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Daily Egyptian Staff

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Daily Egyptian

Southern Illinois University at Carbondale

Thursday, May 2, 1985, Vol. 70, No. 150



Dog day afternoon

Staff Photo by Stephen Kennedy

Whiskey took a nap on his back porch at 407 W. Cherry St. Wednesday afternoon. Whiskey is owned by Dave Struiff, a junior in business.

Nicaragua defies embargo, seeks World Court action

MANAGUA, Nicaragua (UPI) — Nicaragua said Wednesday the U.S. trade embargo will not force the nation to its "knees in hunger" and said it will go to the World Court to protest the economic sanctions as illegal and arbitrary.

President Reagan, who was in West Germany for an economic summit, ordered a ban on all U.S. trade with Nicaragua. He also cut off air and ship service from the Central American country to U.S. ports.

"These measures have an illegal and arbitrary character," Vice President Sergio Ramirez said. "They are undoing international judicial order."

"Nicaragua is going to add this to the case we have initiated before the World Court against the U.S. government," said Ramirez,

who swore the country would find new ways to bring in badly needed export income.

"The Nicaraguan government has begun a series of studies to face this new state of economic emergency," he said. "We will go to other countries to seek more aid to face this escalated aggression. We are looking for alternative markets."

The International Court of Justice in the Hague, better known as the World Court, arbitrates international disputes. Nicaragua last year went to the Court to protest CIA mining its ports, but the United States refused to recognize the world body's jurisdiction.

Earlier Wednesday, Cmdr. Bayardo Arce, political director of the leftist Sandinista Front, said in a nationwide televised address that the embargo "will not

succeed in forcing us to our knees in hunger."

One opposition leader blamed the embargo on Sandinista policies — particularly its growing closeness to the Soviet Union.

"This is a product of the rash journey of President Daniel Ortega to the socialist countries," said Erick Ramirez, vice president of the Social Christian Party.

Ortega left Managua last week for an official visit to the Soviet Union and some of its East bloc allies to seek aid just days after Congress refused to approve Reagan's request for \$14 million in new aid to the Nicaraguan rebels. Ortega was in Yugoslavia when the embargo was announced.

Nicaragua currently has a \$5 billion foreign debt and its economy suffers from a lack of hard currency for needed imports.

Dotson free on \$100,000 bond

DIXON (UPI) — A smiling Gary Dotson, convicted of raping a woman who has since withdrawn her accusation, walked out of prison for his second taste of freedom Wednesday after his mother and lawyer met a \$100,000 bond.

Dotson, 28, who was granted a week of freedom on bond last month after Cathleen Crowell Webb testified she made up the rape charge, said he is cautiously optimistic that his second release from prison

will be permanent.

"I'm beginning to feel like a pinball," Dotson said after being escorted from the Dixon Correctional Center by his mother and lawyer.

"I'm hoping things will eventually work out ... (but I'm) getting afraid to be hopeful," said Dotson, who was greeted by a crowd of about 50 supporters who waited outside the prison for his release.

Dotson was granted bond Tuesday by the Illinois

Supreme Court while he appeals his 1979 rape conviction. He had been free for one week in April, but was ordered back to prison when a Cook County judge rejected Webb's recantation.

"I'm happy," Dotson's mother, Barbara, said after posting her south suburban Country Club Hills home as collateral for a \$10,000 loan.

Dotson, who has stated in the past that he bears no grudge toward Webb, repeated his interest in meeting her.

Reagan gets enthusiastic greeting

BONN, West Germany (UPI) — President Reagan arrived in Europe Wednesday plagued by problems back home — a trade embargo against Nicaragua, potential budget deficits and a storm over his plans to visit to a German military cemetery containing the graves of Nazi soldiers.

The president and First Lady Nancy Reagan arrived to a 21-gun salute and the cheers of a welcoming crowd and then went into seclusion at a moated castle to prepare for the seven-nation economic summit and private talks with allied leaders.

The greeting, although relatively low key and under

Airport bomb defused by police

BONN, West Germany (UPI) — Police Wednesday disarmed a bomb timed to explode at an aerospace industry office in Bonn 10 minutes after President Reagan arrived on a state visit.

The abortive bombing attempt was the only incident to mark Reagan's

cloudy skies, contrasted with sharp criticism Reagan received at home for his plans to place a wreath at a German military cemetery in Bitburg where 49 Nazi troops lie among hundreds of German war dead.

arrival for the seven-nation economic summit, although numerous demonstrations and protests were scheduled later in the week.

Police described the bomb as a 13-pound explosive charge packed in a fire extinguisher and set to be triggered by a time fuse.

"The device was spotted in

the nick of time by a private citizen and rendered harmless," police said.

Many of the estimated 10,000 to 15,000 federal, state and local police summoned to the capital as a security force for the summit lined the route that members of Reagan's party took from the airport to Bonn.

Donna Rosenthal, a representative of the American Jewish Congress, said her group is organizing a memorial wreath-laying Friday at Munich's Perlacher Cemetery, where Sophie Scholl

and her brother Hans are buried.

The Scholls were student leaders in the underground "White Rose" anti-Nazi movement in 1943 when they were betrayed and executed by the Nazis as traitors to Hitler.

Meanwhile, about 300 Germans, waving tiny American flags, sent up a roar from the balcony of the Cologne-Bonn airport when Reagan and his wife stepped down from Air Force One onto a red carpet.

Reagan was greeted by West German Foreign Minister Hans-Dietrich Genscher and U.S. Ambassador Arthur Burns.

This Morning

Professor aids students in writing

—Page 8

MVC will drop football after '85

—Sports 20

Cloudy with a 30 percent chance of rain.

By Thomas Mangan
Staff Writer

Applications to participate in Carbondale's Rental Rehabilitation Program may be prepared by the end of next week, said Jane Hughes, director of the city's Division of Renewal and Housing.

Hughes said Wednesday that the city is drawing up drafts of the application for the program, which will provide low-interest loans for landlords whose property does not

meet city housing codes and is rented by people with low to moderate incomes.

The Illinois Department of Commerce and Community Affairs gave the city an \$80,000 rental rehabilitation grant in March. The city approved an ordinance establishing the program April 22. Landlords may borrow up to \$5,000 at 3 percent interest from the city for each rental unit needing renovation.

Rental property owners

must match all city loan funds with private financing to be eligible to participate in the program. Repayment of a city rehabilitation loan will be deferred until a landlord pays off all private loans. Interest charges will begin to accrue only after private financing is repaid.

At least 70 percent of the tenants of rental units renovated through the

See PROGRAM, Page 10

Gus Bode



Gus says rehabilitate the landlords first, then the property.

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Social Security program will have funds restored

WASHINGTON (UPI) — The Senate Wednesday tentatively agreed to fully fund Social Security cost-of-living payments next year, restoring money to one of the most controversial program cuts in President Reagan's budget. On a 65-34 vote, the Senate discarded the plan to limit Social Security cost-of-living increases to 2 percent in fiscal 1986; a savings of nearly \$3 billion in fiscal 1986 and \$22 billion if continued for the next three years.

May Day holiday marked by protests, parade

By United Press International

Riot police used tear gas and clubs Wednesday to break up May Day demonstrations in Poland while President Reagan's son, Ron, attended the Soviet Union's May Day parade in Moscow's Red Square. At least 100,000 Spaniards, chanting "NATO no, Reagan out," marched to Madrid's Independence Plaza for a May Day rally that focused on Reagan's scheduled two-day state visit to Spain May 6-7.

Egypt president ready to have Israeli meeting

CAIRO, Egypt (UPI) — President Hosni Mubarak said Wednesday he is ready to meet with Israeli Prime Minister Shimon Peres, but only if Israel agrees to submit a border dispute between the countries to international arbitration. In a May Day rally speech that lasted more than two hours, the Egyptian leader also said he backed the Palestine Liberation Organization's demand that it alone choose the Palestinian representatives who would serve on a proposed delegation that would hold Middle East peace talks with the United States.

Blacks arrested protesting U.S. investment

JOHANNESBURG, South Africa (UPI) — Police arrested 14 blacks who were protesting U.S. investment in South Africa Wednesday as other officers used tear gas and police dogs to disperse hundreds of May Day demonstrators. In a separate incident, another 41 people were arrested for staging a labor-related protest march. A spokesman said all 55 people arrested Wednesday would be charged Thursday under laws prohibiting open-air demonstrations.

Thatcher supports Reagan on the economy

LONDON (UPI) — Prime Minister Margaret Thatcher would regard as "serious" any move by European nations at the Bonn summit to attack the United States for having a large budget deficit, an aide said Wednesday. "The prime minister doesn't believe in just printing money," the senior aide said one day before Thatcher's departure for Bonn. "It's not a case of the U.S. versus Europe," he said, outlining the British leader's policy.

McCloskey gets seat, Republicans walk out

WASHINGTON (UPI) — The House gave a bitterly disputed Indiana seat to Democrat Frank McCloskey Wednesday, ending the nation's longest-running House race but inspiring the first walkout in decades. Republicans walked out — the first walkout over a contested election since 1890 — rather than watch McCloskey take the oath of office. Some GOP representatives accused the Democratic majority of stealing the seat from Republican Richard McIntyre. The vote to seat McCloskey was 236 to 190, with 10 Democrats voting against McCloskey.

state

Salary pay board changes rejected by House panel

SPRINGFIELD (UPI) — An attempt to make the state's salary review board an advisory panel without the power to set wages for lawmakers, judges and other state officials was rejected Wednesday by a House committee. The proposed plan sponsored by Rep. Judy Koehler, R-Henry, would require the board to make its recommendations to a legislative committee, which would then introduce legislation embodying the salary proposals. Under current law, the state pay board's salary recommendations automatically take effect unless rejected by the Legislature.

Utilities officials say plan may hurt consumers

SPRINGFIELD (UPI) — A plan that would force utilities to bear some of the costs of producing excess energy could end up hurting Illinois consumers more than it helps, power company officials told a Senate panel Wednesday. Under the proposal, utilities would be required to pass onto stockholders any costs incurred if the power company generated 25 percent more energy than was needed.

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Study shows cleanup has strayed from goal

WASHINGTON (UPI) — The Superfund toxic waste cleanup program has strayed from its original goal of speedy identification of hazardous waste sites and prompt action to control the contamination, congressional researchers said in a study being released Thursday.

The congressional Office of Technology Assessment said in its 282-page report that the program has not devoted enough attention to quick steps to limit the spread of hazardous materials from the contaminated sites.

The office recommended "a new Superfund strategy based on shifting most spending in the near term away from remedial cleanups of a few sites to limited, initial responses at all sites on the national priority list."

The OTA also said the government has underestimated costs of the

multibillion-dollar Superfund program and used inadequate methods to control hazardous wastes.

The office said the program has in some cases moved toxic material from hazardous waste sites to landfills, which may eventually become so contaminated themselves that they will have to be added to the priority list for Superfund cleanup.

The program also has "left wastes in the ground and used containment technologies which have a poor record of performance," the OTA said.

"An environmental crisis could develop if these problems are not resolved and many toxic waste sites go undiscovered or unattended," it said. "The current Superfund program has drifted from its principal imperative: discover sites early and take action quickly to limit the spread of contaminants."

Operation Greylord nets sixth Cook County judge

CHICAGO (UPI) — A sixth Cook County judge was charged Wednesday in the federal government's Operation Greylord investigation of corruption in the nation's largest court system.

A federal grand jury returned a 39-count indictment against Judge Reginald Holzer, 57, charging him with receiving \$200,000 in gifts and financial benefits from lawyers and other people he appointed to receiverships and other court offices since 1970.

Indicted along with Holzer was Chicago realtor Ernest Worsk, who allegedly gave the judge \$40,000 in financial benefits from 1978 through 1983 in exchange for property receiverships.

Receivers operate bankrupt properties and

receive a fee for turning them into saleable ones.

The indictments bring to 26 the number of people charged in the three-year Greylord investigation of the nation's largest court system, which included the unprecedented bugging of judges' chambers and the use of undercover FBI agents who posed as crooked attorneys.

Holzer, who was granted a leave of absence from his duties in the Chancery Division to prepare for his trial, was charged with 34 counts of mail fraud, four counts of extortion and one count of racketeering.

Worsk, 58, who operates Worsk and Associates Inc. and realtor Stanley Lieberman, as part of the bribery scheme also allegedly purchased in-

surance policies from the firm where the judge's wife works as an agent, the indictment said.

Holzer is also charged with soliciting \$1,500 in cash from a lawsuit plaintiff in exchange for a favorable ruling, and another \$1,000 from the same plaintiff in exchange for a favorable resolution of a criminal complaint, the indictment said.

Holzer was elected to the Circuit Court in 1966. He served in the Criminal and Law divisions before joining the Chancery Division in 1978. He was an unsuccessful Republican nominee for the Illinois Appellate Court in 1974 and the Illinois Supreme Court in 1976.

Two judges already have been convicted in Greylord and a third was acquitted.

AP Council endorses new evaluation policy

By David Liss
Staff Writer

Administrative and professional staff at SIU-C will have a chance to express their approval or disapproval of performance appraisal program draft endorsed by the AP Staff Council Wednesday.

"We will be running, as soon as possible, a referendum of the constituency," said Terry Mathias, council chairman. Copies of the three-page draft will be sent to staff members, he said.

The proposed performance appraisal program will be used to provide information in support of personnel decisions such as promotion, compensation, type of appointment, demotion, termination and disciplinary action, according to the draft.

The proposed program covers all administrative and professional staff employees, with the exception of School of Medicine employees. Supervisors are responsible for evaluating their employees on

the basis of annually updated job description statements, the draft states.

Potential appraisers will also have to go through a mandatory training program if the policy is implemented, according to the draft.

Details of the plan's implementation have yet to be worked out.

In other business, the council elected new officers. Mathias, assistant director for University relations, was re-elected council chairman.

Charlena Bitting, a research analyst in Institutional Research and Studies, was elected vice chairwoman, and Steve Kirk, assistant director for University housing, was elected secretary.

The council also unanimously passed a resolution "to allow the A-P council to participate in the annual reviews of the presidents and the chancellor" of SIU.

This resolution comes in the wake of a Board of Trustees

proposal to drop the five-year review of the chancellor system, and rely instead on annual evaluations of the chancellor and the two presidents.

The Faculty Senate, Graduate Council and Professional Student Council are in opposition to dropping the review partly because it would eliminate constituency involvement in the review process.

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Springfest events mocked starvation

EFFORTS TO RELIEVE THE FAMINE in Africa have captured the imagination of the world.

Perhaps as a result of this attention, some people have objected to several of the events at this year's Springfest that involved food.

The most obviously wasteful of these events was the Oatmeal Slip-n-Slide. Participants competed to see who could slide the farthest on a plastic sheet covered with wet oatmeal. About 200 pounds of Quaker Quick Oats was prepared for the event. There was also an egg toss contest and a banana punt contest.

What these competitions amounted to was a terrible waste of food, say the people who object to the activities. Thousands of people are starving in Africa alone. The food could have gone to feed them. Or - more realistically - the food could have gone to hungry people in Southern Illinois.

It is a point well taken. Symbolically, such events seem inappropriate in a world where many go hungry daily. Wasting food by throwing away leftovers is one thing. But to waste food by sliding on it is another.

SPC TRAVEL AND RECREATION, THE SPONSORS of the event, should not be taken to task too harshly. In their zeal to create a unique and fun event possible, world-wide implications were understandably overlooked. Now that objections have been raised to wasting food, future planners can be more careful in their selection of events for Springfest.

The oatmeal used in Saturday's Slip-n-Slide has little to do with the famine in Africa. But like the President's visit to the Bitburg cemetery, the symbolism is important and the responsibility is clear.

Letters

Attempt to change utility bill met with the old run-around

I guess I've learned my lesson the hard way. You can't beat the corporate system in America.

The other day my roommate and I went around to switch names on our bills from utility companies because he is moving out this summer and I am staying. Everything went fine until we got to the phone company, you know the one, that giant, monopolistic corporate entity called General Telephone of Illinois.

Upon asking the procedure to change names on the bill, we were told by the lady behind the desk to dial 642 on the service phone. My roommate did so, explained what he wanted and was told there would be a \$10 service charge to switch names on the bill. Furthermore, we would have to go to Murdale Shopping Center to make this transaction.

So, out to Murdale we went and on the way out we figured a possible way out of the stupid charge. We would just add my name, thus having two names on the bill. In a month, I would just have my roommate's name dropped from the bill.

After explaining this situation to the friendly sales representative at Murdale, she told us to pick up the courtesy phone and dial 642. My

roommate did so and was told that to simply add one more name to the bill would cost \$5 plus an extra 85 cents a month. The woman told him that this was the cost of processing the necessary forms to institute the change.

I told the service representative that none of the other utilities had charged us anything at all to change the names on the bill. She smiled and told me, "Well, we're the only phone company in town," a blatant admission, at least to me, of monopolistic practices.

I call something like this unethical and unfair business practices. Again, not one other utility in town charged anything. But then, neither CIPS nor Southern Gas has a monopoly; there are other electric and gas companies in the area. I guess if you are the only vendor in town you can do what you damn well please.

There is a slightly happy ending. There is no charge to remove a name from a bill with two names listed. So the cheapest way to switch names on a phone bill is to pay \$5, list two names, pay an extra 85 cents for one month, then drop one name from the bill. This way the names get switched for only \$5.85 instead of \$10. — Ken Dulik, junior, Zoology.



Conservatism does not contradict educating America's handicapped

IN 1972 Johnathan Will, with a nice sense of family tradition, was born on May 4, his father's birthday. So in a few days he will attain the status of teen-ager, with all the prerogatives pertaining thereto. A wit has written that adolescence was first considered a phase, then a profession and now is a nationality. Jon's acquisition of citizenship in that nation comes on the heels of a recent ruckus here about people like him.

He has Down's syndrome, a genetic defect involving varying degrees of mental retardation and, sometimes, serious physical defects.

