

Southern Illinois University Carbondale

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June 1996

Daily Egyptian 1996

6-13-1996

The Daily Egyptian, June 13, 1996

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Volume 81, Issue 148

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Daily Egyptian

June
Thursday
1996 13

Southern Illinois University at Carbondale

Vol. 81, No. 148, 16 pages

Two institutions to appeal ruling

Judge says tuition waiver names are public information

By Jennifer Camden
Daily Egyptian Reporter

Two state institutions will appeal a federal judge's decision to release the names of state legislative tuition waiver recipients, a spokesman for Attorney General Jim Ryan says.

John K. Madden, Cook County judge, ruled Tuesday tuition waiver recipient names are public information and should be released by the Illinois State Board of Education and the University of Illinois.

Dan Curry, attorney general spokesman, said within the next 10 days, ISBE, which his office will represent in the appeal, will notify the court of their intent to appeal Madden's decision and ask to delay

releasing the students' names

In April, the Associated Press printed the names of some SIUC tuition waiver recipients against University policy. Since April, some Illinois universities, including SIUC, have argued that the names are protected under federal privacy laws and should not be released.

Madden's ruling favored the Chicago Tribune, which had filed a suit against ISBE and the University of Illinois to have the names of tuition waiver recipients released under the state's Freedom of Information Act.

"We disagree with the decision," Kim Knauer, ISBE spokesman, said. Knauer declined to comment

see WAIVER, page 9

Internet decency act overruled by court

By Annette Barr
Daily Egyptian Reporter

Prohibiting the use or placement of indecent material on the Internet is unconstitutional, a federal court decided Wednesday.

A Philadelphia three-judge panel ordered a temporary stop on some parts of the Communications Decency Act, signed by President Bill Clinton in February. The act restricts indecent material from being displayed on the Internet.

The Communications Decency Act was part of a larger piece of legislation that would change the telecommunications industry. Before the court order, the act stated persons found guilty of placing "patently offensive" or indecent material on the Internet could face a \$250,000 fine or a two-year jail term.

"I'm not surprised the court ruled

Gus Bode

Gus says:
Looks like
I'll be
hanging out
on the
Internet
more often.



the way it did because at the time of passage, it was clearly at odds with the First Amendment," James

see INTERNET, page 9



CAROLYN VYBORNY — The Daily Egyptian

Chris Novy, a storm chaser from Evanston, needs a lot of equipment in order to do his job. His equipment consists of video cameras, radios and maps, all of which are needed in his dangerous field.

Real-life storm chaser defies odds

By Melissa Jakubowski
DE Features Editor

Anticipating a storm over Lake Michigan, a 7-year-old boy hopped on his bicycle and peddled furiously across town in hot pursuit of thunderclouds.

Now at the age of 35, Chris Novy has replaced the two-wheel bike with a four-wheel drive Ford Explorer and travels across the entire Midwest in search of storms.

"Nature puts on the greatest show on earth," he said. "There is nothing more impressive. I mean I realized I could be sitting in a field and never see a tornado, or I could get in a car and actually find one."

Novy, a 1987 SIUC law enforcement graduate, is Southern Illinois' regional storm chaser, pursuing storm clouds, lightning, and of course — tornadoes.

With release of the film 'Twister,' the media has labeled

storm chasers as everything from weather geeks to disaster junkies, but Novy said the majority of storm chasers are college meteorology students.

"We're not damage freaks," he said. "We're not out there to see things get destroyed. Destruction is going to happen no matter where a tornado goes."

Novy said storm chasers do face the dilemma of forewarning the towns they travel through about the storm or sticking to their original agenda.

"It's not my job to pull the people out of the rubble," he said. "Towns have people trained to do that. But personally, I feel it's my job to call in what I know about the path of the storm."

Novy considers himself a dedicated storm chaser, but has to fit chasing between his jobs as a photojournalist for WSIU in Carterville and systems analyst at SIUC.

"I have to take advantage of the weekends and vacations I get

to get out and chase storms," he said. "I just can't pick up and leave work when clouds start to act up."

Novy said the one time he became concerned about a storm situation was during a night chase. Novy said he got caught in a deluge of horizontal rain.

"When you're caught in a torrential downpour and you absolutely can't see anything, you know you are very close to something," he said. "It can be very unsettling. But you need to take the mentality that I haven't been killed yet — I probably won't get killed this time."

While the storms themselves are unpredictable, Novy said the real danger does not come from the tornadoes or lightning, but from flying debris and poor driving conditions.

"From talking to other chasers over the Internet, I've never heard of anyone dying from

see STORM, page 9

SIU trustees to vote on proposed fee increases

By Signe K. Skinion
DE Government/Politics Editor

Proposed tuition and fee increases affecting SIUC students will be voted on today by members of the SIU Board of Trustees, University officials say.

SIUC Chancellor John C. Guyon said the vote will be difficult because of the impact it has on the

entire University.

"We (SIUC) have to keep the fees as low as possible and still provide a quality education for our students," he said. "Obviously, the economic time calls for increases, but we have to consider how people will be affected."

According to University records, if today's vote passes, beginning in fall of 1997 SIUC tuition will rise from \$85 per credit hour to \$90 per

credit hour.

Also, the Board will vote on proposed fee increases for the fall 1997 semester. According to University records, these fee increases include: \$4 per semester for the Student Center; 75 cents per semester for Student Legal Services; \$2 per semester for the Student Recreation Center; \$5 per semester for athletics; \$7 per semester for student health insur-

ance and \$3 per semester for primary student medical benefits.

Jack R. Dyer, University Relations executive director, said he feels the vote on the proposed increases is the most important item of business today.

"The final action on these increases is far more interesting and has a far greater impact than anything else on the agenda because there's a lot more students

than anything else at SIUC," he said.

The SIU Board of Trustees was scheduled to vote on the tuition and fee increases May 9, but postponed the vote until there was sufficient time to review the overall figures.

The SIU Board of Trustees meeting is scheduled to begin at 10:30 a.m. in the Hoag Lecture Hall at the SIU School of Dental Medicine in Alton.

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	'The Rock' movie receives a must see. page 8	Save the Fish, page 7	High: 86 Low: 62

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Newswraps

World

MOSCOW SUBWAY BOMBING CONDEMNED — MOSCOW — Russia's leading politicians denounced Tuesday night's bombing of a Moscow subway train Wednesday as an attempt to disrupt Sunday's presidential election by frightening jittery voters, but there was no sign of who planted the bomb or why. Four people died and a dozen were wounded in the blast, which police said was caused by a timer-activated device made of TNT placed under a seat in a moving train. The bomb spewed lethal metal fragments and set off a fire in one of the world's largest and busiest subway systems. It was Moscow's second bombing in a week and came on the eve of Wednesday's celebration of the sixth anniversary of Russia's declaration of sovereignty.

RETURN OF COMMUNISM IN RUSSIA NOT LIKELY — WARSAW — Nearly seven years after the collapse of Communist rule in Eastern Europe, the nations that once lay in the long Soviet shadow are viewing Russia's reform-testing presidential election with a cool if somewhat wary self-confidence. Even if Communist candidate Gennady Zyuganov leads his resurgent party to victory over Russian President Boris Yeltsin, former Communists who have returned to power in such onetime Soviet Bloc capitals as Warsaw, Prague and Budapest say they are certain—as Polish President Aleksander Kwasniewski phrased it—"that our way is clear" toward becoming free-market democracies allied with the West.

Nation

NEW DISNEY THEME PARK TO BE CONSTRUCTED — ANAHEIM, Calif. — The world has long considered Southern California something of a giant theme park. Leave it to the Walt Disney Co. to make it a reality. Disney's California Adventure is the working title of the long-awaited second theme park to be constructed on the Disneyland parking lot in Anaheim. Disney brass are tight-lipped about the details, but sources familiar with the project say it will combine the glitz and glamour of Tinseltown with the sun-and-fun culture that has made the Golden State synonymous with pleasure. Walt Disney Imagineering is still tinkering with the concept, but sources say the park will borrow some ideas from its existing properties in Florida to create period attractions, shops and restaurants reflecting classic California style.

FORMER RAM INDICTED ON CONSPIRACY CHARGES — LOS ANGELES — Former Los Angeles Ram cornerback Darryl Henley was indicted Tuesday on charges that he conspired from his jail cell to arrange both the contract killing of a federal judge and a \$1 million heroin deal, charges that could land him in prison for the rest of his life. A federal grand jury also indicted Rodney Anderson, Henley's jail guard, on charges that he was part of a conspiracy to kill the judge and with drug trafficking. In addition to the heroin charges, Henley, Anderson, Jimmy Washington (Henley's alleged Detroit drug connection) and Henley's younger brother Eric, 26, were indicted on separate charges that they conspired to distribute 25 kilograms of cocaine to Detroit.

—from Daily Egyptian wire services

Corrections/Clarifications

In the Daily Egyptian June 12 article, "Guyon to step down as SIUC Chancellor," one of the programs Guyon will continue working on after resigning as chancellor should have read as a "ten-year accreditation program," and "the next ten-year accreditation review is scheduled for 1999."

The Daily Egyptian regrets the error.

Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

Daily Egyptian Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and three times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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 Member of the Illinois College Press Association

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Online: http://www.siu.edu/departments/journal/d_egypt/egyptian.html

The Daily Egyptian (ISSN 1692220) is published by Southern Illinois University. Offices are in the Communications Building at Southern Illinois University at Carbondale, Carbondale, Ill. 62901. Phone (618) 536-3311; fax (618) 533-1992. David Jegenheimer, fiscal officer.
 Mail subscriptions are \$75 a year or \$48.50 for six months within the United States and \$195 a year or \$125.50 for six months in all foreign countries.
 Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, Ill. 62901. Second Class Postage paid at Carbondale, Ill.

Mighty Big Band opens Sunset series

Welcome summer: Rhythm and blues, jazz sounds featured at Turley Park tonight



By Chad Anderson
DE Entertainment Editor

Rain, rain, go away, please let the musicians of the Sunset Concert come out and play.

