

6-12-1922

## The Egyptian, June 12, 1922

Egyptian Staff

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Volume 2, Issue 31

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# THE EGYPTIAN

VOL. 2

Carbondale, Illinois, June 12, 1922

No. 31

## Junior-Senior Banquet

The banquet given this year by the Juniors as their farewell to the Seniors was very unique. Every detail was carried out in true Hawaiian style. The invitations were very clever and though most of the Seniors were unable to translate them, the desired results were obtained and everyone eligible was on hand at Anthony Hall at 7:30. The effect was carried out by the Juniors wearing "leis".

The dining room was converted into the land of palm trees and summer breezes. Suitable music was played and Miss Ruth Lambert gave a Hawaiian dance that was greatly enjoyed by all. Max Lollar was toastmaster of the evening. The following toasts were given:

- Out-of-school Life—Slatz Valentine.
- Into Life's School—Mr. Wham.
- Aloha Oe—John Page Wham (Senior Class President.)

Miss Bowyer, the Junior Class adviser, gave an interesting extemporaneous talk.

### MENU

1. Wai-ki-ki Cocktail.
2. Sandwich Islands.  
Coral Reefs with Seaweed.
3. Hearts of the Palm Island.
3. Lave Flow.  
Aloha Cakes. Coffee.

Sue Ellen Lay and Elizabeth Weir sang "Farewell to Thee." Perhaps the most impressive thing of the evening was the placing of the "leis" by the Juniors upon the Seniors as a last farewell while everyone sang:

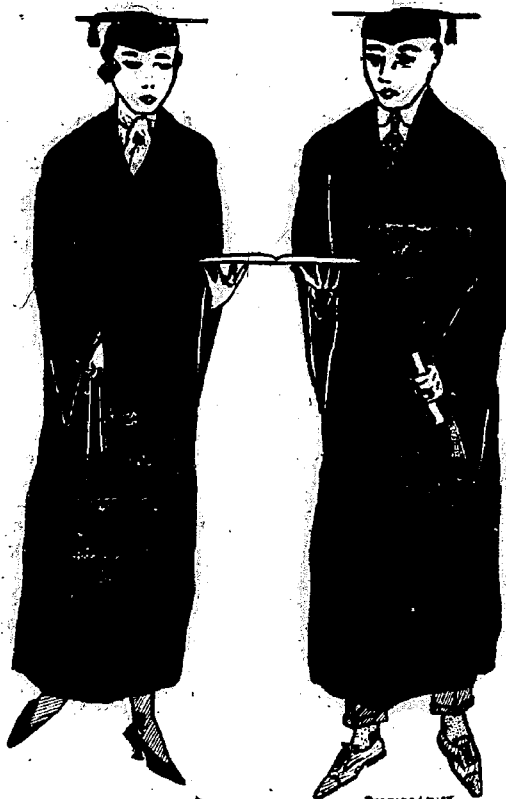
Farewell to thee, farewell to thee,  
Thou charming one who dwells among  
the bowers.  
One fond embrace before we now de-  
part,  
Until we meet again.

## THE SOCRATIC GRADUATION

Last Friday evening a large audience assembled in the Socratic Hall to enjoy the entertainment accompanying the graduation of the Seniors who are members of the Socratic Society. Forty-three graduates received diplomas which qualify them as masters of literary work.

The program of the evening was well-rendered, featuring some of the most talented members of the Society.

See "Highball" in "Clarence!" Bigger comedian in the play than he is on the campus.



## COMMENCEMENT

June Eighteenth to Twenty-First

### SOUTHERN ILLINOIS STATE NORMAL UNIVERSITY

#### SUNDAY, JUNE EIGHTEENTH—

Baccalaureate Address . . . . . E. G. Lentz, 10:45 A. M., Auditorium

Address to Christian Associations . . . . . 7:30 P. M., Auditorium

#### MONDAY, JUNE NINETEENTH—

Finals Tennis Tournament . . . . . 2:30 P. M., Campus

Annual Zetetic Entertainment . . . . . 8:00 P. M., Auditorium

#### TUESDAY, JUNE TWENTIETH—

Alumni Business Meeting . . . . . 3:30 P. M., Presbyterian Church

Alumni Banquet . . . . . 5:00 P. M., Presbyterian Church

Meeting State Normal School Board . . . . . 8:00 P. M., Anthony Hall

Annual Socratic Entertainment . . . . . 8:00 P. M., Auditorium

#### WEDNESDAY, JUNE TWENTY-FIRST—

Commencement—Five Minute Talks by Members of the Board and

Visitors . . . . . 9:30 A. M., Auditorium

Your Are Cordially Invited to Attend

## Excursion To Fort Gage

The Department of History is overflowing this term. There are enrolled in all history classes 756 students. More than 150 are in Illinois History. Some time ago Mr. Smith suggested to the classes in Illinois History that it would be profitable and very interesting to take a trip to the site of Old Kaskaskia and Fort Gage. Accordingly arrangements were made with the Illinois Central for a "special" leaving Carbondale Saturday morning, June 3, for the historic places about Old Kaskaskia.

