Future hazy for remnants of a shameful past

STORY BY TERRY DEAN  PHOTOS BY PATRICK FELI

These slave quarters located on the third floor of the house built by John Hart Crenshaw in 1838 were part of his slave trade operation in Southern Illinois. The third floor was the highlight of the tour of the house given by George Sisk before the house was closed to the public in 1996.

This postcard is a reminder of a time when visitors passed through the slave house owned by George Sisk. The slave house was in the Sisk family for nearly a hundred years till George sold it to the State of Illinois because of health problems.

Ball rolling toward first on-campus apartments

Students asked input on design of new complex

Ed Jones, director of University Housing, is working with people in the Architecture Department to come up with ideas for construction when it comes time to build in a few years.

Other on-campus apartments, such as the University of Illinois’ Illini Towers, have been around for years and cost thousands more than regular residence halls. They provide students with more living space, additional privacy and an alternative to the regular dorm rooms.

Christine Brizolara, a sophomore in biology from Arlington Heights, attends the University of Illinois and said she wouldn’t live in residence halls after staying in the more spacious Towers for the past two years.

"I have my own bathroom and kitchen," she said. "With the kinders right there, at midnight I don’t have to order out for a pizza, because I can just pop one in the oven." Jones’ goal is for SIUC’s on-campus apartments to be better than what any other school has.

"We want these to be the standard by which all other housing departments are measured. We can’t be equal to them; we have to be better," Jones said about the proposed SIUC housing additions. Norman Lach, director of architectural studies, is brainstorming ideas about what the apartments could look like.

'I have my own bathroom and kitchen," she said. "With the kinders right there, at midnight I don’t have to order out for a pizza, because I can just pop one in the oven." Jones’ goal is for SIUC’s on-campus apartments to be better than what any other school has.

"We want these to be the standard by which all other housing departments are measured. We can’t be equal to them; we have to be better," Jones said about the proposed SIUC housing additions. Norman Lach, director of architectural studies, is brainstorming ideas about what the apartments could look like.

"Some of our ideas" will be way out of their price range," Lach said. "The cost they're looking for is a medium-range cost, but they're looking for high-end quality." Jones said the same thing, but he added that he is not sure how much will be spent on the project. The University will probably use bonds to pay for the housing changes, and eventually, everything will be repaid for through student fees.

"Students have to live there, so we want to put the things in that students want to have," Jones said. Director of University Housing

Ball rolling toward first on-campus apartments

Students asked input on design of new complex

Brian Peach  Daily Egyptian

Students who like their residence halls’ proximity to classes but don’t like the small, cramped rooms would have another option if the plan to build SIUC’s first on-campus apartments complex is approved.

The Wall and Grand Project — named for being located on the corner of Wall Street and Grand Avenue — proposes to build new campus housing for the first time in four decades.

Students are willing to pay for it, then we’re willing to provide it. We want the students to have a say and for the community to be happy," he added. Jones said he hopes for the apartments to be sophomore-approved. He was hesitant to live in the residence halls for at least a year so they can meet people and become

Gore criticizes Bush on budget deficit

WASHINGTON, Tenn. — Former Vice President Al Gore on Saturday criticized President Bush for not defending a $5.7 trillion budget with a speech intended to mark his re-emergence on the national political stage.

Bush aides defend “Axis of Evil”

U.S. National Security Advisor Condoleezza Rice defended the Bush administration's description of Iraq, Iran and North Korea as the “axis of evil.” Speaking on television Sunday, Ms. Rice said that “language is not about poverty, it’s about good and evil.”

In a bid for unity at the Union address Tuesday night, Ms. Bush used the “axis of evil” phrase to address those three countries of helping terrorists and setting off weapons of mass destruction.

The remarks stirred controversy both at home and abroad. Former Secretary of State Madeleine Albright said Ms. Bush made a “big mistake” by lumping together Iraq, Iran and North Korea and said she thinks the U.S. alienating U.S. allies in the fight against terrorism.

Israel confirms tanks enter Gaza

JERUSALEM — Israeli security sources Sunday confirmed that a rash of new Israeli tanks entered the Gaza Strip on Monday is set to propose a $2.1 trillion budget with a speech intended to mark his re-emergence on the national political stage.

Bush aides defend “Axis of Evil”

U.S. National Security Advisor Condoleezza Rice defended the Bush administration's description of Iraq, Iran and North Korea as the “axis of evil.” Speaking on television Sunday, Ms. Rice said that “language is not about poverty, it’s about good and evil.”

In a bid for unity at the Union address Tuesday night, Ms. Bush used the “axis of evil” phrase to address those three countries of helping terrorists and setting off weapons of mass destruction.

The remarks stirred controversy both at home and abroad. Former Secretary of State Madeleine Albright said Ms. Bush made a “big mistake” by lumping together Iraq, Iran and North Korea and said she thinks the U.S. alienating U.S. allies in the fight against terrorism.

Israel confirms tanks enter Gaza

JERUSALEM — Israeli security sources Sunday confirmed that a rash of new Israeli tanks entered the Gaza Strip on Monday is set to propose a $2.1 trillion budget with a speech intended to mark his re-emergence on the national political stage.

Bush aides defend “Axis of Evil”

U.S. National Security Advisor Condoleezza Rice defended the Bush administration's description of Iraq, Iran and North Korea as the “axis of evil.” Speaking on television Sunday, Ms. Rice said that “language is not about poverty, it’s about good and evil.”

In a bid for unity at the Union address Tuesday night, Ms. Bush used the “axis of evil” phrase to address those three countries of helping terrorists and setting off weapons of mass destruction.

The remarks stirred controversy both at home and abroad. Former Secretary of State Madeleine Albright said Ms. Bush made a “big mistake” by lumping together Iraq, Iran and North Korea and said she thinks the U.S. alienating U.S. allies in the fight against terrorism.

Israel confirms tanks enter Gaza

JERUSALEM — Israeli security sources Sunday confirmed that a rash of new Israeli tanks entered the Gaza Strip on Monday is set to propose a $2.1 trillion budget with a speech intended to mark his re-emergence on the national political stage.

Bush aides defend “Axis of Evil”

U.S. National Security Advisor Condoleezza Rice defended the Bush administration's description of Iraq, Iran and North Korea as the “axis of evil.” Speaking on television Sunday, Ms. Rice said that “language is not about poverty, it’s about good and evil.”

In a bid for unity at the Union address Tuesday night, Ms. Bush used the “axis of evil” phrase to address those three countries of helping terrorists and setting off weapons of mass destruction.

The remarks stirred controversy both at home and abroad. Former Secretary of State Madeleine Albright said Ms. Bush made a “big mistake” by lumping together Iraq, Iran and North Korea and said she thinks the U.S. alienating U.S. allies in the fight against terrorism.

