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Egyptian Staff

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Choral Society And Orchestra To Present Concerto

The concert by the Choral Society and the Orchestra which is to be given on Thursday evening, May 19, 1927, is likely the most pretentious ever offered by our school organizations. The program is divided into three parts. The first consists of Choral numbers by our Choral Society, then a group of instrumental solos, and finally, the Orchestra. The soloists for the evening are Mrs. Helen Smith Matthis, pianist, of the faculty, and Mr. Max Steindel, cello violonist of the St. Louis Symphony Orchestra.

Mrs. Matthis will play the G minor concerto, opus 25, by Mendelssohn. This is the first time in the history of the school that a concerto (kon-tser-to) has been attempted. The literal meaning of the word is "a concert," but is usually considered as a composition consisting generally of three, rarely of four, movements, for one or more solo instruments, with orchestral accompaniment. Its form is not unlike a sonata, or symphony. The usual difference is that a symphony is played by an orchestra of symphonic proportions; a sonata played by a solo instrument, commonly the piano, violin, or cello accompanied by the piano, and the concerto is played by a solo instrument accompanied by the full orchestra. Its distinctive features are the "tutti" (the orchestral accompaniment and solo parts) and certain peculiarities arising from the intention to display the solo instrument and the powers of the player. At one time, the concerto was only a show piece, but since has developed into a resemblance of a tone-poem.

Mendelssohn's concerto is G minor is perhaps the most typical of his valuable piano compositions, romantic in spirit and at times a little dominated by the composer's own virtuosity as a performer.

The first and last movements are especially fine examples of the composer's own ability as a pianist. He was accustomed to play these with the greatest velocity. He has said "Play them as fast as you can, provided that the notes are heard."

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Illini Wins Cup in For-Agor III Debaters

Illini-Agora Debate

"Don't ever try to beat a woman talking," one of the Agora debaters was heard to remark after the Illini-Agora debate, Monday evening, May 2. Evidently, he had decided that it couldn't be done, at least it wasn't done in this particular debate, as the Illini members were the victors.

The subject of the debate was the Nicaraguan question, whether or not the United States was justified in intervening in the affair of Nicaragua. One the affirmative side, the Illini debating club was represented by Velma Deason and Helen Stewart. One the negative side were Lemen Wells and Charles Neely of the Agora debating society.

The first speaker on the affirmative side, Miss Deason, stated the question of debate: "Resolved That the Present Administration's Interpretation, as Exemplified is Justified." After giving a brief history of the question, she proceeded to develop the point, that it was the United States' duty as a nation to intervene in Nicaragua for the following reasons: First, if the United States failed to do so, some other European country would be sure to, which fact would only prove a menace to the U. S. Second, since the U. S. prevents other countries from interfering there, it is her duty to intervene and protect Nicaragua from other nations. And, lastly, precedence supports this intervention, for the U. S. has supported this policy several times before in South American Countries.

The first speaker on the Negative side, Mr. Wells, introduced his argument by showing two cases in which the U. S. had interfered in Nicaraguan affairs. The first case was when the existing government had advocated some political economic idea which was detrimental to American interests, therefore, the U. S. interfered only to protect her rights. The second case was when some political faction of Nicaragua might be feared of questioning the U. S.'s canal rights. Furthermore, he maintained that the present administration's interpretation of the

(Continued on page 3)

Max Steindel To Appear At S. I. N. U.

The one outstanding musical treat of the year for the students, faculty, and citizens of Carbondale is the appearance of Max Steindel, cello soloist, with the S. I. N. U. Choral Society and Orchestra on Thursday evening, May 19, 1927.

Max Steindel was born in Munchen-Gladbach (Province Rhineland,) and is the son of The Royal Musical Director, Alvin Steindel, a famous violinist and violoncellist, being 'cello pupil of the great masters, Grutzmacher and Joseph Werner. In his early youth Father Steindel toured Europe with tremendous success both as Violin Soloist and Cello Soloist. Later he married and settled in Munchen-Gladbach, and became the Director of the Munchen-Gladbach Symphony Orchestra. The Steindels have four sons and one daughter, all of whom are famous musicians.

