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## The Egyptian, January 22, 1930

Egyptian Staff

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# THE EGYPTIAN

## SOCIETY ALUMNI CROWD HALLS OF NEW BUILDING

### RURAL PRACTICE DEPARTMENT OF S. I. N. U. SHOWS PHENOMINAL GROWTH

PRESENT SYSTEM ORGANIZED 12 YEARS AGO; NOW ONE OF LARGEST IN COUNTRY

The rural practice department of this school was organized twelve years ago. At that time it was a very unique system. It had long been the policy of teachers colleges to have some plan for training their students, but as a rule these plans had been rather ineffective in that they took the students away from their work. The advent of the hard roads made the present system possible. Our system was devised and perfected by President Shryock and under it, the students are permitted to get the necessary training and at the same time continue their work at the college.

At the time this system was instituted there was grave doubt as to its final success but with the passing of the years its wisdom has been proven by every test. The patrons of the rural schools affiliated, the county superintendents of Southern Illinois whose duty it is to supervise rural schools, and the directors and patrons who employ teachers for their children are equally enthusiastic for our system which has gradually felt its way and enlarged its scope until now it is one of the largest in all the United States. Its phenomenal success was directly responsible for the similar arrangement whereby persons who are going to teach in the city schools can receive the same sort of training.

Seven one-room rural schools are now included in the system. They are Buckles, situated two miles west of Carbondale; Pleasant Grove, two miles further west; Glade, just north of the Tie Plant; Bridge and Foreville, east of town; and Wagner and Pleasant Hill, south of Carbondale. Several other rural schools have asked to become affiliated with the school for the same purpose, but they could (Continued on Page Six.)

### Two Former Students Receive High Honors

Henry C. Markus, a member of '28, now attending the University of Illinois, is also assisting in the Zoology department there. He worked out the breeding age and longevity of the blunt nosed minnow.

Dr. H. C. Van Cleave presented this paper in the Ecology section of the meeting. It was well received.

Samuel Howe, a graduate of S. I. N. U. in 1927, is now teaching in the Biology department of the Herrin Township High School. He has made a special study on the arrangement of teeth in snail, genus *Goniobasis*, which was pronounced by snail experts as revolutionary and fundamental in determining the species of that genus of snail.



Mr. W. O. Brown

### Talented Freshman Groups to Edit Next Issue of Egyptian

Is there talent in the Freshman Class? This question will be answered in next week's issue of the Egyptian, to be entirely edited by the Freshman class.

The Freshmen are very enthusiastic over the publication, so enthusiastic in fact they are sure that an eight page edition will not be big enough and that sixteen hundred extra copies will not be too many. These extra copies will be sent to the different high schools for advertising purposes.

From twenty promising candidates Kendall Fugate has been chosen to pilot this annual publication of the Egyptian by the Freshman Class, and we are sure that with the cooperation of his staff and other members of the class who will contribute, he will edit one of the best, as well as one of the largest publications of the Egyptian ever issued. It will be one which everyone will be proud to save as a souvenir of his S. I. N. U. days.

### ADAMS AND SHAPPARD STAR ENTERTAINERS

The Forum Debating Club met Monday night, January 13. This was the second meeting of this club in the new Zetetic Hall.

Two very interesting talks were made by Norwood Adams and Fred Shappard, on the new calendar. This was the first of a series of related talks to be given from time to time by members of the club as preparatory training for the Tri-Club debate to be given some time the spring term.

### Strut and Fret Have Big Plans For Future

The calendar for the next two months in Strut and Fret is a varied and interesting one.

For example, on January 25 the cast of the Royal Family will go to St. Louis to see that play given at the Orpheum. This is a gift from the society; a gift which will be priceless as far as a better interpretation of the play is concerned.

Preceded by a prelude of preparation the affair of the year will be the Costume Ball, a house-warming, in the Strut and Fret Hall some time in March. The Strut and Fret is the only dramatic club on the campus, and this ball shall exemplify all the dramatic, all the beautifully artistic, and attractive talent that the society possesses. It will be at once a revelation of the society's strength and a colorful promise of a glorious future. It is to be for those who may desire to come into the organization, for those who are interested in its work, and for those to whom it has become indispensable—so that all may pledge themselves to the dramatic society of the school.

### Building Design Prizes Offered

The architectural drawing students at the Teachers College are right now in the midst of their work. They have advanced to the stage where their theoretical studies of Classic Orders, strength of materials, structural details and "styles," can be put to practical application by combining utility and beauty in designing dwelling houses that not only will be comfortable to live in but also will have an artistically pleasing appearance.

The public spirited citizens of Carbondale are appreciating the practical value of this work and stand ready to encourage the earnest students in their worthy efforts.

Last year W. C. Fly awarded prizes to the best two designs of a one-story six-room house. The first prize, of ten dollars, went to Mr. Whelpley; the second prize of five dollars, to Mr. Lasater.

This year a two-story dwelling of seven or eight rooms will be the subject for the students of architectural design. The drawings will consist of four plans and four elevations and a perspective. The work must be handed in by the end of the Winter term.

Mr. J. Y. Stollar has offered fifteen dollars, and Mr. W. C. Fly has offered ten dollars to be given as prizes. These prizes of twenty-five dollars will be awarded as follows: First prize—\$12.00. Second prize—\$8.00. Third prize—\$5.00.

### OLD ZETETIC AND SOCRATIC MEMBERS FURNISH DEDICATION PROGRAMS

#### Team Rankings in Intramural Tournament

	W.	L.	Pct
Sophomores	2	0	1.000
Freshmen IV	2	0	1.000
Road Hog	2	0	1.000
M. E. Deacons	2	0	1.000
Rural Teachers	2	0	1.000
Dunbar	1	0	1.000
House of Anduses	1	1	.500
Freshmen III	1	1	.500
Senior College	1	1	.500
810 S. Normal	0	1	.000
Freshmen I	0	2	.000
Freshmen II	0	2	.000
Forum	0	2	.000
Fraternity	0	2	.000
*W. Grand Dubs	0	2	.000

\*Team dropped out—Forfeit games.

#### MANY NOTABLE PEOPLE FROM FAR AND NEAR ENTERTAIN LARGE AUDIENCE

On Wednesday evening, January 15, at 7:00, in their respective halls in the new Chemistry and Manual Arts Building the Zetetic and Socratic Literary Societies held huge mass meetings. Among those on the program were outstanding men and women in various professions, former Zetets and Socrats.