Israel confirms tanks enter Gaza

JERUSALEM — Israeli security sources Sunday confirmed that a rash of new Israeli tanks entered the Gaza Strip on Monday is set to propose a $2.1 trillion budget with a speech intended to mark his re-emergence on the national political stage.

Bush aides defend “Axis of Evil”

U.S. National Security Advisor Condoleezza Rice defended the Bush administration's description of Iraq, Iran and North Korea as the “axis of evil.” Speaking on television Sunday, Ms. Rice said that “language is not about poverty, it’s about good and evil.”

In a bid for unity at the Union address Tuesday night, Ms. Bush used the “axis of evil” phrase to address those three countries of helping terrorists and setting off weapons of mass destruction.

The remarks stirred controversy both at home and abroad. Former Secretary of State Madeleine Albright said Ms. Bush made a “big mistake” by lumping together Iraq, Iran and North Korea and said she thinks the U.S. alienating U.S. allies in the fight against terrorism.

Israel confirms tanks enter Gaza

JERUSALEM — Israeli security sources Sunday confirmed that a rash of new Israeli tanks entered the Gaza Strip on Monday is set to propose a $2.1 trillion budget with a speech intended to mark his re-emergence on the national political stage.

Bush aides defend “Axis of Evil”

U.S. National Security Advisor Condoleezza Rice defended the Bush administration's description of Iraq, Iran and North Korea as the “axis of evil.” Speaking on television Sunday, Ms. Rice said that “language is not about poverty, it’s about good and evil.”

In a bid for unity at the Union address Tuesday night, Ms. Bush used the “axis of evil” phrase to address those three countries of helping terrorists and setting off weapons of mass destruction.

The remarks stirred controversy both at home and abroad. Former Secretary of State Madeleine Albright said Ms. Bush made a “big mistake” by lumping together Iraq, Iran and North Korea and said she thinks the U.S. alienating U.S. allies in the fight against terrorism.
SIUC professor makes environmentally-friendly invention

Codett Rodriguez  
Daily Egyptian

It's a powdery brown substance with a velvet texture that was once thought to have no real use except by burning it to make a flame. Fly ash, which is left over when coal is burned, never deteriorates and cannot be destroyed. However, Y. Paul Chugh, a professor in the Department of Mining and Mineral Resources Engineering, found a use for the substance that will take it out of the landfill, save a few trees and benefit coal miners.

Chugh discovered a way to compress the ash and combine it with a secret formula that can be used as a pillow and relays—a collection of blocks in a cubic arrangement—to provide foundation in coal mines. The finished product is about the size of a wooden counterpart but can support much more weight. It looks like concrete but is incredibly light.

But the man operating the machine that tests how much pressure the pillars can handle quickly corrected Chugh and told him it was not carrying the 20-plus tons that Chugh expected, but 87 tons instead.

Chugh looked at the pillar in amazement and simply replied, "You're kidding me."

But the tests were a success. "On average, the pillars can handle about 50 tons," Chugh said. "If we do that on a large scale, it would be extremely beneficial to the mining industry and the environment." 

Chugh gave a presentation on the strength of the substance Friday, claiming that his fly ash pillars could each support as much as 55 tons. All the tests conducted were 20 times more than what the pillars actually supported.

Chugh said he is not going to stop with the coal mines and is looking into using his fly ash compound in other situations, especially the western part of the state where the soil is softer, and mines have to breach out for solid lumber. The fly ash pillars, however, should last indefinitely and will not have to be replaced.

"It won't burn, it won't rot and it won't fail," Chugh said. "It looks like concrete, but it's just fly ash."

Professor Paul Chugh of the department of Mining and Mineral Resources Engineering shows off this beam made from fly ash, a by product of coal. Professor Chugh's research would take the fly ash, which is normally dumped into landfills, and put it to practical uses such as supports for mines.

Chugh said, "It's just the way I am."

Professor Paul Chugh of the department of Mining and Mineral Resources Engineering shows off this beam made from fly ash, a by product of coal. Professor Chugh's research would take the fly ash, which is normally dumped into landfills, and put it to practical uses such as supports for mines.
“It kind of keeps your ego down. Because when you think you have so much and then you see other people with so little, it really makes you feel blessed for what you have.”

Angemita Jackson
Fundraising chairperson, Delta Phi Mu

Based on the life of an award-winning film producer, the production team at the Samaritan House kitchen frying sausage, flipping pancakes and piecing together sandwhiches, a smoke detector is set off, sending obnoxious keeps through the building.

“It’s really not a fire,” Jeannet Rommel shouts out to the dazing hall, massing the staff and residents of the home that their breakfast isn’t going up in smoke.

The smells wafting from the kitchen on Sunday morning are actually pretty good. Grilled ham and cheese sandwiches, cinnamon oatmeal, pancakes, sausage and scrambled eggs await a luxury residents and visitors in the Good Samaritan House, 701 S. Marion St., are used to in the morning.

Usually breakfast consists of stale doughnuts, dry cereal and plain oatmeal, but every once in a while, the Delta Phi Mu sorority tries to make a difference.

So at 8 a.m. Sunday, the members of the Samaritan House running through the mustard-cored sunglasses and black hats, the women stepped into the Samaritan House kitchen looking for full, pots, pans, dishes and silverware. They laughed as they dodged each other in the small kitchen, each on their own task.

The members of the sorority have each committed themselves to volunteering 15 hours of volunteer work a month. And while they do anything from organizing food drives, fixing cars with physically disabled children and participating in the AIDS walk, most of them find teaching the middle school most rewarding.

“It’s quick, you just go to see the effects of it faster,” said Marie-Letty Emanuel, a sophomore in biological sciences from Chicago. “A lot of the other things you don’t get to see the effects of.

The gratification the sorority members feel is something that sticks with them. Mardy Creely, a business administration and marketing from Quincy, fondly remembers a moment she spent a few months ago at the Samaritan House with a woman and her baby.

The woman shared with Creely and some of the other members stories from her life that illustrated how she wound up at the home. By the end of the day, Creely and the other girls were all crying with the woman.

“To know what the people are going through, it makes you feel good to help (when) they’re going through a bad time,” Creely said. “It makes you know that for what you have, and it makes you realize you could do more than what most people do (to help).

That event is what triggered the sorority’s consistent return to the home, according to Angela Jackson, fundraising chairperson for Delta Phi Mu. Jackson said lending a hand at the Samaritan House is a volunteer activity on which all of the girls in the multi-cultural sorority can agree.

“Our goal is to help everyone instead of just one race,” said Jackson, a senior in social work from Chicago.

And while the sorority members only spend about two hours at the home, they brighten the lives of the residents for weeks.