For a side trip the 200 students were unloaded at the prison just above Chester. The prison authorities were waiting for the visitors and for two hours the students were shown the various things of interest in the great institution. An hour was spent about the grounds, and lunch was eaten at the prison's spring near the north wall of the prison grounds.

The bluffs just north of the prison are among the highest along the river and they were soon covered with amateur photographers. It was an hour of delightful mountain climbing. At one o'clock we took the train for Fort Gage and the site of Old Kaskaskia. The first place we visited at Fort Gage, was the Pierre Menard Mansion. This old residence was the home of Pierre Menard and is the only house left of all the old French homes. There is not so much to be seen except the old mantel, which is said to have been brought from France. However the main body of the house is just as it was in the days of Mr. Menard. Back of the house is the old block house, a brick structure still well preserved. Nearby is a fine spring which is one explanation of the location at this point.

We next climbed the bluffs to the site of Fort Gage. This fort resembles other old French forts in the Mississippi valley. It is about 180 feet from side to side. At each corner of the fort was an extension of some 40 feet called the bastion. The walls as they are today are about six feet high, while on the outside of the walls is the moat about five feet deep. From the fort we went to see the monument which stands near the State Cemetery where lie buried 3000 of the early settlers at Kaskaskia. The cemetery is a wilderness of vines, shrubs and weeds. No one ventured inside the gate.

We then returned to Menard and

(Continued on Page Four)

THE SCRAP HEAP

No. 3

June 13, 1922

The Greatest Bi-weekly in Carbondale

Editor ..... Buzzing Bings  
Contributing Editor .. Bitts de Bunk

Lodge Grant stands high in his class, about six feet three.

—S. H.—

A game between the girls base ball teams of the University of Southern California and Occidental College was called in the seventh inning to allow one of the girls to mend a hole in her stocking. The score was 66 to 16 in favor of the other side, demonstrating that a stitch in time doesn't save a base ball nine.

—S. H.—

Absence makes the marks grow rounder.—Dewey Brush.

—S. H.—

Woman needs no eulogy. She speaks for herself.

—S. H.—

Only two things keep Martha Brown from being a good dancer—her feet.

—S. H.—

"There goes the fellow I'm laying for," said the hen as the farmer walked across the yard.

—S. H.—

Dorwen Wright: "How much does the Zetetic banquet cost?"

R. S.: "One dollar."

D. W. "One and one makes two."

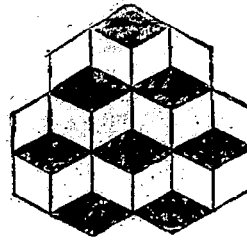
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# Socratic entertainment June 20, 1922

The society has put forth special effort to make this a record year.

"Clarence" has been wisely chosen as the play to be presented. This play is spiced throughout with fine touches of humor, quick action and stacks of Booth Tarkington's wit.

COME!! DON'T FORGET

Time and Place  
June 20th, 1922. University Auditorium

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THE STAFF

On the publishing of any school paper the work of compilation always falls, almost exclusively, upon a staff appointed by the Editor-in-chief. Of course the ideal situation would be a paper to which every member of the student body felt a perfect liberty in contributing, in which he used that privilege and in which the sole duty of the staff would lie in assembling this material. Usually, however, it is true that the staff not only assembles the material but writes it beforehand.

Students generally are not prone to recognize the amount of work required to compile a paper of this sort. It is an enormous job and it must be done over and over again each week the same as the preceding one. What wonder, then, that sometimes the members of the staff think that they are not receiving the proper recognition for their work.