With summer here, the time has come to kick-off the 1996 series of Sunset Concerts, which begin at 7 p.m. at Turley Park (just east of the Murdale Shopping Center on Route 13 west). The concert series, now in its 18th season, will include a variety of music this season from folk, to jazz, to reggae, to rock 'n' roll.

Leading off the concert series tonight is "The Mighty Big Band," which plays a rhythm and blues, jazz format. The band, formed in 1991, played one of its first engagements in Carbondale, and is now returning after refining the group's sound and adding a few new members.

Guitarist Stephen Martin said the group plans to mix the playlist with both covers of old favorites and original songs the group has written.

"Our originals really kind of press the boundaries of R&B. We throw in a few more chord changes to keep it up-beat," he said.

That testing of the boundaries may have stemmed from Martin's own musical influences throughout his guitar-playing career. During his early years of playing guitar, Martin was influenced heavily by rock 'n' roll and the likes of Jimi Hendrix, but that changed as he and his playing matured.



The Mighty Big Band

"The more I started listening to guitar music, the more I began to like the older blues guitarists," he said.

The group consists of two vocalists, Margaret Bianchetta and Larry Thurston, who both have different styles, giving the group a unique singing duo.

"Margaret has a bit more of a jazzy style, and Larry has more of a traditional R&B background."

Martin said. Filling in the band around Martin, Bianchetta and Thurston are bassist Eric Foreman, tenor saxophonist Rich Cotton and drummer Mark Rogers.

Thurston was added to the band in January of 1993, and replaced band founder Billy Gayles. Before joining "The Mighty Big Band," Thurston led his own band, "The Sounds of the City," and had

toured and recorded with "The Blues Brothers Band."

While Martin said he does not know what to expect in Carbondale, he was pleased to hear that the concert would take center stage for the entire community.

"The more feedback the better," he said. "We always try to give the best concert possible, but feedback off your energy is just a big loop through us."

Music variety offered during season social

By Chad Anderson
DE Entertainment Editor

Fun, family, friends and good music are all on tap for this season's Sunset Concert series.

Don Cadin, SIUC Student Programming Council advisor, said the 18th season opening concert series. He is excited about this season's lineup as any of the series.

"It's a great variety," he said. "I'm really excited about 'The Delevantes' (who play July 11). It will be a wonderful Nashville, country-rock sound they've been getting a lot of press for. That's what we try to do, bring in up-and-coming bands. Groups you haven't seen or heard a lot about, but will after they play here."

Beyond the opening weekend is a wide variety of musical styles ranging from rock 'n' roll to swing.

Following a near ban of alcohol at the concerts after incidents due to the enormous popularity of last season's reggae band, the concerts will go on alcohol and all. The Carbondale Park District, the SIUC Student Council and the SIUC SFC, who jointly promote the concerts, have made

see SEASON, page 8



A BRIEF LOOK

LOCAL	CD RELEASE
The 1996 Sunset Concert Series Schedule	Pearl Jam is planning to release a new album later this fall, and is also planning a tour for the same time period.
June 13- The Mighty Big Band (Turley Park)	Neil Young and Crazy Horse are at it again. Their new effort, "Broken Arrow", is due out in stores July 2. Tour dates are speculated for August.
June 20- The Chicago Rhythm & Blues Kings (Shryock)	NATIONAL
June 27- Barton, Blake & Sweeny (Turley Park)	R.E.M. members have decided to split ways with the band's manager of 15 years, Jefferson Holt . The group's next album is due out Sept. 10, and is the group's last album required under its contract with Warner Bros.
July 4- Big Block (Shryock)	
July 11- The Delevantes (Turley Park)	
July 18- International Reggae All-Stars (Shryock)	
July 25- Swing Set (Turley Park)	

Stone Temple Pilots' melody hit right chord with listeners

CD Review



"Tiny Music...Songs from the Vatican Gift Shop"

Just as a caterpillar metamorphoses into a butterfly, Stone Temple Pilots has come into its own with the recent release of the group's third album "Tiny Music...Songs from the Vatican Gift Shop."

The group has made great strides from its 1992 debut album "Core," and the 1994 sophomore effort "Purple." The third time is truly a charm as the group evolved beyond the Seattle sound, alternative rock band category it originated from, into a class of its own.

Prior to the release of the album, the buzz around the music industry hinted this album would be vastly different from the group's first two compilations.

That rumor holds true as the CD has a very grooving, melodic feel to it, but still contains the rockin' STP sound of old.

Although the majority of the music on the album was written by guitarist Dean DeLeo and bassist Robert DeLeo, final touches to the songs were added by vocalist Scott Weiland and drummer Eric Kretz. With the combined effort of the entire group, those final additives have given the band an original sound — something hard to come by in this Seattle-drenched, overflow of influence in today's music.

Following Weiland's admitted problems with heroin, which included a possession arrest following the release of "Purple,"

the future of the band seemed uncertain, but it is now clear through this album that musically, Weiland and the group have it together.

The melodic complexity of the songs and driving rhythms give this album a unique feel. Weiland unleashes his lyrical ability, and Dean DeLeo lets go of the tight guitar playing found in the group's earlier works to cut loose into swift, bluesy guitar solos, especially on the album's seventh track, "Trippin' On A Hole In A Paper Heart."

While two of the album's tracks, "Big Bang Baby" and "Trippin' On A Hole In A Paper

Heart" have seen considerable radio play, there is more music on this album than can be released for the charts. Songs such as "Art School Girlfriend," "Pop's Love Suicide," and "Seven Caged Tigers" make this an album and not just an effort to place one or two singles on the No. 1 spot in the charts.

Every great band goes through a transition period during which it discovers its own sound and style. The instrumentals included on the album, along with the picture-painting of the music to the lyrics, verifies the group's maturing process as musicians — separating this band from groups such as Hootie and the Blowfish.

A prime reason for the band's successful transition has been its ability to keep a foundation together. Brendan O'Brien, who has been the group's producer since its debut, also produced the 12 new tracks on this album, and the chemistry from working together for the past five years is obvious. O'Brien even lent a helping hand to the band, playing piano, organ or percussion on seven of the 12 tracks.

Overall, I found this album fresh, innovative and original. In the saturated field of popular music these days, something other than a generic grunge sound is a welcome listen. B+

— Chad Anderson, DE Entertainment Editor

EDITORIAL

Sunset concerts: Alcohol could be banned unless partiers use common sense

IT IS TIME AGAIN TO GRAB A BLANKET OR A lawn chair and head over to the Shryock Auditorium steps or Turley Park each Thursday night for the Sunset Concerts, a tradition that has been around since 1977.

These concerts are a time for all of Carbondale to get together to enjoy music and friendship once a week while the sun goes down.

These are times that most will look back on with fond memories of SIUC and our lazy humid summer nights.

HOWEVER, IF IRRESPONSIBLE PEOPLE CONTINUE to ignore the rules set by the University and the Park District, these concerts could be ruined for everyone, as with other events in the past.

For example, during a reggae concert last year, the Carbondale Police arrested seven people for either underage drinking or public urination. The crowd had swelled to a record 5,000. Some of the arrests may have occurred because there were not enough portable bathrooms for a crowd that size. Because of poor planning there were a lot more people than expected and some got out of control.

The Park District officials insist they are prepared to take steps to ensure that there are no more problems, but they cannot police those who continue to ignore the rules.

George Whitehead, Carbondale Park District director, warns that if violations of the rules and irresponsible behavior continue, the concerts could be extinguished. Whitehead said the Carbondale City Council could step in and refuse to approve a designation which allows the consumption of alcohol at these concerts.

The city tried that in 1987 and the Park District reported that attendance at the alcohol free concerts held at Turley Park averaged 200 to 250 people. The concerts at Shryock continued to allow alcohol consumption because the city ordinance does not govern policy on campus. Those concerts averaged 2,000 to 2,500 people.

THERE ARE THOSE WHO OPPOSE ALCOHOL at the concerts and believe the concerts should be alcohol free. Jeff Scott, pastor of the University Baptist Church, spoke to the Carbondale City Council about the image that alcohol in a children's park conveys.

The parents who take their children to the concerts, have no qualms about them being exposed to the party atmosphere. The parents, who do not want their children exposed to that atmosphere, will not allow them to attend the concerts.

City Councilwoman Maggie Flanagan said she has attended the concerts with her daughter. "My daughter is healthy. She has not been adversely affected."

Also, Mayor Neil Dillard said he has confidence that the Park District will handle any problems. But, if this year has problems like last year, the issue will come before the council. The council decides each year whether or not to approve the consumption of alcohol at Turley Park.

NO ONE WANTS THE FIASCOES THAT OCCURRED during Springfest and Halloween to occur during Sunset Concerts and ruin a good time for everyone. The city and the University have received enough unwanted attention on the antics of a few misguided individuals who believe destruction and violation of laws makes for a better party. The majority of people who attend the concerts want to listen to the music, hang out with friends and enjoy the privilege of bringing alcohol to the concerts.

The Park District established four rules for the concerts: no underage drinking, no pets, no kegs and no glass containers.

Let's party responsibly and enjoy these concerts for many more years.

The kind of politician we need but can never hope to have.



"THEREFORE, I PROPOSE A 15-CENT-PER-GALLON INCREASE TO ENCOURAGE CONSERVATION, DISCOURAGE GAS-GUZZLERS, PROMOTE ALTERNATIVE ENERGY RESEARCH, REBUILD ROADS AND BRIDGES, AID PUBLIC TRANSPORTATION AND ENSURE THAT NEVER AGAIN WILL WE BE HELD HOSTAGE BY OPEC."

The Daily Egyptian

Commentary

Saturday morning subversive

By Jim Ryan
Special to the Los Angeles Times

Story idea for a new animated series:

Have a super-insane, super-maniacal, super-genius super-terrorist blow up cities and towns all over the world from his home-made flying saucer.

Then have the terrorist kidnap our president and four other world leaders and surgically implant computer chips in their heads to control their minds.