After breakfast, the women usually mingle with the residents and visitors, helping children and spreading smiles.

Sunday’s visit was the first for Rommel, a senior in social work from Southern Illinois University Edwardsville.

“People think the food smelled good,” said Rommel. “I learned that black soldiers weren’t treated right in the Civil War. It was a lot of fun and a lot of work,” Lopez said.

Rob Basanta, a seventh-grader, said working in the production taught him about racial injustices.

“I learned that black veterans weren’t treated as much as white veterans,” said Basanta.

Basanta’s interest in producing “Forgotten Soldiers: African American Civil War Veterans of Murphysboro, Illinois,” which looks at a role black soldiers had in the Civil War, started middle school teacher Michael Jones helped students with the film’s historical research.

Basanta said that learning how to do the film making was a challenge and added that he enjoyed interviewing people.

“This is special, what the girls are doing,” Parish said. “There’s no competition at all. Most of the food is donated here and you get a cold doughnut and a couple of cups of coffee for breakfast.”

Rick Parish, volunteer, Samaritan House

“They were doing the jobs of adults on their own,” Crecely said. “I learned that black soldiers weren’t treated right in the Civil War. It was a lot of fun and a lot of work.”

Lopez said.

Rob Basanta, a seventh-grader, said working in the production taught him about racial injustices.

“One lesson that black veterans weren’t treated as much as white veterans,” said Basanta.

Basanta’s interest in producing “Forgotten Soldiers: African American Civil War Veterans of Murphysboro, Illinois,” which looks at a role black soldiers had in the Civil War, started middle school teacher Michael Jones helped students with the film’s historical research.

Basanta said that learning how to do the film making was a challenge and added that he enjoyed interviewing people.

“This is special, what the girls are doing,” Parish said. “There’s no competition at all. Most of the food is donated here and you get a cold doughnut and a couple of cups of coffee for breakfast.”

Rick Parish, volunteer, Samaritan House

“We were doing the jobs of adults on their own,” Crecely said. “I learned that black soldiers weren’t treated right in the Civil War. It was a lot of fun and a lot of work.”

Lopez said.

Rob Basanta, a seventh-grader, said working in the production taught him about racial injustices.

“One lesson that black veterans weren’t treated as much as white veterans,” said Basanta.
Hughes stamp unveiled at Civic Center

Molly Parker
Daily Egyptian

A deep bass voice filled the room at the Carbondale Civic Center Sunday as Milton McDaniels Sr. talked about the troubles of the black slaves and sang their freedom songs. "And I imagine some were led to the slave block where they would be sold, they'd sing a song that went something like this: "Nobody knows the trouble I've seen. Nobody knows but Jesus."

The event was to honor the 25th anniversary of the Black Heritage Stamp Series as well as unveil the newest stamp in the series—a commemorative stamp honoring writer and poet Langston Hughes.

"McDaniel Sr. told about the troubles of the African American Museum of Southern Illinois had a special cancellation stamp that could be used to cancel the new stamp. The cancellation stamp will be available upon request at the post office for 30 days. It states the motto of the museum: Identify, Preserve, Preserve. The creator, Tony Bufford, said he hopes it serves as a collectible item for Black History Month in Carbondale.

McDaniels Sr. said he was excited people came to the unveiling of the stamp, artist Kenya Ajianaku and eight children did several African dances. "My body moves to the sound of rhythm, and I'm caught up in everything that is Africa from the color of my skin to the length in my soul," Ajianaku said.

The group did a "dum dum" dance, an African tradition that the king or elders of the village used to call all people from far and near.

"This is not the kind of stuff that should be stored in boxes," McDaniels said about the small crowd. "It's kind of expected though.

McDaniel is hopeful that the museum will be able to find a permanent building to display black history memorabilia, including all 25 stamps in the Black Heritage Series. Currently, a small portion of the collection is housed in the mall. The paintings, African masks, stamps and photographs will be on display from the beginning of the month. The mall provided the museum with the space free of charge. After that, the collection will go back into storage boxes.

"I wish there would have been a thousand people there," McDaniels said about the small crowd. "I'm caught up in everything that is Africa from the color of my skin to the length in my soul."

"This is my 2nd semester with the D.E. I love the freedom the job provides and the great people."

Lindy Brown
Promotions Manager
I wanted to work at the D.E. for the great experience it provides. This is my 2nd semester and I love the atmosphere here. Everyone should have a job experience like this in college.

Virginia Bentley
Office Assistant
I applied at the D.E. to get hands-on experience in customer service and computer software knowledge. I love the work environment and the willingness of the professional staff to help.

Dan Prevett
Office Assistant
This is my 2nd semester at SIU and the D.E. I applied at the D.E. to have a job in college. With flexible hours and nice people, it is a great place to work.

Daily Egyptian
Display Advertising Team

Ben Pickel
Advertising Representative
Five semesters at the D.E. have given me a lot of real-world experience. I really enjoy helping my clients reach their advertising goals.

Kim Norton
Advertising Representative
This is my 2nd semester with the D.E. Working here is the most invaluable work experience a college student can find in Southern Illinois.

Bret Wilhoit
Advertising Representative
I applied at the D.E. in order to get the experience. This is my 2nd semester here; it is very demanding but also very rewarding.

Emily Micki
Advertising Representative
This is my 2nd semester working here and my favorite thing about it is my coworkers, it is a fun team environment.

Amy Kras
Advertising Manager
This is my 6th semester at the D.E. and my 3rd as Ad Manager. I'm both challenging and rewarding. I am really excited about the ad team this semester. They are all hardworking, team-players that are dedicated to a successful future.

Rob Brockamp
National Adv. Representative
I have been working at the D.E. for 3 semesters, the people and the atmosphere are the best part, along with the experience.

Lindy Brown
Promotions Manager
I wanted to work at the D.E. for the great experience it provides. This is my 2nd semester and I love the atmosphere here, everyone should have a job experience like this in college.

Tracy Hoggatt
Advertising Representative
I just started at the D.E. this semester. I love the freedom the job provides and the great people.

Virginia Bentley
Office Assistant
I applied at the D.E. to get hands-on experience in customer service and computer software knowledge. I love the work environment and the willingness of the professional staff to help.

Dan Prevett
Office Assistant
This is my 2nd semester at SIU and the D.E. I applied at the D.E. to have a job in college. With flexible hours and nice people, it is a great place to work.

The Daily Egyptian's only source of revenue is through the advertising sold by two separate teams Display and Classified. The university itself does not provide any funding for the paper's production costs; it only provides the facilities in which to produce it. All computers, newspaper, supplies, and salaries are paid for through advertising revenue. Obviously, the advertising teams have very demanding jobs, and they are full-time students as well. Above is one team of talented individuals who work hard to contribute to our award-winning campus community newspaper, The Display Advertising Team.
Our Word

Black American Studies major would help increase minority faculty and enrich entire student population

The Black Affairs Studies Program at SIUC has MAJOR written all over it.