A committee waited on former Zetets and Socrats as they entered the new hall and gave each a cut flower. The following program was given by the Zetetic Society: Opening exercises, conducted by Mrs. John Miller; Lento by Cyril Scott played by Mrs. Ralph Thompson; "Making Friends With Books," and essay by N. W. Draper; Come Buy My Flowers, a solo by Mrs. T. B. F. Smith; "The Value of Literary Society Work as Teacher Training," by Supt. R. V. Jordan; Mrs. Bertie Keezee, Mrs. D. L. Boucher, R. E. Renfro, Dr. H. C. Moss, sang a quartet; W. G. Cisne gave a short talk on the subject "Early Impressions," and Harvey Nooner sang a solo. The Zetetic hall was crowded.

A novel method of calling the roll was used in the Socratic hall. Mr. Felts began with the year of 1880 as a starting point. He asked anyone who joined the society in that year to stand, tell his name—in case of a married woman, the maiden name—and the person was given an opportunity to make a brief talk if he so desired. This proved to be half an hour of delightful relating of incidents of former days. Mr. Pierce, of the S. I. N. U. faculty joined in 1886, he being a member of the or- (Continued on Page Six.)

### Radioing Freshmen Give Program Here During Chapel Hour

The Freshman class gave a program Friday morning at chapel time in the auditorium. A talk concerning the Freshman edition of the Egyptian was made. An extra large edition of the periodical is to be printed. It is to be circulated to the various high schools within a considerable distance from Carbondale.

The Roland Hays Club sang Little David Play on Your Harp. A reading was given by Evelyn Bonham who, in her reading has one father, one mother, thirty kittens, one cat, four dolls, and two old maid unts.

Mrs. Krappe played a violin solo. A short number called Radioing was given by four Freshman boys. Three stations of the same wave length were broadcasting at the same time. Among other things were heard: The road to salvation—is under repair. . . The wrath of the Lord . . . will cause the pin feathers to fall out.

Mr. Will Hays sang "Love's Old Sweet Song."

### IMMIGRATION SUBJECT OF GIRLS' DEBATE

Illinae, the girls' debating club, met for the first time in the new Science Building, Monday, January 15. The meeting was held in the Y. W. C. A. room. Four new members were voted into the organization.

The question for debate was: "Resolved, That immigration should be further restricted." Since one of the negative debaters was ill no decision was passed.

Last Monday night the girls discussed the question of free trade.

### Miss Easley Talks at W. A. A. Meeting

The high light of the W. A. A. meeting held last Wednesday at 4:15 was a talk given by Miss Zenobia Easley.

The subject of the talk was "What Other Girls are Doing in Other Colleges." After reviewing the accomplishments of other women's athletic organizations she offered several suggestions for making our own associations more interesting.

The date for the next organized hike was set at Saturday. The girls decided to start at seven o'clock and cook their breakfast in the open. There will be hikes of some distance every Saturday that the weather permits from now on.

It was also decided to have a sunrise breakfast Wednesday, January 29 at 7 o'clock (if the sun doesn't rise we'll have a breakfast anyhow!)

**Alumni News**

S. I. N. U. students are well represented in the Pinckneyville grade school this year. The following former students are now teaching there:

- Rebecca Heislman, second grade.
- Edna Hampton, third grade.
- Maxine Heislman, fourth grade.
- Stella Stevenson, fifth grade.
- Elsie Cervenka, seventh grade.
- Lillie Reidelberger, music supervisor.

Miss Mildred Eads, who taught penmanship in the Pinckneyville grade school, has resigned her position at the end of the first semester to accept a school at Dea Plaines, Ill.

Miss Christine Hicks who has taught in Pinckneyville for the past two years is now teaching in the East St. Louis public schools.

Fred K. Lingle, a graduate of S. I. N. U. in 1928, who is teaching in the Carterville High School, brought his debating teams to the S. I. N. U. library Tuesday evening. They are gathering material for their coming debate January 30, 1930. The members of the team are:

Affirmative—Ruth Boren, Robert Forbes, Aften Beasley.

Negative—Wyatt Linsey, Ralph McClusky, Elizabeth Ann West.

Mrs. Norman Moss of Mt. Vernon, Ill., and a graduate in the class of 1878, died at her home Sunday, January 12, 1930.

Mrs. Moss was a prominent worker in the Methodist church and was president of the Home Missionary Society for this district. She was also one of the founders of Holden Hospital in Carbondale, Ill.

Kate Sturn who has been teaching Zoology in the Jonesboro-Anna Community High School, has a leave of absence to work on her master's degree at Ann Arbor, Mich.

Freely Woll who finished his work at S. I. N. U. the Fall term 1929 is conducting a class in athletics for the business men of Murphysboro, Ill.

The Zetetic and Socratic halls were filled to capacity Wednesday evening for the dedication program. This

was an occasion for the former members of the societies to get together and discuss old times. The alumni present were:

**At the Zetetic Society**

- | Name                | Location   | Class |
|---------------------|------------|-------|
| N. W. Draper        | Carbondale | 1928. |
| Mrs. R. V. Jordan   | Centralia  | '05.  |
| R. V. Jordan        | Centralia  | '05.  |
| Mrs. T. E. F. Smith | Carbondale | 1900. |

Mrs. W. A. Brandon, Carbondale, 1901.

Dr. W. A. Brandon, Carbondale, 1901.

Virginia Myers, Carbondale, 1921.

W. W. Trobough, Carbondale, '97.

Carl O. Smith, Carbondale, '25.

Mrs. W. T. Felts, Carbondale, '94.

Louise Durham, Carbondale.

Mrs. F. M. Hewitt, Carbondale, '24.

Dilla Hall, Carbondale, '27.

Mrs. Dilla Hall, Carbondale,

Minnie Fryan Kessler, Carbondale.

Grace L. Burkett, Carbondale.

George D. Wham, Carbondale, '96.

Delman Shackleton, Carbondale,

'28.

Rossman Mills, Marion, '28.

W. G. Cisne, Carbondale, 1899.

Tina Goodwin, Carbondale, 1914.

Dora Bevis, Carbondale, 1922.

Mary Crawford, Carbondale, 1897.

Mrs. Carrie Wiswell, Carbondale,

1892.

Mrs. R. E. Renfro, Carbondale,

1895.

Mrs. A. L. Berry, Carbondale,

1902.

Mrs. L. D. Hooker, Carbondale.

Lois Farley, Carbondale, 1912.

Susan Patterson, Carbondale, 1923.

Ruth Wilhelm, Carbondale, 1915.

Grace Wilhelm, Carbondale, 1915.

