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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 51

Carbondale, Illinois

Wednesday, March 4, 1970

Number 99

Council told

SIU offers aid moving IC station

By Rich Davis
Daily Egyptian Staff Writer

An offer by SIU Chancellor Robert W. MacVicar to pay for one third of the cost of a passenger station relocation study was given to the Carbondale City Council at its informal session Tuesday night.

Councilman Joseph Ragsdale said he wanted to wait for the Illinois Central to commit itself to the station change before the city goes ahead with the study.

"We need to have the railroad's full cooperation in the study," Ragsdale added.

Councilman Hans Fischer said that the study without the railroad's support "would lead to a dead end."

"The railroad has no reason to change the station location," Mayor David Keene said. The Council is going to need public support to force the railroad to make the change, Keene added.

In other action, the Council agreed to meet with the Illinois Division of Highways at 4:30 p.m. Thursday to discuss the proposed East-West Thoroughfare in Carbondale.

The thoroughfare will consist of a couple connection between Walnut and Main streets on the east and west ends of the city and will be similar to the north-south couple between University and Illinois Avenues.

The Council also received recommendations from the Fair Housing Board for amendments to Fair Housing Ordinance 1426.

The board said it has found several problem areas in the present ordinance and recommended taking disputes in which a reconciliation can not be reached in court.

Another board recommendation was to set a minimum fine of not less than \$50 plus court costs for initial offenses against the ordinance by housing owners. A second offense would result in a \$100 fine; third, \$300 fine; and a \$500 fine and loss of housing license for a fourth offense.

The Council also reviewed a sidewalk construction and replacement program recommended by the Sidewalk Advisory Board.

A first year program of construction was approved, but the councilmen asked for some modifications on the priority of construction in several areas.

Under the plan property owners would have to pay for constructing of sidewalks on their property.



Wet weather walk

With cloudy skies above and wet ground below, SIU senior Mike Dunne makes his way across campus, passing by one of the many water puddles which rendered a reflection of the walking student.



Gus

Bode

Gus says he wonders when SIU will set up its Lane Study Center.

Today's activities

Music Department: Senior Recital, Ronald Rendleman, baritone, 8 p.m., Old Baptist Foundation Chapel.

Peace Corps Representative: 2-5 p.m., International Center Lobby, Woody Hall.

Intramural Basketball: Men's 6:15-10:30 p.m., SRU Arena.

Southern Illinois Women's Gymnastic Club: 3:30-7:30 p.m., S. and W. Concourse, SRU Arena.

General Studies Division of Fine Arts: Film, "Finnegan's Wake," 6:30 p.m. and 9 p.m., Furr Auditorium.

Chemistry Department: Film series, "Interpretation of Infrared Spectra," 4 p.m., Physical Sciences Building C, Room 218.

University Center Staff Meeting: 10 a.m., University Center Mississippi Room.

Nonacademic Employees Council: Luncheon, noon, University Center, Ohio, Illinois and Sangamon Rooms.

Student Senate: Meeting, 7:30 p.m., University Center, Ohio, Illinois and Sangamon Rooms.

Illinois Bankers Association Group 10: Dinner, 6:30 p.m., University Center Ballrooms, ABC.

Celebrity Series: Display Case, University Center, Magnolia Lounge.

Vice-President's Office: Luncheon, noon, University Center Wabash Room.

Grass Roots: 9 a.m.-4 p.m., University Center Cross Halls (across from Information Center, Desk).

Hillel-Jewish Association: Center open 7-10:30 p.m., 803 S. Washington.

Plant Industries: Meeting, 7:30-10 p.m., Agriculture Seminar Room.

Music Department: Rehearsal (opera), 6-11 p.m., Communications Theatre.

Latin America Seminar: Meeting, 8-10 p.m., Communications Lounge.

Kappa Omicron Phi: Meeting and election, 7-9 p.m., Home Economics Building, Room 107.

Air Reserve Squadron: Flight A meeting, 7:30-9:30 p.m., Wheeler Hall, Room 113.

Engineering Club: Meeting, 9 p.m., Technology Building A, Room 111.

Angel Flight Dancers: Rehearsal, 7-9 p.m., Muckelroy Auditorium.

Social Work Club: Meeting, 7:30-9 p.m., Wham Education Building, Room 112.

Peace Committee: Meeting, 9-11 p.m., Morris Library Auditorium.

Sigma Alpha Mu: Meeting, 9-11 p.m., Home Economics Building, Room 118.

Alpha Kappa Psi: Meeting, 9-11 p.m., Home Economics Building, Room 201.

Government Department: Seminar, 6-9 p.m., General Classrooms Building, Room 121.

Winged Wheels: Meeting, 7:30 p.m., Agriculture Building, Room 116.

Conservation Department: Departmental Involvement Committee Meeting, 8 a.m.-1 p.m., Wham Education Building, Room 208.

Phi Gamma Nu: Pledge Meeting, 7:30-10 p.m., Home Economics Building, Room 122.

Women's Recreation Association: Recreation, 4-9:30 p.m., Gym, Room 207.

Women's Recreation Association Aquatics: Swim, 5:45-7 p.m., Pulliam Hall Pool.

Little Egypt Grotto: Meeting, 9-11 p.m., Home Economics Building, Room 206.

Saluki Saddle Club: Meeting, 8-9 p.m., Wham Education Building, Room 203.

Young Democrats: Speaker, R. E. Richman, states attorney, "The Democratic Process," 9-10:30 p.m., Wham Education Building, Room 329.

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Opinion

Revision needed in Arena shows

Feb. 14's Temptations show marked another performance where a faulty sound system signalled a bad reception in the SIU Arena.

A remedy must be found.

Although nationally recognized top quality entertainment has been booked through the last few years, no solution has been found, as yet, to guarantee students a first-rate show.

According to William D. Justice, manager of the Arena, the chief contributor to poor auditory output is time. Performers do not pro-rate enough time to adequately test out sound and lighting equipment, he said.

Although stated in the contract that the Arena would be available after 4 p.m. on the date of the performance, the Temptations did not set up before 7:15 p.m., 45 minutes from show time. On Dec. 12, the Blood, Sweat and Tears presented their jazz-rock-blues with dead microphones hampering the show's opening. They too had waited until 7:15 to set up.

An answer is needed.

A simple alteration of the present contract form could ensure the audience of receiving a quality performance.

The phrase, "The Arena will be available after 4 p.m.," could be replaced by the sentence, "Performers must be ready to try out the sound and lighting equipment by 5 p.m." The added two hours will eliminate technical difficulties.

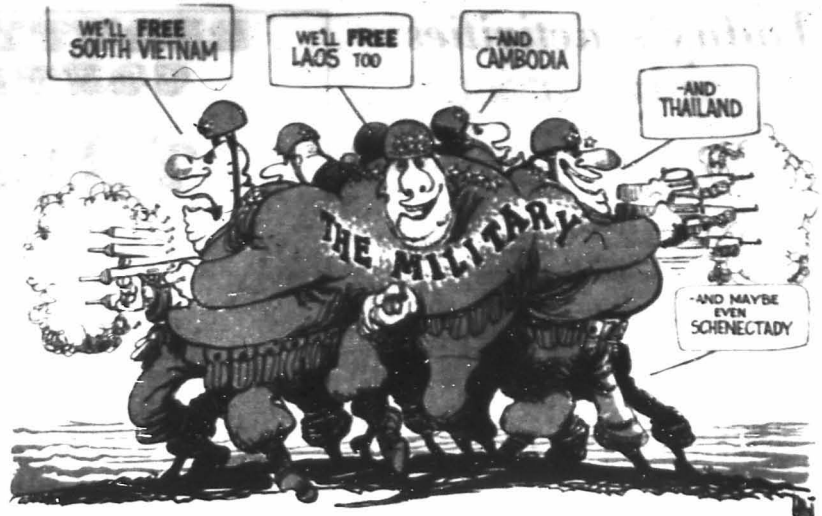
The starring group would make a more favorable impression. The Arena staff would look more professional.

Stage shows have continually had problems related to inadequate preparation.

A contract revision will enable the stage show technicians to weed out many of the last-minute difficulties.

Ticket holders are demanding a first-rate production. With the contract change, the show can go on with a top quality stage show assured.

Norris Jones
Staff Writer



Richard M. Nixon: "A New Strategy for Peace"

Letter

SIU administration unresponsive

To the Daily Egyptian:

The rejection of Bill G-17 by the Board of Trustees and the resulting suspension from school of those student leaders who were determined to act as if the plan had administrative sanction, is an eloquent dramatization of the utter unresponsiveness of our University legislators.

The administration has shown, more perfectly than any group of radicals ever could, that "going through the proper channels" is a doctrine which, at least at SIU, can never produce any progressive change. The rule-makers must somehow be made to realize that those for whom their rules are made have desires and needs which should constitute

major weight toward the implementation of any policy.

As for the suspensions, they come as no surprise. Moulton needed some examples, and what better examples to make than the student body president and vice president. It is also an attempt to purge those students who are openly critical of University regulations (Panayotovich surely would never have been suspended for anything; he was nice and silent like that majority Nixon speaks of—a local dispenser of official policy.)

However, no conscientious person will allow this power play by the administration to cool their energies. We must demand the immediate reinstatement of all those suspended and we also must request a special meeting of the Board to once again reconsider (or is it consider) their decision. One would think that the trustees would want to do this, if for no other reason than as a strategic move, considering the current political ambivalence on campus. Or perhaps this gives the Board too much credit.

We must not become lax now, Columbia did not fall in a day. Spring and warmer temperatures are right around the corner.

Stephen F. Ritter
Junior
Philosophy

Letter

Involved with silent majority

To the Daily Egyptian:

In reply to Mr. Dennis Kosinski's letter printed in the Feb. 17 edition of the Daily Egyptian, I find being an involved member of the silent majority enjoyably challenging.

Despite Mr. Kosinski's criticism, I still contend the Egyptian's coverage of the Woody Hall demonstration on Jan. 30 was "biased trash;" however, Mr. Kosinski has made me realize that if the coverage had been leaning toward favoring the police, perhaps a picture of wrecking an office or breaking windows or a few quotations of profane language by some scholarly student, then I probably would have remained silent and no letter criticizing the coverage would have been written. How readily one tends to criticize,

and how seldom he praises!

Mr. Kosinski favors the word "appeared" as being rather neutral. I favor it as a propagandist tactic. For example, the girl bending over near the police cruiser "appeared" to have been letting air out of the tire, or it "appeared" as if offices were being unnecessarily wrecked, it "appeared" most of the crowd was curiosity seekers, not demonstrators and it "appeared" police officers were taking abusive and unjust attacks.

The context of any story depends upon the writer's point of view. I merely complained that if the story was not to be biased, then surely it must have "appeared" to the writer that the police and property were taking undeserved and unjust abuse from the demonstrators.

Mr. Kosinski states that "the violence has nothing to do with the reason for the demonstration." Why, then did these concerned people meet with Mr. Fischel and negotiate to see the documents that were under suspicion?

You are against the Vietnamese Center because you are against the Vietnam war, yet you are at war against the U.S. government, police officers and anything else you see in your way. You give the sign of peace, yet in the majority of demonstrations there is violence. You see any objection to your point of view as being completely uninformed, yet you throw around accusations you can not prove. Reading a biased news story is being dangerously uninformed, but believing it is ridiculously stupid.

Furthermore, Mr. Kosinski, you may address me as Mrs. Alexander as I am very proud to say I am married to a wonderful man serving with the U.S. Armed Forces in Vietnam. He is taller and prouder than any peace demonstrator.

Diane Alexander
Junior
English

Letter

Views of capitalism vary among people

To the Daily Egyptian:

The purpose of this letter is to inform Hassan Rafi-Zadeh, and any other concerned persons, that the article on capitalism appearing in the Tuesday, February 24th Daily Egyptian is a fine example of the many serious misconceptions people have about capitalism. It should be understood here that when I speak of capitalism I am referring to laissez-faire capitalism not American capitalism.

Because of the depth of this subject I am here unable to cover the many basic points necessary to defend my position. However, what can be said is that capitalism is the only moral politico-economic system as well as being the most efficient system. For those who are concerned and interested enough to want a clear explanation justifying my above statements I recommend you read Ayn Rand's "Capitalism: The Unknown Ideal." Issues as these are of utmost philosophical importance and should not be overlooked.

Alan Genteman
Junior
Design

Opinion

Business first

Mayor Richard Daley has an attitude that many Americans share toward Georges Pompidou's visit to the United States. The most important things must be done first. Daley had to be out of town on business when Pompidou arrived in Chicago.

Larry Gwaltney
Student Writer

Public Forum

The Daily Egyptian encourages the discussion of current issues through editorial and letters. Editors are invited to members of the student news staff and by studying involved in presentation of news and reports of the student body. Editors are invited to express their opinions in letters which must be signed with name, address and phone or faculty name, address and telephone number, preferably typed, and be no longer than 250 words. Letters which do not express the generally accepted standards of good taste and are urged to make their point in terms of news rather than personalities. Responses for publication will depend upon the limitations of space and the content and relevance of the material. It is the responsibility of the Daily Egyptian to determine content of the opinion page. Other material on pages four and five includes editorial and articles reprinted from other newspapers, syndicated columns and articles, and independent or opinion articles submitted locally.

National battle

SIU involved in pollution fight

By Jeff Cook
Student Writer

Scientists have long been attacking the problems of environmental pollution and warning the public of the dangers of continually using the air, water and land as a vast garbage dump, but now the picture is finally changing. The protests have moved from the laboratories to the cities, towns and campuses.

Across the nation, forces are gathering strength and ammunition, in the form of knowledge, money and human resources to begin fighting the battle against environmental degradation.

The people of America are finally awakening to the fact that environmental pollution is a cause which no one can ignore; one that has a place in the battle line for everyone.

The momentum against environmental pollution is building up everywhere, but nowhere is the attack greater than on the college campuses, and SIU is in on the fight.

Virtually every school and department at SIU is involved with cleaning up the air, water and solid pollution.

Some groups at SIU are striving for new laws, some want new courses and some just want to help clean up, but all have one goal in mind: to make our environment more liveable.

Already planned for the year are conferences, institutes, demonstrations, work-days and teach-ins. Plans for other events are in the works.

One campus group, Zero Population Growth (ZPG), believes that all of our environmental problems stem from one source—too many people—and have named the problem "people pollution."

ZPG is now lobbying for the legalization of voluntary use of contraceptives, abortion and sterilization. Its basic goal is a U.S. population growth of zero by 1980.

Another campus group, Students Operating Against Pollution (SOAP), has organized a clean-up and educational week, March 2-9. Its pur-

pose will be to teach and help people in Carbondale utilize grass clippings and debris to build compost piles, which will provide fertilizer for home gardens plus reduce "pollution" in and around their yards.

Along the same line, the student government has already organized a free pest-control service for Carbondale.

Students aren't alone in their efforts. Citizens of Carbondale and faculty members at SIU have stepped into the picture.

Little Grassy Lake was the site of the first student-faculty event, the Conference on Environmental Studies, Feb. 7, and was attended by 92 students and faculty members.

The results of the conference were four committees, both graduate and undergraduate, and an advisory group to study and suggest curricula on environmental subjects to President Delyte W. Morris.

Howard E. Hesketh, one member of the advisory group and associate professor of engineering and air pollution, and the faculty adviser for SOAP, has said that air pollution is our most important and immediate problem.

"If 20-30 cents were added to the average family's monthly power bill, air pollution could be entirely controlled," said Hesketh, who is also a member of the Illinois Advisory Commission on Pollution.

Hesketh says the cost of less than a package of cigarettes per month per family is a small sacrifice for clean air.

Many people feel the most effective approach to environmental problems is a national effort, so the first national coordinated event, a teach-in, has been set for April 22.

The teach-in will encompass an entire day devoted to educational activities on the environment at the grade school, high school and college levels.

