involved with drugs, point shaving, scandals, etc. So it is not new but it is pathetic how we are deluding ourselves. In a way, major athletic programs on university campuses are like the military. We support their escalating requests almost without question without reflecting on whether we are accomplishing what we expect of them.

University athletic programs are somehow supposed to enhance the school's image and attract more students and gifts. They also are supposed to have something to do with physical fitness and sportsmanship. But the joke is on the American public. Athletic programs do attract money, mostly to help support athletic programs and athletes, many of whom have no interest or ability to handle academic programs.

If you're winning, your program needs more money to build a bigger stadium or arena and to attract quality coaches and athletes and to improve athletic facilities so the school can attract better coaches and athletes and more local support "to help the team win" — a never-ending vicious circle.

And what does all of this hoopla about "support the team" and "school spirit" net the students, the university community and its alumni? 1. A shallow, positive image if your team is winning: the reverse if it is losing regularly.

2. A small group of students who participate and, with the win-at-all-costs approach, can hardly get to know what the word "sportsmanship" means.

3. A few athlete-students who get to use their athletic skills as professionals or as coaches, but for most of them their skills are of little use in the real world — unless they relieve their athletic successes by pushing their children into adult-managed little league activities.

4. Students and townpeople who get to be spectators in stadiums and at home when they should be participating in some activity to help keep their own bodies in shape.

5. A small group of "tailgate burners" who think it is their right to storm the field or court and wreck some things in the name of "excitement." Is this the kind of behavior or image a university should encourage or condemn?

It is time for SIU-C and other universities to get off this foolish, expensive super-athletics merry-go-round and get back to intramural and body-conditioning sports that can last a lifetime. — D.E. Christensen, professor emeritus, Geology.

Driver in Lewis Park panicked Saturday; victim is panicking now

I have a bit more to say concerning an article appearing in the Daily Egyptian on Tuesday, April 30. Correction: 12 people perhaps many more — came to Lewis Park Apartments early Sunday morning. I was a victim, in more ways than one.

What Mr. Hakkov decided to blase his own path through a crowd of party-goers, I was standing two feet north of his path. The force of his tire shot my left foot up to my ankle and gashed my foot through my leather shoes, which are now ruined with a horrible stilt and are stiff with blood.

I'm sure glad that I wasn't right in his way — at least I'm alive. Alive with a conscious memory of glass breaking, people screaming and bodies flying.

Friends of mine came for a visit on Springfest weekend. It was a visit they will never forget — to spend their Saturday night in a living nightmare, and Carbondale Memorial Hospital.

Mr. Hakkov, please do all of us a favor and think of a more viable excuse for your behavior than just saying that you panicked because you car was poured on your car.

What baffles me is your justification for not taking the other street, the only visible path around the party which would have avoided any foolishness.

As a result of your panic, Mr. Hakkov, I was confined to my bed for the rest of the week. It is hard to memorize literature when you're taking Tylenol 3. I panic when I remember with horror the events of the past weekend. — Suzanne Collins, sophomore, Journalism.

Oatmeal could have red starring

In light of the current famine in Ethiopia, I am appalled at some of the events held at Springfest. It has, in the past, appeared to me that the SIUE campus has attempted to raise the consciousness of the students and staff regarding world, national and local issues.

I find myself wondering how anyone can participate in events such as the oatmeal slide and banana punt. Think of the mouths of starving children and adults which could have been fed with the food wasted for a little temporary pleasure.

I realize that it is too late to prevent the events from taking place. I only hope that my letter will open eyes to the pain and suffering faced in the dire need of things we so carelessly waste. — Melody Reed, Secretary III, Stenographic, Division of Continuing Education.

Congratulations Senior's!

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Students to present Playwright's Workshop

By Belinda Edmondson
Staff Writer

Products of the SIU-C Theater Department's playwriting program can be seen this summer when the Playwright's Workshop is held July 28, 29, and 30. The Workshop, an annual event, will present four plays written by four SIU graduates.

According to Christian Moe, a professor of theater as well as the founder and director of the Playwright's Workshop, the workshop has changed drastically over the past 25 years but has remained.
Airwaves — Thursday, Life Without Art with special guest Codex. Achievers Friday, Hip Hombres with special guest Signal 78. Saturday, The Beat Happening from 9:30 p.m. to 1:30 a.m. Cover charges to be announced.

Blue Flame — Friday, Da Blue. Band from 8 p.m. to 1:30 a.m. No cover.

Fred's Dance Barn — Saturday, Silver Mountain Band with Wayne Higdon on fiddle. Admission $3, children 6-12 $1.50, children under 6 free.

Gatby's — Friday and Saturday from Chicago, Pizakha Brothers Sunday. Doug McDaniel Band. Monday, Dr. Bombay, Tuesday, WFRD DJ Show and Dance Contest. Wednesday, The Windows. Bands from 9:30 p.m. to 1:30 a.m. Cover charges to be announced.

Last chance to see one-act plays scheduled

One-act plays by theater students have been offered throughout the semester. The SU-C Theater Department is offering the public a last chance to see one-act plays in the "Last Chance One-Acts." Four short plays and fragments of plays written by well-known playwrights will be shown each evening at 7 p.m. May 35, in the Laboratory Theater in the Communications Building. Every spring semester, Bryan said. Students learn the basics of directing in the first class and then put to use their skills in the advanced class. Bryan said.

Veronica Petrello is the director of "Winners," a fragment from the play "Lovers" written by Brian Friel. The piece shows two young lovers sitting on a hill and struggling to hold onto their dreams. Derrick W. Bautier is the director of "Happy Ending" by Douglas Turner Ward. The play has an all-black cast and is the story of two New York maid's informing their idealistic nephews on real life. Gary Graves will direct Harold Pinter's "The Lover." The play provides a look into a strange marriage which an overly proper English couple lose themselves in a game of schizophrenia, only to find themselves in an erotic ritual.

Pinter wrote the screenplay for the movie "The French Lieutenant's Woman," Bryan said.

Faith Potts is the director of "At Home" from Michael Weller's "Split." It the story of a couple whose marriage is falling apart.

Free theater performances set

"Studio III: The Pen and Pendulum," a variety of drama, musical and hilarious short performances, will be presented at 8 p.m. Friday at the Calibre Stage in the Communications Building. The performances are short stories, poetry and screen plays written and adapted by graduating students in the "Writing as Performance" course offered in the Department of Speech Communication. The Calibre Players group scheduled to perform are made up of students in the course along with other students.

Admission to the performance is free. For more information, call 633-2291.
Meat packages to carry facts about nutrition

NEW YORK (UPI) -- Informational stickers on meat in supermarket cases for the first time will give consumers nutrition facts on a cut-by-cut basis, the director of the National Live Stock and Meat Board said Wednesday.

John Francis said the Nutri-Facts system, developed in response to consumer demand for more nutrition facts, was field-tested in stores in four cities and acclaimed by 96 percent of the customers who wanted it continued.

The red meat industry, according to Francis, will provide even more nutrition information than other food industries.

Labels stuck on meat packets, charts and brochures available at supermarket meat cases will give consumers information needed to size up content of cholesterol, sodium and fat (including saturated, mononaturated and polyunaturated fats).

Copy of Magna Carta exhibited in Archives

WASHINGTON (UPI) -- One of the things the strong dollar will buy abroad these days is a genuine, 700-year-old copy of the Magna Carta, the first document of freedom of the English-speaking peoples.

It seemed a good buy to H. Ross Perot, who happened to have the $1.5 million asking price, so he snapped it up. It went on exhibit Wednesday in the main rotunda with the Declaration of Independence and the Constitution.

The Texas electronics millionaire had a bulletproof, fireproof, waterproof, tamper-proof environmentally-controlled case made for the vellum document, called by Winston Churchill "the law which is above the king," and loaned it to the National Archives.

