The Daily Egyptian, June 13, 1996

Daily Egyptian Staff
Two institutions to appeal ruling
Judge says tuition waiver names are public information

By Jennifer Camden
Daily Egyptian Reporter

Two state institutions will appeal a federal judge’s decision to release the names of state legislative tuition waiver recipients, a spokesman for Attorney General Jim Ryan says.

John K. Madden, Cook County judge, ruled Tuesday tuition waiver recipient names are public information and should be released by the Illinois State Board of Education and the University of Illinois.

Dan Curry, attorney general spokesman, said within the next 10 days, ISBE, which his office will represent in the appeal, will notify the court of their intent to appeal Madden’s decision and ask to delay releasing the students’ names.

In April, the Associated Press printed the names of some SIUC tuition waiver recipients against University policy. Since April, some Illinois universities, including SIUC, have argued that the names are protected under federal privacy laws and should not be released.

Madden’s ruling favored the Chicago Tribune, which had filed a suit against ISBE and the University of Illinois to have the names of tuition waiver recipients released under the state’s Freedom of Information Act.

“We disagree with the decision,” Kim Knauer, ISBE spokesperson, said. Knauer declined to comment.

Online decency act overruled by court

By Annette Bann
Daily Egyptian Reporter

Prohibiting the use or placement of indecent material on the Internet is unconstitutional, a federal court decided Tuesday.

A Philadelphia three-judge panel ordered a temporary stop on some parts of the Communications Decency Act, signed by President Bill Clinton in February. The act restricts indecent material from being displayed on the Internet.

The Communications Decency Act was part of a larger piece of legislation that would change the telecommunications industry. Before the court order, the act stated parents found guilty of placing “obscene, indecent or patently offensive” material on the Internet could face a $250,000 fine or a two-year jail term.

“I’m not surprised the court ruled against the Communications Decency Act,” said Annette Bann, Daily Egyptian Reporter. "It was clear from the beginning that the act was unconstitutional."
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NEW DISNEY THEME PARK TO BE CONSTRUCTED—ANAHEIM, Calif. — The world has long considered Southern California something of a giant theme park. Leave it to the Walt Disney Co. to make it happen. Disney's California Adventure, the working title of the long-awaited second theme park to be constructed on the Disneyland property, will open in 2001. The A-frame buildings are tight-lipped about details, but sources familiar with the project say it will combine the glitz and glamour of Tinseltown with the sun-and-fun culture that has made the Golden State synonymous with pleasure. Walt Disney Imagineering is still tinkering with the concept, but sources say the park will borrow some ideas from its existing properties in Florida to create period attractions, shops and restaurants reflecting classic California style.

FORMER RAM INDICTED ON CONSPIRACY CHARGES—LOS ANGELES — Former Los Angeles Ram cornerback Darryl Henley was indicted Tuesday on charges that he conspired from his jail cell to arrange both the contract killing of a federal judge and a $1 million heroin deal, charges that could land him in prison for the rest of his life. A federal grand jury also indicted Rodney Anderson, Henley's jail guard, on charges that he was part of a conspiracy to kill the judge and with drug trafficking. In addition to the heroin charges, other sources say the judge and with drug transactions.

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The Daily Egyptian regrets the error.

Accuracy Desk
If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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World

MOSCOW SUBWAY BOMBING CONDEMned—MOSCOW (AP) — Russia condemned a Wednesday night's bombing of a Moscow subway train as an attempt to disrupt Sunday's presidential election by frightening jittery voters, but there was no sign of who planted the bomb or why. Four people died and a dozen were wounded in the blast, which police said was caused by a timer-activated device made of TNT placed under a seat in a moving train. The bomb exploded before midnight and set off a fire in one of the world's largest and busiest subway systems. It was Moscow's second bombing in a week and came on the eve of Wednesday's celebration of the 96th anniversary of Russia's declaration of sovereignty.

RETURN OF COMMUNISM IN RUSSIA NOT LIKELY—WARSAW—Nearly seven years after the collapse of Communist rule in Eastern Europe, the nations that once lay in the long Soviet shadow are voting. Russia's reform-testing presidential election with a race somewhat wary self-confidence. Even if Communist candidate Gennady Zyuganov leads his insurgent party to victory over Russian President Boris Yeltsin, many Communist voters who have returned to power in such countries as the Second World Bloc capitals as Warsaw, Prague and Budapest say they are certain—such as Polish President Aleksander Kwasniewski pledged it—"that our way is clear toward becoming free-market democracies allied with the West.

Nation

NEW DISNEY THEME PARK TO BE CONSTRUCTED—ANAHEIM, Calif. — The world has long considered Southern California something of a giant theme park. Leave it to the Walt Disney Co. to make it happen. Disney's California Adventure, the working title of the long-awaited second theme park to be constructed on the Disneyland property, will open in 2001. The A-frame buildings are tight-lipped about details, but sources familiar with the project say it will combine the glitz and glamour of Tinseltown with the sun-and-fun culture that has made the Golden State synonymous with pleasure. Walt Disney Imagineering is still tinkering with the concept, but sources say the park will borrow some ideas from its existing properties in Florida to create period attractions, shops and restaurants reflecting classic California style.

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Mighty Big Band opens Sunset series
Welcome summer: Rhythm and blues, jazz sounds featured at Turley Park tonight

By Chad Anderson

The Mighty Big Band

Jazz format. The band, formed in 1991, played one of its first engagements in Carbondale and is now returning after refining the group's sound and adding a few new members. Guitarist Stephen Martin said the group plans to mix the playlist with both covers of old favorites and original songs the group has written.

"Our originals really kind of press the boundaries of R&B. We throw in a few more chord changes to keep it up-tempo," he said.

