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Egyptian Staff

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THE SPRING
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Read by Four Thousand Students, Faculty and Friends of the School

Volume V

Carbondale, Illinois, June 9, 1925

Number 35

SCOTCH HIGHLAND BAND PRAISES S. I. N. U.

Call Rural Practice Success

From the Free Press, May 26:

Seventeen school directors representing the six rural schools affiliated with the teachers' college here met at the college last night and formed an organization and elected C. E. Armstrong president, Ed Allen vice president and Floyd Nebuhr secretary.

The meeting was enthusiastic. There was not a discordant note regarding the efficiency of the instruction which the rural children are receiving from the critic and practice teachers of the teachers' college.

"Among such a large number of school officers from so many rural communities, east, west and south of the city, one would expect to find a 'grouch' or two, but there was none in evidence," a school director commented.

Perhaps comparatively few know that one of the unique, outstanding activities of our rapidly growing teacher-training institution here is that of the training of teachers in the rural schools around Carbondale for the rural schools of southern Illinois.

There are many such institutions in the country, but no other in this state and none that have surpassed our own local institution in scope and momentum.

The chief purposes of the organization are, it was pointed out by Prof. W. O. Brown, head of the department, the promotion of good will and understanding among the affiliated schools; the promotion of uniformity of management and the devising of ways and means of protecting the school property and equipment from depredations from outsiders.

The members of the organization are: Ed Allen, Fred Henninger, Ell Applegate, Marion Robinson, DeWitt Waller, Will McNeill, Floyd Nebuhr, Arthur Newberry, Morton Griffith, C. E. Armstrong, John Jones, James Jones, Jeff Stafford, James Hindman, John Wagley and W. M. Elders.

Four of these schools are in Jackson county and two of them in Williamson.

"You Surely Have
A Wonderful School."
--Bobby Brollier

When we think of Scotland we picture kilt-clad laddies playing screeching bag-pipes on fields of purple heather or bonnie Scotch lassies or probably our thoughts turn to Bobbie Burns or Harry Lauder and we unconsciously hum portions of Auld Lang Syne. Some of us who have been disappointed, who have seen our plans go wrong, will bitterly quote the same Bobbie Burns. "The best laid plans of mice and men gang aft a-glee."

Last Monday we lived in an atmosphere of old, heather covered Scotland. We had the Scotch laddies that Burns and Lauder and others have immortalized in verse and song. Students of Scotch folk lore might have observed that six distinctive Tartans of Highland Scotland were worn. There were the plaids of Cameron, of McCleod, of McKenzie, of the Royal Stewarts, of the 48th Highlanders and of the Black Watch, that well known tartan, that symbolized death to Prussianism, a tartan that marked the "Ladies of Hell."

The Royal Scotch Highland Band was typically Scotch—in appearance. They were a group of laddies handling typical American musical instruments as only Americans can. Picture a Scotch jazz band or saxophone sextette with a personnel composed wholly of "Sandys" or "Jocks". Because the Royal Scotch Highlanders were Americans, they were able to entertain in their pleasing manner. An admirable combination, an American musician with a Scotch setting or background.

The Royal Scotch band was organized in 1912 at Kingston, Ontario. When that infamous affair "The World War" the majority of the band answered the call to the colors. This changed the personnel from Canadian to American, but when the U. S. entered the war the organization sacrificed its American musicians. For the past eight winters the band has been playing at St. Petersburg, Florida. During the six summer months, the tramping season, the band visits practically all the States and parts of Canada. During this extensive tour members of the band have an opportunity to observe and play in the finest auditoriums of the United States.

In an interview, Bobbie Brollier, the versatile Scotch impersonator and tenor, was loud in his praises of our school and auditorium. For architectural beauty and design, Mr. Brollier declared that it was unrivaled in the mid-west. He was also impressed by the spacious stage and the acoustical perfectness of the architecture. Mr. Brollier also praised the earnest college spirit that existed. Summing it up in Mr. Brollier's words, "You surely have a wonderful school."