Among the groups at SIU making plans for the teach-in, two groups in the Departments of Speech and English are taking an aesthetic point of view. That is, they would like to see a greater

appreciation of nature among the students.

Marion Kleiman, associate professor of speech, and Tom D. Anderson, a teaching assistant in the Speech Department, are planning to have the Calipre Stage in the Communications Building open for reading hours during the teach-in.

Bruce C. Appleby, assistant professor of English, is planning a multi-media slide and light show for the teach-in.

SIU groups will be joined by Carbondale public schools in the teach-in. The grade schools and high schools plan to use April 22 for an "environmental open-house," trying to interest parents as well as children.

Also planned for this year are two other programs, an Environmental Health Summer Institute from late July through Aug. 14, and a conference entitled "Problems of Pollution in the Environment," Oct. 14-16.

The summer institute will be open to public officials who will be taught the problems and techniques of antipollution programs.

The fall conference will bring Paul Erlich, author of "The Population Bomb," Arthur Godfrey, an avid conservationist, R. Buckminster Fuller and Senator Charles Percy to SIU.

Our Man Hoppe

Hemline economy

By Arthur Hoppe
San Francisco Chronicle

The good-will visit of President Pompidou is as fine a time as any to reveal the existence of an insidious French conspiracy to destroy all that we Americans hold dear and dear.

I am speaking, of course, of the edict by the merciless dictators of fashion in Paris that our American women—our cherished American women—must lower their hemlines to mid-calf. To some, this will seem simply another whim of haute couture—another selfish ploy by the fashion houses to force ladies into buying all-new spring wardrobes.

But to those of us who have long studied ladies' hemlines, the goal of the power-mad French is far more sinister. With their empire lost and their franc in trouble, these envious descendants of Richelieu are out to throw America once again into the depths of a Great Depression.

The correlation between hemlines and the economy has long been recognized.

At the turn of the century, the Dow Jones average stood at 50 and hemlines rested at the ankle. In the Roaring Twenties, stocks and hemlines soared upward, only to plummet together during the Terrible Thirties. And who doesn't recall in the Sexy Sixties how hearts of men everywhere leapt up to behold a Dow Jones average of 995 and the micro-mini?

But what has up to now escaped attention is that it's not a depression which causes hemlines to fall. It's the other way around.

This is documented beyond doubt in a study by Webley McBean Associates on the recent lamentable stock market slides. After exhaustive research, the study proved that stocks plunged the very day that the first maxicoat appeared on Wall Street.

"For several years," confesses Tycoon Tyler Thangmose, one of those interviewed, "I had been admiring the flashing legs of joyous, mini-skirted young ladies on the way to the office. I would arrive at my desk ebullient and buy 10,000 shares of General Motors."

"On seeing that first maxicoat and being informed that this was the shape of things to come, I fell into a fit of depression and sold short."

Not merely the stock market is affected, but also full employment and the gross national product. The study reports that the introduction of a mini-skirted secretary into any office or plant, halves the production of the male workers, thus requiring the employer to double his work force. Skirts at mid-calf would mean throwing millions on the welfare roles.

Is it any wonder Mrs. Nixon and wives of the deflation-minded Cabinet don't wear miniskirts? Whether the new Longette Look is the work of French Communists or disgruntled DeGaulleites is moot. It's enough to point out that it's definitely un-American.

With the economy at stake, it thus behooves every red-blooded American woman—particularly our patriotic young girls—not to lower their skirts, but to raise them.

Show your colors, ladies! Don't give up the mini-skirt! Show me a girl in a long skirt, I say, and I'll show you a girl who's either subversive or knock-kneed.

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Environment classes expand

One of the biggest problems facing Americans is environmental pollution and it is imperative the general public has a basic knowledge of the issues.

Because of this new awareness, many colleges and universities are devoting more time and energy to developing new courses on environmental problems than ever before.

This trend is apparent at SIU, as new courses are being offered this spring, more upper-level courses are offered on a pass-fail basis and many instructors in the science departments are spending more classroom time on environmental problems.

One new course is GS229 a and b, The Survival of Man, a sequence of two four-hour courses. The eight hours may be applied to GSA, B or C, but both the courses must be taken to obtain credit.

Two courses in the School of Technology, Engineering 415, Water Pollution Control and 416,

Air Pollution Control, are offered on a pass-fail basis. However, few students outside of the Department of Engineering have taken the courses in the year and a half they have been offered, according to Howard E. Hesketh, associate professor of engineering and a member of the Illinois Advisory Commission on Pollution.

Other courses dealing with man's environment have been taught at SIU for some time, such as GSA 210a, environmental biology, which is taught by Bruce Peterson, associate professor of zoology.

At the junior level, GSA 312, Conservation of Natural Resources; GSA 335, Chemical Pollution; and GSA 340, Ecology, are all gaining popularity.



"Lousy girl"

Campus groups seek to protect environment

Much research is being done on the nation's campuses. The "crisis" \$18-million program at the University of California, aimed at the control of air pollution in the state, is a prime example.

Other campus groups are more intent on immediate action, like the University of Minnesota's 130-member Students for Environmental Defense, which collected 26,000 cans along the Mississippi River and sold them to a local can company. Their next plan is to place signs saying "Unit for Body Contact" along the Mississippi River from Minneapolis to New Orleans.

Another "action" group is the Nature Conspiracy at the University of Oregon, which is trying to save French-Pew, a 19,000-acre timber stand on which the U.S. Forestry Service plans to continue lumbering.

Closer to home, students at the University of Illinois recently removed six tons of refuse from a nearby creek, then persuaded city officials to continue the removal and to develop a beautification plan for the creek.

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James Germano

Former drug addict slated to speak at Convocation

James Germano, a former drug addict, will speak at Convocation at 1 p.m. Thursday in the SIU Arena. Since giving up drugs, Germano has worked in the field of drug rehabilitation and has held positions in several drug rehabilitation agencies. He has been the head of operations for the Synanon Foundation in San Diego and an assistant to the executive director of Daytop Village on Staten Island.

Germano is not the executive director of Marathon House, Inc., a rehabilitation organization with centers in cities throughout Massachusetts and Rhode Island. He is also a group therapist for Self Help, Inc., a community action agency in Brockton, Mass., and teaches at the University of Rhode Island Extension Division in Howard, R.I.

A coffee hour in the University Center River Rooms will follow Convocation.

ZPG holds campus session

The SIU chapter of Zero Population Growth (ZPG) will meet at 8 p.m. Thursday in the Lentz Hall main dining room. Thursday's meeting will mark the first time ZPG has held a session at an on-campus residence area.

According to Joe Antimuro, a member of ZPG and president of Warren Hall, the chapter is also trying to set meetings at Grinnell and Trueblood Halls.

The goal of ZPG is to balance the birth and death rates in the United States by 1980 and in the world by 1990.

Bruce Petersen, assistant professor of zoology, will be at the meeting to answer questions about ZPG, its goals and its methods.

The meeting at Thompson Point is sponsored jointly by ZPG and Warren Hall and is open to the public.

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Antipollution conference scheduled, discussion of Carbondale problems

By James Hodi
Daily Egyptian Staff Writer

The problems of pollution in the Carbondale area will be discussed at the Carbondale Environmental Conference on April 9. Among the groups to be taking part in the conference will be the Community Involvement Committee (CIC).

The CIC is made up of students and other people connected with the University and specializes in combatting pollution in the Carbondale area.

Participating in the conference with the CIC will be the Ladies Beautification Committee of Carbondale. This committee, appointed by Mayor David Keene, has been studying pollution and environmental problems of the area.

Carbondale high school students will also participate in the conference.

The conference, according to Ray Lenzi, member of the CIC, will be to gather civic groups and discuss the environmental problems of the area and what can be done

about them.

Both the negative and positive things will be discussed, Lenzi said.

Lenzi said CIC is trying to help in the battle against environmental problems, not to try to lead the battle. That, he said, was for the community to do. CIC will give opinions on what can be done, but not take the lead in this area.

It is not known as of yet where the Carbondale Environmental Conference will be held, but it is certain it will be somewhere in downtown Carbondale.

Lenzi said the CIC could use some help from students at SIU who are concerned with environmental problems. Anybody interested in joining or participating in the CIC may do so by calling 3-3093 or by attending any meeting of the CIC 9 p.m. Tuesdays in Wham, Room 201.

Senate meeting tonight to name pro tempore

The SIU Student Senate will meet at 7:30 p.m. tonight in the University Center Ballrooms.

The meeting will be held despite the suspension of Dwight Campbell, student body president and Rich Wallace, student body vice president and chairman of the Senate and several student government officials.

According to Rhonda Starnes, elections commissioner, the meeting will be held to select a chairman pro tempore, as stated in the Student Government Constitution.

Currently, there are 23 student senators in student government although the constitution calls for 31.

Miss Starnes explained that three senators have been impeached, one is on a leave of absence, two have resigned and two were suspended Feb. 25 by Dean of Students Wilbur Moulton.

Those impeached were

Terry McEwen, east side dorm, Bill Christopher, commuter, and Sinan Enc, foreign. Two resignations were received from Linda Jain, east side nondorm and Corky Meyer, west side dorm. Virginia Franchetti is on a leave of absence.

Mike Bowman and Ellis John May were suspended by Moulton following their refusal to leave the lobby of Neely Hall last week.

Symphonic bands to present concert

The SIU Symphonic Band will present a concert at 8 p.m. Thursday in the University Center Ballroom.

Under the direction of Nick J. Koenigstein, director of the Marching Salukis and a member of the SIU music faculty, the band will perform works primarily by American composers and arrangers.

The program is open to the public.

College GOPs to hear candidate

Charles E. Gray, candidate for county clerk of Jackson County will speak at the meeting of the College Republicans, 9 p.m. Thursday in Morris Library Auditorium.

Gray's speech, "New Dimension in Leadership" will be concerned with the decrease in apathy among young voters.

Gray is presently on the Planning and Zoning Committee of the Jackson County Board of Supervisors, and is active in the Jackson County Young Republicans.



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Laird says buildup is nonexistent

WASHINGTON (AP)—Secretary of Defense Melvin R. Laird today categorically denied there has been a U.S. buildup in Laos in either civilian or military men.

At the same time, Laird said the U.S. policy toward military support of the Laotian government is under continuing review but "whether there will be a change of policy, I would not make any prediction."

Sen. George S. McGovern, D-S.D., charged in a Senate speech today that the United

States is secretly building up its forces in Laos, but Laird said he did not know where McGovern is getting his information.

"I can categorically state there has been no buildup of individuals whether civilians or military on the ground in Laos or within the country," Laird told reporters at the Capitol after testifying before the House Armed Services Committee.

Laird reassured Congress last week that the administration will not commit this

country to a Vietnam-like involvement in Laos without approval from Congress and said the administration does not now plan to seek such a commitment.

The ranking Republican on the Senate Foreign Relations Committee, Sen. George D. Aiken of Vermont, told newsmen Laos "can't turn into another Vietnam."

Asked about McGovern's statements, Aiken said "some of those not on the Foreign Relations Committee feel they are better able" to discuss Laos than those on the committee.

Tuition same

CHICAGO (AP)—The Illinois Board of Higher Education decided today there should be no new increase in tuition for the state's senior colleges and universities this year.

The board approved a study committee's recommendation against a possible increase starting with the fall semester.

At the same time, the board increased non-resident tuitions by \$100, effective in the fall of 1970.

Senators want facts on Laos

WASHINGTON (AP) — Sen. George S. McGovern, backed by chairman J.W. Fulbright of the Senate Foreign Relations Committee, called Tuesday for a secret Senate session on U.S. operations in Laos.

But Sen. George D. Aiken of Vermont, the Senate's senior Republican, said he does not share the concern of many senators that Laos could turn into another Vietnam.

"If it did," Aiken told reporters, "it would create such an upheaval in this country" that any good resulting from a firm U.S. stand would be undermined.

Aiken said that, in some respects, the shift in the focus of the Southeast Asian war from Vietnam to Laos is "a good sign." He said it means "North Vietnam is getting a little discouraged in the South and is diverting more attention to Laos for bargaining pur-

poses."

On the Senate floor, the tone continued to be critical of the Nixon administration, with three Democratic senators—McGovern, Fulbright and Stuart Symington of Missouri—on the attack.

"In spite of the painful lessons of Vietnam," McGovern asserted, "we are going down the same road in Laos, and we are doing it in secret."

The South Dakotan, one of the earliest Senate critics of the Vietnam war and a likely contender for his party's 1972 presidential nomination, said U.S. B52 and tactical bombing raids over Laos "are comparable to or greater than the raids over North Vietnam at their heaviest."

"It also seems clear," he said, "that we invited the recent Communist offensive in the Plaine des Jarres by encouraging an American-trained, equipped and directed

Laotian army to seize this area last September, thus upsetting a more or less stable military line that had existed for several years."

"There is growing evidence that the CIA and American military personnel—apparently in civilian garb—are directing Laotian military operations," he said.

Secretary of Defense Melvin R. Laird, talking to reporters, said there has been no buildup of U.S. manpower—either civilian or military—in Laos.

The secretary was asked about McGovern's statement that there "has been more and more American airpower, American advisers and CIA operatives" in Laos.

"I can categorically state there has been no buildup of individuals, whether civilians or military, on the ground in Laos or within the country," he said.

Laird also said U.S. policy toward military support of the Laotian government is under continuing review but whether there will be a change of policy, I would not make any prediction."

Fulbright, noting the administration's refusal to permit publication of the transcript of Senate hearings on U.S. involvement in Laos, said "unless it is made public, I don't see any alternative" to the kind of secret session urged by McGovern.

Symington, chairman of the foreign relations subcommittee that conducted the closed hearings has tried unsuccessfully to obtain State Department clearance for publication.

Troop withdrawal continues

WASHINGTON (AP)—More than 50,000 troops may be ordered from South Vietnam under a fourth round of withdrawals to be announced by the Nixon administration before April 15, Pentagon sources said today.

The Defense Department declined to confirm publicly a published report that the Joint Chiefs of Staff have approved plans for pulling out up to 70,000 troops in the next withdrawal phase.

Defense sources said, however, no new recommendation on further troop cuts has been forwarded at this time to the White House.

The precise recommendation may not be settled upon until early April to give military planners more time to assess enemy activities.

Secretary of Defense Melvin R. Laird has told Congress that "additional thousands" of U.S. servicemen can be brought home this year, but he was not more specific in his report.

Laird recently returned from an inspection trip to South Vietnam and reported he found the program for turning over the war to the Vietnamese to be progressing well.

A report carried today by the Los Angeles Times said Marines would make up the bulk of the next pullout.

Pulling out 50,000 to 70,000 troops over the next five months would maintain the monthly rate of withdrawals made thus far by the Nixon administration.

It would bring home as many as 175,000, the number of men ordered withdrawn since Nixon started the troop scale-down last June.

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Nixon tells Congress: stop strike

WASHINGTON (AP)—President Nixon asked Congress Tuesday to block a nation-wide rail strike by ordering acceptance of a tentative wage and job jurisdiction settlement for some 45,000 workers.

"A nation-wide stoppage of rail service would cause hardship to human beings and harm to our economy, and must not be permitted to take place," Nixon said in a message to Congress just two hours after four AFL-CIO shopcraft unions called a strike for one minute after midnight Wednesday.

"Speed is essential," said Secretary of Labor George P. Shultz in a White House briefing explaining Nixon's unprecedented proposal for a mandatory settlement.

"We hope Congress will act quickly," Shultz said.

Nixon's bill would impose as final a settlement worked out by negotiators for the four unions but rejected by a majority of the members of one union. The settlement would include a 68-cent raise in current

wages of \$3.60 an hour for the workers who repair and maintain railroad equipment.

It would also include the controversial provision to permit workers of all four unions to cross each others' traditional job jurisdiction lines to do a limited amount of work, which the railroad industry insisted upon to increase efficiency.