Max Steindel started the study of the Violoncello with his father, at the age of five years, and at the age of eight was quite a sensation in the leading capitals of Europe, traveling with the famous Steindel Trio and later the Steindel Quartette. Max was honored with numerous decorations, by the various Royal Families, such as King Leopold of Belgium, Countess Vladimir of Russia, Countess Olga (sister of the former Czar of Russia) President Emil Loubet of France, King Ferdinand of Rumania, King Wilhelm II of Wurtemberg (this Monarch bestowed the title of "Koeniglicher Musik Director," Royal Musical Director, upon Father Steindel), and many others.

Max Steindel has had exceptional opportunities for artistic development in his acquaintance and surroundings since childhood with the individuals and traditions of the vivid life of Germany. He studied Theory, Orchestration and Conducting under his father and Professors Carl Hoffelich and Ernst Seiffert of the Royal Conservatory in Stuttgart. His father's associates were such famous men as Professors Carl Steinbach, Lange, Max Pauer, Dr. Obrist and many others. At one time the little Max had the honor and pleasure of playing with the famous Joseph Joachim, who was also a personal friend of "Father" Steindel.

(Continued on page 3)

Shurtleff Wins Triangular Meet

S. I. N. U. Gather Two Firsts

The S. I. N. U. track team journeyed to McKendree last Friday to compete in their first meet of the season and garnered 29 points. This is a fine showing considering the fact that their rivals, McKendree and Shurtleff have seasoned teams, and that it was the first competition for a few of the local squad.

Byers, running in his first track meet was the outstanding star of the Teachers. He won second in the mile and two mile races. Willis and Foley won first places by winning the shot put and 100 yard dash respectively. Armstrong did exceptionally fine work by scoring second in the javelin throw and tying for second in the pole vault. Benner received an injury on his first attempt in the pole vault, but stayed with it, going out at eleven feet.

It was anybody's victory up until the broad jump and 220 yard dash. The home boys failed to place in these events thereby giving Shurtleff and McKendree a commanding lead. The time and distances of the events were very good considering the fact that the track and field were water soaked.

Short of Shurtleff was the individual star of the meet by winning four firsts for his team. He recently tied for first in the high jump at the Kansas Relays. We will be given a chance to see in action when Shurtleff is here for a duel meet next week.

The following men made the trip: Doty, Carlton, Guyot, Pickett, Abernathie, Byers, Wohl, Stokes, Lay, Hunsaker, Bigham, Moss, Martin, Willis, Black, Armstrong, Dillon, and Benner.

Results of the events:

120 yard high hurdles — Short, Shurtleff first; Culver, McKendree second; Meyers, Shurtleff third. Time 16.6 seconds.

Pole Vault—Kelsey, Shurtleff first; Armstrong, S. I. N. U. and Gould, McKendree tied for second. Height 12 feet.

100 yard dash—Foley, S. I. N. U. first; Awalt, McKendree second;

(Continued from page 3)

HIGH LIFE

EDITORS

Latrease Smith Ruth Pierce
Margaret Krysher Violet Trovillion

EDITORIAL

CIVIL WAR!

No! No! We must never let Mr. Allen have his way about poetry reform as expressed in his article in Current Literature. It would not only make trouble with Literary England but just look at the civil war it would cause here! New England spring poetry no more fits the Middle West than does the poetry of the English Spring fit northern New York. For instance, we have always loved our New England bards, but for most of us their poems should have to be revised to fit our climate. Consider this:

"Oh, what is so rare as a day in June?" Now no doubt in New England the weather in June is rare, but here June is just plain hot! The agonized look on our graduates' faces, sweltering under cap and gown, tells more plainly than words their opinion about the "perfectness" of the June day. Taken in all, this line gives quite a shock:

"When Heaven tries earth is it to be in tune"—In June here we usually are thinking of some other place.

The best we can do, therefore, is to get some ice-water and an electric fan, sit down with our favorite poet in the shade, and make ourselves think that June is "rare." Of course, it is a trifle hard, but what a time we would have revolutionizing poetry to fit climatic conditions in southern Illinois to be forced to say:

"Oh, what is so rare as a day in May

Before it gets hot."

Rather spoils the effect of the rhyme, does it not?

esa

INTELLECTUAL MEET HELD

The Egyptian Intellectual Meet was held at Christopher on April 29, and 30. The following are the students of this school who entered: Afton Hankla, second place in Girls' Declamation, Mildred McLean, second place in violin solo, Deward McLean, third place in cornet solo.