Then have him order them to wage nuclear war on each other.

And then have an obviously deranged scientist master, who has vivisected a bunch of dogs so that they can be "transdogmified" into semi-humans, order his genetically altered mutant canines to get in their hound-human vehicles and use their hound-human weapons to launch a hound-human counter-terrorist attack on the vicious villain and laser blast his whole operation into a zillion chunks of radioactive waste.

Who on earth would do a show like that for kids?

I would. And I did. And every day that's passed since I wrote this diabolical drivel, I've felt guiltier about it. Why did I take this idea from a major animation company and write a script based on it? Because 10 months ago, after 30 years of steady employment in animation writing, I got laid off.

I haven't worked much since. (A 60-year-old cartoon writer, I've discovered, is as much in demand as a Hudson Hornet hubcap.) I needed the bucks. So I rationalized. And I did it. And now I'm sorry I did it.

But I'm even sorer for what's happened to children's television in the past few years. The idea is no longer to entertain or to enlighten kids. The idea is to

"Who on earth would do a show like that for kids? I would. I did. And every day that's passed I've felt guiltier."

Jim Ryan
Animator of Cartoons for Children

exploit the little suckers for all their parents are worth.

Sell them more and more weirder and weirder junk. The program schedules are now loaded with insect-men, machinimumans, gizmo-gicks, mega-maggots, alien-chimps, reptile-boys and power-paranoids, all of which can be made into toys, models, coloring books, backpacks, birthday party decorations.

These are not really shows at all; they're the big commercials in between the little commercials.

What's even more disturbing is that often the most popular of these merchandisable maxifreaks are the villains in the stories. And even the designated good guys throw lawful behavior out the window as they go on their butt-busting rampages for comic "justice." They act more like super-sociopaths than superheroes.

But so what? Does this blurring of the lines between heroes and villains harm anybody? Does watching hours of these mean-spirited mixed messages every day affect kids' behavior? Could it possibly have anything to do with the increased level of youth violence and the lack of remorse shown by ever-younger law-breakers? Kidvid moguls all deny it, of course. Young people's actions, they insist, are not influenced by what they see on children's television. If so, the sponsors who spend billions of advertising dollars on kids' TV,

trying to shape youthful buying habits, have to be even more mindless than the characters on the shows.

Years ago, I cowrote the award-winning series "Fat Albert" with Bill Cosby. We had no glorified villains. No mind-controlling maniacs and no nuclear terrorists. We did entertaining stories with a point. Our young audience really learned something. And we got good ratings. We could do shows like that again. But today, a kids' cartoon with a nonthreatening, believable hero is unsalable. It takes an awful lot to beat Atomic Nazi Phlegm Freaks at the toy store.

The Federal Communications Commission used to ban programs that were obviously produced just for their merchandising appeal to kids. They ought to do it again. But the government, the networks, the producers, the toy makers won't change anything unless we so-called grown-ups raise some hell about our kids being hustled.

Until we stop sitting on our thumbs, young people will never get quality entertainment. They'll only get what their parents will allow: wall-to-wall toongoon infomercials.

I don't know if I've actually hurt any kids by writing the story I did. I do know I haven't helped any. But, as I said, I needed the money. Maybe that's not a good reason, but it's my excuse. What's yours?

Daily Egyptian

Student Editor-in-Chief
CYNTHIA SHEETS

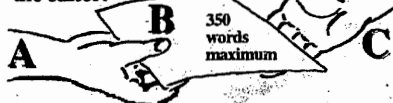
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Law school essay contest for future attorneys of exceptional conscience

By Julie Rendleman
Daily Egyptian Reporter

Law students will have an opportunity to earn a new scholarship this upcoming 1996-97 academic year, if they can express their good character, humanity and compassion in an essay.

Thomas C. Britton, acting law dean of the SIUC School of Law, said the scholarship is available to third-year law students through a \$100,000 endowment fund.

The fund was set up by Lois A. Richman, an SIUC English teacher. She set up the fund in memory of herself and her husband, Judge Richard E. Richman, who died in 1993.

Wenona Whitfield, associate professor of law, said more than 50 percent of the SIUC students who attended the law school had taken Lois Richman's

English class.

"I suggested to my law students to always sign up for and take Mrs. Richman's class," she said. "It was a demanding, thorough class and was considered the advanced English class to take."

Britton said Richard Richman was an early supporter of the SIUC School of Law, even though he never attended SIUC.

"He had always been a supporter with his time or finances," he said. "He served as a source of advice for faculty, students and administration of the law school."

Britton said students will be required to write a short essay to win the scholarship entitled, "My Role as a Lawyer in Society."

Eugenia Hunter, an attorney who will judge the essays, said the judges will look for character, excellent verbal skills, humanity and compassion as outlined in Richman's will.

"We will also look at personal

references and read between the lines of the essay to find the winner," she said.

Lois Richman set up the contest to select a law student displaying ideals similar to those of her late husband.

Whitfield said the criteria set up by Lois Richman to find a recipient of the scholarship certainly do describe Richard Richman, since he was always so supportive of the students.

"This scholarship is just a continuation of him and his wife's interest in the students and helping the students," she said.

Britton said the Richmans also set up an ethics award to select a student who has completed an ethics course at the SIUC School of Law.

He said they also donated a plaque that recognizes students who participated in the school's national moot court team. Richard Richman participated in the moot court as a judge.

Students stay in town for summer fun, academic courses and early graduation

By Christi C. Harber
Daily Egyptian Reporter

Summer is here, but school is definitely not out.

There are still many SIUC students who stay in Carbondale for summer school to finish course work, graduate early or to enjoy the environment.

Roland Keim, director of admissions and records, said students stay for summer school at SIUC for various reasons.

"A student is probably trying to complete a degree and summer is natural for that," Keim said.

"Other students stay because they may want to finish school early and some students stay because they just like the area."

One reason students enroll in summer school is to graduate at the end of the summer.

Antoine Bass, a senior in marketing and finance from Chicago, said he is here to finish his degree and search for a job.

"I have one class to finish to graduate, and I would rather

do it over the summer," Bass said. "Also, it is easier to job hunt here while I take the one class," said Ryan Fitzgerald, a senior in speech communication from Crystal Lake, said he stayed to graduate at the end of the summer.

"I only need the classes to graduate and they were offered this summer, so I choose to stay," Fitzgerald said.

Some students have stayed over more than one summer at SIUC.

Lionel Martin, a senior in radio-television from Chicago, said he is here for his third summer, and enjoys staying in Carbondale during the summer months.

"I stay here because Chicago is boring," Martin said.

"Staying in Carbondale means I can participate in extra curricular activities."

Alfie Patterson, a senior in sociology and computer science from Chicago, said he enjoys the social activities that are available in Carbondale during the summer.

"I like going to the Student Recreation Center, and hanging outside," Patterson said.

"When the weather is nice, there is always something to do."

Arthur Ray Davis, a senior in sociology from Chicago, said because of the nice weather and good education, SIUC makes it an excellent choice for him to stay this summer.

"I enjoy Carbondale better than Chicago because of the fresh air and the ability to get anywhere around town in 10 minutes," Davis said. "On sunny days I can do things outside like ride paddle boats at the boat dock."

While some students enjoy Carbondale and are trying to graduate, other students feel summer brings them closer to leaving SIUC.

Malchan Brooks, a sophomore in product design from Chicago, said summer school will help him finish earlier.

"I want to finish school in three years," Brooks said. "I am ready to begin my career."

Rashid Goodwin, a junior in administration of justice from Chicago, said he is trying to meet his graduation date and graduate with his classmates.

GRADUATING SUMMER 1996?



HAVE YOU APPLIED FOR GRADUATION? IF NOT, PLEASE DO SO IMMEDIATELY!

APPLICATIONS FOR SUMMER 1996 FOR THE AUGUST COMMENCEMENT WILL BE ACCEPTED THROUGH FRIDAY, JUNE 14, 1996, 4:30 P.M. AT ADMISSIONS AND RECORDS, WOODY HALL A 103.

APPLICATIONS ARE AVAILABLE AT ADMISSIONS AND RECORDS, WOODY HALL A 103 OR AT THE ADVISEMENT CENTERS. APPLICATIONS MUST BE COMPLETED AND RETURNED TO ADMISSIONS AND RECORDS, WOODY HALL A 103.

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REMEMBER, FRIDAY, JUNE 14, 1996 AT 4:30 P.M. IS THE DEADLINE TO APPLY FOR SUMMER 1996 GRADUATION AND COMMENCEMENT.

Calendar

• UPCOMING

Events

SOUTHERN ILLINOIS luncheon The topic will be "Business, Residential, and Retirement Opportunities in Southern Illinois." Presented by Dr. Raymond C. Lenzi, executive director, SIUC Office of Economic and Regional Development. Friday, June 14 11 a.m. to 1 p.m. at the Business Incubator, 150 E. Pleasant Hill Road, Carbondale. Free. For information call 536-4451.

JEWISH LEARNING GROUP Friday June 14, 7 p.m. at the Interfaith Center. Sponsored by the Hillfel Foundation for Jewish Campus Life. Free. Open to the public. For information contact Betsy at 549-5213.

SUMMER WEEK OF CHOIR- Children's Music Camp. June 24-28,

Murdale Baptist Church, 2701 W. Main St., Carbondale. 9:00 a.m. to 3 p.m. For information contact Don at 529-5800.

FIFTH BIENNIAL REGIONAL juried exhibition September 17-October 13. SIUC Museum on the SIUC campus. Sponsored by Carbondale Community Arts. For information contact Marianne at 453-5047.

MOTORCYCLE RIDER courses at SIUC, motorcycles, helmets and insurance are provided. Students must have valid Illinois Drivers License and be at least 16 years old. July 8-21. For information contact Skip 642-9589.

WORKSHOP FOR KIDS at the Craftshop. Kids Ceramics (ages 7-9) June 18-July 9. 10:30 a.m. to 12 p.m. \$30 including supplies. For information contact

WORKSHOPS AT the Craftshop. Clay, guitar, framing,

wood working, etc. Open to anyone 13 and up. \$25 for SIUC students and \$30 for community plus supplies. For information call the Craftshop.