The University’s black student population is about 12 percent, and Southern Illinois University has always had a rich tradition of black history. In the 1960s, the Civil Rights Movement passed through SIUC in the form of black students protesting unfair treatment by administrators and fighting for the restaurants and variety movie theater to be desegregated. Even Chancellors Walter Wenderle noted that a proposed BAS major should be a part of the Southern at 150 future planning, notwithstanding its notable absence as an agenda item at the Jan. 18 strategy meeting.

State universities such as Eastern Illinois University and Chicago State University offer Black American Studies as a major. A BAS major at SIUC would be an excellent addition to the University’s core curriculum. Charles Ruth, a Black American and African history and African-American literature offer students — of all races — a wonderful perspective on black culture. The program would undoubtedly attract minority professors, which hopefully could work as a catalyst for recruiting more minority and women professors on campus across the board, given that the lack of diversity among SIUC faculty continues to be a source of concern.

A BAS major — on campus seems like a no-brainer. But creating any new major will take some time. A proposal detailing the nature of the major must be submitted to the department, in this case the College of Liberal Arts. A COLA subcommittee examines the proposal and makes a recommendation to the department council for a vote. If approved, the Faculty Senate’s Undergraduate Education Policy committee considers it. From there, the entire senate votes on the major. It then goes to the SIU president, the Board of Trustees and finally to the Illinois Board of Higher Education for approval.

The University should strongly consider a BAS major in the not too distant future to better represent its black students and the entire region.

If there are concerns about what kind of financial impact a new major will have on the University then the process should entail looking at existing majors that are not pulling their weight. Does it make any sense to have a potentially prosperous major on the sidelines while lesser performing majors are still in the game? Not really. The University should also have to hire more tenured faculty. BAS Director Joseph Brown is the only tenured professor in the program.

There has been a lot of talk about properly representing the people of this region with respect to having prayers at graduation. The University should strongly consider a BAS major in the not too distant future to better represent black students and the entire region.

The University should strongly consider a BAS major to the not too distant future to better represent black students and the entire region.

Guest Columnist

Ebonics? It’s just talk.

Lonnice O’Neal Parker

Ebonics is the spoken rhythm of my home. It is kickin’ it with the silent voices waiting and watching “Star Trek.” Girls check out Michael Cade, Baby is fine. And it represents the most intense moments spent at a party with my little girl. That memory is indelible in dear baby head. Ebonics is not unknown, it is not misunderstood, even by those kids who would have taken it in appearance. For a generation, it may be a shameful little secret. A way to distinguish one kind of black from another. Negroes from African-Americans. But it is the tradition we all come from. It is not unfamiliar to Collins Powell, a tradition that grew up to Thurgood Marshall and Clarence Thomas. It’s not like they don’t know, but you can’t do anything to get them to forget that. That can’t be done.

Ebonics is more than slang and fractured vane and fodder for political polarization. It is for me, subtext, context and present. It is the filter through which all of my ideas flow. It is my first language, the one I should have been taught in the apron just translated. It isn’t real. Sometimes I’ll hear an “Ebonics moment” in front of the water cooler or staring at the mirror checking my lipstick. It is a word, a turn of phrase, a gesture or meaningful look. It is a way of understanding the world and of understanding yourself, seldom seen by people in the office. Lesser than black folks. It is the reason why black people downtown, who may be unknown to one another, always speak when passing. It is a tacit acknowledgment. It is a way to break the ice. For a creative writing assignment, one once wrote a letter in Ebonics and had a professor — mysql: by sound girl — tell me, “Educated black people would not talk that way.” And yes, I agree. But to say he didn’t get it would be an understatement. Maybe I need to explain myself.

Check it I grew up steeped in the dialect. I wear journalism major in college and am fond of citing the philosophical underpinnings of a free press as an argument for diversity. I can talk

Darius and Roxette. But you know, I just wanted to bring a little B-House Beloved. And ya’ll should be steeped on that because Stasse Smear. You know, Ebonics is the spoken rhythm of my home. It is kickin’ it with the silent voices waiting and watching “Star Trek.” Girls check out Michael Cade, Baby is fine. And it represents the most intense moments spent at a party with my little girl. That memory is indelible in dear baby head. Ebonics is not unknown, it is not misunderstood, even by those kids who would have taken it in appearance. For a generation, it may be a shameful little secret. A way to distinguish one kind of black from another. Negroes from African-Americans. But it is the tradition we all come from. It is not unfamiliar to Collins Powell, a tradition that grew up to Thurgood Marshall and Clarence Thomas. It’s not like they don’t know, but you can’t do anything to get them to forget that. That can’t be done.

Ebonics is more than slang and fractured vane and fodder for political polarization. It is for me, subtext, context and present. It is the filter through which all of my ideas flow. It is my first language, the one I should have been taught in the apron just translated. It isn’t real. Sometimes I’ll hear an “Ebonics moment” in front of the water cooler or staring at the mirror checking my lipstick. It is a word, a turn of phrase, a gesture or meaningful look. It is a way of understanding the world and of understanding yourself, seldom seen by people in the office. Lesser than black folks. It is the reason why black people downtown, who may be unknown to one another, always speak when passing. It is a tacit acknowledgment. It is a way to break the ice. For a creative writing assignment, one once wrote a letter in Ebonics and had a professor — mysql: by sound girl — tell me, “Educated black people would not talk that way.” And yes, I agree. But to say he didn’t get it would be an understatement. Maybe I need to explain myself.

Check it I grew up steeped in the dialect. I wear journalism major in college and am fond of citing the philosophical underpinnings of a free press as an argument for diversity. I can talk

Darius and Roxette. But you know, I just wanted to bring a little B-House Beloved. And ya’ll should be steeped on that because Stasse Smear. You know, Ebonics is the spoken rhythm of my home. It is kickin’ it with the silent voices waiting and watching “Star Trek.” Girls check out Michael Cade, Baby is fine. And it represents the most intense moments spent at a party with my little girl. That memory is indelible in dear baby head. Ebonics is not unknown, it is not misunderstood, even by those kids who would have taken it in appearance. For a generation, it may be a shameful little secret. A way to distinguish one kind of black from another. Negroes from African-Americans. But it is the tradition we all come from. It is not unfamiliar to Collins Powell, a tradition that grew up to Thurgood Marshall and Clarence Thomas. It’s not like they don’t know, but you can’t do anything to get them to forget that. That can’t be done.