Teachers should spend more time on reading comprehension skills.

Whether children need emphasis on reading

WASHINGTON (UPI) -- Children spend only a few minutes a day of their free time reading, but at least two hours watching television, a federally commissioned study showed Wednesday.

The report, presented to Education Secretary William Bennett -- who urged the nation "to take a look at it, indeed to read it" -- made 17 recommendations for parents, teachers, students and even publishers, including:

"Parents should read to pre-school children and informally teach them about reading and writing."

Study shows that children need emphasis on reading

Teachers should spend more time on reading comprehension skills.

Our editors have spent more time reading in print and online; high school and, by the third grade, should be reading at least two hours a day.

-- "Textbooks in science, social studies, and other areas should be clearly written, well-organized and contain important information and concepts. Too many ... do not meet these standards."

The Education Department sponsored the two-year-old study, "Becoming a Nation of Readers."
Today's Puzzle

Puzzle answers are on Page 19.

Traveling art museum tour to celebrate Baroque Era

By Paula Backner
Staff Writer

The nation's only traveling art museum, now making its way through Michigan, will be bringing the fine arts of the Baroque Era to Illinoisans this fall.

Arttrain is five refurbished railroad cars and has brought art styles to more than 300 communities in 25 states since its inception in 1971. This year, in the "Music of Art" tour of the two states, Arttrain celebrates the 300th birthday of three Baroque-era composers: Johann Sebastian Bach, Alessandro Scarlatti and George Frideric Handel.

Their music, along with the visual art and architecture of the time, form much of what is known on the Baroque Era. This is what occasions the visit," wrote John Hofmann, executive director for Arttrain, in a December newsletter. "The 150-foot train does not operate on its own power. However, the five-car museum is hooked to railroad cars traveling throughout the states.

Railroads across the country donated to the transportation, said Pat Adanti, a public relations person for Arttrain. "Which railroad lines are involved depend on which ones are in the area," she said. The lines are not always the same but "all of them have pitched in," she said.

The Michigan Council for the Arts formed the non-profit traveling museum to take art to the people and as a catalyst for the development of community art and education.

The program is sponsored in part by a grant from the W.K. Kellogg Foundation. The Illinois Alliance for Arts Education is sponsoring the Illinois tour.

Featured in "The Music of Art" tour are several exhibits focusing on the 1600-1750s musical influence on the visual arts. Homer Edwards, a Wayne State University humanities professor and director of the Consortium for Austro-Bavarian Studies, created a seven-and-one-half minute slide show designed to introduce visitors to this distinctive musical period.

The Detroit, Mich., professor's slide show will also focus on the accomplishments of Bach, Handel and Scarlatti and the environments in which they composed.

Replicas of Baroque-era musical instruments — as part of the 1720 Peter Bresan allophone made of horsehair and the 1710 Antonio Stradivari violin, constructed of maple, spruce, ebony and varnish — make up part of the exhibit.

Other artifacts, such as a photographic print of Pablo Casals by Yousef Karsh and a late-19th century German porcelain violin, are also included in the exhibit. Artists' works are on loan from major museums, galleries and private collectors across the country.

Another aspect of the traveling museum is that it shows the talents of local artists. This year about five Illinois artists will have the opportunity to give live demonstrations and display their works in the Helen W. Milken Studio. Other artists from Michigan, Oregon and several countries will also have their works on display.

Communities sponsoring Arttrain need only to have 35 feet of railroad siding to dock Arttrain and a group of volunteers. Volunteers, called Arttainers, will address on-board visitors and students in their classrooms about the exhibits.

Briefs

THURSDAY MEETINGS: Shawnee Wheelers Bicycle Club, 7 p.m., Student Center Sangamon Room; Southern Illinois College Sailing Club, 9 p.m., Lawson 131; Student Aviation Management Society, 6:30 p.m., Flight Restaurant, Southern Illinois Airport.

THE CARTERVILLE Jaycees will sponsor a community-wide raffle starting at 8 a.m. May 18 at Carterville Park. For booth reservation or more information call Doug Fugan, 985-6355, or Bob Bandt, 985-812.

THE CARBONDALE Fire Department will conduct water flow tests on fire hydrants for three days starting Thursday. Some people with experience temporal proximity water discoloration and odor. Tests will be made during regular daytime working hours.

WOMEN'S SERVICES will keep Emergency Locator Forms on file for students attending summer school. Forms are available at Women's Services, Woody Hall 8244. More information is available from Gwen Drury, 453-3655.

A SUPPORT GROUP for people with eating disorders anorexia and bulimia will meet at 7:30 p.m. each Thursday in the Hunter Building, 306 E. Main St. Carbondale. More information is available from Jeanne, 349-4629.

DENNIS CLARKSON, a student in agriculture education and mechanization, will present a seminar on "Integrated Pest Management" at 3 p.m. Thursday in Agriculture 230.

SIU STUDENTS' Coalition to Free South Africa will meet in the Student Center cafeteria Thursday at 7 p.m.
NEWS ANALYSIS

Only 17 percent of the country’s trade is with the United States, compared to 40 percent in 1982.

The embargo will hurt a little in the short-term, but in the long run the country will adjust,” said one Western observer who asked to remain anonymous.

Particularly vulnerable to the embargo, though, is private industry, which needs technology and spare parts for its U.S.-made machinery. The private sector owns about half the economy and 30 percent of its export income, according to some estimates.

People living in units rehabilitated in the program will be eligible for Section 8 rental subsidies, which allow low-income families to pay up to one-third of their monthly income toward rent, with the remainder paid by HUD.

The amount of the subsidy depends on the family size and number of bedrooms in a rental unit, but HUD will not pay more than the unit’s “fair market” rent.

Fair market rates range from $228 per month for an efficiency to $325 per month for a four-bedroom apartment. Rental rates for renovated units must fall within fair market rates.

One Section 8 rental subsidy will be provided for each $5,000 of rental rehabilitation money loaned out. Sixteen total

Canada, Europe, and Japan.

The country earns about $490

million annually from its

exports.

In 1984, the top U.S. imports

from Nicaragua were bananas, $23.5 million; beef, $9.8 million; and shellfish, $8.7 million.
The top U.S. exports to Nicaragua were insecticides, $5 million, and boxes and other packing materials, $4.7 million.

Sugar imports from Nicaragua, $29 million in 1985, were down to $2 million in 1984.

INPESCA, the state fishing agency, sells about 60 percent of its exports to the United States.

The rest goes to

Europe, and Japan.

Nicaraguan bananas are

currently distributed from

Los Angeles to 12 Western states.

Officials say production of

Nicaraguan soap and cooking oil – made with U.S.-imported

fat and seed – will slow until new sources can be found.

The country’s only oil refinery is owned by Eso and has mostly U.S.-made equipment. But the state-owned Nicaraguan Energy Institute has replaced most of its American-made generators and furnishes those made in Italy and Sweden.

Transportation of the government’s U.S.-made buses will be hurt by the lack of spare parts. The same

problem will affect the national airline Aeronica, which has to cancel its flights to the United States and possibly cut back service to other countries because of the equipment shortage.

Western observers say they expect Nicaragua to be able to

buy American parts from other countries but it will be more expensive.

The ban on Aeronica could cut down on the number of American “political tourists,” or “revolutionary groups,” as one American journalist dubbed them, who arrive in Nicaragua at the rate of some 200 a week.

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Therapy helps drug, alcohol abusers cope

Marilyn Monroe

Denial, bargaining, anger and acceptance are different stages of recovery that substance abuser or alcoholic goes through when dealing with their particular problem, said Jerry Molden, coordinator of the Volunteers of America's Recovery Services Program in Jackson County Community Mental Health Center.
The people may deny they have a problem, promise to control their use of the substance, avoid dealing with the problem, and finally come to accept their problem.