OLD KING COAL FESTIVAL Four mile run/fitness walk June 22 7 p.m. Entry fee \$10. Register on day of race 5 p.m.-6:45 p.m. For information call Joe 932-6798.

BLOOD PRESSURE CLINICS June 10, 9:30 a.m. to 11:30 a.m. at the Jackson County Health Department. For more information call 684-3143.

CALENDAR POLICY: The deadline for calendar items is 10 p.m. two calendar days before the event. The item should be typewritten and must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Forms for calendar items are available in the Daily Egyptian newsroom. Items should be delivered or mailed to the Daily Egyptian, Attention: Newsroom, Communications Building, Room 1247. No calendar information will be

Workers unaware of their stocks

Los Angeles Times

VYSHNY VOLOCHEK, Russia—Few workers at Tobolka Textiles can tell you what it means to be a shareholder here in the mammoth red-brick plant, which makes bedsheets for the army while sinking slowly into a marsh cleared 115 years ago.

The 2,150 workers got shares for free as part of the privatization effort, without a word of explanation from the old boss about the shares' real market value or the workers' newfound power to influence decisions at the plant.

"Nobody bothered to ask us if we even wanted these rights," says Sergei Potapov, 50, a maintainer of looms.

A few months later, in August 1994, two men hauled sacks of rubles into the factory and set up a table. Most workers were too poor to buy school supplies for their children that fall, so they sold their shares for \$2.28 a piece, 1 percent of their estimated market value, no questions asked.

The new majority shareholder, a Moscow businessman named Yevgeny Otto, made use of the factory as collateral for a loan in

England but failed to deliver promised investment to revive its slumping output. All but 350 workers have been sent home.

The ones who remain are on reduced wages, and lately Otto has been paying them with canned fish trucked in from one of his other ventures.

"We're lost," says Potapov, who peddles his fish in the market and hopes for a Communist comeback. "We used to have secure jobs, savings. It was never clear what these reforms were about."

Cosmetics for women of color reflects diversity

Los Angeles Times

Imagine getting dressed in someone else's bedroom.

You open the closet doors to a stunning wardrobe, beautifully coordinated, yet nothing seems to fit quite right. That was the experience of many women of color at makeup counters in this country until recent years.

"Finally, it seems that cosmetics companies are getting it," said Collier Strong, a makeup artist with the Cloutier agency in Los Angeles.

"They're becoming more intelligent as far as a darker skin market."

A group of young cosmetics companies, and many of the older ones, are addressing women of color like never before. Industry insiders attribute this growing interest to the nation's changing demographics. By 1999, annual sales of ethnic cosmetics are expected to hit \$438 million.

The reason that (cosmetics companies) are all very concerned about this market is that it's the fastest-growing category," said Lafayette Jones, president and CEO of Segmented Marketing Services Inc., a promotion, marketing and sampling company based in Winston-Salem, N.C.

But Nollwe Rooks, author of an upcoming book, "Hair Raising: Beauty, Culture and African American Women" (Rutgers University Press), attributes the recent move of mainstream companies into ethnic markets to, among other things, the overall prominence of diversity issues in corporate America.

"It has something to do with the political time in business across the country," said Rooks, an assistant professor and director of black studies at the University of Missouri.

"They discovered, 'Oh, we can make products specifically for these communities,' at the same time they started saying, 'We need to have black vice presidents and promote blacks into management positions.'"

Whatever the motivation, the result is an unprecedented range of products for black, Latino, Asian American and American Indian women.

Back when Iman regularly graced the pages of fashion magazines, she had to be a part-time chemist, mixing and matching colors. To help others avoid that struggle, two years ago she founded Iman Cosmetics and Skin Care Collections, which can be purchased at JCPenney stores.

"She said, 'I want this line to be everything I never had in the '80s,'" said Byron Barnes, creative director for the company.

That meant starting with a basic concept: Products for women of color must do more than come in darker shades. For example, Iman

"No matter what anyone tells you, there is a difference in skin care for women of color..."

Linda Pedreira, Vice President, marketing

mascara is liquefied, which means less clumping on curly lashes.

Foundations and powders are designed to complement everything from an Asian to a blue-black African complexion. And Time Control, an anti-aging treatment, is formulated for darker-skinned women.

"(African Americans') aging process is tremendously and noticeably different," Barnes said. Wrinkles spawned by sun damage are less of a concern, so the product is formulated to improve texture and rid the skin of a dull gray mantle.

Among the first companies to pay special attention to women of color was one started by another former model. For Naomi Sims, the first black to appear on the cover of a mass market magazine, skin care was a key concern.

"No matter what anyone tells you, there is a difference in skin care for women of color and other women," said Linda Pedreira, vice president of marketing for the Naomi Sims line, which is sold at Sears, JCPenney and Macy's.

"Black skin tends to have more of an allergic reaction to what a person is putting on (it), to stress and the environment," she said.

And dead cells appear more prominent on darker skin, creating an ashy effect. Sims' hypoallergenic line is built on a three-step cleansing regimen.

The company more recently introduced a product called Chalk, which is applied to eyelids before shadow to prevent creasing. While most versions come in a sharp white, Naomi Sims' is a banana yellow that blends better with darker skin and helps colors appear more vibrant.

Celebrity makeup artist Bobbi Brown, who founded her makeup line in 1990 with 10 brown-based lipsticks, also has expanded her palette because "most of the colors out there just were not working," Brown said.

"I never know who's going to sit down in my chair. Between Bernadette Peters and Grace Jones, there's a wide range. I need to know that no matter who it is, I can find makeup that works with their skin."

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Criminal Procedure AJ 408-3
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Consumer Problems CEFM 340-3
Intro. to Electronics ELT 100-3
Computer Systems Applic. ELT 224-3
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CAROLYN VYBORNÝ — The Daily Egyptian

Save the Fish: Lauren Callahan (left), 5, Eric Callahan, 6, Riley Bushman, 6, and Madeline Bushman, 3, from Evergreen Terrace in Carbondale, gather trash around Carbondale Reservoir at Evergreen Park early Wednesday afternoon. When asked why they were cleaning the water, Riley Callahan replied, "If the fish die, there will be no fish to eat. Then we'll die."

Press freedom may be curtailed to ensure peaceful Bosnian elections

Los Angeles Times

SARAJEVO, Bosnia—The United States and its European allies, seemingly determined to hold Bosnian elections under almost any conditions barring resumed fighting, favor watering down the Dayton peace accord's requirement that press freedom be a prerequisite for the vote.

With compliance by the former warring parties in Bosnia still limited in some key respects and time running out before the scheduled mid-September elections, major international institutions are following the political lead of Washington, London and Paris, according to diplomats, media consultants and local journalists here.

Initial ambitions spelled out in four pages of media regulations in April have been scaled back by the Organization for Security and Cooperation in Europe (OSCE), which has only until Friday to certify that minimum conditions for holding elections have been met.

The pact—forged at Dayton, Ohio, late last year—and subsequent agreements invoked long-standing international obligations guaranteeing press freedom in Europe. The OSCE regulations spelled out the Bosnian authorities' responsibility to ensure "complete freedom of movement and unhindered pursuit" of news gathering and also laid down "standards of professional conduct."

But an internal OSCE document recently argued the press requirement could be satisfied with a "necessary minimum of media pluralism," an indirect acknowledgment the international effort was too little and too late.

The office of Carl Bildt, the Swedish former prime minister entrusted with enforcing the Dayton accord's civilian stipulations, has scaled back its aspirations for providing neutral and objective election campaign reporting. It has jettisoned plans for an independent, grass-roots television network to supplement the existing 17 government-controlled or -influenced stations.

Serb and Croat authorities dom-

inate television and most of radio in the areas they control, while in Muslim regions even more independent outlets have links to political parties. Newspapers and periodicals offer greater variety of opinion, except in Croat-dominated areas, but their small circulation limits impact.

"Few spectators, players or umpires would argue that even minimally acceptable conditions prevail at present, whether in the media, human rights or political spheres," concluded a recent study by the London-based Institute for War and Peace Reporting.

Rival nationalists, especially those in power in territory controlled by Bosnian Croats and Serbs, have been largely responsible for the media impasse, according to local and foreign specialists. They are averse to free debate, free movement of journalists and even distribution of publications between the Serb-held half and the Croat-Muslim federation—and even between the federation's component parts.

"Anyone who has followed the U.N.'s travail of former Yugoslavia cannot but suffer from a profound sense of déjà vu," said Mark Wheeler, who heads the London press institute's Bosnian election project. "Principles seriously enunciated get watered down with every passing month, and compromises are made in the name of expediency."

Specialists close to Bildt's office acknowledged even their television project—involving cooperation among five existing stations—might prove more effective after the election than as a guarantor of free debate during the campaign.

OSCE officials pin less ambitious hopes for free political debate and information during the campaign on mobile radio transmitters and a studio that will travel in vehicles provided by the Swiss army. They hope to have the radio network, devoted solely to the elections, functioning next month and covering more than 80 percent of Bosnian territory during the eight weeks before the vote.

A well-placed international media consultant who requested

anonymity said he does not expect the television project to be fully functional until "a month before elections."

Media specialists fear such a short lead time will prove insufficient for audiences that have taken refuge in pop music and pirated movies on television.

"Bosnians of all political persuasions are sick and tired of news which they automatically equate with the propaganda held responsible for contributing so much to starting and maintaining the war," said Silva Vujovic, a Bosnian consultant for Sarajevo-based Media Plan, which conducts opinion polls and other studies. "People are so tuned out it may take a good month into the campaign before they plug back into politics."