Mr. Wright: Tomorrow we will have a formal examination in this class.

James Matheny: (After class) Wonder if we're supposed to wear tuxedos?

Boy friend: So Edna is your oldest sister; who comes after her?

Edith Penrod: Nobody ain't come yet, but Pa says the first fellow who comes can have her.

JUNIOR-SENIOR BANQUET PLANS MADE

Many preparations are being made for the Junior-Senior banquet which is to be held at the Presbyterian Church some time this month. The exact date will be published later. At a recent meeting of the Junior class, the following committees were elected: Decoration, Barbara Hoyle, Jessie Wiggs, and Margaret Krysher; Entertainment, Ruth Pierce, Imogene Watson, and Alice Patterson; Business Committee, Helen Kotter, Lela Mae Etherton, and Glenna Smith.

BANQUET STYLES A LA MODE

Banquet dresses—what carefree, flattering things they are. They may be evening gowns of crispy taffeta or fluttering chiffon. Or perhaps they are sporty afternoon frocks which are so very chic in spring. Every girl may step forth confidently at our banquet, whatever kind of glad rags she boasts of. Surely no one will miss this big event just because she does not choose a frivolous party frock which she may not need again. Cheer up, my dears, if you have fears for the smartness of your best togs. There'll be a delightful variety in the dresses at the banquet. For an affair like this, which is not followed by a dance, Dame Fashion's fickle fancy approves the simple afternoon frocks that every girl's wardrobe contains.

ATHLETIC NOTES

WIN THREE EVENTS IN TRACK

The track team went to Christopher Saturday, April 30. Ernest Dieson, a junior, was our star, winning first in quarter mile and second in mile. Bob Martin, a sophomore, placed third in hurdling. This is the first year that our high school has taken part in this activity.

JOKES

Laugh and the world laughs with you,
Loaf and the world laughs at you.

Ethel Veach: Aren't you goin' to school six weeks?

Robert Baggett: No. I didn't register.

Ethel: (Sweetly) You never do.

Practice teacher: What is the season for shooting stars?

Luther Bozarth: (Just coming out of a dream) Er-ah-why I don't know anything about game laws.

Aviator: Half the people down there thought we were going to fall then.

Passenger: So did half the people up here.

KLAN BELT PLAY SAID TO HAVE WON PULITZER PRIZE

Poetry, Novel, Biography Awards Also Rumored

New York, May 2.—(Special)—Four of the winners of Pulitzer prizes—those for the drama, poetry, the novel, and biography—have been selected, according to reports current today.

Although the awards have not yet been announced, well authenticated rumors gave the drama prize to Paul Green for his Negro tragedy, "In Abraham's Bosom," the novel prize to Louis Broomfield for "Early Autumn," and the poetry award to Leonora Speyer, author of "Tiddlers Farewell." The biography prize goes to Emory Holloway for his life of Whitman.

According to the report, the drama award has been definitely decided upon. "In Abraham's Bosom," it is understood, was recommended to the general committee on awards by the subcommittee on drama and has been accepted.

The other awards, it is understood, if not definitely accepted, at least have been recommended by the respective subcommittees. Reversals of the subcommittee's judgments are rare in the history of the Pulitzer prizes, although not unknown.

"In Abraham's Bosom,"—the story of a Negro crusader in the klan belt—is the first long drama by its author, an instructor at the University of North Carolina.

Half a dozen short plays preceded it—many of them produced by the Carolina Playmakers, and by little theaters in various parts of the country. Mr. Green now has another long play running—"The Feld God," at the Greenwich Village theatre.

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MID SPRING TERM STARTS WITH A BANG

Wednesday, May 4, was the day set for the beginning of the mid-spring term of '27. It was a busy day for everyone—teachers and students. In fact it was such a busy day that school was dismissed for a half day so the registration could be carried on more successfully.

This mid-term registration sets the record for the S. I. T. C. The total number registering yesterday was 368 making a total of 1723. This registration makes the freshman enrollment over 800 and the sophomore about 400. Mr. Shryock states that this is an

ideal balance in a teachers' College enrollment.

Y. M. C. A.—COME TONIGHT

Program by Guy Roberts. All cabinet members meet at close to plan Retreat.

Students, buy your ice cream cones and ice cold soda at the north window of the Main building, thereby satisfying hunger and thirst as well as helping a good organization.

