## Southern Illinois University Carbondale

## OpenSIUC

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Daily Egyptian Staff

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These slave guarters located on the third floor of the house built by John Hart Crenshaw in 1838 were part of his slave trade operation in Southern Illinois. The third floor was the highlight of the tour of the house given by George Sisk before the house was closed to the public in 1996.

## Ball rolling toward first on-campus apartments

"I have my own bathroom and kitchen," she said. "With the kitchen right there, at midnight I

don't have to order out for a pizza,

because I can just pop one in the

campus apartments to be better than what any other school has. .

dard by which all other housing

departments are measured. We

can't be equal to them; we have to

be better," Jones said about the pro-posed SIUC housing additions.

Norman Lach, director of archi-

Jones' goal is for SIUC's on-

We want these to be the stan-

oven."

Students asked input on design of new complex Brian Peach Daily Egyptian

Students who like their residence hall's proximity to classes but don't like the small, cramped rooms would have another option if the plan to build SIUC's first on-camapartment complex is oved. pus appr

The Wall and Grand Project named for being located on the corner of Wall Street and Grand Avenue - proposes to build new campus housing for the first time in four decades

Ed Jones, director of University Housing, is working with people in the Architecture Department to come up with ideas for construction when it comes time to build in a few years.

Other on-campus apartments, such as the University of Illinois' Illini Towers, have been around for years and cost thousands more than regular residence halls. They pro-vide students with more living space, additional privacy and an alternative to the regular dorm

Christine Brizzolara, a sophomore in biology from Arlington Heights, attends the University of Illinois and said she wouldn't live in residence halls after staying in the more spacious Towers for the past two years.

66 Students have to live there, so we want to put the things in that students want to have.99

Ed Jone director of University housing

the Sisk family for nearly a hundred years till George sold it to the State

tectural studies, is brainstorming ideas about what the apartments could look like.

"Some of [our ideas] will be way out of their price range," Lach said. "The cost they're looking for is a medium-range cost, but they're looking for high-end quality." Jones said the same thing, but

he added that he is not sure how much will be spent on the proje

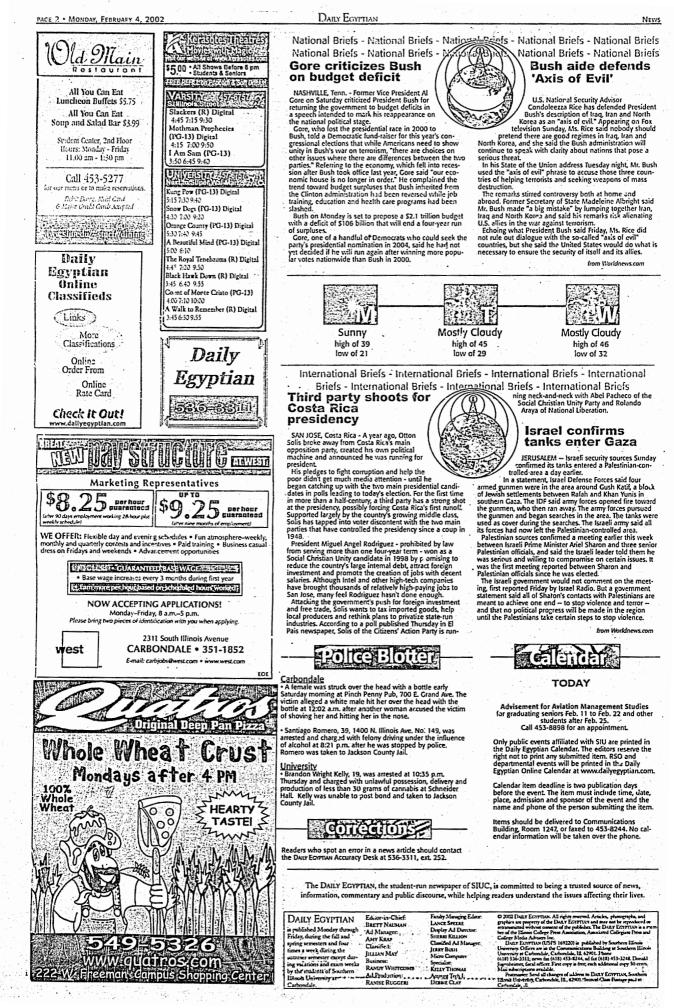
The University will probably use bonds to pay for the housing changes, and eventually, everything will be repaid for through student fees.

Jones said housing is planning to bring in a market analysis team sometime between March and late April, which will form focus groups of students to see what housing options would appeal to them.

"Students hav e to live there, so we want to put the things in that students want to have," Jones said. "The more you put in there the more it's going to cost. But if students are willing to pay for it, then we're willing to provide it. We want the students to have a say and for their voices to be heard, Jones said.

Jones said he hopes for the apartents to be sophomore-approved. He wants freshmen to live in the residence halls for at least a year so they can meet people and become

of Illinois because of health problems.



## SIUC professor makes environmentally-friendly invention

Codell Rodriguez Daily Egyptian

News

It's a powdery brown substance with a velvet textun that was once thought to have no real use except dirtying

hands and crowding landfills. Fly ash, which is left over when coal is burned, never deteriorates and cannot be destroyed. However, Y. Paul Chugh, a professor in the Department of Mining and Mini and benefit coal mines.