That testing of the boundaries may have started from Martin's own musical influences throughout his guitar-playing career. During his early years of playing guitar, Martin was influenced heavily by rock 'n' roll and the guitar music of Jimi Hendrix, but that changed as he and his playing matured.

"The more I started listening to jazz music, the more I began to like the older blues guitarists," he said.

The group consists of two vocalists, Margaret Bianchetta and Larry Thurston, who both have different styles, giving the group a unique singing duet. "Margaret has a bit more of a jazz style, and Larry has more of a traditional R&B background," Martin said.

In the band around Martin, Bianchetta and Thurston are bassist Eric Foreman, tenor saxophonist Rich Cotton and drummer Mark Rogers. Thurston was added to the band in 1993, and replaced band founder Billy Gayles. Before joining "The Mighty Big Band," Thurston led his own band, "The Sounds of the City," and had toured and recorded with "The Blues Brothers Band."

While Martin said he does not know what to expect in Carbondale, he said that the concert would take center stage for the entire community.

"The more feedback the better," he said. "We always try to give the best concert possible, but feedback off your energy is just a big loop through us."

The Mighty Big Band

June 13-The Mighty Big Band (Turley Park)

June 20-The Chicago Rhythm & Blues Kings (Shryock)

June 27-Barton, Blake & Sweeney (Turley Park)

July 4-Big Block (Shryock)

July 11-The Delaventers (Turley Park)

July 18-International Reggae All-Stars (Shryock)

July 25-Swing Set (Turley Park)

By Chad Anderson

Palm Sunday, television and radio, out in stores July 23

Every great band goes through a transition period during which it discovers its own sound and style. The instrumentalists included on the album, along with the picture-painting of the music in the lyrics, verifies the group's maturing process as a music band choosing this band from groups such as Hootie and the Blowfish.

The future of the band seemed uncertain, but it is now clear through this album that musically, Weiland and the group have it together.

The melodic complexity of the songs and driving rhythms give this album a unique feel. Weiland unleashes his lyrical ability, and Dean DeLeo lets go of the tight束缚 of the Seattle sound. The melodic and instrumental efforts from the group's earlier works to cut loose from Seattle-drenched, over-flow of influence in today's music.

Following Weiland's admitted problems with heroin, which included a possession arrest following the release of "Purple," the future of the band seemed uncertain, but it is now clear through this album that musically, Weiland and the group have it together.

The repeating of the band's success transition has been its ability to keep a foundation together. Brenton, O'Brien, who has been the group's producer since its debut, also produced the 12 new tracks on this album and the chemistry from working together for the past five years is obvious. O'Brien even lent a helping hand to the band, playing piano, organ and percussion on seven of the 12 tracks.

Still, I find this album fresh, innovative and a gem.

In the saturated field of popular music these days, something other than a generic grunge sound is a welcome listen.
EDITORIAL

Sunset concerts: Alcohol could be banned unless partiers use common sense

IT IS TIME AGAIN TO GRAB A BLANKET OR A lawn chair and head over to the Shryock Auditorium steps or Turley Park each Thursday night for the Sunset Concerts, a tradition that has been around since 1977. These concerts are a time for all of Carbondale to get together to enjoy music and friendship once a week while the sun is down.

These are times that most will look back on with fond memories of SIUC and our lazy humid summer nights.

HOWEVER, IF IRRESPONSIBLE PEOPLE CONTINUE to ignore the rules set by the University and the Park District, these concerts could be ruined for everyone, as with other events in the past.

For example, during a reggae concert last year, the Carbondale Police arrested seven people for either underage drinking or public urination. The crowd had swelled to a record 5,000. Some of the arrests may have occurred because the Park District reported a student concert had an unexpected size. Because of poor planning there were a lot more people than expected and some got out of control.

The Park District officials insist they are prepared to take steps to ensure that there are no more problems, but they cannot force those who continue to ignore the rules.

George Whitehead, Carbondale Park District director, warns that if violations of the rules and irresponsible behavior continue, the concerts could be extinguished. Whitehead said the Carbondale City Council could step in and refuse to approve a designation which allows the consumption of alcohol at these concerts.

The city tried that in 1987 and the Park District reported the attendance at the alcohol-free concerts held at Turley Park averaged 200 to 250 people. The concerts at Shryock continued to allow alcohol consumption because the city ordinance does not govern policy on campus. Those concerts averaged 2,000 to 2,500 people.

THERE ARE THOSE WHO OPPOSE ALCOHOL at the concerts and believe the concerts should be alcohol free. Jeff Scott, pastor of the University Baptist Church, spoke to the Carbondale City Council about the image that alcohol in a children's park conveys.

The parents who take their children to the concerts, have no qualms about them being exposed to the party atmosphere. The parents do not want their children exposed to that atmosphere, will not allow them to attend the concerts.

City Councilwoman Maggie Flanagan said she has attended the concerts with her daughter. "My daughter is healthy. I do not want her to be exposed to that atmosphere, will not allow them to attend the concerts."

After the council discussed the issue, whitehead said they have heard that some children have been exposed to the atmosphere and have gotten drunk.

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WHO ON EARTH WOULD DO SUCH a show for kids? I did. And every day that's passed I've felt guiltier. Jim Ryan

This is an excerpt from a longer article that discusses the ethics of making shows for children that contain violent or dangerous content. The article questions whether it is responsible to make shows for children that could potentially harm them.

The Federal Communications Commission used to ban programs that were thought to be produced just for their merchandising appeal to kids. Now, with the advent of home video, the government, the networks, the producers, the toy makers won't have to worry if children harm anybody. Does watching hours of these mean spirited mixed messages every day affect kids' behavior? Could it possibly happen to do what the intended level of violence and the lack of remorse shown by the characters? In the words of children's television shows, "That's not what their parents would want."