Ebonics is more than slang and fractured vane and fodder for political polarization. It is for me, subtext, context and present. It is the filter through which all of my ideas flow. It is my first language, the one I should have been taught in the apron just translated. It isn’t real. Sometimes I’ll hear an “Ebonics moment” in front of the water cooler or staring at the mirror checking my lipstick. It is a word, a turn of phrase, a gesture or meaningful look. It is a way of understanding the world and of understanding yourself, seldom seen by people in the office. Lesser than black folks. It is the reason why black people downtown, who may be unknown to one another, always speak when passing. It is a tacit acknowledgment. It is a way to break the ice. For a creative writing assignment, one once wrote a letter in Ebonics and had a professor — mysql: by sound girl — tell me, “Educated black people would not talk that way.” And yes, I agree. But to say he didn’t get it would be an understatement. Maybe I need to explain myself.

Check it I grew up steeped in the dialect. I wear journalism major in college and am fond of citing the philosophical underpinnings of a free press as an argument for diversity. I can talk Darius and Roxette. But you know, I just wanted to bring a little B-House Beloved. And ya’ll should be steeped on that because Stasse Smear. You know, Ebonics is the spoken rhythm of my home. It is kickin’ it with the silent voices waiting and watching “Star Trek.” Girls check out Michael Cade, Baby is fine. And it represents the most intense moments spent at a party with my little girl. That memory is indelible in dear baby head. Ebonics is not unknown, it is not misunderstood, even by those kids who would have taken it in appearance. For a generation, it may be a shameful little secret. A way to distinguish one kind of black from another. Negroes from African-Americans. But it is the tradition we all come from. It is not unfamiliar to Collins Powell, a tradition that grew up to Thurgood Marshall and Clarence Thomas. It’s not like they don’t know, but you can’t do anything to get them to forget that. That can’t be done.

Ebonics is more than slang and fractured vane and fodder for political polarization. It is for me, subtext, context and present. It is the filter through which all of my ideas flow. It is my first language, the one I should have been taught in the apron just translated. It isn’t real. Sometimes I’ll hear an “Ebonics moment” in front of the water cooler or staring at the mirror checking my lipstick. It is a word, a turn of phrase, a gesture or meaningful look. It is a way of understanding the world and of understanding yourself, seldom seen by people in the office. Lesser than black folks. It is the reason why black people downtown, who may be unknown to one another, always speak when passing. It is a tacit acknowledgment. It is a way to break the ice. For a creative writing assignment, one once wrote a letter in Ebonics and had a professor — mysql: by sound girl — tell me, “Educated black people would not talk that way.” And yes, I agree. But to say he didn’t get it would be an understatement. Maybe I need to explain myself.

Check it I grew up steeped in the dialect. I wear journalism major in college and am fond of citing the philosophical underpinnings of a free press as an argument for diversity. I can talk
Get rid of the cars!

My niece talked me into going to her high school Friday and speaking to her class about my Navy work. I was startled at first that she would ask—thinking that she was proud of me—for a job in my field. My work was Resource Management class, teaching the kids life skills for the real world. Everyone was handing in papers with a newspaper article stapled to the front. My niece handed in me. What’s more, she would have had to do a great deal of work to get a guest speaker. At least she didn’t ape anything to me.

Chancellor Wenderlop is working on a real world study of his own. After several conversations already this year, he is looking for a way to lower the madam. I’m not sure how much he’s looking to pay for the study, but I’m willing to give him an answer for free: eliminate the cars. SIUC tried lowering the speed limit to 20 mph and promptly racked up another accident. No surprise actually to me who breathe through the crosswalks in their cars aren’t likely to be worried about such small increases in a speed limit. They’re too concerned about getting to their next class or back to their apartment before they have to drink the last can of Milwaukee’s Best.

Changes are, the driver was working for a speeding ticket and not in one of the cars might be in the crosswalk. The pedestrians need a mechanism better suited to their needs to let them know that a car isn’t a better pedestrian path. There are a lot of reasons for getting to their next class or back to their apartment before they have to drink the last can of Milwaukee’s Best.

I went and talked for a speeding ticket and not in one of the cars might be in the crosswalk. The pedestrians need a mechanism better suited to their needs to let them know that a car isn’t a better pedestrian path. There are a lot of reasons for getting to their next class or back to their apartment before they have to drink the last can of Milwaukee’s Best.

Tales from Oz

By David Osborne

cricle@talemex.com

Parking is bad now, but if we made everyone drive, we’d end up playing bumper cars in the parking lots. Better to perhaps to go the other way: eliminate all parking inside of Lincoln Drive. We can save some money at the same time by eliminating the need for that long and foolish footbridge over Lincoln Drive at Neckers, as well the presence of parking lots. All we would need inside of Lincoln Drive are a few strategically placed handicapped spots. The Parking Division could be reduced, saving much more. And anyone parked illegally on campus could be required to forfeit their vehicle. Hey, it would even make the last police auction. Of course, this means the parking lots outside of Lincoln Drive or going in some prime real estate, like make them assign parking before entering, making them select the least proves his or her residency, and if they live within a reasonable walking distance of the campus, they dare to get a bike. Even more, violators would have their cars towed and auctioned off. Hey, it could work! Eliminate the vehicular traffic on campus and no one can get hit by a car on campus. The money saved through reducing street and parking lot maintenance could be reinvested in more buses for those who are suddenly pedaling to class. And maybe even valet parking for those who pay the price for a premium place to park. Just a thought.

Tales from Oz appears on Wednesdays. David is a retired sociology professor at SIUC andM is currently a free lance writer. He can be reached at www.talemex.com.

Natty Bumpo’s view on race from behind the shop counter

When I am not studying literature or working for a newspaper, I am a liquor store clerk who deals with all kinds of people. Our American ideals were forged in shops like mine, and people as diverse as they come come together to purchase necessities, real the latest edition of the newspaper and to have a beer while they’re doing it. Being a liquor store clerk is the best job I have ever had as a journalist. I see everyone from the community as they come to select their poisons. Whether you’re a great big king or a little sweet sweeper, sooner or later we all dance with the mquer — and the mquer’s name is alcohol.

Everyone has his poison and at the store, everyone is treated equally and everyone is entitled to the selection of convivial libations or their skin tones. Our store is a place where one learns that in this life, it takes all kinds and there’s a lot of kinds of people coming through the doors.

We hardly need to deal with the usual social issues and concerns about race that tend to occur in most public thoroughfares and marketplaces, but only because the liquor store is a very light reminder of our society’s inhumaneness.

When a dirty joke is expected, a usually unassailable — no matter what comes across — woman is confused from on either side of the counter. Incivility will not be tolerated.

When it comes down to it, the clerks and a not a murder trial and a closely argued trial. We only supply the church with the wine for the sacrament, but do not administer it in the congregation. We are enough to know that all races are good people.