We agree with "Bobbie." The S. I. N. U. is a wonderful school, growing better each hour, each day and each year. We are happy that the opportunity came to entertain such a distinguished group of musicians. We are glad that the S. I. N. U. found favor in the eyes of a body of persons that are capable of criticising both favorably and adversely. Bobbie Brollier and The Royal Scotch Highland Band, you are always welcome in our halls. Come again

Egyptian Staff Completes Successful Year's Work

We, the undersigned, take this opportunity to express our appreciation of the excellent work done by the editor of the Egyptian and his staff.

Aside from a bit of advice at certain times and a suggestion now and then the staff have carried on their work alone. They have learned the great lesson that if you want anything done well, do it yourself, with the result that each individual has been a Rowan, and each has carried his message to Garcia.

Editor Walker has tactfully and judiciously guided his members of the Fourth Estate through a year of hard and strenuous seasons. It was through the efforts of Mr. Walker and the energetic business manager, Carl Smith, that the Southern Illinois Collegiate Press Association is to be brought here next year—one of the greatest honors that can come to a college paper; and you will remember that the Egyptian received high honors at the convention for its fine editorials for which Marvin Owen and the editor were responsible.

This is the first time in the history of the paper that it is "out of the hole." Besides all this the management paid off a deficit of over a hundred dollars and will have to its credit seventy-five or a hundred after the last edition of this spring.

E. G. LENTZ,
M. L. BOWYER,
M. C. TROVILLION.

FACULTY ENTERTAINS SENIORS

One of the most enjoyable social events of the year was the reception at Anthony Hall given by the faculty to the Seniors, last Wednesday evening.

It was the first big reception of its kind since the school started. Over 250 Seniors were present and the whole occasion was a most delightful one.

ORGANIZATIONS

CHARIVARI

It is a time-worn custom that when a couple gets married they will in a short time be visited by a very noisy crowd, and this crowd always stays until the groom has performed certain duties. This is called a charivari.

The Epsilon Beta girls and the Sigma Alpha Pi boys decided that it would be fitting and proper that they should make a call on Mr. and Mrs. Orval Carrington, and so they proceeded to do this Monday night about 10:30. Horns, pans, whistles and various other instruments of noise were taken along to inform the couple that they had visitors.

The couple had the idea that they could elude the visitors, but soon had another idea and appeared on the scene as true sports. A freezer of cream was ordered, and after the appetites of the visitors had been satisfied with ice cream cones and cigars they left the couple, wishing them many happy years of wedded life.

SWIMMING PARTY

Miss Entsminger, critic teacher, chaperoned the Epsilon Beta girls on a swimming party Tuesday evening.

About 6 p. m. they drove out to the Entsminger cottage, and shortly afterwards went for a swim in the lake. Tom Entsminger, Duke Johnson, Frank Bridges and Theo. Chenault were right there "Johnny on the Spot" to save the fair maidens from drowning.

Swimming with inner-tubes was found to be real sport as well as ducking, etc. After all were satisfied that

they had been in the water long enough they went back to the cottage and spent the rest of the time in dancing, eating and chatting.

EPSILON BETA

At house meeting Monday night officers were elected for the incoming year:

- President—Lora Bradley.
- Vice-president—Elizabeth Weinberg
- Secretary—Phoebe Baker.
- Treasurer—Alpha Doty.
- Librarian—Mary McLaren.
- News reporter—Alberta Treubger.
- House manageress—Eva Clarida.

EPSILON BETA

Friday evening, May 20, a farewell dance was given by Epsilon Beta girls. The rainbow scheme of decorating was carried out very effectively. Paper caps of every color added to the splendor of the scene. These were numbered and the numbers matched for one of the future dances. Another dance was carried out by having the boys draw strips of various colored paper out of the fireplace which represented the finding of the pot of gold at the end of the rainbow. At the end of the strips of paper were attached the names of the girls present. The dance was finished with the girl whose name was drawn.

Confetti, serpentine paper, and horns were plentiful, and added to the merriment of the crowd.

Music was furnished by local orchestra. Chaperones were: Mrs. Miller, house mother, Miss Henderson, Miss Woody and Miss Entsminger.

ANTHONY HALL

Ruby Ice and Josephine Daszko spent the week-end in West Frankfort.

Gail Boynton spent the week-end visiting friends in Harrisburg.

Lah Jackson surprised her friends in announcing her marriage to Mr. Mitchell. Mrs. Mitchell will continue her work here.