Members of the Machinists, Electricians and Boiler-makers unions had voted approval but rejection by less than 3,000 sheetmetal workers has prevented a voluntary settlement.

President Nixon had exhausted all existing delaying measures.

"With regret, we are forced to announce that under authorization voted by shopmen we are calling a strike against all 128 of the nation's railroads beginning at 12:01 a.m. EST Thursday," said chief union negotiator William W. Wimpfinger.

Kunstler banning stirs protest

CHAMPAIGN (AP) — Gov. Richard B. Ogilvie ordered 750 Illinois National Guardsmen on standby duty Tuesday after trustees of the University of Illinois banned a speech by William M. Kunstler, a lawyer for the Chicago Seven.

A spokesman for the Concerned Lawyers and Law Students, sponsors of the speech, said that Kunstler's appearance has been postponed until next week.

Steven Danz, the spokesman, said the group decided to call off the controversial lawyer's appearance because of the tension caused by the trustees' action in ruling Kunstler could not speak on campus.

Danz said he talked by telephone with Kunstler Tuesday and the lawyer said he wouldn't appear at an off-campus site.

Danz also said the group would go ahead with plans to ask U.S. District Court for a temporary restraining order against the trustees' action.

Gov. Richard Ogilvie said the University of Illinois requested the guard be placed on standby.

"Local officials want to have assistance at hand in case anyone is foolish enough to cry 'fire' in a crowded theater,"

the governor said. "Protests, yes. Violence, no. Dissent can be useful and creative but violence is destructive of every legitimate goal."

"We will not tolerate it," he said.

Several hundred university students held a rally on campus Tuesday to protest the trustees' ban. No disorders were reported.

The trustees voted 6 to 3 on Monday to put off Kunstler's talk. Their action was influenced by the demonstrations which followed Kunstler's talks in Evanston and Santa Barbara, Calif.

Chancellor Jack I. Peltason of the university appealed Tuesday for the students to remain calm in their dissent of the trustees' action. Peltason and President David D. Henry had recommended to the trustees that Kunstler be permitted to appear.

Four hundred police from Champaign, Urbana and the university's security force were called Monday night after 500 students smashed windows in the campus area. There were 21 arrests reported.

Leonard I. Weinglass, also a defense lawyer for the Chicago Seven, was scheduled to speak Tuesday night at North-

western University.

In a post-trial development in Chicago, the U.S. district attorney's office reported that the cost of prosecuting the seven men during the 4-1/2 month trial totaled \$41,748.

The five defendants who were convicted of crossing state lines to incite a riot must pay these costs as part of the penalties imposed by Judge Julius J. Hoffman of U.S. District Court.

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AP News Briefs

WASHINGTON — Lawrence F. O'Brien accepted the Democratic summons the second time around and agreed Tuesday to take over again as chairman of the debt- and division-plagued party.

WASHINGTON — The White House indicated Tuesday the stage is almost set for a decision by President Nixon on Israel's request to buy 50 Phantom jet fighters from the United States.

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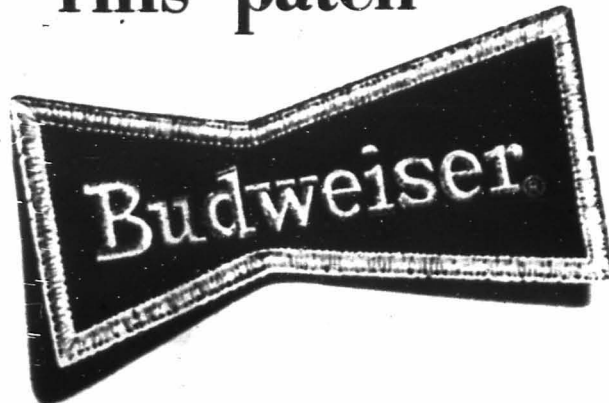
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Nixon asks for reform of education aid

WASHINGTON (AP)—President Nixon charted a course of reform rather than expansion of federal education aid Tuesday and stepped tentatively toward possible government assistance to financially strapped parochial schools.

The President's message to Congress on education, as expected, called for: a new research-oriented National Institute of Education; a presidential commission on the financial burdens of elementary and secondary schools, public and private; a \$200-million right-to-read program; a three-year extension of the federally chartered Corporation for Public Broadcasting; a new attention to preschool learning experiments.

Nixon placed heavy and repeated emphasis on what he described as the failure of current federal aid programs to improve the academic performance of poor children.

"There is growing evidence that most of them are not yet measurably improving the success of poor children in school," Nixon said. "We must recognize that our present knowledge about how to overcome poor backgrounds is so limited that major expansion of such programs could not be confidently based on their results."

The chief executive signed an order creating the school finances commission and designating former Secretary of Defense Neil H. McElroy as chairman. McElroy, who headed the 1955 White House Conference on Education, has been chairman of the Procter & Gamble Co., Cincinnati, Ohio, since 1959.

The President singled out the problems of parochial schools as a particular assignment for the commission, saying: "This government cannot be indifferent to the potential collapse of such schools."

"Our purpose here is not to aid religion in particular but to promote diversity in education," he added. "Non-public schools in America are closing at the rate of one a day."

Nixon said the closing of all parochial schools would mean a minimum of \$4 billion a year in added costs of public education.

The new education institute, modeled on the federal medical institutes created after World War II, would seek answers to why the usual measures of education quality—expenditures,

teacher-pupil ratios and the like seem not to affect the educational outcome for poor children.

"The purpose of the National Institute of Education would be to begin the serious, systematic search for new knowledge needed to make educational opportunity truly equal," the President said.

Lyndon said in good spirits

SAN ANTONIO, Tex. (AP)—Army doctors said Tuesday they are "quite encouraged" with former President Lyndon B. Johnson's progress despite irregular heartbeats and lingering chest pains.

"Our major concern is to try to prevent a heart attack in the ordinary sense of the word," a physician at the Army's Brooke General Hospital said.

Lt. Col. Robert North said Johnson's chest pains and the irregular rhythm of his heartbeats "could be premonitory warnings of a heart attack."

North, chief of cardiology at Brooke, said the former president is still experiencing some discomfort but nevertheless is in "excellent spirits."

The institute, projected to spend \$250 million a year within five years, would be designed to answer the frequent complaint that less than one-half of one per cent of America's education dollar is spent on learning research.



Center objectors indicted

Five persons were indicted Monday by the Jackson County Circuit Court Grand Jury in Murphysboro in connection with the Jan. 30 Woody Hall incidents.

William Soto, 24; Arthur Glass, 18; John S. Lasswell, 21; Gerald T. Hanson, 25; and Charles Colbert, 24, were indicted on charges of aggravated battery. The charges stemmed from alleged attacks on police during the incidents.

Soto and Colbert were arrested for allegedly striking police officers. Lasswell was arrested for allegedly using a bat to strike officers and Glass was charged with allegedly using his hands in an insulting nature on a police officer. He was also charged with allegedly resisting a police officer. Hanson was also indicted for alleged criminal damage to property.

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Bacchanalia coming to SIU

By Darrell Aharin
Daily Egyptian Staff Writer

In ancient Rome, Bacchanalia was an annual celebration honoring Bacchus, the god of wine. Well, Bacchanalia is coming to SIU—only in the form of the 1970 Spring Festival.

Incorporated into this year's festival will be creative films, a writers' platform, the midway, international entertainment, displays and booths and probably the most popular student talent show at SIU, the Theta Xi Variety Show.

Scheduled for April 27 through May 2, Bacchanalia is dedicated to the 'affirmation of life through the creative arts.' The main idea is to use the talent in SIU's student body to present a week of creativity and fun, according to Bacchanalia chairman Bob Carter, a senior from Belleville.

Carter said creativity falls into several categories. "Anything is creative. Any talent a student or a group of students have is what we want at Bacchanalia," he said. Faculty and departments are also invited to participate in the festival.

"Participation is an essential feature. It's time people on this campus got their bags together," Carter said.

Opening the festival from April 27-29 will be a film festival sponsored by Grassroots, the campus literary magazine, and the Student Government Activities Council films committee. The festival will highlight films made by students, faculty and people exclusively from the

Southern Illinois area.

A \$100 cash prize will go to first place and there will be approximately six individual cash judges' awards.

The festival will be from 7:30 p.m. to 11 p.m. in the University Center Ballrooms. Various bands will provide music.

Anyone interested in entering a film should contact Buzz or Jane Spector at the Student Activities Office. Applications are available at the Student Activities Office, the Department of Art, Design and Cinema and Photography.

The writers' platform will bring some of the country's top literary talents to SIU April 28-30. Confirmations have been received from Diane Wakoski, poet, Michael McClure, writer, poet and author of "The Beard," a controversial play about Jean Harlow and Billy the Kid; and John Gardner, writer and essayist now on the SIU faculty.

Thomas Kinella, winner of the Guinness Books Award and an SIU faculty member, has also been invited.

The artists will visit classrooms and give presentations throughout the clinic.

Both the film festival and the writers' platform are expected to be annual events at SIU.

The midway, located in the area bordered by Harwood Avenue and McAndrew Stadium, will feature rides and concessions. It will open at 7 p.m. Friday, May 1, and continue through Saturday.

Besides club displays and games of chance, new additions to the midway will be

an ethnic entertainment area and international displays. Applications are now available for any ethnic group wanting to participate. They may be picked up at the University Center distribution booth and at the Student Activities Office.

Special areas are being set aside for an entertainment area with scheduled talent acts and a "do your own thing" area.

Trophies will be awarded for the displays and game booths selected by a panel of judges.

Bacchanalia will not have large group shows on the midway as in previous festivals due to the change in this year's format.

Climaxing Bacchanalia will be the Theta Xi Variety Show at 8 p.m., May 2 in the SIU Arena. Applications are available in three categories—individual, intermediate and group acts. This is the 23rd annual variety show and the first held in connection with SIU's Spring Festival. The show is known for bringing some of the best of SIU's own talent to the stage.

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Resignation rumor dispelled by Bird

SPRINGFIELD, Ill. (AP) — Fred Bird, assistant to Gov. Richard B. Ogilvie, said today that William Rutherford has not resigned as coordinator of Illinois environmental control, despite rumors he plans to quit.

Rutherford was not available for comment.

Bird said he talked to Rutherford and was told that no letter of resignation had been sent, but added Rutherford related he is unhappy about some things.

Since his appointment, Rutherford has complained of programs being hindered by partisan and patronage politics.



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Two-year prisoner study set

A two-year study of changes which occur in interpersonal relationships between prisoners and their families and friends will be undertaken by an SIU psychologist.


Stanley L. Brodsky, assistant professor in the SIU Center for the Study of Crime, Delinquency and Corrections, will do the research under a \$26,000 grant from the National Institute of Mental Health, Education and Welfare.

There is a theory, Brodsky explained, that persons may become recidivists (repeat offenders) after they are sentenced to prison because of the changes in relationships which occur during incarceration.

The study will investigate 120 newly incarcerated prisoners and their families. With the permission of the prisoners and their visitors, tape recordings will be made of the

visits for a one-year period, and letter correspondence during the same length of time will be examined with writer permission of the prisoners and respondents.

Brodsky said implications will be drawn from the data regarding the effects of confinement on friendship patterns and the potentiality for future criminal acts.



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"We are literally remaking these courses," said Robert White, assistant program director in the Learning Resources Service and coordinator of the project.

"We work with the faculty member in evaluating the goals of the course and plan the most effective way to present it to the students.

"Then our graphics designer, Edwin Delmastro, transforms graphs, charts and photographs into special drawings or other visual materials which emphasize the significant features the teacher wishes to stress. These are made into colored transparencies for large overhead screen projection."

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that he can refer to it in reviewing.

Films, audio tapes and other illustrative materials are organized for the courses by Jerry C. Hostetler, media librarian. When necessary, special films or film strips are produced, White said.

"We try to find the most effective technique for presenting it so that it will catch and hold the student's interest, so that he will understand and remember. This means using every possible news media—sound, graphics, films, tapes—and giving him hand-outs which will reinforce what is presented in class."

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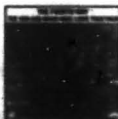
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2. **FOURTH WAY**, c. 1973. Roots going back and forth. **CHANGES** called Fourth Way a "REAL super group." They're eleven musicians. Between them, they've played with John Handy, Roland Kirk, Charles Lloyd, Maynard Ferguson, Herbie Mann, Buddy Rich, Stan Getz, Gary Burton, Drummer Eddie Marshall has been called a "magician." Mike White, violinist, was Downbeat New Jazz Star, 1967. The music is not just or rock, but somewhere in between. Or beyond. Bob "Salmer, reviewer" for **CHANGES**: "one super superlative will do: in these times of glut in the record industry, this is the... recent bird of all."



3. **CHRIS SPEEDING'S BATTERED ORNAMENTS**, c. 1971. Originally inspired by Pete Brown, who wrote most of the album's hits. He's also responsible for much of the material on this album. The group now belongs to Chris Speeding, veteran 21 year-old saxophonist and guitarist on Jack Bruce's "Songs For A Tadpole." Voted most likely to succeed **Clapton** as super-serve-cub-figure, **Battered Ornaments** have been called the most unlikely band since Bill Haley and the Comets. Sure, but the sound line returns here: ahead of us.



4. **KEVIN AYERS** (born 16 August 1944. Herne Bay in Kent, early morning. German flying bomb exploded in neighboring field ensuring a certain deafness, which I am fortunate enough to possess to this day. We haven't noticed. Kevin was former lead singer with **SOFT MACHINE** (who provided some impressive arrangements on this album). Nonetheless, the album is Ayers' Own, piano, fl. - trombone, -trumpet, cello, numerous guitars, and kazoo. One English reviewer said: "What Ayers does is find the essence of all 'pop' music and polish it to a high degree... at the centre."



5. **FOREST** post-renaissance. Three prolific musicians. Martin Welham plays 12-string guitar, organ, harmonica, -piano, pipes, percussion. Dave Allenby plays mandolin, harmonica, pipes, harmonica, percussion. Adrian Welham plays guitar, harmonica, pipes, cello, electric harpsichord, harmonium, percussion, organ and mandolin. All 12 tracks composed by members of the group. Something like Incredible String Band. Not like them at all. There are modern musicians, combining contemporary harmonics and medieval polyphonic. Ah, magical. Without parallel in the U.S.



ALSO: **PINK FLOYD** **ECHOES** **THE BINK LITTON BAND** **THIRD EAR BAND** **PANAMA LIMITED JIG BAND** **SHIRLEY & ORLY GELLYS** **CRYING SOUVENIR** **AND BRAUTIGAN**

LITTLE MAN ON CAMPUS



"AS YOUNGSTERS — I UNDERSTAND THEY HAVE SOME PRETTY LIBERAL IDEAS."

Music student recitals slated on campus for next two weeks

Seven music students at SIU will present student recitals here during the first weeks of March, according to the music department.

Ronald Gene Rendleman and Robert Casper, baritones, will sing a joint recital at 8 p.m. tonight in the Old Baptist Foundation Chapel. Casper, from Anna, will be accompanied by Mrs. Etelle Casper; and Rendleman, from Carbondale, will be accompanied by Richard Eaton.

Van T. Robinson, student pianist, will perform at 8 p.m. Saturday in the Home Economics Building auditorium. Robinson, from Elkhart, will play works by J.S. Bach, Beethoven, Wallingford Riegger, Bartok and Chopin.

June Cathcart, pianist, and Steven T. Little, trumpet student, will give a joint recital at 8 p.m. March 10 in the Home Economics Building Auditorium. A student from Lake Forest, Miss Cathcart will perform compositions by Haydn, Bartok and Debussy. Little, from Carrierville, will include on his program a com-

position by Will Gay Bottje, professor of music. Joseph Liberto, pianist, will accompany Little.

James Kirk, oboe student, and Lindell Crigg, baritone, will perform a joint program at 8 p.m. March 11 in the Old Baptist Foundation Chapel.