Chugh discovered a way to compress the ash and combine it with a secret formula that can be used as pillars and cribs — a collection of blocks in a cubic arrange-ment — to provide foundation in coal mines. The finished product is about the size of its wooden counterparts

Gus Bode



but can support much more weight. It looks like concrete but is incredibly light. Chugh gave a presentation on the strength of the sub-

stance Friday; claiming that his fly ash pillars could each support as .much as 55 tons. Chugh proudly described the pillar and told the onlookers, That's more than 50 tons,

Gus says: I have some leftover resin. Could I make a

machine that tests how much pressure the pillars can handle quickly corrected Chugh and old him it was not carrying the beam out of that? 50-plus tons that Chugh expected, but 87 tons instead. igh looked at the pillar in amazement and simply

replied, "You're kidding me." Chugh wasn't the only one impressed with the results of the tests. Tom Denton, chief engineer at Galatia Mine, said he could see the fly ash being very beneficial for coal mines. Denton has worked with Chugh before and said

he does a lot of good things for the coal industry. "We look to him quite a bit," Denton said. "He looks to take technology and put it in places where we can use is a be industry."

it in the industry." One of the benefits that spoke to Denton the most is that mines would be able to save about 50 percent of the cost. Lumber is expensive, especially in the western part of the country where the wood is softer, and mines have to branch out for reliable lumber. The fly ash pillars, howev-er, should last indefinitely and will not have to be replaced. Lyle Cline, program coordinator in the Department of Mining and Minerals, said the fly ash's durability is one

of the main reasons its support is revolutionary. "It won't burn, it won't rot and it won't fail," Cline said.

Cline said the 1sh is also beneficial to the environment because it means fewer trees will have to be chopped down to support the mines. It also means a lot less waste will go into landfills. "If we can use stuff that just goes to the landfill, every-

body wins," Cline said.



Professor Paul Chugh of the department of Mining and Mineral Resources Engineering shows off this beam made from fly ash, a by product of coal. Professor Chugh's research would take the fly ash, which is normally dumped into landfills, and put it to practical uses such as supports for mines.

Chugh said he is not going to stop with the coal mines and is looking to using his fly ash compound in other situations, but is not quite ready to talk about the other ways he's looking to use his fire and waterproof discovery. He hinted at a study where he is grow-ing vegetation on the compound. Chugh said he and his department are always look-

ing for ways to improve the mining industry and keeping it environmentally safe. "We've come up with a lot of good ideas," Chugh said. "I really like to be cre-ative L's ing the way L an ative. It's just the way I am.

Reporter Codell Rodriguez can be reached at crodriguez@dailyegyptian.com

## NEWS BRIEFS

#### CARBONDALE

#### La Roma's almost burglarized

The Carbondale Police Department is investigating an attempted burglary that occurred at La Roma's Pizza, 515 1/2 S. Illinois Ave.

Police said an unknown suspect tried to enter the restaurant at 2:30 a.m. Saturday by kicking down a dcor on the northeast side of the building.

spect was described as a black male, The sur 6-feet, 190 pounds. He was last seen wearing a large black coat with red trim running north on Illinois Avenue, Damage is estimated at \$800.

ON CAMPUS

#### Light pole struck by car near Brush Towers

A Tennessee woman's vehicle struck a light ole at the intersection of Logan Drive and Park Street Friday afternoon.

Ophelia W. Battle, 26, of Clarksville, Tenn, was charged with failure to reduce speed to avoid an accident after she mishandled a curve and slid into the pole.

A passenger in the vehicle, Derick D. Wilson, was arrested on a failure to appear warrant for alleged theft. He was unable to post bond and taken to Jackson County Jail.

Battle was released on a personal recog-nizance bond. Battle and Wilson were not injured in the accident.



# reneolor line revis Racism D

Door amentary Films and Awards Reception: "Forgotten Soliders: African American Civil War Veterans of Murphysboro, Illinois' 7:00 p.m., Student Center, Ballrooms A & B (U-card approved event)

#### 2/7

Dr. Joe Feagin. Lecture: "Racism and the Coming of the White Minority", 7:00 p.m., Student Center, Ballrooms A & B, "J-card approved event)

Najjar Abdul-Musawwir, MFA: Limited print signing (Confronting the Whiteness), 12:00 noon, Student Center, Univ. Bookstore

#### 2/11 - 3/3

Of Revolution and Peace Paintings by the artist Ulrick Jean-Pierre, Co-sponsored by School of Art & Design, John A. Logan College Musuem, Reception held Feb. 15, 7:00 p.m.

#### 2/11

Dr. Tiflinay Patterson, Assistant Professor of History, Lecture: "Race & Gender Examined" SUNY-Binghamton, 7:00 p.m., Student Center, Missouri Room (U-card approved event)

#### 2/12

Dr. Kevin Cokley, Brown Bag Discussion: "Challenging John Mcwhorter's Criticism of African American Students: Et Tu, Brute? 12:00 noon - 1:00 p.m. , Student Center, Mississippi Room (U-card approved event)

#### 2/12

Black Affairs Council Presents: "Knowledge for Your Soul" The African American History Bowl, 7:00 p.m., Location TBA

#### 2/13

"The Black Family in the 21st Century: An Endangered Species? 7:00 p.m., Student Center, Video Lounge (U-card approved event)

#### 2/14

Dr. Vibert White, Lecture: "Inside the Nation of Islam", 7:00 p.m., Student Center, Kaskaskia/Missouri Room (U-card approved

#### 2/15

Dr. Vibert White, "Inside the Nation of Islam: A Historical and Personal Testimony of a Black Muslim", 12:00 noon, Sudent Center, Univ. Bookstore





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people." But the man operating the

DAILY EGYPTIAN

**66** It kind of keeps your ego down. Because when you think you have so much and then you see other people with so little, it really makes you feel blessed for what you have. ??