There’s nothing more of when I have time, I have come to enjoy interesting people from all walks of life, all of whom have a story to tell and a voice that deserves to be listened to or heard — regardless of their skin tones.

So what comes down to what has been the race for 35 years at this, in our community and through their over-lap with the real world and all of our employees are good people.

I am Christian Hale and I AM NOT related to that rickshaw white supremacist who share my last name and who once attended our law school. I am Christian Hale, and I would like to set the record straight. My full name is Christian A. Hale. I am a boggy, non-european, journalist professional in Southern Illinois.

I am a being of Earth for all people through a spirit of love and compassion for all — despite what humans have done to our redemptive message.

I also believe that Great River and the Saint Croix are good water, but that doesn’t mean that we are not. I am a critical thinker, in the search for knowledge. I am Christian Hale and I AM NOT related to that rickshaw white supremacist who share my last name and who once attended our law school. I am Christian Hale, and I would like to set the record straight. My full name is Christian A. Hale.

The race discussion is multicultural and marred by moments of hypocrisy that are historically countered by the actions of the people who, through society, inform and educate people all over the world and bring change throughout the whole.

The discussion has now been multicultural — not just about race but in the grand total of that effort, it seems important that over that the “big thinkers” who put together talk such as “SIU -150” must return to the issues of ethnic identity and bringing good will among all members of the SIU family.

When I recall this very short, very personal, the only way to do this is to tell the truth.

I am Christian Hale, a critical thinker, in the search for knowledge. I am Christian Hale, and I AM NOT related to that rickshaw white supremacist who share my last name and who once attended our law school. I am Christian Hale, and I would like to set the record straight. My full name is Christian A. Hale. I am a boggy, non-european, journalist professional in Southern Illinois.

I am a being of Earth for all people through a spirit of love and compassion for all — despite what humans have done to our redemptive message.

I also believe that Great River and the Saint Croix are good water, but that doesn’t mean that we are not. I am a critical thinker, in the search for knowledge. I am Christian Hale and I AM NOT related to that rickshaw white supremacist who share my last name and who once attended our law school. I am Christian Hale, and I would like to set the record straight. My full name is Christian A. Hale.
Models wait during a fashion show at the Bricel Extravaganza Sunday, bridal shops from Carbondale, Harrisburg and Carterville showed of their gowns.

SArvumovere CONTINUED FROM PAGF

What "really happened" is where the lawyer's mystery begins. Crewnoch, a successful businessman in the mid-1900s, owned what was then a pristine six-story mansion across the Saline River, which earned him the title of "King of the Galbin Salines." For years, Crewnoch was believed to be major slave trafficker.

When questioned in 1999 by house researchers Jon Musgrove, Ron Nelson and Gary DeNeal directly linked Crewnoch to the kidnapping of free blacks and indentured servants, who were then sold back into slavery. Later in the same year, in 1877, reporting the incident, a slave runaway from Crewnoch were discovered at the State Historical Library in Springfield.

But construction on the Old Slave House began around 1834. Dick Crewnoch built the house to serve as a traffic kidnap-

ing center. House historian Gary DeNeal believes so. "This house is an abominable anomaly," he said.

The house's unusual design also adds to the kidnapping theory. A forcible door with a hole directly into the house. Researchers believe slaves were brought in free and ushered into the third floor without notice. Stories have said the third floor was used for everything from gun quarters in a fruit cellar.

However, the kitchen was located over a normal area, for a house built at the time. And the depraved and cramped conditions of the third floor seemed better suited for prison guest. Even DeNeal said that there has always been two schools of thought concerning the story about Crewnoch's old house.

There are two ideas about the house. One, that the stories about the house are false and the whole thing is a fraud. Or it is an anaomy that should not be told even if it did happen. These two ideas have become one over the DeNeal said.

House Researcher Jon Musgrove would like to see a private group come and own the house on a very expensive basis until the state finds a place in the budget for it.

"There isn't much reason why it should be open," he said. "But it can't be. A Galbin County project. I always felt that a regional entity should come in and run it until the state can take it over. But it looks like that won't happen.

At least not this year, Musgrove said. As long as Goodness is on the map. If the state can't own though by then, Sisk will have to sell hundreds of valuable slave runaway records to non of no one. Our one possible item is a mail drain in the mid-1800s, which occurs among the state's population fire and enslaved blacks, though Illinois was presumably a free state.

It's one of the only known in existence.

Another is a slave-chain and that was then when Sisk's granfather brought the property.

There were 27 such hall-chains reported out in the Old slave house, his father's grand- father sold most of them for scrap iron. The last remaining is on the third floor. There are three before where the region would be opened up. If the place was burned to the ground, Sisk has said. Those who believe it is a true story as well as the legend about the Old Slav- e House probably won't be for more of a number, DeNeal said. "If that's the case, we would have lost a tangible artifact to a dark chapter of our past."

Reporter Bryan Dusch can be reached at bdusch@dailyleygonian.com.

Housing CONTINUED FROM PAGE 1

more affected to college plans.

Jones said that none of the plans are final, and he needs to further discuss them with Larry Davis, who characterizes the Student Affairs and Enrollment Management. Jones will talk in turn with Chardesine Wellander, who will then talk with President William's office before the Board of Trustees has a chance to understand the situation.

"We're going down the line before this stuff happens," said Jones. "There has been an ongoing build up on campus for 40 years. They're just putting and back-adding things up right now."

Reporters Bryan Dusch can be reached at bdusch@dailyleygonian.com.
FEMALE MATH TUTOR needed for high school, must have own transportation, call 457-7179.

FAMILY MAID needed for D.E. Frost Desk! For only $5, you can send someone a Saluki Sweetheart! Saluki Sweethearts consist of 5 lines of personalized text. For an additional $2, you can make your Saluki Sweetheart extra special by adding Valentine Clip Art. Make someone’s Valentine’s Day special this year!

Deadline is February 11th, 2002, 2pm

You can place your Saluki Sweetheart at 516-3311 or visit Communication Building Room 1259.

2002 CLASSIFIED ADVERTISING POLICY

Please Be Sure To Check Your Classified Advertisement For Errors On The First Day Of Publication

The Daily Egyptian cannot be responsible for more than one day’s incorrect insertion. Advertisers are responsible for checking their ads for errors on the first day they appear. Errors not the fault of the advertiser which lessen the value of the advertisement will be charged a processing fee. Advertisements not in compliance with the classified advertising requirements will be charged a $2.50 per ad fee. Any ad not under $25.00 will be forfeited due to the cost of processing. All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.

The Daily Egyptian assumes no liability if for any reason it becomes necessary to omit any advertisement. A sample of all mail-order items must be submitted and approved prior to deadline for publication.