WHAT'S YOURS?

Daily Egyptian

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Cynthia Sheets
Managing Editor
Lloyd Godwin
News Staff Representative
Aaron Butler
Faculty Representative
Gerald Stone

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B: Letter
C: Editor

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Policy:

Editorial Policies

Signed articles, letters, viewpoints and other communications reflect the opinions of their authors only. Unsigned editorials represent a commitment of the Daily Egyptian. Letters to the editor must be signed and include the writer's name, year in school and major, faculty member or staff, and department, if applicable. Letters for which verification of authorship cannot be verified will not be published.

LET'S PARTY RESPONSIBLY AND ENJOY THESE CONCERTS FOR MANY years to come.
Law school essay contest for future attorneys of exceptional conscience

By Julie Rendelman
Daily Egyptian Reporter

Law students will have an opportunity to earn a new scholarship this upcoming 1996-97 academic year, if they can express their dedication to human dignity and compassion in a essay.

Thomas C. Britton, acting law dean and SJUC School of Law, said the scholarship is available to third-year law students through a $100,000 endowment fund.

The fund was set up by Lois A. Richman, acting dean of the SIUC School of Law, who died in 1993, in memory of herself and her husband, Judge Richard E. Richman, who endowed the law school.

"It was a demanding, thorough class and was considered the advanced English class to take," Britton said Richard Richman was an early supporter of the school, but even though he never attended SIUC.

He had always been a supporter with his time or finances," he said. "He served as a source of advice, encouragement, and administration of the law school."

Britton said students will be required to write a 500-word essay on the scholarship entitled, "My Role as a Lawyer in Society."

"We will also look at personal references and read between the lines of the essay to find the winner," she said.

Lois Richman set up the contest to select a law student displaying ideals similar to those of her late husband.

Whitfield said the criteria set up by Lois Richman to find a recipient are the same as the judging she indicated to Richman, since he was always supportive of the students.

"He expressed a close relationship of him and his wife's interest in human dignity and compassion in the schools," he said.

Brinson said the Richmans also dropped an estate award to select a student who has completed an ethics course at the SJUC School of Law.

He said they also donated a plaque that recognizes students who participated in the school's national moot court team. Richard Richman participated in the moot court as a judge.

Students stay in town for summer fun, academic courses and early graduation

By Christi C. Harber
Daily Egyptian Reporter

Summer is here, but school is definitely not out.

There are still many SIUC students who stay in Carbondale for summer school to finish course work, graduate early or to enjoy the environment.

Roland Keim, director of admissions and records, and students stayed for summer school at SIUC for various reasons.

"A student is probably trying to complete a degree and summer is natural for that," Keim said.

Some students because they may not be able to finish school early and some students stay because they just like the area.

One reason students enrol in summer school is to graduate at the end of the summer.

Antoine Bass, a senior in marketing and finance from Chicago, said he is here to finish his degree and search for a job.

"I have one class to finish to graduate, and I would rather do it over the summer," Bass said. "Also, it is easier to just hustle here while I take the one class," said Ryan Fitzgerald, a junior in speech communication from Crystal Lake, said he stayed to graduate at the end of the summer.

"I only need the classes to graduate and they were offered this summer, so I choose to stay," Fitzgerald said.

Some students have stayed over more than one summer at SIUC.

Loniell Martin, a senior in radio-television from Chicago, said he is here for his third summer, and enjoys staying in Carbondale during the summer months.

"I stay here because Chicago is boring," Martin said. "Staying in Carbondale means I can participate in extra curricular activities."

Affie Patterson, a senior in sociolology and computer science from Chicago, said he enjoys the social activities that are available in Carbondale during the summer.

"I like going to the Student Recreation Center, and petting the horses outside," Patterson said.

When the weather is nice, there is always something to do.

Arthur Ray Davis, a senior in sociology from Chicago, said because of the nice weather and less education, SIUC makes it an excellent choice for him to stay this summer.

"I enjoy Carbondale better than Chicago because of the fresh air and the ability to get anywhere around town in 10 minutes," Davis said. "On sunny days I can do things outside like ride paddle boats at the boat dock."

While some students enjoy Carbondale and are trying to graduate, other students feel summer brings them closer to leaving SIUC.

Richard Brooks, a sophomore in product design from Chicago, said summer school was his first time to leaving SIUC.

"I want to finish school in three years," Brooks said. "I am ready to begin my career."

Rashid Goodwin, a junior in administration of justice from Chicago, said he is trying to meet his graduation requirement and graduate with his classmates.

Calendar

• UPCOMING EVENTS

SOUTHERN ILLINOIS lockdown The topic will be "Business, Residential, and Retirement Opportunities in Southern Illinois" by Dr. Raymond C. Land, executive director, SUIC, and Carl狆 Regional Development, Friday, June 14 11 a.m. to 1 p.m. at the Business Incubation Center, 230 S. Main, Carbondale. For information call 536-4451.

JEWSIH LEARNING GROUP Friday, June 14, at Brookwood Center. Sponsored by the Hillel Foundation for Jewish Campus Life. For information contact Betsy at 549-5213.

SUMMER WEEK OF CHOIR- Children's Music Camp. June 24-28, Mastubale Baptist Church, 270 W. Main St., Carbondale. 9:30 a.m. to 3 p.m. For information contact Don at 529-5800.

1996 BIENNIAL REGIONAL juried exhibition September 17 - October 13, SUC Museum on the SUC campus. Sponsored by Carbondale Community Arts. For information contact Maureen Magee at 545-5047.