OLIVER McLRATH,
President.

PATRONIZE OUR ADVERTISERS

SHURTLIFF WIN TRIANGULAR TRACK MEET
(Continued from page 1)

Peterson, McKendree third. Time 10.3 seconds.

Shot Put—Willis, S. I. N. U. first; Englehardt, McKenzie, second; Johnson, Shurtleff third. Distance 36 feet 7 inches.

Mill Run—White, Shurtleff, first; Byers, S. I. N. U. second; Fulton, McKenzie third. Time 4 minutes 47 seconds.

High Jump—Short, Shurtleff, first; Abernathie, S. I. N. U. second; Doty, S. I. N. U. third. Height 5 feet 10 inches.

440 yard dash—C. White, Shurtleff, first; Martin, McKendree, second; Baggott, McKendree, third. Time 56.2 seconds.

Discus Throw—Johnson, Shurtleff, first; Wattles, McKendree, second; Cornwall, McKendree, third. Distance 107 feet 6 inches.

220 yard low hurdles—Short, Shurtleff, first; Wohl, S. I. N. U. second; Awalt, McKendree, third. Time 26.5 seconds.

880 yard Run—Perkins, McKendree first; C. White, Shurtleff, second; Martin, McKendree, third. Time 2 minutes, 10 seconds.

Broad Jump — Short, Shurtleff, first; McClentock, Shurtleff, second; Gould, McKendree, third. Distance 22 feet, 4 inches.

Javelin Throw—Mowe, McKendree, first; Armstrong, S. I. N. U. second; Moss, S. I. N. U. third. Distance 146 feet, 2 inches.

220 Yard Dash—Peterson, McKendree first; Awalt, McKendree, second; Welsh, Shurtleff third. Time 23.6 seconds.

Two Mile Run—S. White, Shurtleff first; Byers, S. I. N. U. second; Hall, McKendree, third. Time 10 minutes 50 seconds.

Mill Relay—McKendree, first; S. I. N. U. second; Shurtleff, third. Time 3 minutes 43 seconds.

Total of points were; Shurtleff 54. McKendree 43. S. I. N. U. 25.

Cape Girardeau Teachers' will be the guests of the local "thinclads" Saturday.

MAX STEINDEL TO APPEAR AT S. I. N. U.
(Continued from page 1)

In 1911 Max Steindel accepted the position of Solo Cellist with the Saint Louis Symphony Orchestra under Max Zach, which position he filled for two years, but the lure of travelling and many tempting offers were too strong, so he resigned his position and traveled for three years with his two brothers, Ferdinand and Albin Steindel, famous Pianist and Violinist. At the earnest request of Max Zach, he returned to St. Louis, to take his former position as Solo Cellist of the Saint Louis Symphony Orchestra, which position he still holds. Mr. Steindel has appeared as soloist with this orchestra

with astounding success, not only in St. Louis, Mo., but all the leading cities in the United States.

The St. Louis audiences all look forward to his annual appearance as soloist. On these occasions, Mr. Steindel plays a Concerto for Violoncello and Orchestra, and each year he presents a different Concerto from any he has previously played. It has been said of the artist, that there are few instrumentalists now before the public who can so completely satisfy even the most exacting music lovers and critics, and certainly Steindel is one of the few exceptions to the rule "that a prophet is not without honor save in his own home," for no artist has been more in demand for public performances in St. Louis and vicinity than has Steindel been since joining the St. Louis Symphony Orchestra ten years ago. Aside from his orchestra work, Mr. Steindel has traveled extensively as a soloist giving many recitals. He has an unlimited repertoire. Mr. Steindel is one of the few artists before the public today who has the divine spark, the spark of GENIUS.

ZETETICS TO PRESENT "CRAIG'S WIFE"

On account of the fact that the Literary societies are making an attempt to put on a higher class of plays for their spring entertainments the Zetetics have changed their play from "Happiness" to "Craig's Wife." "Craig's Wife" was the Pulitzer play of 1926 and is at present being played in the largest cities by the original company.

The Socratic play, "So This is London" is also a superior drama and has never before been given by amateurs. Both societies feel that they have taken a step forward in raising the standard of their annual entertainments.

The dates for "So This is London" and "Craig's Wife" are June 13th and 14th respectively.