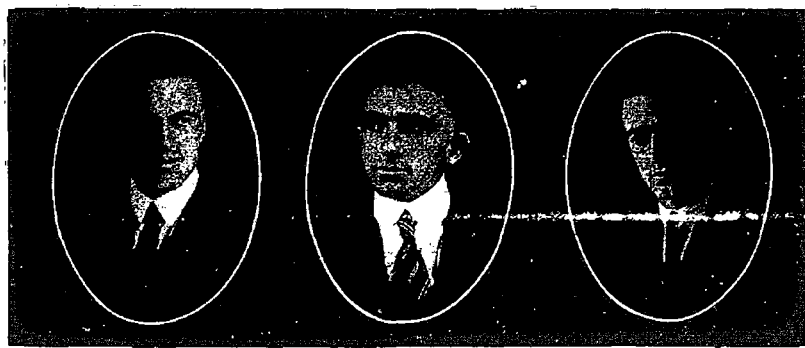
This year the individual members of the "Egyptian" staff have put forth their best endeavor to help the Editor-in-chief put out a paper of which the S. I. N. U. should be proud. Whether or not they have succeeded remains to be seen. It is certain, however, that they do not regret having done what they could and that they are of an opinion that their efforts put forth have been indeed wisely spent.

—One uv 'em.

R. SHERRETZ NAMED EDITOR

At the last meeting of the Egyptian Staff and Board of Directors Mr. D. Ransom Sherretz was unanimously named editor for the ensuing year. A glance back at the splendid work rendered by Mr. Sherretz and we can feel assured that the school paper will continue to climb the ladder higher and higher. Mr. Sherretz is worthy of the honor bestowed upon him, but more than that he is capable of making the school paper one to be proud of, and one which every student will be glad to read.

It is to be hoped that the Seniors who are leaving to take up life's work will file their subscription with the Editor and thereby keep in close touch with the S. I. N. U.



THE EGYPTIAN STAFF 1921-1922.

- CARL MALON, Bus. Mgr.; E. Y. SMITH, Editor; JOHN WRIGHT, Adv. Mgr.;  
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 DORWEN WRIGHT, Athletic Editor; HOWARD WALKER, Associate Editor;  
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 NORMA KEEN, News Editor; MARY ROBERTS, Typist;  
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# THE EGYPTIAN

Entered as second class matter at the Carbondale Post-Office under the Act of March 3, 1879.

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Subscription Price ..... \$1.50

Advertising rates \$12 per page, smaller space at a proportional rate, subject to change.

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Advertising Manager John Wright, '22

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### WISE MEN—AND FOOLS

A wise man is known for his acts whether correct or incorrect. A fool is known for never acting.

A wise man knows "when to speak and when to be silent." Silence often would fulfill a fool's purpose better than the thing he says.

A fool talks about himself. Wise men let other people do the talking.

A fool makes few mistakes. He does few things. A wise man makes many mistakes, but not the same one twice.

A wise man doesn't avoid his difficulties. He doesn't go around them. He climbs over! The fool, of course, takes the less arduous course. On the ladder of Success the most im-

portant steps are our surmounted difficulties.

The wise man seeks Happiness as the goal of his endeavor. The fool wastes his time in pursuing empty idols—laying his worship at unworthy shrines. Fame, Money, Power—These alone can never bring Happiness. The wise man knows, too, that the road to Happiness is paved with the bricks of Unselfishness and Service.

Blessed be the wise man from everlasting to everlasting! God help the fool!

Can you drive mules without swearing. Clarence can!

### PROGRAMS

AG. CLUB, June 14.

The program and presentation of diplomas will be given by the Juniors.

1. Music—Eunice Thompson.
2. Senior Prophecy—Gladys Williams.
3. Reading—Edgar Booker.
4. Stunt—Ragsdale and Hammack.
5. Reading—Beulah Burroughs.
6. Presentation of Diplomas—Chas. Gabbert.

ZETETIC SOCIETY, Friday June 16.

The last program of the year will be given. The committee has arranged some of the best talent in the society for this evening's entertainment. It will indeed be the climax of the year's work. Come early if you want a seat.

Y. M. C. A. Tuesday

Mr. Arnold, State Industrial Secretary of the Y. M. C. A., will speak. Mr. Arnold is a man of large caliber; the opportunity to hear him should not be passed by.

### EXCURSION TO FORT GAGE

(Continued from First Page)

visited the insane prison, and then wended out way to Chester over the "Trail". Here we visited the Circuit Clerk's office and inspected the old French records some of which date back to 1723. From here to the home of Gustavus Pape, the oldest man in Chester. He came to Kaskaskia in 1832 and lived there till the city was washed away when he moved to Chester. Mr. Pape is now 97 and in good health. His memory is very clear and he has a wealth of information about the old days.