No ads will be mis-classified.

Place your ad by phone at 618-536-3311 Monday-Friday 8 a.m. to 4:30 p.m. or visit our office in the Communications Building, room 1259.

Advertising-only # 618-453-3340
**PACE 12 • MONDAY, FEBRUARY 4, 2002**

- **Getting there really**
  - So hop aboard Amtrak's
  - With the Student Advantage discount card.
  - And get what you want with Amtrak.

- **Discount Coupons**
  - Any around comfort.
  - All at a price you can afford, especially with the Student Advantage discount card.

- **New Orleans Mardi Gras Package**
  - **FROM $159 per person based on quad occupancy**
  - Whether you want to see the sights or just chill out, Amtrak's City of New Orleans is waiting. You'll see that getting there really is half the fun.

- **DORMANT LIFE**
  - **No dogs allowed**
  - Drink from the toilet!

- **LET'S SAVE DECATUR by Seth Dewhirst**
  - **INDEX**
  - **Answers**
  - **Daily Horoscopes**

### Daily Horoscopes by Linda C. Black

- **Today's Birthday** (Feb. 4)
- **Leo (July 23-Aug. 22)** • Today is a 7 • You're a natural-born leader, but today you've felt more like a follower. Don't fight it. Learn as much as you can from the experience.
- **Taurus (April 20-May 20)** • Today is a 6 • Pay attention to the advice of a trusted mentor, but other opportunities arise. A conversation with a person you always overlook could be very meaningful.
- **Cancer (June 21-July 22)** • Today is a 9 • Get ready to express yourself. Now is the time to decide what to do next and what to save. Sell the valuable stuff so that you can move on.

### Daily Jumble

- **Jumble**
  - **Chabber**
  - **Lowpal**
  - **Krispy**
  - **Pubym**

### Daily Comics

- **Shoot Me Now** by James Kerr
  - **DORMANT LIFE**
  - **NO DOGS ALLOWED**
  - **Let's Save Decatur** by Seth Dewhirst
  - **Daily Horoscopes** by Linda C. Black

### New Orleans Mardi Gras Package

- **FROM AS LOW AS $159 PER PERSON BASED ON QUAD OCCUPANCY**
- 2 nights hotel Roundtrip coach train fare
- Complete City Sightseeing Tour of New Orleans
- Discount Coupons for area attractions and much more.

### Jumble Answers

- **Jumbles**
  - EAPLY FOAMY PSYCHE COGGER Answer: The much loved favorite button on the remote control - SLEEP MODE
Crossword

ACROSS
1. Tangled
2. Needlework
3. Water
4. Need to cool
5. Course saw wood
6. Alexis Bledel
7. Make a deal
8. Choice
9. Heartbreak
10. Unable to eat
11. Depression
12. Mouse
13. ACL, e.g.
14. Diners
15. Clapton ...
16. Education
17. Feces
18. Dehydration
19. Time to be born
20. Chimp
21. Demy's pad
22. Care
23. Trail
24. Postscript
25. Trail
26. AOL, e.g.
27. Debtors'atar
28. Kasparov
29. Education
30. Hair color
31. Solutions
32. Ponto
33. Parody
34. Impala
35. Coloration
36. Pop 23
37. Podesta
38. Sloopy's pal
39. Sloptic
40. Mordred
41. Cans
42. Too much homing
43. Hamal 8528
44. Depreciated
45. Aclor, oxo
46. Ripped
47. Excuse
48. Poofed
49. Island
50. Music & drama
51. Lover's jaunt
52. John, Jacob and Henry
53. Slopped
54. Gays
55. Sailor's jacket
56. Alcohol drinks
57. No apparent reason
58. "I'm sexy when I get dressed up"
59. Leave the point
60. Not "giddy with pants of drool", as previously reported
61. Web
62. Truth
63. Poop
64. Mary 1811k
65. New Guinea
66. Ooa or sag field and run...
67. "How to Become a Student Employee"
68. "Girls and Sports"
69. "Southern Pride Starts With You..."

SOUTHERN PRIDE STARTS WITH YOU...

by Justin Borus and Andrew Feinstein

by Brian Eliot Holloway

by Garry Trudeau

by Jack Ohman

by Peter Zale

by Chris Cassatt and Gary Brookins

FOR MORE INFORMATION
Call New Student Programs at 453.57114 or e-mail www.siu.edu/~newstdnt/sla

Applications are due no later than February 8, 2002 at 4:30PM

MIXED MEDIA

by Garry Trudeau

by Jack Ohman

by Peter Zale

by Chris Cassatt and Gary Brookins

STAY TUNED FOR SENATOR BEYER'S PRESS CONFERENCE...

HOW ARE YOU GOING TO CALL ME FROM HAVEN?

THE WEATHER CHANCE

IT MUST BE FLATLANDS HAVING THE HIGH INVESTIGATIVE WORLD TRIP ON YOUR EVERY WORD, HELEN.

DOONESBURY

by Garry Trudeau

HOW ARE YOU GOING TO CALL ME FROM HAVEN?

THE WEATHER CHANCE

IT MUST BE FLATLANDS HAVING THE HIGH INVESTIGATIVE WORLD TRIP ON YOUR EVERY WORD, HELEN.
SIU's talented inside duo for the Saluki second half uprising.

"Jimmie Dean set the tempo at the start of the second half by getting after the boards, and then we got into it and Rogers was on his hot games against a good team on the road," Weber said.

Creighton had lost an MVC home game since the Salukis beat them in Omaha two seasons ago, and it seemed well on the way to extending that streak early on when the Salukis played more like champs than champi-

On the other hand, the Salukis who saw action in the first half was still running defense, the Salukis were a picture of the next possession and the Salukis led play all like chumps to the final whistle.

The Salukis second half would be the one that won the game at the end. Salukis second half was a picture of the next possession and the Salukis led play all like chumps to the final whistle.

Southwestern Illinois College

For players, jewelers, winning the ring is the thing

PROVIDENCE (KRT) - The Super Bowl is all about touchdowns, field goals and huge, diamond-

The competition to make the rings is a race as fierce as they are costly to commemorate. Every year, jewelry manufacturers, producers and designers of the Super Bowl rings push their creative boundaries.

The Super Bowl rings are not just a symbol of the team's victory; they serve as a reminder of the players' dedication and hard work. For the spouses of the coaches and players who have won Super Bowl rings, the experience of seeing their loved ones receive the championship hardware is a moment they will never forget.

For players, jewelers, winning the ring is the thing
Track and field hits a bump in the road

Men's, women's teams face tougher competition

Samantha Robinson
Daily Egyptian

After starting the season against mediocre competition, Bradley's men's and women's track and field teams found themselves up against tougher competition. The men's team ended up victorious, but the women's team did not fare as well as they would have liked to.