— Mary Elizabeth: Ted took an awful tumble while we were skating last night.

Pearl Thomas: Break anything?
Mary: No, he left the bottle in the car.

First convict: When I get out of this place, I'm going to have a hot time, ain't you?

Second convict: I don't know. I'm in for life.

Proud Integrity: Yes, I can give you a job. You can gather the eggs for me if you are sure you won't steal any.

Get Zetetic Banquet Tickets from Lucille Throop, Corem Waller, Lydia Davis or in the Egyptian office.

Don't miss the Zetetic Banquet May 13. Tickets on sale until Thursday at 3.30.

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EDITORIAL



A NEW EDUCATION

Recent national and local conventions have had as a basis of discussion many subjects pertaining to a new education. The world hears much, too, about a new capitalism, new science, new industrialism and new religion. There are other new ones also which are quite beyond the flight of modern imagination. So far as education and government are concerned there is not much that is new, but continual change is characteristic of all life. The more rapid the age the greater and more numerous the changes are. Changes in educational procedure in this day and age are speeding up at an unusual rate.

There are no surprises in the idea of a new education. Perhaps a part of the explanation is that the new education, as it seems to be defining itself, is something so obvious that it lacks the element of actual novelty. Its coming, like that of the automobile or radio, seems to be entirely a natural process. There are few conferences having to do with education or few books dealing with the subject in which the so-called new ideas are not seen to be cropping out to teach for the first time will in all probability discover some of these ideas for yourselves. In general they revolve about the newer conceptions or knowledge of the child, the discovery of its power of individual initiative, of its ability in short, to educate itself in a fairly acceptable manner, if only given the chance through being placed in the right kind of environment and under proper supervision.

WE NEED TRADITIONS

Do we have enough traditions at S. I. N. U.? The answer is no, we do not! There are no days set aside to commemorate this

custom or to celebrate that event. It strikes us that a school without traditions is like a person without sentiment—a matter of fact person to whom a yellow primrose is a yellow primrose and nothing more.

In some schools, the sophomores burn their Latin books indicating they have completed their required language work. Why not have a Pancoast burning? Why not have a no-announcement-day in Chapel, or a Sitting-in-car-day? A Resurrection Day for everybody to resurrect his old things—straw hats in May for instance? There might be a serenade tradition started—no not to serenade your girl, but the faculty—give them a “reminiscent thrill.” Melting parties should be held in which all enemies should come together—not in a clash but affectionately! Why not suggest these things to the Student Council and put the matter before the student body? Start by having a tag day—M. T. Day (More Traditions Day.)

SPRINGTIME

Softly the twilight comes stealing,
The wild flowers are in bloom;
Gently the breeze is blowing—
Can it be spring so soon?

Lo o'er the mountain stealing,
Comes a breath of the sweet spring
air,
As more of romance is wafted along
A breath of the wild flowers rare.

Come! O do you not feel it,
The call of love in your heart?
O keep it there forever and ever,
And let it never depart.

O Springtime, thou art returning,
The swallow and robins are here,
Truly, I think that the springtime
Is the sweetest of all the year.
—DREAMY EYES.

As he adjusted his borrowed tie he
sang, “Tho’ you belong to somebody
else, tonight you belong to me.”

Listen! O do you not hear it
Again, the wild sweet call?
To go on living and loving,
To make love count for all?

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INQUIRING REPORTER

Just what is your idea of popularity? As you know, school is one of the places where every one seeks popularity to a certain degree. Naturally we are all anxious to stand out or be in the "limelight," so to speak, on the stage of the student world. Popularity will differ greatly in different colleges, depending to a great extent upon the size of the enrollment of the particular school, and again, upon the type of students attending the school. By the latter statement I mean the general atmosphere prevailing—whether it be snobbish or relatively friendly.

In a college of this size, with an atmosphere which is indeed friendly, one may find various ways to be popular. Stop and think in what way one might obtain popularity at S.I.N.U.

Question: How may one become popular at the S. I. N. U.



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By being on the firing line every morning.—Glen Storme.
By giving away ice cream cones.
Bob Trampe.

EXCHANGE COLUMN

Nine colleges entered in the play tournament at Evanston this year, each college giving a one act play of its own choice. It is an interesting coincidence that all plays given were tragedies.