At 6 o'clock the tired students boarded their train for home. All felt that the trip was worth while. Probably next year the Illinois History students may take other trips to other historic spots in "Egypt".

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- Pretty Blouses.
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## JEWELER

# CECUM

## OPTOMETRIST

**BETWEEN THE TESTAMENTS**

The following is an account of the times between the Old and New Testaments. This is a report of an address which was given to the Y. M. C. A. by Prof. J. M. Pierce, Head of the Language Department. Mr. Pierce is a bible student of note and it will pay you to carefully read the following:

Two centuries lie between the Old Testament and the New Testament. In the Bible record, this time is a blank. But in the history of the people of the Bible, both in their political and in their religious life, it was a period of great change and development. Whether under Greek or Roman rule, the Jews were at many points exposed to Greek culture and Greek thought. Their struggle against the foreign influences intensified certain elements in their own religion, and hastened the growth of doctrines whose beginnings in the Old Testament find their completion in the New Testament. Nor was the life of those two hundred years without a written record. Without that record in the books that have been preserved, we would not be able to understand some of the most characteristic teachings of Jesus and Paul.

The Bible of the Jews of Palestine was the Old Testament as we have it from Genesis to Malachi, but the order and classification were different. The "Law", called "the five books of Moses", was first in order and importance; then came the "Prophets" which included (Joshua, Judges, Samuel, Kings as the "Former Prophets" and Isaiah, Jeremiah, Ezekiel, "the Twelve" from Hosea to Malachi as the "Latter Prophets"; last in order and importance were the "Sacred Writings" or simply the "Writings" in three groups: the poetical books, Psalms, Proverbs, Job; the "Rolls", Song of Solomon, Ruth, Lamentations, Ecclesiastes, Esther; added last Daniel, Ezra-Nehemiah, Chronicles. With the decrease in importance and reverence, there was an increase of uncertainty as to what books were worthy of being included, but finally this question was definitely decided.

The Jews were so numerous in Egypt and so separate from Palestine that they built a temple and in the Greek-speaking city of Alexandria they made a Greek translation of the Old Testament from the Hebrew. With them, there was no strict line of separation between the "Writings" and other religious books, of which some fourteen were added to the

Greek version, called the Septuagint, which were not in the original Hebrew. Those churches, whose Old Testament is translated from the Septuagint, accept these additional books as a part of their Bible; some churches print them as an appendix between the Testaments. An English translation of these books is in our library, with the title "The Apocrypha".

In addition to the above described Apocrypha Proper, there was a large number of apocryphal writings, most of it in Greek, which never were regarded as a part of the Old Testament, but which represented just as truly the religious feelings and beliefs of their time. In order to secure a hearing for these late writings, coming after the recognized age of prophecy, their authorship was attributed to patriarchs and prophets of the early Hebrew history. Among them are such titles as Books of Adam, Book of Noah, Assumption of Moses, Testament of Job. The Old Testament record suggested additions to it like those to Daniel and to Esther or Joseph and Asenath and some one thought even of writing The Lamentation of Job's Wife.

Some of the Apocryphal books are of a very high order and might well

have been included within the canon or accepted books of the Old Testament. That of I Maccabees relates the history of a critical period in the preservation of the worship of Jehovah. The Wisdom of Solomon and Ecclesiasticus or the Wisdom of Jesus the Son of Sirach are imitations of Proverbs. Besides the Wisdom of Literature, the most characteristic and for the development of religion the most important was the Apocalyptic Literature.

Repeated and crushing reverses had shown the Jewish people the hopelessness of their expectation of ruling over the nations of the earth in the name of Jehovah. Then their unconquerable optimism took the form of apocalyptic visions. In proportion as they despaired of a historical Messiah, appearing in the fullness of time as the natural result of more propitious events, they conceived of the Messiah as a supernatural being, coming in the clouds of heaven with a host of angels, to reform the world in some miraculous and instantaneous manner. For this type of Messianic hope, not repentance and righteousness were the duty of the chosen people but patience and trust: the more evil the times and the less hope of their growing better, so much the more certain and the more speedy would be the advent of the Millennium.

In Daniel, the latest book of the Old Testament, we see the first definite announcement of the Apocalyptic prophecy, with its day of judgment, for some everlasting life, for others shame and everlasting contempt. In the literature between the Testaments, these and related ideas were carried out to great detail. In the Jewish Sibylline Oracles, in the Psalms of Solomon, and especially in the Book of Enoch we see the unfolding of these conceptions which meet us at the opening of the New Testament period and which had become the possession and presupposition of the majority of the Jewish people: the tribulation of the last days, the coming of the Son of Man, later taking the form of a Second Coming, the resurrection of the body, the universal judgment, and life everlasting.