MOTORCYCLE RIDER courses at SIUC, motorcycles, helmets, and insurance are provided. Students must have valid Illinois Drivers License and be at least 16 years old. July 8-21. For information contact SIUC 545-4451.

WORKSHOP FOR KIDS at the Crabshop, Kinkaid Park, Carbondale. June 18-19, 10 a.m. to 12 p.m. $30 including supplies. For information contact SIUC 545-4451.

WORKSHOPS AT the Crabshop, Clay, guitar, framing, woodworking, etc. Open to anyone 13 and up, $35 for SIUC students, $50 for community plus supplies. For information call the Crabshop.

OLD KING COAL FESTIVAL Fourth weekend with Sat 7 p.m. Entry for $10. Register on day of race 5 p.m.-6:54 p.m. For information call 933-6796.

BLOOD PRESSURE CLINICS June 10, 9:30 a.m. to 11:30 a.m. at the Jackson County Health Department. For more information call 684-3143.

The Fun Doesn't Have To End After The Sunset... Advertise in The Daily Egyptian's First Promotion of the Summer! For details call: 536-3430. Space Are Limited! Call Shelly At: 556-3311 ext. 217

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REMEMBER, FRIDAY, JUNE 14, 1996 AT 4:30 P.M. IS THE DEADLINE TO APPLY FOR SUMMER 1996 GRADUATION AND COMMENCEMENT.
Workers unware of their stocks

Los Angeles Times

VYSNY VOLOCHENK, Russian workers at Tobolka Textiles can tell you what it means to be a shareholder here in the manufacturing plant. They make bed sheets for the army while inquiring into a market cleared out by 115 years ago.

The 2,150 workers got shares for free, as part of the government's efforts, without a word of explanation from the old boss about the share market value or the workers' newfound power to influ-
ence decisions at the plant.

"Nobody bothered to ask us if we even wanted these rights," says Sergei Potapov, a 50-year-old worker. A few months later, in August 1994, two men hauled sacks of rubles into the factory and set up a table. Most workers were too poor to buy school supplies for their children that fall, so they sold their shares for $2.21 a piece, 1 percent of their market value.

"I saw my money and ran," Potapov said. "I used to be a soldier, now I'm working for nothing." The new majority shareholder, a Moscow businessman named Yevgeny Otto, made use of the factory as collateral for a loan in

Cosmetics for women of color reflects diversity

Los Angeles Times

Imagine getting dressed in someone else's bedroom.

You open the closest doors to a room warded off and hardly coordinated, yet nothing seems to it quite right. That was the experience of many women of color at makeup counters in this country until recent years.

"Finally, it's a sign that cosmetics companies are getting it," said Coller Simon, a makeup artist with the Choo agency in Los Angeles.

"They're becoming more insen- sible as a darker skin market.

A group of young cosmetics companies, and many of the older ones, are addressing women of color. Industry insiders attribute this growing interest to the nation's changing demographics. By 1999, annual sales of ethnic cosmetics are expected to hit $438 million. "The reason why (cosmetics companies) are all very concerned is that it's the Unprecedented range of shadow to prevent acasing.

result is an unprecedented range of skin care products for women of color." said Linda Pedraza, the marketing director for Black, Latino, Asian and other ethnic women.

"It has to do with the political time in businesses across the country, as an assistant professor and director of black studies at the University of Missouri.

They discovered, "Oh, we can make products specifically for these communities," at the same time they started saying, "We need to have black studies, not just black studies and promote blackness into management positions.

Whatever the motivation, the result is an unprecedented range of products for women of color, and 10 per- cent of the country's black, Latino, Asian American and Indian American women.

"It's like when I'man regularly graced the pages of fashion magazines, she had to be part-time chess magazines and sculpture. To help others avoid that stuff, she has a half-dozen friends who write them and ask for her help. But those women are not the same, she said, and found them looking for a new salon and Skin Care Collections, which can be pur-
chased for women of color.

"She said, 'I want this line to be as smooth as I can ever wish it to be,'" said Byrce Barnes, cre-
ative director for the company.

That meant starting with a basic concept: Products that are for women of color must do more than come in darker shades. For example, fanci

masks are liquefied, which means less clumping on early bases.

Foundation powders are designed to complement everything from an Asian to a blue-black African complexion. And Time Zone, which was designed to prevent aging in younger skin, is formulated for darker-skinned women.

"(African Americans)" aging process is tremendously and noticeably different," Barnes said. Wrinkles spawned by sun damage are less of a

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...
Press freedom may be curtailed to ensure peaceful Bosnian elections

Los Angeles Times

SARAJEVO, Bosnia—The United States and its European allies, seemingly determined to hold Bosnian elections under almost any conditions, are banking on a resumption of fighting, favor watering down the Dayton peace accord's requirement that press freedom be a prerequisite for the vote.

With compliance by the former warring parties in Bosnia still limited in some key respects and time running out before the scheduled mid-September elections, major international institutions are following the political lead of Washington, London and Paris, according to diplomats, media consultants and local journalists in Sarajevo.

Initial ambitions spelled out in four pages of media regulations in April have been scaled back by the Organisation for Security and Cooperation in Europe (OSCE), which has only until Friday to certify that minimum conditions for holding elections have been met.

The pact—forged at Dayton, Ohio, late last year—and subsequent agreements invoked long-standing international obligations guaranteeing press freedom in Europe. The OSCE regulations spelled out the Bosnian authorities' responsibility to ensure a "complete freedom of movement and unhindered pursuit" of news gathering and also laid down "standards of professional conduct." But an internal OSCE document recently argued the press requirement could be satisfied with a "necessary minimum of media pluralism," an indirect acknowledgment the international effort was too little and too late.