The women's team competed in the 2023 Illinois Relays at Illinois State University, finishing second overall due to their strong showing in the 4x100-meter relay, where they tied with the University of Illinois for second place.

On the men's side, the team competed in the 2023 Ohio Valley Conference Championships, where they finished in second place, just behind the defending champions, the Eastern Illinois Panthers.

Bradley lost the meet to Eastern Illinois, ending the season with a 3-4 record. The team is currently preparing for the upcoming season, which begins in March.

On a lighter note, the Bradley men's basketball team is currently in the middle of their season. They are currently ranked 20th in the nation and are looking to build on their early season success.

In other news, the Bradley Braves women's basketball team is also having a strong season. They are currently 14-2 overall and are ranked 15th in the nation. They are looking to continue their winning streak as they head into the conference season.

Georgia Tech assistant coach resigns over false resume issue

Joseph Person

At Georgia Tech, a助理 professor of mechanical engineering was recently fired after it was discovered that his resume contained false information. The university's Office of Student Conduct and Academic Integrity launched an investigation into the matter.

According to the university, the assistant professor had listed false information on his resume, such as holding a PhD from a university where he did not actually attend. The university also discovered that he had not published any research papers as listed on his resume.

The university's decision to fire the assistant professor was based on the false information found on his resume. The university took this action to uphold its standards of academic integrity.

In other news, the Georgia Tech football team is currently looking for a new head coach. The university has narrowed down the list of candidates to three finalists: former NFL head coach Gary Kubiak, former NCAA head coach Mike Stoops, and former assistant coach Matt Rhule.

The university is expected to make its decision on the new head coach in the coming weeks.
SIU moves into first-place tie with Bluejays
Jay Schwab
Daily Egyptian

OMAHA, Neb. — The SIU men's basketball team walked into the lockerroom angry and embarrassed Sunday at halftime of its put-up or shut-up game at Creighton.

An hour and a half later, the Salukis stormed out of the gym winners of their biggest game of the season and in superb shape to be MVC champions.

A lightning quick run at the start of the second half enabled SU to immediately eat into a 14-point halftime lead.

In the first half, the Bluejays led by 44-31 after just three minutes. Roberts had six of those 31 Bluejays points, while Dynamic Thomas added the other four.

“We just wanted to take it slow, and get back into it, but it just came so quick,” Roberts said.

The second half resurrection tied SIU (19-4, 9-2 MVC) with the Bluejays for first in the Valley, but in reality, put the Salukis in the drivers seat to win the conference. Creighton (14-4, 9-2 MVC) has a more difficult road in the final weeks including a game with the Salukis in Carbondale.

Weber touched off a wild final minutes to defeat the Bluejays as the Rams haters 1, Rams fans 0.

Carbondale provides a minority of Patriots fans, only Rams despisers and supporters
Michael Brenner
Daily Egyptian

In Carbondale, the Super Bowl was not played by the Rams and the Patriots, but by the Rams and a team that was not the Rams.

As one would expect,Carbondale was dominated by St. Louis Rams fans on Sunday. But a significant minority were not fans of St. Louis Rams and even
ea couple of Rams fans were rooting for the Rams.

The Rams are the worst team in the National Football League, SIU head coach Mike Castro told Sunday at Sidetracks.

"They are Rams haters," Brady said. "I usually like to see teams with a lot of ego and hype get put in their place. I think the better players do that than the Super Bowl."

Londyn likes the Rams because "they are a good team," although her father said she was brainwashed into liking them by her classmates at Unity Point Elementary School.

Rams fan Gary Harfield criticized Rams head coach Mike Martz for his play-calling throughout the game, specifically regarding passing and punting plays. Harfield has been a Rams fan for 20 years, dating back to when the team played in Los Angeles with Roman Gabriel at quarterback.

Bruce and other anti-Rams fans don't expect their differences.

"Hey it was a good game, it really was," Harfield said. "We came up short. It was just a lot of reasons." Patriots fan Andrew Scavagni, who grew up in Warren said the Patriots success is deserved.

"Honestly, with everything going on right now, how can a team called the Patriots not win," Scavagni said referring to the September 11 attacks. Everyone's patriot right now,"

Bruce and Londyn, like the native after September 11, quickly put aside their differences.

"We called someone on the phone," he said after the game. "I have to see that game, especially when my team won."

61 like underdogs. I usually like to see teams with a lot of ego and hype put in their place. What better place to do that than the Super bowl."

Rams hater 20, Rams fans 0
Brady Smith, a Rams fan, celebrates after a first half touchdown during the Super Bowl on Sunday evening.

Smith was at Mugsy McGuire's with his daughter Londyn, a Rams fan, watching the game.

Smith was at Mugsy McGuire's with his daughter Londyn, a Rams fan, watching the game.

 carbs on a point Omaha Civic Auditorium.

SIU head coach Bruce Weber was disgusted by what he saw early, but came away delighted by his team's second half resilience.

A fiery SIU lockerroom at halftime revealed the Salukis knew they had to go to time to salvage a monumental victory."

"Especially in a big game it was disappointing, and I think they came out with a little more determination," Weber said. "Obviously, we played a lot smarter and better basketball."

A pair of Kent Williams free throws with less than a second left after Bluejays guard DeAnthony Bowden oddly fouled Williams behind the three point line boosted SIU in the lead, but the opening of the second half is where the Salukis changed everything.

SIU rode the capable shoulders of Robert Roberts and his superior passing ability to secure a decided advantage in the second half.

Londyn, who is a Rams fan.

Smith is anti-Rams because they are his favorite team.

"It's not that I don't like them, it's more of a hate thing. I hate all the St. Louis sports teams."

"I can't go for the Rams."

Rams 1, Patriots 0

San Antonio 105, Orlando 98
SCOREBOARD

MIAMI, Fla. — Mike Bibby scored 25 points, but it wasn't enough to keep the Houston Rockets from adding to their series lead.

Mavericks center Shawn Marion had 21 points and 11 rebounds, and forward Duane Solomon added 18 points.

Tim Duncan had 25 points and 10 rebounds for the Spurs, who won their 14th straight game.

Tim Duncan had 25 points and 10 rebounds for the Spurs, who won their 14th straight game.

San Antonio leads the series 2-1 and can clinch the NBA Western Conference championship with a victory Wednesday.

"We needed to come out and do what we do," Dallas coach Del Harris said. "We limited them to 29 points in the first half and we did it again."

"Tim Duncan had 25 points and 10 rebounds for the Spurs, who won their 14th straight game.

9½ points lead to the Spurs.

"The most important thing is winning, that's what we did," Duncan said. "Let's go."