

Southern Illinois University Carbondale

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July 1998

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Volume 83, Issue 155

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Country-rock:

Sunset Concert 7 p.m.
at Turley Park.

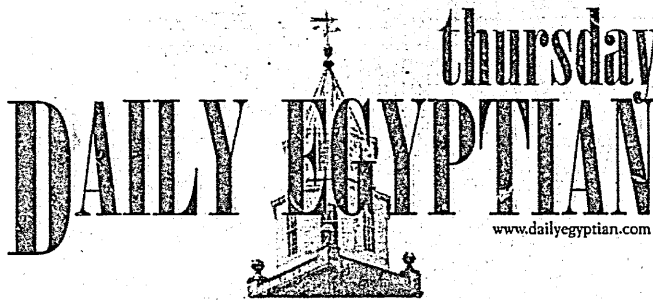
page 6

Fireworks:

Abe Martin Field sky
booms 9 p.m. Saturday.

page 3

Vol. 83, No. 155, 12 pages



Southern Illinois University at Carbondale

July 2, 1998

Time Off:

THE EGYPTIAN resumes
publication Tuesday,
July 7.

single copy free

Med school reps differ on cadaver procedures

VARIANCE: SIU's alteration
of limbs for transport compared
to other institutions' policies.

JAMES FULLER
DAILY EGYPTIAN REPORTER

Six out of seven medical school representatives interviewed said they do not physically alter cadavers when preparing them for cremation shipment. This is in contrast to an 11-year SIU School of Medicine procedure directing that the lower limbs of cadavers are removed to allow the remains to fit into 34-inch-tall wardrobe boxes.

Medical school representatives at the University of Illinois, Northwestern University, University of Chicago, Stanford University, University of Arizona and University of California at Irvine all said they do not alter for shipment to cremation facilities.

The spokesman for Rush Medical College, Tom Durica, a faculty member of the anatomy department, said altering cadavers is not an uncommon practice and that it is up to the school to determine how to handle the matter.

According to Jon Eiche, director of education for the Living Bank, there is no national organization that sets the criteria for these matters, and it is up to the medical schools to set their own policies.

Thay Efland, assistant coordinator for the Willed Body Program at the University of California at Irvine, said the school uses state-regulated containers that are as big as the inside of a casket to ship cadavers.

Efland said that SIU's procedure "sounds wrong."

"It's not acceptable to make a person fit into the box," Efland said. "It's called mutilation, and in California that's against the law."

In Illinois there is no such law, Tony Sanders, spokesman for the Illinois Department of Public Health, said. Sanders investigated the law regarding the handling of cadavers after media questions about SIU's cadaver procedure.

Susan Eastman, administrative assistant for the Willed Body Program at the University of Arizona, said regulations in Arizona prevent such alterations of cadavers.

Many of the universities interviewed said they use standard-size boxes that are the same dimensions as private crematory boxes.

Often the boxes are provided by the funeral homes performing the cremations. The crematorium that processes SIU's cadavers do not provide boxes to SIU.

Nancy Zimmers, director of public affairs for SIU, said there are geographic considerations involved with the transportation of the cadavers to Elmhurst

SEE CADAVERS, PAGE 7



DEVIN MILLER/Daily Egyptian

THE FUTURE IS HERE: New SIUC Chancellor Jo Ann Argersinger discusses her goals for SIUC's future during a press conference Wednesday in Anthony Hall.

Her first day at work

SIUC's new chancellor takes a tour Tuesday, then takes control Wednesday by discussing budgets with staff and meeting and greeting the local media.

JAYETTE BOLINSKI
GOVERNMENT EDITOR

Establishing a level of credibility and trust is what Jo Ann Argersinger said would be her first priority and biggest challenge as SIUC's newest chancellor.

With a plaque on the corner of her desk that reads "How could I refuse such a shining adventure!" Argersinger fielded questions from reporters at a press conference on her first day as SIUC's chancellor.

Argersinger took a helicopter tour of the SIUC campus Tuesday, but her first official day on the job was spent in staff meetings with the vice chancellors and others, discussing budgets and University priorities and processes.

Argersinger, 45, was selected in March to replace Donald Beggs as chancellor of SIUC.

Born in Birmingham, Ala., Argersinger most recently served as provost of University of Maryland Baltimore County, where she earned her bachelor's degree in History in 1974. She earned her master's and doctorate degrees in History from George Washington University.

Prior to serving as provost at UMBC, Argersinger taught history at UMBC, Dickinson College and George Washington University. She will teach a history course at SIUC in the spring.

As a step toward establishing credibility and trust,

SEE ARGERSINGER, PAGE 6

City Council sells water treatment plant

NEW OWNER: Carbondale Police lieutenant strikes deal with competitor to snag bid.

SARA BEAN
DAILY EGYPTIAN REPORTER

The Carbondale City Council approved a \$40,000 bid from Calvin Stearns for the purchase of the old water treatment plant property on the corner of Wall Street and Grand Avenue.

The sale came after Stearns, a lieutenant with the Carbondale Police Department, and the other bidder, Pete Carroll, a 29-year

Carbondale resident and assistant professor of Physical Education at SIUC, reached a last minute agreement in the hallway outside the council meeting.

The recommended motion from City Manager Jeff Doherty urged the council to accept the proposal from Peter Carroll for the purchase of the land in the amount of \$52,000.

Councilwoman Maggie Flanagan motioned to accept and was seconded by Councilman Mike Neill. Flanagan, Neill and Mayor Neil Dillard voted in favor of the motion and Councilmen John Budslick and Larry Briggs opposed it.

The motion failed because a two-thirds majority, or four votes, is needed to

approve the sale of city property.

Budslick said he would like to see the two parties reach an agreement and asked them if they could do so that evening.

Stearns and Carroll adjourned to the hallway and upon their return Carroll withdrew his bid for the property. The Council then reconsidered the motion and voted unanimously to

INSIDE
Citizens at meeting express concerns about police discipline
page 7

SEE WATER PLANT, PAGE 11

Almanac

THIS WEEK IN 1969:

- English prostitute Christine Keeler, a sex bomb whose night life once rattled Harold Macmillan's Conservative government, published her autobiography, *Keeler, 27*, departed with a British War Minister, was also found to be keeping company with a Soviet Naval attaché.
- Water, wind and lightning swept the SIU campus and caused an estimated amount of damage to the Student Center and Morris Library. Water buckled a steel door at the northeast corner of the library basement flooding the elevator shafts, the Learning Resources Center, the education library, the mechanical rooms, the steam tunnels and parts of the Morris Library Auditorium and the Textbook service. At the Student Center, water flooded the basement, damaging book supplies and the telephone service. A backed-up sewer in front of the north entrance flooded the first floor also.
- The Carbondale Fair Housing Board recommended the city take legal action against a local landlord on a charge of violating Carbondale's Fair Housing Ordinance. In the formal hearing, the board heard a complaint of an SIU graduate student and his wife. They stated that after a visit by their black friend, their landlord told them in a heated discussion that he did not want any blacks in his apartments.