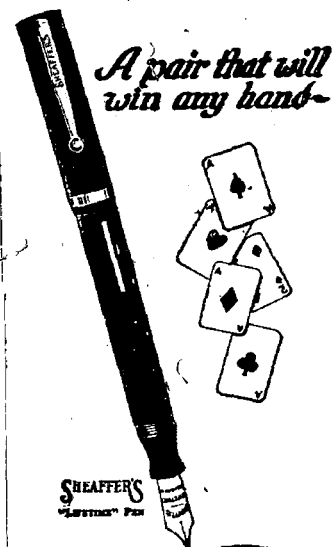
Miss Hardin and Mrs. Hardin spent the week-end in Elizabethtown.

Friends of Belleville visited Mae Ann Deitz Sunday.

Viola Gaskin made a business trip to St. Louis Wednesday. Continuous putting off can't make her spend Saturday and Sunday in St. Louis enjoying the Art Appreciation trip.

"ICEBOUND"

The atmosphere of the play is sensed early in the first act, staged in the parlor of the Jordan homestead in a Maine village. Present are Henry Jordan (John Wesley) eldest son; his second wife, Emma (Lotta Linthicum) and Nettie (Boots Wooster) her daughter by a former marriage; Sadie Fellows (Eva Condon), widow, once Sadie Jordan, and her son Orrin (Andrew U. Lawlor); Ella Jordan (Frances Neilson) and others going and coming. The mother of the Jordan brood is dying in her bedroom above stairs. The blood relatives are discussing Jane Crosby, and they one and all are colder than charity toward her. Ella, the old maid of the family, declares that when she gets her portion she's going to buy anything she wants, "even if it's a man."



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Zetetic Society Presents "ICEBOUND"
S. I. N. U. Auditorium, June 16, 1925

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EDITORIAL



DRAWING NEAR

In a few days many of our students are to pass from the halls of learning through the glorious gate, commencement, into the broad fields of their life's work. Some will take one path of life and some another. Many will take that beautiful road that leads to success. It would be great if this road could only get a hundred percent of the people who graduate. Some people will not perform their task on as high a plane as others but each one should remember that if he does his best, no matter what it may be, it has not been in vain.

UNIFORMS FOR THE BAND *

Why doesn't the band have uniforms? As we look around and see other band organizations with uniforms we wonder what can be done for the most loyal group of people on the campus. Rain or shine the band is always out cheering our teams on. They are always there with the goods.

Last Sunday the band went to Centra to play in a huge Knights Templar parade. Of the eight or ten crack bands there, the S. I. N. U. band was by far superior, in all points, in their musical ability. This same band was the poorest dressed bunch there. Actually, students, it was a pitiful sight to look at them and see how they were dressed. They did the best they could in their white trousers, but it was too much to see other people get all the credit. There were many high school bands there

that have uniforms, why can't we, as a college, have them?

A band isn't a band unless it has uniforms. With them, it would create more interest, improve their playing ability 75 percent, and the school could point with pride and say "Our band." I repeat, "What can we do to get uniforms for the band?" Think it over before school opens next fall.

SWEET PEAS

Here are sweet peas, on tiptoe for a flight,
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings.
Linger a while upon some bending planks
That lean against a streamlet's rushy banks,

and watch intently Nature's gentle doings;
They will be found softer than ring dove's cooings.
How silent comes the water round that bend!
Of the minutest whisper does it send
Of the overarching willows; blades of grass
Flow across the checkered shadows pass.
—John Keats.
There was a young fresh quite witty
Who always looked very spiffy.
One day a wee girl
Set his heart in a whirl
For the rest, ask the paddle committee.

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"Most hilarious farce situations we can remember."—Heywood Broun, N. Y. World.

"Delightful. Funny, fresh and entertaining. Crashing and hilarious."—Alexander Woolcott, Herald.

"A scream. The fun was fast and furious."—C. P. Sawyer, Evening Post.

"Hilariously funny. Gave us the heartiest laugh of the season."—Playgoer, Sun & Globe.

"A rip-snorthing, hilarious show."—Leo Marsh, Morning Telegraph.