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Saturday

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Sunday

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with

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Tuesday, June 18th

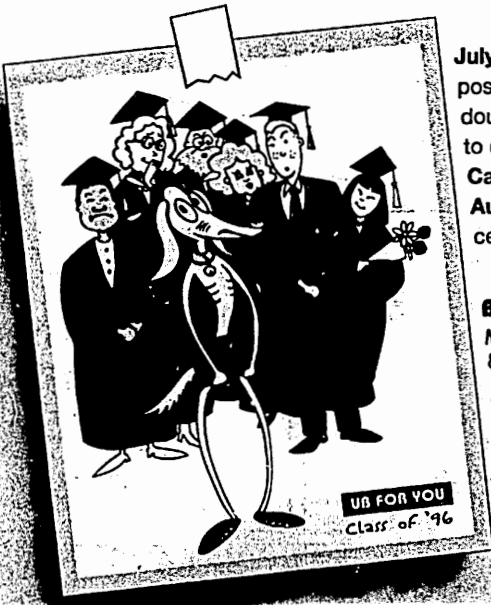
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'Rock' stands firm on script, knock-out cast, overall plot

A knock-out cast, a decent script, and a lot of shoot 'em up, kill the bad-guy scenes make up, "The Rock," one of this summer's promising flicks.

An attention-catching scene opens the film to many questions when General Hummel (Ed Harris) of the Marines lays his Congressional Medal of Honor upon his wife's grave.

The movie reveals an irate General that wants the government to pay benefits to all the families of men that died for their country during covert military operations. A militia forms, with Gen. Hummel as the commander, and Alcatraz is seized with 81 tourists held captive.

So, what is the point of taking over Alcatraz, once a super maximum prison that supposedly no one had been able to escape from? Because it is the perfect location to hit the San Francisco Bay area with some nasty weapons. And, if the government does not comply to Hummel's orders, eight rockets with poison gas that can "eat your skin off and make you puke up your own insides," will be launched into the area.

Stanley Goodspeed (Nicholas Cage), an FBI chemical guru, is called in by the government to detonate the rockets. Goodspeed is a bit of a wimp and not much of a gun-lover, but he needs to know the ins and outs of the tunnel system beneath Alcatraz, in order to get inside to reach the rockets.

Cage was the nerd-boy gone bad-boy in this movie. He is constantly expressing his hate for guns,



Movie Review

but when push comes to shove, Cage displays his ability to really get down and dirty. Audiences will enjoy watching this transformation.

The FBI collects the only man that broke out of Alcatraz — Jon Mason (Sean Connery), a former British intelligence agent that has been sitting in prison without a trial for some 30 years.

At first glance, you would think Connery was in the wrong movie. With an accent and the long silver locks, he looks as if he should have been starring in some Shakespearean play, but just like Cage, Connery comes through full-force. He plays a "professional escapee artist," and uses his facial expressions to distract the audience. Connery is nothing but an asset to the movie.

After agreeing to help the FBI break into Alcatraz, Mason demands a night's stay in the Fairmont Hotel, a clean shave and a haircut. Of course he wants a pardon from the FBI, as well, but that is a tough bargain to make.

Mason and Goodspeed form a love/hate relationship after Mason escapes from the FBI at the hotel before they have even reached Alcatraz. The FBI and Mason man-

age to, of course, cause a car chase that demolishes everything possible in its path.

Finally, Goodspeed and Mason reach Alcatraz, and a lot of gunshots, bombs and close calls follow.

One of the most intense scenes of the movie is when Mason and Goodspeed, along with their team, have been discovered. Hummel orders the intruders to throw their weapons down, and creates one of those deadly "uncomfortable silences." Hummel must make the decision whether to kill every intruder or make them put their weapons down.

All in all, the movie was what it is promised to be — an action film. It did have a lot of cliché scenes and James Bond kind of thinking, but it is a film that will make you sit on the edge of your seat. It does not take much to do a "kill all the bad guys" movie, but with the outstanding cast, "The Rock" is a movie to see. I give it three stars.

"The Rock" is playing at the Fox Theater in Eastgate.

"The Rock"

★ ★ ★

Movie Ratings

Classic ★★★★★

Excellent ★★★★★

Good ★★★★★

Fair ★★★★★

Poor ★★★★★

Season

continued from page 3

a few changes from last season to help alleviate the problems during the reggae concert at Turley Park, where an estimated 5,000 people gathered.

The promoters have added additional Port-o-Lets, and more popular concerts will be held on the steps of Shryock.

Turley Park is a smaller area, and Shryock has more room to aide in curing the overcrowding and public urination problems that

"I don't know of any other town that has concerts like this."

Don Castle
SPC advisor

arose at the reggae concert a year ago.

"One of the changes for this year is that at Shryock, there are areas designated as non-alcoholic areas where you can watch the

show," Castle said. "We defined those areas at Shryock so that people understand, but at Turley Park the entire park is an alcohol-consumption area."

Castle said he does not know of any other concert series similar to the Sunset Concerts, but it would be tough to duplicate the atmosphere of Carbondale's Sunset Concerts.

"I don't know of any other town that has concerts like this," he said.

"It would be tough to have something like this anywhere else because of the college-town flavor it has."

The PLAYLIST

<p style="text-align: center; background-color: black; color: white; padding: 2px;">TONIGHT</p> <p>Booby's- Burnt Melba Toast Pinch Penny Pub- St. Stephen's Blues PK's- Professor 50s Tres Hombres- Kansas City Street Band</p>	<p style="text-align: center; background-color: black; color: white; padding: 2px;">SATURDAY</p> <p>Booby's- Slappin' Henry Blue Hangar 9- Billy Goat Pinch Penny Pub- Nighthawk PK's- Lemon Scarecrows Salukis/ Holiday Inn- Union Jack</p>
<p style="text-align: center; background-color: black; color: white; padding: 2px;">FRIDAY</p> <p>Booby's- Bottletones Pinch Penny Pub- Alright Blues Band PK's- Lemon Scarecrows Salukis/ Holiday Inn- Massive Funk</p>	<p style="text-align: center; background-color: black; color: white; padding: 2px;">SUNDAY</p> <p>Pinch Penny Pub- Mercy</p> <p style="font-size: small;">The Playlist is compiled every Tuesday. Listings may be submitted to the DE by calling 536-3311 ext. 240.</p>

Metallica arises from ashes

Fresh out of the barbershop and the studio, Metallica arises from ashes of anonymity with its first release in five years. The big question is why did it take five years to produce a so-so album?

"Load," which features artist Andres Serrano's piece, "Semen and Blood III" on the cover, offers more than that musically.

While not exactly the thrash-metal band it had been in the '80s, Metallica, now 15 years young, has forged a new sound for the '90s. By opting for producer Bob "soft" Rock on "Load," and its last release, "The Black Album," as it came to be known, the band has lost a touch of its youthful rage. What transpired musically was a retreat from ultra-fast songs like "Motorbreath," off the 1983 Megaforce release "Kill 'Em All" and "Dyer's Eve" off the 1988 Grammy nomination producing, "And Justice For All."

What remains on this release is Metallica's heavy-duty trademark sound and singer/rhythm guitarist, James Hetfield's grim voice. Also fully intact are Kirk Hammett's sizzling guitar solos and Jason Newsted's thumping bass.

The first song "Ain't My Bitch," leaves no doubt in the listeners ear what band is playing. Sounding heavy is no task for these San Francisco-based rockers, it is their forte.

What is strained are the soft-rock songs like "Mama Said," obviously an attempt at capturing the hearts of girls whose boyfriends are hard-core Metallicats.

The Joe Satriani prodigy, Hammett,

CD Review

"Load"
Metallica
Elektra Records

fires off lick after lick on the latter half of the seven minute plus "Bleeding Me." What is fresh, compared to Hammett's solos of old, are the blues and jazz influences that creep through the monster truck of sound the band creates.

The band, under scrutiny from Metallicat all over the country for selling out (cutting their hair and making soft songs), is still doing things the way it always has — its own way. Unfortunately, drummer/business man, Lars Ulrich has led the band down the road of sissies.

If you are angry at the world or even every last Metallica re-lease, buy this. If you are tired, hungry or poor, skip buying this, but don't miss one of the best live acts in the world playing its tried and true hard stuff this summer on the Lollapalooza tour. C+

—Jason Coyne

Who's Hot?

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Ponderosa

Waiver

continued from page 1

further on the appeal.

Jack R. Dyer, University Relations executive director, said the ruling "pose[s] an interesting problem" for the defendants. He said the order to disclose the tuition waiver information contradicts the Buckley Amendment, a federal privacy act.

"Last time I checked, federal law superseded state law," Dyer

said. "We fought a Civil War over that."

The Buckley Amendment allows the publication of awards students receive. The University argues that the tuition waivers are not awards because they are not based on merit, but some say making that distinction is an abuse of the law.

Don Craven, Illinois Press Association and the Illinois News Broadcasters Association general counsel, said he was "not at all surprised" by Madden's ruling. "I've looked at the Buckley

Amendment and these specific questions several times," Craven said. "It's an incredible stretch of the Buckley Amendment to require that these waivers be kept private."

The Illinois General Assembly last month approved a bill requiring disclosure of names of legislative tuition waiver recipients. The bill is on its way to Gov. Jim Edgar's desk for final approval. SIU President Ted Sanders was unavailable for comment.

Mutant mice may shed light on violent behavior

Los Angeles Times

LOS ANGELES — The scientist grabs *Mutant 9* by the tail, lifts the mouse out of its shoebox-size cage, and lowers it gently into another, identical container, the reeking, sawdust-floored home of *Mutant 4*.

Blind and jittery, the mice are freaks of nature, products of a genetic engineering experiment that did not go exactly as planned. But, oddly, their encounter in this fifth-floor laboratory at the University of Southern California School of Pharmacy may reveal something vital about human nature.

They square off, sniffing furiously, then inch closer. Within seconds, 9 corners 4. And then they dive at each another — a rolling, squeaking, clawing gray blur. Sawdust and fur fly.

chemist and promoter of this unlikely murine bout, jumps back, startled by the attack even though she was expecting it. "Normal mice fight also, but not so rapidly as these," Shih says.

By any measure, the mice, called Tg8, are among the most aggressive in captivity.