IT IS SAID we are all born brave, trusting and greedy, and remain greedy. I am pleased that Jon has been like that — like the rest of us, because it was depressing to be told, repeatedly, that children with Down's syndrome "are such happy children." That implied subhuman simplicity, a mindless cheerfulness of the sort racists once ascribed to blacks. Jon, like the rest of us, is not always nice or happy. Indeed, he has the special unhappiness of having more complicated feelings than he has the capacity to express. He certainly has enough problems without being badgered by bureaucrats telling him to quit avoiding the central issues of his life.

Recently two officials of the U.S. Department of Education resigned after stirring a storm with interesting metaphysical and political thoughts. One official was a woman who readers of this column met in 1983 when she was saying that a "key reason" for declining academic achievements is that the government has been catering to groups such as the handicapped "at the expense of those who have the highest



George Will

Washington Post
Writers Group

potential to contribute positively to society."

SHE WROTE a response just now circulating, in which she said (as the sympathetic Wall Street Journal phrased it) that, "We are on Earth not mainly to promote our secular equality but to use our varying Earthly circumstances to perfect ourselves morally."

Nice try, Journal. But what she really said was:

"They (the handicapped) falsely assume that the lottery of life has penalized them at random. This is not so. Nothing comes to an individual that he has not, at some point in his development, summoned. Each of us is responsible for his life situation." And, "There is no justice in the universe. As unfair as it may seem, a person's external circumstances do fit his level of inner spiritual development... Those of the handicapped constituency who seek to have others bear their burdens and eliminate their challenges are seeking to avoid the central issues of their lives."

SEN. LOWELL WEIKER, chairman of the appropriations committee that deals with education, got very exercised about what the woman wrote, but Weiker probably gets exercised about oatmeal, "Gilligan's Island"

re-runs and rainy Tuesdays.

The woman resigned as did another education department official, who favors repeal of, among other things, PL 94-142. That law guarantees handicapped children a free, appropriate public education. To millions of handicapped persons and their parents, it is as important, substantively and symbolically, as the Voting Rights Act is to black Americans. The official who advocated repeal was betraying a president who supports it.

The two resignations detonated the Wall Street Journal's editorialists. They issued another denunciation of us sinners who live within the Washington Beltway. The Journal said the two officials were victims of "the usual crazed antibodies," meaning "the Beltway white cells" in a "feeding frenzy" to destroy Ronald Reagan and red-blooded conservatism.

THE STRAIN of manning the ramparts of right-wing purity may be getting to the Journal. We inside the Beltway no doubt have shortcomings unknown in south Manhattan, which the Journal considers the perfect place to take America's pulse. But we know some things, including these:

Reagan opposed weakening PL 94-142. He has enough problems without being saddled with supporters who define conservatism in terms of dismantling such protections and who associate conservatism with crackpot metaphysics about (hey, cheer up, Ethiopians) the perfect justice of the universe.

If the Journal can believe that America does or should want such conservatism, then the Journal can believe anything — for example, that budget cuts and economic growth are going to balance the budget. The Journal believes that, too.

Doonesbury



BY GARRY TRUDEAU

Letters Policy

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Editorial Committee, whose members are the student editor-in-chief, the editorial page editor, a news staff member, the faculty managing editor and a Journalism School faculty member.

Letters to the editor may be submitted by mail or directly to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten, double spaced. All letters are subject to editing and will be limited to 500 words. Letters of less than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters submitted by mail should include the author's address and telephone number. Letters for which verification of authorship cannot be made will not be published.

Letters

Athletics supposed to better image, but long-term benefits are doubtful

Like many others, I am disgusted with recent disclosures of basketball "payoffs" at Tulane and SIU-C, but at least I am not surprised. Through the years we all can remember case after case in which "amateur" college and university football and basketball athletes have been paid off or have been involved with drugs, point-shaving scandals, etc.

So it is not new but it is pathetic to see how we are deluding ourselves. In a way, major athletic programs on university campuses are like the military: We support their escalating requests almost without question without reflecting on whether they are accomplishing what we expect of them.

University athletic programs are somehow supposed to enhance the school's image and attract more students and gifts. They also are supposed to have something to do with physical fitness and sportsmanship.

But the joke is on the

American public. Athletic programs do attract money, mostly to help support athletic programs and athletes, many of whom have no interest or ability to handle academic programs.

If you're winning, your program needs more money to build a bigger stadium or arena and to attract quality coaches and athletes and to improve athletic facilities so the school can attract better coaches and athletes and more local support "to help the team win" — a never-ending vicious circle.

And what does all of this hoopla about "support the team" and "school spirit" net the students, the university community and its alumni?

1. A shallow, positive image if your team is winning; the reverse if it is losing regularly.

2. A small group of students who participate and, with the win-at-all-costs approach, can hardly get to know what the word "sportsmanship" means.

3. A few athlete-students who get to use their athletic skills

as professionals or as coaches, but for most of them their skills are of little use in the real world — unless they relive their athletic successes by pushing their children into adult-managed little league activities.

4. Students and townspeople who get to be spectators in stadiums and at home when they should be participating in some activity to help keep their own bodies in shape.

5. A small group of "tailgate bums" who think it is their right to storm the field or court or downtown after a win and wreck some things in the name of "excitement of the fans."

Is this the kind of behavior or image a university should encourage or condone?

It is time for SIU-C and other universities to get off this foolish, expensive super-athletics merry-go-round and get back to intramural and body-conditioning sports that can last a lifetime. — D.E. Christensen, professor emeritus, Geology.

Driver in Lewis Park panicked Saturday; victim is panicking now

I have a bit more to say concerning an article appearing in the Daily Egyptian on Tuesday, April 30. Correction: 12 people (perhaps many more) were injured at a party at Lewis Park Apartments early Sunday morning. I was a victim; in more ways than one.

When Mr. Hakkov decided to blaze his own path through a crowd of party-goers, I was standing two feet north of his path. The force of his tire shot a bottle at me that broke on my ankle and gashed my foot through my leather shoes, which are now ruined with a horrible slit and are stiff with

blood.

I'm sure glad that I wasn't right in his way — at least I'm alive. Alive with a constant memory of glass breaking, people screaming and bodies flying.

Friends of mine came for a visit on Springfest weekend. It was a visit they will never forget. They got to spend their Saturday night in a living nightmare, and Carbondale Memorial Hospital.

Mr. Hakkov, please do all of us a favor and think of a more viable excuse for your behavior than just saying that you panicked because beer was poured on your car.

What baffles me is your justification for not taking the other street, the only visible path, around the party which would have avoided any mischief in the first place.

As a result of your panic, Mr. Hakkov, I was confined to my bed for the first part of this week. I wonder if your panic is anything like the way I feel now — I have three finals this week and four next week. It's hard to memorize literature when you're taking Tylenol 3.

I'm panicking now and I panic when I remember with horror the events of the past weekend. — Suzanne Collins, sophomore, Journalism

Oatmeal could have fed starving

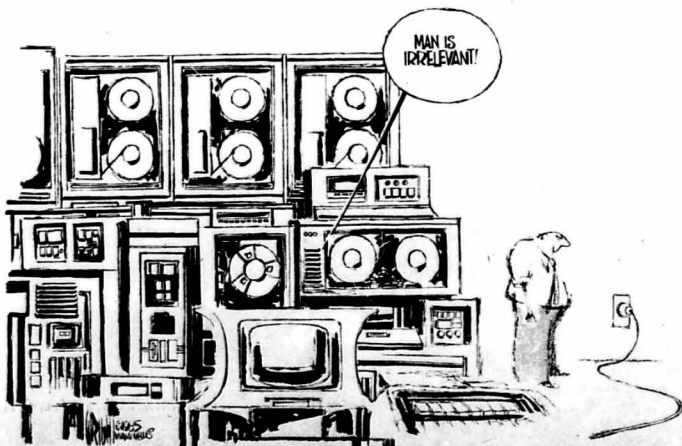
In light of the current famine in Ethiopia, I am appalled at some of the events held at Springfest.

It has, in the past, appeared to me that the SIU-C campus has attempted to raise the consciousness of the students and staff regarding world,

national and local issues.

I find myself wondering how anyone can participate in events such as the oatmeal slide and banana punt. Think of the mouths of starving children and adults which could have been fed with the food wasted for a little temporal pleasure.

I realize that it is too late to prevent the events from taking place. I only hope that my letter will open eyes to the pain and suffering of those in dire need of things we so carelessly waste. — Melody Reed, Secretary III Stenographic, Division of Continuing Education.



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Students to present Playwright's Workshop

By Belinda Edmondson
Staff Writer

Products of the SIUC Theater Department's playwrighting program can be seen this summer when the Playwright's Workshop is held July 21-23 and July 28-30. The Workshop, an annual event, will present four plays written by four SIUC students.

According to Christian Moe, a professor of theater as well as the founder and director of the Playwright's Workshop, the workshop has changed drastically over the past 25 years he has been director.

For one thing, there has been a decrease in budget and time span (the Workshop used to take place over eight weeks. Now it is only four weeks). The Workshop also charges a \$1 admission fee, something it could not afford to do in past years. Moe attributes this

change to an increased audience.

EACH YEAR community residents come to the Workshop to critique the plays, said Moe, who added that critiquing sessions after each play are held to give the playwrights feedback. Other people who have become regulars at the Workshop are students and faculty from the Theater Department. However, most of the audience is made up of newcomers.

SIU has the only playwrighting program in Illinois and one of the top 10 playwrighting programs in the country, Moe said. Although he admitted that he was a biased source, Moe added that his assessment

is not a light one.

"I DON'T SAY that facetiously," he said, explaining that very few schools even offer a degree in playwrighting.

Presently, about 40 students, mostly master of fine arts candidates, are enrolled in the program. Moe finds that one of the most common problems the playwrights have is ending the play, or writing language from which the performers can easily take cues.

He also finds that abortion and toxic poisoning are recurring subjects in contemporary workshop plays, though he "won't say that it's a trend." These topics are not the subject of the plays in

themselves, stressed Moe, but are included only as a basis for character conflict.

MANY PAST members of the Playwright's Workshop have gone on to teaching careers or to producing plays on off-Broadway and in alternative theaters, said Moe.

The four plays to be presented at this summer's workshop are "Kaboom" by Mary Keven, a comedy about foreigners buying a small-town nuclear plant; "Lu-Lu Lucy Blows the Blues," a children's musical by Tim Bryant; "Mudsplatters," a children's comedy by Ellen Wass; and "Yankee Gentleman," a biographical drama about Ulysses S. Grant,

by Dan Haughey.

ALSO TO BE held this summer is Summer Playhouse '85, a joint annual venture by the Department of Theater and the School of Music. Two plays and two musicals will be presented at McLeod Theater June 28, 29, and 30, and July 4, 5, 6, and 7.

To be presented are "Night Must Fall," by Mlyn Williams; "The Best Little Whorehouse in Texas," based on the book by Larry L. King and Peter Masterson; "How The Other Half Loves" by Alan Ayckbourn; and "Brigadoon" by Lerner and Loewe. Season subscriptions are \$21 and \$25. Individual show tickets are \$6 and \$7. For more information, call 453-3001.

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Stick	R
(5:00@2.00) 7:30	
Purple Rose of Cairo	PG-13
(5:45@2.00) 7:45	
Mask	PG-13
(5:30@2.00) 8:00	

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Entertainment Guide

Airwaves — Thursday, **Life Without Art** with special guest **Coffee Achievers**, Friday, **Hip Chemists** with special guest **Signal 70**, Saturday, **The Reducers**. Bands from 9:30 p.m. to 1:30 a.m. Cover charges to be announced.

Bleu Flambe — Friday, **Da Blooze**. Band from 9:30 p.m. to 1:30 a.m. No cover.

Fred's Dance Barn — Saturday, **Silver Mountain**

Band with **Wayne Higdon** on fiddle. Admission \$3, children 6-12 \$1.50, children under 6 free.

Gatsby's — Friday and Saturday, from Chicago, **Piranha Brothers**, Sunday, **Doug McDaniel Band**, Monday, **Dr. Bombay**, Tuesday, **WEBQ DJ Show and Dance Contest**, Wednesday, **The Windows**. Bands from 9:30 p.m. to 1:30 a.m. Cover charges to be announced.

Hanger 9 — Thursday, **Cartoonz**, Friday and Saturday, **The Fez**. Bands from 10 p.m. to 2 a.m. Cover charges to be announced.

Mainstreet East — Sunday, **The Miss Gay Southern Illinois Pageant**, 10 p.m.-1:30 a.m. \$3 cover.

Oasis — Friday, band to be announced.

Pinch Penny Pub — Sunday,

jazz with **Mercy**. Band from 9 p.m. to 12:30 a.m. No cover.

Papa's — Saturday, **Mercy Trio**, 8:30 p.m.-12:30 a.m. Saturday and Sunday, **Dan Gruber** on vibes, 11 a.m.-3 p.m.

P.J.'s — Friday and Saturday, **Cartoonz**. Band from 10 p.m. to 3 a.m. \$2.50 cover.

P.K.'s — Bands to be announced.

Prime Time — Thursday, **SIU Jazz Band**. Band from 8 p.m. to midnight. No cover.

Rounoup — Saturday, **Country Fire**. Band begins at 8:30 p.m. \$2 cover.

Stan Hoyer's — Through Saturday, **Mixed Company**. No cover.

Tres Hombres — Monday, **Rick McCoy Jazz Quartet**, Wednesday, **Naas Brothers**.

Last chance to see one-act plays scheduled

One-act plays by theater students have been offered throughout the semester. The SIU-C Theater Department is offering the public a last chance to see one-act plays in the "Last Chance One-Acts."

Four short plays and fragments of plays written by well-known playwrights will be shown each evening at 7 p.m., May 3-5, in the Laboratory Theater in the Com-

munications Building. Admission is free.

The plays are being directed by students for the final project of the advanced play directing class, for theater students taught by Richard Shank, said Tim Bryant, copublicist for the Theater Department.

The class is part of the directing program at the Theater Department offered

every spring semester, Bryant said. Students learn the basics of directing in the first class and then put to use their skills in the advanced class, Bryant said.

Veronica Petrillo is the director of "Winners," a fragment from the play "Lovers" written by Brian Friel. The piece shows two young lovers sitting on a hill and struggling to hold onto

their dreams.

Derrick W. Boatner is the director of "Happy Ending" by Douglas Turner Ward. The play has an all-black cast and is the story of two New York maids informing their idealistic nephew on real life.

Gary Graves will direct Harold Pinter's "The Lover." The play provides a look into a strange marriage where an overly proper English couple

lose themselves in a game of schizophrenia, only to find themselves in an erotic ritual.

Pinter wrote the screenplay for the movie "The French Lieutenant's Woman," Bryant said.

Faith Potts is the director of "At Home" from Michael Weller's "Spit." It the story of a couple whose marriage is falling apart.

Free theater performances set

"Studio III: The Pen and Pendulum," a variety of dramatic, musical and hilarious short performances, will be presented at 8 p.m. Friday at the Calipre Stage in the Communications Building.

The performances are short

stories, poetry and screen plays written and adapted by graduate students in the "Writing as Performance" course offered in the Department of Speech Communication.

The Calipre Players groups

scheduled to perform are made up of students in the course along with other students.

Admission to the performance is free. For more information, call 453-2291.

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PG

Prof aids students in writing

By Justus Weathersby Jr.
Staff Writer

Dan Piper has been interested in writing for an appreciative audience since his elementary school days.

He says although he has acquired an audience after he wrote and published several books and critical analyses of other written work, he says he hasn't always been good at it.

Piper, an English Department faculty member, said he is convinced that "a successful writer has about 90 percent perseverance and 10 percent talent."

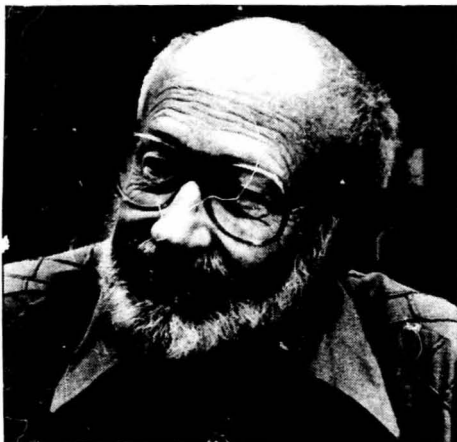
His peers label him a scholar, an intellectual, an internationally acclaimed literary critic, a poet, a philosopher and the list goes on.

But students say much more about his appreciation of literature and his open door policy of helping them find their way in the world of writing. Piper is one of many English instructors here, but, apparently, he's different.

Unlike some instructors who relax and slack off after reaching tenure, Piper keeps busy lecturing at campuses across the country, receiving invitations to lecture in third world countries and continuing to put out his literary work for publication.

"Intellectuals aren't necessarily good artists. Good writers aren't necessarily intellectuals," Piper said.

He said it takes more than a well-developed intellect to



Dan Piper

become well developed. "It takes a command of your craft, a command of your medium, actual work experience outside of the classroom experience," he said.

"It's the intellectual's job to think about answers. The artist helps to focus on the right questions."

Piper said "The effective writer is the person who arouses people to ask questions because he asks questions."

He said that American novelist Richard Wright and Russian novelist Leo Tolstoy were effective because they addressed timely issues.

Wright's "Native Son" novel was a powerful one that focused on urban

problems during the 1930s. Piper said, "and people still try to deal with an answer to violence today. The questions he raised made the novel great and the questions still have to be answered 40 years later," he said.

Tolstoy's novel "War and Peace" exemplified the "absurdity and stupidity of war." Piper said that Tolstoy raised timely questions in showing that no person has the solution to problems.

"To assume that an education will make an artist is a mistake. It's OK for an artist to have an intellect, but to assume that an education is all that is necessary to make a good artist is a mistake."