Angenette Jackson person, Delta Phi Mu

News



Members of Delta Phi Mu spend Sunday morning volunteering at homeless shelter

STORY BY GINNY SKALSKI

he women of Delta Phi Mu sorority are not culinary artists

As they crowd around the stove and counters of the Good Samaritan House kitchen frying sausage, flipping pancakes and piecing together sandwiches, a smoke detector is set off, sending obnoxious beeps through the build-

ing. "It's really not a fire," Jenneé Rommel shouts out to the dining hall, reassuring the staff and resi dents of the home that their breakfast isn't going up in smoke.

The smells wafting from the kitchen on Sunday morning are actually pretty good. Grilled ham and cheese sandwiches, cinnamon oatmeal, pancakes, sausage and scrambled eggs aren't a luxury residents and visitors to the Good Samaritan House, 701 S. Marion St., are used to in the morning. Usually, breakfast consists of stale doughnuts, dry cereal and plain oatmeal, but every once in a while, the Delta Phi Mu sorority tries to make a difference.

So at 8 a.m. Sunday, the members were at the Samaritan House rustling through the mustard-colored cabinets and drawers of the home's retro kitchen looking for foil, pots, pans, dishes and silverware. They laughed as they dodged each other in the small kitchen, each with their own task.

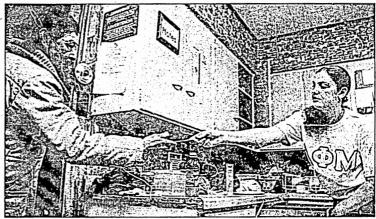
PHOTO BY LISA SONNENSCHEIN .

The members of the sorority have each committed themselves to completing 15 hours of volunteer . work a month. And while they do anything from organizing food dri-ves, riding horses with physically disabled children and participating in the AIDS walk, most of them find feeding the homeless the most

rewarding. "Its quick, you get to see the effects of it faster," said Marie-Lesly Emmanuel, a sophomore in biological sciences from Chicago. "A lot of the other things you don't get to see the effects of."

The gratification the sorority members feel is something that sticks with them. Mandy Creely, a senior in business administration and marketing from Quincy, fondly remembers a moment she spent a few months ago at the Samaritan House with a woman and her baby. The woman shared with Creely and some of the other members stories from her life that illustrated how she wound up at the home. By the end of the stories, Creely and the other girls were all crying with

To know what the people are going through, it makes you feel



Jenneé Rommel, a junior in biological science from Quincy, hands José Villeda a fork in the kitchen of the Good Samantan House. Members of Delta Phi Mu sorority prepared breakfast for the residents Sunday morning as part of their community service hours.

good to help (when) they're going through a hard time," Creely said. "It makes you more thankful for what you have, and it makes you realize you could do more than what most people do [to help].\* That event is what triggered the

sorority's consistent return to the home, according to Angenette Jackson, fundraising chairperson for Delta Phi Mu. Jackson sa d lending a hand at the Samaritan House is a volunteer activity on which all of the girls in the multi-cultural

sorority can agree. "Our goal is to help everyone instead of just one race," said Jackson, a senior in social work from Chicago. And while the sorority members

only spend about two hours at the house, they brighten the lives of the residents for weeks. After breakfast, the women

usually mingle with the residents and visitors, sharing anecdotes and spreading smiles. Sunday's visit was the first for

Rick Parish, who is staying at the home until a spot opens up for him at a rehabilitation center in St. Louis. He wandered around the dining room as the sorority members cooked, poking his head in the kitchen door to tell them that the food smelled good.

"This is special, what the girls are doing," Parish said. "There's no comparison at all. Most of the food is donated here and you get a cold doughnut and a couple of cups of coffee for breakfast.

Workers at the Samaritan House appreciate the work Delta Phi Mu and other volunteers do because it eases their long list of responsibilities. Todd Thomas, a junior in theater from Kankakee, began working at the house a year 2go after his fraternity; Omega Psi Phi, volunteered at the home. After seeing the impact his actions had on the residents, Thomas applied for a vacant position. "We really didn't know what to

spect because we never dealt with homeless people before, but it was very uplifting," Thomas said. "It makes you appreciate what you have in life a lot more."

And after Delta Phi Mu has washed the pile of dirty dishes and wrapped the leftovers, residents of the Samaritan House are already looking forward to their return.

"Every time [the sorority] comes in, the people here are buzzing for the next two weeks, when are they gonna be coming back," Thomas said.

That's because members of the sorority put lots of care into their

66 This is special, what the girls are doing. There's no comparison at all. Most of the food is donated here and you get a cold doughnut and a couple of cups of cotree for breakfast.??

Rick Parish resident, Samantan House

service project and let the work they do at the Samaritan House impact not only the people they help but also themselves. "It kind of keeps your ego down," Jackson said. "Because when you think you have so much and then you see other people with so little, it really makes you feel

Reporter Ginny Skalski can be reached at gskalski@dailyegyptian.com

blessed for what you have.

The Good Samaritan House is always looking for volunteers. If you would like "o lend a hand at the home contact the house at 457-5794.

Local documentary films explore racial issues

## Films produced by area youth shown tonight

#### Ben Botkin Daily Egyptian

A young age is not a deterrent for one group of award-winning film producers in Southern Illinois.

Middle school and high school students are slated to receive awards from SIUC for their part in producing three documentaries about black history in Southern Illinois. A free showing of the films and an awards ceremony will take place at 7 tonight at the Student Center,

The three productions were overseen by SIUC cinema professor David Floeter and his

wife, Rebecca, who taught junior and high school kids how to shoot and edit film. "Bessie Coleman," the first film produced, is about a black female pilot who accom-plished many feats in aviation and was active in the fight for women's rights. The produc-tion was completed by the Dioterter's adouted tion was completed by the Floeters' adopted son, Jordan Moultrie, who made the film last year as an eighth grader at Unity Point school.