Corrections

In a story photo about flooding in the Recreation Center in Wednesday's Daily Egyptian, Dave Condon was incorrectly identified as Steve Ruggeri.

SIUC's Women's Basketball coach Julie Beck was incorrectly identified as coach Scott in Wednesday's Daily Egyptian.

Assistant Women's Basketball coach Lea Robinson's name was incorrectly spelled in Wednesday's Daily Egyptian.

The Daily Egyptian regrets the errors. If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

Saluki Calendar

TODAY

- Civil Air Patrol meeting, every Thursday, 7 p.m., Marion airport, call Aaron 842-3991.
- Motorcycle rider program, offering free motorcycle lessons, July 24-26, register early, call 1-800-642-9589 or www.siu.edu/~cycle/.
- Shawnee National Forest Programs Geology hikes, July 4, Rim Rock, 10 a.m.; Garden of the Gods, 11 a.m. and Millstone Bluff, 10 a.m., call 618-833-8576.
- Shawnee National Forest Programs Kids n' Arts crafts, every Monday in July, 10 a.m., Lincoln Memorial Pavilion next to Jonesboro Ranger Station, for info call 618-833-8576.
- Library Affairs Introduction to constructing webpages seminar, July 6, 1 p.m. to 3 p.m., Morris library 103D, contact the Undergraduate desk 453-2818.
- Shawnee National Forest Programs Kids n' Arts crafts, every Tuesday in July, 10 a.m., Lincoln Memorial Pavilion next to Jonesboro Ranger Station, for info call 618-833-8576.
- Interservice Christian Fellowship Food, fun, fellowship, singing, bible study, July 7, 7 p.m., Agriculture building #209, call Kara 549-5858.
- Library Affairs II net online seminar, July 8, 10 a.m. to 11 a.m., Morris library 103D, call Undergraduate desk 453-2818.
- Carbondale Main Street The Natives, free concert, July 8, noon, Town Square Pavilion, downtown Carbondale, contact Joel 529-8040.
- University Museum Music in the Garden presents Blue Afternoon, folk and pop harmonies, July 8, noon, Fanner sculpture garden, call Tracy 453-5588.
- Library Affairs Intermediate Webpage construction seminar, July 8, 6 p.m. to 8 p.m., Morris library 103D, contact the Undergraduate desk 453-2818.
- Egyptian Dive Club leading meeting, every Wednesday, 6:30 p.m., Pulliam 021, contact Amy 529-2840.
- SIU Collegiate Sailing club meeting, every Wednesday, 8 p.m., Student Center Ohio room, contact Matt 457-5591.
- Library Affairs Introduction to www using Netscape seminar, July 9, 9 a.m. to 10 a.m., Morris library 103D, call the Undergraduate desk 453-2818.
- Library Affairs Introduction to constructing Webpages seminar, July 10, 2 p.m. to 4 p.m., Morris library 103D, call the Undergraduate desk 453-2818.
- Library Affairs Intermediate Webpage construction seminar, July 10, 10 a.m. to noon, Morris library 103D, call the Undergraduate desk 453-2818.
- Experiment Aircraft Association meeting, July 13, 7 p.m., Autech Carbondale Airport, call Wayman 684-6838.
- Library Affairs Power Point seminar, July 14, 10 a.m. to 11 a.m., Morris library 103D, call Undergraduate desk 453-2818.
- Library Affairs II net online seminar, July 14, 1 p.m. to 2 p.m., Morris library 103D, call Undergraduate desk 453-2818.
- Carbondale Main Street Mr. Wonderful and the Magdaddies, free concert, July 15, noon, Town Square Pavilion, downtown Carbondale, contact Joel 529-8040.
- University Museum Music in the Garden presents Don Marsh, folk, July 15, noon, Fanner sculpture garden, contact Tracy 453-5588.
- Library Affairs Finding Medical Information using the World Wide Web seminar, July 15, 2 p.m. to 3 p.m., Morris library 103D, call the Undergraduate desk 453-2818.
- Library Affairs Introduction to Constructing Webpages seminar, July 15, 6 p.m. to 8 p.m., Morris library 103D, call the Undergraduate desk 453-2818.
- Library Affairs Advanced www searching seminar, July 16, 2 p.m. to 3 p.m., Morris library 103D, call the Undergraduate desk 453-2818.
- Civil Air Patrol meeting, every Thursday, 7 p.m., Marion airport, call Aaron 842-3991.
- Shawnee National Forest Programs, "Native Plants" by Kenneth Robinson, Dinner and Lecture, July 17, 7 p.m., Harrisburg Office, for info call

Southern Illinois Forecast

TODAY:
Partly cloudy,
High: 86
Low: 65

FRIDAY:
Partly cloudy,
High: 94
Low: 68

DAILY EGYPTIAN

Southern Illinois University at Carbondale

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- \$1.50 Domestic Bottles & Speedralls
- \$3.00 Pitchers
- Highlife & Keystone Lt.

Friday & Saturday

- \$2.00 Drafts
- Domestic Bottles, Speedralls
- \$2.25 Captain Morgan & Mixers
- \$1.75 Whiskey, & Mixers
- \$4.00 Pitchers

Sunday

- \$1.00 Drafts Domestic Bottles, Speedralls
- \$3.00 Pitchers of Miller, HighLife, Keystone Light, Stag
- \$1.25 Gin & Mixers

Monday

- \$1.50 Drafts Domestic Bottles & Speedralls
- \$1.25 Screw Drivers
- \$1.00 Rootbeer, Floats
- \$3.00 Pitcher: Miller High Life, Keystone Lt.