Mr. S. M. Reef, Carbondale, 1915.

Jennie Teeter Boucher, Carbondale,

1893.

Bertha Barr Keezee, Carbondale,

1893.

Emma Bowyer, Carbondale,

Mrs. Constance Raymond Stotlar.

**Socratic Alumni**

Walter W. Williams, Benton.

Kent E. Kellar, Ava, 1890.

Fred W. Richart, Carterville.

Frank H. Colyer, Carbondale, 1889.

Mrs. Estelle Hooker Brown, 1909.

Mrs. May Hayes Quockenbush,

**Glimpses of Our Rural Schools**

Dr. Merwin inspected the practice schools during the past week. All the schools have had excellent attendance during the past week. The percents are taken daily and there is much interest among the various schools. Following are the percents for last Tuesday:

	%
Foreville	90
Bridge	97
Pleasant Hill	76
Glade	85
Buckles	93
Pleasant Grove	95
Wagner	97

The Bridge school had the best attendance for the week, having only one absence.

Morelia Steele of Buckles has moved to Florida for the winter.

The Glade school is very proud of some of the new basketball equipment. The primary pupils have finished making paper covered vases for their mothers. The creeks have been out of bounds and the pupils have been serving as aids to the mail carriers. The first grade has two new pupils, Sue and Virginia Cummins, who entered from the Carbondale schools.

The pupils of Bridge school have read on an average the following number of reading circle books per grade:

8th	14
7th	14
6th	10
5th	10
4th	13
3rd	11
2nd	8

The first grade has just started to read supplementary materials.

The third and fourth grade Physiology classes are making posters to illustrate balanced meals.

The Wagner basketball team recently handed Pleasant Hill a 6-4 defeat.

The first and second grades are proud of a new reading table.

The pupils at Foreville welcomed Miss Rachel Boyd last Wednesday, who resumed her teaching after a few days absence.

Miss Gulleys' Physiology class is conducting a series of interesting experiments.

Exam. question: State the number of the last amendment added to the U. S. Constitution, and tell for what the amendment provides.

Ruth's answer: The Nineteenth Amendment: Equal suffrage—the women have a right to suffer as well as the men.

May: Let's play "My Old Kentucky Home."

Roy: Oh, everybody knows that.

May: Not the way I play it.

- Carbondale, 1897.
- J. W. Pierce, Carbondale, 1876.
- R. E. Renfro, Carbondale, 1893.
- Elbert Waller, Carbondale, 1888.
- A. L. Spiller, Carbondale, 1896.
- Wendell Margrave, Carbondale, 1927.
- John Y. Stotlar, Carbondale, 1902.
- H. L. Kessler, 1900.
- T. J. Laymen, Benton, 1902.
- Wm. Hays, Joplin, Mo.
- Herbert A. Hays, Carbondale, 1905.
- Willard M. Gersbacher, Carbondale, 1926.
- R. A. Taylor, Carbondale, 1904.
- Joe McGuire, Carbondale, 1915.
- Harry Wilson, Pinckneyville, 1902.
- W. C. Fly, Carbondale, 1898.
- Helen W. Furst, Carbondale.
- S. E. Boomer, Carbondale, 1900.
- Elmer A. Hicka, Carbondale, 1929.



**A good recipe for young men's hat style**

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**READERS' BAIT**

Do you Want People to Like You? is the title of an article on the subject of popularity written by Albert Edward Wiggam and published in the current issue of the American.

Human conduct can be predicted rather certainly. If you don't think so, tell one friend that he did his work well; insinuate that another friend is a liar. Observe the results. (In this latter case it will be well to put a considerable distance between you and the fellow you call a liar.) The point is, we can predict with much accuracy what our associate's reactions to a given statement will be by merely learning the principle hinted at above. When we learn to apply that, says this article in one unintentional moment of saneness, we shall be able to make others like us.

There is a score by which you can determine for yourself, and with all of the privacy the Wheeler library affords—or even in the absolute seclusion of your own room (doors closed, shades drawn) just how well liked you are by your associates. There is no longer any use of fostering an inferiority complex—no longer any use of being a "wall-flower"—for here in one short article you will find ample proof that you are really very popular, that you have hundreds of staunch friends, and that, after all, you are not the dumb bell certain professors would have you think you are; on the contrary, you are a rather unusually brainy individual. But with all the worse than meaningless bunk in this article, the discussion is worth reading if for no other reason than to learn something of the psychology of hoaxing the public, thereby educating yourself to evade such exploitation.

Scribner's Magazine, in the January issue, has a story called A Matter of Standards, written by Julian Street. The situation is a very real one, and the average reader can become interested in the yarn for no other reason than that he hopes Clyde, the young advertising manager, and co-owner of a safety razor factory, can succeed in getting Mrs. Peale, the superlative of the elite, to give her signature as a user and endorser of the razor Clyde and Company manufactures. But there is, in Mrs. Peale's world, a price on names. She is not willing to let her name be used unless she gets top rates. And Clyde is not in a condition to make any special offer to her.

But unless he gets her name, the advertising campaign falls flat. The general reader will find this a refreshing yarn.

The student of short fiction will find it especially fascinating owing to the manner in which it is written as contrasted with the average nauseating story that leaves an ugly taste in one's mouth. Julian Street is one of the foremost short story writers of our day.

The American, January issue, carried an article called Wonderful Bunk. The author is William Muldoon. The sketch declares something that you may have suspected long ago of being the truth—that there is little to the matter of dieting and exercising. Mr. Muldoon is a famous conditioner of men. In his article he tells how champions are made—both in the office and in the ring. This craze for diet and exercise, he points out, is Wonderful Bunk. Read the article and eat what you please!

Novice: How long did it take Prof. McIntosh to teach you how to play the violin?

Violinist: Oh, about four.

Novice: Four what?

Violinist: Four violins.

**Information About Readers' Guide**

It is often that lower classmen and sometimes even juniors and seniors in college do not know how to use the Readers' Guide. To them it is either something unheard of or a library device supplementing teachers' reading lists. In either case it is shunned as much as possible. This thing ought not so to be.

The Readers' Guide is a volume in which the names of articles, stories, poems, and plays that are published in the best magazines are recorded. By consulting this volume one can readily find supplementary material on any subject brought up to date.

The following information will help in learning to use the Readers' Guide.

What is the Readers' Guide?

1. An index by author and subject to articles in the important magazines in the library.

2. A key to a vast amount of current information not yet to be found in books.

How often is the Readers' Guide published?