Moultrie said he hopes the film will help viewers learn about Coleman, who is a relatively unknown figure in history. Olivia Lopez, a fresh-man at Carbondale

Community High School, heard about the through Moultrie and decided to get involved. She helped produce "Spirit of Attucks," which delves

into the subject of racial segregation with a focus on Attucks School, an all-black school in Carbondale that shut down when integration began.

Lopez said she enjoyed gaining experience from working on the film's production team. "I learned a lot and came out with a lot of knowledge," Lopez said. "They let us do most film burger unterline and midling."

of it, but were watching and guiding." Lopez, who is interested in a career in the performing arts, said students were able to

learn about camera angles and how to edit film. The project took devotion and time, with students working many evenings to complete

the production. It was a lo was a lot of fun and a lot of work,"

> Rob Basanta, a seventh-grader, said working in the production taught him about racial

injustices. "I learned that black veterans weren't treated as fairly as white veter-ans," said Basanta, who

attends Murphysboro Middle School. Basanta

was involved in producing Forgotten Soldiers: African American Civi War Veterans of Murphysboro, Illinois," which takes a look at the role black soldiers had in the Civil War. Retired middle scho teacher P. Michael Jones helped students with the film's historical research.

Basanta said that learning how to do the film's lighting was a challenge and added that he also enjoyed interviewing people.

"I liked doing interviews the most because you get to hear about peoples' stories and about black civil war veterans," he said.

The 26-minute film will air on WSIU this May on Memorial Day. Rebecca Floeter, who formerly worked with Paramount Pictures before moving to Carbondale, said the upcoming airing is happening much sooner than what she has experienced with previous

projects. We were used to the L.A. system where it takes a year," she said. David Floeter said that working with the

unior and high school students was a chal-

lenging and rewarding experience. " "They were doing the jobs of adults on both sets," he said.

Reporter Ben Botkin can be reached at bbotkin@dailyegyptian.com

All three films will be shown tonight at 7 p.m. in a fise event at the Student Center, Bellrooms A & B.

Lopez said. BLACK HISTORY

# **Hughes stamp unveiled at Civic Center**

#### Molly Parker Daily Egyptian

A deep bass voice filled the room at the Carbondale Civic Center Sunday as Milton McDaniel Sr. told about the troubles of the black slaves and sang their freedom songs.

"And I imagine once they were led to the slave block where they would be sold, they'd sing a song that went something like this: "Nobody vs the trouble that I've seen. Nobody knows but lesus.

The event was to honor the 25th anniversary of the Black Heritage Stamp Series as well as unveil the newest stamp in the series -- a commemorative stamp honoring writer and poet Langston Hughe

The African American Museum of Southern Illinois also had a special cancellation stamp that could be used to cancel the new stamp. The cancellation stamp will be available upon request at the post office for 30 days. It states the motto of the museum: Identify

Fortray, Preserve. The creator, Tone Bufford, said she hopes it serves as a collector's item for Black History Month in Carbondale.

Councilwoman Corene McDaniel let out a shriek of excitement as Curbondale Postal Supervisor Dan Finnegan canceled her stamp. McDaniel said she was excited people came to the

event because black history is everyone's history. "Not everyone gets as excited as Corene about getting their stamp canceled," Bufford said laughing. As the stamp of Hughes was unveiled, the

owd of about 30 broke into applause.

Hughes was a famous poet and author and joins other prominent blacks such as Martin Luther King Jr. and Jackie Robinson in the

series

At the age of 12, Hughes moved to Lincoln, Ill., to live with his mother. It was in high school

He, to be with his mouter it was in high school where Hughes began to write his poetry. Hughes became a central figure of the Harlem Renaissance, and some of his most noted works of poetry include "The Weary Blues," "The Dream Keeper" and "Shakespeare in Harlem.

After the unveiling of the stamp, artist Kenya Ajanaku and eight children did several African

'My body sways to the sound of rhythm, and I'm caught up in everything that is Africa from the color of my skin to the longing in my soul," Ajanaka said.

The group did a "drum call," an African tradition that the king or elders of the village used

to call all people from far and near. Next, three girls did a dance called "Rainforest," where they twirled to the beat of a drum taking the cue to change motion from the break in the beat

. McDaniel said she heard of the group from one of her customers at the beauty shop and decided to have them come to Carbondale for Black History Month.

"I wish there would have been a thousand people there," McDaniel said about the small crowd. "It's kind of expected though."

McDaniel is hopeful that the museum will be able to find a permanent building to display black history memorabilia, including all 25 stamps in the Black Heritage Series.

Currently, a small portion of the collection is housed in the mall. The paintings, African masks, stamps and photographs will be on dis-day upti the and of the state of the state of the play until the end of the month. The mall pro-vided the museum with the space free of charge. After that though, the collection will go back into storage boxes.

"This is not the kind of stuff that should be stored in boxes," McDaniel said. She's hoping someone will donate a building for the collection sometime in the future so the

It may be a long time coming though for McDaniel, and she knows she has to be patient

\*\*\*\*\*\* \*\*\*\*\*

# Daily Egyptian Display Advertising Team

#### Ben Pickel



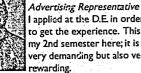
#### Advertising Representative Five semesters at the D.E. have given me a lot of real-world experience. I really enjoy helping my clients reach their advertising goals.