Tuesday

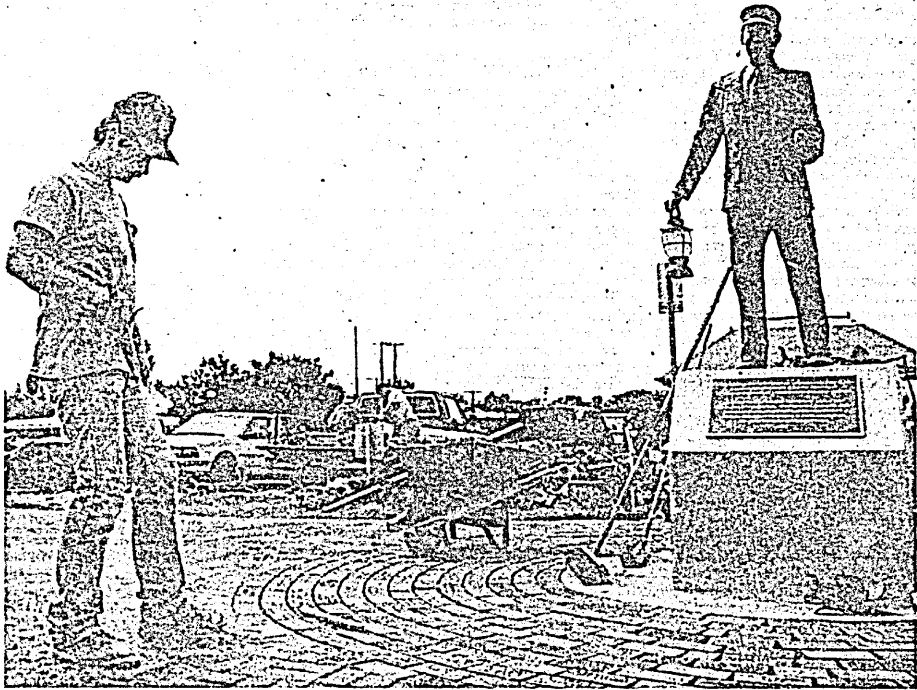
- \$1.00 Drafts
- \$1.75 Domestic bottles & Speedralls
- \$1.00 Rootbeer Floats
- \$1.75 Whiskey Mixers
- \$1.00 Kegs Light

STRIKE IT RICH

Daily Egyptian

4th of July Spectacular

CARBONDALE AREA TO ENJOY FESTIVITIES OF ANNUAL HOLIDAY



DEAN MILLER/Daily Egyptian

CELEBRATION: Construction worker Robert Simmons of Marion lays sand between bricks around the "Night Watchman" statue Tuesday near the old Carbondale train depot in preparation for the statue's dedication Saturday.

Carbondale to honor city history with Founder's Day celebration

ALICE JOHNSON
DAILY EGYPTIAN REPORTER

When the first locomotive came to Carbondale in 1853, more than 3,000 people celebrated with food and fireworks marking the first Carbondale celebration.

"That is when Carbondale became a real town," Mike Kimmel, president of Carbondale's Preservation Commission, said.

In honor of Carbondale's history as a railroad town, Carbondale Main Street will be celebrating its Carbondale Fourth of July Founder's Day Celebration, Saturday at the town pavilion, in conjunction with dedication ceremonies with Station Carbondale Inc.

"The railroad made

Carbondale a prosperous place so that it could attract SIUC, which is now the driving economic force," Kimmel said.

Carbondale was founded in 1850 when Illinois Central Railroad announced plans to build a railroad from Chicago to Cairo. Daniel Brush, founder of Carbondale, bought the land where a road from Marion to Murphysboro intersected with the railroad.

In recognition of the railroad's key role in the founding of Carbondale, Station Carbondale Inc. will have programs beginning at 10 a.m., which include a dedication of the bronze night watchman statue and the surrounding bricks, a presentation of awards to members of Station

SEE FOUNDERS, PAGE 7

Fireworks to light up sky on fourth behind Abe Martin Field

DANA DUBRIVNY
A&E EDITOR

The sky will be filled with a spectacular spectrum of lights for the Fourth of July with fireworks following festivities in much of the local area.

At 9 p.m. Saturday, the Carbondale fireworks will illuminate SIUC's sky at the Abe Martin field behind the SIUC Arena, and in Murphysboro, fireworks begin at dusk in the Riverside Park.

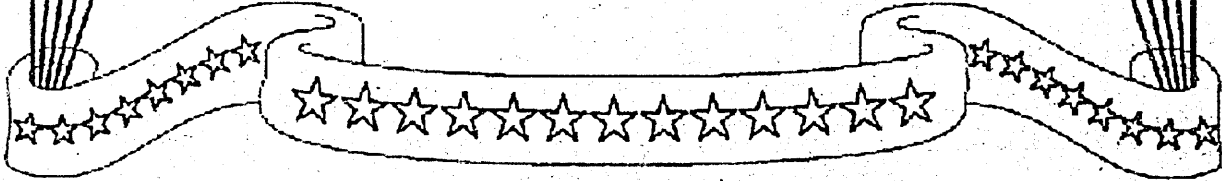
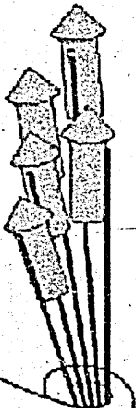
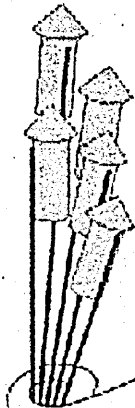
In Cannon Park of Carterville, a car and truck show will begin at 10 a.m. Saturday, followed by lawn mower races at 2 p.m. and poms, flags and twirlers at 6 p.m. Fireworks will be unloaded at dusk.

West Frankfort will be host-

ing a Fourth of July celebration tonight through Saturday in the City Park. Tonight festivities begin at 5 p.m. and run until 11 p.m. with the crowning of Miss West Frankfort and music by the Gospel Jubilee. Friday, musical performance by Jackson Junction will be from 5 p.m. to 11 p.m. Saturday, a baby contest begins at 8 a.m. and bingo and other games will last throughout the day. At 7:30 p.m., the Southern Illinois Concert Band will rock the park until 9:30 when the fireworks begin.

The Taste of Freedom Festival at the Rend Lake Amphitheater in Benton will start Friday at 11 a.m. when the food courts, children's activities

SEE FIREWORKS, PAGE 7



Movie Review

Elmore Leonard: Hits and misses

BEN NEMEHOFF
DE MOVIE CRITIC

John Grisham, Michael Crichton, and...Elmore Leonard? Due to the fact that they are literary sensations, the likes of Grisham and Crichton have seen their novels adapted to film at an alarmingly fast rate. But Leonard?

Although a successful writer, he hasn't exactly been a smash and his audience (of readers) remains somewhat of a cult. But that hasn't stopped Hollywood from transferring his novels from print to prints. (Three of his novels have received theatrical release in the last three years and a couple were made for cable TV.)

The first of these adaptations was 1995's *Get Shorty*. The stylings of Elmore Leonard were not introduced to the popular world before this and, therefore, created quite a stir. His sharp wit and clever plot, as adapted by screenwriter Scott Frank and director Barry Sonnenfeld, offered something new. What resulted was a film that was not only entertaining and (mostly) intelligent, but a new piece of work that gave audiences something else to watch.

Next up was *Jackie Brown* (based on the novel *Rum Punch*). The film had the same wit and clever plot that *Get Shorty* had, but this time had a touch of raunchiness, thanks

to screenwriter/director Quentin Tarantino. Although the film was mediocre at best, Leonard's style gave Tarantino something else to work with and allowed him to make a grown-up film.