Thais maintain own defense

Thailand's ambassador to the United States says his country has the "manpower and will power" to defend its independence, but must rely on logistical support and modern weapons from the United States to back it up.

Winding up a three-day visit to SIU Monday, H. E. Sunthorn Hongladarom said despite the worsening military situation in neighboring Laos, Thailand does not expect to seek American combat troop support to shore up its own forces.

"We anticipated what is happening in Laos and our government is taking necessary precautions," Hongladarom said. He said the economic health of Thailand is as worrisome as warfare in Laos and Vietnam.

"Our exports are going down and our

balance of payments position showed a small deficit last year," the ambassador said. "We hope, however, that it is temporary." Hongladarom said Thailand's economy had been growing at 7 to 8 per cent yearly, thanks to assistance from the United States.

"Ten years ago we had only two hotels in Bangkok. Now there are 11 or 12. Housing is improving and the general standard of living is going up. By our standards, Thailand has been enjoying a small 'boom.'"

Hongladarom said he met with some 25 Thai students at SIU who had expressed fears about political and financial clouds over their homeland. "I tried to reassure them that the government is confident of stability," he said.

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Page 14, Daily Egyptian, March 4, 1970

Daily Egyptian Classified Ads

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OTHER FAR-REACHING BOOKS
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Mr. Natural Food Store
102 E. Jackson
Hours: Mon. - Sat. - 11 a.m. - 7 p.m.

TRUCK ON OVER-

Grain 4 & 6 track garbage home
unit tape deck. 549-8804. 792A

Nikon F.T. Three-lens zoom. F
1.4, 50mm lens, 549-6180, after 5 p.m.
801A

Winchester model 12, 12 ga, 30 inch,
full choke. Matted rib, good condition.
\$125. Call 549-3681 after 5 p.m. 802A

Gibson 335 electric guitar, \$450, new &
\$30 case. Will take best offer.
Ralph, 549-6086. Call in morning.
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Small rolls of leftover newspaper, 10
per lb. Both 17" and 34" wide from
20-80 lbs. per roll. Also, unadorned
printing plates, 24"x36", .009"
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0822.

Sony TC-200 stereo tape recorder.
Craig 31064 cassette player. Call
457-3427 after 5 p.m. 809A

Admiral refrigerator, 457-2487. 831A

Zoom lens telescope 20-80 powers
with tripod & 2X Barlow (Makino 40-
160X) 15 ft. int., call Danny, VTI
78-462. 832A

Stereo components, Samsul model 500,
30 watts, AM-FM, Gerard Type A-
T7, University and Jensen speakers.
Herman-Kardon Model A300 amp, Pk.
457-4874 anytime. 746A

FOR RENT

University reputation requires that all
undergraduate students must live in
Living Center, a signed contract for
housing must be filed with the OR-Campus
Housing Office.

600 Freeman contract for sale, apr.
Must sell. Call 549-6717. 495B

Off campus male spring contract, 700
S. Forest. Call Mike, 457-2727. 684B

Wilcox Hall, spring contract, \$30 off.
Call 549-6416, Larry. 641B

2 bedrooms, Mexico efficiency apt.
Senior apt., spring qtr. Call 549-4145.
642B

C'dale bus at Rossmore Mobile Home
Co. No pet. Phone 457-4405. 643B

Eff. apt. avail. spring. Puchomy
owners, 304 S. Rawlings. Ph. Page,
457-4471. 645B

Quads contract for 1 girl. Call 549-
2481. Reduced price, must sell. 642B

2 bedrooms, Pyramide, spring, women
senior. Call 549-4830 after 5 p.m. 643B

Get's spring Quads contract for sale.
Reduced. Call Terry, 549-2434. 644B

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rm. 217 Dorchester, or 549-9482.
733B

Schneider contract for sale apr. qtr.
Discount! Call 453-3865. 735B

1 girls contract, Ambassador Agency
for spring. Call Diane, 549-0993, 751B

Need one girl to share house with 3
others. Spring, cheap. 457-7938. 752B

Apartment, 3 rooms, furn. Couple, no
pet. Now available. Inquire only be-
tween 3-5 p.m. at 312 W. Oak. 853227

Avail. for Spring: (1) new approx. 3
bdrm. house, 2 mi. from campus. 4
older students looking to share w/2
more \$165/term. (2) New approx. 4
bdrm. house. 4 females looking to
share w/1 more. 1 1/2 mi. from cam-
pus. \$200/term. (3) Lrg. 3 bdrm.
house, 5 males looking to share w/1
more. 1 1/2 mi. from campus. \$145/
term. Int. accepting calls for fall. Call
457-4134. 853228

House for four students for summer
term. \$65 each per term. 454-3555.
853230

Gr's contract for sale apr. qtr. Need
girl to share apt. with five others.
Phone 549-9952 apr. 23 after 8 p.m.
777B

Quads contract for girl, reduced to
\$170. 549-7054, Debbie. 781B

Carbondale Mobile Home Park, trailer
space for rent. North Hwy 51, 549-
2000. \$42.50 a month includes water,
sewer, & trash pickup. 509B

C'dale house (1 bdrm., sunny rm.,
\$75/mo. plus util. Avail. Mar 1.2 mi.
from campus. Grads, married, or Vets
only. Robinson Rentals, 549-2535.
853237

Sleeping room for men graduate stu-
dents. Call 457-5446 after 2:30 pm.
853239

1 spring contract for girl, good area.
Imperial East Apt. 549-2620. 793B

Murphyboro apartment, 1 bedroom,
furnished. \$140 a month, new brick
building. Fully carpeted. Call 457-
9941. 794B

10x50 trailer at 304 Heener, \$120
month, 484 at 419 Heener, \$100 month.
354 at 304 1/2 Heener, \$50 month.
Phone 684-6358. 853239

Room single or double, grad or sen.
senior. Call 457-4277. 746B

Contract for sale, female apr. qtr. 70.
1000 E. Park, rt. 22. Inquire after 4
pm. 749B

2 contracts spring, Carbondale Apr.
must only. 1 block north of Wash. St.
E.E. apt. cheap. 549-3835. Priv. contr.
770B

2 bedroom house in town. 700 N. Car-
bondale. \$45/mo. ex. Ask Kelly, 454-3285.
771B

1 girl share 2 bdrm. hse. with one
other in Marion. \$50 per month. 1/2
of utilities. Call collect 993-5400
will provide transpo to and from
C'dale. 773B

Quads move contract for spring. Dis-
counted. Contact Diane, apt. 154. 774B

Contract for sale apr. Without bill. \$30.
disc. Call John, 457-2148, 4311. 775B

Carbondale. 3 bdrm. apt. 1 furn. cov-
age. Shown by appointment only. No
pet. no children. Shared cable, no
car. grad, or seniors. Call 457-
5087 before 7:30 am or after 8 pm.
786B

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5m. house, couple, \$100/month. House
2 men, \$135 term, both 2 mi. S. Ph.
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Trailer for 1 girl, \$62.50/mo. 549-
0763 after 3 p.m. Andrea. 805B

2 contracts, eff. apt., reduced price.
Pyrometry Towers. Call 549-3194.
806B

Quads contract for 1 girl. Must sell.
Call 549-7417. 807B

Spr. contract for off campus rm. Ne-
school, cheap. Terry, 549-1554. Male.
808B

Pyramide contract, spring, call Toni,
549-8171. Rm. 112D. 809B

2 male contracts for spring qtr.,
Clark Hall. Call 457-8953. 810B

1 girl Quads eff. apt., pool, all
util. pd. Was \$250, now \$175. 549-
7827. 811B

3 women's apr. contracts, Mecca Apts.
Call 549-3618. 812B

Washin. Roommate spring quarter for
2 bdrm. trailer. \$60. Call 549-6053.
813B

Men, room & board for spring qtr.
\$200 per qtr. Ph. 457-6849. 853242

Murphyboro, rm. with kitchen priv.
available. Immed. For ladies, 687-
1272. 853243

Carbondale, apt. & houses, furn.,
married. For details call Eden House
of America, 549-4612. 853244

Mobile homes for 2 male or female
students. For details call Eden House
of America, 549-4612. 853245

Rooms for rent, off campus dorm. Ivy
Hall, 708 W. Mill. Call Mahesh Podesi,
549-4589 between 5-7 pm. 853246

New moving trailers. Married and un-
married males for spring qtr. Accepted
living centers. Chuck's Rental, 549-
3374, 104 S. Main. 853208

Contract for sale for 1 jr. or sr. girl
to share apt. 457-7263. 853249

Stevensons Arms contract for 2 male,
spring qtr. \$75 off. Must sell, rm. 126.
853250

Jr., sr., m's off. apt. contract for
spring qtr. \$50 off. Seniors apt. #1.
Mecca Apts. 308 E. College. 853251

1 apr. Sakai Hall, good view tra.
Call Larry Turner, 549-1250. 853252

Male, 21/grad room, priv. bdrm. \$50/
mo. C'dale 360. Hm. #239. Ph. 457-
2940 aft. 5. 853253

2 contracts, Mecca, efficiency apta.
Same apt. spring qtr. Call 457-7527.
853254

600 Freeman contract for sale apr.
Discount. Call Beth, 549-6115. 853255

Spr. qtr. Quads. 1-4 cons. cool apt.
\$175 or less offer. Ph. 457-3261.
853256

Will sublet jr., sr. girl. Close to
campus. \$105 apr. qtr. Call 549-7578.
853257

Girls contract Sakai East Apr. qtr.
Discount. Call Janine, 549-8145. 853258

1 woman's apr. contract - Mecca Apts.
509 S. Wash. apt. 11. Call 549-6871.
853259

600 Freeman contract for sale apr.
Grading married, must sell. 457-6433.
853260

HELP WANTED

Artist to draw caricatures. Inter-
ested? 549-8760. 796C

Freeman's helpdesk positions open for
spring qtr. Preference will be
given those applicants with experience
in photocopying or offset press
operation. Applications accepted on-
campus after 5:30 pm. Apply to Mr.
Meier, Daily Egyptian, Bldg. 0822.

HELP WANTED (Cont.)

Wheelchair student needs attendant,
start fall. 70. Ron Brown. 453-6749.
813C

University exhibits wants artist for
half-time grad position during spring
term; exhibit design, drawing & illu-
stration, lettering, layout, comps &
finished art, photography, knowledge
of printing processes. Portfolio re-
quired. 453-2488. 853266

Interviews on Thurs, March 5, 9 am-
2:30 pm at Rec. Dept. Bldg. for con-
sultant positions at Camp Starlight,
Starlight, Pa. for qualified male &
female upperclassmen for landscape,
tennis, golf, waterfront, water ski,
structures and talented people in the
performing arts. 843C

Part-time personal attendant needed for
minimal assistance in daily living
activities for prospective handicapped
student entering fall, 1970 quarter.
Salary to be arranged. Contact:
Howard Goodman, 4 Shelby Ter., West
Orange, New Jersey 07052. 844C

Stenographer, Carbondale. Send re-
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Ill. 853241

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WANTED (Cont.)

Two rulers wanted in Clearwater, Fla-
rida. Louie Wed. March 18. 549-2575.
779B

Beltsale girl to share house. Private
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780B

Used Yamaha 125AT-1 Enduro. Phone
Larry at 453-4770. 815B

Honda 50, used, keep-thru. 549-5726/
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Houseman apt. qtr. for 4 girls in 6
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Female junior, senior, or 21. Nella
Apts. Spring. \$180. Call 454-7881.
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ton, 338 Hummingbird Lane, Frank-
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Wanted: Sunfish sailboat, good deal.
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Salukis finish with 13-10 record

NIT-bound Warriors stop Salukis 75-68

By Mike Klein
Daily Egyptian Sports Writer

The Marquette Warriors showed Tuesday night why they were invited to both the prestigious NCAA post-season tournament and the National Invitational Tournament.

Behind a well balanced offense that had all five starters in double figures, the Warriors pulled away from a 37-36 point halftime lead and registered a 75-68 victory in the SIU Arena.

The Warriors extended their season record to 21-3. The Salukis finished their season at 13-10.

SIU was hurt badly when both Marvin Brooks and Stan Powles fouled out in the second half.

Brooks accumulated three fouls in the first four minutes of the first half and never could get unbound offensively. The 6-5 sophomore forward grabbed seven first half rebounds and finished the game with nine. He had four points.

Powles, apparently not bothered by blisters and infections in both feet, had scored seven points and captured 10 rebounds before he left the game with 4:21 remaining.

Tuesday afternoon, Powles said he didn't expect any trouble from his still healing feet. "They're in pretty good shape now. I've had a blister all year but they cut it open last Friday and now that the cut is healing up it feels pretty good. It just burns."

Dean "The Dream" Meminger's 22 points led one of the better offensive attacks the Salukis have seen all season.

In a previous encounter this season, Marquette defeated SIU 67-57 but were more effective from the outside Tuesday night.

Marquette combined an outstanding inside second half attack of Gary Brell, Joe Thomas and Ric Cobb with the outside shooting of guards Meminger and Jeff Sewell.

Brell, Thomas and Cobb could manage only one field goal apiece in the first half. The second half was a different story, however, when they combined for 28 second half points.

Meminger scored most of his points on driving layups but did hit from outside four times behind picks set by Cobb.

Sewell, scoreless in the second half, hit four long jumps, a short jump and a layup to lead a late first half comeback for the Warriors.

Never behind by more than three points in the first half, the Salukis picked away and had a 28-21 lead with 8:37 left in the half.

Greg Starrick, 17 first half points and 29 in the game, stretched a 22-21 SIU lead with two consecutive baskets. L. C. Brasfield provided SIU's largest lead of the evening when he hit a medium jump shot.

Brasfield had one of his poorer nights of the season, eight points. The 6-4 forward hit on only three of 14 field goal attempts and once missed the backboard and basket completely.

The Salukis never led in the second half and were down by seven most of the first 12 minutes of the period.

Then the Warriors broke it open and amassed a 12 point lead, 67-55, with less than four minutes remaining.

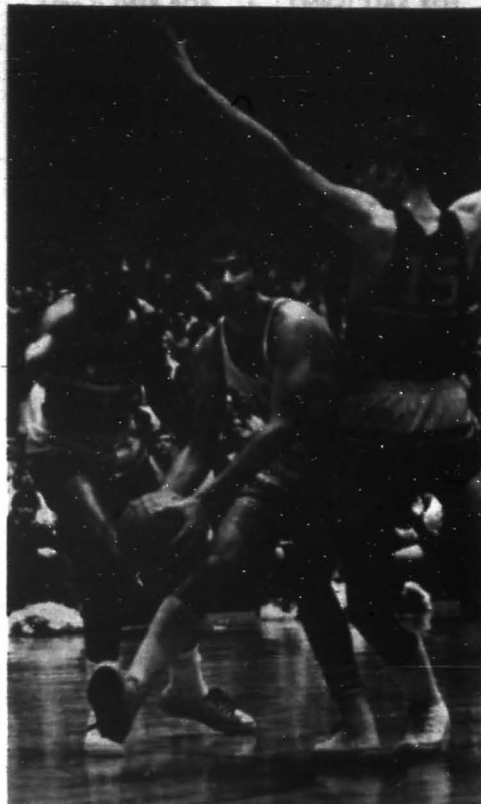
The Salukis whittled away at the lead behind ten points by Garrett and Starrick but the Warriors refused to fall apart.

Garrett finished the game with 13 points, connecting on five of seven field goal attempts and three of four charity shots.

Bruce Butchko, playing his last game as a Saluki, hit two points in a reserve role. Senior Juarez Rosborough was scoreless and senior teammate Rex Barker did not play.

Barker was injured in Monday's practice when he collided at full speed with Mike Molnar. The 6-0 guard bruised his left thigh which resulted in a large amount of swelling. Molnar was unhurt.