The office of Carl Bildt, the Swedish former prime minister who requested the OSCE regulations, has scaled back its ambitious hopes for free political debate during the campaign. "Principles seriously enunciated get watered down...in every passing month and compromises are made in the name of expediency," said Silva Vujovic, a Bosnian consultant for Sarajevo-based Media Project.

Media specialists fear such a short lead time will prove insufficient for audiences that have taken refuge in pop music and pirated movies on television.

"Bosnians of all political persuasions are sick and tired of news which they automatically equate with the propaganda held responsible for contributing so much to starting and maintaining the war," said Silva Vujovic, a Bosnian consultant for Sarajevo-based Media Project, which conducts opinion polls and other studies. "People are so tuned out it may take a good month into the campaign before they plug back into politics."

SAVE THE FISH: Lauren Callahan (left), 5, and Riley Bushman, 6, with Madeline Bushman, 3, from Evergreen Terrace 'n Carbondale, gather trash around Carbondale Reservoir at East Rock Creek Park. When asked if they were cleaning the water, Riley Callahan replied, "If the fish die, there will be no fish to eat. Then we'll die."
Season (continued from page 3)

A knock-out cast, a decent script, and a lot of shoot-’em-up, kill the bad-guy scenes make up, "The Rock," one of this summer’s promising flicks.

An attention-catching scene opens the film to many questions when General Hummel (Ed Harris) of the Marines tells his Congressional Medal of Honor upon his wife’s grave.

The movie reveals an irate General that wants the government to pay benefits to all the families of men that died for their country during covert military operations. A militia forms, led by Gen. Hummel as the commander, and Alcatraz is seized with 81 tourists held captive.

So, what is the point of taking over Alcatraz once a super maximum prison that supposedly no one had been able to escape from? Because it is the perfect location to hit the San Francisco Bay area with some nasty weapons. And, if the government does not comply to Hummel’s orders, eight rocks with guns that can’t eat your skin off and make you peak up your own insides,” will be launched into the area.

Stanley Goodspeed (Nicholas Cage), an FBI chemical guru, is called by the government to de-activate the rocks. Goodspeed is a bit of a research guy, but much of a gun-lover, but he needs to know the ins and outs of the tunnel system beneath Alcatraz, in order to get inside to reach the rockets.

If you think the story is something you have seen in a bad-boy gone bad-boy in this movie. He is a bad-guy scenes make up, “The Rock,” is a movie to see. I give it three stars.

“...the Rock,” is playing at the Fox Theatre in Regate.

Movie Review

But when push comes to shove, Cage displays his ability to really terrorize and down town. Audiences will enjoy watching this enjoyment.

The FBI collects the only man that broke out of Alcatraz — Joe Mason (Sean Connery), a former British intelligence agent that has been sitting in prison without a trial for some 30 years.

At first glance, you would think Connery was in the wrong movie. With an accent and the long silver locks, he looks as if he should have been touring in Shakespearean plays, but just like Cage, Connery comes through full-force. He plays a “professional escape artist,” and uses his facial expressions to distract the audience. Connery is nothing but an asset to the movie.

After agreeing to help the FBI break into Alcatraz, Mason and his team head to the Fairmont Hotel, a clean shave and a change. Of course he wants a pardon from the FBI, as well, but that is tough bargain to make.

Mason and Goodspeed form a love/hate relationship after Mason escapes from the FBI at the hotel before he had a chance to reach Alcatraz. The FBI and Mason manage to, of course, cause a car chase that demolishes everything possible in its path.

Finally, Goodspeed and Mason reach Alcatraz, and a lot of gunfire, bombs and close calls follow. One of the most intense scenes of the movie is when Mason and Goodspeed run through a tunnel system that had been discovered. Hummel orders the intruders to throw their weapons down, and creates one of those deadly “uncomfortable silences.” Hummel must make the decision whether to kill every intruder or make them put their weapons down.

All in, the movie was what it is promised to be — an action film. It did have a lot of cliché scenes and James Bond kind of thinking, but it is a film that will make you sit on the edge of your seat. It does not take much to do a “kill all the bad guys” movie, but with the outstanding cast — “The Rock” is a movie to see.

This is one of the best movies that have come out in quite some time. The acting, the story line and the special effects, are handled with care. I give it five stars.

“...a hard-hitting movie...”

I don’t know of any other town that has concerts like this.”

Don Castle

Season (continued from page 3)

First out of the barber shop and the studio, Metallica arises from ashes of anonymity with its first release in five years. The big question is why it did take five years to produce a so-so album?

Load,” which features artist Andrea Sereno’s voice, “Senor and Blood III” on the cover, offers more than that musical.

Metallica is not exactly the thrash-metal band it had been in the 80’s. Metallica, now 15 years young, has forged a new sound for the 90’s. By opting for producer Bob "soft" Babi on "Soft," and "Load," the album, "The Black Album," as it is known to be the band, has lost much of its youthful rage. What transpired musically was a retreat from ultra-fast songs, "...Meltdown..."

Unfortunately, drummer/business man, Lars Ulrich has led the band down the road of mediocriti 

One of the changes for this year is that at Shryock, there are areas designated as non-alcoholic areas where you can watch the show,... Castle said.

We defined those areas at Shryock so that people understand, but at Turfury Park the entire park is an alcohol-consumption area.

"Castle said he does not know of any other concert series similar to any other concert series that has concerts like this," he said.

"It would be tough to have something like this anywhere else, especially from the college-town flavor it has."
Waiver
continued from page 1

further on the appeal. Jack R. Dyer, University Relations executive director, said the ruling "poses an interesting problem" for the defendants. He said the only issue in the tuition waiver information contradicts the Buckley Amendment, a federal privacy act.