Copy of Magna Carta exhibited in Archives

WASHINGTON (UPI) — One of the things the strong dollar will buy abroad these days is a genuine, 688-year-old copy of the Magna Carta, the first document of freedom of the English-speaking peoples.

It seemed a good buy to H. Ross Perot, who happened to have the \$1.5 million asking price, so he snapped it up. It went on exhibit Wednesday in the main rotunda with the Declaration of Independence and the Constitution.

The Texas electronics millionaire had a bulletproof, fireproof, waterproof, tamperproof environmentally-controlled case made for the vellum document, called by Winston Churchill "the law which is above the king," and loaned it to the National Archives.

The Archives will show the hand-printed 1297 version of the Magna Carta, one of 17 authentic copies in the world, for a year.

Perot said he involved himself in the project as a way of reminding Americans, especially children, that freedom "is a precious, fragile" commodity "for which an awesome price has been paid."

Perot, who has financed such ventures as secret rescue missions for employees caught in the Iranian revolution, said he heard from a daughter of department store magnate Stanley Marcus that the privately owned copy of the Magna Carta was available and sent a team of scholars and lawyers to England to check it out.

Study shows that children need emphasis on reading

WASHINGTON (UPI) — Children spend only a few minutes a day of their free time reading, but at least two hours watching television, a federally commissioned study showed Wednesday.

The report, presented to Education Secretary William Bennett — who urged the nation "to take a look at it, indeed to read it" — made 17 recommendations for parents, teachers, students and even publishers, including:

— "Parents should read to pre-school children and informally teach them about reading and writing."

— Teachers should spend more time on reading comprehension skills.

— Children need to spend more time reading independently and, by the third grade, should be reading at least two hours a day.

— "Textbooks in science, social studies, and other areas should be clearly written, well-organized and contain important information and concepts. Too many ... do not meet these standards."

The Education Department sponsored the 2-year-old study, "Becoming a Nation of Readers."

Meat packages to carry facts about nutrition

NEW YORK (UPI) — Informational stickers on meat in supermarket cases for the first time will give consumers nutrition facts on a cut-by-cut basis, the director of the National Live Stock and Meat Board said Wednesday.

John Francis said the Nutri-Facts system, developed in response to consumer demand for more nutrition facts, was field-tested in stores in four cities and applauded by 96 percent of the customers who wanted it continued.

The red meat industry, according to Francis, will provide even more nutritive information than other food industries.

Labels stuck on meat packets, charts and brochures available at supermarket meat cases will give consumers information needed to size up content of cholesterol, sodium and fat (including saturated, monosaturated and polyunsaturated fat).

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10 Country
14 Greek market
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16 Instrument
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24 Possessive
25 Irish river
26 Uninspected,
of eggs
30 Haggard
34 More succinct
35 Oil drilling
equipment
37 Can.-US canal
38 Buri —
39 Inspire
41 Nimble
42 Tennis call
43 Hit
44 Not at all
46 Vertical
48 Agreements
50 Missing
52 Clay pipe land
53 Away
56 Irish country
57 Massage
60 Yeoman of
the guard
62 Aphid
64 Patois
65 Cast one's
ballot
66 Concluded
67 Beer
68 Looked over
69 Legumes

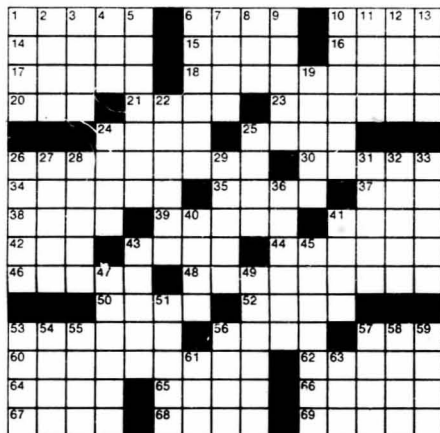
Today's Puzzle

Puzzle answers
are on Page 19.

DOWN

1 Eyelid hair
2 Amorous look
3 Enter
4 Wrath
5 Tram route
6 Gun part
7 Frenzied
8 Creek
9 Serpent
10 Slacker
11 Touch upon
12 Schnozzle
13 Elk's kin
19 Workers
22 Mr. Carnegie
24 Aggregate
25 Blue-pencil
26 Of value
27 At no time
28 Greek isle
29 Daughter of

Zeus
31 Meat jelly
32 Direct
33 English poet
Alfred —
36 Aristocracy
40 Milk; pref.
41 "— Lake"
43 Gem
45 Birds
47 Splits
49 Came closer
51 Stanza
53 Basics
54 Swain
55 Cause to go
56 Assign by
measure
57 Vulgar
58 Utilized
59 Cradles
61 Plaything
63 Greenback



Traveling art museum tour to celebrate Baroque Era

By Paula Buckner
Staff Writer

The nation's only traveling art museum, now making its way through Michigan, will be bringing the fine arts of the Baroque Era to Illinoisans this fall.

Artrain is five refurbished railroad cars and has brought art styles to more than 300 communities in 25 states since its inception in 1971. This year, in the "The Music of Art" tour of the two states, Artrain celebrates the 300th birthday of three Baroque-era composers: Johann Sebastian Bach, Alessandro Scarlatti and George Frederick Handel. "Their music, along with the visual art and architecture of the time, form much of what is known of the Baroque Era. This is what occasions the visit," wrote John Hohmann, executive director for Artrain, in a December newsletter.

The 370-foot train does not operate on its own power, however. The five-car museum is hooked to railroad cars traveling throughout the states.

Railroads across the country donated the transportation, said Pat Adanti, a public relations person for Artrain.

"Which railroad lines are involved depend on which ones are in the area," she said. The lines are not always the same, but "all of them have pitched in," she said.

The Michigan Council for the Arts formed the non-profit traveling museum to take art to the people and as a catalyst for the development of community art and education.

The program is sponsored in part by a grant from the W.K. Kellogg Foundation. The Illinois Alliance for Arts Education is sponsoring the Illinois tour.

Featured in "The Music of Art" tour are several exhibits focusing on the 1600-1750s musical influence on the visual arts. Homer Edwards, a Wayne State University humanities professor and director of the Consortium for Austro-Bavarian Studies, created a seven-and-one-half minute slide show designed to introduce visitors to this distinctive musical period.

The Detroit, Mich., professor's slide show will also focus on the accomplishments of Bach, Handel and Scarlatti and the environments in which they composed.

Replicas of Baroque-era

musical instruments — such as the 1720 Peter Bressan alto recorder made of boxwood and the 1710 Antonio Stradivari violin constructed of maple, spruce, ebony and varnish — make up part of the exhibit.

Other artifacts, such as a photographic print of Pablo Cassals by Yousef Karsh and a late-19th century German porcelain violin, are also included in the exhibit. Artists' works are on loan from major museums, galleries and private collections across the country.

Another aspect of the traveling museum is that it shows the talents of local artists. This year about five Illinois artisans will have the opportunity to give live demonstrations and display their works in the Helen W. Miliken Studio. Other artists from Michigan, Oregon and several countries will also have their works on display.

Communities sponsoring Artrain need only to have 375 feet of railroad siding to dock Artrain and a group of volunteers. Volunteers, called docets, will address on-board visitors and students in their classrooms about the exhibits.

Briefs

THURSDAY MEETINGS: Shawnee Wheelers Bicycle Club, 7 p.m., Student Center Sangamon Room; Southern Illinois Collegiate Sailing Club, 9 p.m., Lawson 131; Student Aviation Management Society, 6:30 p.m., Flight Restaurant, Southern Illinois Airport.

THE CARTERVILLE Jaycees will sponsor a community fund raiser starting at 8 a.m. May '88 at Carterville Park. For booth reservation or more information call Doug Fuqua, 985-6355, or Bob Bandy, 985-8125.

THE CARBONDALE Fire Department will conduct

water flow tests on fire hydrants for three days starting Thursday. Some people w^l experience temporary water discoloration and odor. Tests will be made during regular daytime working hours.

WOMEN'S SERVICES will keep Emergency Locator forms on file for students attending summer school. Forms are available at Women's Services, Woody Hall B244. More information is available from Gwen Drury, 453-3655.

A SUPPORT GROUP for people with the eating disorder

anorexia and bulimia will meet at 7:30 p.m. each Thursday in the Hunter Building, 306 E. Main St., Carbondale. More information is available from Jeannie, 549-4629.

DENNIS CLARKSON, a student in agriculture education and mechanization, will present a seminar on "Integrated Pest Management" at 3 p.m. Thursday in Agriculture 209.

SIU STUDENTS' Coalition to Free South Africa will meet in the Student Center cafeteria Thursday at 7 p.m.

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Embargo may hurt allies more than enemies

By Steven Donziger
of the United Press International

News Analysis

MANAGUA, Nicaragua (UPI) — From a strictly economic point of view, President Reagan's embargo of trade with Nicaragua will hurt his natural allies in the private sector more than his political enemies in the Sandinista government.

Since the 1979 Sandinista takeover, the leftist government has been slowly diversifying its exports away from the United States and to Western Europe, Canada, and the Eastern Bloc in anticipation of an eventual blockade.

Only 17 percent of the country's trade is with the United States, compared to 40 percent in 1978.

"The embargo will hurt a little in the short-term, but in the long run the country will adjust," said one Western observer who asked to remain anonymous.

Particularly vulnerable to the embargo, though, is private industry, which needs technology and spare parts for its U.S.-made machinery. The private sector owns about half the economy and 30 percent of

its imports come from the United States.

The country earns about \$400 million annually from its exports.

In 1984, the top U.S. imports from Nicaragua were bananas, \$23.5 million; beef, \$9.8 million, and shellfish, \$9.7 million. The top U.S. exports to Nicaragua were insecticides, \$5 million, and boxes and other packing materials, \$4.7 million.

Sugar imports from Nicaragua, \$28 million in 1980, were down to \$2 million in 1984.

INPESCA, the state fishing agency, sells about 60 percent of its exports to the United States. The rest goes to

Canada, Europe, and Japan. Nicaraguan bananas are currently distributed from Los Angeles to 17 Western states.

Officials say production of Nicaraguan soap and cooking oil — made with U.S.-imported fat and seed — will slow until new sources can be found.

The country's only oil refinery is owned by Esso and has mostly U.S.-made equipment. But the state-owned Nicaraguan Energy Institute has replaced most of its American-made generators and turbines with those made in Italy and Sweden.

Transportation on the government's U.S.-made buses will be hurt by the lack

of spare parts. The same problem will affect the national airline Aeronica, which has to cancel its flights to the United States and possibly cut back service to other countries because of the equipment shortage.

Western observers say they expect Nicaragua to be able to buy American parts from other countries but it will be more expensive.

The ban on Aeronica could cut down on the number of American "political tourists," or "revolutionary groupies," as one American journalist dubbed them, who arrive in Nicaragua at the rate of some 200 a week.

PROGRAM: Low-interest loans offered

Continued from Page 1

program must meet low-income limits set by Section 8 guidelines of the U.S. Department of Housing and Urban Development's housing assistance program. Section 8 income limits are determined by size of household, ranging from \$12,950 per year for one person to \$23,150 per year for households with eight or more people.

People living in units rehabilitated in the program will be eligible for Section 8 rental subsidies, which allow people designated as low-income to pay up to one-third of their monthly income

toward rent, with the remainder paid by HUD.

The amount of the subsidy depends on the family size and number of bedrooms in a rental unit, but HUD will not pay more than the unit's "fair market" rent.

Fair market rates range from \$228 per month for an efficiency (no bedroom) apartment to \$525 per month for a four-bedroom house or apartment. Rental rates for renovated units must fall within fair market rates.

One Section 8 rental subsidy will be provided for each \$5,000 of rental rehabilitation money loaned out. Sixteen total

subsidies will be available through the program.

While the current program is getting under way, the city plans to apply for another rental rehabilitation grant for next year. Hughes said the state was late in appropriating its Fiscal Year 1985 funds for the program's first year, but will be funding the programs early this year.

Community Development Director Don Monty said Tuesday that the state will probably use the criteria it followed to determine each city's eligibility for funding in 1985 to allocate money in 1986.

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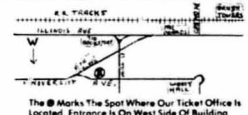
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"ESTABLISHED SERVICE YOU CAN DEPEND ON"

Therapy helps drug, alcohol abusers cope

Kelly Beatty
Student Writer

Denial, bargaining, anger and acceptance are different stages of recovery that substance (alcohol or drugs) abusers go through when recognizing and dealing with their particular problem, said Jerry Molumby, Alcohol Treatment Service counselor at the Jackson County Community Mental Health Center.

The people may deny they have a problem, promise to control their use of the substance, avoid dealing with the problem, and finally come to accept their problem.

THE ALCOHOL Treatment Service program at JCCMHC provides services to substance abusers and their families in the form of individual counseling, group therapy and informational lectures, Molumby said.

The typical client is male, 20 to 29 years old, and combines alcohol with marijuana, he said.

"The first step is assessment of their particular problem — find out where they are with alcohol or drugs. The longer they've had the problem, the harder they are to treat," he said.

A THOROUGH screening of the abusers helps to determine the extent of their illness and the most appropriate treatment program, either inpatient or outpatient, Molumby said.

Inpatient treatment at a hospital can last 21 to 35 days, seven days a week, he said.

"The patient goes through very intense and concentrated informational lectures, group therapy, counseling and for alcohol abusers, Alcoholics Anonymous meetings," Molumby said.

OUTPATIENT counseling meets one to seven nights a week for one to two hours. The treatment is the same type as an inpatient's, only not as intense, he said.

"Outpatient counseling focuses on individualized and group therapy.

"Individualized counseling deals with social problems, personal problems, problem-solving and relaxation. Group therapy focuses on the person's thoughts and feelings, such as loneliness, low self-esteem and isolation," Molumby said.

"THE BIGGEST problem with substance abusers is that they don't recognize and deal with their problem and how to feel good about themselves again," Molumby said.

ATS also works with the family through a seven-week program that teaches them about the illness, correct intervention, generating a reaction and dealing with a reaction. Counseling also teaches them how to go on, he said.

"The family is equally as affected as the abuser and needs to know how to deal with the problem, just as the abuser does. It's not a problem that can be worked out alone," he said.

Statue honors first congresswoman

WASHINGTON (UPI) — Jeannette Rankin, the first woman member of Congress and its only member to vote against both World Wars, was honored Wednesday on Capitol Hill as a larger-than-life size statue of her was added to the Statuary Hall collection.

House Speaker Thomas O'Neill, Montana Gov. Ted Schwinden and all four members of Montana's congressional delegation praised Rankin, a Missoula, Mont., native, for her courage and independence.

The latest addition brings the Statuary Hall collection to 94 statues of men and women that individual states have chosen to represent them. Each state can send up to two statues to the Capitol. Statuary Hall is located in the original House of Representatives.

Rankin, and Montana's other statue of artist Charles Marion Russell, joins a diverse group that includes the nation's first president, George Washington; the first president of the Confederacy, Jefferson Davis; the head of the Woman's Christian Temperance Society, Frances Willard; humorist Will Rogers; and Hawaiian King Kamehameha.

Elected to represent Montana in 1916, Rankin was seated in the House of Representatives when most of the nation's women were still unable to vote. On April 6, 1917, four days after taking office, she cast her first vote — against the United States' entrance into World War I.

Twenty-four years later, as she began her second term as a representative of Montana, she cast the only ballot against the United States' participation in World War II — a controversial move that spelled an end to her political career.

Classifieds

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From 3-7 Bedrooms

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Rents Start As Low As
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VERY NICE 4 bdr house, close to campus. Summer. All util incl. Call 457-5080, night 529-1547. 4164Bb154
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Now Available
Nice 2 bdr. house on S. 51. Approx. 1 1/2 miles S. of Arena in England Heights Subdivision
Also now leasing 9 2-bdr. houses. For further info., Call

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CARBONDALE NICE, CLEAN 2 bedroom, located in small quiet park. Call 684-2663. 2506Bb151
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TWO BEDROOM, CARPET, a/c. Quiet, trees, yard, parking, cable available. \$170 month Southwoods Park. 529-1539. 2857Bb158
FROST MOBILE HOME Park accepting contracts for 85. Cable TV, furnished and carpeted. Laundry, natural gas and trees. Call 457-8924. 2858Bb158
SUBLEASE FOR SUMMER 10x45 2 bedroom, furn. Bel Aire Trailer Park. Num. 8. \$180/mo neg. 529-4944. 3112Bb150
NOW RENTING, for summer and fall. Large selection of 12 and 14 wide. 2 bdr. furnished, carpet. No pets. 549-0491. 2880Bb160

ROBINSON RENTALS Very quiet student court 2 bedroom furnished, underpinned, extra nice. Lease required. 1 year or 9 mos. 5 min. from SIU. Call between 10 am and 6 pm, Monday-Friday only. 529-2533. 1955Bb154
CARBONDALE 2 BEDROOM. Summer prices start at \$100 per month for a 10 ft wide. We also have nice 12 ft and 14 ft. Cbale available. Call 529-4444. 2940Bb151
3 BEDROOM, 14x70. Near Rec Center. Good location for students. Call 529-4444. 2504Bb151
CARBONDALE NICE, CLEAN 2 bedroom, located in small quiet park. Call 684-2663. 2506Bb151
STARTING FALL EXTRA nice 2 bdr. furn. air, fully insulated private setting, no pets. 549-4808. 2446Bb151
1 BEDROOM APARTMENT available now, summer or fall. \$125 per month. Furnished, clean. Phone 549-6612 days, or 549-3002 after 5pm. 2912Bb158
CHEAP RENT QUALITY trailer. 1 bedroom plus study. \$100 month summer. \$140 fall. Quiet, maintenance parking. 529-1539. 2856Bb158

TOP CARBONDALE LOCATION. 2 bedroom furnished trailer. May 16 or June 1. Absolutely no pets. Call 684-4145.