The S. I. Teachers' College will have a Music Festival Week. There will be some musical entertainment or each night of the school week.

A student poll shows that 63.4 per cent of the students of Wesleyan favor a course in "War: Its Causes and Cure." The purpose of such a course would be to give a background of facts on the subject of war so that educated men might recognize the various factors making for conflict and could more confidently take steps to eliminate them.

A real student is not the one who makes the honor roll. He is the one who can both make the honor roll and take part in the school activities. He is the one who boosts outside activities and help to carry them on. He is a all around student, not a book worm.—The Mole's Eye.

MISS DOROTHY FURR ON COLD COLD RIFLE TEAM AT INDIANA

The Indiana Daily Student of Indiana University contains an article this week about the Coed rifle team which won third place in the Big Ten meet. Miss Dorothy Furr, 29, daughter of Mr. Furr of the Normal Training School, is one of the five members of the Indiana team, and has been quite active in this sport during the year at Indiana.

Paul: "Boys, I sure had a swell time at my girl's party last night"
Lynn: "Yeh. Who all were there?"
Paul: "Me and my girl."
Love's Old Sweet Song: "Buy me some candy."—Exchange.

Bill—"I'm afraid this bed isn't long enough for you."
Akin—"That's all right, I'll add two more feet to it when I get in."

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ILLINOIS COLLEGE PRESS ASSOCIATION MEETS

The fifth annual meeting of the Illinois College Press Association was held at Peoria, Illinois Friday and Saturday.

The meeting was sponsored by the Bradley Tech, the student paper of Bradley Polytech. The fourth annual convention was held at Carbondale last year.

In the contest for better college newspapers, the Augustana Observer won first place and the Northern Illinois won second.

After registration, a business session was held and Richard M. Steiner, instructor in journalism at Bradley gave a talk on college journalism. The delegates visited the Peoria Star printing plant and got an idea of how a newspaper is printed on a large scale. Then a trip was made to the Hotel Pere Marquette where the delegates had the privilege of seeing an exhibit of paintings by the Illinois Academy of Fine Arts.

At 2:45 an editors' round table discussion was held where the following discussions were presented:

Staff Selection and Management—Wendel Lund, Editor of Augustana Observer.

Makeup Style—William Kostka, Editor of The Knox Student.

Editorials—Ralph A. Carter, Editor of Normal Vidette.

Faculty Supervision—"Is It Needed?" Reid Brooks, Editor of the Northern Illinois.

Sports—Austin H. Truitt, Editor of Wesleyan Argus.

News Gathering—Wilbur E. Layman, Editor of Lincolnian.

The banquet was held at the University club and the following program was given:

"A Word of Welcome"—Amos W. Ford, Bradley Faculty.

"I. C. P. A. Conventions I Have Attended," William F. Rainey, veteran of four conventions.

"The Board of Control of Undergraduate Publications," Loyal G. Tiltonson, Dean of Business Administration.

"The Value of a College Education in Securing and Retaining a Position" Donald Hoagland, Western Manager, Roy Barnhill, Inc.

Lecture: F. S. Selbert, Department of Journalism, University of Illinois.

Presentation of Cups to Winners of First and Second Places in Contest. Extemporaneous Speeches.

The delegates for the Egyptian were Lemen Wells, Bert Casper and Troy Stearns.

Next year the convention goes to Decatur under the sponsorship of the Decaturian.

Miss Francis Barbour, head of the English Department of the University High School and Miss Julia Jonah, critic of English in the Junior High School have been transferred to the English Department of the College. Mrs. Monroe Myers will serve temporarily as head of the High School English Department. Mr. Ted Ragadale and Miss Lydia Dietrich are taking charge of the English work in the Junior High.

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WEE WUNDER

If Fern Purdy is "Next"?
 Why Pearl Thomas likes an extreme
 brunette?
 Why Myrtle Biggs likes a soup
 strainer?
 Whom Ernest Gates escorted to
 the Ball room Monday night, and said
 yes?
 Who said they had learned the
 landlady's rules?
 If Professor Shryock's explanation
 of vacant seats in chapel includes all
 absences?
 If Virgil Bingham and Norwood
 Adams know the difference between
 a hotel and a funeral home?
 If the old "Scotch Melodies" are
 all gone?
 If red lines on the program board
 are danger signals?
 If the Tri-club judges enjoyed the
 Nicaragua orations?
 Who were the "College cut ups" at
 the Stock Company, Wednesday
 night?