#### Kim Norton

Advertising Representative This is my 2nd semester with the D.E. Working here is the most invaluable work experience a college student can find in Southern Illinois.

#### **Bret Wilhoit**



I applied at the D.E. in order to get the experience. This is my 2nd semester here; it is very demanding but also very

#### Emily Mckiski

Advertising Representative This is my 2nd semester working here and my favorite thing about it is my coworkers, it is a fun team environment.



Rob Brockamp National Adv. Representative I have been working at the D.E. for 3 semesters, the people and the atmosphere are the best part, along with the experience.

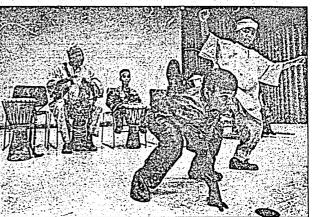
#### Tracy Hoggatt

Advertising Representative just started at the D.E. this semester. I love the freedom the job provides and the great people.

## Erin Schauster



Class Display Adv. Rep. I have been at the D.F. for a year but this is my 1st semester with Display Advertising. It is a great experience.



learned as his first dance. Ajanaku, a storyteller, was the guest artist at The African American Museum of Southern Illinois' unveiling of the Black History Starnp at the Carbondale Civic Center on Sunday afternoon.

leave me.

Young dancers dance the Dun Dun Ba, a traditional dance that Kenya Ajanaku, (on drums),

iseum c2.1 proudly display Southern Illinois black history as well as other artifacts from around the world.

Reporter Molly Parker can be reached at mparker@dailyegyptian.com

and hopeful. Perhaps the words of her husband,

who sang during the ceremony, best describes

the daily struggles of such a large task. Nob dy told me that the road would be

easy. I don't believe he's brought me this far to

#### Amy Kras Advertising Manager

This is my 6th semester at the D.E. and my 3rd as Ad Manager. N. job is both challenging 3 and rewarding. I am really excited about the ad team this semester. They are all hardworking, team-players that are dedicated to a successful future.



#### Lindy Brown Promotions Manager

I wanted to work at the D.E. for the great experience it provides. This is my 2nd semester and I love the atmosphere here, everyone should have a job experience like this in college.

## Virginia Bentley



I applied at the D.E. to get hands-on experience in customer service and computer software knowledge. I love the work environment and the willingness of the professional staff to help.

#### Dan Prevett

work.



Office Assistant This is my 2nd semester at SIU and the D.E. I applied at the D.E. to have a job in college. With flexible hours

and nice people, it is a great place to

The Daily Egyptian's only source of revenue is through the advertising sold by two separate teams: Display and Classified . The university itself does not provide any funding for the paper's production costs; it only provides the facilities in which to produce it. All computers, newsprint, supplies, and salaries are paid for through advertising revenue. Obviously, the advertising teams have very demanding jobs, and they are full-time students as well. Above is one team of talented individuals who work hard to contribute to our cward-winning compus community newspaper: The Display Advertising Team.

#### DAILY EGYPTIAN EDITORIAL BOARD Jennifer Wig Managing Editor Marleen Troutt Terry Dean VOICES EDITOR Brett Nauman EDITOR-IN-O-INI CES Ginny Skalski STUDENT AITAIRS EDITOR Iane Huh Alexa Aguilar Codell Rodri ACADEMIC AITA · Entro NEWSBOOM REPRESENTATIVE Jay Schwab SPORTS EDITOR Steve Jahnke PHOTO EDITOR Molly Parker Dave Maseemn COTY CHIEF Robin Jones GRATHICS EDITOR ASST. GOVERNMENT EDITOR Monday, February 4, 2002 PAGE 6

## OUR WORD

Black American Studies major would help increase minority faculty and enrich entire student population

> The Black Affairs Studies Program at SIUC has MAIOR written all over it.

The University's black student population is about 12 percent, and Southern Illinois has always had a rich tradition of black history: In the 1960s, the Civil Rights Movement swept through SIUC in the form of black students protesting unfair treatment by administrators and fighting for the restaurants and Varsity movie theater to be desegregated. Even Charcellor Walter Wendler noted that a proposed BAS major should be a part of the Southern at 150 future planning, notwithstanding its notable absence as an agenda item at the Jan. 18 strategy meeting.

State universities such as Eastern Illinois University and Chicago State University offer Black American Studies as a major. A BAS major at SIUC would be an excellent addition to the University's core curriculum. Classes taught in Black American and African history and African-American literature offer students - of all races - a wonderful perspective on black culture. The program would undoubt-edly attract more minorit, professors, which hope-fully could work as a catalyst for recruiting more minority and women professors on campus across the board, given that the lack of diversity among SIUC faculty continues to be a source of concern

A BAS major - on this campus - seems like a no brainer. But creating any new major will take some time. A proposal detailing the nature of the major must be submitted to the department, in this case the College of Liberal Arts. A COLA subcommittee examines the proposal and makes a recommendation to the department council for a vote. If approved, the Faculty Senate's Undergraduate Education Policy committee considers it. From there, the entire senate votes on the major. It then goes to the provost, the SIU president, the Board of Trustees and finally to the Illinois Board of Higher Education for appreval.