1. Once a month except June and July.

2. At intervals, entries of several months are culminated into one alphabetical list.

3. Each year a bound volume contains a year's entries in one alphabetical list.

4. Every three years a large volume is issued containing entries for the years indicated.

How to use the Readers' Guide.

1. Entries in each number or volume are alphabetically arranged.

2. An entry is made under the subject, the author, and (if a story or drama) a title and reference.

3. Look for whichever of these you know.

4. When the entry sought is found, copy the abbreviation for the name of the magazine, the figures showing volume and page numbers and the date.

5. If you do not know the arrangement of magazines in the library, the librarian will gladly show you the location of the magazine to which your slip refers, in which the article sought will be found.

**Officers of School Organizations**

**Zetetic Literary Society**  
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Vice President, Mildred Oakes.  
Corresponding Secretary, Harvey Phillips.  
Recording Secretary, Margaret Armentrout.

**Socratic Literary Society**  
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Vice President, Raymond Carson.  
Corresponding Secretary, Shelby Martin.  
Recording Secretary, Mamie Rexer.

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Secretary and Treasurer, Lena Mosely.

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Vice President, Elizabeth Pope.  
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**Newman Club**  
President, Helen Maddock.  
Vice President, Dan Foley.  
Recording Secretary, Ella Mae Holmes.  
Corresponding Secretary, Bernadetta O'Brien.  
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Ed: See that girl with the checked dress?  
Fred: My gosh! Do they check that too?

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# THE EGYPTIAN

Charter Member Illinois College Press Association

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## WHAT ABOUT CHAPEL TALKS?

Several weeks ago the entire school was entertained and instructed by a short series of talks during chapel period by some of the members of the faculty. These talks were received with great enthusiasm by the student body. They were a distinct improvement upon the usual chapel exercises and as such were exceedingly welcome. It was thought by some students that it would be the policy to have some member of the faculty talk on some topic of general interest at definite intervals of time. However, since that memorable occasion several weeks ago, no such action has been taken. It is well known that our faculty are of the first rank in scholarship and ability, and the students should be allowed to avail themselves of every opportunity to profit by their superior knowledge. Of course we do not advocate talks for every chapel period. One a week or even one in two weeks might suffice. To make them too common would be to defeat the purpose for which they are to be instituted, but we feel that a discriminate sprinkling of these talks to relieve the monotony of the routine chapel exercises would be a very great improvement.

## CANDY WRAPPERS

Why do students persist in throwing candy wrappers on the floor in the halls and on the stairs of the Main Building? Last week we saw one of the faculty members picking up candy wrappers from the middle stairs. It certainly is a reflection on the students that the professors have to go along picking up after them. Candy wrappers are such little things, but what a lot of difference they make in the looks of the halls!

## BUILDINGS

In comparatively recent years this campus has been greatly beautified by the erection of spacious, new buildings. These are the brain children of our far seeing president, Mr. Shryock. Down through the years that he has been connected with this school, he has no doubt had a vision of that which has now become an actuality. Through the gates of the campus years ago he has seen the buildings which now we can all see and enjoy.

But the president is not the only builder. Each student, as he enters as a freshman, lays the foundation to the man he is to become. Each has rather clearly defined the outward appearance of his structure before entering here (excepting possibly the use of cosmetics, etc.) and is now ready to build to and improve the interior. This includes, as do the above mentioned buildings, the primary basic materials that give the building an excuse for being. Freshmen, now is the time to get the vision of what that temple (your body) shall contain. Make the vision broad enough to cover all of the nobler and better things of life and press ever toward that end, nothing daunted; and some day your vision, like that of our president's, will become an actuality.

## BOOK REVIEW

### The Line of Love

By JAMES BRANCH CABELL  
By Donald Payne

In choosing a subject for a book review it is customary to select one somewhat current. "The Line of Love" is almost antiquated and practically forgotten. It was brought out by Harper Brothers in 1905 and shortly thereafter it passed into the limbo of forgotten books. In 1921, after Mr. Cabell's "Jurgen" was suppressed, "The Line of Love" was revived, along with all of Mr. Cabell's books, and published by Robert M. McBride and Company. "The Line of Love" received its third printing in 1926, twenty-one years after its publication!

"The Line of Love" is a sketchy genealogy of the supposed ancestors of the "Musgrave" family. These ancestors include such illustrious persons as Francois Villon, Sir John Falstaff, and "Kit" Marlowe. In other words, the genealogy is Mr. Cabell's device for portraying the loves of the fictitious and real persons included in his story.

The book is divided into "Episodes," one "Episode" devoted to each of the characters. Mr. Cabell's attitude toward love is explained in a foreword called "The Epistle Dedicatory" which is addressed to "Mrs. Grundy," that famous mentor of morals who was quite influential in 1905, when "The Line of Love" was published.

It is impossible to write a brief review of this book, since the "Episodes" have very little continuity. However, a few quotations from some of the "Episodes" will give some conception of the nature of "The Line of Love."

The language of "The Episode Called the Love Letters of Falstaff" is authentically Elizabethan. It has that "ring of Elizabethan English," (to use Katherine Mansfield's expression.)

"Bardolph" tells "Sir John" that he, "Sir John" knocked out three of the watchman's teeth while they were all drunk the night before, and "Sir John" replies, in true Elizabethan word-play.

"Three, say you? I would have my valor in all men's mouths, but not in this fashion, for it is too biting a jest. Three, say you? I would to God my name were not so terrible to the enemy as it is; I would I had bated my natural inclination somewhat, and had slain less tall fellows by some three-score. I doubt Agamemnon slept well o' nights. Three, say you? Give the fellow a crown piece for his mouldy teeth, if thou hast one; if thou hast not, bid him eschew this vice of drunkenness, whereby his misfortune hath befallen him, and thus win him heavenly crowns."

And that, in my opinion, is the doughty "Sir Jack" himself. But Mr. Cabell goes farther, he finds a heart beneath the rolls of fat, in the old "time-battered, bloot-rogue."

The "Episode," "Porcelain Cups" concerns Christopher Marlowe; and it is a tragedy comparable to the real tragedy of Marlowe's life and death. "Porcelain Cups" is, perhaps, the most finished of all the "Episodes," but it is difficult to quote briefly from it. It can be said that Mr. Cabell has found the soul of that tragic enigma, Christopher Marlowe.

Francois Villon is one of Mr. Cabell's favorite characters. In several of his books ("Jurgen," "Something About Eve") there are references to

## The Inquiring Reporter

"Should we have a regular summer session?" which means, drawing a word picture of it, that school would be in session all day. It also implies carrying the extra curriculum of societies, paper, dramatic clubs, and other organizations on through the summer.