The ALCOHOL Treatment Service program at JCCHC is designed to help communications their families in the form of individual counseling, group therapy and informational lectures. Molden said.
The typical client is male, 20 to 29 years old, and comes from Jackson County, he said.
The first step is assessment of their particular problem — find out where they are with alcohol or drugs. The longer they had the problem, the harder they are to treat," he said.

A THOROUGH screening of the abuser helps to determine if the individual is ready for the most appropriate treatment program, either inpatient or outpatient. Molden said.

Inpatient treatment in a hospital can last 21 to 25 days, seven days a week, he said.

"The program goes through very intensive and con- centrated informational lectures, group therapies, counseling and for alcohol abusers. Alcoholics Anonymous also comes in," Molden said.

OUTPATIENT counseling meets one to seven nights a week for one to two hours. The treatment is the same as an inpatient's, only not as intense, he said.

"Outpatient counseling focuses on individualized treatment," he said.

"Individualized counseling deals with social problems, personal problems, problem-solving and group therapies focus on the person's thoughts and feelings, such as loneliness, low self-esteem and isolation," Molden said.

"THE BIGGEST problem with substance abusers is that they don't recognize and deal with their problem and how to feel good about theirselves again," Molden said.

ATS also works with the family through a seven-week program that teaches them about the illness, correct intervention, generating a reaction and dealing with a reaction. Counseling also teaches them how to control their problems.

"The family is equally as affected as the abuser and needs to know how to deal with the problem, just as the abuser needs to know how to control a problem that can be worked out alone," he said.

Statue honors first congresswoman

WASHINGTON (UPI) — Jeannette Rankin, the first woman member of Congress and its only member to vote against war, was honored Wednesday on Capitol Hill as a larger-than-life-size statue of her was added to the Statuary Hall collection.

House Speaker Thomas O'Neil, Montana Gov. Ted Schwinden and all members of Montana's congressional delegation praised Rankin, a Missoula, Mont., native, for her courage and independence.

The latest addition brings the Statuary Hall collection to 94 statues of men and women that individual states have chosen to represent them. Each state can send up to two statues to the Capitol Statuary Hall is located in the original House of Representatives.

Rankin, and Montana's other statue of artist Charles Russell, joins a diverse collection that includes the nation's first president, George Washington; the first president of the Continental Congress, John Hancock; the nation's first nurse, Florence Nightingale; and the first woman to serve in the Senate, Frances Elizabeth Willard.

Elected to represent Montana in 1916, Rankin was seated in the House of Representatives when most of the war women were still unable to vote. On April 6, 1917, four days after taking office, she cast her first vote against the United States' entrance into World War I.

Twenty-four years later, as she began her second term as a representative of Montana, she cast the only ballot against the United States' participation in World War II — a controversial move that spelled an end to her political career.
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Arum plans to promote bout between Hagler and Curry

NEW YORK (UPI) - Promoter Bob Arum already has an opponent and a site in mind for middleweight champion John Hagler's next super fight.

The opponent is Donald Curry, the World Boxing Association welterweight champion who won a junior middleweight title later this year and then move up to 168 pounds and challenge Hagler in late 1986 or early 1987.

Arum, calling Hagler the "King of Boxing" and Curry the "Crown Prince," Wednesday said he would like to stage the fight at the Convention Center in Atlantic City, N.J.

"This is my long range project," Arum said at a news conference to announce Curry's June 22 non-title junior middleweight bout against Pablo Baez in Atlantic City. "I have publicly announced that within two years, Donald Curry will challenge Marvin Hagler and will succeed Marvin Hagler as middleweight champion."

Several obstacles would have to be overcome in the ring.

Curry, who will relinquish his 147-pound title in the fall, must prove he is of championship caliber at 154 pounds and again at 168.

Curry, 22-0 with 17 knockouts, has fought once as a junior middleweight. He stopped James "Hard Rock" Green in the second round March 20 when Green quit claiming he was injured in the fifth. Last month Curry hopes to meet one of the three 154-pound champions.

His confrontation with Baez next month will be nationally televised. Baez is 17-12-1 but has won six of eight bouts since World Boxing Council super welterweight champ Thomas Hearns stopped him in four rounds in June.

Hearns, in fact, is the biggest obstacle to a Hagler-Curry defense.

Hagler is fresh off a three-round TKO over Hearns and needs only three more wins to claim Carlos Monzon's record of 14 successful middleweight title defenses.

Hearns might meet Hagler in a rematch next year, or he could even defend his title against Curry before then.

If things work out for Hagler and Curry, Arum's all in the promotion of their showdown is David Hanlon, President of Harrah's East. Harrah's East operates two Atlantic City casinos, Harrah's and Trump Plaza.

The Curry-Baez fight will be at Trump Plaza, and Hanlon hopes to continue doing business with Curry.

Arum said Donald Trump, the New York real estate developer and owner of the USFL's New Jersey Generals, is interested in making Hagler-Curry the first super fight in Atlantic City.

"Donald Trump insists he wants to do the Hagler-Curry fight," Arum said. "He's a fight guy. But Curry's got to keep fighting tough guys to be credible."

Arum promoted the Hagler-Hearns fight, which was held at a 15,000-seat arena at Caesars Palace in Las Vegas and grossed $6.1 million from the live gate and nearly $20 million from closed circuit broadcasts.

The Atlantic City Convention Center could hold 16,000.

The people in the East are sports nuts. The fight would go over big there," Hanlon said. "Atlantic City didn't need a fight like this before, but now it's maturing and growing."

"If it were held in the East, Hagler-Hearns would have done better in closed circuit and we wouldn't have have done better overall because of the live gate," Arum said.

Czechoslovakia blasts U.S. 11-2

Championships in World Hockey

PRAGUE, Czechoslovakia (UPI) — Vladimir Ruzicka and Jiri Lal'a each scored a hat trick as Czechoslovakia crushed the United States 11-2 Wednesday in a championship playoff battle at the World Ice Hockey Championships.

While playing against Team Canada left, the Czechs have a 1-0 record while the U.S. is 0-2.

In Wednesday's second game, Team Canada will be up against the powerful Soviet Union.

"It is a very important victory in case three teams finishing fourth and points we have to resort to the goal difference to break the tie," said Ludek Bukac, head coach of the Czech team.

After a goalless first period, the Czechs took a 4-2 lead in the second and then slammed the Americans in the third, cracking seven goals without reply.

The Americans started strong, holding the Czechs scoreless while killing off two penalties — playing shorthanded two minutes — and protecting their goal with an impenetrable defensive shell.

Boston Bruins defenseman Mike O'Connell put the U.S. ahead during a powerplay at 6:48 of the second period as he connected with a slapshot from the point.

The Czechs resorted to heavy forechecking, however, forcing the Americans into give-aways and turned the game around with a three-goal barrage within just 27 seconds. Two were great backhand shots by Lala and Ruzicka.

The American team never recovered.

Tom Ferguson momentarily cut the margin to 4-2 in the second period when he stole the puck from Pavel Richter and walked in alone on goaltender Jiri Kralka.

"Our players were extremely nervous, especially after the scoreless first period," said Bukac. "I told them to work harder, to do more hitting and go deep with consistent pressing."

"With a 4-1 lead, the game was won," the Czech coach said.

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Daily Egyptian, May 2, 1983, Page 10
Hrbek leads Minnesota to 10th straight win by defeating Detroit

DETROIT (UPI) — Kent Hrbek's three-run homer highlighted a six-run fifth inning Wednesday that gave the Minnesota Twins their 10th straight victory, 5-2 over the Detroit Tigers.

Tim Teufel tripled with one out off starter Jack Morris, 3-3, and rookie Mark Silas singled home Hrbek to start the Twins, now with two of equalling the club record for most consecutive victories, on their way to their second big win against the Tigers in as many games.