"Last June I checked, federal law superceded state law," Dyer said. "We fought a Civil War over that."

The Buckley Amendment allows the publication of awards students receive. The University argues that the tuition waivers are not awards because they are not based on merit, but some say making that distinction is an abuse of the law.

Don Craven, Illinois Press Association and the Illinois News Broadcasters Association general counsel, said he was "not at all surprised" by Madden's ruling. "I've looked at the Buckley Amendment and these specific questions several times," Craven said. "It's an incredible stretch of the Buckley Amendment to require that these waivers be kept private."

The Illinois General Assembly last month approved a bill requiring disclosure of names of legislative tuition waiver recipients. The bill is on its way to Gov. Jim Edgar's desk for final approval.

SU President Tod Sanders was unavailable for comment.

Internet
continued from page 1

Kelly, SIUC assistant journalism professor, said:

Advocates of the law say it is necessary to protect children from on-line pornography. However, opponents say it is the responsibility of parents to police their children's behavior.

Kelly said there are software packages available, such as Net Nanny and Cyber Cop, which parents can install on computers to restrict children's access to the Internet.

"We cannot allow the level of public discourse to be dictated by the needs of children if we are to hold adult conversation," Kelly said.

Storm
continued from page 1

weather-related incidents," he said.

"But I do know of chasers who have died in car accidents." Novy said traffic problems occur because chasers all rush to be on the updraft area in front of the tornado. He said the updraft area offers the best visibility for picture shots.

"When a big thunderstorm pops up in the middle of nowhere, about 200 chasers will show up under the storm," he said.

"You have to be careful not to run over fellow chasers. People have been driving for a while and once they catch sight of the storm, some chasers are oblivious to the traffic."

Even though he has only actually caught two tornadoes, he said the chase is a big enough thrill.

"Tracking a storm is like a hunt," Novy said.

"If a storm is traveling at 30 miles an hour and you're 50 miles behind, you're never going to catch it. You have to use your own skills to get to the right place at the right time."

Novy has taken meteorology classes at SUIC and read extensively on storms.

He is also a trained severe-weather spotter for Carbondale and trains other spotters for Emergency Management.

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We cannot allow the level of public discourse to be dictated by the needs of children if we are to hold adult conversation.

James Kelly, journalism professor

According to Reuters, a French news service, the next step may be to hold adult conversation.

"You can't go out ten times. You have to use your own skills to get to the right place at the right time."

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### SMILE ADVERTISING

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**Townhomes**

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**For Sale**

- 710 W. College

**Available Now**
IDENTIFICATION, 

CDIAY AREA, 5&6, 2 bed rooms, no smoking, 

NIGHT CLEANUP, $375.00/ 

TODAY 6-4 P.M., 2 bed rooms, no smoking, 2 bath rooms, fireplace, post and rail, quiet neighborhood, pets ok, 3 blocks from SIU. 459-2105.

CDIAY AREA, 3 bed rooms, 2 bath rooms, fireplace, post and rail, quiet neighborhood, pets ok, 3 blocks from SIU. 459-2105.

CDIAY AREA, 5&6, 2 bed rooms, no smoking, 2 bath rooms, fireplace, post and rail, quiet neighborhood, pets ok, 3 blocks from SIU. 459-2105.

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The playoffs reveal your level of courage and will. Everyone says he wants to win, but, truth is, some are simply giving lip service.

No. 45. He averaged 30 points against the Miami Heat, 36 against New York Knicks (including a 46-pointer) and 29.5 (with a 45-pointer) against the Orlando Magic.

Karl Malone. Sure, his dismal Game 3 against the Seattle SuperSonics’ Shawn Kemp was a career low point. Still, Malone carried the Utah Jazz through much of the playoffs by delivering superior performances against the Portland Trail Blazers and San Antonio Spurs. And, until that Game 7, he was doing a name-wait ‘em on Kemp, too.

Gary Payton. He has led the Sonics in scoring, assists and steals, while helping Kemp and the other forwards on the boards. He played John Stockton in the conference finals and any guard the Rockets threw at him in the playoffs. rockets threw at him in the playoffs. Can’t think of one? Thought so.

Penny Hardaway. While Shaquille O’Neal was occupied by Bulls, poor free-throws shooting and Rodman, Hardaway was the most consistent player for the Magic and outplayed Scottie Pippen.

Jeff Van Gundy. He executed the playoffs as a coach on training wheels, and he left with a measure of respect and a new contract with the Knicks. Van Gundy went up against two of the best coaches in the National Basketball Association and scored points. The Knicks swept Mike Fratello’s Cleveland Cavaliers when many predicted an opposite Eastern result. In the Eastern Conference semifinals, Van Gundy’s game plan against Phil Jackson and the Bulls was solid. The aging Knicks played the Bulls almost every way and produced the best defense against Jordan in the playoffs.

The Bad:

David Robinson. Last year, it was Hakeem Olajuwon. This year, Karl Malone. When confronted with a big game against road-of-the-line competition, Robinson just doesn’t measure up. Name another player who needs just as much as Robinson in the playoffs. Can’t think of one? Thought so.

Clifford Robinson. If he insists on playing at a high level for only six months, then maybe he should wait until January to start the season.

Alonzo Mourning. For $31 million a season or whatever it’s going to cost him, only Mourning should be able to dominate the Bulls’ Luc Longley.

Nick Anderson. A total non-factor against the Bulls. Until he proves otherwise, those four missed free throws against the Houston Rockets last season will be Anderson’s legacy, and none are hard to shake. Just ask Charles Smith about those missed layups against the Bulls in ’93.

Deonc Scott. Three-pointer in an entire series? Scott usually had many but全日制 during the season. After his dry spell from beyond the arc cost the Magic against the Bulls.