Judging by the opinions of these five students to whom I have talked to, such a summer term wouldn't go over very well. Here they are—station STUDENTS broadcasting.

"School in summer! This school is hot enough without having it in the afternoon. Anyway—when would one worry about lessons to be done—surely not on moonlight drives! And say—if students got double credit in the summer they wouldn't come back the next year, which would be detrimental to the great progress of—" (Then I stopped this growing tide of oration.) M. M.

"School in the afternoon during the summer? Fine, providing the students coming are from Haiti or Brazil—used to boiling. Who would have the ambition or strength to swelter away? Not me. I wouldn't come." A. P.

"No, for two reasons. First, it's too warm; neither teachers nor pupils would accomplish much. As for the extra curriculum continuing, how much real interest or advancement could be accomplished here by six weeks students doing double work? Better prove black white, rather than that." R. H.

"This plan is noble, but not practical. It's too warm here too have school in the afternoon for these old buildings are insufferable. The teachers need vacations, and if not that, then at least half a day's relaxation. Students must study, and what if they wanted to go home each evening out of town? Increase the day; cool the weather; give all the students and pupils endless vitality, and have your noble idea materialize. You won't see my shining face there, however." W. S.

"I think war veterans make mighty good husbands, don't you?"  
"Yes, they always know what to do after you've shot them."

Villon, the rouge-poet of the 15th century Paris. Villon's "Episode" is called "In Necessity's Mortar," from this bit of Villon's supposed speech:

"Listen," Francois said. "Yonder is Paris,—laughing, tragic Paris, who once had need of a singer to proclaim her splendor and all her misery. Fate made the man; in necessity's mortar she pounded his soul into the shape Fate needed. To kings' courts she lifted him; to thieves' hovels she thrust him down; and past Lutetia's palaces and abbey and taverns and Lupanars and gutters and prisons and to very gallows—past each in turn the man was dragged that he might make the song of Paris. Villon the new, fate fashioned as was needful; and in this fashioning, Villon the man was damned in body and soul. And, by Heaven, the song was worth it."

In a final estimate of Mr. Cabell we are moved to say this:—He writes with surpassing eloquence, he is ever enigmatic. His place in letters will be debated for a long time to come because of his uniqueness.

"The Line of Love" you will find to be one of the best and soundest examples of Mr. Cabell's graceful facility in the telling of stories."

DONALD PAYNE.



## THE SPHINX KNOWS:

Whose favorite song is "My Fate is in Your Hands?"

What eminent faculty member is a movie fiend.

Who prescribed setting-up exercises for Miss Scott.

What boy remarked that the freshman edition of the Egyptian would be a crazy affair whether it was meant to be or not.

What Anthony Hall swain was late to his date the night the walks were slick, because he had to stop to pick up so many girls who fell for him on the way.

## AND WONDERS WHY:

A certain little girl has resolved to spend more time at the Cafe this term. (We bet that's one resolution they'll be kept.) Miss Bowyer insists she is simple-minded in Rhetoric 102 classes. It didn't rain Monday afternoon for the dance. It did for all the others.

## Minutes of the Goats' Club

The Goats, those pale, swooning maidens whom you have been hearing so much about (for they are quite a curiosity about the campus) are launching a new campaign this year. Like the Canadian Mounted Police, (or is it Bessie Fern Schremp?) their motto is Get Your Man. They repeat it every chance they get, while they are brushing their teeth, and crimping their hair. Sometimes they mumble it fiercely as they walk to school. "Get Your Man, Get Your Man." Be patient with them, for it is a high resolve. "What?" you snicker, "A high resolve to be an outspoken vamp?" "Oi, oi! you've got us wrong there: "Get Your Man doesn't mean charm the boy-friend. It does mean that the anti-tenderness sisters have taken up boxing (just to show you how tender they are.) They are developing a punch that would get Tunney himself. They practice nights in the gym, and the thumping and bumping can be heard for miles. Just listen tonight, and you shall hear the battle cry of the Goats.

## Dear Sphinx:

My girl-friend insists upon talking to me in Chapel. If I don't answer, she'll get sore; if I do, dire calamity awaits me. The awful knowledge dogs my footsteps with cat-like tread. I am cowed. I am becoming sheepish. What, oh, what shall I do! Is there no deliverance?

Respectfully,  
Francis Frederic.

## Dear Francic:

Your pitiful case troubles me greatly. I hope that you may be firm; that you may resist the temptation to sin the seven deadly sins, all seven of which are talking in Chapel.

Perhaps you are too young to remember the ghastly incident of 1908 when headlines appeared announcing: "Students Blink in Chapel," and again in 1911, "Revolution at College, Leader in Revolt Scratches Ear in Chapel." So you see your trouble is not a new one. However, let me beseech you to attempt no innovations. Disaster would overtake you by leaps, bounds, and broad jumps. Be discreet as never before. There is only one course that has proved really safe—wear ear-muffs.

Yours,  
The Sphinx.

# MACMEN SWAMP McKENDREE TO END LOSING STREAK

## TOURNEY GAMES BEING PLAYED ON SCHEDULE

### FRESHMEN AND DUNBARS SHOW STRENGTH IN FIRST WEEK OF COMPETITION

The intramural tournament is in full swing over on the two floors of the new gymnasium. Each Tuesday and Thursday afternoon and evening seven winners and seven losers are decided from seven new combinations or pairings. Interest is running high among a number of the groups entered, and competition in many of the games is keen. Some hundred and fifty boys are taking part in the tourney in one way or another.

The playing of the games is carried out on schedule and if a team does not show up promptly at starting time, it forfeits and the program goes on. No reason is sufficient to cause a missed game to be played. The actual handling of the games is done by referees and umpires who are instructed to show no favoritism and to call fouls and call them close. This results usually in a great many personals, but it serves its purpose for before the first half is over, the players usually decide that it doesn't do any good to rough it up, hence settle down to clean straight basketball. Putting some one out of the game on personals has its effect on the others, and this frequently happens.

Some of the teams are not so polished in their playing as others, and a few of the games are regular old time mixups with a lot of interesting tricks and poses. The offensive of some teams just isn't there, and it's every man for himself with a result that many of the final scores resemble baseball returns.

The comparative strengths of the contestants are not well established but Freshman Group IV and the Dunbars seem to be headed in the right direction. The Road Hogs have also shown some ability and lived up to their name by blanking one opponent to the hilt.