Minnesota scored 10 times in the fourth inning to register an 11-2 triumph Tuesday night — the most runs scored against Detroit in an inning in 26 years. Kirby Puckett batted Morris through several two-strike pitches before ramming a hit-and-run single and Mickey Hatcher broke a 1-1 tie when he dumped a single into left.

Jenkins pursues political office

WINDSOR, Ontario (UPI) — Former major league pitcher Ferguson Jenkins, who says he has been heavily influenced by former Chicago Mayor Richard M. Daley, is campaigning for the Ontario legislature in a Thursday election. Jenkins, 41, is running as a liberal party candidate in hopes of representing the Windsor-Riverside "riding" across the river from Detroit.

If he were a citizen of the United States, he said, he’d probably be a Republican. Jenkins spent most of his 20-year career with the Chicago Cubs and refers to the late Chicago mayor admiringly as the "boss." He said he is an anti-abortion, pro-capital punishment candidate.

His candidacy has caused some confusion, even in his own family. "At first my kids thought I was going to be governor," Jenkins said. "I had to reiterate that we weren’t in the U.S."

Baseball all-star voting scheduled

NEW YORK (UPI) — Voting for the 56th Major League All-Star Game in Minneapolis, July 6, will begin on May 17 with 18 regional offices, including 24 first-timers appearing on the ballot, it was announced Wednesday by the baseball commissioner’s office.

The voting will conclude on July 6 with the 16 players leading in their respective positions forming the starting teams for the National and American Leagues. Pitchers and reserves will be picked by the respective league offices in consultation with All-Star managers Dick Williams of the San Diego Padres and Sparky Anderson of the Detroit Tigers.

Hrbek leads Minnesota to 10th straight win by defeating Detroit

Jenkins faces tough opposition in Dave Cooke, the eight-year incumbent and representative of the new Democratic party. Ron Burgoyne, the conservative party candidate, is a long-time Windsor radio broadcaster.

Acknowledging his role as a political "rookie," Jenkins said he is "learning day-to-day." He said he has quickly learned how to behave like a politician. "If you step in something, you are, "You hope it don’t stick to your boots."

AL suspends Blyleven’s Blyleven

NEW YORK (UPI) — Bert Blyleven, star pitcher of the Cleveland Indians, Wednesday was suspended for three days by American League president Bobby Brown for making obscene gestures at a game Sunday at Baltimore.

A fine of an undisclosed amount was also imposed. The American League office refuses to release the amounts of player fines.

Brown said Blyleven, a 19-game winner last season, has appealed the suspension and of the terms of the other Players Association’s contract. The penalties will be held in abeyance until after a hearing is held later in the season.

Blyleven was accused of making the gesture after being removed in the seventh inning of the Indians’ 5-2 loss to the Baltimore Orioles.

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Your application should be made at least two working days prior to the desired date of service connection. No telephone applications will be accepted.

In making application, you will need personal identification, such as your driver’s license, Social Security number, or other acceptable identification.

CIPS offices are open from 8:30 a.m. to 4:30 p.m., Monday through Friday, except holidays. No service connections will be made outside these regular working hours.
Draft fills instant gaps for NFL teams

NEW YORK (UPI) — NFL executives like to say it takes up to three years for a team to realize the worth of any given draft but for some clubs that can't afford to wait, Tuesday's 50th NFL draft might have filled some immediate needs.

Buffalo, Atlanta and Houston — the top three teams to pick — all feel they came away with several players also drafted corner back so some immediate needs.

Derriick Burroughs in the first round and offensive tackle can help in 1985.

Mike Heavey, a strip at Lewis Park and that's what we feel we did."

The Falcons didn't have as many picks as Buffalo but were ecstatic at getting Pitt offensive tackle Bill Fraicle on the second pick, Notre Dame defensive end Mike Gann in the second round and running back Joe Washington in a trade with the Redskins.

"We have 16-17 people from the last two drafts we think highly of," Atlanta coach Dan Henning said. "We didn't need 12 more young people to go with those. What we needed was to fill holes that weren't filled in those earlier drafts — and that's what we feel we did.

Fraicle will probably start immediately; Gann will play on passing downs and Washington gives Atlanta depth and flexibility in the backfield. Washington serves as insurance if William Andrews does not return from a knee injury. If Andrews comes back, Atlanta can trade Gerald Riggs or keep him and have the deepest backfield among the league's one-back offenses.

As expected, the Oilers went heavily for defense. They used their first two-round picks on Texas A&M defensive lineman Ray Childress and cornerback Richard Johnson of Wisconsin, then picked Richard Byrd.

The game was delayed two hours in the fifth inning by rain.

Atlanta scored six times in the first and eight straight hits — singles by Rafael Ramirez, Brad Kommins, Murphy, a double by Chamblis and then singles by Rick Cerone, Ken Oberkfell, a double by Glenn Hubbard and a single by Mike Prior, who scored the two straight hits were two short of the major league record.

Atlanta scored six in the second on singles by Heavey, Byrd, Hubbard and Mahler followed by back to back two-run doubles by Claudell Washington and Ramirez.

The Braves scored a run in the third on a sacrifice fly by Oberkfell. Murphy hit his two-run homer, his 10th homer of the year, in the seventh after Kommins had hit his third home run.

The Braves got two more runs in the eighth on RBI singles by Washington and Kommins. Cincinnati, which pounded out 15 hits to make a total of 26 in the game, got a two-run homer by Dave Parker, who had hit his 16th homer and a solo homer by Eric Davis in the seventh. Oberkfell also singled in a run in the seventh.

Murphy paces Braves to 17-9 romp over Reds

CINCINNATI (UPI) — Dale Murphy slammed a two-run homer and Chris Chambliss collected four hits to pace a 25-hit attack Wednesday that powered the Atlanta Braves to a 17-9 romp over the Cincinnati Reds.

Every Atlanta starter had at least two hits, an RBI and a run scored.

Five Braves had at least three hits.

It was the most runs for Atlanta since the Braves scored 18 on June 13, 1973.

Atlanta knocked 15 hits in the first two innings, scoring six runs on eight straight hits in the first inning and adding six more in the second inning after two were out.

Rick Mahler, 6-4, the winning pitcher in the major leagues, gave up eight hits and four earned runs in 5 1/3 innings to get the win.

John Sluper, 32, the first of six Cincinnati pitchers, lasted only 1 1/3 of inning and gave up five runs to take the loss.

Pete Rose went 0-4 for 2 and still needs 86 hits to break Ty Cobb's all-time hit record of 4,191.

Illinois grid players selected in NFL draft

CHICAGO (UPI) — Three University of Illinois football players and one from Illinois State were among college seniors picked in the NFL draft Tuesday.

Mike Heaven, a 5-foot-11, 186-pound defensive back from Illinois was selected Tuesday in the seventh round by Tampa Bay. Heaven, a native of Delray Beach, Fla., made 37 tackles and three interceptions last season.

Joining Heaven as a Tampa Bay pick is Mike Prior, a defensive back from Illinois State, drafted in the seventh round.

Prior, a Chicago Heights, Ill. native who also plays center field for the Illinois State baseball team, made seven interceptions.

He also returned 43 punts for a Missouri Valley Conference high 436 yards.

Freshman safety from St. Louis, made two interceptions to help the White gain a 25-4 win over the Maroons. The Salukis' first game of 1985 will be Aug. 31 again against Lincoln.

Stampede

Bobby McNabb's 120 tackled Saluki running back Malcolm Liggins as several players followed during the annual Maroon-White game Saturday at McAndrew Stadium. McNabb, a

FRED's asks...

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New England drafts Flutie in 11th round

FOXBORO, Mass. (UPI) — Wedged among the obscure and unknown of the NFL’s 11th round is a strikingly famous name: Doug Flutie. The 1984 Heisman Trophy winner was the 268th player selected in Tom Coughlin’s draft. Currently the New Jersey Generals quarterback of the USFL’s first season, Flutie was bypassed until the Los Angeles Rams selected the No. 5 choice of the draft’s next-to-last round.