MAY BREEZE

Tend we freshest blossoms
 In the field of Is—
 Flowerets that today's sun
 Claims as wholly his.

Strays a vagrant Zephyr
 From the realm One Time—
 Quick up through the heart strings,
 Hear the soft breeze climb.

Looms a sun-touched Castle
 While the truant thrums
 What myriad thoughts awaken
 When the May Wind comes!

A garden of gay flowers
 Lying in sweet repose
 While like soft, wafting breezes
 O'er all the music flows.

A band of fairies dancing
 So light and gracefull,
 Skipping, gliding, frolicking
 On tiptoe merrily.

A group of S. I. N. U. daughters
 All working earnestly
 For the rhythm of art, of beauty—
 Youth's lyric poetry.

Don't tell secrets in a buggy, horses
 carry tails.

**DICKENS'S PEOPLE ON STREET
 CORNERS**

Dickens's genius may never have
 had a finer tribute paid it than in
 the controversy arising in Yarmouth,
 England, over the naming of streets
 in the borough after some of the
 characters in "David Copperfield."
 These characters have such a reality
 to the townspeople that members of
 the Town Council seriously discuss
 their moral qualities before they ac-
 cept them for the honor of designat-
 ing a street. In a cable dispatch to
 the New York Times we read:
 "It was suggested that the names
 Dickens Avenue, Copperfield Avenue,
 Steerforth Avenue, Peggotty Road
 and Barkis Road be given to certain
 Yarmouth highways, but Councillor
 Jack Salmon, who is described as 'a
 breezy fish salesman,' demanded to
 know just who Steerforth was. In the
 same breath he called Barkis 'a silly
 old pup' and 'a drunken rascal with
 a red nose.'
 "Councillor Hill, a dignified old re-
 sident of Yarmouth, informed Mr. Sal-
 mon that he would find out all about
 Steerforth in 'David Copperfield,' and
 added, that, altho Dickens knew his
 Yarmouth and immortalized it in his
 book, some people in the town didn't
 seem to know their Dickens.
 "Alderman Goode said Barkis was
 not a drunken character but an honest
 old carrier.
 "Alderman Ferrier said that Steer-
 forth was not a desirable character,
 altho he was a friend of David Cop-
 perfield. He brought disgrace upon
 a Yarmouth girl and himself came to
 a tragic end. Alderman Ferrier con-
 cluded, therefore, that it wasn't ad-
 visable to perpetuate Steerforth's
 name and moved that it should not
 be used. This was carried, but the
 other names were allowed to stand.
 "Meeting then adjourned, both
 sides being satisfied that public mor-
 als and the memory of Dickens had
 been properly preserved."

My Desire

Even though spring is here
 I can not get my wish, I fear;
 I've tried and tried for days and days
 To get that faraway look of joy
 That is meant for any girl or boy;
 What I want is to have the kind
 That has a picture of you in mind.

I've thought and thought how to get
 my plea
 And I see at last it rests with thee;
 The only time my wish will come true
 'Is the moment I hear "I love you."
 —CAMPUS FLIRT.

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CHORAL SOCIETY AND ORCHESTRA TO PRE- SENT CONCERTS

(Continued from page One)

The Andante or second movement is an expressive melody sung by the piano and orchestra and an admirable contrast to the movements preceding and following it. Groves has said of it, "There is an air of freshness, brightness and elasticity pervading the whole, which may be felt but can hardly be described. But is one must have a comparison, it inspires the hearer with the same delicious feeling as the fresh, sparkling dew on the lawns and shrubs in the dawn of a fine May morning."

Tickets will be on sale this week. You may secure yours from any member of the choral Society or Orchestra. The price is only 50 cents.

ILLINI WINS CUP IN FOY-AGOR-ILL. DEBATES

(Continued from page 1)

Monroe Doctrine is not justified because it is based on force and force is dangerous in the hands of people, as was shown in the case of German people. Then, it stirs up hatred as shown by the News-dispatches from South American papers. Again, it not only injures our trade but would prove to be expensive in money and lives.