Following is the standing of the teams after the first two rounds last week:

Tuesday, Jan. 14	
1. Rural Practice Teachers	14
2. Freshmen III	9
3. House of Anduses	12
4. Freshmen I	8
5. Freshmen II	8
6. Freshmen IV	32
7. W. Grand Dubs	3
8. 810 S. Normal	1
9. Road Hogs	1
Thursday, Jan. 16	
1. House of Anduses	0
2. Road Hogs	10
3. Freshmen I	6
4. M. E. Deacons	12
5. Sophomores	10
6. Freshmen II	10
7. Rival Practice Teachers	8
8. Freshmen III	7
9. Freshmen IV	18
10. Forum	8
11. Dunbars	10
12. Senior College	7
13. Freshmen III	9
14. W. Grand Dubs	0

\*Forfeit game.

## Lombard Noses Out Mac's Basketeers

A Maroon rally fell short three points in the game with Lombard Friday night, and the Galesburgs nosed out the Macmen 33-30 in one of the best conference games played during the week end. Like Macomb, Lombard started sharp-shooting early in the game and piled up a twenty-one to twelve lead by the end of the first half.

A changed Maroon lineup faced the Lombard five: Wilson started at forward instead of Coleman, and Scott replaced White at center. Inability of the locals to make free throws in the last half cost them the victory. The boys missed six shots from the foul line that would have decided the victory by a comfortable margin had they been good. Such is basketball. Both teams counted with eleven field goals, but Lombard was a little more deadly from the foul line.

So tight was the Maroon defense in the last half, only three field goals were made by Lombard, while the Maroons sank seven shots from the floor. Mercer, Lombard captain and forward, was the high point man of the game, nosing out Wilson of Carbondale and Smith, Lombard center, by one point. "Doc" Hiller went out of the game on personal fouls.

BOX SCORE				
Carbondale				
	Fg	Ft	T	P
Wilson, F.	4	1	9	1
Hiller, F.	2	1	5	4
Hall, F.	0	0	0	1
Scott, C.	2	3	7	2
White, C.	3	2	8	3
Wright, G.	0	1	1	0
Monical, G.	0	0	0	3
Hudgens, G.	0	0	0	0
11 8 30 14				
Lombard				
	Fg	Ft	T	P
Frowein, F.	3	1	7	1
Mercer (C.) F.	5	0	10	1
Smith, F.	2	5	9	2
O'Brien, G.	1	2	4	3
Montgomery, G.	0	0	0	0
Grant, G.	0	0	0	0
Lewis, G.	0	0	0	0
Murphy, G.	0	2	2	3
Rice, G.	0	1	1	1
11 11 33 13				

Referee—Barrow of Knox College.  
Umpire—Le Marr of U. of I.

## AG CLUB MEETING DRAWS LARGE AUDIENCE

The meeting of the Ag Club last Thursday evening was enjoyed by all present. I know everyone on the program was glad to appear before a crowd instead of a group of empty seats.

Misses Pauline Adams and Ruth Abbott sang a duet to start with. Then Miss Florence Lively gave a reading which kept everyone laughing. The vocal solo by Miss Minnie Rose was—well I can't describe it for it was so-o-o good. Miss Ruth Clark explained the 4-H club work very well and Miss Eva Manning's reading was excellent. We sure did laugh at her and also at Mr. Lyndell Pullen in his talk on Soy Beans Messrs. R. Haun and J. Marteney ended the program with a duet.

"Has Jane got good sound teeth?"  
"They sound all right to me."

## Assignments in Next Tourney Meetings

Thursday, January 23  
Road Hogs vs. Rural Practice.  
Freshmen I vs. W. Grand Dubs.  
Freshmen II vs. Forum Lawyers.  
Freshmen III vs. Fraternity.  
Freshmen IV vs. Dunbar.  
Sophomores vs. Senior College.  
Methodist Deacons vs. 810 S. Normal.

Tuesday, January 25  
Road Hogs vs. W. Grand Dubs.  
Freshmen I vs. Forum Lawyers.  
Freshmen II vs. Fraternity.  
Freshmen III vs. Dunbar.  
Freshmen IV vs. Senior College.  
Rural Practice vs. 810 S. Normal.  
Methodist Deacons vs. House of Anduses.

## Music Clubs Start Planning Annual Entertainments

The MacDowell Club will soon start work on "The Village Blacksmith," the cantata to be given at the annual spring concert. This chorus is limited to twenty-four members, who are:

- Ruth Millen.
- Florence Newman.
- Grace Rawson.
- Arlayne Harris.
- Nina Waller.
- Genevieve Davis.
- Mildred Frey.
- Marie Taylor.
- Ethel Trout.
- Vivian Wakefield.
- Mary Margaret Allen.
- Frank Dunlap.
- Leon May.
- Norvell Jean.
- Bob Weeche.
- William Randall.
- Orville Alexander.
- Harold Bailey.
- Robert Davis.
- Marc Green.
- Leslie Miller.
- Rolla Otey.
- Fred Shppard.
- William Petersen.
- John Marteeny.

The Roland Hays Club is now practicing on the annual Dunbar program. Present members are: Dora Lee Armour, Mildred Bowers, Irene Cartwright, Mable Clemens, Alton Crimm, Edna May Foulter, Rita Long, Maggie Nelson, William Pryor, Hortense Pharris, Melvin Randall, Irene Rondeau, Edgar Russel, Selman Snow, Frank Stratton, Ollie Mae Terrill, Edward Woods, Fred Williams, Levern Woods.

## MISS WILCOX APPEARS ON Y. W. C. A. PROGRAM

The Y. W. C. A., carrying out its series of etiquette talks, had an address Tuesday evening on "The Art of Being a Hostess," by Miss Evangeline Wilcox, followed by a general discussion by the girls.

With the new year and its good resolutions, the organization outlined its New Year ideal. One phase was to create a fine atmosphere by music, dramatics, debates, talks, etc., whereby real spirituality will be developed, to have services where one will really meet God. The practical side was to arouse new interest, to get more members, to make the meetings so beneficial and entertaining that anyone not attending them would miss something of vital importance.