The University should time frame may or may strongly consider a BAS major in the not offerings and overall core too distant future to better represent its black students and shape to tackle such an

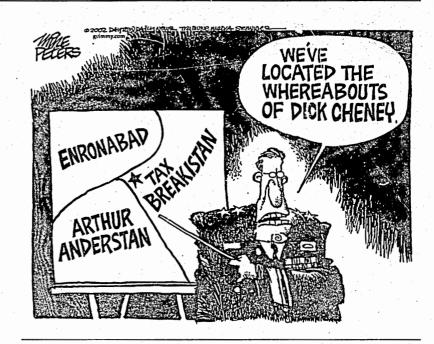
The entire process could take two to three years or maybe longer. That not include changes made to the SIU catalog, course curriculum. In addition, the University and the state is in no financial the entire region. ambitious move right now. Bottom line - a BAS

major will not happen overnight. Still, that should not scare people away from the idea of exploring it in the future. There's another point to consider regarding a BAS major.

If there are concerns about what kind of financial impact a new major will have on the University, then the process should entail looking at existing majors that are not pulling their weight. Does it make any sense to have a potentially prosperous major on the sidelines while less successful majors are still in the game? Not really. The University would also have to hire more tenured faculty. BAS Director Joseph Brown is the only tenured professor in the program.

There has been a lot of talk about properly representing the people of this region with respect to hav-ing prayers at graduation. The University should strongly consider a BAS major in the not too distant future to better represent its black students and the entire region.

The University should strongly consider a BAS major in the not too distant future to better represent its black students and the entire region.



## GUEST COLUMNIST Ebonics? It's just talk.

#### Lonnae O'Neal Parker oneall@washpost.com

Voices editors note: The following piece by Washington Post columnist Lonnae O'Neal Parker originally appeared in The Post on March 23, 1997. Parker attr-ded SIUC and earned ber degree in journalism in 1989.

The Oakland School Board caused a firestorm recently when some thought it proposed teaching "Elevnics" in schools. I agree, there is a real danger in that. Teachers might get it wrong, Ebonics needs to be taught in the home. 0k, I with J kad a wit-ners. Stay wit' me now I am an educated woman, and I speak Ebonics fluently. With subdety and nuance, accent and inflec-tion, and much, much attitude. For nal they, or girl ang eA At work, I can togele between software applications in a F ystroke. I am constantly reading, researching and importing tret between applications with different rules, different aesthetics, different sets of assumptions. It kind of reminds me of what black people in this country do all the time. I spend my days alt-tabbing through competing realities. I doublethink, Yall don't Amount'n 'bout that Gorge Crucell. Bady was all that. Tbat 1984 was da The Oakland School Board caused a fin estorm recently bout that George Orwell. Baby was all that. That 1984 was da

Ebonics is more than slang and fractured verse and fodder for political pontification. It is, for me, subtext, context and pre-text. It is the filter through which all of my ideas flow. It is my first language, the one I think in. The rest is just translation. *Tool real.* Sometimes I'll have an "Ebonics moment" in front of The mail sometimes in nove an Exonus moment in front or the water cooler or standing at the mirror checking my lipstick. It is a word, a turn of phrase, a gesture or a meaningful look It is a way of understanding the world and of understanding yourself, soldom seen by people in the office. Lessin' they black folks. It is the reason why black people downtown, who ray be unknown to one another almost change conclusion they nation. to one another, almost always speak when passing. It is a tacit acknowledgment: We out bere, ain't use?. For a creative writing actionedginent: *the call bert, aint act,* for a creative winding assignment; i once wrote a letter in Ebonics and Juad a profess — *tryint to abod ya, girl* — tell me, "Educated black people would not talk like that." *I aus fike, ya, P. Xin i I a Woman, "yo*? To say he din't get it would be an understa, ment. Maybe I need to 'splain myself.

Check is I grew up steeped in the classics. I was a journalist major in college and I am fond of citing the philosophical unde pinnings of a free press as an argument for diversity. I can talk

Dante, and Bronte. But you know, I gots to brang a hi Ha'ay Belafonte. And yall be straight step on that Reasone Shante, see. Eboxics is the spoken rhythm of my home. It is kickin it with the sisters while washing cishes and watching "Star Trek." Girl deck out Number One, buby it fine. And it punctuates the sweet, intinate moments spent at play with my little girl. Dat mommy be nibblin on dem baby toes. Ebonics is not unknown, it is not mis-understood, even by those blacks who would have you believe in its aberrance. For a generation, it may be a shamediy little screet. A way to distinguish one kind of black from another. Negroes from Africar, Americans. But it is the tradition we all come from. It is one not unfamiliar to Colin Powell, a tradition that Dante, and Bronte. But you know, I gots to brang a hil Ha'ay

from African-Americans. But it is the tradition we all come from African-Americans. But it is the tradition we all come from. It is one not unfamiliar to Colin Powell, a tradition that gave rise to Thurgood Manhall and Clarence Thomas. MCs are like they don't know, but you know Clarence get to them family reminus and be tablin up nome stuff. He from Georgia toa. Plause. Twe seen white people claim not to get it. But oh, they want to. These are the same folks at the office Christmas party singing: Whachoo wanti? Baby I got it./ Whachoo need? You know I got it. (They axin for respect, dule.) When it comes to Aretha Franklin, or the Temptations or B.B. King, white folks "get it," all day long, because they understand there is a range of emotion that simply cannot be expressed in standard English. It's get to ke influed, embellished You feftin met't is the reason black people gave the workl jazz. und rap. It is why we sing the blues. It is creative, resilient; fluid. And for me, it is my ticket to pide-uptown and downtown. It reminds me that if I get to far ride: uptown and downtown. It reminds me that if I get too far

ride uptown and downtown. It reminds me that if 1 get too lar from where I started, I'm lost. An' you know, forget usbre you come from an' you might get to thinkin nebodyll eve' try'n sen' you back. So ny husband and I might cold break into Ebonics at the Smithsonian with my daughter. No shame to aur game. Because dance is a pas de deux and the Bankhead Bounce. Because French is the Champs-Elysees and the French Quarter. Because Spanish is Madrid and a rose in Spanish Harlem. And because Spanish is Madrid and a ross in Spanish Harlem. And because the world is so much bigger than subject-web-greement when I sing to her, You are a chocolate time Through you may not be a boar gainer baby but's. It's all good My daughter giggles. She doesn't think I'm ignorant, and he never questions my clocution. She be lookin all like, oo-ooo, represent, represent. Cause my baby know. Toat mommy al kaboa Sbe jus' be keepin' it real. Peace Out.