Miss Stewart, as the second speaker on the affirmative, spoke very forcibly and showed that for strategic reasons the U. S. should intervene in Nicaragua. To prove her point she said that foreign countries, Great Britain especially, having possessions in the Caribbean region and other part of the world were likely to interfere in Nicaragua in case of disorder there. This the U. S. could not permit because it would be dangerous to our safety in the Panama Canal region with the possessions of Great Britain indicated also.

As the second speaker on the negative. Mr. Neely put forward a strong argument saying that the U. S. was not justified in supporting the policy of intervention in Nicaragua because it is wrong in principle. Such a policy would be imperialistic, it would violate the principle of self-determination and thus prevent the people from getting political experience.

Miss Stewart gave a very forceful rebuttal, which evidently helped a great deal in making the Illini Debaters the victors of the evening.

The judges were Miss Shank and Miss Barbour from the S. I. N. U., and Mr. Draper from the Carbondale Community High School.

Forum-Agora

The "tag" debate took place in the Association hall before a large audience of seven (estimated). It was

judged by Captain McAndrew (especially detailed to this section.) Dr. Larson and Rev. Sarkiss. The debaters were Frank Armentrout and James Hastie, affirmative; Arthur Trammel and Franklin Rick, negative.

Frank Armentrout was the first speaker and Jones Hastie was the second speaker for the affirmative. Their argument dealt with the situation in Nicaragua and stressed the obligations of the United States in maintaining order and protecting America, foreign and Nicaraguan lives and property. They argued that foreign nations would be compelled to interfere, England, particularly, if we did not. In doing this we were interpreting the Monroe Doctrine according to precedence and justly.

Our special interests in the Caribbean sea and the Panama Canal route demands that conditions be orderly in that region. Our special interests in Nicaragua, the proposed canal route and the two leased naval bases must not be infringed upon nor endangered.

In all our actions there has never been any imperialism and our president asserts that we are not imperialistic now.

The negative side of the question was argued by Arthur Trammel and Franklin Rick. They attempted to prove that events in Nicaragua did not justify intervention. The United States government acted hastily and selfishly. Neither of the canal routes was endangered and no foreign property or lines had been lost.

They asserted that the United States had been imperialistic and was forcing her will upon the smaller Latin American countries. Secretary Kellogg, they maintained, had added two new planks to the Monroe Doctrine: The United States reserves the sole right to interfere in Latin America. (No other American country may interfere,) and she will not tolerate an unfair administration in that region.

They asserted that this policy was causing adverse feeling and opposition in Latin America and that this was more dangerous than European intervention.

The affirmative outscored their opponents in both argument and delivery and the question was decided unanimously in their favor.

Frank Rick deserved special credit for his rebuttal which was effective

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and displayed great skill. He demonstrated the fact that he had a broad knowledge of the question.

FORUM ILLINI—10

The Forum affirmative gave the Illini negative a hard fight to a 2-1 decision in favor of the latter. Oliver McIlrath, the first speaker, defended the administration in its present policy by showing that such measures as have been taken are necessary for the maintenance of order in Nicaragua. He furthered his argument by establishing that the present interpretation is justified morally, politically, economically, and geographically. He then showed that such a reading of the Doctrine has been accepted as public law.

In presenting the case for the negative, Lucille Sparks took exception to the interpretation of the doctrine which the affirmative had used, urging a literal reading. She then stated the general issue for the negative: That an extension of the Doctrine to comprise intervention in the internal affairs of a sovereign state is justified only when foreign lives and property are so endangered as inevitably to cause intervention by the foreign powers concerned. Miss Sparks then demonstrated that no such danger exists at the present time.

Roy Bryant, the second affirmative speaker, furthered the proof for his team by demonstrating that a policy of intervention is our national and international duty. He closed his speech by reminding his auditors that this is a doctrine of peace.

Margaret Warren, the last speaker, proved that by extending the Doctrine to include cases of this sort we actually defeat the very purpose for which the Doctrine was enunciated, because we create ill-will among the Central American nations and among foreign powers as well. Miss Warren rounded out her proof by showing that the present situation involves all our international relationships. This joint was very forcibly presented.

The rebuttal was effectively handled by Oliver McIlrath.

The judges in this debate were Mr. Warren, Mr. Wright, and Miss Folk of Community High School.

The following are the faculty sponsors: Miss Jonah, Illini; Miss Baldwin, Agora; Mr. Bryant, Forum.

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