As drawn out as *Jackie Brown* was, at least it gave Tarantino the chance to not make another *Pulp Fiction*. (Don't get me wrong, *Pulp Fiction* was a great film. But I'm glad to see him move on.)

Now, it's the summer of 1998, and we are subjected to yet another Leonard adaptation — *Out of Sight*.

This time out is courtesy of director Steven Soderbergh (sex, lies, and videotape) working off of a script by Scott Frank.

Out of Sight has all of the qualities that made *Get Shorty* so good: quick wit, clever plot, fun characters, and so on. But, that's the problem with it. It is just the same thing but refashioned with new details and different names for what are essentially the same characters.

Here, the Hollywood tactics and ethics (of *Get Shorty*) are replaced with those of con men and bank robbers. Instead of scenes in a movie studio, we are treated to scenes in a prison. The details change, but the script seems the same. There is very little new here.

This doesn't stop Soderbergh from trying. His skills as a

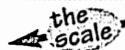
director really shine here, and he uses Leonard's wit as a rhythm, as it was meant to be.

His shots and editing create more of a beat than a linear A-to-B-to-C story. He employs freeze-frames and jerky camera movements in a way that makes for great, comfortable movement. After a while, though, his tricks wear thin and can't hide the repetitiveness of Leonard's refashioned story.

What *Out of Sight* ends up being is a great production that is constantly trying to hide the fact that the story isn't new. It is trying to come off as original by concealing it's inoriginality.

GET SHORTY — FOUR STARS OUT OF FIVE
JACKIE BROWN — TWO STARS OUT OF FIVE
OUT OF SIGHT — THREE STARS OUT OF FIVE

★ Don't bother watching
★★ Wait three years to see it on TV
★★★ Last resort rental
★★★★ Movie or six pack? Tough call
★★★★★ Forget the six!r!



CD Capsules



Simply Red
BLUE
East/West — 1998

Best known to Americans for the classic "Holding Back the Years" and the Refugee Camp collaboration "Angel," Simply Red has been dominating the international scene for more than 13 years.

Armed with a new production team, singer Mick Hucknall is back with what maybe the best Simply Red album since "Stars" in 1991.

Hucknall found his own voice on the last Simply Red album ("Life," 1994). He has quit attempting to sound like he has soul idols like Al Green.

Unlike "Life" that got repetitious and predictable, "Blue" is

filled with all the varied grooves and tempos which Simply Red is known for.

The two remakes on this album at least equal, and in my opinion, outperform the original. Hucknall put his own spin on Neil Young's "Mellow My Mind." The track is a beautiful mellow, Euro-soul groove with Hucknall's sincerity, but not overdone with whiny vocals. "The Air That I Breathe (Reprise)" remixed by Stevie J (Bad Boy Entertainment) is one of the most beautiful songs of 1998.

Original tracks on the album such as "Say You Love Me," "Love Has Said Goodbye Again"

and the title cut recall vintage Simply Red tracks such as "Stars" and "Money's Too Tight to Mention."

"Someday in My Life," the piano ballad with the lyrics of "Storms may rage on about them/they hail and snow/you here they will never know/you are here in my life," is the perfect ballad without anything over the top or excessive corn content.

I do have one problem with the album. The Gregory Isaacs' remake of "Night Nurse" almost works, but just doesn't. There should be a ban on reggae remakes from non-reggae singers. Hucknall is a very talented singer,

and he almost pulls it off.

Simply Red is one of the last original artists in the pop world that still have something to say in their songs. In this era of gimmick filled acts, pop sampling and over the top and uninspired vocals; "Blue" is a much needed escape. --by Paul Techo



★ Poor
★★ Fair
★★★ good
★★★★ excellent
★★★★★ exceptional



Cowboy Junkies
MILES FROM OUR HOME
Geffen — 1998

Cowboy Junkies' seventh album "Miles From Our Home" marks a significant departure from the band's signature sound.

However, the album still displays the hushed vocals, minimal instrumentation and deep fluid groove that have defined the Junkies. Although still reflecting a mellow mood, pop music influences are more apparent than in previous albums. The rejuvenating sounds work for the album by continuing to highlight the band's strongest point, vocalist Margo Timmins.

The title song "Miles From Our Home" is song about doing what you want, regardless of what other people think.

It relates directly to the fact that Junkies have moved into a more mainstream sound.

Although the title song acknowledges their change through lyrics, the Junkies' growth is musically apparent in the opening cut "New Dawn Coming."

The song features harmonized vocals, a variety of guitar tracks and swirling feedback, which is in contrast to previously elemen-

tal sounds.

A song written by Michael Timmins titled, "Those Final Feet," illustrates the death of his 94-year-old grandfather. Snare drums seemingly follow a beat of a funeral march and are juxtaposed with a lilting piano and organ. Although many bands might fail in their attempts to create a mellow song about death, the music and lyrics provide an fitting framework for Margo Timmins warm, throaty vocals.

Pop and country influences have surfaced in this album, making it apparent the band has

evolved since their remake of the Velvet Underground's "Sweet Jane."

The band will please die-hard fans along with those re-discovering (or just discovering) the band. by Alice Johnson



★ Poor
★★ Fair
★★★ good
★★★★ excellent
★★★★★ exceptional



Brandy
NEVER S-A-Y NEVER

It has been four years since Brandy's debut album ignited the music charts with such hits as "I Wanna Be Down," "Baby" and "Brokenhearted."

But after a little growing-up this mature young woman has finally

released her sophomore album titled, "Never S-A-Y Never."

This album has all the maturity Brandy reflects toward her audience today.

The album's first single, "The Boy Is Mine," is a duet with fellow R&B'er Monica and has skyrocketed to the top of R&B charts with its hip-hop and sultry lyrics of jealousy and bitterness between two women sharing the same man. Also sprinkling flavor to Brandy's fresh-sounding album is multi-platinum

rapper, Mase, who makes his appearance in the song "Top of the World."

Brandy's innocent style from her first album carries on and combines with the second, adding a hint of spice to this smoky voiced diva.

Once a bubble gum chewing 15-year-old girl and now a mature young woman, her ongoing rise to super stardom is sure to be a continuing success.

Brandy contributes six co-writ-

ten songs to her album that expresses her new found womanhood in every respect.

Her mature and sophisticated style shine all through her 16 song album, giving "Never S-A-Y Never" a demure and fervent quality. by Nicole A. Cashaw



Siskel's Nick Picks

'Dolittle' does little to entertain

Ratings: **** Excellent, *** Good, ** Fair, * Bad

The FLICK OF THE WEEK is "Dr. Dolittle," a needlessly vulgar remake of the 1967 yarn about a general practitioner with the remarkable ability to understand the grunts, barks and coos of animals as speech — and have them understand him.