Bob Hill. The Spurs had hopes of 30, 35, and 40 points to the Jazz. They could not figure out the Jazz defense and weren’t motivated to play in the decisive game, a 108-70 win in Portland. Now you know why the Spurs will wait before deciding whether to extend HIl’s contract beyond next season.

Five years, $15 million, control of the basketball operation.

Did the New Jersey Nets invest too heavily in John Calipari? They put their franchise in his hands. They gave him the second-biggest contract in the league, after Pam Hyche, and Calipari doesn’t have an ounce of NBA experience, either on the bench or the office. “Five years from now,” Nets President Michael Rowe says, “this will have been considered a wise move.”

There is a considerable risk here. If the Nets play 500 half the next five years, will the Nets still consider Calipari’s signing a good move? What if the Nets fail to sell out half their home games? Or make the playoffs only once or twice? What then?

The staggering price is clearly an indication the Nets are expecting a complete image overhaul during the Calipari era. If they simply wanted a coach, they would have hired a Brenda Malone or a Chris Ford for millions less. But by getting the sharp-dressing, young and hyper Calipari, who made himself a national personality at Massachusetts, the Nets were betting on his visibility, too.

Calipari aside, there remains the question of whether Calipari can transfer his success at the college level to the NBA. Until then, the Nets are expecting a new look for Calipari. When the Nets fired Don Chaney, they were hyped from coast to coast. While Shaquille O’Neal was a star at Kansas, says Calipari will become the next great coach.

“His got the perfect style,” says Hubie Brown, another Calipari fan. “He’s an excellent coach, a leader. It’s the perfect team for him, too. He’s not going to the Knicks. He’s coming to a young, aspiring team. He can press and trap and do all sorts of things with them.”

On the other hand, plenty of college coaches with no NBA experience have failed, and the latest college-to-pro coach, PJ Carlesimo, has had a rocky start in Portland. Maybe the Nets should have invested some of their millions in a top-notch G.M. After all, great play­ers-coaches don’t make great bosses.

Did Karl Malone and John Stockton watch their wages? The Jazz have used their game plan to perfection, and it’s not going to stop. With their style, on-off chemistry, and those are the shots that go in.

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On most days, Bates bundles the hot strip mill that had chased huge steel slabs into tiny strips. Today, he’s moving quarter-size chips from “customer orders” to “accessories receivable.”

“This never would have happened” before the mid-1990s, says Bates, a 31-year employee. “The company would just say we’re losing money so we’re laying off people.

Every one of Sparrows Point’s 5,300 employees will play the day-long game, part of a three-day program.

For management and labor, the program is a recognition that the steel mill’s new leaders understand not only their jobs but also the company’s big financial picture, if it is to be prosper.

The idea is that workers who have a better grasp of the company’s challenges will be more ready to make, or even propose, changes.

The training programs at Sparrows Point and other steel plants are the logical outgrowths of “partnership” agreements in 1993 that gave workers job security, board representation and greater access to corporate financial information—and the tools to interpret it.

“If you don’t understand the information, what good is it?” asks Joseph J. Rosel Jr., union partnership coordinator at Sparrows Point who runs the training programs.

Adding more urgency is blistering competition from companies like Nucor, whose low-cost mini-mills use electric furnaces rather than coal-bluff furnaces, and scrap metal as opposed to iron ore.

Rosel discovered Zodiac at a conference and proposed using it at Sparrows Point after earlier, more traditional efforts to teach workers the economic fundamentals had failed. Other corporate users of the game include AT&T Corp., Boeing Co. and Harris Corp. “It’s a good tool for adults because they don’t have to be lectured to,” Rosel said.

In the game, participants own, operate and manage Zodiac Industries, a manufacturer of gauges, for three years.

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的重大。所有的一切在1992年，当Luppas成为全垒打的学生，并且他决定去宾夕法尼亚大学。今年，Luppas说他有41棵树木，略高于他在11轮时的对手。那些是被一些不幸的威利斯的。今年，脚踝扭伤，Shriver被送到了实验室，那里被人说的澄清了。但是Luppas说，他会为追求那座奖杯而努力。也许更多的人想要停止。也许这是一个理智和乐观的Tomas，因为他在宾夕法尼亚大学的四年，没有人比他更有价值。然而，这取决于，也许你甚至会去追求那座奖杯。一切都将会打开。也许Luppas会接受。也许会因为追求一个更好的奖杯，而被击败，也许你将会为追求那座奖杯而努力。一切都将会打开。也许Luppas会接受。也许会因为追求一个更好的奖杯，而被击败，也许你将会为追求那座奖杯而努力。一切都将会打开。也许Luppas会接受。也许会因为追求一个更好的奖杯，而被击败，也许你将会为追求那座奖杯而努力。一切都将会打开。也许Luppas会接受。
Three Salukis go on to the majors

By Chris Clark

Three members of the SIUC baseball squad, selected June 4 in the 1996 Major League Amateur Draft and now in training at Appalachian State, will be coming to a ballpark near you.

Brad Blumenstock, Jay Mansavage and Frankie Jurramilo are all preparing to follow in the footsteps of former Salukis such as current San Diego Padres' center fielder Steve Finley and past major leaguers like Dave Stork and Dewey Robinson.

Blumenstock was selected as a pitcher in the eighth round of the draft by the Oakland Athletics. Mansavage, a 3-10 last season, Blumenstock had a rocky season, posting a 1-2 record and a 10.24 ERA in only 29 innings pitched.

Blumenstock said his numbers suffered due to a lack of time on the mound. "I started off pretty well in the beginning, but in two weeks I didn't pitch," he said. "I had some problems to work out (on the mound) and I didn't get the chance to.