The Salukis were outrebounded 43-39, outshot .589-.391 and underfouled 18-21. Marquette did commit seven more turnovers. The Warriors have now won two straight since receiving their NIT bid. They defeated Creighton University 87-76 last weekend. SIU beat Creighton 58-56 on a last second shot by Garrett.



Go between

Greg Starrick dribbles between Dean Meminger and Jeff Sewell of Marquette in Tuesday night's 75-68 loss. Starrick led all scorers with 29 points. (Photo by Nelson Brooks)

Daily Egyptian

Sports

Wednesday, March 4, 1970



Board battle

The action was heavy under both backboards last night as Marquette managed a 43-29 rebound advantage over the Salukis during the 75-68 Warrior win. Stan Powles (left) is on the losing end of this rebound battle as Marquette's Ric Cobb scores one of his eight rebounds. (Photo by Nelson Brooks)

McGuire eyeing NIT; SIU looks to '70-71

By Bob Richards
Daily Egyptian Sports Writer

"It will take three or four more to make up for the NIT loss," quipped a happy Al McGuire following his team's 75-68 win over the Salukis. Marquette moved its record to 21-3.

"Your backcourt guy put on the greatest backcourt shooting exhibition I've seen this year," McGuire continued as he praised Saluki Greg Starrick's 29 point effort.

"I think with all those boys back next year, and without unexpected injuries, you (SIU) can't help but end up in a tournament next year," McGuire said.

"The psychological situation favored us," continued McGuire. "We're going some place and they're not. We're looking for momentum going into the NIT."

Saluki coach Jack Hartman saw the end of a somewhat frustrating season finally arrive and had praise for both his team and Marquette. Analyzing Marquette's NIT chances, Hartman said, "It'll take a heck of a club to beat them. Marquette is an extremely disciplined team."

Hartman partially blamed SIU's loss to the team's lack of experience. "We've got to learn to keep the ball until we get the good shot," explained Hartman. "The second half didn't even look like the first half."

Hartman, the 1967 college coach of the year, admitted the loss of Marvin Brooks in the first half with three fouls hurt SIU's scoring effort as well as rebounding from the inner perimeter.

"The foul situation helped us," added the Marquette coach. "I thought we spread ours out. The Warriors were called for 18 personals compared to SIU's 21."

McGuire called Hartman a great coach and hopes to continue the series between the two schools.

Daily Egyptian

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***FASHION
ISSUE
1970***



Photo by Nelson Brooks

Sex appeal will be key for women's wardrobe

By Ingrid Tarver
Daily Egyptian Staff Writer

Sex appeal is the key to a woman's spring and summer wardrobe.

Both American and Euro-

**Revivals wrong,
designer should
move with times**

By Ann Hencken
AP Fashion Writer

NEW YORK (AP)—Revivals are wrong fashion, says designer Ossie Borden for Rembrandt.

He jumped into the controversy over the reminiscent mood in spring clothes at the spring showings of the New York Couture Business Council, Inc. in late January.

"Taking your inspiration from the past is wrong. If you don't move with the times, you shouldn't be a designer," he said, adding that he found his inspiration in modern art galleries.

Hemlines will remain short for a long time, he said, and the midi is not good for today. But at the end of his showing, he compromised and brought out one romantic lacy beige midi with red sash—for women who insist on the longer look.

His lines are clean and precise. Consistent use of the raised waist and snug bodice gives the figure full, lush proportions.

Skirts fall softly out from the body—in swirling gores or gentle, gathered folds. The only time the raised waist doesn't work is on a jumpsuit. It gives a balloon effect from midriff to thighs.

"We are going to grow more beautiful bodies," he said. "There will be very little excuse for anything over a size 14." He dropped necklines into modest rounded scallops, predicting more skin exposure.

Despite Borden's statement on forward-looking fashions, the collection is not exactly visionary. Borden opts for a conservative look with a nice-girl, country club feeling. But he does it well.

His colors are clean and clear—often intensified by white. They will look great with a summer tan. Little summer dresses are whiter-than-white. Warm brown soufflé tones are set against white in geometric patterns—or played around pink in larger-than-life florals.

White Maypole dresses break into streamers at empire or hip levels. Prices are \$75-140.

Naman Rainwear joined the hemline debate with experiments in all lengths. A midi rain suit with Eisenhower jacket almost looked right. A white maxi coat with big fur collar and cuffs, glowed with a Jean Harlow glamour.

Enormous kangaroo pockets were blocked into full-backed short-coats. A patchwork cotton, moving into superstar status, was paired with a gigantic patchwork umbrella. Billed as an "umbrella for two," it could double as a deadly weapon when furled.

pean designers have come up with a collage of styles, fabric selections, color schemes and dress lengths for the new season, but all of the fashions have one thing in common—feminine sex appeal.

Soft fabrics of crepe, jersey, cotton knit, chiffon, satin, silk and synthetic materials cling to the bodice and hips and accentuate true femininity.

Straight tailored lines ending in flare and fluted hemlines concentrate on the body shape and add special attractiveness to the firm young body.

Shades from soft pastels to

bright reds and oranges, dark solids; blooming florals, thin and wide stripes, emphatic prints and checks, add variety to spring and summer color selections and give a woman the option of hues that suit her skin color best.

Belts, side panels, ruffles, empire waists, pleats, long-waisted coats, buttons, buckles and bows add variety and contrast to dress and coat styles.

Over blouses, tunics, capes, ponchos, embroidered jackets, sweaters and synthetic tops give variety for matching skirts and pants. Deeply scooping necklines

and no-collar dresses exist for the woman who chooses to reveal. High reaching necklines and several collar styles are available for the woman who chooses not to.

Bare shoulders, bare backs, bare stomachs, bare necks, bare legs, bare heels and toes provide body freedom, comfort and a display of natural beauty for the woman who has it.

Scarfs, jeweled vests, pearls, pendants and necklaces, costume rings, earrings, and bracelets can be purchased to adorn the arms and necks of feminine bodies, and add spice to older ward-

robes, giving them a fresh new look.

Turbans, wide-brimmed hats, shoulder bags, church bags and head scarfs are accessories that bring out the best in any outfit.

Spring collections are so well varied that almost anything you wear will be in vogue this year.

It is important to select those styles that appeal to you, but also make you appealing to others.

Concentrate on those colors and styles that captivate the best aspects of your figure and make you appeal ultimately outstanding.

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Men's fashions look back to Capone and flappers

By Darrell Aherin
Daily Egyptian Staff Writer

Men's fashions have gone back to the roaring 20s and 30s to find this year's top styles.

In suits, sports wear, casual dress and beach wear the trend has been to revitalize, modify and revamp the double-breasted, wide-lapelled, baggy pants "covered" look popular when Al Capone and flappers were "in."

Several Carbondale merchants have verified the trend toward earlier styles.

Gordon Cozadd, manager of the Caboose Men's Shop, said "the double-breasted suits will be strong this season, but the two-button, single-breasted shaped suit will be number one." The newshaped suits have tapered waists, longer side vents and wider lapels on most models.

He said suits will have lots of patterns, blaring out in plaids and stripes. Materials will be light—with many dacron and wool blends.

In the color department, Cozadd believes the field is wide open. "Brown tones are awfully good with blues and greys are still very popular. Many manufacturers are using new and different color combinations, for example, red-grey, blue-brown blends," he said.

John Burrell, an employee at Sohn's Men's Wear, agreed that 1920 styles will be very popular and emphasized the double-breasted model with peak lapels and lots of stripes will make the scene big this year. Both sports coats and suits can expect to see the double-breasted style, he added.

Burrell said the Norfolk look could very well be this season's extra-added-attraction. He said this belted jacket will be found in suits, sport coats and all-weather jackets and will come in corduroy and tweeds.

Colors will be brightened

with bold, brilliant stripes on a dark background, he said.

Pants have widened according to both men, breaking away from the slim riding models that were the craze of yesterday. Cozadd said that pants are going toward a more flared, straight cut, but the almighty bell-bottom will continue to be in vogue.

Burrell said the stovepipes or straights will feature button fronts this season instead of the conventional belt. But for those who prefer the security of the belt, don't worry. Larger, wider and brighter belts with heavy buckles will be quite prevalent this year.

For the more avant garde college man, such things as

the monsuit, the tank top or a wild shirt will put him first on SH's best dressed list.

The monsuit tags wild printed slacks topped with a matching vest, tunic or shirt. These are often worn over a big-collared shirt with full sleeves and barrel cuffs. The trouser legs are side and straight or flare from the knee.

Tank tops identical to those worn during the 20's will fit into the upcoming beach season. These knitted tops are combined with either mixing or matching, long-legged or medium-legged swim trunks.

Also making the scene on the sands will be beach robes, some floor length, some double knit, and wild

beach pants.

Shirts will be really big this season, screaming with color, blossoming with floral design and bellowing with stripes and checks. And, believe it or not, these shirts will be right in step with the everyday business man or college student.

Many "wild shirt" advocates feel this new concept will transform the otherwise conservative dresser into a fashion leader. After colored shirts led the way into brightening offices and classrooms, the addition of flowers, stripes and even geometric concoctions was a natural.

To add to the final touch

of any spring wardrobe, run out and buy an oversized bow tie and an extra large hat.

As ties continue to get larger, even up to five inches, that always-in-the-background bow tie will make its comeback. Only this time, it will be a giant, floppy "batwing" designed for business and formal wear.

As for the topper, the floppy, Spanky-type cap will surely make the man in the know a winner.

But even without the cap, looking back at the roaring 20s and the 30s for the styles of the soaring 70s has brought interesting fashions on the scene for today's well dressed man.

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Larry Gabriel, an SUU senior, in a three-button grey pin striped single vent suit.



Italian knits reign in spring versatility

By Cima Star
Copley News Service

FLORENCE—The Italians continue to reign as the masters of knitwear. They do it with wit, flair, charm and, above all, with versatility.

Wintertime knits are snug and warm but as this year's collections for spring and summer prove, they can also be feathery light under the summer sun.

The classic, two-piece knit, neutral in shade, sober in mein, has not disappeared completely but it has certainly evolved into something softer and younger. Often, it has become the new classic, the knit pantsuit, comfortable, casual and suitable from morning till night.

But the newest knitwear finery—fanciful and sometimes flamboyant—will eclipse all the rest for the first summer of the 70's. The Italians have a way of combining the most intricate stitchings and constructions, and a taste for color that makes their knits look like no others.

Caftans, bikinis, beach robes, evening gowns, flowing ponchos, have been grabbed up for sale in stores around the world, and especially by American buyers who were among the first to discover these items back in the 50s.

Mirsa, one of Italy's best-known designers in the field, and one who always keeps in mind today's highly individualistic woman, offers a choice of mini-skirts, maxi-skirts and pants. For morning, slacks or mini-dresses with short coats; for afternoon, the up-to-the-minute look of maxi-wear.

For evening, he turns for inspiration to India for romantically draped and easy-moving lounging pajamas.

His fabrics alternate solid colors with sophisticated jacquards, and colors focus on bright summer yellow, soft beige, red and pink. Touches of violet, which appears to be the "in" color with so many designers, are seen as amusing highlights in scarves, jewels, turbans or belts.

Avagolf, who is said to be Italy's largest knitwear exporter to the United States, provides a striking line for summer cruises, using full-length maxi-coats in navy, with rope detailing pockets and collars.

Missoni, who favors a grainy look to his fabrics, turned out a very personalized collection of strikingly easy-to-wear and easy-to-pack dresses. One especially delectable number is a Grecian-style tunic in sand color, black striped, cotton mesh.

The summer mood of Laura Aponte is languid and bizarre, often with long chiffon scarves in pastel colors, worn at all hours of the day; sometimes flowing behind the shoulders, sometimes wrapped in a turban around the head. Lines are long. Elongated pants under full-length coats, long transparent sleeves, long jackets.

Albertini, of Rome, is another romantic. One striking model for this summer is a cruise ensemble for evening, with pullover vest and pants topped by a long sleeveless coat, in pale gray wool shimmering with iridescent Lurex threading.



Inspired by the Greeks, Italy's Missoni presents this sand-colored mesh tunic with narrow black stripes for summer, 1970. (Photo by Copley News Service)

Reynold's Parfait Bikini



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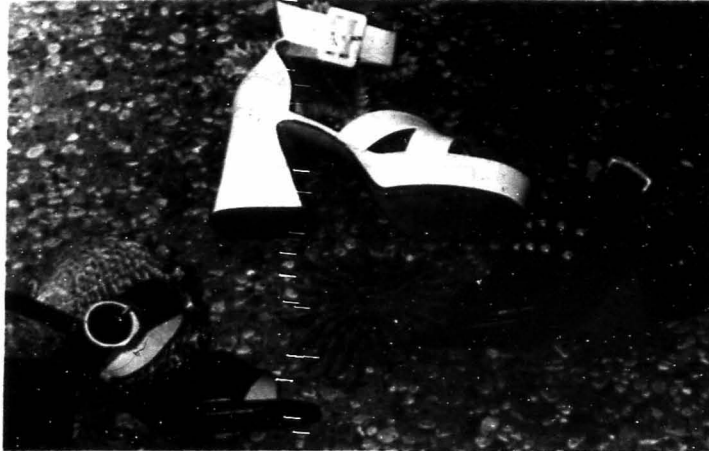
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Patriotic jersey

Caryn Schmidt, a junior from Niles, wears a red, white and blue jersey pantsuit. (Photo by Ralph Kyffoe, Jr.)

Hemlines up or down, all in fashion

By Jane Cella
Student Writer

Hemlines, like a woman's mind, are constantly changing. In the past, hemlines have varied in length from year to year. This year a girl can wear her hemline at any length and still be fashionable.

Maxi, midi and mini lengths will all be popular this spring. American fashion designer Norman Norell included below-the-knee dresses in his spring collection. Such mid-length clothes resemble the fashion style worn by women in the late 1940's.

Both *Glamour* and *Mademoiselle*, the leading fashion magazines in the United States, are showing some mid-length dresses.

Maxi and mini length apparel

are still the most popular. Maxi raincoats made of vinyl and maxi trench coats will continue to be popular as were their forerunner, the wool maxi coat that adorned SIU coeds during the winter months.

The mini dress that has been covered up all winter by the maxi coat will be in full view this spring. Mini dresses and skirts will be fashioned in red, white and blue combinations, pastels and small prints that were in vogue in the 1920's and 30's.

Pants, like the mini skirt, are still revolutionary. They have not won complete acceptance however. Pants are not just being worn for relaxation and casual affairs, but for formal occasions. Pants with tunic dresses are "in"

for spring. Light weight materials, such as cotton, linen and dacron are being used for these outfits.

Some SIU men say the wearing of pants is like wearing of a maxi length dress because it hides a girl's legs.

In the past long dresses have been restricted to formal night time occasions, but today wearing a long dress is acceptable at any time.

Stores in Carbondale and Chicago are showing long cotton dresses for daytime wear. Pant dresses and long dresses are made in pale crepe material for formal and semi-formal parties.

Today, as never before, the hemline can be worn at any length and still be in fashion.

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Some wear eyeglasses as status symbol

By Bill Gordon
Student Writer

It used to be said that boys don't make passes at girls who wear glasses, and most boys who wore glasses were usually considered intellectuals who spent too much time pouring over their books instead of pursuing other more manly courses.

Well, neither is quite true anymore. In fact, wearing spectacles has come to be almost a status symbol, even to the point that some people wear glasses with plain glass lenses rather than prescription ground lenses.

And odd as it may seem, eyeglasses have made their way into the fashion scene. Like most fashions, the latest thing in eyewear is popular partly because of practicality and partly because they are the "fad."

The big thing in eyewear is the mod style, gold-rimmed spectacle. Mrs. A. J. Wiss, an employee at Conrad Optical in Carbondale, says about half the people who come in for new spectacles want the wire frames rather than the conventional plastic frames.

"The octagon shapes really sell," said Mrs. Wiss. "Before, everyone wanted contact lenses. Now they want the mod styles."