## Macomb's Shooting Crushes Maroons

In the first game of the road trip the Maroons were turned back by the overwhelming score of 48-26 by the Macomb Teachers. The game was not as bad as it sounds, for the Macomb squad seemed to be hitting the basket with a regularity that was more luck than skill. In the first ten minutes of the game they shot twenty times from the floor and eleven of them dropped through the loop for twenty-two points. These eleven shots were not cripples taken down the floor with a brilliant passing attack. Instead, they were pot shots from the center of the floor. They just couldn't miss the basket during the first few minutes. Out of eight shots at one time they sank seven baskets. Such basketball is unbeatable, and the Maroons came off second best. The Macmen were bewildered under such a barrage of wild basketball but managed to gather twelve points in the first half to the Western Teachers' twenty-nine.

The second half was more like a basketball game. The Maroons defense tightened and honors were more even. Coach MacAndrews used eleven men during the game to break up the Macomb defense, but the hosts were going too well to be stopped. The game was rough, and Captain Wilson and Grigsby, Macomb forward, both made their exits via the foul route. Beedle, Macomb center, was a bugbear for the Maroons with nineteen points to his personal credit. Scott and Wright with ten and eight points respectively, were the high point men for the Maroons.

BOX SCORE				
Carbondale				
	Fg	Ft	T	P
Hiller, F.	0	2	2	3
Hudgens, F.	0	0	0	0
Coleman, F.	0	0	0	1
Hall, F.	0	0	0	1
White, C.	2	2	2	2
Scott, G.	3	4	10	1
Monical, G.	0	0	0	2
Lutz, G.	0	0	0	0
Wilson, G.	1	2	4	4
Swofford, G.	0	0	0	2
Wright, G.	4	0	8	1
17 8 42 8				
Macomb				
	Fg	Ft	T	P
Grigsby, F.	3	1	7	4
Fitch, F.	1	2	4	0
Love, F.	4	3	11	0
Beedle, C.	9	1	19	3
Wells, G.	1	1	3	3
Anderson, G.	0	0	0	1
Churchill, G.	2	1	5	3
Ewing, G.	0	0	0	1
20 9 49 15				

Referee—Meiner.  
Umpire—Cox.

All we have heard for the past two weeks is "Tight as a boiled owl" not that anyone ever boiled an owl to find out. "Stewed to the gills," as if anyone ever heard of a stewed gill. "Great party, lotsa whoopee" because whoopee can mean anything from rocking the baby to sitting on a cake of ice.—Exchange.

**NOTICE**  
ALL SUBSCRIPTIONS TO THE EGYPTIAN MUST BE PAID BY, FEBRUARY 24, 1936.

## REGAIN FORM IN THIRD CONTEST OF WEEK END

### BEARCATS FAIL TO OVERCOME SECOND PERIOD OFFENSIVE AFTER EARLY STRUGGLE

After trailing the McKendree quintet at the half 14-16, Carbondale sprang from the leisurely pace they had been setting and showed the Lebanon fans how a winning combination plays basketball, to win the Saturday night's contest 42-27. Since the football game in the fall wherein McKendree and Abe Martin came out second best, there has been considerable rivalry between the two teams. Sailing behind a two-point margin at the half, McKendree was content to let Carbondale set the pace. But such a pace, thirty points in twenty minutes, was too much for even McKendree; and they were content with eleven in the same twenty minutes. The Maroons completely redeemed themselves for two losses to Lombard and Macomb by winning the third game of the week end. True to form they played much better in the last half than in the first period.

Seven Maroons took part in the game and all scored from two points up, Captain Wilson leading his mates with ten points. Hubble, McKendree center, was the high point man of the game with eleven points. Hiller was the strong man of the second half. He made four field goals to add eight points to the Carbondale lead. Hudgens has broken his jinx; he made three baskets in the game with McKendree. These are the first field goals Hudgens has made this year. When Hudgens hits, all of the boys should; and they did.

BOX SCORE				
Carbondale				
	Fg	Ft	T	P
Wilson, F.	4	2	10	1
Hiller, F.	4	0	8	1
Scott, C.	1	0	2	0
White, C.	2	2	6	1
Wright, G.	2	3	7	3
Monical, G.	1	1	3	0
Hudgens, G.	1	0	6	2
17 8 42 8				
McKendree				
	Fg	Ft	T	P
Church, F.	3	2	8	2
Saunders, F.	0	0	0	1
Pfeffer, F.	1	1	3	4
Clayton, F.	1	0	2	0
Hubble, C.	4	3	11	3
Evans, C.	0	0	0	2
Shadowsens, G.	0	1	1	0
Ropioquey, G.	1	0	2	0
10 7 27 12				

Referee—Clark.

Notes of the Games  
The Maroons who went on the trip all suffered from the severe cold spell which was prevalent all over Illinois. When the boys left home it began getting colder, dropping from about forty degrees above to twenty-one below nothing. All of the team have colds, and some have a light touch of the flu. At one stage of the trip the bus was held up because of a stalled freight train. MacAndrews walked an eighth of a mile, a quarter, a half, two miles, five miles (it was according to who told the story) to get the train to move. He froze out but accomplished his mission. The boys thought they were rather cold and (Continued on Last Page)

**MACMEN'S EARLY LEAD DEFEATS CHARLESTON**

(Continued from Page One.)

gregation has played but four games this year and has not met strong opposition, except Saturday night. There are three sophomores, one senior, and one freshman on their starting quintet.

Coleman made his debut in the game at forward. His handicap of size is overcome by his speed, and he may be expected to be a powerful member of the squad with a bit more seasoning. White carried off scoring honors by one point majority over Hiller, Frenolio, Hall, and Van Behren. Coach McAndrews used nine men in the tilt.

**BOX SCORE**

S. I. N. U.

	Fg	Ft	T	P
Hiller, F.	4	1	9	2
Hall, F.	0	0	0	1
Coleman, F.	0	1	1	1
Wright, F.	1	2	4	1
White, C.	4	2	10	1
Scott, C.	0	0	0	2
Monical, G.	3	1	7	1
Wilson, G.	2	0	4	*1
Hudgens, G.	0	0	0	1
	14	7	35	11

\*Technical foul for four overtime periods.

Charleston	Fg	Ft	T	P
Frenolio, F.	4	1	9	2
Hall, F.	4	1	9	0
Dappert, F.	0	0	0	0
Wasem, F.	3	0	6	1
Simcox, C.	0	0	0	2
Haire, G.	0	0	0	2
Van Behren, G.	2	5	9	1
	13	7	33	8

Forsythe—Referee.

**NOTES**

The Reserves defeated the Methodist Deacons in the preliminary tilt 14-28. Patton, Richards, Foley, Bailey, Gully, Stevens, Lauder, H. Wright, and Davis played for the Reserves. Thirty-three fouls were called by Giovanni. The Deacons considered the game a practice tilt to condition them for the Intramural tourney???