As the Apocalyptic book of Daniel was the natural close of the canon of the Old Testament, in the same way the Revelation or the Apocalypse of John closed the New Testament. Both were written in times of persecution to encourage the faithful. One was the first, the other the last to be included in the Bible out of a remarkable series of books that came between the Testaments and helped to make of the two one bible.

Who ever heard of using a bird as a medium in making love? See "Clarence"!

Imagine Ralph Warren playing a saxophone to Coleoptera! See "Clarence."

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The Annual Tennis Tournament will be staged this week and next. All the games down to the finals will be played this week. The finals for both the singles and doubles will come off next Tuesday at 2:00 P. M. as a part of the Commencement Exercises.

The drawings are as follows:

### Singles

- |                   |              |
|-------------------|--------------|
| 1. Bye.           | } McCormack. |
| 2. M. McCormack.  |              |
| 3. C. Williams.   |              |
| 4. Gardner.       |              |
| 5. C. Renfro.     |              |
| 6. G. Gher.       |              |
| 7. Winn.          |              |
| 8. D. Wright.     |              |
| 9. Brazier.       |              |
| 10. Brooks.       |              |
| 11. Dexter.       |              |
| 12. L. McCormack. |              |
| 13. H. Johnson.   |              |
| 14. Lollar.       |              |
| 15. Loy.          | } Loy        |
| 16. Bye.          |              |

### Doubles

- |                            |                     |
|----------------------------|---------------------|
| 1. Gher—C. Renfro.         | } Wynn—C. Williams. |
| 2. L. Gardner—D. Wright.   |                     |
| 3. Lollar—L. McCormack     |                     |
| 4. C. Phillips—Voris Loy.  |                     |
| 5. M. Allen—C. Brooks.     |                     |
| 6. I. Dexter—M. McCormack. |                     |
| 7. Wynn—C. Williams.       |                     |
| 8. Bye.                    |                     |

### ZETETS GRADUATE

#### SEVENTY SENIORS

The old Zetetic Hall was a place of unusual interest last Friday when seventy seniors stood up to receive diplomas. The evening was one of the best in the history of the society. Mr. Deneen Watson delivered an excellent address. Mr. Watson has been a faithful and loyal member

ever ready to do his bit. Prof. Bainum and H. Pritchard were there and led the Zetetic Orchestra in some first-class music. Prof. Bainum has always shown himself ever ready to help when called upon. Dorwen Wright in his most pleasing way delivered the oration. Mr. Wright is talented as an orator and filled his place well on the program. Elizabeth Weir is a vocalist of some note

and sang in her usual good way.

Mr. Julian, who presented the diplomas, made everything effective and appropriate. Mr. Julian will be back next year to help in the Society. The Zetetic Male Quartette is ever ready to help and contributed much to the enjoyment of the evening.

They are being called upon frequently to sing at other gatherings. The Society has been fortunate in having talented material the past year.

The Society takes this opportunity in expressing to Prof. Bainum their appreciation of his valuable services rendered for the Zetets the past year.

### AGORA

The Agora held the last meeting of the year last night. A review of the year was held and it was shown that it had been the most successful year the Agora has ever had.

Owing to a mistake the name of Arlie Ragsdale was left out of the list of graduates published in the paper last week.

Bright prospects are held for the club next year.

\* Do you know what coleoptera are? See Clarence S. I. N. U. Aud., June 20.

William Rude, Normal letter man (Basketball) '20 and '21, was here last week. "Bill" has been working in Florida the past year. He was here to attend the funeral of his brother, Robert Rude, '14.

See Clarence, the woman charmer. Socratic Spring Play.

### AG. CLUB OUTING

Last Saturday the members of the Ag. Club enjoyed an outing in the form of a picnic. They left early in the morning and journeyed to Grand Tower in trucks, going through by way of Boulton Springs and Leo Rock. They were well supplied with lunch, as fittingly becomes the members of the club.

After an all-day journey they returned late at night, but well benefited by their trip. Capt. McAndrew accompanied the members on the trip.

### MRS. COWGER

Not a few of the students will be sorry to hear of the death of Mrs. Moody Cowger. Mrs. Cowger will be remembered as Lockie Bosczkiewicz, a former student. Mrs. Cowger graduated from the Galatia High School in 1920 and was a Junior here in 1921. This year she taught the primary grades in the Galatia school.