The wire rimmed glasses come in five basic shapes—round, oval, rectangle, diamond and octagonal.

Actually, wire rims aren't new at all. When Ben Franklin first put on his bifocals in 1760, he probably wore spectacles similar to those popular today.

"This is part of the mod look, but they're not really new at all," said Gilbert Pack, manager of Ostertag Opticians in Carbondale.

"Some kids use their grandparents' frames and have us put their prescriptions in the old frames," Pack said. "And I have had people come in and want plain glass put in the frames. I've even had people come in with the old pince-nez, the old pincer type."

Pack said he thinks the biggest reason for the popularity of the wire rims is simply that they're the style. But there are more practical reasons.

"The wearer doesn't see the rim as much as with plastic frames, and the glasses don't interfere with their vision quite as much," Pack said. "And they're a little lighter."

Mrs. Wiss said a lot of people buy the wire rims because they are not as noticeable as the heavier, darker conventional frames.

"They don't show up as much as regular plastic rims," Mrs. Wiss said. "Before, everyone wanted contact lenses for cosmetic reasons. Now they want the wire rims."

Jaxon, black couturier

In late January, a 26-year-old named Jay Jaxon made his debut as the first black couturier in Paris fashion history.

Jaxon created excitement as he showed his first collection for the old house of Jean-Louis Scherrer.

Born and educated in New York City, Jaxon brought with him more than the old house normally produces in several seasons.

for the same reasons."

Dale McConnaughay, a junior from Geneva, has been wearing wire rims for about four months.

"I bought them because I like them," McConnaughay said, "and I needed a second

pair of glasses. I like them enough that I probably won't wear the others again. I can see much better with them, and I get a much better view."

A wearer might get a better view with wire rims, but they're not any easier on the

pocketbook than regular frames.

"They're actually more expensive than plastic frames because they're engraved with gold," Pack said.

The rims must be gold-plated to avoid discoloration

of the skin that regular steel rimmed glasses would cause.

Wire rims can be worn with confidence this year if designer Rudi Gernreich's unisex fashions catch on. There's no difference between frames for men and women.



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*THINK ABOUT IT!

Afro: is it a symbol or fad?

By Linda Stalls
Student Writer

"Stocking caps and Pressing combs formerly our mainstay. Now collect dust in boxes packed deeply away..."

John Westbury
"Ode to Royal Crown"

In the not so distant past, black women used straightening combs, pulling irons and chemical curl relaxers to rid their hair of the kinks and curls that Mother Nature had given them.

Black men and women had traditionally been taught that their hair was "bad" and ugly. It was not straight hair like that of the Caucasian; it was not usually as long as that of the Caucasian; it was just "happy"—a black colloquialism used to describe the kinky texture of black people's hair.

Thus, the "natural" or Afro began as a rebellion against a traditional western concept of beauty—silky straight hair.

According to Barbara Latham, an SIU senior majoring in journalism, "the Afro is indicative of a psychological change toward viewing western standards of beauty. It is not a means of expressing contempt for white society and its values—it symbolizes a belief in the beauty of one's self after years of being taught the opposite."

Contrary to popular belief, the Afro is not an African style, but an American phenomenon.

According to Angie Brooks, president of the United Nations General Assembly, the style itself—the way it is cut, cared for and worn—originated among black Amer-

icans. Miss Brooks, a native of Liberia, said in an interview with Jet Magazine, that a true Afro or African hairstyle is one in which the hair is braided into several connecting braids.

Initially, only a few black women were bold enough to "let their hair go back home" or go naturally. These women were among the black avant-garde and civil rights activists. Now, the Afro hairstyle is prevalent among black women in all levels of society. It has gained especially widespread acceptance among black college women.

Felicia Fox, a sophomore from Chicago, says her hair "looks better since she started wearing the Afro." Miss Fox has been wearing the Afro for the past two years.

"It was more convenient to wear my hair naturally instead of bothering with straightening combs. After a while, it got to be a part of me—a symbol of accepting myself."

Since wearing the Afro, Miss Fox says she has received much more attention from the opposite sex.

"Men who never noticed me before came up and say, 'hey, sister,'" she said.

Has the Afro evolved from a symbol to merely a fad?

"Just because more black women are wearing an Afro, it is illogical to assume that it has no meaning and is merely a fad," Miss Latham asserted.

Wearing the Afro has many implications—the people who have made the change to an Afro are opposing years of indoctrination to a false standard of beauty that they can not possibly apply to themselves," she continued. "Re-

gardless of how many black women wear the style, there has been a great psychological change."

Another black woman felt differently.

"The Afro has just become another hairstyle," says Mrs. Madlyn Goodwin, a senior from Carbondale who is majoring in sociology.

Mrs. Goodwin feels many people wear it because it is the "in" thing to do.

"Many people have the false notion that you are not black unless you have an Afro," she said.

"To show you the extent of the Afro hairstyle's commercialization, several white people can be seen wearing Afro wigs or trying to get their hair kinky," she added.

The Afro hairstyle has arrived with an impact, and time will tell if it is only a passing fad.

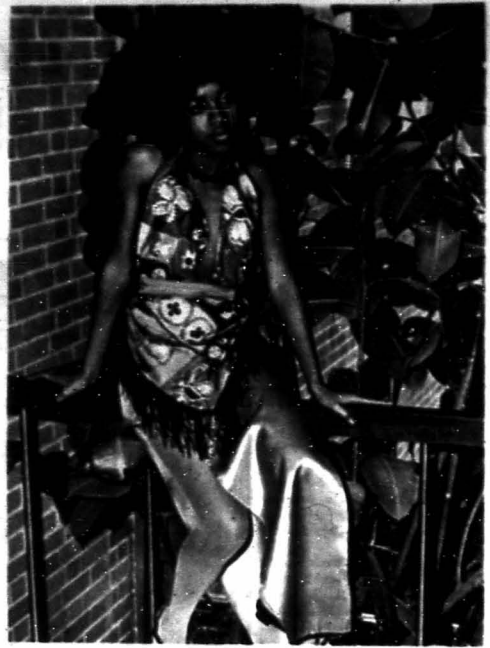
Meanwhile, black hair products companies are capitalizing on the subsequent success of the Afro with a bevy of products designed for this particular style. There is "Afro-sheen," "Natural Sheen," and "Magnificent Sheen"—all hairsprays made especially for the Afro style alone.

Wig manufacturers are also capitalizing on the style through the manufacture and distribution of the "Afro" for those who can get the kinky look or prefer to wear it only once in a while.

Springtime flowers

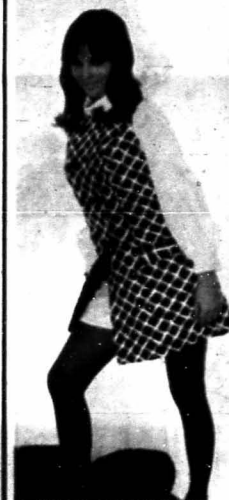
What's spring without flowers?

Daisies, poppies and dandelions in pink, blue, white, and are seen everywhere: on bare midriff halter tops, full skirts, on pants and blouses and vests.



A silk shawl used as a top, matched with a front and back paneled skirt, gives Nedra Fairley, a sophomore from Chicago, the total Afro-American look. (Photo by John Lapinot)

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Unusual fashions found in thrift, surplus stores

By Paula Murto
Student Writer

Where would you get a muskrat coat complete with shoulder pads? An 1880 lace blouse with whale bone stays? Or an army jacket trimmed with not only various insignia but a genuine bullet hole? The more unconventional SIU students who proudly sport such apparel agree there's more to finding such articles than a traditional shopping spree.

Thrift shops, army surplus stores and your own creativity are some of the sources for way-out clothes, said Adrienne Krause, a freshman from Glenview majoring in art.

Although their customers are seldom on the campus best dressed list, the Thrift Shop, 106 E. Jackson, attracts students looking for the unusual.

"When we first opened what we had in mind was to provide inexpensive clothing for the low income people of Carbondale. However, it turned out that quite a bit of our business is done with students," said Shirley Bass, chairman of the Thrift Shop board.

Most students who shop here have the money to buy more expensive clothes, but they come in here looking for unusual old clothes, Miss Bass said.

Old coats, frayed levi's and tattered vests are some of the items which students look for as they sift through the piles of secondhand merchandise people donate to the store.

"What puzzles me," said Miss Lenore Brooks, who also works at Thrift Shop, "is how concerned students are as they closely examine the clothes here."

"Actually, I think it takes more time to dress weird," she said.

Shopping in a thrift store is not easy. Sizing systems do not exist, bags are a rarity and quite often the clothes are less than clean. However, if you are looking for something outdated, out-of-place or simply outlandish the thrift store is often the place.

Of course, there is the economy factor—the price is usually right.

"Where else can you buy three outfits for not even two dollars," said Kathy Gar-

rigan, a sophomore from Bellevue majoring in art, who was wearing a long coat she purchased at a thrift shop for 75 cents.

When the fashion formula requires truly individual dress, however, the thrift shop may not be the answer. Often students turn to their own creativity.

To give his levi's a unique look Jim Mann, a freshman from Chicago, tie-dyes them. By tying the fabric into small wads with string and dipping them into dye, patterns of color are formed because the dye does not soak into the tied areas.

Another male student attempted to give his levi's a stamp of individuality by cutting the seat out and patching them with squirrel skin for a "furry-end look."

With a little ingenuity students do not even have to start out with an article of clothing.

Marsha Canter, a freshman from Chicago majoring in sociology, decided to get maximum use out of her wildly printed bed spread. By cutting a hole in the middle of the spread, putting it over her head and adding a belt, she has a unique but functional dress.

However, those students who dislike thrift stores and are short on creativity need not be left out of the fashion scene. Ready-made, unusual clothing is available at such boutiques as The Great Escape, 403 S. Illinois.

Students who shop at boutiques differ somewhat from the thrift store patrons and do-it-yourself dressers because they are willing to pay more to look different.

Carbondale boutiques feature such fashions as burlap elephant bells, suede fringed vests and Indian print dresses.

Many students said they got their clothes in Chicago. Maxwell Street's outdoor shops, Old Town's boutiques and the numerous northside resale shops make Chicago an ideal place to pickup unusual clothes.

No matter where they get their oddities of dress, however, most students who strive for the unconventional look agree with Miss Krause, "Weird clothes are fun."

And, as one student said, "The coolest part is finding them."



Bargain wardrobes

Not all clothes bought at thrift shops are old and outdated. Midi and maxi skirts and hats worn by these models are definitely in vogue. Models (left to right) Judy Demirsky, Jane Kluger, and Kathie Ranick all bought their outfits at thrift shops and paid no more than three dollars for them. (Photo by Nelson Brooks)

AS USUAL: THE UNUSUAL at Frederick's

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New spring wardrobe not necessary, styles combination of 20s, 30s, 40s

Don't worry about how you're going to get a new spring wardrobe this year. Most likely it's already hanging in your closet, or stowed away in an attic or trunk.

This year's spring styles for both men and women, evolve from a combination of the 20s, 30s and 40s. A

touch of jewelry, a scarf, a belt, a switch in pants or a skirt can make your old wardrobe look like new.

A sense of color continuity, a variety of accessories and a few new pieces here and there are all you need to be "with it" in Spring '70.

Fashion revolution every 10 years

The consensus among fashion designers is that it's time for something jarring to happen to fashion.

"Long hemlines could give fashion the pep and stimulus it needs," according to an article by Marian Christy in the St. Louis Globe-Democrat. "Fashion has to have a revolution every 10 years or so—or how else could it survive?"

Women have never been more independent than they are now and many of them are following the "do your own thing" philosophy, even in fashion. They no longer follow trends and some are not willing to let designers set the pace for the clothes they wear, the article said.

Hairstyles will go to any length to grab attention

By Kathy Gules
Student Writer

Hairstyles, like hemlines, will go to any length to get attention. The forecast for 1970 is no different.

Emphasis in the new decade is for natural innocence tempered with a twist of naughtiness for interest.

The look of the 40s will bring women back to the days of their mother's youth.

The message of the 70s is the resounding cry of femininity: a woman should act and look like a woman—naturally.

Long hair is still a fashion headliner for spring with individuality the guideline. Hair stylists have finally looked down from their aerosol-can towers and are letting practicality enter the fashion picture.

The dictators of good taste

Simple patterns offered

Most pattern manufacturing companies offer simple or easy to make patterns for simple spring and summer clothes.

Stop in at a fabric shop, select a piece of material and purchase a simple pattern and make something you can be proud of.

It will wear comfortably on you and your pocketbook.

are making it easier for women to let their hair down and look good while doing it.

Coeds recovering from the short Mia cut of a few seasons ago will be happy to know that the layered look is still in—long hair too. The growing-out process is made easier by newly created styles featuring short curled sides with sleek flowing locks in back.

The longer look is smooth and flowing. Teasing went out ages ago and the natural shape of the head is important to this season's trend setters. Many styles are nothing more than freshly brushed tresses left to the whims of the wind.

The woman of the 70s is a natural beauty and her face is the center of attraction. Hair is no longer the beauty focal point. It serves, instead, to frame and enhance the face. This subtle importance is reflected in the uncomplicated lines of spring's enticing styles. New coifs are pushed off the face and pulled back into braids or pony tails fashionably secured by hair pieces and antique jewelry.

Girls suffering from the tedious process of letting their hair grow have a variety of flattering new styles to choose from. Scarfs, jewelry and curls are used to tie back and hide unsightly and uneven

growth. By the time a girl's hair reaches the desired longer length, no one is the wiser for her unhappy ordeal of being "in style."

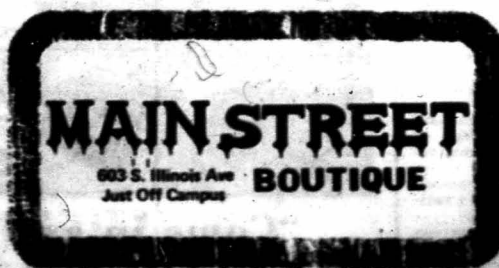
Added practicality is supplied by hair pieces, wigs and falls. Even the most

natural girl of the 70s has a few fakes in her closet. Falls will be this season's most practical phoney—they're perfect for adding body and fullness to the longer look. Although Paris sees unisex as the thing of the future,

it looks as though fashion and hair styles for this spring will remain traditionally bisexual. Not many women are inclined to shave their heads —yet aren't we thankful for that little bit of feminine mystique?



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CARBONDALE

APPLIANCE & TELEVISION

SALE

Fashion reflects societies' values

By Edith M. Lederer
Associated Press Writer

SAN FRANCISCO (AP)—Designer Richard Tamushers in spring with a peek back to the lush Medieval days of Camelot, a splash of current Oriental splendor and a whimsical dash into the space age of the '70s.

In his triple-theme show, that he took to Chicago, long-haired hippies in crocheted mindresses vic with Kabuki-wigged mannequins in Oriental motifs and regal-looking models in cleavage-revealing ball gowns.

The 28-year-old Chinese-American designer, a native

San Franciscan, says women now have total fashion freedom and will not become absolutely dependent on either the mini, midi or maxi look. "I think the midi will become an acceptable length," he added, "but women aren't going to have all-midi wardrobes like they did after the war in 1947, because now you can wear anything you please."

In his spring collection, hemlines are mostly above the knee. As Tam explained, "I didn't think that the customers were ready for all that fabric around their ankles for spring and summer, but some hemlines certainly will be

longer for fall."

"This business," Tam said, "reflects so much the monetary values of our society. Like now, society is unsure of itself and afraid so it's reflecting back and picking up the '30s length, the '20s look, and the Renaissance."

"We're going into the space age but we're not ready for it so we revert back to the past, to costumery, to some period we feel secure in."

"Eventually," Tam said, "people will catch up with the age we're living in but we're not there yet."