REASONS TO LIVE at 3128Bc151 Mobile Home Park. Custom built homes, anchor and strapped, skirting with J-channel, concrete pads. Reasonable, natural gas, utility. 1 mile from campus, owner lives in park, quiet atmosphere, water included. 2wn car provided. 1 year lease deposit. Call 549-7180 or 549-8505, after 5 p.m. 3261Bc150
LARGE 2 AND 3 bedroom. Located Town and Country and Southern. Call 549-5596 after 5pm. 3265Bc154
2 BEDROOM MOBILE HOME Close in location. Available May 20. Paul Bryant Rentals. 457-5684. 3270Bc154
SUMMER SPECIAL \$100 mo. 2 bdr. 12x60, located at Town and Country 51. Avail May 15-Aug 15. Furn. clean, cable, call after 5. 549-4806. Sorry no pets. 2904Bc150

ONE AND TWO bedroom. 4 mi south of campus. \$165 and \$195. Phone after 5pm. 457-6047. 3256Bc152
LARGE 2 BEDROOM. 1 and a half baths, gas heat, very clean. Semi-furnished 2 bedroom, gas heat, furnished with 2 waterbeds. 1 year lease deposit. Call 549-7180 or 549-8505, after 5 p.m. 3261Bc150
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RENT NOW FALL 2 bdr. 12x60, some w-2 baths. Town and Country. \$190. \$250 mo. Clean, cable, furn. see after 5. 549-4806. Sorry no pets. 2904Bc150

PARKVIEW
Is Now Renting
For Summer & Fall
Walking distance
to SIU
905 E. Park St.
OFFICE OPEN DAILY
FROM 1-5
Sat. by appt.
529-1324

ROYAL RENTALS
457-4422
Renting for summer and fall/spring:
Efficiency Apts.
One Bedroom Apts.
Two Bedroom Apts.
Two Bedroom Mobile Homes
Reasonable Rates
Good Locations,
Very Clean, A/C,
Furnished
NO PETS

1,2,3 Bedroom. Rent from \$155 to \$315 mo. Water, trash p.u. included. Close to campus, clean, quiet, well-maintained, avail summer-fall. Call 529-1329. 3187Bc154
ONE BEDROOM, CARPET nice, quiet, back yard. 612 W. Willow. \$170 529-1539 or see occupant. 4078Bc158
WHY PAY RENT? 3-4 bed mobile homes, 2 bedrooms \$200 down payment. \$60 month. Fix it and live here. 529-4444. 4017Bc154
NOW RENTING For Summer and fall, nice and clean. 12 and 14 wide. Walking distance to SIU. No pets. Located at Bel Aire Mobile Homes. Office open 1-5 or call for appointment. 529-3920 or 529-5878 or 529-1422. 3184Bc154
CARBONDALE. 2 BEDROOM. Gas heat, a/c, quiet, large yard. \$155 month. 684-3789. 4038Bc152
NOW RENTING For Summer and Fall. New 14 wide. 2 bdr. 1 and a half baths. Call 457-7736 or 549-5687. 3384Bc154
OSTER RENTALS RENTING for summer and fall, furnished and anchored, close to campus. No pets. 549-3275. 3276Bc154

1,2,3 Bedroom. Rent from \$155 to \$315 mo. Water, trash p.u. included. Close to campus, clean, quiet, well-maintained, avail summer-fall. Call 529-1329. 3187Bc154
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Now Accepting Contracts for '85

- Cable & satellite TV
- Nicely furnished & carpeted
- Energy saving & underpinned
- New Laundry Facilities!
- Natural gas
- Nice quiet & clean setting
- Near campus
- Sorry, no pets accepted

For more information or to see
457-3266
University Heights
Mobile Home Estates
Also Some Houses & Apartments Available

BEL-AIRE
MOBILE HOMES
900 E. PARK
Now Renting for Summer, Fall/Spring.
12 & 14 wide

Nice, Quiet Shady Park

- Fully Furnished & Carpeted
- Natural Gas
- Cable TV
- Air Conditioned
- Sorry No Pets

Office Open Mon-Sat 1-5
529-1422, 529-3920 or 529-5878

IDEAL FOR COST conscious couple or group 3 bdr. mobile home with washer and dryer and central air. At 714 E. College. Call Jeff or Aura at 457-3321. 4211Bc154
YOU'LL SAVE MONEY now and next fall in our two and three bedroom mobile homes on East College and Southern Park. Furnished, air washers in many. Call Woodruff today 457-3321. 4212Bc154
2 BDRM FURNISHED 700 N. Springfield. Available Fall. Call Jean after 6pm. 549-7756. 4064Bc155

TJ COUNTRY RENTALS
Near Giant City Park,
Quiet & Peaceful. 2 Bdr.
apartments & 2 Bdr.
mobile homes with 2 room
addition. Very nice, Carpet-
ing, panning, appliances,
a/c. \$300 unfurnished.
Openings May 1, June 1
& July 15.
Call 549-1894

You're Invited:
Visit some of Carbondale's best-maintained apartments, houses and mobile homes.
Rent: From us, and we promise to provide the friendly responsive service you're looking for now and in the future.
Woodruff Services, known for the friends we make and keep in quality housing.
Call Jeff or Aura 457-3321

GREEN ACRES
Is the PLACE to live!
ILLINOIS STATE EPA LICENSED PARK
2 bedroom Mobile Homes
Furnished & Carpeted
Natural Gas
Underpinned
Locked Mail Boxes
New Laundry Facilities
Air Conditioned
Pets Accepted (\$50 per deposit)
Sewer & Trash Pickup Provided
Clean Park
Well Maintained
Paved Roads
Grass Cutting Provided
Quick Maintenance Service
Located 2 Miles North of
Ramada Inn
\$135 a mo. - Year's Lease
\$135 Security deposit
Units Immediately Available
549-3850

MURDALE HOMES. SOUTHWEST Carbondale. Rental area. One half mile west Murdale Shopping. 2 miles or 8 minutes west of campus and Illinois avenue, corner Tower Road and Old 13. No traffic or railroad to cross. Furnished 2 bedrooms, frostless refrigerator, 30 gallon water heater, 2 ton air conditioning, city water and sewer, natural gas heating, cable TV. Shade trees, 50 foot lots, surfaced driveways, anchored with steel cables on concrete piers in ground. Owners provide night lights, refuse disposal and grass mowing. Very competitive rates. Call 457-7352 or 529-5777 to see what is available. No sign lease now. 4059Bb168

SUBLEASE FOR SUMMER. immaculate 2 bdr. furn. trailer, walking distance to campus. \$180 mo. 549-3037. 3956Bb154

TWO BEDROOM. 12x20 living room, breakfast bar, a/c near mall. \$195. No pets. 549-3973. 3666Bb159

Rooms

AVAIL MAY 11 for summer and possibly fall. Kitchen privileges. Furnished. 5025 Forest. 529-3968. 2633Bb155
PRIVATE ROOMS WALKING distance to campus. All utilities included. Sashed summer. Very competitive rates. Call 457-5080, days or 529-1547 evenings. 3233Bb161
CLOSE TO CAMPUS, air conditioned rooms. \$200 in advance plus \$50 dep. for May 15-Aug 15. 549-2831. 3362Bb153
SINGLE ROOMS COMPLETELY furnished. Utilities included. 1 and one half blocks from campus. \$100 a month. 549-5596. 3204Bb154
LARGE ROOM CLOSE to campus. nice old house, share kitchen and bath with 2 grad. women. \$150 for summer incl. util. 549-3147. 4078Bb150
CDALE AMERICAN BAPTIST International House 404 W. Main. International students, private rooms, common kitchen and living area. Furnished no pets, air open year round. Call 457-8216 or 549-7387. 3182Bb151
SUMMER SUBLEASE(S) NEEDED \$70 a month. Furn. close to campus. Call Jennifer or Shelly. 529-3583. 4112Bb151
3 ROOMS AVAILABLE May 10. Aug 15. 3 bks from campus. Rent negotiable. 549-1260. 3954Bb153

THE MOAT HOUSE
Lease starts May 13 '85
Fireplace, free satellite TV,
washer & dryer, balconies,
2 full kitchens, fishing ponds,
etc...
Call: Dave at 457-2900

Roommates

LAW STUDENT LOOKING for wavy, going roommate to share nice house. NW side. May 15. 549-4566. 2856Bb154
3 FEMALES FOR 6 bdr. coed house. 2 kitchens, 2 baths, furnished. 1 block to campus. 307 W. College. Utilities included in rent \$140. summer. \$175 fall and spring. 529-2496. 2809Bb154

MOBILE HOMES
Now Signing 9 Month Contracts for Fall & Summer

CARBONDALE MOBILE HOMES
Highway 51 North

- LAUNDROMAT
- CABLEVISION
- CITY WATER AND SEWER
- TRASH PICK UP
- LAWN SERVICE
- LOCKED POST
- OFFICE BOXES
- INDOOR POOL

RENTALS STARTING AT \$145/month
PH: 549-3000

Free Bus to SIU 7 times daily

INDOOR POOL

MALIBU VILLAGE
NOW RENTING FOR SUMMER AND FALL
Five Locations
Rent Starts at \$165

1. Hwy. 51 S. Mobile Homes
12 & 14 wide, locked mailboxes next door to laundromat, 9 or 12 month lease. Special summer rates. Satellite dish with MTV and FM channel and HBO available.
2. 1000 E. Park Mobile Homes
12 & 14 wide close to campus, across street from laundromat. 12 month lease, cablevision available.
3. 710 W. Mill Apartments
Two bedroom, across street from campus. Medeco lock system for extra security, 12 month lease, cablevision available.
4. Hwy. 51 S. Townhouses
New Large two bedroom townhouse apartments. Just completed.
5. Townhouses, Located Behind Murdale Shopping Center.

CALL 529-4301 NOW

2 GIRLS. I guy need one person for 4 bedroom split level. \$135 a month each, all utilities included. Available immediately 457-4334.

TWO'S COMPANY ROOMMATE
Finding Service. Need a place or have a place to share? Contact 457-8784. 502 W. Sycamore, Carbondale, Call 457-8784.

SUMMER SUBLESER WANTED
nice furnished 2 bdrm apt. Rent negotiable. One hall utilities. 549-1663.

SUBLESERS WANTED FOR 3 bdr.
Walk to campus, shopping. Rent neg. for summer. Call 457-8784.

ROOMMATE NEEDED to sublet trailer for the summer. Behind the house. 3 bdr. house. Good location. Call 457-2789 after 5 p.m.

ROOMMATE WANTED To share home by Devil's Kitchen Lake. Beautiful area w. lake. \$125 and half util. 1-964-1214.

CLOSE TO CAMPUS - nice trailer 1 subleser needed for summer. Cheap rent neg. 529-2773 after 5 p.m.

SUMMER AND OR fall 1 person for great 3 bdr. house. Good location. Washer-dryer, dishwasher, a/c. Paul. 549-2615 or Curtis. 549-4146.

FEMALE SUBLESERS NEEDED 2 female 2 blocks from campus. 1 block from strip. Mimi or Ann. 529-4601.

4 SUBLESERS NEEDED for summer at Lewis Park Apt. \$90 monthly. Furnished. Call 529-4814 anytime.

ROOMMATES NEEDED SUMMER only. Beautiful trailer. 1 mi. from campus. washer-dryer, a/c. large deck. cable. \$100/mo. Ann. 529-4076.

FEMALE SUBLESER SUMMER and bdr. home close to campus. Rent \$100. One-fourth util. 549-6573.

MALE OR FEMALE roommate for summer. \$100 per mo. Parkview Trailer Court. 549-6918 After 2.

NICE, QUIET FEMALE needs 1 or 2 people to share new furnished house for summer. Call 549-1833 or 549-7623.

FEMALE ROOMMATE WANTED for summer. Room to campus. Call after 6 p.m. 529-2953.

GRADUATING IN FALL 2 story, 9rm house on Grant City Rd. 2 mi. from campus. 3 other m-l roommates. Rent summer-fall. Preter serious students. Call Joan. 547-5715.

1 or 2 female roommates needed for summer. \$100 a month plus one-fourth utilities. 529-1808.

1 SUMMER SUBLESER wanted. 1 bedroom in large house. 3 blocks from campus. \$90/month. (neg.) 549-1384. Dan or Mike.

ROOMMATE WANTED Fall/Spring or Summer 1 To share nice 2 bedroom mobile home. Washer-dryer, dishwasher \$105 mo. and one-half utilities. Non-smoking. quiet After 6pm Bob. 457-4011.

SUBLESER WANTED for 1 bedroom very nice house 1 and one-half blocks from campus. 1 blk from Strip. Fully carpeted. Must see. 529-9149. Call 549-1384.

FEMALE ROOMMATE WANTED to share very nice, furn. 2 bdr. apt. in quiet neighborhood. Non-smoker. washer, dryer, piano. 1 yr. lease. \$140 per mo. Starting May 15. No pets. Call 549-6289 or 529-1540.

NEED 1 SUMMER subleser Lewis Park. pool, a/c. furn. rent neg. Call 549-3452.

SUBLESERS NEEDED IMMEDIATELY 3 bdr. house. \$100/month. 803 W. Walnut. Call Randy at 457-8559.

Duplexes

CARBONDALE. BEAUTIFUL 2 or 3 bedroom. No lease, pets or waterbeds. Available now or summer. 547-5438 or 457-5943.

1 AND 2 Bedroom furnished duplexes. Close to campus. 893-4033 or 893-4525.

2 BEDROOM. FURNISHED unfurnished lease required. Central a/c. 5 minutes from SIU. Extra large rooms. Call Mon-Fri. 10 am-6 pm. 529-2533.

LARGE 2 BDRM. with new carpet. A/C, washer-dryer, pool, a/c. 5 min. from town. Call 684-2313 after 5 p.m.

2 BDR. DUPLEX. 1 mile from new Kroger store. excellent condition. Available June 1st. \$250 per month. 529-1469.

31908154

RESIDENCE HALLS, ROOMS AND MEALS

Christian Living Center - Quiet study atmosphere, delicious food served smorgasbord, low prices, attractive facilities, activities, trained counselors, open 365 days a year.

"You'll love it here!"

1985/86 Fall & Spring Semesters:
Room & Meals Double-\$1,150/sem. Single-\$1,590/sem.
Summer and Between Semesters:
Room & Meals Double-\$70/wk. Single-\$80/wk.
Room Only Double-\$39/wk. Single-\$49/wk.
Meals Only \$48/wk or Breakfast-\$2.50 & Lunch or Dinner-\$3.50

BAPTIST STUDENT CENTER
701 WEST HILL - (618) 529-3353

FURNISHED ONE BEDROOM plus another small bdr. avail June 1. 12 month lease, nice, clean, walk to campus, no pets. 529-1422 or 529-3920. 529-5878.

LAWN MAINTENANCE. FULL-TIME. Starting pay \$3.50 per hr. Call Thursday only 5-6 pm. 457-4550.

CLEANING PERSON to clean mobile homes over break and possible summer. apply in Carbondale Mobile Homes.

LEGAL SECRETARY. MURPHYBORO low firm. Full-time position starting June 1, 1985. Salary negotiable. Applicant should be an experienced typist who does not smoke or work. Job will involve extensive use of a microcomputer. Bring resume in person to 1000 N. Street, Murphy - before May 17, 1st.

Female MALE attendant for woman. Call Merry 549-3971.

ATTENDER LOOKING for a neat sharp person, experienced required. Must be weekend hours. Giant City Lodge 457-4927.

SUMMER EMPLOYMENT WITH Southern counties action movement (SCAM) outreach staff needed to conduct door to door membership drive. 32 hours per week. M-W 2-9pm. T-Th-Fri 3-6pm. Starting June 1. For interview call 942-7626.

MALE HOME SPACES available. Nice quiet atmosphere. Roxanne MHP 1 mile South SIU. 549-4713. 22418161.

IMMEDIATE OPENINGS for go-go dancers. \$5 an hour plus tips. Strictly legitimate type entertainment (no nudity). Apply at King's Inn Highway 825 E. Main, Carbondale, or call 549-4013 for appointment.

IMMEDIATE OPENINGS. BARMAIDS and waitresses. Full or part time. Apply at King's Inn Highway 825 E. Main, Carbondale, or call 549-4013 for appointment.

MAINTENANCE MAN. 1662154. Malibu Village Mobile Home Park. Highway 51 S. between the hours of 1-3. Monday through Friday.

HELP WANTED PART-TIME layout and typesetters to work on layout and typesetting equip. Salary \$4.50 per hour. Send resume to PO Box 3158, Carbondale.

DICK GREGORY NEEDS distributors for his Slim-Safe Bahamian Diet. Call 549-4265. Good income.

PERSONAL ATTENDANT WANTED by quadriplegic living south of Carbondale. for mornings and evenings. Call 457-4779 After 6pm.

WANTED FUN and energetic persons to work as residential camp counselors with handicapped children and adults at Camp Olympia. Touch of Nature. 2 male and 6 female positions are open. Salary is \$225/month with room and board. For more information call Joanne. 529-4161.

STUDENT WORK POSITION. Immediate opening to continue through 1985-86. Am or Pm work. Good typing skills required. Must have ACT on file and registered for summer. Barbara H-mirey COBA. 536-4431. Rehn Hall 113.

BARTENDERS. DOORMEN. WAITRESSES, apply in person. Gatsby's.

NEED MONEY FOR SUMMER? Earn \$3 per hour. Creative and managerial duties in multi-image, photography, video, audio, exhibits. Minimum BA plus 4 years professional experience with major M-I involvement. Portfolio required. Salary range \$20,400-\$25,500. Letter with resume before noon Friday, May 10, to University Photocommunications, Bldg. 0866, Carbondale, 62901. An AAEO employer.

CAREER DEVELOPMENT PLACEMENT coordinator. BA in Social Services relative to special populations and prefer experience in job development-placement. Responsible for education-placement programs in health plus placement follow-up of competitive placement. Send resume to RAVE, Inc. PO Box 467, Anna, IL 62906. We are an equal opportunity employer. Cut off date for submitting resumes is May 14, 1985.