O'Neal Parker is a columnist for the Washington Post. Her views do not necessarily reflect those of the DAILY EGYPTIAN.

#### WORDS OVERHEARD

66 [A Black American Studies major] would be very attractive for the University. It would show concretely that we care about diversity from an academic view.99

#### DAILY EGYPTIAN

MONDAY, FEBRUARY 4, 2002 . PAGE 7

## LETTERS.

## O'Malley puts 'principles over politics'

#### DEAR EDITOR

DEAR EDITOR: The best way to fight for the lives of babies who are mindered each day is to vote for Stare Sen. Patrick O'Malley. He is the ONLY gabernatorial candidate, in either field, that is 100 percent pro-life, has a record to prove it, and has been vocal in exiging that he will continue to fight for the lives of the unkorn, Jian Ryan was once a critic of abortion. However, with less than 11 weeks remaining until the election, Ryan has not yet clearly articulated his position on abortion. All he has given voters in a campaign ad designed to obscure his stance on this issue. Ryan seems to be attempting to aweat out the primary in hopes of basing his position on abortion on what he thinks the works in the general election want. Ryan, like Gox George Ryan, has no personal principles and is meerly a political purper. I dont want a governer like that, At a time when the COP is straying from its fundamental principles and Illinois' government is riddled with corrup-tion, Senator O'Malley is just what the GOP and residents of Illinois need.

Patrick Dixon

#### Some left out of Southern at 150

#### DEAR EDITOR:

Much media coverage has been given to "Southern at 150," an ambitious in unveiled Friday, Jan. 18, by Chancellor Walter Wendler in which he assertibut invalue trans, an is, by Characean Vatter prenater in which ne assertible and cilded upon a select population of what he terms forg thinkers' to assist in devising long-term, large scale plans to help SIUC realize its potential for excellence by the University's 150th birthday in 2019. While I truly commend Chancellor Wendler for his efforts, I also can relate or the second sec

excellence by the University's 150th bottledy in 2019. While I unity commend Chancellow Wendler for his efforts, I also can relate to Gun Bode, the quintessential undergraduate cartoon character who is quoted in a front-page insert of the January 22 Daily Egyptian synging. Thesen's anyone care about what I have to say about campus? Well, Gus, maybe not, but if it makes you feel any better neit's et does it seem to matter what elected labor repre-sentatives think— at least not enough that the presidents of SIUC's two largest unions, the Faculty Association and the Association of Croil Service Employees-IEV/NEA (ACE), were invited to participate. As one whose plate is very full, this writer tuly did not need another com-mittee appointment. While I am proval to serve as president of the largest civil service union at SIUC, I am also privileged to have been elected as Labor's Representative for all the other unions, excluding Faculty Association, on the Chancellor's Advisory Team (CACI). As such, I view of much greater importance the fact that the omission, intentionally or otherwise, sends a clear message of insensitivity for the negatizated (union) employees of Southern Illinois University. Since neither President Walker nor Chancellor Wendler bring to their respective posts any experience working with unions, it is perhaps not surprising, though non the less distations, duto our two to gadministrations could overhook this important sector. They are force1, at this point, to rely on advisors who should know better. In this case, unfortunately, it would seem they were not well arrow.

screed. Terms such as "shared governance" and "collegiality" roll easily off the tongue but prove much less palatable when it comes to actual implementation. Brushing away the fulfi, it all boals down to respect or, as seen here, lack thereof. At a time when the Faculty Association is about to enter into negotiations with the University, and ACsE stands in total support of that effort, it is more important than ever that the "big thinken" who put together task forces such as "SIU at 150° exercise graterer care in consciously promoting inclusiveness and fostering good will among all members of the SIU family.

Ruth M. Pommier

# COLUMNISTS Get rid of the cars!

My niece talked me into going to her high school Friday and speaking to her class about my Navy career. I was flattered at first that she would ask — thinking she was that proud of me. When I got there, I found out I was home-work It was Resource Management class, teach-ing the kids life skills for the real world. Everyone else was handing in reports with a newspaper article stapled to the front. My niece handed in me. What's more, she would have had to do a report a week if she had not arranged for a guest speaker. At least she didn't staple any-thing to me. Chancellor Walter Wendler is working on a

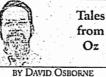
real world study of his own. After several carreal world study of his own. After several car-versus-pedestrian accidents this year, he is look-ing for a way to reduce the mayhem. I'm not sure how much he's looking to pay for the study, but I'm willing to give him an answer for free: eliminate the cars. SIUC tried lowering the speed limit to 20 mph and promptly racked up another accident. No surprise actually; the peo-ple who breeze through the crosswalks in their cars aren't likely to be worried about such small niceties as a speed limit. They're worried about niceties as a speed limit. They're worried about getting to their next class or back to their apart-ment before their roommate drinks the last can of Milwaukee's Best.

Eliminate the vehicular traffic on campus and no one can get hit by a car on campus.