The body shirt

Emphasis on men's clothing for spring is the body, no matter what shape it's in. Keith Busch, a junior from Chicago, majoring in journalism, demonstrates that the very tall men can be fashionable and look attractive. (Photo by Nelson Brooks)

Local merchants have large number of shoes and styles for students

Both men's and women's shoes will come in a variety of colors, styles and heels this spring.

Local stores provide a number of top name brands and choices for the shoe buyer.


David Moore, manager of Zwick's Shoe Store, said new selections in women's shoes include a lot of platform shoes.

"We probably have more open toed shoes this season than we've had in a long time," he said.

Most of the shoes have straps or "something up front" and are made similarly to sandals.

Both men's and women's shoe heels will be in a variety of styles this year.

Men's shoes are arriving in many more colors than usual and have a "soft natural look," Moore said.



THE American Girl

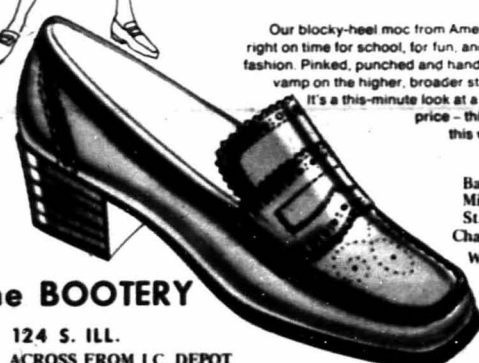
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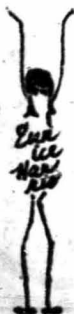
Rain or shine

A black nylon rain-or-shine coat for unpredictable spring weather is something every woman should have. Jackie Bender, a freshman from Chicago, wears hers well. (Photo by Ralph Kylos, Jr.)

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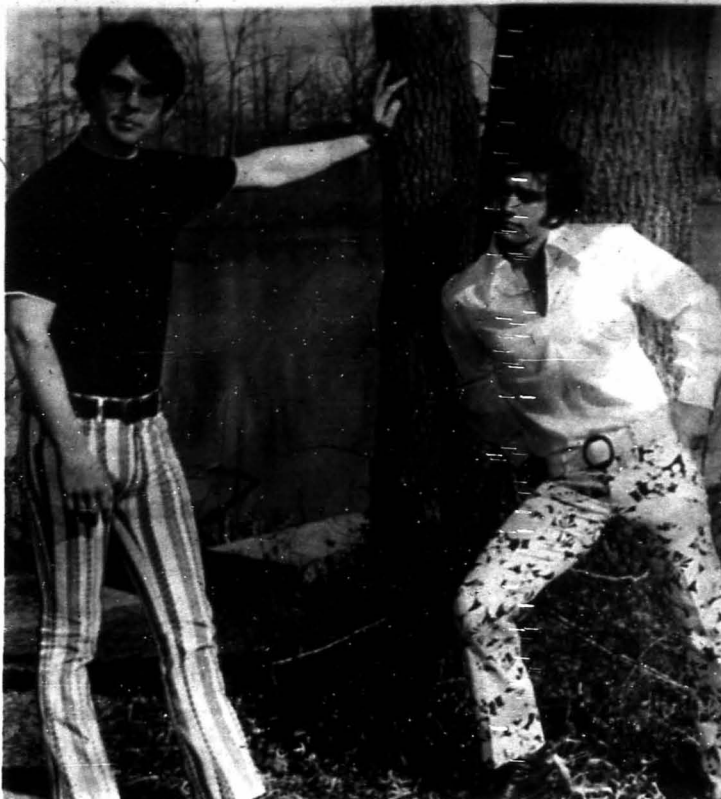


Accent Vette



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Campus men

No man on campus will have a complete wardrobe this spring and summer without bell bottomed pants. Ron Berry (left) wears a brown wool knit pullover, white and brown tap striped hip-hugger bells and a leather belt. Mike Schafts, a sophomore from Peoria, majoring in advertising, displays a white v-necked shirt, brown and white floral hip-hugger bells, and a white belt. (Photo by Ralph Kylloe, Jr.)



Sue Walker, a junior from Chicago, majoring in education, wears a navy blue wool knit dress suit, trimmed in red and white. (Photo by Nelson Brooks)

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Spring shopping a breeze

Unique boutiques bring mod fashions to students

By Roy Pearson
Student Writer

Spring fashion shopping will be a lot easier for SIU students this year because of the addition of several style shops and boutiques on Illinois Avenue since last year.

Blum's, The Main Street Boutique and The Great Escape have brought a variety of new styles to Carbondale and fashion-orientated students.

Blum's, which opened during the fall quarter, caters primarily to female clientele and is located at 825 S. Illinois. Like many of the other downtown shops it has a self service set up. A shag carpet rug about four inches high, walls with aluminum siding, racks suspended by silver chains make up the decor of the store.

The keyword to clothing styles at Blum's is variety, said Theresa Thompson, store manager.

"We specialize in anything new and different and we have a wide range of styles. You won't see a great deal of one particular dress. If it's a popular choice, you'll see a large number of variations of that style," Miss Thompson, a former buyer for Carson, Pirie and Scott, said.

"There is no college girl today who is not aware of styles and that's one of the reasons we employ eight college girls.

Co-eds in the store at that time were pouring over the racks of dresses, blouses and accessories that Blum's carries with careful observation.

Mrs. Tammy Moore, manager of Main Street Boutique, said "the girls with limited budget come here."

The relaxed atmosphere of the store, greets shoppers and fashion pursuers with a "rest your butts" sign painted at the entrance of the two room boutique.

Mrs. Moore, an SIU student with no previous experience in business, is married to the manager of Zwick's shoe store.

"I believe in a town like Carbondale that if you've had experience in a larger city it will be of no benefit except financially. I feel more at ease with customers because I wasn't oriented toward any certain view," the manager said.

Four postered wooden

clothing racks displayed ware in the center of the musically enhanced shop. Along one wall four dressing cubicles with "peek-a-boo" western swing doors entertained customers who were encouraged by beautiful weather outside.

Clothing at Main Street ranges "from conservative mod to extreme fashions," Mrs. Moore said, while the blinking lights and glass from the ornately decorated ceiling continued.

At 403 S. Illinois, The Great Escape, inhales oxygen and occasionally exhales strains of Steve Miller's "Brave New World."

Opened in April of last year,

The Escape specializes in bell-bottomed slacks and tapered or body shirts. The male and female customers that frequent the store are greeted along the left wall by rows of striped, polka dotted and patterned shirts, seemingly arrayed as to rival the color spectrum.

Paintings to the left and right of the entrance, wooden racks and psychedelic music reflect what sales clerk Nancy Alkema describes as "the atmosphere of today—friendly and casual."

The manager of the college-oriented boutique is Bob Piper.

"I needed money, applied

for a job and within a month I was manager, he said.

"We try to keep in something a little new. We single order everything but jeans because we don't believe in flooding the market with repeats."

Looking over the roomy store, Piper observed, "We are not that much different, except that we have no 'straight' clothes. Otherwise the atmosphere of the store is the only difference in comparison with others."

Each of the boutiques is unique in some way, but all of them provide a variety of places for the SIU student to do some shopping.

Spring suits swing in style selectivity

Suits for spring—a collage of shorter skirts, longer jackets, tunic dresses over pants, flip skirts instead of straight. That's the way it looks for spring, going along with the general trend of putting things together to suit your own fashion look.

Stores in Carbondale report buying of knit suits and suits made of dacron polyester, mostly with hip-length jackets, and lots of patterns: stripes, plaids, you-name it.

Pant suits and tunic suits are very big. A California designer has styled a spring outfit that lets you take off what you want, a cotton pique halter and pants outfit covered with a maxi length cotton dress open at the front.

There's a new softness in suits with swinging skirts, soft collars and easy jackets. But take your choice. Go maxi, go mini, wear your jacket with lots of pockets and leather, or wear a lace see-through jacket over long lace pants. No longer are suits the 3-piece affairs you wore because you wanted to look dressed up. They're total outfits for any time, any mood.

And some New York designers are adding special touches to their suits—coordinated handbags that slip through shoulder tabs and hang close to the body.



Sohn's
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The final touch

Accessories, such as the apache scarf and jewelry worn by Nedra Fairley will add finishing touches to any dress or suit for spring. It also attracts admirers, such as Leonard Thomas, chatting with Miss Fairley. (Photo by John Lopinot)

Stars are guidelines

Zodiac forecasts fashions

By Cathy Westphal
Student Writer

Analysis of your Zodiac sign can reveal interesting suggestions for your wardrobe selections. Cosmopolitan magazine has translated astrological temperament into fashion ideas that match the conclusion of the star on your personality.

Aries, an outdoors woman, is most comfortable in casual clothes. A well cut red and brown pants suit, brown leather boots, a crimson bikini or lemon yellow harem pants will communicate your gregarious personality.

The Taurus neck is this sign's most salient characteristic. Scarves, turtle necks and flattering neckwear will all dramatize the velvet, the tunic in pale yellow, and the bias cut mini or midi's that express your sensitive emotional nature.

Cancer is utterly feminine—so wear flowing, lavishly printed silks, lavender paisley stoles, or a pea green brocade vest to reflect your soft but forceful nature.

A Gemini can wear anything because a true Gemini has a sleek body. Yellow clingy sweaters, vivid crocheted pants, and flower printed body blouses will look best this year. With a flair for versatility and improvisation, you are the quickest to pick up a new fad, so keep your eyes on the up and coming fashions.

Leo can wear the most regal of clothes. Scarlet capes, satin sailor pants, and the black crepe clingy dress with a brocade vest or gold chains best portrays the animal magnetism of those under this sign.

Virgos who tend to be too staid about clothes should be freer this year. Pale blue crepe, or billowing pants with a green crocheted vest over a white satin blouse will be bright additions to your wardrobe.

Libra, an incurable romantic and free spirit, can wear elegant sportswear. Elephant-leg pants, a cashmere, square-necked sweater, a long crepe dress with an amethyst necklace, and suede boots will lend to your romantic nature.

Scorpios prefer comfortable clothes like blue jeans and a T-shirt. The same freedom can be obtained with a blood-red crocheted tunic over a body stocking, well-tailored pants with a lace turtleneck or a hot pink nineteenth-century dress.

Sagittarius prefers the basic sportswear. Try a maxi trench coat, a leather mid-skirt with a purple embroidered vest or a simple white turtleneck. All suedes and leather are great for you.

Capricorn is attractive for

her immaculate grooming. An impressive combination with this trait in mind would be a satin Robin Hood shirt with an indigo maxi-skirt or a black, long-sleeved turtleneck jumpsuit.

Aquarians can trust their intuition for fashion, no matter how wild. An Aquarius can look smart in any style—try weskits woven of Peruvian hemp over sleek black wool pants, a wide skirt of purple and magenta batik with a green and blue dotted satin tie sash.

Pisces are considered rather unconventional in matters of fashion. Try a see-through shirt embroidered with green ivy and a green mini-skirt, a sky-blue floppy culottes with a purple tie-dyed shirt, or a white silk peasant blouse.

Diehards: mini'd

Every major magazine, store and New York manufacturer is planning to push hard for long skirts this spring. By next year, only a few diehards will still be mini'd.

Spring is now in at Goldies



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Hildegard tells how to stay young, includes patience, self-discipline

By Hazel Tow
Copley News Service

Any woman can improve her appearance if she really wants to and that goes for the women over 50 as well.

"It's all in the wanting," says Hildegard, well-known chanteuse of nightclub and concert stage, who only admits her own age to being "over 50."

Hildegard, who long ago shed a surname in favor of her stage name, recently gave some of her views on how women can keep fit and attractive.

Wearing a pale mauve moiré dress with chiffon scarf at the throat and short matching gloves, she spoke of patience, self-discipline and prayer.

The three have been vital parts of her own life, she explained.

"A woman of 50 has her whole life ahead of her," she said. "She may not be able to change the circumstances of her life but she can change herself."

This is where the self-discipline and patience come in.

"It's not easy but where there is a will there is a way," she said. "After all, wrinkles that took years to develop don't disappear overnight. It may take three or four months of careful regime but there will be improvement."

"There is an old German proverb that says 'you can skip one time, but not a second.'"

Hildegard was raised in New Holstein, Wis., daughter of German parents who were musically inclined. She entered show business as a pianist and later, through encouragement of name performers of the era, turned to singing.

From this followed a career of appearances in Europe and the United States and development of her trademarks—a crisp handkerchief, long gloves worn with dramatic gowns and a long-stemmed red rose.

One of her activities is with the Blue Army of Our Lady of Fatima, an organization aimed at world peace.

"We pray for peace," she said. "There should be more belief in God and more praying and if people did there would be more peace."

Hildegard has recounted highlights of her youth in Wisconsin, her rise to fame in capitals of the world and her suggestions for how women can improve their appearance in a book issued this month.

In it she admits a lifelong battle against overweight, the handicap of extreme shyness and the ups and downs of her musical career.

She tells how she has mastered her handicaps and gives suggestions for others.

The book's title is "Over 50—So What?"

Hildegard is her own best advertisement as she carries on business and civic work and prepares for still another opening at the St. Regis in New York in April, then Chicago's Drake Hotel and possible singing engagements in the Orient.



Hildegard

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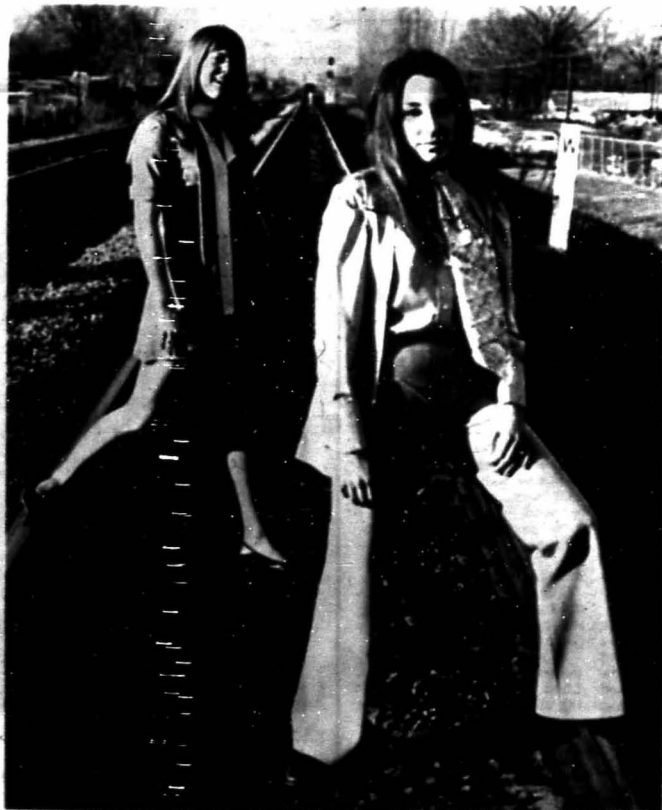
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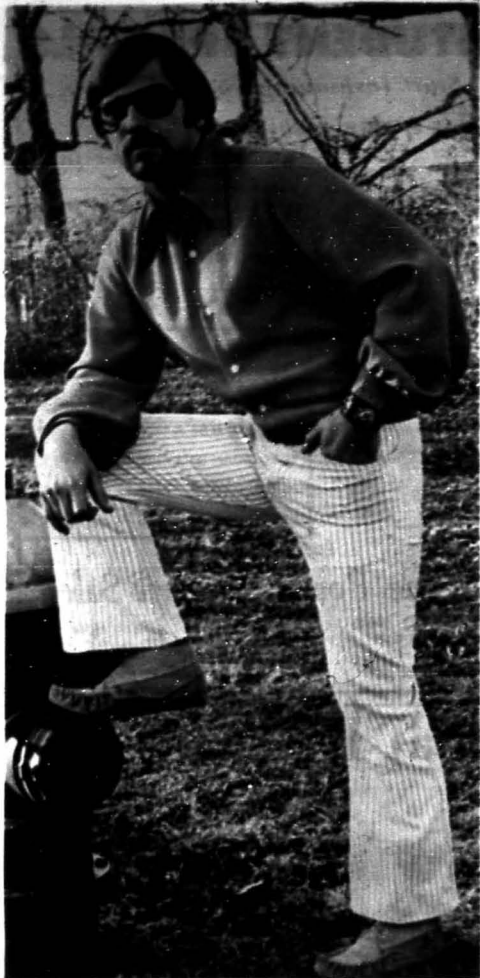
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The body shirt

Emphasis on men is the body shirt. Larry Gabriel wears a camel-colored puffed-sleeved, pointed collar shirt. The shirt accents the camel-colored stripes in his white bell-bottomed pants. (Photo by Ralph Kylloe, Jr.)