Of course, this should be perfect children's fare, and there is recent precedent for making a general audience piece with this element. I'm referring to "Babe," which as time passes becomes an even greater achievement.

"Dr. Dolittle" will draw youngsters, and its PG-13 rating won't keep them away, but parents should be forewarned that the bulk of the humor involves rectal jokes. The screenwriters offer themselves up as cases of arrested development. Beyond being offensive, comedically it gets tiresome. One of Murphy's major props with the animals is a rectal thermometer.

I'm surprised the screenwriters didn't take a rather obvious tack, imagining what life would be like in this media age for a doctor who actually could talk with animals. Talk-show appearances could be hilarious. Judging pet shows might be funny, too.

But there is nothing like that. This "Dr. Dolittle" offers more of a Murphy improv session, one that is not among his best efforts and doesn't include any of the charm he has displayed in some of his romantic film roles. Rated PG-13.

COUSIN BETTE. Jessica Lange is a towering presence as Balzac's grand manipulator in 1846 Paris. She stage-manages the lives of a half-dozen characters, particularly their love lives. Another actress might have portrayed Bette as some kind of harpy, but Lange is more creative and just quietly dominates everyone to the point that someone declares, "The devil has a sister." R.

DEEP IMPACT. This movie that has a lot more going for it than impending disaster and our desire to see the filmmakers blow up America, as they used to say on "SCTV," "real good." This script provides a space shuttle full of rich characters who have to figure out a way to knock down a giant

comet hurtling toward Earth. Morgan Freeman plays the president, and he has a plan that involves seeding the comet with explosives. But that plan backfires. The scenes of destruction are routine — oops, there goes the Statue of Liberty — but getting there is half the fun, as veteran astronaut Robert Duvall leads a heavy-duty cast of would-be survivors. PG-13.

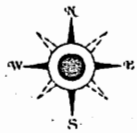
GODZILLA. Given the inherent drama of making a movie about the world's most terrifying giant lizard, "Godzilla" should have been scarier than it is. The last thing I expected to demand of this film is for it to be (ital) more (end ital) violent. Clearly, Godzilla, the monster, ranks below the shark in "Jaws" and the creature in "Alien" in terms of inspiring fear. "Titanic" succeeded because it balanced romance and terror. "Godzilla" has precious little of either. PG-13.

HE GOT GAME. Spike Lee's powerful father-son drama is being billed as Lee's basketball movie. A major hoops fan, Lee certainly does sketch a world he knows well — the way that boys and men in the 'hood chase golden hoop dreams. The story is about the courting of the leading high-school player in the nation, a certain Jesus Shuttlesworth (Ray Allen of the Milwaukee Bucks). Everyone wants a piece of Jesus — coaches, girlfriends, agents and even dear old dad — and it's obvious that Lee chose that name because he sees the commercialism of college basketball as profane. Jesus' father (Denzel Washington) has a special interest in steering his son to the right college. Imprisoned for manslaughter, Dad could have his sentence commuted in an instant if he arranges for Jesus to enroll in the governor's alma mater, Big State University. What ultimately recommends the film is the emotional connection between the two leeds. R.

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Mississippi Nights
7/9 Samples
7/19 Moe
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7/8 B-52's/Pretenders
7/28 Metallica
7/29 Phish
7/31 Janet Jackson
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8/29 Homegrown '98



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STAGE.

ALICE JOHNSON
DAILY EGYPTIAN REPORTER



Many of today's young female country singers invade the country music and pop charts simultaneously.

While these singers blend into an indistinguishable mix of big hair, spandex and forgettable songs, classic country artist Mandy Barnett stands apart from the pack with a demanding voice and traditional country-rock edge.

Those longing for a pure country artist will get a chance to see Barnett at the next installment in the Summer Sunset Concert Series at Turley Park tonight.

The 23-year-old Crossville, Tenn. native has been performing since she was

10 years old.

When she was 12, she sang on Midnight Jamboree, which is a broadcast from Nashville's Ernest Tubb record store.

Jimmy Bowen, who produced artists like Frank Sinatra and George Strait, signed the singer when she was 13. But even after working in the studio, an album was never released.

But the patience she developed during that time is the reason she is able to perfect her music and make it her own.

"It's really hard when you want success, because you let yourself get talked into stuff," Barnett said. "But you also learn that you really can't compromise. You can't trade your integrity for fluff even if it's a hit, because the cost is too great."

Barnett is best known for her role as

Patsy Cline at Nashville's famed Ruman Auditorium, but critics agree she is more than a mere imitation of Cline.

She keeps the passionate blues and emotion that is reminiscent of Cline in her songs, but her own personality pervades her music.

"When I'm sad, I can put on a Merle Haggard record and it makes me sadder in a good way," she said. "It makes it all a bit more dramatic."

I've always been a sucker for those big emotions. They just get to me.

"To me, it's those moments, those feelings and places in time that make songs great. If you can capture that, you've nailed a performance. "At least, those've always been the records that've got me. Hopefully, I'm not the only one. Hopefully the songs

we've cut will do that to other people."

Fans of her first two albums, "Always...Patsy Cline," and her self-titled album in 1996, will be pleased to know she is currently recording a new album with the Sire record label.

After two albums that cover other artists, an album with original songs may be the final ingredient to catapult her to the super stardom critics have predicted for her since her debut in 1995.

Even those who are skeptical of classic country music should take the opportunity to experience Barnett's genuine talent at the Sunset Concert.

Regardless of whether or not she ever becomes a superstar, her throbbing vibrato and bluesy-swing music make her a must-see.

Sunset
Concert
Third in eight

pack with a demanding voice and traditional country-rock edge.

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Bring in da noise, bring in Da Blooze

REUNION: Da Blooze Band
and various artists pay
homage to Booby's

NICOLE CASHAW
DAILY EGYPTIAN REPORTER

Since the origins of Da Blooze reunion in 1993, various blues artists have joined together during the Fourth of July weekend for an evening impacted with soulful blues and intense rock music in Booby's Beer Garden, 406 S. Illinois Ave.

Tonight and Saturday, blues artists will once again revisit the garden to pay homage to their old hang-out.

SHOWTIME

•The Blooze Reunion celebration will take place on Friday and Saturday from 9 p.m. to 2 a.m.

•For more information call Booby's at 549-3366.

Tawl Paul, Carbondale's blues legend and member of the band Slappin' Henry-Blue, agreed that the former pub was the place to be. According to Paul, "It was rockin' seven nights a week."

Bands such as The Suburban Wives, Bubba Leroy and Da Blooze, gathered in the bar more than a decade ago. Now, the musicians travel from Chicago, Indianapolis, Champaign-Urbana and San Francisco to resurrect one of the most popular clubs ever in Carbondale.