STUDENT WORK POSITION. Clerical positions open for morning (8-12) or afternoon (1:00-4:30) block for 1985-86. Contact Women's Services. Woody B. 244. Available June 1st.

PART-TIME SECRETARY. Excellent typing skills. 4 hours per day. Call 529-4360.

PRODUCER (SPECIAL PROJECTS). Technical creative, and managerial duties in multi-image, photography, video, audio, exhibits. Minimum BA plus 4 years professional experience with major M-I involvement. Portfolio required. Salary range \$20,400-\$25,500. Letter with resume before noon Friday, May 10, to University Photocommunications, Bldg. 0866, Carbondale, 62901. An AAEO employer.

CULTURED CREAMS is taking applications for immediate spring summer employment.

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RESPONSIBLE MARRIED COUPLE live rent free for night management of Carbondale Shelter. References reply to PO Box 498.

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TYPING-SATISFYING. OVERNIGHT jobs done at most reasonable rates. Call 549-4434 c. drop by 168-4 E.

TYPING-EXCELLENT WORK at reasonable rates. 5 years experience. Quick Service. 457-2879.

RYAN ALARM OF Carbondale We install and service U.L. approved professional burglar and fire alarm systems for home or business. Call 457-2610 for a free estimate.

TYPING. THE OFFICE 300 E. Main. Suite number 5. Call 549-3512.

AUTOWORKS BODY AND mechanics. repair 10 yrs. exp. quality work. 549-5991.

THE HANDYMAN ROOFING carpentry, lawn mowing, yardwork, hauling, painting, drywalling, electrical, household repairs. Small jobs or large. Quick, reliable, reasonable. 457-7026.

PAINTING. PRICEMIST SERVICE local references seven yrs. exp. Quality work. Reasonable rates. 529-1705.

TYPING-WORD PROCESSING. Rush jobs. Near campus. Form letters, papers, manuscripts, theses, resumes, mailing lists. Legal and transcribing. Mon-Sat. 9-4. 7-10. Stacey Enterprises. 529-1292.

COMPUTER DATING SEND for questionnaire. Stacey Enterprises. PO Box 2526. Carbondale, IL 62901.

STAYING FOR THE SUMMER? Make it complete by learning a new language (also ESL) call Linguists Unlimited. 457-8575.

LAWN WORK! EXPERIENCED. dependable, reasonable, weekly rates avail. Call for est. Ben. 529-2365.

LARGE PICK-UP TRUCK with cap will haul your belongings to Chi area. L.P.K. and deliver to doorstep. Price neg. Ed. 549-7163.

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Arum plans to promote bout between Hagler and Curry

NEW YORK (UPI) — Promoter Bob Arum already has an opponent and a site in mind for middleweight champion Marvin Hagler's next super fight.

The opponent is Donald Curry, the World Boxing Association welterweight champ, plans to win a junior middleweight title later this year and then move up to 160 pounds and challenge Hagler in late 1986 or early 1987.

Arum, calling Hagler the "King of Boxing" and Curry the "Crown Prince," Wednesday said he would like to stage the fight at the Convention Center in Atlantic City, N.J.

"This is my long range project," Arum said at a news conference to announce Curry's June 22 non-title junior middleweight bout against Pablo Baez in Atlantic City. "I have publicly announced that within two years, Donald Curry will challenge Marvin Hagler and will succeed Marvin Hagler as middleweight champion."

Several obstacles would have to be overcome in the ring first.

Curry, who will relinquish his 147-pound title in the fall, must prove he is of cham-

pionship caliber at 154 pounds and again at 160.

Curry, 22-0 with 17 knockouts, has fought once as a junior middleweight. He stopped James "Hard Rock" Green in the second round March 20 when Green quit claiming he was thumbed in the eye. Later this year Curry hopes to meet one of the three 154-pound champions.

His confrontation with Baez next month will be nationally televised. Baez is 17-12-1 but has won six of eight bouts since World Boxing Council super welterweight champ Thomas Hearns stopped him in four rounds in June 1981.

Hearns, in fact, is the biggest obstacle to a Hagler-Curry defense.

Hagler is fresh off a three-round TKO over Hearns and needs only three more wins to match Carlos Monzon's record of 14 successful middleweight title defenses.

Hearns might meet Hagler in a rematch next year, or he could even defend his title against Curry before then.

If things work out for Hagler and Curry, Arum's ally in the promotion of their showdown is Dave Hanlon, President of Harrah's East. Harrah's East operates two Atlantic City casinos, Harrah's and Trump

Plaza. The Curry-Baez fight will be at Trump Plaza, and Hanlon hopes to continue doing business with Curry.

Arum said Donald Trump, the New York real estate developer and owner of the USFL's New Jersey Generals, is interested in making Hagler-Curry the first super fight in Atlantic City.

"Donald Trump insists he wants to do the Hagler-Curry fight," Arum said. "He's a fight fan. But Curry's got to keep fighting tough guys to be credible."

Arum promoted the Hagler-Hearns fight, which was held at a 15,000-seat arena at Caesars Palace in Las Vegas and grossed \$6.1 million from the live gate and nearly \$20 million from closed circuit broadcasts.

The Atlantic City Convention Center can hold 16,000.

"The people in the East are sports nuts. The fight would go over big there," Hanlon said. "Atlantic City didn't need a fight like this before, but now it's maturing and growing."

"If it were held in the East, Hagler-Hearns would have done better in closed circuit, but we wouldn't have have done better overall because of the live gate," Arum said.

Czechoslovakia blasts U.S. 11-2 Championships in World Hockey

PRAGUE, Czechoslovakia (UPI) — Vladimir Ruzicka and Jiri Lala each scored a hat-trick as Czechoslovakia crushed the United States 11-2 Wednesday in a championship playoff battle at the World Ice Hockey Championships.

With one game against Team Canada left, the Czechs have a perfect 2-0 record while the U.S. is 0-2.

In Wednesday's second game, Team Canada will be up against the powerful Soviet Union.

"It is a very important victory in case three teams finish on four points and we have to resort to the goal difference to break the tie," said Ludek Bukac, head coach of the Czech team.

After a goalless first period, the Czechs took a 4-2 lead in the second and then slammed the Americans in the third, cracking seven goals without reply.

The Americans started strong, holding the Czechs scoreless while killing off two penalties — playing shorthanded for a full two minutes — and protecting their goal with an impenetrable defensive shell.

Boston Bruins defenseman Mike O'Connell put the U.S. ahead during a powerplay at 0:48 of the second period as he connected with a slapshot from the point.

The Czechs resorted to heavy forechecking, however, forcing the Americans into

give-aways and turned the game around with a three-goal barrage within just 87 seconds. Two were great backhand shots by Lala and Ruzicka.

The American team never recovered.

Tom Fergus momentarily cut the margin to 4-2 in the second period when he stole the puck from Pavel Richter and walked in alone on goaltender Jiri Kralik.

"Our players were extremely nervous, especially after the scoreless first period," said Bukac. "I told them to work harder, to do more hitting and go in deep with consistent pressing."

"With a 4-1 lead, the game was won," the Czech coach said.

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Hrbek leads Minnesota to 10th straight win by defeating Detroit

DETROIT (UPI) — Kent Hrbek's three-run homer highlighted a six-run fifth inning Wednesday that gave the Minnesota Twins their 10th straight victory, 7-3 over the Detroit Tigers.

Tim Teufel tripled with one out off loser Jack Morris, 3-3, and rookie Mark Salas singled him home to start the Twins, now within two of equalling the club record for most consecutive victories, on their way to their second big inning against the Tigers in as many games.

Minnesota scored 10 times in the fourth inning to register an 11-2 triumph Tuesday night — the most runs scored against Detroit in an inning in 26 years. Kirby Puckett battled

Morris through several two-strike pitches before ramming a hit-and-run single and Mickey Hatcher broke a 1-1 tie when he dumped a single into left.

Morris then challenged Hrbek three straight times and the left-handed power hitter drilled a 1-2 pitch into the upper deck in right for a home run. Aurelio Lopez relieved, got the second out but served up Roy Smalley's second home run of the season to complete the six-run frame.

Frank Viola, 4-2, gave up seven hits and survived five walks before turning the game over to Rick Lysander with the bases loaded and one out in the sixth.

Alan Trammell hit a

sacrifice fly to center to make it 6-3, but Lysander got Chet Lemon on a fly out to end the inning.

Whitaker walked to lead off the second and came around on a bunt single by Trammell and Lemon's single to give Detroit a 1-0 lead. Rookie Alejandro Sanchez doubled and scored on a single to center by rookie Nelson Simmons in the sixth.

Tom Brookens walked and Whitaker blooped a bases-loaded single to right to bring on Lysander.

Minnesota added a run in the eighth on a sacrifice fly by Teufel after Smalley walked and went to third on a one-out single by rookie Greg Gagne.

Jenkins pursues political office

WINDSOR, Ontario (UPI) — Former major league pitcher Ferguson Jenkins, who says he has been heavily influenced by former Chicago Mayor Richard M. Daley, is campaigning for the Ontario legislature in a Thursday election.

Jenkins, 41, is running as a liberal party candidate in hopes of representing the Windsor-Riverside "riding" across the river from Detroit. If he were a citizen of the United States, he said, he'd

probably be a Republican.

Jenkins spent most of his 22-year career with the Chicago Cubs and refers to the late Chicago mayor admiringly as the "boss." He said he is an anti-abortion, pro-capital punishment candidate.

His candidacy has caused some confusion, even in his own family.

"At first my kids thought I was going to be governor," Jenkins said. "I had to reiterate that we weren't in the U.S."

Jenkins faces tough opposition in Dave Cooke, the eight-year incumbent and representative of the new democratic party. Ron Burgoyne, the conservative party candidate, is a long-time Windsor radio broadcaster.

Acknowledging his role as a political "rookie" Jenkins said he is "learning day-to-day." He said he has quickly learned how to behave like a politician. "If you step in something," he said, "You hope it don't stick to your boots."

Baseball all-star voting scheduled

NEW YORK (UPI) — Voting for the 56th Major League All-Star Game in Minneapolis, July 16, will begin on May 17 with a total of 144 players, including 24 first-timers appearing on the ballot, it was announced Wednesday by the baseball commissioner's office.

The voting will conclude on

July 6 with the 16 players leading in their respective positions forming the starting teams for the National and American Leagues. Pitchers and reserves will be picked by the respective league offices in consultation with All-Star managers Dick Williams of the San Diego Padres and Sparky Anderson of the Detroit Tigers.

The balloting is being sponsored by the Gillette Company Safety Razor Division.

Rod Carew and Reggie Jackson of the California Angels and Pete Rose, player-manager of the Cincinnati Reds are the only players whose names have been on all the ballots since 1970.

AL suspends Indians' Blyleven

NEW YORK (UPI) — Bert Blyleven, star pitcher of the Cleveland Indians, Wednesday was suspended for three days by American League president Bobby Brown for making obscene gestures in a game Sunday at Baltimore.

A fine of an undisclosed

amount was also imposed. The American League office refuses to release the amounts of player fines.

Brown said Blyleven, a 19-game winner last season, has appealed the suspension and fine under the terms of the Players Association's con-

tract. The penalties will be held in abeyance until after a hearing is held later in the season.

Blyleven was accused of making the gesture after being removed in the seventh inning of the Indians' 8-7 loss to the Baltimore Orioles.

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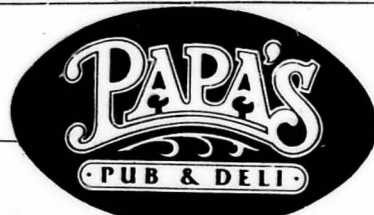
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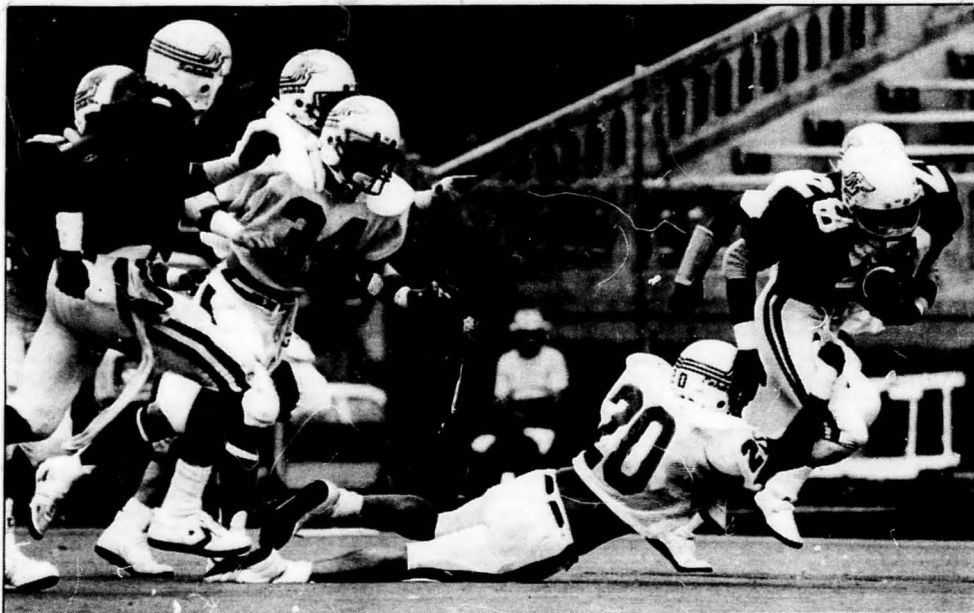
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Stampede

Bobby McNabb (20) tackled Saluki running back Malcolm Liggins as several players follow during the annual Maroon-White game Saturday at McAndrew Stadium. McNabb, a

freshman safety from St. Louis, made two interceptions to help the White gain a 23-0 win over the Maroon. The Salukis' first game of 1985 will be Aug. 31 against Lincoln.

Staff Photo by Stephen Kennedy

Draft fills instant gaps for NFL teams

NEW YORK (UPI) — NFL executives like to say it takes up to three years for a team to realize the worth of any given draft.

But for some clubs that can't afford to wait, Tuesday's 50th NFL draft might have filled some immediate needs.

Buffalo, Atlanta and Houston — the top three teams to pick — all feel they came away with several players who can help in 1985.

The Bills, who signed defensive end Bruce Smith as the No. 1 pick two months ago, also drafted cornerback Derrick Burroughs in the first round and offensive tackle

Mark Traylor of Nebraska in the third.

Smith, whose 16 sacks last year at Virginia Tech were 5 1/2 more than the Bills' entire front line, will undoubtedly start if he stays healthy next year. Burroughs of Memphis State was one of the two top-rated cornerbacks available.

Buffalo, drafting five times in the first three rounds, also picked Jackson State wide receiver Chris Burkett in the second round and quarterback Frank Reich of Maryland in the third. The Bills later announced the trade of starting quarterback Joe Ferguson to Detroit for a future draft pick.

The Falcons didn't have as many picks as Buffalo but were ecstatic at getting Pitt offensive tackle Bill Fralic on the second pick. Notre Dame defensive end Mike Gann in the second round and running back Joe Washington in a trade with the Redskins.

"We have 16-17 people from the last two drafts we think highly of," Atlanta coach Dan Henning said. "We didn't need 12 more young people to go with those. What we needed was to fill holes that weren't filled in those earlier drafts — and that's what we feel we did."

Fralic will probably start

immediately; Gann will play on passing downs and Washington gives Atlanta depth and flexibility in the backfield. Washington serves as insurance if William Andrews does not return from a knee injury. If Andrews comes back, Atlanta can trade Gerald Riggs or keep him and have the deepest backfield among the league's one-back offenses.

As expected, the Oilers went heavily for defense. They used their two first-round picks on Texas A&M defensive lineman Ray Childress and cornerback Richard Johnson of Wisconsin, then picked Richard Byrd.

Illinois grid players selected in NFL draft

CHICAGO (UPI) — Three University of Illinois football players and one from Illinois State were among college seniors picked in the NFL draft Tuesday.

Mike Heaven, a 5-foot-11,

180-pound defensive back from Illinois was selected Tuesday in the seventh round by Tampa Bay. Heaven, a native of Delray Beach, Fla., made 57 tackles and three interceptions last season.

Joining Heaven as a Tampa Bay pick is Mike Prior, a defensive back from Illinois State, drafted in the seventh round.

Prior, a Chicago Heights, Ill., native who also plays

center field for the Illinois State baseball team, made seven interceptions.

He also returned 43 punts for a Missouri Valley Conference high 436 yards.

Murphy paces Braves to 17-9 romp over Reds

CINCINNATI (UPI) — Dale Murphy slammed a two-run homer and Chris Chambliss collected four hits to pace a 25-hit attack Wednesday that powered the Atlanta Braves to a 17-9 romp over the Cincinnati Reds.

Every Atlanta starter had at least two hits, an RBI and a run scored. Five Braves had at least three hits.

It was the most runs for Atlanta since the Braves scored 18 on June 13, 1973.

Atlanta knocked out 15 hits in the first two innings, scoring six runs on eight straight hits in the first inning and adding six more in the second inning after two were out.

Rick Mahler, 6-0, the winningest pitcher in the major leagues, gave up eight hits and four earned runs in 5 1/3 innings to get the win.

John Stuper, 3-2, the first of six Cincinnati pitchers, lasted only 1 1/3 of an inning and gave up five runs to take the loss.

Pete Rose went 0-for-2 and still needs 80 hits to break Ty Cobb's all-time hit record of 4,191.

The game was delayed two hours and 41 minutes in the fifth inning by rain.

Atlanta scored six times in the first on eight straight hits — singles by Rafael Ramirez, Brad Komminsk, Murphy, a double by Chambliss and then singles by Rick Cerone, Ken Oberkfell, a double by Glenn Hubbard and a single by Mahler. Atlanta's eight straight hits were two short of the major league record.