Playboy offers outfits to 'suit' all fashion needs

A man's basic wardrobe should begin with a suit, according to an article in the March Playboy magazine.

Robert L. Green, fashion director, in "The Basic Urban Wardrobe," says "the cut, color and or pattern (of suits) directly affect both your business and social lives and give the informed observer immediate insight about how up you are on current trends."

A man should include both single and double-breasted suits in his wardrobe. One and two-button suits are now in competition with the six and eight-button suits of a season or two ago because they reveal more of the shirt and tie.

For urban living, a man should have at least four suits, the article recommends.

Two dark suits are suggested by Green: one for business and a more dashing one for evenings on the town. Light-colored suit in linen or twill for business or casual weekend wear should also be essential for city dwellers.

A man should also equip himself for formal wear, "the cut of the coat being influenced by your own height and weight and style preferences, for the

days of the identical penguin-like formal wear are stone-cold dead," said Green.

Green suggests that belted business suits be bought at boutiques, rather than neighborhood or downtown department stores. Boutique shopping provides variety and the opportunity for individuality in dress.

The internationally favorite sports jacket continues to be the navy-blue blazer, Green contends.

"One double-breasted navy model is all you really need. Then concentrate on collecting all other equally flattering jackets that draw attention to your fashion independence—say, a light-weight suede bush jacket, a single-breasted velvet style or a patterned tweed or plaid shaped-coat with wider lapels and an ample amount of flair from the waist."

Sweaters are a part of the jacket category, he says.

"The fashion-conscious buyer is acquiring both European-inspired skinny sweaters that are shorter and often ribbed so that they hug the body," and longer belted cardigans and turtle-necks that may take the place of jackets.

Men, women turn to the shirt

Shirts! Shirts! Shirts! Shirts of all fabrics and styles are in for men and women this spring.

Arrow, a shirt manufacturing company is introducing long and pointed collars, three-button cuffs, two-button neck closings and contoured bodies for men.

Voiles, satins and lace fabrics, close to the body will add variety to the fashionable man's spring wardrobe.

Bright colors, fancy prints, and bold stripes with matching or contrasting ties will enhance any man's shirt collection.

The women's shirt industry reveals a step-up in blouse and shirt production for spring, according to "McCall's Sportswear" magazine.

Knits represent 20 to 25 per cent of Lady Arrow's spring line. The knit fabric line includes Antron nylon, Antron boucle, nylon lace, ribbed nylon, cotton knits, polyester and printed acetates.

Richard Cole, president of Lady Manhattan said, "At Lady Manhattan, knits come under the realm of plus sales.

Men's fur clothes

"Men are wearing velvets and brocades—and the question of virility, which once cast a grey cloud on the men's-wear revolution is doing a fade-out. The next logical step is towards fur clothes," says designer Mr. Fred.

Mr. Fred now has on the drawing board sketches of mole and Argentine lamb suits to be sold through the 200 stores that carry his line, coast-to-coast.

We are instructing our roadmen to merchandise their spring lines accordingly. When a trend develops and everyone runs in the same direction, the trend burns itself out quickly. We're ready to move in any direction but feel ardently that, if a woman buys a knit, she can't have the look of a satin or a pleated-sleeve crepe. We think she'll want both.

"Everything in our business runs in cycles... now we're in a knit cycle," says

Herb Karp, president of Lady Van Heusen.

"We believe the market needs woven shirts to retail from eight dollars to fourteen dollars. But, out of necessity, these price lines have been moving up to 14 and 16 dollars with the result that we now have a diminishing woven market retail. Hopefully, our transitional line will again offer interesting wovens at reasonable prices—eight, nine and ten dollars," Karp said.

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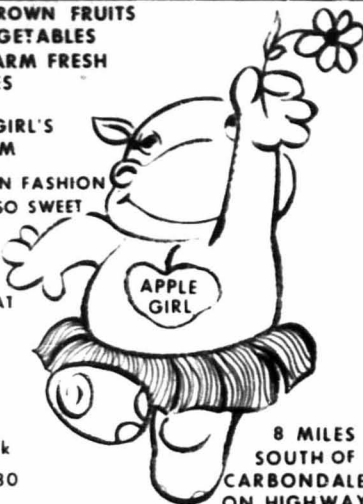
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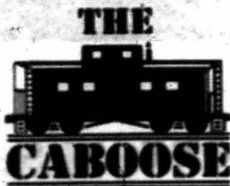
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Today's body jewelry is not just an accessory

Everything hangs loose for this year's jewelry fashions.

The New York styles are from the tangle of Mid-East bazaars. Woven cord, leather and wood mazes, jumbles and masses of chains, brassware, and bead embroidery all contribute to the "real Moroccan thing."

The showings in Chicago, according to Carolyn Teschmakoff, one of the owners and buyers of the Kaleidoscope, are emphasizing authentic-looking African jewelry. In addition, free-form, hammered brass and sterling silver are also starting a new trend.

Included in the free-form design are clusters of circles attached in non-symmetrical manner. The trend also seems to be going to the crafted look. Arm (slave) bands, elaborate "neck collars" of beads and metal that fit over the head, and necklace down to the knees are included in the African collection.

Several of the non-ethnic fashion developments are metal chokers and breast plates. The chokers or dog collars consist of one or more bands of metal, sometimes strung with beads, worn close to the neck. The breast plates are metal discs or platelets hung together with metal links and chains. They fit somewhat like embroidered vests.

Bill Smith, one of the fashion designers out of New York, is showing halters made from strung pearls.

Pearls seem to be one of the most popular jewelry ingredients this year. Chicago is showing pearl necklace with strands extended to the knees. To match his pearl halter, Smith also created a "bonnet" from beads of pearls and a pearl skirt that hangs from the waist to the floor with feathers attached at the end of each strand.

There is a lot of body jewelry, the loose hanging and closely fit jewelry that molds about the body. Whether chains, elaborately designed pendants, or a network of free-form design, jewelry covers or hangs from every part of the body.

Jewelry is becoming part of the apparel rather than a mere accessory.

Woven strips of leather with wood or brass in an intricate design are made to be worn as any form of jewelry. The new styles are very versa-

tile in that they can be worn from head to toe.

Cord and rope are woven into lengths to accentuate the metal jewelry worn.

Wood, especially in the New York fashions, occupies a major position with the leather work.

Free-form jewelry is not a new fad but a new design. Free-form is a woven or molded design made into a pendant, ring, pin, or whatever.

Pendants are no longer

made with semi-precious stones on a string, but are an embroidery maze of wire, cord, rope, or leather with a brass or wood design woven in.

Pendants of any kind of material are taking all shapes.

The African pendants are of stiff structured design.

There is also a do-it-yourself wire jewelry kit to make any free form design one can imagine.

The fillagree design is on the way out along with Zodiac designed jewelry.



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BUTCH CASSIDY
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The blazer look

Blazers are in again, but trimmer and closer to the body than their ancestors. Iris Roberts, a senior from Chicago, shows the true nautical look that can be worn as a jacket with spring skirts. (Photo by Nelson Brooks)

The braless look to gain followers Spring, Summer

The braless look will remain on the woman's fashion scene this spring and summer and is expected to have even more followers than last year.

Potential braless women should first try this test, according to a national women's fashion magazine:

Take a pencil and place under one of your breasts. If the pencil stays, your bust is over-sized for the braless look. If the pencil falls, you pass the test and will not look conspicuous without a bra.

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The Poncho

Ponchos reflecting the Indian look are a basic necessity for the well-dressed coed this spring. Jackie Bender wears a beige wool poncho with brown stripes and beige animals. The poncho is topped off with fringe around the bottom. (Photo by Ralph Kytloe, Jr.)

Today's college student expresses individuality through nonfashions

Today's nonfashionable college student usually has neither the funds nor the gall to own four suits, six or eight pairs of shoes, seven ties of assorted colors, patterns and widths, or 12 Hathaway shirts.

Rather, the nonfashionable student finds himself happiest with a headband, a couple of pairs of bells, four tee shirts, work boots and an army fatigue jacket.

Much to the chagrin of Rudy Geinrich and his bald-head-and-eyebrow-no-w-s-e-e-through-unisex-conformity cohorts, today's revolutionary guy and chick stick to the basics of the Ginger Bakerian "do what you like" look.

Longish Salvation Army surplus fur coats cover the lithe bodies of bunches of chicks whose frayed bells would drive Vogue's editors to utter distraction.

And the guys. The liberal fashion editors of Playboy have yet to include multipocket "Osh-Kosh Bigosh" overalls in their basic wardrobe. Tie-dyed V's haven't made it yet either.

Revolutionary hair will come in assorted lengths, textures and colors this spring and will often be worn with headbands, rubber bands and rock bands. Center parts (hair, not anatomy) will be prevalent.

Socks will be seldom worn. Leather will also be seen more this spring, surrounding wrists, waists, heads, arms, legs and personal belongings.

Probably the most essential element in this season's non-fashion wardrobe will be skin, though, "cuz it don't clash with nothin'."

Style 1970-versatile

Your wardrobe can become more versatile this spring with the new accessories now available on the market.

Don't be afraid to do something different! Here are just a few ideas. Metal fake reptile stretch belts, leather ties, matching raincoats, spaghetti fringed vests, pants and skirts worn with halter tops and multi-, multi-, multi-color materials.

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Popularity of leather reflected in fashions of men and women

The leather look is back again for both men and women.

Leather jackets, coats, vests and accessories in all colors and styles are regaining market priority and are in strong competition with suede.

Many young people are opening leather shops and tailoring pants, dresses and skirts to fit the size and shape of the customer.

According to an article in the Detroit Free Press, "some vests have a patchwork look made from two shades of leather. Many have leather-laced edges and vibrant wooden beads for punctuation. For girls, there are long fringed tunic styles. The masculine ones are fastened together by brass rings for trimming."

Fringed leather belts that wear well with blue jeans and leather pouches are becoming more and more popular and are priced from ten dollars.

Leather strips are being worn as head bands and used as lacing for suede tunics and vests.

The leather look has been popular in California and along the West Coast for quite some time and is rapidly sweeping across the country.

A young couple who recently opened a leather shop in Detroit design and make leather goods in the wife's mother's basement.

They make their vests from split hides that look like suede in mellow shades of olive, gold, tan, pale blues and a new yellow they are perfecting at home.

The couple say they are elated with their success and are now selling their products to large stores.

In the near future, they plan to introduce inexpensive dog collar necklaces to wear with open collar shirts.

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A beautiful complexion is the key to fashion beauty for spring '70

By Marty Francis
Daily Egyptian Staff Writer

The key to beauty for spring 1970 is the natural look, and the nearest look begins with a beautiful complexion.

For the proper steps to a beautiful complexion our writer went to the Merle Norman studio in Murphysboro to talk to Mrs. Edna Milleur, beauty consultant.

Mrs. Milleur's advice was "to design your own personal look and create it with make-up."

Mrs. Milleur's three steps to beauty begin with proper care of the complexion starting with cleansing the skin with an all purpose cold cream. Mrs. Milleur advises not to use soap because it's very drying and not all the impurities can be cleaned out. "Unlike soap, cold cream is a deep under the surface cleanser," she said.

When rinsing the face mild water temperature should be used because hot or cold water is shocking to the skin.

A toner should then be used to keep the skin firm and to keep lines away. A toner will result in glowing, clean and clear skin.

Step three for complexion care consist of proper base

make-up and powder to provide invisible complexion protection, keeping away soil and effects of the weather.

Powder base comes in various shades to suit individual complexions. According to Mrs. Milleur as the seasons change so should the color of the powder base.

Much care is given in make-up in order to achieve the natural look and the colors vary with the individual.

More color should be worn at night and normally everyone can wear darker shades in the summer.

Mrs. Milleur warns that sun is very damaging to the skin and should not be exposed without some protection.

This spring's look allows a girl to bring out the most feminine side of her personality. One important part of the "girl" look is false eyelashes, whether they be long and wispy, thick or thin, coy or downright showy. They're the greatest little fringe benefits fashion has yet to offer. The newest invention in eyelashes are lower lashes, "tiny sprigs of hair set on a band to balance the eye framing and perfect the feminine look."

Additional items that are "in for beauty" this spring

are pale, pastel shades of eye shadow, shimmer and frosts in lipsticks and delicate colors for the brows.

"In general, the best skin program is the simplest one."

Rules to follow are absolute cleanliness and knowing your own complexion.

Makeup is a creative art, so let your own personality dictate your look and have fun this spring finding the real, beautiful you.

Fashion issue credits, thanks

The sixth annual fashion issue was coordinated by Ingrid Tarver, Daily Egyptian staff writer.

Fashion stories were written by staff members and students in the Journalism 301 class. Photos were supplied by members of the Daily Egyptian photo staff.

We wish to express our appreciation to those advertisers who participated in this issue.

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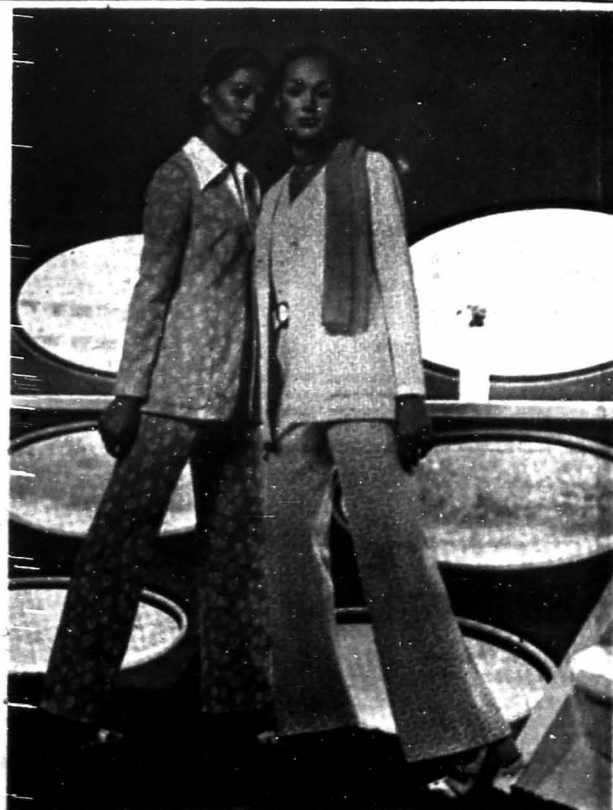
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Man's midi

Chuck Benson, former Atlanta Braves basketball star from Atlanta, Ga., is as fashionable off court as he was on. Here, Benson features a tan, crushed patent leather eight buttoned flared tailed coat. (Photo by Ralph Kyles, Jr.)



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Comfortably casual

To sit back and relax on a cool spring afternoon, Terrie Davis wears a beige and brown striped knit tunic over brown jersey bell-bottomed pants. Miss Davis is a sophomore from Harrisburg, majoring in English. (Photo by Ralph Kylloe)



Formal wear

Pantsuits are in for formal wear this spring. Terrie Davis reveals a black glittered halter and bell-bottomed pants shadowed with a train of black chiffon. (Photo by Ralph Kylloe, Jr.)

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