"The reunion was basically Paul's idea," Jarvis said. "It's just a time when old musicians and friends get together and have a good time. Instead of a family reunion it's a musician reunion."

Jarvis said the major difference between The Club and Booby's is the construction of the two. The Club was an old wooden bar whereas Booby's is concrete, and at the end of the old bar was the stage. Performers could jump from the stage and land directly on the bar.

"There was a time when Tawl Paul was walking down the bar and singing," Jarvis said. "The bar had wooden ceiling fans and while Paul was walking on the bar he ran into the fan and fell behind the bar."

"When I looked down I saw him on the floor behind the bar still singing. He never lost a beat. There was never a dull moment."

The bursting energy from the music and the people of Booby's will lend a certain nostalgia for the original fans of the artists.

"At least 150 to 200 people come every year to the beer garden and not all of them are musicians," Paul said. "A lot of the people are folks who use to come to The Club in the '80s."

"The reunion is just about different musicians getting together playing different styles of music," Paul said. "It's just nice seeing everyone come together."

ARGERSINGER

continued from page 1

Argersinger said she plans to host community building meetings where students, faculty and staff will discuss issues pertinent to the University.

"Mostly what I'm going to do is listen, take a pad of paper, a pencil and hear what people have to say about specifically the great things going on at SIU and also the things we need to improve," she said.

Argersinger said one of her goals is to follow through with structural improvements on campus.

"We've got a lot of deferred maintenance in terms of capital issues," she said. "We also have issues in terms of technology. We've got to enhance some of the technology facilities and access to students on campus."

Undergraduate research opportunities and enhancing the research infrastructure for graduate students and faculty on campus are two other areas Argersinger said she would like to see improved.

Argersinger said her administration will focus on expanding opportunities for undergraduate students and ensuring that they have a good experience at SIUC.

"We want to look at the totality of their experience from the first moment to leaving the campus," she said. "We want to make sure that the services that are provided are service-friendly and that they're comprehensive. We also want to make sure that the advising is good from day one and try to establish a good, strong, durable mentor relationship."

Argersinger's plan for improving recruitment at SIUC includes sending top-level administrators to high schools to speak with students and establishing

"K through 16" partnerships with the schools.

"I think that will also be something students will find more attractive, that they see there is an interest in them from day-one," she said.

Argersinger said she is pleased with June's tentative agreement between the faculty union and SIUC administrators.

"I'm actually very excited about how we blend the association with our tradition of shared governance," she said. "I've already met with some of the folks involved, and it looks very promising."

Argersinger said she has not discussed the possibility of administration changes within her core group of vice chancellors.

"I'm sure that we'll have time to see how well we work together," she said. "Right now I'm trying to get a sense from them about what they see the priorities are. We're just trying to look at the substantive issues right now."

During the first year of her tenure, Argersinger said she would like to see higher morale on campus, a sense of shared vision and a real commitment to creating a better and even more exciting SIU.

"I think what we want at the end of the year is to say that we are going to be the best of our kind in this century and that people are really excited about that and looking forward to next year."

Argersinger said she is more interested in the opportunities that are presented to her as an administrator than in climbing the administrative "ladder."

"What attracted me to SIU is that I see all the ingredients here for it to be a truly great institution and a different kind of research institution that can be a model in the next century," she said.

"That's what makes it very exciting. I hope I'm at least one of the best fits, if not the best person for the job. I think it's a good match."

FOUNDERS

continued from page 3

Carbondale Inc. for their work in restoring the depot and music by the Good News Bluegrass Band.

Roy Clark, president of Station Carbondale Inc., worked as a conductor for Illinois Central Railroad for 44 years and was the model for the night watchman.

He said the depot and caboose can serve as an educational tool.

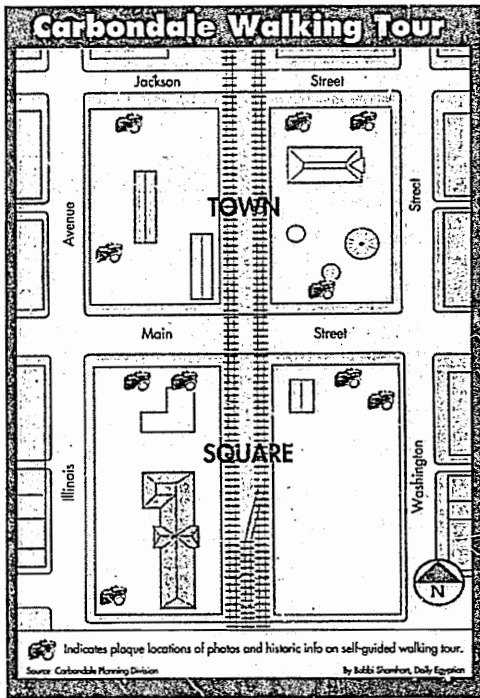
"They're not going to make anymore cabooses," Clark said. "People can learn something about the way the railroad used to be."

After the program by Station Carbondale Inc., Carbondale Main Street will sponsor free activities for children in the Town Square Pavilion near the corner of Main Street and South Illinois Avenue, including a bean bag toss, ring toss, balloon pop and a duck pond.

Walking tours of the Carbondale Historic District will start at the top of each hour from noon until 3 p.m. On the walking tour the first sign of the Historic Carbondale Town Square Interpretive Signage Project will be unveiled.

Eventually there will be ten signs on the tour featuring historic photos and background of Town Square streets and buildings.

Other contests will take place from 12:30 p.m. to 4 p.m. including watermelon eating, apple pie baking and watermelon seed spitting, as well as a children's water balloon toss and a media water balloon toss from 12:30 p.m. to 4 p.m. Contestants should register at least half an hour before each contest.



Carbondale city councilwoman Maggie Flanagan, Mayor Neil Dillard, Police Chief Don Strom, SIUC Chancellor Jo Ann Aigensinger and State Rep. Mike Bost, R-Murphysboro will judge the apple pie contest. To register for the apple pie contest call the Carbondale Main Street office at 529-8040.

Scott Thorne, a Carbondale Main Street member, said the event would appeal to children and adults.

"Founder's day is full of things people like to do on the Fourth of July," Thorne said. "Older people are interested in the tours and kids should have fun spitting watermelon seeds."

CADAVERS

continued from page 1

Cemetery Mausoleum in Elmhurst where the University has its cadavers cremated.

Zimmers said the wardrobe boxes are sturdier than the memorial boxes that were previously used by the University.

This became a consideration because of the distance the cadavers are transported for cremation.

Zimmers said that the nearest crematorium to Carbondale was located in Belleville, and may not have the capacity to perform the University's cremations.