Atlanta scored six more in the second on singles by Murphy, Cerone, Oberkfell, Hubbard and Mahler followed by back to back two-run doubles by Claudell Washington and Ramirez.

The Braves scored a run in the third on a sacrifice fly by Oberkfell, Murphy hit his two-run homer, his 10th homer of the year, in the seventh after Komminsk had singled and the Braves got two more runs in the eighth on RBI singles by Washington and Komminsk.

Cincinnati, which pounded out 13 hits to make a total of 38 in the game, got a two-run homer by Dave Parker, who had four RBI, in the ninth and a solo homer by Eric Davis in the seventh. Duane Walker also singled in a run in the seventh.

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Full Tilt takes fourth place at Southern Jam

Full Tilt, SIU-C's ultimate disc club, placed fourth in the annual Southern Jam tournament played last weekend in Carbondale.

Full Tilt finished 4-2 in the seven-team tournament, which was the club's final action of the season.

Windy City of Chicago, the defending ultimate disc world

champions, won the tournament. The St. Louis Tunas, the current national champions placed second. Third World of Chicago took third place.

Full Tilt put forth a valiant effort in the third-place game against Third World, but fell short by a 16-14 score.

Third World had taken a 14-

10 lead in the game until SIU-C battled back to tie the score late in the contest.

Kurt McCarney sparked the Full Tilt comeback by catching two passes for goals and also playing stellar defense. McCarney played in the match with an injured knee, which was kept in a brace.

Windy City defeated the St.

Louis Tunas 21-13 in the championship game.

Full Tilt was to play Southwest Missouri State in the tournament, but the team canceled. SIU-C had lost to SMS in the Midwest Collegiate Regionals at St. Louis last week, but Southwest had used three illegal players in gaining the victory.

The top two teams from that tourney advanced to the national finals. Full Tilt had hoped to reschedule the match in Carbondale this weekend.

Full Tilt ends its season with a 15-8 record. The club will play sporadically over the summer before returning to action in the fall.

Lions trade quarterback Danielson to Browns

DETROIT (UPI) — The Detroit Lions, who obtained veteran Buffalo Bills quarterback Joe Ferguson Tuesday, traded nine-year quarterback Gary Danielson to the Cleveland Browns Wednesday.

Danielson, who started 14 games for the Lions last season, was one of four quarterbacks on the squad and had been considered the most likely prospect to depart because of his age. Danielson

will be 34 in September, while Ferguson recently turned 35.

Ferguson will be competing for the starting job with Eric Hipple, who recently signed a two-year contract. The other two quarterbacks are Mike Machurek, who has not started a game in three NFL seasons, and John Witkowski, who started one game in 1984 as a rookie.

Danielson, a 6-2, 196-pound native of Detroit who played at Purdue, has a career com-

pletion average of 56.6 on 952 completions out of 1,684 attempts for 11,883 yards in 86 games.

In 1984, he completed 252 of 410 passes for 3,076 yards and a 61.5 percent average. He had 17 touchdowns, the longest 77 yards, and 50 interceptions. He was sacked 41 times and had 41 rushing attempts for 218 yards and three touchdowns.

The acquisition of Danielson, a veteran of eight NFL seasons

from Purdue, crowds Cleveland's quarterbacking situation. The Browns also have returning starter Paul McDonald, reserves Tom Flick and Terry Nugent, and are expected to acquire University of Miami quarterback Bernie Kosar.

"We think Gary can help us win; it's as simple as that," Cleveland coach Marty Schottenheimer said.

"People are going to get

tired of me saying this, but you can never have too much talent. I'm selfish in that regard. I also believe the competition at quarterback will make everybody better."

McDonald started all 16 games for the Browns last season, completing 271 of 493 passes for 3,472 yards, 14 touchdowns and 23 interceptions. McDonald, 27, is entering his sixth year out of USC.

Louisiana governor worried about Saints' sale

NEW ORLEANS (UPI) — Gov. Edwin Edwards said Wednesday he and owners of the New Orleans Saints are becoming increasingly concerned about legislative opposition to a package of concessions intended to ease the sale of the NFL team.

Legislators have expressed serious reservations about the nearly \$2.5 million in concessions the state is being asked to grant the team and its prospective new owners, a group of investors headed by New Orleans auto dealer Tom

Benson.

Edwards said the \$71 million deal to sell the Saints, which has been the subject of legislative battling for months, continues to face strong opposition.

"The more we keep stirring it up, the worse it's going to get," Edwards said, shortly before speaking to a meeting of the National Hurricane Conference in New Orleans.

"I'm trying every tack I can. If it (sale) doesn't happen, it

won't be my fault."

State legislators Sunday received a detailed outline of the proposed Saints sale from Houston oilman John Mecom to the Benson group, but lawmakers said they still have reservations about giving any financial breaks to the team.

Serious financial problems and the state's significant investment in the ill-fated 1984 World's Fair have made many of their constituents opposed to any more aid for the New Orleans area, some legislators

have said.

Edwards said he, Benson and Mecom all are concerned about the fate of the concessions and, ultimately, the sale.

Benson and his associates, who have promised to keep the team in New Orleans, have said they will not complete the purchase unless the state grants significant tax concessions and free use of 300 acres of state land in St. Tammany Parish for a

practice facility.

The investors want the state to remove Superdome taxes and its claims to some Dome revenues. Louisiana's treasury would forfeit \$2.47 million a year in the proposal.

State Commerce Secretary Ron Faucheux has said Louisiana would lose more than \$7 million a year in direct revenues and \$100 million annually in economic benefits if the Saints leave town. At least 2,000 jobs are affected by the franchise, officials said.

New England drafts Flutie in 11th round

FOXBORO, Mass. (UPI) — Wedged among the obscure and unknown of the NFL's 11th round is a strikingly famous name: Doug Flutie.

The 1984 Heisman Trophy winner was the 285th player picked in Tuesday's draft. Currently the New Jersey Generals quarterback of the financially troubled USFL, Flutie was bypassed until the Los Angeles Rams made him the No. 5 choice of the draft's next-to-last round.

Dick Steinberg, New England Patriots director of player development, had watched Flutie many times during his record-setting career at Boston College, less

than 40 miles from the Patriots stadium.

"I was surprised he went so late," Steinberg said. "We talked a long time about it, but we have total confidence in our quarterbacks (Tony Eason and Steve Grogan.)"

"Also, we think our eighth-round pick, Milford Hodge (a defensive tackle from Washington State) can play and help us. And we didn't have any picks in the fifth, sixth, seventh, ninth or 10th rounds."

Steinberg said that some NFL teams do not think the 5-foot-9 3/4 Flutie can play in the league.

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Allen's balk enables Dodgers to beat Cards

ST. LOUIS (UPI) — Ken Landreaux scored on a balk by Neil Allen in the 12th inning Wednesday to give the Los Angeles Dodgers a 2-1 victory over the St. Louis Cardinals.

Landreaux, pinch hitting for winner Ken Howell, 1-1, doubled down the right field line to start the 12th off Allen, 0-2. Landreaux took third on a ground out by Bill Russell and scored when third base umpire John McSherry called a balk on Allen. Allen immediately

dropped his glove and argued with him for more than five minutes.

Tom Niedenfuer earned his first save by pitching a scoreless 12th inning.

The Dodgers loaded the bases in both the ninth and 10th innings but failed to score.

St. Louis southpaw Rick Horton relieved starter Danny Cox with one out in the ninth and Pedro Guerrero on second. He escaped damage by getting Mike Scioscia to fly out and

striking out pinch hitter Al Oliver, after he had intentionally walked two other pinch hitters.

After yielding a leadoff triple to R.J. Reynolds to begin the 10th and then walking Russell, Horton again got off the hook when Greg Brock tapped back to the mound for one out and Mike Marshall followed a walk to Guerrero with a double play grounder to Tom Herr at second.

The Dodgers also failed to

capitalize on a big scoring opportunity in the first inning. Guerrero doubled home a run and the Dodgers had runners on second and third with one out, but Cox got out of the jam by getting Mike Marshall and Scioscia on pop outs.

The Cardinals tied the score in their half of the first when Herr singled up the middle to bring home Vince Coleman, who had opened the frame with a triple down the right field

line. St. Louis' consecutive stolen base streak ended at 27 when the Dodgers pitched out and caught Lonnie Smith, who had a one-out single, going back to first base in the eighth.

Orel Hershiser started for the Dodgers and allowed seven hits, struck out seven and walked one in eight innings. Cox scattered five hits, struck out five and walked two in 8 1-3 innings.

Quebec coach says he has edge over Montreal

MONTREAL (UPI) — Quebec Nordiques coach Michel Bergeron thinks he has found the psychological edge to beat the Montreal Canadiens Thursday night in the deciding game of their Stanley Cup playoff series.

"That article will be posted on our bulletin board this afternoon," Bergeron said of a French-language newspaper story in which Canadiens

coach Jacques Lemaire intimidated Dale Hunter is a dirty hockey player.

Hunter missed the sixth game Tuesday because of a hand infection from a cut suffered last Saturday when he punched Canadiens forward Mario Tremblay in the mouth.

The Nordiques lost the game 5-2 Tuesday, forcing a seventh and deciding game at the Forum in the quarterfinal

series. Lemaire was quoted as saying Hunter's absence was one of the reasons the game was closer.

"I don't accept a comment like that," Bergeron said. "Hunter is the heart of our team. Everyone on our team loves him. When he (Lemaire) touches Hunter, I don't like that."

Bergeron said Hunter has a

"50 percent chance of playing" Thursday. High-scoring forward Michel Goulet, who played Tuesday, was also a doubtful starter because of the lingering effects of a lower back injury suffered last week.

Hunter has missed only three games, due to suspensions, in the last five years.

"Maybe we'll have to dress a few young players," Bergeron said. "If Hunter and Goulet

don't play, the others will have to pick up the slack."

Lemaire seemed indignant when told of Bergeron's reaction to his comments on Hunter.

"Did you see the series?" he asked. "It's exactly like that. Hunter is walking his stick in the other guys' faces. Is that motivation for them?"

Pistons face uphill fight with Celts

DETROIT (UPI) — The Detroit Pistons, down 2-0 to Boston in their NBA playoff series, are in more friendly territory Thursday night, but that may not be enough against the Celtics.

"We've been playing up and down," Pistons coach Chuck Daly said of the team's performance at home. "We've got to make the crucial plays, we have got to make a big play at some point."

Celtics Cedric Maxwell and M.L. Carr, however, had little doubt the Pistons' fans would give them a boost. The Thursday and Sunday games will be played in the downtown

Joe Louis Arena because snow collapsed the roof of the Pontiac Silverdome in March.

"I think this is going to be a good tough series," Maxwell said. "Detroit will come back out there in front of all their screaming wild fans. It is fun playing Detroit because they run. We came out in Game 1 running like a herd of wild horses set free after the Cleveland series. My knee is rounding into shape and I am pleased with my performance so far."

Carr, a former Piston, said playing at Joe Louis Arena would help Detroit.

"Joe Louis helps them," he

said. "I talked to Isaiah (Thomas) about it and he agrees. It'll be wild down there in the inner city."

The Pistons were thrashed by 34 points in the Boston Garden opener but made it a closer loss at 121-114 Tuesday against a 42-point performance by Larry Bird. Detroit managed to handle the height of Kevin McHale and Robert Parish better Tuesday, but couldn't contain Bird.

"Bird reads situations very well," Daly said. "He is a very gifted player and mentally probably the toughest in the league."

Olajuwon faces fine over fight with Paultz

HOUSTON (UPI) — Akeem Olajuwon's tiff with Utah's Billy Paultz under the basket during last weekend's NBA playoff game could earn him a fine if league officials find the Rockets' center guilty of punching Paultz.

The incident occurred with just under seven minutes left in 104-97 Jazz victory that eliminated the Rockets from the playoffs.

"The matter is currently under investigation," an NBA spokesman said Wednesday.

"The films are being reviewed now."

Paultz, a 15-year veteran, entered the game after Utah's starting center, Mark Eaton, injured his right knee late in the second period.

Olajuwon, who said after the game he had become frustrated by bumps and shoves from Paultz, punched the veteran center in the cheek as the two jockeyed for position beneath the Rockets' basket.

Puzzle answers

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Men netters set for Missouri Valley tourney

By Mike Frey
Sports Editor

The SIU-C men's tennis team, sporting an above .500 record for the first time this season, will begin play in the Missouri Valley Conference Championships on Thursday at Tulsa.

The Salukis swept three matches last weekend to improve their record to 15-13. One of SIU-C's three victims was Illinois State, an MVC rival the Salukis will face again this weekend.

Per Wadmark, SIU-C's No. 1 singles player, will be expected to carry the load for the Salukis. Wadmark is 16-12 in singles play this season. No. 6 singles player Lars Nilsson is 14-13 and Scott Krueger, the No. 5 man, is 13-13.

The Salukis benefited from strong doubles play last weekend and Coach Dick LeFevre said the Salukis will have to be strong in doubles' play this weekend if they hope to capture the conference title. The No. 1 team of Wadmark and Rollie Olinquino is 17-10 while the No. 3 team of Krueger and Chris Visconti are 18-9.

The tournament will be played in flights, with the No. 1 flight providing the toughest competition. Wichita State and West Texas State are the favorites in the meet.

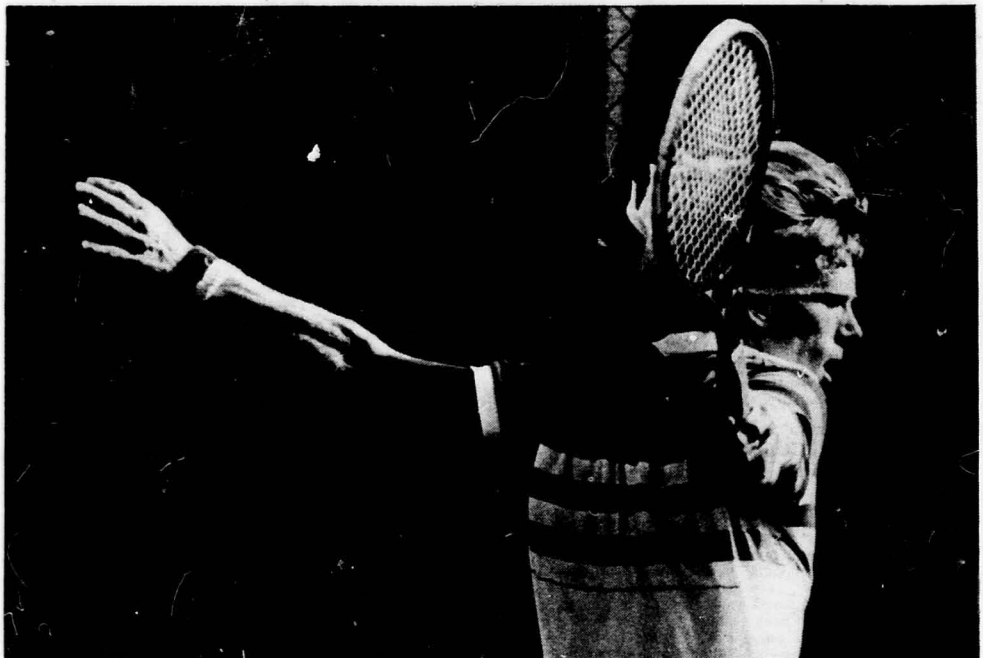


Photo by Jim Quigg

Per Wadmark executes a backhand volley. Wadmark is the Salukis' top singles player with a 16-12 record.

MVC to drop football after 1985

By Mike Frey
Sports Editor

The Missouri Valley Conference will drop football as a conference sport at the end of the 1985 season, MVC officials announced Tuesday.

Conference presidents voted unanimously to drop football as a conference sport at the end of 1985 because of scheduling and financial reasons during league meetings in St. Louis.

The decision came as no surprise because the future of Valley football has been in doubt for the past few years. Only seven of the nine conference schools played the sport last season, and with West Texas State leaving the conference, only six schools will kick off next season.

The MVC football picture has been further muddled by

the presence of two teams — Tulsa and Wichita State — which play on the NCAA Division I level. The remaining teams play Division I-AA football.

Tulsa, which has won the Valley title for the past five seasons, has actively pursued the opportunity to join the College Football Association, a group of big-time college programs that hold a lucrative television contract by virtue of the Supreme Court decision last summer that ruled the NCAA couldn't control the television rights of its member schools.

In order for a team to join the CFA, it must play at least seven Division I opponents. Tulsa has been unable to do this in the past because it had

five Division I-AA opponents in its own league. Because of this, the Golden Hurricane refused to play at SIU-C next season.

Low Hartzog, SIU-C director of men's athletics, said he was disappointed by the decision, but expected it.

"I believe in a total athletic program as far as a conference is concerned," Hartzog said. "I am not enamored by conferences like the Sun Belt and Metro that compete in only one sport."

Hartzog said the decision to drop football and promote basketball as the conference's primary sport is connected by the announcement that Bradley and Creighton will remain in the MVC for at least another season.

Neither school has a football program and both schools were invited to join the Midwest Cities Conference, which is strictly a basketball league. The schools announced this week that they will stay in the Valley because it offers better competition in basketball. Hartzog believes the decision prompted the conference to make a stronger commitment to basketball at the expense of football.

Elimination of football as a conference sport was one condition Bradley and Creighton sought as an enticement to remain in the conference.

However, Hartzog said he didn't think the decision would have a negative effect on SIU-C football.

"It won't hurt us at all as far as the Division I-AA playoffs, because the MVC didn't get an automatic bid anyway," he said.

Hartzog also said he believed the Salukis would continue their traditional rivalries with such Valley schools as Illinois State and Indiana State.

"Our schedule won't be affected in any way next year," he said. "In fact, I don't think it will be affected for the next several years."

Saluki football coach Ray Dorr was out of town Wednesday and could not be reached for comment, but he has said repeatedly that he wanted his team to remain in the conference.