Dick Steinberg, New England Patriots director of player development, watched Flutie’s play during his record-setting career at Boston College, less than 40 miles from the Patriots stadium.

“I was surprised he went so late,” Steinberg said. “We talked a long time about it, but we have total confidence in our quarterbacks (Tony Eason and Steve Grogan).”

“Also, I think our eighth-round pick, Milford Hodge (a defensive tackle from Washington State) can play and help us. And we didn’t have any picks in the fifth, sixth, seventh, ninth or 10th rounds.”

Steinberg said that some NFL teams do not think the 5-foot-9 Flutie can play in the league.

Louisiana governor worried about Saints’ sale

NEW ORLEANS (UPI) — Governor Edwin Edwards said Wednesday he will appeal to the owners of the New Orleans Saints to sell the team. Edwards had expressed concern about legislative opposition to a package of concessions intended to ease the sale of the NFL team.

Legislators have expressed serious reservations about the nearly $23 million in concessions being offered, particularly since the proposed Saints sale from Houston oilman John Mecom to the Benson group, which Edwards said still have reservations about giving away any financial breaks to the team.

“The more we keep stirring it up, the worse it’s going to get,” Edwards said, shortly before speaking to a meeting of the National Hurricane Conference in New Orleans.

“I’m trying my best to help. If it (sale) doesn’t happen, it won’t be my fault.”

State legislators Sunday are considering a number of proposals for the proposed Saints sale from Houston oilman John Mecom to the Benson group, but lawmakers said they still have reservations about giving away any financial breaks to the team.

Serious financial problems and the state’s significant investment in the ill-fated 1984 World’s Fair have made many of the constituents opposed to any more aid for the New Orleans area, some legislators have said.

Edwards said he, Benson and Mecom are all concerned about the fate of the concessions and, ultimately, the sale.

Benson and his associates, who have promised to keep the team in New Orleans, have said they will not complete the purchase unless the state grants significant tax concessions and frees use of 300 acres of state land in St. Tammany Parish for a practice facility.

The investors want the state to remove Superdome taxes and its claims to some Dome revenues. Louisiana’s treasury would forfeit $2.47 million a year in the proposal.

State Commerce Secretary Ron Faucheux has said Louisiana would lose more than $7 million a year in direct revenues and $100 million annually in economic benefits if the Saints leave town. At least 2,000 jobs are affected, the franchise, officials said.

The top two teams from that tourney advanced to the national finals. Full Tilt had hoped to reschedule the match in Carbondale this weekend.

Full Tilt ends its season with a 15-8 record. The club will play specifically over the summer before returning to action in the fall.

Lions trade quarterback Danielson to Browns

DETROIT (UPI) — The Detroit Lions, who obtained veteran Buffalo Bills quarterback Gary Danielson to the Cleveland Browns Wednesday.

Danielson, who started 14 games for the Lions last season, was one of four quarterbacks on the squad and had been considered the most likely prospect to depart because of his age. Danielson will be 34 in September, while Ferguson recently turned 35.

Ferguson will be competing with the starting job with Eric Hipple, who recently signed a one-year contract. The other two quarterbacks are Mike Machurek, who has not started a game in three NFL seasons, and John Witkowski, who started one game in 1984 as a rookie.

Danielson, a 6-2, 196-pound native of Detroit who played at Purdue, has a career completion average of .566 on 952 completions out of 1,684 attempts for 11,885 yards in 86 games.

In 1984, he completed 252 of 477 passes for 3,040 yards and a 6.5 average percent. He had 17 touchdowns, the longest was longest a 97 yard, and 36 interceptions. He was sacked 41 times and had 41 rushing attempts for 218 yards and three touchdowns.

The acquisition of Danielson, a veteran of eight NFL seasons, from Purdue, crowds Cleveland’s quarterbacking situation. The Browns also have returning starter Paul McDonald, reserves Tom Fick and Terry Nugent, and are expected to acquire University of M isi m quar­ terback Berne Kosar.

“We think Gary can help us win, it’s as simple as that,” Cleveland coach Marty Schottenheimer said.

“People are going to get tired of me saying this, but you can never have too much talent. I’m selfish in that regard. I also believe the competition at quarterback will make everybody better.”

McDonald started all 16 games for the Browns last season, completing 271 of 480 passes for 3,472 yards, 14 touchdowns and 23 interceptions. McDonald, 27, is entering his sixth year out of USC.

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Allen's balk enables Dodgers to beat Cards

ST. LOUIS (UPI) — Ken Landreaux scored on a balk by Neil Allen in the 12th inning Wednesday as the Los Angeles Dodgers a 2-1 victory over the St. Louis Cardinals.

Landreaux, pinch hitting for winner Ken Howell, 1-1, doubled down the right field line to start the 12th off Allen, 0-1. Andy Van Slyke, who had scored on the Landreaux drive, grounded out by Bill Russell and scored when third base umpire John McSherry called a balk on Allen. Immediately dropped his glove and argued with him for more than five minutes.

Tug McGraw, who earned his first save by pitching a scoreless 12th inning, also got into trouble in the closing minutes. The Dodgers loaded the bases in both the ninth and 10th innings but failed to score.

St. Louis southpaw Rick Horton relieved starter Danny Cox with one out in the ninth and Pedro Guerrero on second. He escaped damage by getting Mike Scioscia to fly out and striking out pinch hitter Al Oliver, after he had intentionally walked two other pinch hitters.

After yielding a leadoff double to R.J. Reynolds to begin the 10th, then walking Russell, Hor again got off the hook when Greg Brock tapped back to the mound for one out and Mike Marshall followed a walk to Guerrero with a double play grounder to Tom Hearns at second.

The Dodgers also failed to capitalize on a big scoring opportunity in the first inning. Guerrero doubled home a run and the Dodgers had runners on second and third with one out, but Cox got out of the jam by getting Mike Marshall and Scioscia on pop outs.

The Cardinals tied the score in their half of the first when Herr singled up the middle to bring home Vince Coleman, who opened the frame with a triple down the right field line. St. Louis' consecutive stolen base streak ended at 22 when the Dodgers pitched out and caught Lonnie Smith, who had hit a one-out single, going back to first base in the eighth.

Orel Hershiser started for the Dodgers and allowed seven hits, struck out seven and walked one in eight innings. Cox surrendered five hits, struck out five and walked two in 1.1 innings.

Quebec chef says he edge over Montreal

Pistons face uphill with Celts

Montreal (UPI) — Quebec Nordiques coach Michel Therrien has found the psychological edge to beat the Montreal Canadiens Thursday night in the deciding game of their Stanley Cup playoff series.

"That article will be posted on our bulletin board this afternoon," Bergeron said of a French-language newspaper story in which Canadians coach Jacques Lemaire intimated Dale Hunter is a dirty player.

Hunter missed the sixth game because of a hand infection from a cut incurred last summer. Therrien has decided to use him Thursday as the Nordiques lose the game Tuesday night in Montreal and wait for the Series of the Century.

The Nordiques lost the game Tuesday night in Montreal and wait for the Series of the Century.

Joe Louis Arena took third on the series.

Lemaire was quoted as saying Hunter's absence was one of the reasons the game was cleaner.

"I don't accept a comment like that," Bergeron said.

"Hunter is the heart of our team. Everyone on our team loves him. When he's Lemaire touches Hunter, I don't like that," Bergeron said.

Hunter said a few young players, Bergeron said. "If Hunter and Goulet don't play, the others have will have to pick up the slack,"

Lemaire seemed indifferent when told of Bergeron's reaction to his comments on Hunter.

"Did you see the series?" he asked. "It's exactly like that. Hunter is willing his stick in the other guys' faces. Is that motivation for them?"