This odd little spectacle is part of the quest for answers to the violence clawing at America's soul. A Tg8 is born with its brain awash in an excess of serotonin, a neurotransmitter chemical that helps regulate mood and mental health, and Shih and her co-workers believe that that excess greatly contributes to the mouse's fierce temper.

To be sure, a brawl between blind mice in an ivory tower is a far cry from the mayhem and brutality of humans.

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Internet

continued from page 1

Kelly, SIUC assistant journalism professor, said.

Advocates of the law say it is necessary to protect children from on-line pornography. However, opponents say it is the responsibility of parents to police their children's computers.

Kelly said there are software packages available, such as Net Nanny and Cyber Cop, which parents can install on computers to restrict children's access to the Internet.

"We cannot allow the level of public discourse to be dictated by the needs of children if we are to hold adult conversation," Kelly said.

"We cannot allow the level of public discourse to be dictated by the needs of children if we are to hold adult conversation."

James Kelly, journalism professor

permanently blocked or a direct appeal to the U.S. Supreme Court.

According to a statement from "Academe Today" on the Internet, American Civil Liberties Union and 20 individuals and organizations located on the Internet said the law could inhibit free speech.

In the same publication scholars say the law would restrict academic freedom because Internet use would become limited. Also, college computer administrators said they, under the act, would be afraid of being held responsible by anyone using their networks.

"It's always been unconstitutional in this country to censor other people's speech," John Johnson, SIUC Webmaster, said.

"The court acted correctly and the only way they could have acted," Johnson said.

According to Reuters, a French news service, the next step after Wednesday's ruling will either be a trial deciding if the act should be

Storm

continued from page 1

weather-related incidents," he said.

"But I do know of chasers who have died in car accidents."

Novy said traffic problems occur because chasers all rush to be on the updraft area in front of the tornado. He said the updraft area offers the best visibility for picture shots.

"When a big thunderstorm pops up in the middle of nowhere, about 200 chasers will show up under the storm," he said.

"You have to be careful not to run over fellow chasers. People have been driving for a while and once they catch sight of the storm, some chasers are oblivious to the traffic."

Even though he has only actually caught two tornadoes, he said the chase is a big enough thrill.

"Tracking a storm is like a hunt," Novy said.

"If a storm is traveling at 50 miles an hour and you're 50 miles behind, you're never going to catch it. You have to use your own skills to get to the right place at the right time."

Novy has taken meteorology classes at SIUC and read extensively on storms.

He is also a trained severe-weather spotter for Carbondale and trains other spotters for Emergency Management Services.

Novy said he does not endorse beginners hopping in their cars and chasing the nearest storm. They should go out with veteran storm chasers for experience, he said.

"You can't go out ten times, before you'll ever catch a storm," he said. "But you need to go out because you learn something new each time."

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Mon-Thurs	1:15 2:30 7:30 9:40 10:10
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NBA playoffs separate stars from slugs

By Shaun Powell
The Sporting News

Houston Rockets guard Kenny Smith said it best two years ago: "The regular season is where you make your name," he said. "The postseason is where you make your fame."

Or find your infamy. No one can hide in the playoffs. They peel away and uncover the soul. They have a way of unmasking players and coaches and revealing their true identities. They separate the good from the great, pretenders from contenders, the hyped from the authentic. The playoffs reveal your level of courage and will. Everyone says he wants to win, but, truth is, some are simply giving lip service.

So once again, we present our annual list of playoff greats and goats, and once again, far too many Robinsons appear in the latter category.

The Good:

■ **Dennis Rodman.** He has more desire and more intelligence than many people want to believe. While everyone waited for Rodman to erupt and disrupt in the playoffs, Rodman simply played it cool. He's not stupid. He only head-butts referees in March and in New Jersey, not in June in Chicago. With his phone-booth defense, relentless energy on the boards and psychological edge on opposing players, Worm makes a strong case for Bulls most valuable player in the playoffs, over ...

■ **Michael Jordan.** After a subpar (for him) performance last spring, Jordan has more than erased the ghost of

The playoffs reveal your level of courage and will. Everyone says he wants to win, but, truth is, some are simply giving lip service.

No. 45. He averaged 30 points against the Miami Heat, 36 against the New York Knicks (including a 46-pointer) and 29.5 (with a 45-pointer) against the Orlando Magic.

■ **Karl Malone.** Sure, his dismal Game 7 against the Seattle SuperSonics' Shawn Kemp was a career low point. Still, Malone carried the Utah Jazz through much of the playoffs by delivering superior performances against the Portland Trail Blazers and San Antonio Spurs. And, until that Game 7, he was doing a number on Kemp, too.

■ **Gary Payton.** He has led the Sonics in scoring, assists and steals, while helping Kemp and the other forwards on the boards. He outplayed John Stockton in the conference finals and any guard the Rockets threw at him in the semis.

■ **Penny Hardaway.** While Shaquille O'Neal was occupied by fouls, poor free-throw shooting and Rodman, Hardaway was the most consistent player for the Magic and outplayed Scottie Pippen.

■ **Jeff Van Gundy.** He entered the playoffs as a coach on training wheels, and he left with a measure of respect and a new contract with the Knicks. Van Gundy went up

against two of the best coaches in the National Basketball Association and scored points. The Knicks swept Mike Fratello's Cleveland Cavaliers when many predicted an opposite first-round result. In the Eastern Conference semis, Van Gundy's game plan against Phil Jackson and the Bulls was solid. The aging Knicks played the Bulls almost evenly and produced the best defense against Jordan in the playoffs.

The Bad:

■ **David Robinson.** Last year, it was Hakeem Olajuwon. This year, Karl Malone. When confronted with a big game against top-of-the-line competition, Robinson just doesn't measure up. Name another perennial All-Star who crashes as hard as Robinson in the playoffs. Can't think of one? Thought so.

■ **Clifford Robinson.** If he insists on playing at a high level for only six months, then maybe he should wait until January to start the season.

■ **Alotzo Mourning.** For \$15 million a season or whatever it's going to cost the Heat, Mourning should be able to dominate the Bulls' Luc Longley.

■ **Nick Anderson.** A total non-factor

against the Bulls. Until he proves otherwise, those four missed free throws against the Houston Rockets last season will be Anderson's legacy, and those are hard to shake. Just ask Charles Smith about those missed layups against the Bulls in '93.

■ **Dennis Scott.** Three 3-pointers in an entire series? Scott usually had that many by halftime during the season. But his dry spell from beyond the arc cost the Magic against the Bulls.

■ **Bob Hill.** The Spurs had losses of 20, 30, 15 and 27 points to the Jazz. They could not figure out the Jazz defense and weren't motivated to play in the decisive game, a 108-81 wipeout. Now you know why the Spurs will wait before deciding whether to extend Hill's contract beyond next season.

Five years, \$15 million, control of the basketball operation.

Did the New Jersey Nets invest too heavily in John Calipari? They put their franchise in his hands. They gave him the second-biggest contract in the league, after Pat Riley's, and Calipari doesn't have an ounce of NBA experience, either on the bench or the front office. "Five years from now," Nets President Michael Rowe says, "this will have been considered a wise move."

There is a considerable risk here. If the Nets play 500 ball the next five years, will they still consider Calipari's signing a smart move? What if the Nets fail to sell out half their home games? Or make the playoffs only once or twice? What then?

The staggering price is clearly an indication the Nets are expecting a complete image overhaul during the

Calipari era. If they simply wanted a coach, they would have hired a Brendan Malone or a Chris Ford for millions less. But by getting the sharp-dressing, young and hyper Calipari, who made himself a national personality at Massachusetts, the Nets went looking to buy visibility, too.

Cosmetics aside, there remains the question of whether Calipari can transfer his success at the college level to the NBA. UMass went from joke to national power under Calipari's leadership, and NBA teams have been knocking on his door for the past two years. Larry Brown, who had Calipari as an assistant at Kansas, says Calipari will become the next great coach.

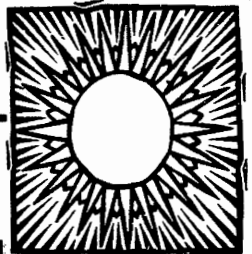
"He's got the perfect style," says Hubie Brown, another Calipari fan. "He's an excellent coach, a teacher. It's the perfect team for him, too. He's not going to the Knicks. He's coming to a young, athletic team. He can press and beat and do all sorts of things with them."

On the other hand, plenty of college coaches with no NBA experience have failed, and the latest college-to-pro coach, P.J. Carlesimo, has had a rocky start in Portland.

Maybe the Nets should have invested some of their millions in a top-notch G.M. After all, great players-not coaches-make great teams.

Did Karl Malone and John Stockton watch their last chance at playing in the NBA finals disappear with the Jazz's Game 7 loss to Seattle in the Western Conference finals?

"That's what people say every year," Malone says, "and every year, we're back, knocking at the door. I don't listen to that. We're always too old or too something. This is a good team. We'll be back."



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Boardgame teaches steelworkers about business

The Baltimore Sun

BALTIMORE—The steep slope on a graph in a Sparrows Point conference room charts the decline of the Bethlehem Steel plant— from 30,965 employees in 1960 to 7,500 in 1986.

On a table beneath a huge aerial photograph of the once bustling plant is a symbol of trouble ahead—the annual report of rival Nucor Corp., whose new South Carolina plant will make half the steel with one-tenth the employees.

Amid signs of difficulty past and future, mechanic Andrew Bates III plays Zodiak, a sort of souped-up version of Monopoly intended to teach Steelworkers about corporate finance — from deadbeat customers to demanding investors.

On most days, Bates handles the hot strip mill that flattens huge steel slabs into tiny strips. Today, he's moving quarter-size chips from "customer orders" to "accounts receivable."

"This never would have happened" before the mid-1990s, says Bates, a 31-year employee. "The company would just say we're losing money so we're laying off people."

Every one of Sparrows Point's 5,300 employees will play the day-long game, part of a three-day program.