"When you pitch once or twice a week and your mechanics get off, you lose a little on your fastball, you're curve isn't as sharp, things like that."

Despite those problems, Blumenstock said he is happy to get a shot at the big leagues. "I'm excited," he said. "I've always wanted to play baseball professionally and now I get the chance. So I'm pretty happy about it."

Blumenstock has not yet signed a contract with the A's, but he said he is still in negotiations with the A's and that he is planning on signing with them.

When he does sign, he will be sent to Medford, Ore., and play in their Class A system until September.

Mansavage was drafted by the Houston Astros in the 1st round. Mansavage's 11th round selection was a surprise to everyone, according to his mother, Mary Mansavage.

"We were all surprised, because see MAJORS page 15"

Softball star gets GTE All-American

Following fourth nomination, honor student scores top recognition in class and on the field.

By Kevin DeFries

Calling all carpenters: Christine Knotts needs bigger trophy for regional crown.

Knotts has been named to the GTE Academic All-America of the Year list in softball, joining a list of 360 athletes from 203 Division I schools across the nation.

"I am very happy to be honored," Knotts said about the award. "The whole season was a wonderful way to end my career at SIUC, and I was thankful the season ended on such a good note."

Knotts played the final game of her softball career at SIUC last spring, leading the team in batting and her season for the season.

Her work off and on the field shows why she was team captain, leading with her words and by example, according to SIUC head softball coach Kay Breckelsbauer.

"Without her leadership, we would not have had the year we did," Breckelsbauer said. "Every athlete was like Christine, we wouldn't need coaches. She will succeed at whatever she does."

"If every athlete was like Christine, we wouldn't need coaches. She will succeed at whatever she does."

Kay Breckelsbauer
SIUC head softball coach

by the guidelines set by the College Sports Information Directors of America, as well as by performance on the field.

Candidates cannot be freshmen, must play a vital role on the team and have a 3.2 GPA or higher. The athletes that make the first team in the region are eligible for the national rankings.

"Knotts definitely fit the bill," said Mitch Paskinson, SIUC Women's Sports Information Director and one of 60 national coordinators with the right to vote for the national winner.

"She was singled out among all the top scholar-athletes in softball nationwide, which is really phenomenal."

The totals of Knotts' softball career at SIUC put her in the top 10 in nine different categories in school history, including ranks of second in triples (17), third in walks (62), fifth in hits (189), sixth in batting (.327), RBIs (88), doubles (26) and total bases (246). Knotts also ranked eighth in all-time slugging with a .446 percentage and ninth in at-bats with 551.

"I was very surprised, but very happy," Knotts said. "I never thought about the possibility of making this list before."

"That camp provided an early look at tomorrow's Salukis."

Teen camps give glimpse of future Saluki stars

By Bruce S. Lorenzana

Many children in the Southern Illinois region are spending some of their school vacation at school — by choice.

Cindy Scott, women's head basketball coach for about two years. Scott is well-known for her strong recruiting efforts.

"Nowadays, with the emphasis being placed on women's basketball in athletic programs and television, the girls don't want to be like Michael Jordan anymore. They want to be like Cheryl Swoopes," Scott said.

Sports camps will draw more than 1,000 participants to SIUC this summer to take part in 14 different activities, coordinated by the Department of Continuing Education and Intercollegiate Athletics, according to Susan Rhoads, Conference Coordinator for Continuing Education.

"I think all of our coaches are top-notch, wonderful people who offer special rewards, a means of recreation," Rhoads said.

Housing both daily commuters and participant campers in Thompson Point, the University provides an array of sports-related events ranging from a boys' basketball camp designed for grades 3-7 to the Saluki Swim Camp for boys and girls ages 10-18.

Programs are added and occasionally dropped according to decisions made by coaches based upon demand, but most camps have operated at SIUC for many years.

Based on a contractual agreement with SIUC Intercollegiate Athletics, Continuing Education provides support and insurance for the paperwork involved in promotional activities, registrations, housing and coaching salaries.

Along with the participants, relatives and family members gain exposure to SIUC while the professionals get the opportunity to meet in a one-on-one setting by the University coaching staff, provides the school with potential students.

Men's basketball coach Rich Herrin, overseeing the 24th year of his basketball camps, is currently conducting the first session, Boys Day Camp for grades 3-5.

That camp has an average daily attendance of more than 150 boys. The following week, Junior High, Junior Varsity and Varsity Team Concept camps, may provide an early look at tomorrow's Salukis.

Between the Lines

A debate rages over whether or not the NBA is still the world's premier basketball league, and if so, why. The debate was brought to an end when it was voted down on Tuesday, the actual trophy or a replica.

According to a report in Wednesday's Daily Southtown, a spokeswoman for Tiffany's jewelers in New York, said the missing trophy was only a display model, but an unidentified source was cited as saying it was the real McCoy. Tiffany's spokeswoman Fernanda Gilligan said two trophies exist, a real one and a display model, of which the latter was stolen.

The source also said the original trophy was only a display model, but an unidentified source, said the Executive Council of Major League Baseball will suspend Chicago White Sox manager Tony La Russa through the 1997 season.

The unmarked source said that the Council would suspend Schott through the 1997 season if they could have their way, but their fate will be determined sometime this week after a conference call that was held Wednesday afternoon.

Schott was condemned for allegedly racist comments and comments to the Chicago Police in May.

Schott was suspended in 1990 for six months in 1993 for actions deemed by the Council to be detrimental to the game of baseball.

Dallas Cowboys' wide receiver Michael Irvin's drug possession indictment was dismissed after one of his attorneys's proved one of the grand juries who indicted Irvin replicated in neighboring Tarrant County, not in Dallas County. 

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