Olawjon faces fine over fight with Paulitz

Houston (UPI) — Akeem Olajuwon's tiff with Utah's Billy Ray Paulitz during last weekend's NBA playoff game could earn him a fine if league officials and the Rockets' center guilt of provoking Paulitz.

The incident occurred with just under seven minutes left in the second quarter as Olajuwon had eliminated the Rockets from the playoffs.

"The matter is currently under investigation," an NBA spokesman said Wednesday.

The films are being reviewed now." Paulitz, a 15-year veteran, entered the game after Utah's starting center, Mark Eaton, injured his right knee late in the second period.

Olajuwon, who said after the game he had become frustrated by bumps and shoves from Paulitz, punched the veteran center in the chest as the two jockeyed for position beneath the Rockets' basket.

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Daily Egyptian, May 7,1985; Page 19
Men netters set for Missouri Valley tourney

By Mike Frey

The SIU-C men's tennis team, sporting an above .500 record for the first time this season, will begin play in the Missouri Valley Conference Championships on Thursday at Tulsa.

The Salukis swept three matches last weekend to improve their record to 15-13. One of MVC's stronger programs is Illinois State, an MVC rival the Salukis will face again this weekend.

Per Wadmark, SIU-C's No. 1 singles player, is expected to carry the load for the Salukis. Wadmark is 16-12 in singles play this season. No. 6 singles player Lars Nilsson is 14-13. Scott Kotecko, the No. 5 man, is 13-13.

The Salukis benefited from strong doubles play last weekend and Coach Dick Lossen said the Salukis will have to be strong in doubles play this weekend if they hope to capture the conference title.

The No. 1 team of Wadmark and Folke Olzsmo is 17-10 while the No. 3 team of Kruzer and Chris Visconti are 18-6.

The tournament will be played in flight with the No. 1 flight providing the toughest competition. Wichita State and West Texas State are the favorites in the meet.

MVC to drop football after 1985

By Mike Frey

Sports Editor

The Missouri Valley Conference will drop football as a conference sport at the end of the 1985 season. MVC officials announced Tuesday.

Conference presidents voted unanimously to drop football as a conference sport at the end of the 1985 season, according to the MVC scheduling and financial reasons during league meetings in Dallas.

The decision came as no surprise, as the Missouri Valley football has been in doubt for the past few years. Only seven of the nine conference schools played the sport last season, and with Western Illinois, Missouri Valley Conference, only six schools will kick off next season.

The MVC football picture has been further muddled by the presence of two teams - Tulsa and Wichita State - which play on the NCAA Division I level. The remaining teams play Division I-AA football.

Tulsa, which has won the Valley title for the past five seasons, has actively pursued the opportunity to join the College Football Association, a group of big-time college programs that hold a lucrative television contract by virtue of the Supreme Court decision last summer that ruled the NCAA couldn't control the television rights of its member schools.

In order for a team to join the CFA, it must play at least seven Division I opponents. Tulsa has been unable to do this in the past because it had five Division I-AA opponents in its own league. Because of this, the Golden Hurricane refused to play at SIU-C next season. Lew Hartzog, SIU-C director of men's athletics, said he was disappointed by the decision, but expected it.

"I believe in a total athletic program as far as a conference is concerned," Hartzog said. "I am not enamored by conferences like the Sun Belt and Metro that compete in only one sport."

Hartzog said the decision to drop football and promote basketball as the conference's primary sport is connected by the announcement that Saluki football will remain in the MVC for at least another season.

Neither school has a football program and both schools were invited to join the Midwest Cities Conference, which is strictly a basketball league.

The schools announced this week that they will stay in the Valley because it offers better competition in basketball. Hartzog believes the decision promised the conference to make a stronger commitment to basketball at the expense of football.

Elimination of football as a conference sport was one condition Bradley and Creighton sought as an enticement to remain in the conference.

However, Hartzog said he doesn't think the decision will have a negative effect on SIU-C football.

"It won't hurt us at all as far as the Division I-AA playoffs, because the MVC didn't get an automatic bid anyway," he said.

Hartzog also said he believes the Salukis will continue their traditional rivalries with such Valley schools as Illinois State and Indiana State.

"Our schedule won't be affected in any way next season," he said. "It's too late to think it will be affected for the next several years."

Saluki football coach Ray Derr was out of town Wednesday and could not be reached for comment, but he said repeatedly that he wanted his team to remain in the conference.

Reed steps down as Bluejay coach

OMAHA (UPI) - Former NBA great Willis Reed, citing his penchant for collegiate recruiting, resigned as Creighton University's basketball coach Monday after four seasons during which his team compiled a 52-46 record.

Reed, 42, a member of the Basketball Hall of Fame for his achievements as a New York Knicks star, said: "I think it's best for me personally to leave at this time."

"I would like to get back into professional basketball at some level but I have no immediate plans," Reed told a news conference. "I have become more and more frustrated in recent years because of the amount of cheating that goes on," he said. "It's getting harder and harder to keep at it knowing that other schools have unfair advantages."

"If each coaching staff went out there and competed fairly, selling the merits of their school and their program - and nothing else - it would be enjoyable," Reed said. "But when other incentives are thrown in, the fun is taken out of recruiting."

Dunston's speed enables Cubs to defeat San Francisco 4-3

CHICAGO (UPI) - The speed of rookie Shawon Dunston and the continued defensive woes of the San Francisco Giants were the ingredients of a 4-3 Chicago Cubs victory Wednesday.

The Cubs, winners of seven in a row at home and nine of 10 at Wrigley Field on the season, staged a daring double steal in the bottom of the ninth inning to seal the victory.

Dunston had led off the inning by walking on four pitches from reliever Scott Garrelts. In 1-3 steal a second and after pinch hitter Larry Bowa struck out attempting to bunt on a third strike, Bob Dermer was intentionally walked.

Manager Jim Frey then ordered a double steal and Giants' catcher Bob Brenly threw wildly at third attempting to nail Dunston who walked in with the winning run.

"I'm glad that the manager has the confidence in me to let me run," said Dunston, who doubled his steal total from two to four. "I'm glad we won and I'm glad that the Cubs have confidence in me that if I make a mistake sometime, they aren't going to make me feel bad about it."

Frey said he didn't hesitate gambling by sending his two speediest runners with MVP Ryne Sandberg at the plate.

"At the very worst in that situation, they've thrown out ten and I've got Dermer at second with Sandberg at bat," Frey explained. "But I know that Dunston is the fastest guy in the league when he can get a jump."

Brenly admitted he made a mistake by double clutching before he threw the ball to third.

"I should have just held it and not make the throw. I'm not making excuses, but I've been late too,

Frey said. "But guys are getting walking leads on us all year. I'd run, too."

San Francisco manager Jim Davenport, whose team is now 7-3, said the lapse by the defense is typical of the way his club has been playing.
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COVER
In the beginning, TV created Saturday Night Live. First to jump into movies, most durable of the SNL galaxy, Chevy Chase now has a trio of new films, leading with a comic thriller called Fletch. Page 6.

PROFILE
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The wrinkle in Chevy Chase’s eye was captured by photographer Bonnie Schiffman.

Publisher JOHN SNIFFERDO Editor BRYAN BURDEN Creative Director CHAD JONES Art Director MOLLY RUTTAN Design HORTENSE CHI Prod.


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Fatherhood and Films

This is the best of times and the worst of times for Chevy Chase, one of the top comedy performers who is also a major film star. The best of times because at the age of 40, a father of two children, he has just become a father for the second time in two years — the worst of times because Chase can only spend a few weeks with his new daughter, his 2-year-old, Col, and his wife Jayni in their Hollywood home. He is getting off to start his third film in 18 months, the second one with extended shooting in Europe.

"Three in a row is very tough," he says, settled into a plush chair at his publisher's office. "I'd really rather have a year off with the kids."