For management and labor, the program is a recognition that Bethlehem's plant needs workers who understand not only their jobs but also the company's big financial picture, if it is to prosper. The

idea is that workers who have a better grasp of the company's challenges will be more ready to make, or even propose, changes.

The training programs at Sparrows Point and other steel plants are the logical outgrowth of "partnership" agreements in 1993 that gave workers job security, board representation and greater access to corporate financial information—and the tools to interpret it.

"If you don't understand the information, what good is it?" asks Joseph J. Rosel Jr., union partnership coordinator at Sparrows Point who runs the training program.

Adding more urgency is blistering competition from companies like Nucor, whose low-cost mini-mills use electric furnaces rather

than coal-blast furnaces, and scrap metal as opposed to iron ore.

Rosel discovered Zodiak at a conference and proposed using it at Sparrows Point after earlier, more traditional efforts to teach workers the economic fundamentals had failed. Other corporate users of the

game include AT&T Corp., Boeing Co. and Harris Corp. "It's a good tool for adults because they don't like to be lectured to," Rosel said.

In the game, participants own, operate and manage Zodiak Industries, a manufacturer of gauges, for three years.

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Soviet beauty trashed by blunt ax of reform

Los Angeles Times

VYSHNY VOLOCHEK, Russia — Svetlana Teleshova is a believer in Boris Yeltsin's revolution. She also is the first to admit that it has brought little but despair to her town's rusting factories and unpainted wooden homes.

A school principal who has taught Russian literature for a third of a century, she quotes Turgenev's passage on nihilism as a metaphor for the president's half-decade as the country's first democratic leader.

"To my deepest regret," she adds with blunt authority, "people who come to power in Russia are always clearing off the ground."

"The original idea, as I understood it, was to overhaul the Soviet system, turn to Western civilization and use a millennium of Western experience to accomplish our goals," says Teleshova, who has introduced a reformed curriculum at her school that includes the study of other societies. "But the overhaul was carried out with an ax, rough and dirty. Before long, people came to equate this new democracy with anarchy."

Taking over a Russia already tasting democratic freedoms, Yeltsin assumed the historic task of liberating its vast natural wealth from the state and building a market economy.

Yevgeny Yevtushenko, the Siberian-born poet, cautioned in verse at the time that "saving our fatherland halfway would fail."

The warning was borne out by Yeltsin's costliest missteps: A former Communist Party boss with little grasp of economics, he cast his lot with young Westernized reformers, whose "shock therapy" impoverished and disoriented millions, then wavered in the face of resistance and watered down their work before it could pay off.

Having come to power on a pledge to end the privileges of the Communist elite, he presided over an equally corrupt bureaucracy and allowed some of his cronies to profit from their ties to him.

While enshrining civil liberties in a new constitution, he exalted the power of the state to bloody his opponents in Parliament and the breakaway republic of Chechnya.

More than anything else, the half-dose of "shock therapy" inflicted lasting damage on Yeltsin's credibility and popular support. He went along with a sweeping abolition of centrally planned prices in January 1992, hoping, he said, to see living standards "improve before my eyes" by year's end. Russians never forgot his promise, the first of many he broke on the rail road tracks, Anna Karenina-style.

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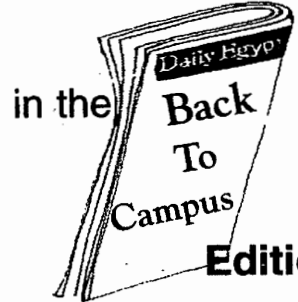
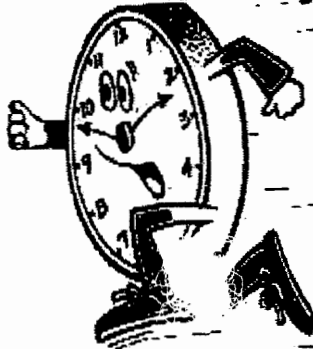
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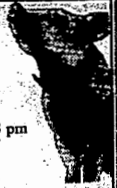
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Kittles Out, Thomas in, Villanova poised to win

The Sporting News

For many, Villanova's signing of versatile 6-foot-10, 245-pound forward Tim Thomas bestows upon the Wildcats instant Final Four status. Thomas, who looks like a masher but actually prefers to work from the wing, is the kind of once-in-a-lifetime recruit that makes good programs great and great ones surreal. His decision to attend Villanova catapults the 'Cats to the top of the preseason Big East leaderboard and heightens postseason expectations. And it's only June.

Villanova Coach Steve Lappas doesn't see things that way. He's thrilled to have landed Thomas, whom many believed to be the nation's second-best recruit (behind National Basketball Association

From the Pressbox

Michael Bradley

bound guard Kobe Bryant), but he isn't about to deem Thomas the messiah, not with three senior starters and a quartet of able bench performers returning. "It's too much to put it on one guy," Lappas says. "I always tell kids that if they plan on going to school by themselves, then they shouldn't plan on winning. They need to go somewhere where there are other people."

In other words, Tim, don't expect them to renounce the gym the first time you score 20 points. The addition of Thomas, together with three other top-100 recruits (forwards

Malik Allen and T.J. Caouette and guard Brian Lynch) gives Lappas the kind of depth and talent he has craved since taking over the Villanova job in 1992. It also creates a problem: If the four freshmen are as good as their press clippings indicate, Lappas must now find enough court time for 11 players. There are bound to be some unhappy Wildcats this year. Sophomore Rafal Bigus can't be too thrilled about the arrival of Allen, a 6-9 bruiser who will gobble up many of the reserve frontcourt minutes.

But Lappas is quick to point out that things clear out considerably in 1997-98. The departures of starting guard Alvin Williams, center Jason Lawson and forward Chuck Kornegay, together with valuable reserve Zeffy Penn, will create playing time (not to mention plenty

of scholarships). And should Thomas decide to take the one-and-done route to the NBA, Villanova's playing time traffic jam might turn into an empty six-lane highway.

"(Finding time for everybody) is going to be tough, no doubt about it," Lappas says. "But we lose four guys after this year, so it's not like we're going to have a logjam forever. Things will open up."

Maybe more than Lappas wants. It would be ridiculous to think Thomas will remain at Villanova for four years, given the recent exodus of big-name players to the professional ranks. In fact, if Thomas lasts more than two, Lappas should get some sort of sales award. Even if Thomas stays a year, Lappas will have been happy to have him. Like most coaches, he isn't about to ignore an excellent prospect just

because he might leave early.

"We've been recruiting this kid for three years," Lappas says. "If people say he's only going to stay for one year, are we supposed to stop recruiting him?"

Lawson, meanwhile, appears ready to blossom into a true post threat, provided he can find consistency and receive the ball enough in Villanova's perimeter-based attack. Though still somewhat unpolished, Lawson has the body and aggressive demeanor to be a solid NBA power forward some day.

Add in Thomas and the rest of the roster, and Villanova has the ingredients for a deep run into the NCAAs. Of course, we all said that last year, before the Wildcats flamed out in the second round against Louisville.

Majors

continued from page 16

the (expansion Tampa Bay) Devil Rays were so high on him," she said. "I guess it was just a case of the Astros just getting to him first. We didn't think he was going to go until the 15th round, so it was a surprise."

As a Saluki in 1994, Mansavage began his career hitting .265 with only 34 at bats and 6 RBIs. In 1996, Mansavage improved his offensive numbers — his batting

average jumped to .332, he drove in 37 runs and had a team-leading 11 home runs.

Mansavage has signed with the Astros and has been assigned to play for the Auburn Doubledays in the New York. He plays his first game on Monday.

The Doubledays are a member of the New



Frankie Jaramillo

York-Penn League, a Class A minor-league conference made up of teams from the New York and Pennsylvania area.

Mary Mansavage said after the New York-Penn League season is over, the Astros have two options. "One of two things will happen," she said. "In the fall, they'll invite him to an instructional league which will be in California, Florida, Mexico or Puerto Rico for winter baseball."

Mary Mansavage said despite which option the Astros exercise with Jay, he is to report to Astros Spring Training Camp in

Kissimmee, Fla. She also said she, as well as those in the Astros' organization, are confident in Jay's abilities.

"The Astros' scout said Jay was drafted high enough to where he'll get a three or four-year shot, as opposed to someone drafted in the lower rounds who might only get their one-year chance," she said.

The third Dawgs' big league hopeful, Frankie Jaramillo, was snagged by another Lone Star baseball squad.

The Texas Rangers selected the SIUC shortstop 45th in the draft after he posted decent numbers,

splitting his playing time last season with fellow shortstop Jamold Little.

In 31 games, Jaramillo hit .295 with 4 doubles in just 95 at-bats and was 3-for-3 in the stolen base department. He also hit .367 in Missouri Valley Conference games, the second-best average in league-only games for SIUC.

Like Mansavage, Jaramillo has signed a contract, but it is not known where he will be playing this summer.

Neither Mansavage nor Jaramillo were available for comment.

Denver celebrates Stanley Cup win

Los Angeles Times

When the Colorado Avalanche swept the Florida Panthers to win the Stanley Cup early Tuesday morning in Miami, fans in Denver had plenty of reason to celebrate.

The Avalanche, a newcomer to Colorado after 16 NHL seasons in Quebec as the Nordiques, had done what the NFL Broncos and NBA's Nuggets could not achieve, what the hockey Rockies (who later moved to New Jersey) failed to approach in six seasons and what the baseball Rockies see only in their dreams.

The Broncos have been to the Super Bowl four times and lost each time. The baseball Rockies have made the playoffs once and the Nuggets have made the playoffs but have never gotten to the finals.

According to the Elias Sports Bureau, excluding the first five years of the major North American professional sports leagues, the Avalanche was the second franchise to win a title in its first year in a city. The Washington Redskins were the first, winning an NFL championship in 1937 after moving from Boston.

No wonder thousands of fans thronged to Larimer Square in downtown Denver, honking their car horns, shouting and cheering.

"They didn't have to wait 50 years for a championship like fans of some other teams," Avalanche forward Mike Ricci said. "But that will make them better hockey fans and keep them fans for a long time."