Reed steps down as Bluejay coach

OMAHA (UPI) — Former NBA great Willis Reed, citing his frustrations with collegiate recruiting cheating, Wednesday resigned as Creighton University's basketball coach following four seasons during which his teams compiled a 52-65 record.

Reed, 42, a member of the Basketball Hall of Fame for his achievements as a N.Y. Knicks center, said, "I think it is best for me personally to leave at this time."

"I would like to get back into professional basketball at some level but I have no

immediate plans," Reed told a news conference.

"I have become more and more frustrated in recruiting because of the amount of cheating that goes on," he said. "It is harder and harder to keep at it knowing that other schools have unfair advantages."

"If each coaching staff went out there and competed fairly, selling the merits of their school and their program — and nothing else — it would be enjoyable," Reed said. "But when other incentives are thrown in, the fun is taken out of recruiting."

Duntson's speed enables Cubs to defeat San Francisco 4-3

CHICAGO (UPI) — The speed of rookie Shawn Duntson and the continued defensive woes of the San Francisco Giants were the ingredients of a 4-3 Chicago Cubs' victory Wednesday.

The Cubs, winners of seven in a row at home and nine of 10 at Wrigley Field on the season, staged a daring double steal in the bottom of the ninth inning to seal the victory.

Duntson had led off the inning by walking on four pitches from reliever Scott Garrelts, 0-1. He stole second and after pinch hitter Larry Bowa struck out attempting to bunt on a third strike, Bob Dernier was intentionally walked.

Manager Jim Frey then ordered a double steal and

Giants' catcher Bob Brenly threw wildly at third attempting to nail Duntson who walked in with the winning run.

"I'm glad that the manager has the confidence in me to let me run," said Duntson, who doubled his steal total from two to four. "I'm glad we won and I'm glad that the Cubs have confidence in me that if I make a mistake sometime, they aren't going to make me feel bad about it."

Frey said he didn't hesitate gambling by sending his two speediest runners with MVP Ryne Sandberg at the plate.

"At the very worst in that situation, they've thrown out Duntson and I've got Dernier

at second with Sandberg at bat," Frey explained. "But I know that Duntson is the fastest guy in the league when he can get a jump."

Brenly admitted he made a mistake by double clutching before he threw the ball to third.

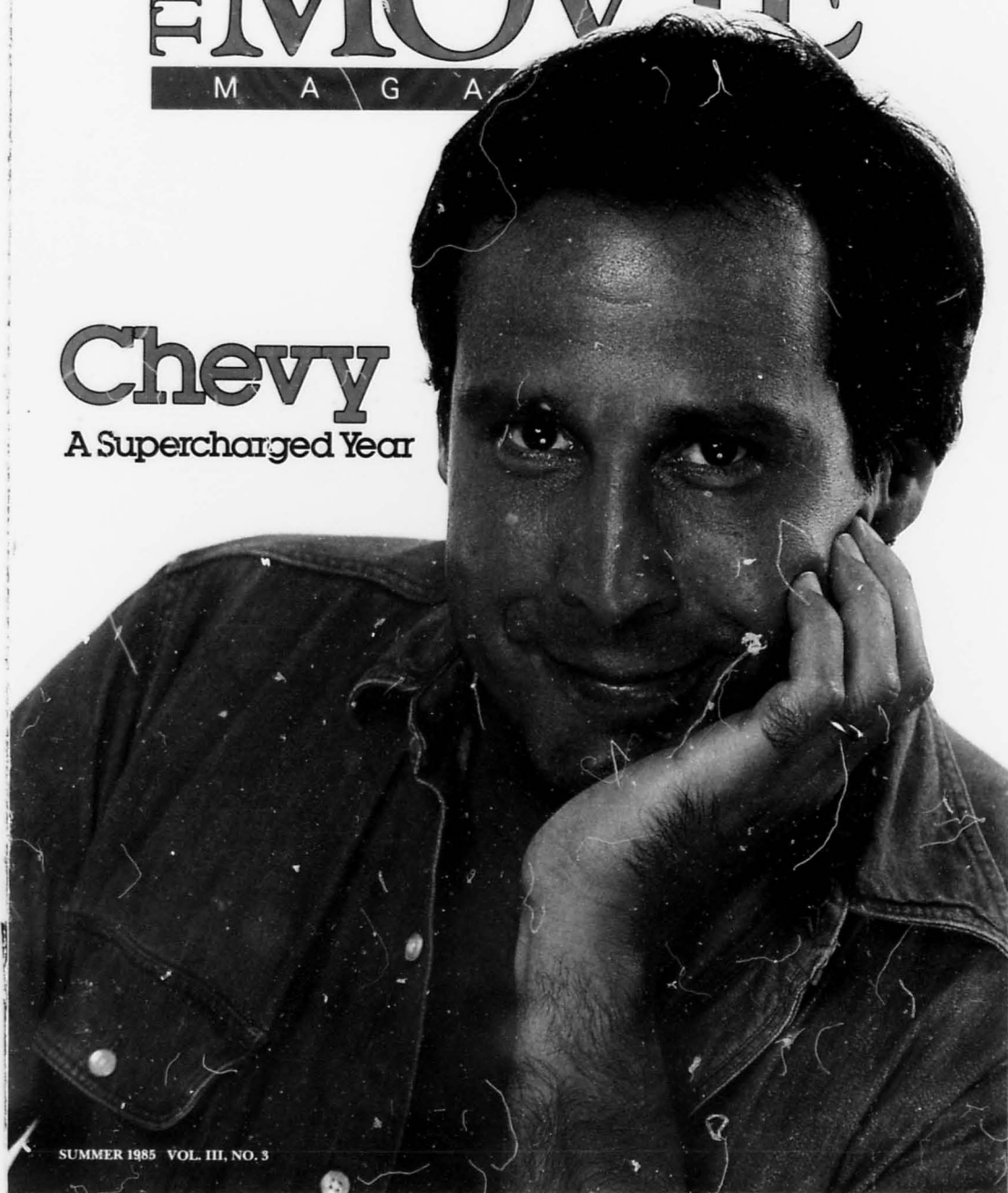
"I should have just held it and not make the throw. I'm not making excuses," Brenly said. "But guys are getting walking leads on us all year. I'd run, too."

San Francisco manager Jim Davenport, whose team is now 7-13, said the lapse by the defense is typical of the way his club has been playing.

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COMING SOON

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The twinkle in Chevy Chase's eye was captured by photographer Bonnie Schiffman.

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Fatherhood and Films



CHEVY CHASE

by Mike Bygrave

This is the best of times and the worst of times for Chevy Chase, one of the few comedy performers who is also a major film star. The best of times because at the age of 40 the writer-comedian, who always wanted children, has just become a father for the second time in two years—the worst of times because Chase can only spend a few weeks with his new daughter, his 2-year-old, Cvd, and his wife Javni in their Hollywood home. He is jetting off to star in his third film in 18 months, the second one with extended shooting in Europe.

"Three in a row is very tough," he says, settled into a plush couch at his publicist's office. "I'd really rather have a year off with the baby."

Chase has had varied luck in his film career. The original *Saturday Night Live* TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedy-thriller *Foul Play* with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pratfalls, Hollywood added the patina of a romantic leading man. But Chase's subsequent projects were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like *Under the Rainbow* or *Oh Heavenly Dog!*, so I don't see why anyone else should." *Deal of the Century*, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, *National Lampoon's Vacation* turned out well enough to make \$104 million.

The first of his three new films is *Fletch*, based on the popular series of mystery novels by Gregory McDonald, scheduled to open this June. It's a return to the Chevy Chase of the funny wigs, disguises and raucous physical comedy. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager, Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grin. "It's about a Woodward-and-Bernstein

type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with *Fletch*. As a writer, Chase has his own theories about the relationship of thrillers to

Chevy, as Fletch, lays a line of questioning on some down-home swingers.



DORIS SCOTT/MAZ



(Above) Cyd, now two years old, bounces with Papa Chevy. Her sister, the newest Chase, is named Calei.

(Above right) This "odd vibrations" beach boy is one of Chevy's many disguises for *Fletch*.

comedy. "I think all those books are comedies in a sense — the James Bonds, the Travis McGees, the Fletches — they're all about the clever manner in which a larger-than-life character gets through situations others of us never could. And the characters have to use devices and seams to get by. What those books usually aren't, however, is very visual. So they have to be adapted to work on the screen."

In fact, this is Chase's second brush with *Fletch*. Years ago, his manager recommended the books to him "but I wasn't interested in them then." This time around, the producer, Alan Greisman, was an old friend and the screenwriter Andrew Bergman, a co-writer of *Blazing Saddles*. Chase agreed to go ahead. Filming with director Michael Ritchie, a critical favorite for his early films like *The Candidate* and *Smile*, Chase briefly had his doubts. "Michael films every angle he can, then with every lens on every angle, which can wear an actor out. But when I saw the finished film it was — remarkable how Michael had evened out my performance. I realized that he'd shot just what he needed to make me look good."

The son of a publisher in the New York Times book division, Chase grew up in a cultured, sophisticated household and started his performing career as a musician, playing drums and piano. College contacts eased him into cabaret, in a show that later became the *Grouse Tube*. He next toured with National Lampoon's stage show, *Lemmings*, for a year and a half, where he met John Belushi. Then came *Saturday Night Live* and show business history. Never known for false modesty (there was much of the real Chase in his supercilious SAT anchor-

man who introduced himself "I'm Chevy Chase... and you're not"), Chase is now at ease with his fame, less prone to obnoxious behavior. He credits his third wife, Javni, and fatherhood for changing him.

"I remember very well *not* being a father, and I don't know what I did with my time — a lot of things which were a waste. Not the comedy, that was work, but when I wasn't working, I was never a very social person. I've always been a

"What I always wanted was something that felt very natural to me."

homebody, partly because I play music at home. I don't know what I did. I'd just sort of hang out and party or something — and you don't do that when you're married and have children. I really wasn't focused in my life for a long time. It wasn't a question of 'my life is my art,' or my comedy, because I'd already made it. That's fine, you know, 'I made it — great!' but then you think, 'What more do I want?' What I always wanted was something that felt very natural to me."

Now that he's got it, Chase's main problem is finding time to enjoy it. From *Fletch* he went straight to Europe to film National Lampoon's *European Vacation*. Now he's packing for Europe again, costarring with Dan Aykroyd for director John Landis in *Spies Like Us*. "Danny's awfully good and I've never seen Danny yet perform to his abilities in any of his films. It seems he's taken to playing the straight man, he's deliberately relegated himself to that. But he can do more, he can stand on top of something. Here I think I'll probably bring out the best in him — I know I can — and I think he'll do the same for me."

Spies Like Us was written by Aykroyd, which brings up the question of Chase's

own writing. After a long layoff he got back to his desk last year (*Typecasters* had changed since I stopped, that's how long it was) but he says Hollywood's demand for his performing abilities restricts his output. "The hard thing for me is the making of these pictures, the actual filming. As a result I'm limiting my writing to fixing scripts, rewriting as we film, of which I do a fair amount." Still, during lonely nights in Europe, he found himself "reading a lot of novels and thinking



A masterful physical comedian, Chevy loves cutting up.

about writing a novel. I talked to Javni about it when she came over to visit and she said I should go ahead, perhaps under a different name."

Writing a novel, playing music in the brand-new 16-track recording studio he has built onto his house or simply being with his family will all have to wait for the moment, as will any discussion of sequels to *Fletch*. Could Fletch become his Indiana Jones? "I don't know. They'd have to make it worth my while and I don't even know if *money* is it anymore!" He pauses for thought. "Perhaps if they could shoot the next one in my backyard...." ■

K E L L Y

Le Brock

by Bill Braunstein



Type casting:
the script called for
"the most beautiful
woman in the world."

Kelly Le Brock has the kind of face most people don't forget. They may not have always known her name, however. Le Brock was, until recently, one of the coterie of super-successful fashion models — highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative cover girl career to appear in Gene Wilder's hit comedy, *The Woman in Red*. Suddenly Le Brock was not just another pretty face. She was an actress — and according to most film critics, a darn good one. With one hit film under her high-fashion belt, the 24-year-old Le Brock is anxiously awaiting the release of what she believes will be another, *Word Science*, which opens this July.

The script for *Word Science*, which was written and directed by John Hughes, called for an actress to play Lisa, the "most beautiful young woman in the world." And Hughes, one of the most successful of a new breed of Hollywood talent who wrote *Mr. Mom* and *National Lampoon's Vacation* and wrote and directed *Sixteen Candles* and *The Breakfast Club*, knew a good thing when he saw it.

"John had seen me in *The Woman in Red*, liked me, and sent the script to my agent," says Le Brock, who initially turned Hughes down. Still reveling in the glow of *Woman's* success, she was relaxing in the south of France.

Five months later, upon Hughes' insistence, Le Brock took a second look and decided to plunge into *Word Science*. The story revolves around two young boys, played by Anthony Michael Hall (*Sixteen Candles*, *The Breakfast Club*) and Ilan Mitchell-Smith (*The Wild Life*). Home alone on a Friday night with nothing to do, they decide to create a beautiful woman with a computer. Enter Le Brock.

The film put Le Brock in an unusual position. Though the oldest person among the leads, she had the least

amount of acting experience. "I was freaked out the first day I walked on the set," Le Brock recalls. "Everyone was younger than I. It was like going back to school and being seven feet tall, or having blue hair."

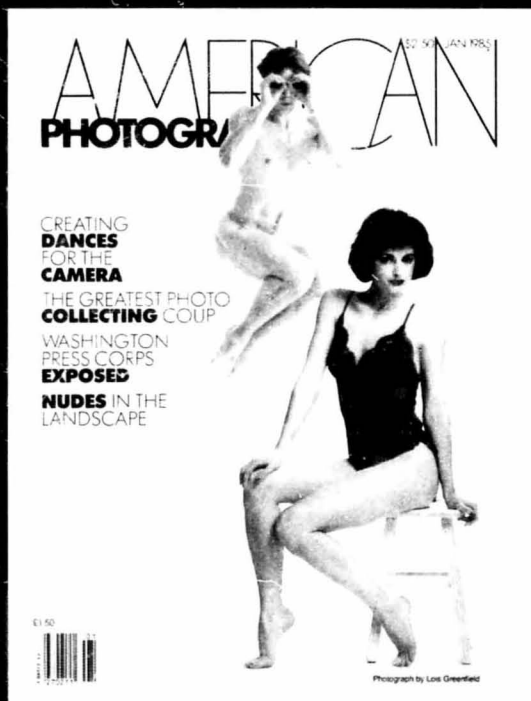
Born in New York, and reared in London (there's still a twinge of a British accent), Le Brock is the daughter of a French-Canadian father and an Irish mother. While at a party in England, a photographer asked the then 16-year-old Le Brock if she'd be interested in modeling. She subsequently posed for a British *Amways* ad and a career was born. At 18, Le Brock decided to move on to a bigger stage. Yet, when she came to New York in 1978, the modeling world was not waiting with open arms. "They said I was weird looking," recalls Le Brock. Tall, dark and sporting full lips, Le Brock found she didn't fit in with that year's bumper crop of models — the

blonde, natural, all-teeth-and-smiles look. "Then, I got my first job, 20 pages in *Vogue*, and suddenly I came to be in demand."

It wasn't hard to spot Le Brock. The 5'10" beauty's picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady.

Her husband, producer Victor Drai (they married in January of 1984) was working with Gene Wilder on *The Woman in Red*. Though Wilder was wild about Le Brock and anxious to cast her in the title role, both Drai and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with *Word Science*. "It's a touching comedy that has lots of feeling, and something for everyone," says Le Brock. "I can't wait for it to come out."





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Michael J. Fox

Work-Life in the Fast Lane



STEVE GRANITZ/LAMDA LINDEN

While he filmed the new comedy adventure *Back to the Future*, Michael J. Fox, the film's star, would reach a Hollywood TV studio at six in the morning, play Alex Keaton in the hit TV series, *Family Ties*, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role. "It's like being three different characters," says Fox during a welcome break in the filming. "I'm Alex, then Marty, and lastly, myself—I try to slip into that last character every now and then."

McFly is a teenager who travels back in time to the Fifties and meets his parents as high school students. After a series of adventures and misadventures, he risks life and limb to get "back to the future"—the time from which he started. "That's all I can tell you about the film right now," says Fox, with a laugh. "I'm not supposed to divulge any key story points."

On this particular week *Family Ties* is on temporary hiatus. Strangely, Fox feels more tired doing only one project. "When I'm doing both shows, I find myself with more energy. It's like that energy that you have at the beginning of the day when you go to a job that you like. Well, I get that energy twice a day

instead of once."

Getting used to film was only one of the challenges Fox faced. There was also the schizophrenic frenzy of creating an entirely new character for *Future*, as well as being Alex on *Family Ties*. But Fox claims it wasn't difficult. "I've played Alex for three years now. He's kind of like a shirt that I can put on and take off," he says. "That made it easier to put energy into Marty McFly. Plus, this is a character who's closer to me than any character I've ever played before."

A native Canadian, the 23-year-old Fox started acting at 15 in junior high. At 18, he packed his bags for Los Angeles. Fox has appeared in features like Disney's *Midnight Madness*, had a recurring role in TV's short-lived *Palmerston, U.S.A.*, and guest-starred in such series as *Tuarek*, *John, M.D.*, *Lois Grant* and *Family*.

Despite his success as a television actor, Fox realizes that a movie such as this one can have an even bigger effect on his career. "It's really bizarre," Fox says. "I can sit at home and say to myself, 'What a giant movie I'm in.' But I have to remember it's a job just like any other job, whether it's a film for Lockheed or a Steven Spielberg production. Once you get on the set, you go all out. You do the best you can." ■

by Bill Braunstein

Billy Barty

Elfin Roles and a Giant Career

It's not every day someone decides to make a movie with an 800-year-old, tree-climbing pixie in an enchanted forest. But whenever they do, Billy Barty is probably the first guy they'll call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 3' 9", is Hollywood's leading presence among "little people." His role as the diminutive octo-centenarian forest dweller named Screwball occurs in *Legend*, a myths-and-magic fantasia headlined by Tom Cruise and Mia Sara.