Chase has had mixed luck in his film career. The original Saturday Night Live TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedy-thriller Foul Play with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pranks, Hollywood added the patina of a romantic leading man. But Chase's subsequent props were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like Foul Play or Oh Heavenly Dog!, so I don't see why anyone else should." Deal of the Century, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, National Lampoon's Vacation turned out well enough to make $40 million.

The first of his three new films is Fletch, based on the popular series of mystery novels by Gregory McDonald, scheduled to open this June. It's a return to the Chevy Chase of the funny wigs, disguises and numerous physical comedies. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager Tom Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grim. "It's about a Woodward-and-Bernstein type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Colborne, Igor Strawinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with Fletch. As a writer, Chase has his own theories about the relationship of thrillers to
The image contains a page from a magazine article discussing the film 'Fletch.' The text is partially visible and includes the following sentences:

"... and the newest Chase, is named Calee."

"... I remember very well not being a father, and I don't know what I did with my time — a lot of things which were a waste. Is the comedy that was work, but when I wasn't working I was never a very social person. I've always been a..."

"What I always wanted was something that felt very natural to me..."
Kelly Le Brock has the kind of face most people don't forget. They may not have always known her name, but Le Brock was, until recently, one of the cream of the super-successful fashion models—highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative cover girl career to appear in Gene Wilder's hit comedy The Woman in Red. Suddenly, Le Brock was not just another pretty face. She was an actress—and according to most film critics, a darn good one. With one hit film under her high fashion belt, the 21-year-old Le Brock is anxiously awaiting the release of what she believes will be another, Bread and Roses, which opens this July.

The script for Bread and Roses, which was written and directed by John Hughes, called for an actress to play Lisa, the most beautiful young woman in the world. And Hughes, one of the most successful of a new breed of Hollywood talent agents, May and National Lampoon's head, and wrote and directed National Lampoon and The Breakfast Club, knew a good thing when he saw it. John had seen me in The Woman in Red, liked me, and sent the script to my agent, says Le Brock, who initially turned Hughes down. Still stung in the glow of Bread's success, she was relaxing in the south of France.

Five months later, upon Hughes persistence, Le Brock took a second look and decided to plunge into Bread and Roses. The story revolves around two young boys, played by Anthony Michael Hall and Rob Lowe, who are desperate to create a beautiful woman with a computer. Enter Le Brock.

The film put Le Brock in an unusual position. Though the oldest person among the leads, she had the least amount of acting experience. "I was freaked out the first day I walked on the set," Le Brock recalls. "Everyone was younger than I. It was like going back to school and having seven feet tall, or having blue hair."

Born in New York, and reared in London, there's still a trace of a British accent in Le Brock's voice. While in London, she was the daughter of a French-Catholic father and an Irish mother. While in England, a photographer asked the then 16-year-old Le Brock if she'd be interested in modeling. She subsequently posed for a British Airways ad, and a career was born. At 18, Le Brock decided to come on to a bigger stage. Yet when she came to New York in 1978, the modeling world was not waiting with open arms. "They said I was weird looking," recalls Le Brock. Tall and sporting full lips, Le Brock found she didn't fit in with that year's bumper crop of models — the blonde, natural, all-teeth-and-smiles look. Then, I lost my first job, 20 pages in legs, and suddenly I came to be in demand.

It wasn't hard to spot Le Brock. The '70s beauty picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady.

Her husband, producer Victor Dray (they were married in January of 1984) was working with Gene Wilder on The Woman in Red. Though Wilder was told about Le Brock and wanted to cast her in the title role, both Dray and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with Bread and Roses. "It's a touching comedy that has lots of feeling, and something for everyone," says Le Brock. "I can't wait to get it out.
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Michael J Fox

Work-Life in the Fast Lane

While he filmed the new comedy adventure Back to the Future, Michael J. Fox, the film's star, would teach at a Hollywood TX studio in the mornings, play Alex Keaton in the hit TV series, Family Ties, then head to a San Fernando Valley film studio and work until midnight as Matty McFly, his first big screen role. "It's like being three different characters," says Fox during a welcome break in the filming. "At Alex, then Matty, and lastly, myself - I try to slip into that last character every now and then."

McFly is a teenager who returns back in time to the Futures and meets his parents as high school students. After a series of adventures and misadventures, he risks life and limb to get "back to the future" — the time from which he started. That's all I can tell you about the film right now," says Fox, with a laugh. "I'm not supposed to divulge any key story points."

On this particular week Family Ties is on temporary hiatus. Strangely, Fox feels more tired doing only one project. "When I'm doing both shows, I find myself with more energy. It's like that energy that you have at the beginning of the day when you go to a job that you like. Well, I get that energy twice a day instead of once."

Getting used to film was only one of the challenges Fox faced. There were also the schizofrеничм феномен of creating an entire new character for Future, as well as being Alex on Family Ties. But Fox claims it wasn't difficult. "I've played Alex for three years now. He's kind of like a shirt that I can put on and take off," he says. "That made it easier to bring energy into Matty McFly, also. This is a character who's closer to me than any character I've ever played before."

A native Canadian, the 23-year-old Fox started acting at Elm junior high. At 18, he packed his bags for Los Angeles, and has appeared in features like Donnie's Midnight Melodies, winning a recurring role in TV's shortlived Pooh Bear, U.S.A., and guest-starred in such series as Topp John, M.D., Law and Order, and Family, among others. Despite his success as a television actor, Fox realizes that a movie such as this one can have an even bigger effect on his career. "It's really bizarre," Fox says. "I can sit at home and say to myself, 'What a great movie I'm in. But I have to remember it's a job just like any other job, whether it's a film for Lockheed or a Steven Spielberg production. Once you get on the set, you go all out. You do the best you can."

by Bill Brausstein

Billy Barty

Elfie Roles and a Giant Career

It's not every day someone decides to make a movie with an 800-pound, tree-climbing primate in an enchanted forest. But whenever they do, Biff Barty is probably the first guy they'd call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 6'9" is Hollywood's leading presence among "little people." His role as the diminutive eco-centenarian forest dweller named Snivelball occurs in Legend, a multihued fantasy headlined by Tom Cruise and Mia Sara.

"It's the same old story," Barty says. "Boy meets girl, girl meets witch, but saves girl from witch, but gets girl. Yet, he says in practically the same breath. Legend is a bit unlike anything else in his more than 150-film experience. The costumes and makeup were out of this world," Barty says. "I had it easy. My makeup only took three and a half hours to put on. Poor Tim Curry (who plays the villainous Lord of Darkness) took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost $2,500 each time I was made up. And I had one of the less difficult costumes."

Barty, one of 25 "little people" cast in the film, found his role quite strenuous. In one scene, he reports, "a stunt double was supposed to swing back and forth from the arms of a tree. He couldn't figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked, 'I'm tired of making you look good."

Barty, from whom Barty is the driving force behind an organization he founded some 25 years ago, "The Little People of America," along with "The Biff Barty Foundation," which he started in 1975, both help the medical world study dwarfism, and give them members support in overcoming medical and social problems.

"We've had to fight stereotypes for years," says Barty. "It used to be that you didn't work in Hollywood until a circus came around. On some Christmas time you'd get a job in a commercial playing an elf."

Though elfin work is still the norm, Barty has compiled credits including Alice in Wonderland in 1953, A Midsummer Night's Dream in 1953, The Man from the River in 1957 and, as the traveling salesman Goethe, has done it to murder her, in 1978's Food Plot. Of his latest role, Barty remarks, "It's a crazy story. There are a lot of squawks things. I am," he notes with the pride of a seasoned pro, "the comedy relief."

by Bill Brausstein
Richard Libertini

Such a Character

Richard Libertini, one of the most popular among Hollywood’s character actors, has recently been a number of off-beat characters: General Garcia, the slippery banana republic dictator of The In-Laws, Dudley Moore’s insatiable Italian houseman in Unfaithfully Yours, the loping Latino justice-of-the-peace who marries Barrp Reynolds and Goldie Hawn in Best Friends, Prabha Lasa, the loopy Far Eastern mystic alongside Steve Martin in All of Me. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

One reason for the intense, bearded actor’s lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini’s latest role in Fletch — he plays an exasperated newspaper editor anxious to have his star reporter (Chevy Chase) turn over a long-promised undercover story on drug traffic at a local beach — is a welcome change of pace for the performer.