However, the revelry turned ugly shortly after 1 a.m. (Mountain Time), when fans set bonfires in the street, climbed lampposts, broke a store window and threw bottles at mounted police. Mace and tear gas were used to disperse the crowds and police made more

than a dozen arrests. Three people were taken to hospitals for treatment of minor injuries.

An estimated 1,000 fans greeted the Avalanche when its charter flight from Miami landed at Denver International Airport at about 6 a.m. A parade will be held Wednesday night through downtown Denver, ending with a rally at City Hall.

"For all of us that have been waiting to say that we're the world champions of something, we finally can say it," Mayor Wellington Webb said. "We're very proud of it and we're going to celebrate every aspect of it."

Webb invited former Quebec Nordique fans to the celebration, which is only appropriate. Denver's first professional sports championship would never have come about if the group that owned the Nordiques, after failing to get government subsidies it had sought, hadn't sold the club to COMSAT, an entertainment group that also owns the Nuggets.

In the hectic moments after Colorado's 1-0 triple-overtime victory, Coach Marc Crawford remembered to thank Quebec fans for their support. "I would like them to feel included in our victory," he said.

"We lived in a marvelous hockey town and we've been lucky to be welcomed in another. We had a great home in Quebec City and now we have a great home in Denver."

About 200 fans celebrated in the streets of Quebec City after the Avalanche's victory, and goalie Patrick Roy—a native son—promised to bring the Cup there this summer when he plays in a charity golf tournament.

Besides Quebec City, Denver must share its triumph with two other cities: Montreal and Cologne, Germany.

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The cost is \$25 for SIUC students and \$30 for members of the community, plus supplies.

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Mondays, 6:00 pm - 8:00 pm

Advanced Clay: Wheel Throwing
June 19 - July 17
Wednesdays, 6:00 pm - 8:00 pm

Raku, Japanese Glazed Pottery
June 18 - July 16
Tuesdays, 6:00 pm - 8:00 pm

Beginning Guitar
June 12 - July 15
Mondays, 6:00 pm - 8:00 pm

Picture Framing And Matting
June 18 - July 16
Tuesdays, 6:00 pm - 8:00 pm

Basic Wood Working (min. age 17)
June 19 - July 17
Wednesdays, 6:30 pm - 8:30 pm

Saluki Baseball

Three Salukis go on to the majors

By Chris Clark
DE Sports Editor

Three members of the SIUC baseball squad, selected June 4 in the 1996 Major League Amateur Draft, may be coming to a ballpark near you.

Brad Blumenstock, Jay Mansavage and Frankie Jaramillo are all preparing to follow in the footsteps of former Salukis such as current San Diego Padres' center fielder Steve Finley and past major leaguers like Dave Steib and Dewey Robinson.

Blumenstock was selected as a pitcher in the eighth round of the draft by the Oakland Athletics.

As a Saluki last season, Blumenstock had a rocky season, posting a 1-2 record and a 10.24 ERA in only 29 innings pitched.

Blumenstock said his numbers suffered due to a lack of time on the mound.

"I started off pretty well in the first couple of games, then for two weeks I didn't pitch," he said. "I had some problems to work out (on the mound) and I didn't get the chance to."

"When you pitch once or twice a

week and your mechanics get off, you lose a little on your fastball, you're curve isn't as sharp, things like that."

Despite those problems, Blumenstock said he is happy to get his shot at the big leagues.

"I'm excited," he said. "I've always wanted to play baseball professionally and now I get the chance, so I'm pretty happy about it."

Blumenstock has not yet signed a contract with the A's, but he said he is still in negotiations with the team and that he is planning on signing with them.

When he does sign, he said he will be sent to Medford, Ore., and play in their Class A system until September against other major league hopefuls.

Blumenstock's Saluki teammate, second baseman Jay Mansavage, was drafted by the Houston Astros in the 11th round.

Mansavage's 11th round selection was a surprise to everyone, according to his mother, Mary Mansavage.

"We were all surprised, because

see MAJORS page 15



Paul Mallory — The Daily Egyptian

Air Time: Billy Tole, from Du Quoin, practices one of his stunts Wednesday afternoon on stairs at Pulliam Hall.

Teen camps give glimpse of future Saluki stars

By Bruce S. Lorenzana
Daily Egyptian Reporter

Many children in the Southern Illinois region are spending some of their summer vacation at school — by choice.

Cindy Scott, women's head basketball coach at SIUC, expects nearly 300 entrants from 36 high schools for her Team Camp which begins June 20 and runs through June 22.

"The interest and caliber of the players today is so much higher than when we began this program nearly 20 years ago," Scott said. "Nowadays, with the emphasis being placed on women's basketball in athletic programs and television, the girls don't want to be like Michael Jordan anymore, they want to be like Cheryl Swoops." Scott said.

Sports camps will draw more than 1,000 participants to SIUC this summer to take part in 14 different activities coordinated by the Department of Continuing Education and Intercollegiate Athletics, according to Sandra Rhoads, Conference Coordinator for Continuing Education.

"I think all of our coaches are top-notch, wonderful people who offer the University a means of recruitment," Rhoads said.

Housing both daily commuters and participant campers in Thompson Point, the University provides a diverse schedule of sports-related events ranging from a boys' basketball camp designed for grades 3-7 to the Saluki Swim Camp for boys and girls ages 10-18.

Programs are added and occasionally dropped according to decisions made by coaches based upon demand, but most camps have operated at SIUC for many years.

Based on a contractual agreement with SIUC Intercollegiate Athletics, Continuing Education provides the manpower necessary for the paperwork involved in promotional activities, registrations, facility insurance and coaching salaries.

Along with the participants, relatives and family members gain exposure to SIUC while the professional instruction, offered in a one-to-one setting by the University coaching staff, provides the school with potential students.

Men's basketball coach Rich Herrin, overseeing the 24th year of his boys' basketball camp, is currently concluding the first session, Boys Day Camp for grades 3-9.

That camp has an average daily attendance of more than 150 boys. Herrin's next two sessions, Junior High, Junior Varsity and Varsity Team Concept camps, may provide an early look at tomorrow's Salukis.

Softball star gets GTE All-American

Following fourth nomination, honor student scores top recognition in class and on the field.

By Kevin DeFries
Daily Egyptian Reporter

Calling all carpenters: Christine Knotts needs a bigger trophy case.

Knotts has been named the GTE Academic All-American of the Year, finishing ahead of over 3,600 athletes from 203 Division I schools across the nation.

"I am very happy and honored," Knotts said about the award. "The whole season was a wonderful way to end my career at SIUC, and I was thankful the season ended on such a good note."

Knotts played the final game of her softball career at SIUC last spring, leading the team in batting and hits for the season. She ranked

"If every athlete was like Christine, we wouldn't need coaches. She will succeed at whatever she does."

Kay Brechtelsbauer
SIUC head softball coach

as high as 10th nationally during the season for her work at the plate, finishing with a .413 batting average, and was voted to the first teams for the all-Great Lakes Region and all-Missouri Valley Conference.

Her work did not end at the plate, as she put up solid numbers defensively with a .932 fielding percentage and excelled in the classroom, posting a 3.96 Grade Point Average in mechanical engineering. Her work on and off the field shows why she was team captain, leading with her words and by example, according to SIUC head softball

coach Kay Brechtelsbauer.

"Without her leadership, we would not have had the year we did," Brechtelsbauer said. "If every athlete was like Christine, we wouldn't need coaches. She will succeed at whatever she does."

Knotts' accomplishments stood out all four years, as she was nominated for the GTE Academic All-American three times, making the first team in 1994 and the third team in 1995 before attaining the highest honor in 1996.

The GTE Academic All-American is awarded to the best athletes of the region, determined

by the guidelines set by the College Sports Information Directors of America, as well as by performance on the field.

Candidates cannot be freshmen, must play a vital role for the team, and have a 3.20 GPA or higher. The athletes that make the first team in the region are eligible for the national rankings.

"Knotts definitely fit the bill," said Mitch Parkinson, SIUC Women's Sports Information Director and one of 60 national coordinators with the right to vote for the national winner.

"She was singled out among all the top scholar-athletes in softball nationwide, which is really phenomenal."

The totals of Knotts' softball career at SIUC put her in the top 10 in nine different categories in school history, including ranks of second in triples (17), third in walks (62), fifth in hits (180), sixth in batting (.327), RBIs (88), doubles (26) and total bases (246). Knotts also ranked eighth in all-time slugging with a .446 percentage and ninth in at-bats with 551.

Between the Lines

A debate rages on over whether or not the NBA trophy the Chicago Police reported to be stolen on Tuesday was the actual trophy or a replica.

According to a report in Wednesday's Daily Southtown, a spokeswoman for Tiffany's Jewelers in New York said the missing trophy was only a display model, but an unidentified source was cited as saying it was the

real McCoy.

Tiffany's spokeswoman Fernanda Gilligan said two trophies exist, a real one and a display model, of which the latter was stolen.

But the unidentified source said there are four trophies made by Tiffany's: the original, a backup, a display model and a traveling model.

The source also said the original has an identifying mark on the bottom, and that one is missing.

NBA spokesman Terry Lyons said there were two versions of the trophy, one in Chicago

and one in Seattle.

A report by ESPN Wednesday, citing unidentified sources, said the Executive Council of Major League Baseball will suspend Cincinnati Reds owner Marge Schott through the 1997 season.

The uncited sources say that the Council would suspend Schott through the 1999 season if they could have it their way, but her fate will be determined sometime this week after a conference call that was held Wednesday afternoon.

Schott is being condemned for alleged racist comments and penny-pinching measures.

Schott was suspended in for eight months in 1993 for actions deemed by the Council to be detrimental to the game of baseball.

Dallas Cowboys' wide receiver Michael Irvin's drug possession indictment was dismissed after one of his attorneys proved that one of the grand jurors who indicted Irvin resided in neighboring Tarrant County, not in Dallas County.