"Most amusing. Audience frequently moved to mirth and muth applause."—Burns Mantle, Daily News.

"Emerson-Loos partnership gets in a bit of fine work."—Alan Dale, N. Y. American.

"A wholesome and laughable farce, exceedingly well played."—Gordon Whyte, The Billboard.

"An Evening of capital entertainment."—Arthur Hornblow, Theatre Magazine.

Socratic Spring Play, Auditorium, June 15, 1925

SENIOR'S SOLILOQUY

To graduate, or not to graduate,
 that is the question;
 Whether 'tis nobler in the mind to
 suffer
 The taunts and jibes of this outrage-
 ous faculty,
 Or to take arms against the band of
 villains
 And by opposing end our hopes. To
 fail, to quit,
 And by our quitting to say we end
 The indignities and the thousand
 other things
 The Senior is subjected to,—'tis a
 consumation
 Devoutly to be wished. To fail,—to
 quit,
 To quit! Perchance to return! Ay,
 there's the rub;
 For after that return what torments
 may come
 When we have once again resumed
 our work.
 Must give us pause: there's the re-
 spect
 That makes school a place to be ab-
 horred;
 For who would bear the drudgery of
 school,
 The Juniors are wrong, the Soph's
 contumely,
 The pangs of dispriz'd work, the priv-
 ileges' delay,
 The insolence of Freshmen and the
 spurns
 The patient Senior of the underclass-
 men takes
 When he himself might his quietus
 make
 With a mere failure? Who would
 these fardels bear,
 To grunt and sweat under an extra
 year,
 But that the dread of something after
 school,
 The long-discovered world from
 whose bourn
 No graduate returns, puzzles the will,
 And makes us rather bear those tasks
 we have
 Than fly to others that we know not
 of?
 Thus thinking does make students (?)
 of us all.
 And the native hue of resolution to
 get out
 Is sicklied o'er with a pale cast of
 thought,
 And day-dreams of the days that are

to come
 With this reality are shattered into
 bits
 And we come back to earth.

THE OUTLAW

There's never a man-made law
 That fetters his roving soul,
 There's never a hindrance to him
 When he drives for a distant goal.
 But alas, no chains may hold him,
 And alike is praise or gibe;
 He's the one for whom we struggle.
 He's the outlaw of the tribe.
 His dreams may reach to heaven
 While their path may lead thro hell,
 But no words of ours may stop him,
 Tho we love him ne'er so well.
 We may plead and pray and counsel,
 We may offer gold, a bribe,
 But we have no way to reach him,
 He's the outlaw of the tribe.
 There's never a home can hold him,
 There's never a love can last.
 With the wanderers of the earth,
 His defiant lot is cast.
 He is such as God has made him,
 And his end none may describe,
 But we love him, how we love him,
 This, the outlaw of the tribe.
 —Gertrude A. Dodd.

EXCHANGERS: WE THANK YOU

As our school year is drawing to a
 close we wish to take the pleasure to
 thank our exchangers for their co-
 operation. Our exchange list has
 been very good this year. We have
 had about 75 schools on our list.
 Their papers have all been very in-
 teresting. We hope you have enjoyed
 reading our papers as much as we
 have yours.
 Here's hoping that your staffs prove
 even more efficient next year as they
 did in the past.

FACULTY NEWS

Dean Wham, Prof. E. G. Lentz,
 Prof. S. E. Boomer and Prof. Dilla
 Hall have been busy delivering com-
 mencement addresses the past two
 weeks. President Shryock has been
 called frequently this spring to deliv-
 er commencement addresses.

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EGYPTIAN STAFF CELEBRATES A SUCCESSFUL YEAR BY BANQUETING

Last Thursday evening the members of this year's Egyptian staff enjoyed a banquet served at the Roberts hotel.

The staff have worked diligently together for the past year, so they took this hour off, in which they could forget the tasks of article writing and paper planning, and enjoy the smiles and jests of the others.

They gathered in the parlor of the Roberts hotel, from which they passed to the dining room, where they were served a three course banquet dinner.

Prof. E. G. Lentz, as toastmaster, told of his pleasures in working with the Egyptian staffs in past years, and of his undying interest in the Egyptian ever since his release from the advisorship.