Mr. Cowger and Miss Bosczkiewicz were married September 1st, 1921. Mr. Cowger is a well known student here also. He entered the mid-spring term but has discontinued his studies for the present. Nora Cowger, Mr. Cowger's sister, is still with us as a Senior. We wish to express our deepest sympathy as the friends of Mrs. Cowger and the Senior to whom we have made our last farewell.

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# JUNE 19th

1922

# 8 o'clock

## SEE THE MAN THAT CAN DRIVE MULES WITHOUT SWEARING.

After all your troubles in school are over and you are free to wander hither, thither, and yon, don't hesitate to direct your exhilarated carcass to the Socratic Spring Play, "Clarence", in the Normal Auditorium, June 20, 1922. You are expected to be there so make your plans early so that nothing can possibly interfere. You will never regret the evening you are to spend so come prepared to plunge yourself into a sea of blissful mirth and glee. If you come with a reserved seat in your pocket, approach and give the countersign and the midgets will steer you to your chartered pew. If you come without a seat in your pocket, approach and give the distress signal and your liability will immediately become our asset. In any event the welcome you and your coins are to receive will be as the appetite is to show.

When all have been seated to the tune of this music there will be some more music and then the fun will start abruptly. At first there will be nothing for which to laugh, but as you begin to get the drift of the comedy your humor bone will rapidly begin to expose itself without any prodding whatever from its owner. It is solemnly guaranteed you, that before you leave, you will have passed through a stage of mirthful boisterism so unique in form that you will remember the occasion until you have again returned to dust or clay as it were. In fact you will become enthused over the performance that, were one to look at you during one of your outrageous explosions, he would be able to look down your gaping mouth and easily see all the deformities in your feet.

### ATTENTION!

On Tuesday evening, 8 p. m., June 20, "Clarence", by Booth Tarkington, is to be staged by the Socratic Society. The highest possible type of entertainment will be given as the Socrats has selected some of the best talent in the school to represent the characters in the comedy. Ralph Warren will play the leading role as "Clarence", who is an ex-soldier that has been shot through the liver, consequently sagging on that side. Evelyn Davis, who has distinguished herself in dramatic work, is certain to please the audience this year with her charming personality as the governess of a flapper.

As the play is a four act comedy it is natural that the comedians should be trained with great care, and they are screams. Othel Eaton, more popularly known as "Highball", is at present spending much time in perfecting more points that serve to entertain. Othel plays the part of the millionaire's son who has just been fired from three prominent schools. Maude Bratten is more than capable of furnishing her half of the fun. She is the young daughter of the house,

and in love with an old grass widower.

As the setting of the play is in a wealthy New York mansion, the source of wealth is in the person of a dignified and worn-out business man to be represented by Edward Wilson. The part of his second wife, who has been greatly neglected by her busy husband, will be adequately assumed by a very popular Socrat, Miss Edith Reed.

Louis Massey plays the part of a wealthy grass widower who is looking for a wife. Mr. Massey has been very prominent in society work. Lulu Watson, private secretary to Mr. Wheeler, has a very hard time keeping things straight when the Wheeler children are around. Myrtle Hill the Irish housemaid who has been kissed by the young gentleman of the house, has troubles of her own. Lloyd Milton, the butler who is in love with the housemaid, Della, sees a young man kiss her and is extremely jealous.

The rehearsals on "Clarence" have been occurring regularly for the past three months and a stage of perfection has now been reached making the success of the play certain. Miss Trovillion has been giving a great deal of her time and energy to the coaching of the play, which means a great deal when one recalls the remarkable success she has had in staging plays in the past.

### THE ART APPRECIATION CLUB

The last meeting of the Art Appreciation Club was held Tuesday, June Sixth in the Zetetic Hall. The program for the evening was short due to the fact that it was Causue night. Claudine Coulter gave an excellent talk on American Artists and the "Ebony Quartette" gave two of their negro songs. The only objections that could be found with the music was that there was not enough of it. Those of you, who have never heard the Ebony Quartette has missed a treat.

Miss Williams, who acted as Critic, gave some interesting points on our American Artists. The following officers were elected for the Fall term:

Claudine Coulter, President.  
Gretchen Ganschinetz, Vice President.

Wanda Sizemore, Recording Secretary.

This is the first year for the Club in this school and most of the members are Seniors but because of the success of all the meetings and social affairs we have enjoyed, we expect to have a larger and better Club next year. We invite those who are to be here next year to join the club the Fall Term. You will not be disappointed.

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