“Fletch has fun playing a straight person for a change,” says Libertini, speaking from a phone booth in Utah after a day’s filming. “Frankly, I like to do stuff that’s closer to myself, whether it’s comedy or drama. In recent films, I’ve spoken with one accent after another and people do tend to pigeon-hole you. That’s why I was so glad Michael [Michael] Ritchie, who directed Fletch, thought of me for the part. It may sound like a cliché, but this has been the best time I’ve ever had on a film.”

Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedies stars. Before making his film debut in Catch 22 (1967), he also worked in a number of Broadway plays such as Don’t Drink the Water, Best Little Whorehouse in Texas. In addition to dozens of television appearances, his other film roles include those in The Night They Raided Minsky’s, Live Sail, Soap for One, Days of Heaven, Popeye, Duel of the Century and Shubert’s Machine, in which he played “Nosh,” a yarmulke expert who traded Yiddish quips with Burt Reynolds.

The improvisational background came in handy on Fletch, when Libertini interacted with leading man Chase, a former Saturday Night Live writer and performer. “There were a few situations that seemed to call for spontaneous humor,” says Libertini. And for the first time in years, Libertini was allowed to speak straight English. It could start a trend.

by Alan Karp
In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films — Alan Parker (Midnight Express, Fame), Hugh Hudson (Chariots of Fire, Greystoke), Adrian Lyne (Flashdance), Tony Scott (The Hunger) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to). His extraordinary visual process makes him a favorite among his fellow professionals, who realize just what it takes to create the 21st century Los Angeles of Blade Runner, the painterly palette of light and shade in The Duellists, or the harsh and terrifying sci-fi vision of Alien. Not that audiences are indifferent to Scott's work. Alien was one of the most successful science fiction films ever made. Scott could probably have retired years ago on the proceeds of his commercials company, but he's a ferocious and obsessive worker. While he filmed Alien, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, Legend, is another massive project, opening this summer. It was conceived, Scott says, "between finishing Alien and starting Blade Runner. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and unicorns. Like all such stories, I wanted it to hinge on a climactic struggle between good and evil."

To bring his idea to life, Scott contacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film.

Legend was filmed in Scott's native England and captures some of the essence of that country's ancient myths. Scott, as always, doubled as director and his own camera operator ("because I work so visually, I find it essential"). Tom Cruise from Top and Rob Lowe plays Jack O'The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of Rocky Horror Show fame) in order to save the last unicorn in the world. Filling out the Legend cast are some of the best, and definitely some of the shortest, character actors in the world, "little people" who play the goblins, pixies and leprechauns.

When he's not filming one of his spectaculars, Scott keeps his hand in with commercials. The celebrated "1984" Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to lend his work, including Peter Hyams, himself the director of three big special effects films (including the recent 2010). Says Hyams, "I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today."

by W.G. Bygrave

Scott's hallmark: a richly imagined visual world.
His third try was the proverbial charm. After two well-liked non-blockbusters, director Robert Zemeckis went over the top last year with *Romancing the Stone,* a $75-million-grossing explosion of action, comedy and romance. However, Zemeckis has just turned down a chance to direct the bound-to-be-successful follow-up feature.

"I don't mean to sound conceited," the 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis' step forward is an adventure comedy concocted with the help of his ever-size-college writing partner Bob Gale, entitled *Back to the Future.* "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one," Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called *Food Cars* and a taut film effort, a low-budget piece about four Beatlemaniacs, *I Wanna Hold Your Hand.* (The cast of *Back to the Future* includes Michael J. Fox (from TV's *Family Ties*), Christopher Lloyd (Fox's zoned-out Reverend Jim), Lea Thompson (All the Right Moves) and Crispin Glover (lessers, *Raging with the Moon).)

The film, now shooting, is supposed to be ready by late in the summer of 1985.

"It's about a teenager who travels back in time 30 years," says Zemeckis. "There he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1974 for his black comedy, *Field of Honor.* Is it difficult for a man in his 30s to relate to the teenage point of view? "Well," Zemeckis muses, "I hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting. I've just been letting it go."

Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write *1941.* Next, Zemeckis and Gale are set to write *Car Pool,* a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down *Back to the Future.*"

by Zan Stewart

USC Film School taught Zemeckis the machinery of filmmaking.
COMING SOON

Wll ANTHONY PERKINS reprise his role as Norman Bates, the huggable yet murderous psychopath of Psycho (1960) and Psycho II (1983); A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called \textit{Psycho III} (surprisingly), the latest episode—sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original—will start filming this summer.

What was the last movie made by \\
superstar ROBERT REDFORD? \\
In what year? (Answer given \\
below.) It takes a mighty pull to yank \\
Redford from Utah, home of his ski \\
resort and his facility to help fledgling \\
filmakers. However, Redford recently \\
left the snowy slope of the Rockies in \\
prime-ski season for the green jungles of \\
Africa. He's starring in the newest \\
project by director SYDNEY POLLACK of \\
Erin Brockovich. Look for coverage of \textit{Out of \\
Africa}, based on the life and works of \\
ISAK DINESEN, in the next issue of \textit{The \\
Movie Magazine}. Dinesen is actually the \\
mom-de-plume of Karen Blixen, an \\
-independent woman who lived through \\
the colonial era in Kenya. The screen-
play is by Kurt Luedtke. MERYL \\
STREEP plays the heroine.

LOOK FOR LARRY TOM HANKS—he \\
fell in love with a mermaid in \textit{Splash}—in \\
\textit{a new environment this fall. Hanks \\
will star in actor/director RICHARD (My \\
Favorite Year, \\
RUNNING WITH THE MEAT) \textit{BENJAMINS}’ newest \\
film, \textit{The Money Pit}. It’s a Steven \\
Spielberg presentation, script by David Giler. \\

EXPECT good sports in the next issue \\
of \textit{The Movie Magazine}. The \\
unpredictable MICHAEL KEATON, \\
of \textit{Night Shift} and \textit{Mr. Mom} fame, comes \\
on strong as a pro hockey player in \textit{Bench \\
and Go}, while former pro baseballer \\
KURT RUSSELL and all-world good \\
ROBIN WILLIAMS team up on the story \\
of a hard-hitting college football team in \\
\textit{The Best of Times}. \\

THE LAST REDFORD film? As \\
director, he capped an Oscar for \textit{Ordinary 
People} in 1979. As an actor, Redford’s last outing was as the \\
star-crossed slugger in \textit{The Natural}, a \\
1984 baseball epic.

(continued from page 4)

and needs to fly back home—reveals 
Spielberg’s continuing ability to dream 
childlike dreams and set them onto the 
screen. Its working title was \textit{A Boy’s Life}, 
and the movie touches squarely on subur-
ban origins and otherworldly imagin-
ings, which are also the stuff of 
Spielberg’s life as a boy. Fortunately for 
filmmakers, Spielberg the adult has 
started connecting to his childlike, intense imagi-
nation, marving it to a hungerly assem-
bled mastery of filmmaking craft. In the 
making of \textit{E.T.}, Spielberg was especially 
pleased about working with a group of 
spontaneous, uninhibited child actors. 
The praise he extended to \textit{E.T.}’s young 
performers can be applied with equal 
truth to Spielberg himself: “If you give 
them their freedom,” he said shortly 
before the film’s release, “If you allow 
the kids to come up with their own inven-
tions of how to do things, it’s just incred-
ible the magic they bring to the movies.”
I didn't buy my car stereo backwards.

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