"It's the same old story," Barty jests. "Boy meets girl, girl meets witch, boy saves girl from witch, boy gets girl." Yet, he says in practically the same breath, *Legend* is a bit unlike anything else in his more-than-150-film experience. "The costumes and makeup were out of this world," Barty says. "I had it easy. My makeup only took three and a half hours to put on. Poor Tim Curry [who plays

the villainous Lord of Darkness] took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost \$2,500 each time I was made up. And I had one of the less difficult costumes."

Barty, one of 25 "little people" cast in the film, found his role quite strenuous. "In one scene," he reports, "a stunt double was supposed to swing back and forth from the limb of a tree. He couldn't figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked, 'I'm tired of making you look good.'"

Away from acting, Barty is the driving force behind an organization he founded some 28 years ago, "The Little People of America," along with "The Billy Barty Foundation," which he started in 1975. Both help the medical world study dwarfism, and give their members support in overcoming medical and social problems.

"We've had to fight stereotyping for years," says Barty. "It used to be that you didn't work in Hollywood until a circus movie came around. Or come Christmas time you'd get a job in a commercial playing an elf."

Though elfin work is still the norm, Barty has compiled credits including *Alice in Wonderland* in 1933, *A Midsummer Night's Dream* in 1935, *Day of the Locust* in 1975 and, as the traveling salesman Goldie Hawn thinks is out to murder her, in 1978's *Fool Play*. Of his latest role, Barty remarks, "It's a crazy story. There are a lot of spooky things. I am," he notes with the pride of a seasoned pro, "the comedy relief." ■

by Bill Braunstein



SCOTT WEINSTEIN/LAMDA LINDEN

Tom Cruise

Creates a Colorful New Role



E.J. CAMP

Like his pal Timothy Hutton, whom he met when they made *Taps* in 1981, Tom Cruise played Nathan Detroit, the pinstripe-suited proprietor of a floating crap game in the musical comedy *Guns and Dolls*. These were high school performances, mind you, but both lads emerged with a deep desire to become professional actors. Today Cruise — like Hutton — is one of the major forces in American film, with *The Outsiders*, *All the Right Moves* and the highly successful *Risky Business* to his credit. Hutton has gone from playing schoolboys to portraying spies, but Cruise has diversified even farther. In his next film, *Legend*, Cruise will be a green man who can talk to unicorns.

"I was fascinated with Jack O' The Green," Cruise says of his sixth film character (he also played a minor role in *Endless Love*). "I was able to watch as the character developed in the director's mind and in the script. It's a wonderfully unusual role."

"Jack O' The Green," says Cruise, "is a mythical character and requires a different sort of research." In spite of his teen heartthrob looks, Cruise reaches for deep detail on each role. He writes up a background for his character, to create a sense of history.

For *Risky Business*, Cruise dieted and exercised, losing 14 pounds, to make his character look like a naive stripling. Then he purposely added a little layer of baby fat, to mask his musculature with an

innocent, light chubbiness. For *Taps*, in which he played a brutal military cadet who goes psycho, Cruise powered down milkshakes daily until 15 extra pounds were on his frame.

Because his father, an electrical engineer, changed jobs frequently, Cruise went to eight different grade schools and three high schools, from upstate New York to New Jersey to Canada to Missouri to Kentucky. Always "the new kid," Cruise used sports as a way to fit in, even though the family would usually move just as he had made new friends. Especially after his parents divorced, Cruise's energies were poured into athletics.

One day he pulled a groin muscle and, knocked out of action, transferred his involvement to drama class. The heady experience of *Guns and Dolls* sent him into fast forward. Without waiting to collect the diploma he'd earned, Cruise flew to Manhattan. He busied tables in restaurants while looking for the break that eventually came in an audition for *Endless Love*. Director Franco Zeffirelli critiqued his performance with a single word — "Bellissimo."

"Acting has helped me mature," Cruise reflects. "My real training comes from working with my peers. By taking chances in roles, I've learned to trust myself." ■

by Jennifer Bridges

Richard Libertini

Such a Character

Richard Libertini, one of the most popular among Hollywood's character actors, has recently been a number of off-beat characters: General Garcia, the slippery banana republic dictator of *The In-Laws*; Dudley Moore's instigating Italian manservant in *Unfaithfully Yours*; the lispng Latino justice-of-the-peace who marries Burt Reynolds and Goldie Hawn in *Best Friends*; Prahka Lasa, the loopy Far Eastern mystic alongside Steve Martin in *All of Me*. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

One reason for the intense, bearded actor's lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini's latest role in *Fletch* — he plays an exasperated newspaper editor anxious to have his star reporter (Chevy Chase) turn over a

long-promised undercover story on drug traffic at a local beach — is a welcome change of pace for the performer.

"I'm having fun playing a straight person for a change," says Libertini, speaking from a phone booth in Utah after a day's filming. "Frankly, I like to do stuff that's closer to myself, whether it's comedy or drama. In recent films, I've spoken with one accent after another and people do tend to pigeon-hole you. That's why I was so glad Michael [Michael Ritchie, who directed *Fletch*] thought of me for the part. It may sound like a cliché, but this has been the best time I've ever had on a film."

Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedy stars. Before making his film debut in *Catch 22* (1971), he also worked in a number of Broadway plays such as *Don't Drink the Water*, *Bad Habits* and *Story Theater*. In addition to dozens of television appearances, his other film roles include those in *The Night They Raided Minsky's*, *Fire Sale*, *Soup for One*, *Days of Heaven*, *Popeye*, *Deal of the Century* and *Sharky's Machine*, in which he played "Nosh," a wiretap expert who traded Yiddish quips with Burt Reynolds.



The improvisational background came in handy on *Fletch*, when Libertini interplayed with leading man Chase, a former *Saturday Night Live* writer and performer. "There were a few situations that seemed to call for spontaneous humor," says Libertini. And for the first time in years, Libertini was allowed to speak straight English. It could start a trend. ■

by Alan Kerp



Ridley Scott

Visual Leaps and Staircase Naps

In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films — Alan Parker (*Midnight Express*, *Fame*), Hugh Hudson (*Chariots of Fire*, *Greystoke*), Adrian Lyne (*Flashdance*), Tony Scott (*The Hunger*) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to). His extraordinary visual prowess makes him a favorite among his fellow professionals, who realize just what it takes to create the 21st century Los Angeles of *Blade Runner*, the painterly palette of light and shade in *The Duellists*, or the harsh and terrifying sci-fi vision of *Alien*. Not that

audiences are indifferent to Scott's work. *Alien* was one of the most successful science fiction films ever made.

Scott could probably have retired years ago on the proceeds of his commercials company, but he's a ferocious and obsessive worker. While he filmed *Alien*, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, *Legend*, is another massive project, opening this summer. It was conceived, Scott says, "between finishing *Alien* and starting *Blade Runner*. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and unicorns. Like all such stories, I wanted it

to hinge on a climactic struggle between good and evil."

To bring his idea to life, Scott contacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film.

Legend was filmed in Scott's native England and captures some of the essence of that country's ancient myths. Scott, as always, doubled as director and his own camera operator ("because I work so visually, I find it essential"). Tom Cruise from *Taps* and *Risky Business* plays Jack O' The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of *Rocky Horror Show* fame) in order to save the last unicorn in the world. Filling out the *Legend* cast are some of the best, and definitely some of the shortest, character actors in the world, "little people" who play the goblins, pixies and leprechauns.

When he's not filming one of his spectaculars, Scott keeps his hand in with commercials. The celebrated "1984" Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to laud his work, including Peter Hyams, himself the director of three big special effects films (including the recent *2010*). Says Hyams, "I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today."



by M'Bygrave

Scott's hallmark: a richly imagined visual world.

His third try was the proverbial charm. After two well-liked non-blockbusters, director Robert Zemeckis went way over the top last year with *Romancing the Stone*, a \$75-million-grossing explosion of action, comedy and romance. However, Zemeckis has just turned down a chance to direct the bound-to-be-successful followup feature.

"I don't mean to sound conceited," the personable 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis' step forward is an adventure comedy concocted with the help of his ever-since-college writing partner Bob Gale, entitled *Back to the Future*. "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one," Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called *Used Cars* and a fanciful first effort, a low-budget piece about four Beatlemaniaics, *I Wanna Hold Your Hand*. The cast of *Back to the Future* includes Michael J. Fox (from TV's *Family Ties*), Christopher Lloyd (*Taxi*'s zoned-out Reverend Jim), Lea Thompson (*All the Right Moves*) and Crispin Glover (*Teachers*, *Racing with the Moon*). The film, now shooting, is supposed to be ready by late in the summer of 1985.

"It's about a teenager who travels back in time 30 years," says Zemeckis. "There



Robert Zemeckis

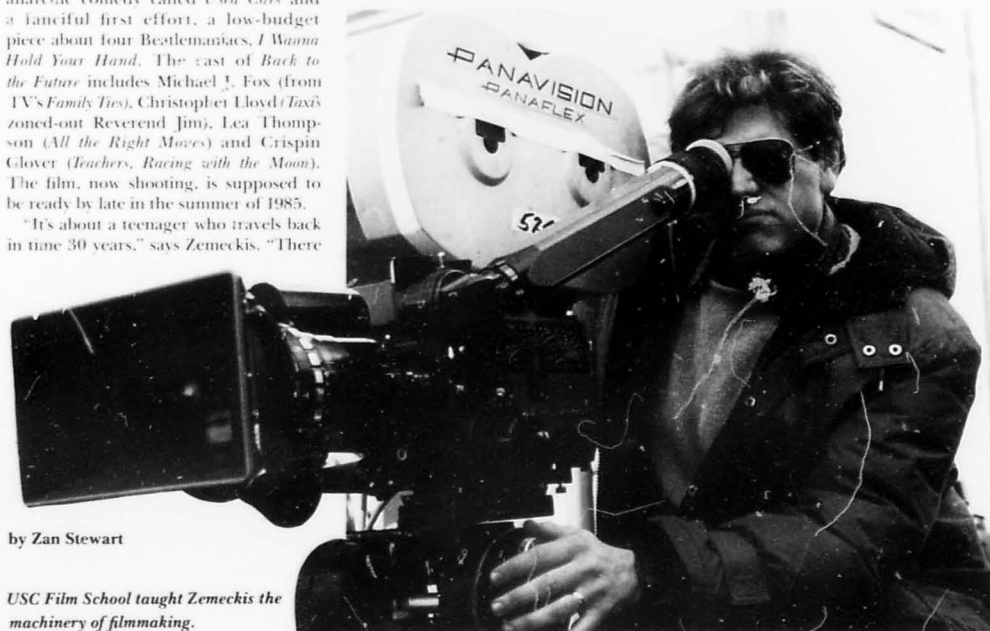
Comedy Director Romances Success

he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1973 for his black comedy, *Field of Honor*. Is it difficult for a man in his 30s to relate to the teenage point of view? "Well," Zemeckis muses, "I

hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting. I've just been letting it go." Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write *1941*. Next, Zemeckis and Gale are set to write *Car Pool*, a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down *Back to the Future*."



by Zan Stewart

USC Film School taught Zemeckis the machinery of filmmaking.

Will **ANTHONY PERKINS** reprise his role as Norman Bates, the huggable yet murderous psychotic of *Psycho* (1960) and *Psycho II* (1983)? A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called *Psycho III* (are you surprised?), the latest episode — sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original — will start filming this summer.

What was the last movie made by superstar **ROBERT REDFORD**? In what year? (Answer given below.) It takes a mighty pull to yank Redford from Utah, home of his ski resort and his facility to help fledgling filmmakers. However, Redford recently left the snowy slopes of the Rockies in prime ski season for the green jungles of Africa. He's starring in the newest project by director **SYDNEY POLLACK** of *Tootsie* fame. Look for coverage of *Out of Africa*, based on the life and works of **ISAK DINESEN**, in the next issue of *The Movie Magazine*. Dinesen is actually the nom-de-plume of Karen Blixen, an independent woman who lived through the colonial era in Kenya. The screenplay is by Kurt Luedtke. **MERYL STREEP** plays the heroine.



Look for lanky **TOM HANKS** — he fell in love with a mermaid in *Splash* — in a different environment this fall. Hanks will star in actor/director **RICHARD** (*My Favorite Year*, *Racing with the Moon*) **BENJAMIN'S** newest film, *The Money Pit*. It's a Steven Spielberg presentation, script by David Giler.



Expect good sports in the next issue of *The Movie Magazine*. The unpredictable **MICHAEL KEATON**, of *Night Shift* and *Mr. Mom* fame, comes on strong as a pro hockey player in *Touch and Go*, while former pro baseballer **KURT RUSSELL** and all-world goof **ROBIN WILLIAMS** team up on the story of a hard-luck college football team in *The Best of Times*.



The last **REDFORD** film? As director, he copped an Oscar for *Ordinary People* in 1979. As an actor, Redford's last outing was as the star-crossed slugger in *The Natural*, a 1984 baseball epic.

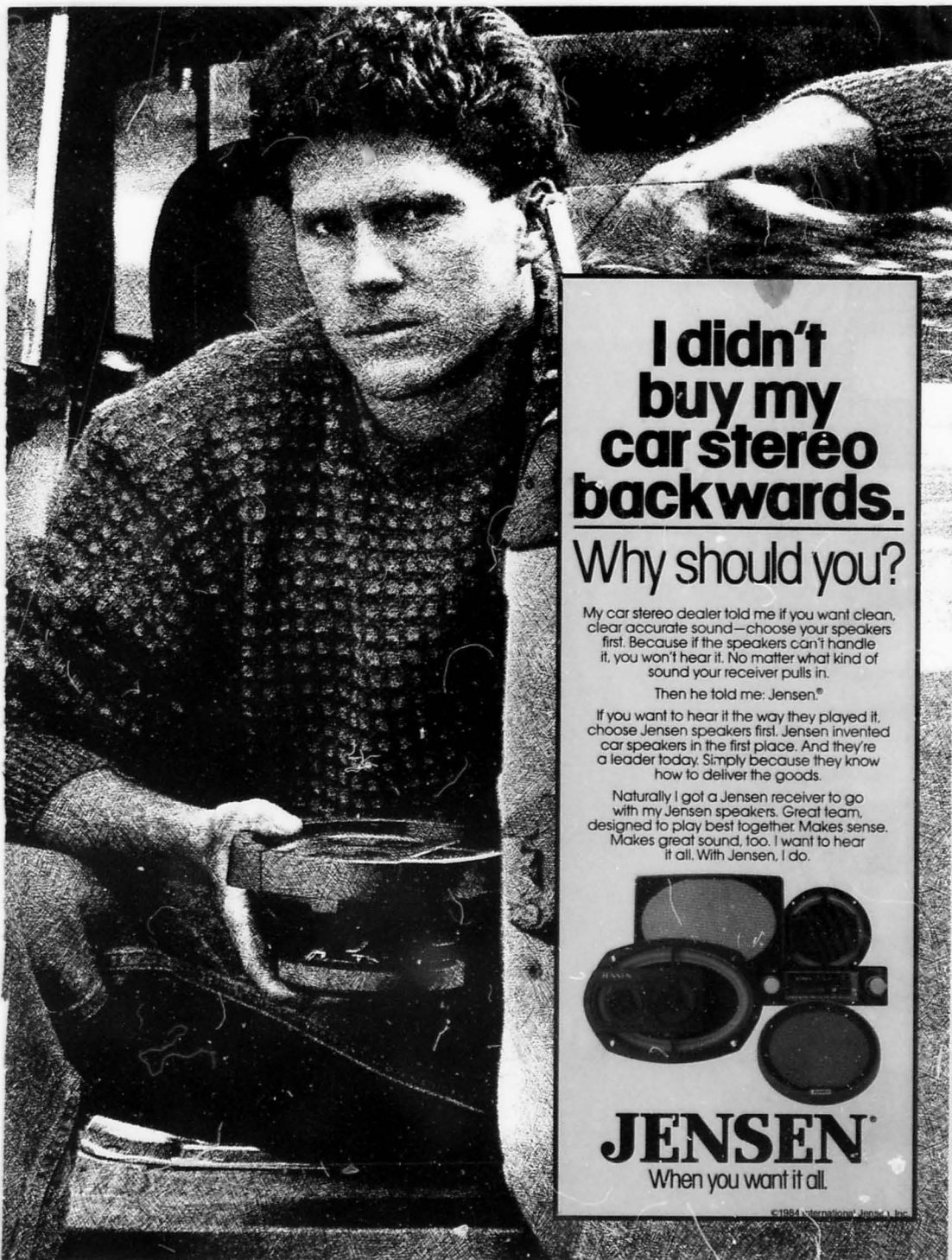
SPIELBERG



Filmmaker Spielberg with the young stars of *Poltergeist*, (from the left) Dominique Dunne, Heather O'Rourke and Oliver Robbins, and of *E.T. The Extraterrestrial*, Drew Barrymore, Henry Thomas and Robert MacNaughton.

(continued from page 4)

and needs to fly back home — reveals Spielberg's continuing ability to dream childlike dreams and set them onto the screen. Its working title was *A Boy's Life*, and the movie touches squarely on suburban origins and otherworldly imaginings, which are also the stuff of Spielberg's life as a boy. Fortunately for filmgoers, Spielberg the adult has stayed connected to his childlike, intense imagination, marrying it to a hungrily assembled mastery of filmmaking craft. In the making of *E.T.*, Spielberg was especially pleased about working with a group of spontaneous, uninhibited child actors. The praise he extended to *E.T.*'s young performers can be applied with equal truth to Spielberg himself: "If you give them their freedom," he said shortly before the film's release, "If you allow the kids to come up with their own inventions of how to do things, it's just incredible the magic they bring to the movies."



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