SIU has currently suspended the altering procedure and is using the longer, padded trays while the

University seeks expert opinions

It's not acceptable to make a person fit into the box. It's called mutilation, and in California that's against the law.

THOMAS EHRHARDT
ASSISTANT COORDINATOR FOR THE WALLED BODY PROGRAM AT UNIVERSITY OF CALIFORNIA AT IRVINE

on any legal and ethical issues associated with altering cadavers.

The investigation comes after an incident that involved a student worker who used a bone saw to sever the lower limbs of six cadavers to fit the remains into wardrobe boxes.

The incident was made known after a "fictitious" e-mail message, sent from the account of an SIU School of Medicine employee, was circulated to local media and the Illinois Board of Higher Education.

The message stated that the student was being forced to alter the cadavers and that SIU was using the wardrobe boxes to save money.

The student performing the alterations denied being forced, and University officials denied using the wardrobe boxes to cut expenses.

Carbondale citizens speak out at meeting

VOICES CARRY: Residents express concern about police incident.

CORINNE MANNING
DAILY EGYPTIAN REPORTER

Two Carbondale citizens voiced their concerns surrounding the actions and punishments of seven Carbondale police officers, but were silenced quickly by Mayor Neil Dillard at the Carbondale City Council meeting Tuesday.

The incident involving officers who were disciplined for consuming alcohol in city vehicles on their way to a police officers memorial event May 6, was initially addressed by Carbondale City Manager Jeff Doherty.

The actions of those seven police officers shows very poor judgement, Doherty said. "This incident has cast a shadow over the entire police department."

Doherty refuted allegations that the officers had trashed their hotel room and said he thought the punishments were fair, reasonable and acceptable.

Carbondale Police Chief Don Strom, who did not attend the city council meeting, found out within the department that the officers, who were passengers, had been drinking in city vehicles on their way to Springfield.

The officers, including two sergeants, were suspended from one to two weeks, losing \$700 to \$1,500 depending on the length of the suspension. One sergeant was demoted. The drivers of the vehicles were not drinking, and there was no property damage.

Timothy Donahue, a 30-year resident of Carbondale, accused the city of a cover-up. He said the information took too long to be

released and there was not enough given.

"Nothing has been very clear about this entire incident, which is very perturbing to the residents of the community," Donahue said. "The media reported that there was no property damage, which is great, but what has been damaged is our city's reputation and our citizen's trust."

Donahue asked how Strom will run his campaign for state representative with this incident so recent in occurrence.

"This is ridiculous," he said. "This is a breaking of the law."

Mayor Dillard cut Donahue off, telling him that if he had questions he should write them down and they would be addressed the following day.

Ed Ford, a 57-year-old Carbondale resident and SIUC student, also was not allowed to ask questions of the City Council. "He was only able to comment."

Ford, a Graduate and Professional Student Council vice president, said under normal circumstances this would not be a big deal, but given the party image that Carbondale has because of student activities, this incident does not help the atmosphere.

Ford said he perceives a double standard. He said it is like the police are saying they can do it but the rest of us cannot.

Ford was one of a group of SIUC students who passed out fliers at the Sunset Concert at Shryock Auditorium June 25 encouraging students to attend the City Council meeting and speak out against the incident.

The flier questioned who makes the laws in Carbondale, and whether or not the police are above the law.

"Carbondale cops drinking at the wheel," the flier stated. "Next time you get pulled over, give the cop a breathalyzer."

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JEFF DOHERTY
CARBONDALE CITY MANAGER

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WATER PLANT

continued from page 1

approve the sale of the property to Stearns.

Both parties said an agreement of some sort had been reached but neither would comment on the details of the agreement. This is the second time Stearns and Carroll presented their cases to the Council. At the June 9 Council meeting, both parties presented their proposals to the Council which could not come to a consensus over the bids.

Council members were divided over which of the two proposals would better serve the community. Separate motions were made to accept either of the proposals, but died for lack of a second.

The Council urged the two parties to try to reach some sort of an agreement on a joint venture. When the two parties returned before the Council Tuesday evening, an agreement had not yet been reached.

"Mr. Stearns and I have met and it has been evident to me that the sections of the main building that I desire, he has plans for also," Carroll said. "This is a capital

investment with some risk which means I need to be the owner."

Stearns made a \$40,000 bid proposal for a family entertainment facility that would include miniature golf, batting cages and a climbing wall. He owns the Bogey Hole, a miniature golf course and batting cage on East Grand Avenue.

Stearns said he thought his proposed facility would better meet the needs of the Carbondale community.

"There is a need for safe, affordable family entertainment in this town," Stearns said. "I think my proposal best meets these needs."

Carroll made a \$52,000 bid for the property. Carroll proposed a scuba diving and swimming training facility for the property.

Several SIUC students, Carbondale residents and friends of Carroll turned out to support him at the meeting, and many of those supporters spoke on his behalf.

Glen Faith, owner and operator of Mermat Springs, a dive location in Vienna, said he was very excited about Carroll's idea because he said diving is becoming very popular in the area.

"Pete was the guy that first intro-

duced me to Scuba," he said. "I think it is a great idea and would add a lot to the community."

Faith said that he started his business over a year ago and is in the middle of his second season open.

Flanagan said she was happy that the council finally reached an agreement, she favored the original proposal by Carroll over the action taken by the Council.

In other business, the Council issued a proclamation honoring Chancellor Don Beggs and his wife Shirley, and declared June 24 through July 1 "Don and Shirley Beggs Week". The city displayed two banners in town thanking the Beggs.

The Council also revised the city code to raise the disconnect and reconnect rates for water service. Presently, users requesting reconnect service after regular working hours had paid a \$15 charge.

Under the new code, user will pay a reconnect charge equal to the current established labor rates, or \$29.72 per hour. The revision affects the price of reconnecting water after it has been shut off for delinquent payment.

SKY

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"I looked above, and there was a beautiful rainbow shadowing over me."

McDermott said her unusual experience makes her want to re-live that dive.

"I told myself I wanted to sky-dive before I die," McDermott said. "I want to do it again soon, but if for some reason I never do, I've got that incredible experience to keep with me forever."

The alternative to tandem jumping is static line jumping. DeAnna

Kitchen of Vandalia is employed at Archway Skydiving's Manifest Desk and said she prefers static line jumping.

The static line jump is made from 6,000 feet up and the free fall lasts about eight seconds. The line is attached to the plane until the chute opens and the parachuter makes the jump solo.

"Static line lets you maneuver your own parachute," Kitchen said. "It lets you be in total control of the flight. With the static line program, people can progress in the sport and become certified parachuters."

Glenn Mitchell of St. Louis, Mo., completed his sixth static line

jump on Sunday.