The Maroons go to Lebanon to play a conference game with McKendree Saturday night. The boys will polish off a little more of the rust accumulated during the Christmas vacation, in the practices this week, and the squad will give McKendree a hard fight. The Lebanon squad is unusually strong this year. Central Wesleyan, one of the strongest teams of Missouri, defeated them only by one point in a recent game.

**Intramural Basketball Rules**

1. Student is permitted to play on one team only.
2. Student must have passed three subjects last year in school and must be passing in three subjects during competition.
3. Varsity squad members ineligible unless dropped from squad by coach.
4. If playing on a class team, student must be a member of the class he is representing. Classification is determined by official record.
5. Contests in which ineligible men compete shall be forfeited to the opposing team.
6. List of players of teams must be in before tournament starts.

"Grace has had some heartbreaking experiences."  
"Yes, she shot her husband three times and he recovered every time."

**MAROONS PLAY THREE CONFERENCE GAMES IN THREE DAYS**

Last minute arrangements with Macomb and Lombard to play off the games cancelled before Christmas because of the Carbondale team being snow bound were completed Monday, and the Maroons will have a heavy week end with three conference games scheduled. Thursday night the Macmen go to Macomb for a game with the Western Teachers. Friday night the Maroons will face the strong Lombard quintet at Galesburg, and Saturday they appear at Lebanon for a game with McKendree.

Lombard and Macomb Teachers both have lost their only conference game of the year. McKendree has not yet played a conference rival. The Carbondale squad has a percentage of .500 with one win from Charleston and a loss to St. Viator, the pace-setters of the Little Nineteen Conference. Viator has won three games and lost none as the race now stands. Carthage and Wesleyan have two wins and no losses at the present time. Bradley, De Kalb, Monmouth, and Augusta have won their only conference games.

**Standings**

	W.	L.	Pct.
St. Viator	3	0	1.000
Carthage	2	0	1.000
Wesleyan	2	0	1.000
Augustana	1	0	1.000
Bradley	1	0	1.000
De Kalb Teachers	1	0	1.000
Monmouth	1	0	1.000
State Normal	2	1	.667
Carbondale Teachers	1	1	.500
Elmhurst	1	1	.500
Shurdeff	1	1	.500
Wheaton	1	1	.500
Eureka	0	1	.000
Charleston Teachers	0	1	.000
Lombard	0	1	.000
Millikin	0	1	.000
Macomb Teachers	0	1	.000
North Central	0	3	.000
Mount Morris	0	4	.000
Illinois College	0	0	.000
Lake Forest	0	0	.000
Knox	0	0	.000
McKendree	0	0	.000

**Week's Conference Games**

St. Viator, 23; Millikin, 16.  
Wesleyan, 24; Lombard, 20.  
Augustana, 40; Mount Morris, 11.  
State Normal, 29; Eureka, 22.  
De Kalb Teachers, 39; North Central, 26.  
Carthage, 29; Macomb Teachers, 22.  
Carbondale, 35; Charleston, 33.

**RUBY WORRELL TELLS OF COTTON GROWING**

The first meeting of the Ag Club in the new halls proved to be a success. Some few over one hundred fifty were present.

The program began with a piano solo by Miss Margaret Holland which, in spite of the fact that the piano isn't in very good shape for playing, was very well given.

The reading given by Miss Florence Beal was very appetizing, for she talked about that good pie and the jam on the shelf.

Then came Mr. Omer with a vocal solo. He was so good that he would not respond to the applause of the audience.

"Cotton Growing in the State of Mississippi," was discussed by Miss Ruby Worrell, a student from Mississippi. She explained very well the growth, harvesting, and marketing of the raw cotton.

Now that we are in the new halls, with a better place to render good programs, we invite you all to attend each Thursday evening at seven o'clock.

**The Faces of the Scrubs**  
MARIE TAYLOR

The chaps who fight the hardest  
In most stages of the game  
Aren't always the boys out on the floor

Who later get the fame—  
But the fellows sitting on the bench,  
Who get a lot of rubs.

And I like to read the story  
On the faces of the scrubs,  
If the time is growing shorter

And the score is wrong side up,  
Or if the team is fighting  
For a handsome silver cup,

If it seems their team is losing  
Or will come out as the dubs,  
You can read it—very plainly

On the faces of the scrubs.

For in this world of players—  
The plugging and the clever—  
The stars may come, the stars may go,  
The scrubs go on forever.

Not quite up to the first team,  
They're classified as subs;  
And that's but half the story  
On the faces of the scrubs.

Now, I'd like to be a hero  
And play in every game—  
To hear my prowess quoted  
And get a lot of fame—

But since I'm not permitted  
To be in a hero club,  
I can still be very thankful  
That I can be a scrub.

**NEW BUILDING NOW OPEN FOR THE SOCIETIES**

(Continued from Page One.)

Debate: Resolved, That women should be given complete privileges of the franchise under the same conditions as granted to men.

Affirmative—H. J. Wilson of Pinckneyville.

Negative—T. J. Layman, Benton. Remarks for the good of the Society: Visiting members.

The president, secretary, usher, critic, pianist, chaplain, and chorister will be chosen from local Socratic Alumni.

**Zetetic Program**

Opening exercises led by Mrs. John Miller.

Piano solo—"Lento" Cyril Scott—Mrs. Ralph Thompson.

Essay—"Making Friends With Books"—N. W. Draper.

Vocal solo—"Come Buy My Flowers"—Mrs. T. B. F. Smith.

Talk—"Literary Society Work as Teacher Training"—Supt. R. V. Jordan.

Quartet—Mrs. Bertie Keezee, Mrs. D. L. Boucher, R. E. Renfro, Dr. H. C. Moss.

Reading—"What the Fiddle Told"—Lillie Teeter.

Talk—"Early Impressions"—W. G. Ciske.

Vocal solo—Harvey Nooner.

Remarks for the Good of the Society—Visiting Zetetics.

Critic's Report—Mrs. John Davis.

Officers (pro tem)

President, George D. Wham.

Secretary, Grace Burket.

Usher, Mary Crawford.

Chorister, Mrs. John Miller.

Critic, Mrs. John Davis.

**BARTH Theatre**

Wednesday and Thursday

January 15 and 16

BUDDY ROGERS

IN

ILLUSION

Friday, January 17

WILLIAM HAYNES

IN

SPEEDWAY

Saturday, January 18

WOMAN TRAP

Monday and Tuesday

January 20 and 21

MARIAN DAVIES

IN

MARIANNE

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