He then introduced Miss Mae Trovillion, the Egyptian critic, who interestingly related her experience with the staff of 1925.

Marvin Owen, the editor for the coming year, made the statement in his talk that he hoped the 1926 staff would co-operate as well as this and would succeed in publishing a noteworthy paper next year. The staff joins with Mr. Owen in his wishes.

Miss Kathryn Sturm gave a toast on co-operation. Then Mr. Walker thanked the staff for their work, thanked the faculty members for their help—and in appreciation for what she has done for us, he presented Miss Trovillion with a silver loving

cup. Then Carl Smith presented a similar token to Mr. Lentz for his untiring interest and the help he has given the Egyptian.

The guests were Mr. and Mrs. E. G. Lentz, Miss Trovillion and Mrs. Howard Walker, Mr. Bob Davis and Miss Nora Quigley.

To those whom the Egyptian could not thank personally at the banquet we wish to thank you here, for helping make the past year a crowning year.

THE WHOLE TOWN'S TALKING

Did you ever tell your best girl about the number of other girls that had succumbed to your charms, in fact the multitude that had been "absolutely crazy" about you? Even if you did tell her did you go so far as to try to prove your statement with photographic likenesses of those very fortunate beings that had at one time basked in the effulgence of your favor? If you have, well and good. You know what happened. You still had a girl or you had "the air." If you haven't tried this little scheme to win your lady love, wait and see "The Whole Town's Talking." Profit by the experience of Chester Binney who tried to win the fair lady by producing at the desired moment a photographic likeness of a movie queen. Probably you won't fancy the complications that will arise. But remember "Better to see it happen than have it happen to you."

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ANNUAL ADVICE

Along about this time of the year we begin to worry about our term papers, long past due themes, charts, investigations and such like. We have had a great deal to do the past weeks, filling our social obligations, keeping up with our clubs, supporting our track and baseball teams and such minor details as our studies have been relegated to the background until more convenient times. Now however, when we find that we have not so much to do, we suddenly discover that we have lost our industrious habits, they having atrophied from long disuse, and we can only stare blankly before us and sigh, and wish that it was all over, and put it off another day or two.

In two weeks we will be frantic. The library will be packed every night. The wet towel will be worked over time. The Illinois Power and Light Company will reap enormous profits. We will have haggard looks and will exchange suggestions on how to stay up all night without getting sleepy. In the end we hand in an inferior product, pleading that we know it isn't very good, but we simply didn't have time. The professor will be duly sorry, but of course he can hardly be expected to give you a grade on what you might have done if you had had the time.

Pretty soon it will be time to start cramming for exams. and who can cram conscientiously with six or eight papers hanging over his head? The tendency of tempus to fugit has been known ever since civilization began, and thieving habits of procrastination

are likewise conceded generally to be incurable. The only wise course to follow is to do it now. It is late—very late indeed, but, believe us, it isn't nearly so late as it will be in a week or two, and idle worrying and continuous putting off can't make time stand still or turn back its flight. Do it now, and then, if by any chance you have started earlier than necessary, you will have your leisure after it is all over and you have nothing to worry about, instead of before you start when you have all the worry in the world.

WORDS FROM THE WISE

One of the best rewards for good work is the opportunity to do more of it.

The Prairie Dog, alert for fancied Harms, is chiefly busy sounding False Alarms.

Telling the truth may hurt another, but, if he is of the right sort, the injury will soon heal, and he will be the better for it.

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Small and unimportant though you may think yourself, if others seek you in their misfortune, be content.

Too much pre-occupation with yourself is bad for you. Do not give all your time to introspection or spend too much of it in looking into the mirror.

Merely memorizing facts will not help you much. You must analyze them, meditate on them, weigh them. Facts, like food, must be digested.

A meandering stream usually seeks the path of least resistance. A man who follows that path is likely to take on the chief characteristics of the

stream—which are shallowness and crookedness.

The spirit of fair play always leads a contestant to recognize his opponent's skill.

Hard work may bring you wealth; saving requires resourcefulness and often courage.

Consult your conscience and you may not have to consult your lawyer.

Doing your duty is not enough; it is what you do over and above duty that tells what you are.

Are your friendships really friendships, or are they only habits?

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