"My plan is to complete the static line program, and then move my way up to higher altitudes, eventually 14,000 or 15,000 feet," Mitchell said.

The adrenaline rush, floating sensation and awesome view make skydiving an indescribable experience. No matter how nervous a person is or how much their stomach is turning beforehand, they will have the time of their life.

The feeling and rush is permanently etched into their minds. Once someone has faced the sky and made that jump, they feel there isn't anything they can't accomplish.

FIREWORKS

continued from page 3

and Q-106.3 summer expo begin. At 4 p.m., the rock music of Full Circle will take the amphitheater stage, followed by the blues sounds of Charles Joseph at 9 p.m.

On Saturday at 2 p.m., the music begins with the George McIntosh

Band playing their bluegrass grooves, preceded by the Country Travelers at 4 p.m., Donnie and the Doo-Wops at 6 p.m. and at 8:30 p.m., the Centralia Philharmonic Orchestra will play a salute to America.

At 9 p.m., there will be a 4K run across the dam, and at dusk there will be fireworks choreographed to the bold, rich sounds of the

Centralia Philharmonic Orchestra. But the fun doesn't stop there -- at 10:30 p.m., Hitch will take the stage and jam their alternative rock tunes throughout the night.

The Du Quoin State Fairgrounds will feature a "preview night" on Friday featuring carnival rides and food stands from 5 p.m. to 11 p.m. Saturday. At 9 p.m. there will be a fireworks display.

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4:45 7:15 9:30

Horse Whisper (PG-13)
5:00 8:15

Varsity 457-6100

X-Files (PG-13)
4:00 7:00 9:50

Hope Floats (PG-13)
5:30 7:30 10:00

Deep Impact (PG-13)
4:30 7:15 9:40

University 3 457-6757

Armageddon (PG-13)
SHOWING ON TWO SCREENS (Digital)
12:30 1:30 3:45 5:00 7:00 8:15 10:10

Dr. Doolittle (PG-13)
SHOWING ON TWO SCREENS
12:15 1:20 2:30 3:30 4:40 5:45
6:50 7:50 9:00 9:50

Perfect Murder (R)
2:00 5:15 7:40 10:05

6 Days 7 Nights (PG-13)
1:50 4:20 7:20 9:40

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2:20 4:50 7:30 10:00

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PHOTOS BY DOUG LASSON/DAILY EGYPTIAN

(above) First-time tandem jumper Sandy Stermer, of Chicago comes in for a smooth landing with Archway instructor Gary Peek. (right) Stermer and her boyfriend Matthew Cascino embrace after completing their first jump. (far right) After jumping, Stermer and Peek enjoy the rush of close to a 55-second free fall before opening the parachute. (below) Peek gives Stermer pre-flight instructions on the proper methods of turning in the air while free-falling.



In deep thought, experienced skydivers await their turn as first-time jumper, Sammie Smith (rear) of St. Louis, receives last minute instructions before reaching the drop zone.

Airborne

ERIN FAFOGLIA
DAILY EGYPTIAN REPORTER

Why would someone jump out of a plane from mile high in the sky when they are in a perfectly decent airplane?

Dick Tipsword, an avid skydiver from Vandalia, has his own philosophy on a sport considered extreme by many.

"People think skydivers have a big death wish, but we don't," Tipsword said. "Skydiving is about experiencing life. When you step out of that plane, every system in your body is on full alert."

"The sensation is awesome. Skydiving is addicting. If I go three or four weeks without jumping I get anxious. I feel like I need to get back in the air."

Reactions to the experience of free-falling are similar among veteran divers and newcomers at Archway Skydiving in Vandalia. Several people were making their first tandem jump or completing the static line program last Sunday.

Tandem jumping involves the skydiver being attached to an experienced instructor. A series of buckles on the vest provides secure fastening and lets the skydiver enjoy the ride while the instructor is in control.

"The attachments are at the shoulders and hips," Mantrell said. "The buckles are strong enough to hold 15,000 pounds, so the divers are not going anywhere, they're staying attached to the instructor and enjoying the jump of their life."

Each skydiver is given their own altitude watch, which displays their altitude level. The jump is made at 13,500 feet and the free fall lasts about 55 seconds.

Mantrell said signals must be used during free falls because it is impossible to hear while traveling 110 miles per hour.

"The first tap on the diver's hand lets them know I've checked the buckles and their position is correct," Mantrell said. "The next tap signals it's time for a couple of 360-degree turns. After the crazy free fall fun, the final tap lets them know to check their altitude clock and help pull the ripcord."

Mantrell said even if a diver forgets what they are taught about position and when to pull the ripcord, the instructor can take care of everything for them.

"It's an experience for the diver to help with the movements," Mantrell said. "But if for some reason they forget everything, we can handle it in the air. Tandem jumping is extremely safe for the diver."

Once the chute is out, the skydiver has about five minutes to enjoy the bird's-eye

view while coasting down to land. The landing is very smooth and is done mostly by the instructor.

Mantrell said the most important part of tandem skydiving is the exit from the plane, "When free falling, the human body has to become aerodynamic," Mantrell said. "This is achieved by keeping the center point or hips lowest, in an arch position."

Mantrell had just finished the half-hour classroom instruction for three friends anxiously waiting to make the tandem jump last Sunday. Sandy Stermer and Matthew Cascino, both of Chicago, smoked about a pack of Newport in an hour prior to being geared up for their first tandem jumps.

"I'm absolutely terrified. This decision was made on a total whim. I didn't think I would ever jump out of a airplane," Cascino said. "But if I can do this, I know I can do anything."

Stermer shared the same anxious feelings of excitement and anticipation prior to her jump. Lisa Heredia of Lake Zurich was jumping tandem for the second time Sunday. She offered

encouragement to an anxious Stermer.

"It's the most incredible feeling you'll ever have," Heredia said. "The jump is definitely something you'll never forget. It gives you a lot of stories to tell."

After the three made their jumps, the adrenaline rush was overwhelming. Each were glad they decided to go through with the jump, even though they were nervous beforehand.

"That was the most outrageous, indescribable feeling I've ever had," Cascino said. "Let me get back up there and do it again."

Stermer said she also wanted to make the jump again and that despite her nerves, she was glad she did it.

"It didn't hit me that I was jumping until the instructor said 'Crawl to the edge' and there we stood, looking out into the sky," Stermer said. "Once we jumped, I lost my breath and the view was so incredible. I'm anxious to make a jump again."

Jill McDermott of St. Louis, Mo., also encouraged people to try tandem jumping at least once in their lifetimes. She said her first time tandem jumping she jumped twice in one day because the sensation was so awesome.

"The second time I jumped, we flew through a cloud and I could feel the humidity and moisture," McDermott said.



photo courtesy of Archway Skydiving