Chances are, the driver was watching for a cop with a radar gun instead of who might be in the crosswalk. The pedestrians are not much better — someone needs to let them know that a crosswalk is not a bullet-proof vest. There are a lot of careful,

perhaps justifiably nervous pedestrians on cam-pus who watch the traffic, and either wait for an obviously attentive driver (like a cop) or no traffic at all before venturing into a crosswalk. For every one of those, there are two or three that will blindly step out into a crosswalk, wrapped securely in the knowledge that they have the right of way. Even worse, there's likely to be one of those

who will actually race a car, knowing that if they get to the crosswalk first, they have the magical right of way. So what can be done? Eliminate half of the problem. More cars is not the answer.



ozzie@talesfromoz.c

Parking is so bad now, if we made everyone drive, we'd end up playing bumper cars in the parking lots. Better perhaps to go the other way. Eliminate all parking inside of Lincoln Drive. We can save some money at the same time by eliminating the need for the proposed foot-bridge over Lincoln Drive at Neckers, as well theoremere of cartine in earch lawers. the expense of putting in speed humps. All we would need inside of Lincoln Drive

are a few strategically placed handicapped spaces. The Parking Division could be reduced, spaces. The Parking Division could be reduced, saving further money. And anyone parked ille-gally on campus could be required to forfeit their vehicle. Think of the money we could make at the next police auction. Of course, this means the parking lots outside of Lincoln Drive are going to become prime real estate. So treat them like that. Lease the individual parking souts for a similicant amount per semester and them like that. Lease the individual parking spots for a significant amount per semester and make them assigned parking. Before selling them, make the lessee prove his or her residency, and if they live within a reasonable walking dis-tance of the campus, advise them to get a bike. Again, violators would have their cars towed and writemed lives it well would "Distance the

and auctioned. Hey, it will work! Eliminate the and auctioned. Fiely it will work? Eliminate the vehicular traffic on campus. And no one can get hit by a car on campus. The money saved through reducing street and parking lot mainte-nance could be reinvested in more buses for those who are suddenly pedestrians again. And maybe even valet parking for those who pay the price for a parejum place to each ture. price for a premium place to park. Just a thought.

Tales From Oz appears on Monday. David is a senior in journalium. His views do not necessarily reflect those of the DALY ECYPTIAN. To read more of David's work, go to http://www.talesformaz.com.

## Natty Bumpo's view on race from behind the shop counter

BY CHRISTIAN HALE

BonedaddyXQINAME.com

Just

Close

Enough

When I am not studying literature or work-ing for a newspaper, I am a liquor store clerk who deals with all kinds of people. Our American ideals were forged in shops

like my place of employment: locations of social gathering where people came together to pur-chase necessities, read the latest edition of the

newspapers and catch up on the latest gossip. Being a liquor store clerk is the best job I have had as a journalist. I see everyone from the community as they come in to select their poi-

community as they core in to select their pipe son. Whether you're a great big king or a little street sweeper, sooner or later we all dance with the reaper — and the reaper's name is alcohol. Everyone has their poison and at the store, everyone is treated equally despite their selection of convival libations or their skin tone. Our core is a pleaw where one have the thir life. of convival libitions of their skin tone. Our store is a place where one learns that in this life, it takes all kinds — and believe me, we see all kinds of people coming through the doors. We hardly have to deal with the general result inno.

social issues and concerns about race that tend to occur in most public thoroughfares and market-places, but only because of the minimal presence of intoierance within the doors of our store.

While a dirty joke is expected, a racial slur is unacceptable - no matter whose mouth it is uttered from on either side of the counter. intolerance will not be tolerated.

When it comes down to it, we are a crew of

clerks and not a murder of crow-black attired clergy. We only supply the church with the wine for

its sacrament, but do not administer it to the congregation. We are rough around the edges, but we are good people. Throughout my time at this store, I have come

to know interesting people from all walks of life, all of whom have a story to tell and a voice that deserves to be listened to or heard - regardless of their skin tone.

So when it comes down to what has been assing for the race conversation at this campus, passing for the race conversation at this campus, in this community and through their over-lap-ping media outlets, I honestly have to say I decline entering a statement in the usual fashion of statements thus far made by others. What I do have to say is very short, very finited and to the point

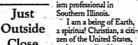
What I do have to say is very short, very limited, and to the point. I am Christian Hole and I AM NOT relat-ed to that pinhead white supremacist who shares my last name and who once attended our law school. If I could, I would rip off my last name and beat him over the head with it for all the tended bearing the same lear name law school. the trouble sharing the same last name has sed me as a burgeoning, non-racist, journal-

## READER COMMENTARY

LETTERS taken by e-mail (editor@siu.edu) and fax (453-8244). a da bara Έœ

• Phone number needed (not for publication) to verify authorship. STUDENTS must include year and major. FACULTY must include rank and department. NON-ACADEMIC STAFF include position and department. OTHERS include author's hometown.

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and an actualized journalist operating under the First Amendment of the U.S. Constitution, simultaneously believing that ... Christ founded the

Kingdom of Heaven on

Kingdom of Heaven on Earth for all people through a spirit of love and compassion for all — depite what humans have done to His redemptive message. I also believe that Crown Royal whiskey and Jose Cuervo 1800 tequila are very suitable liquors that warm the palate and are served best when chased with an ice-cold lager. Much as in my moderate Christian life and practice, I do not limit my journalistic viewpoint of the question concerning race to a merely

of the question concerning race to a merely black-and-white perspective or rely on political-

black-and-white perspective or rely on political-ity correct posturing to get my points across. Instead of blaming others through allega-tions of wrongdoing or skirting the blame when allegations are laid out by others, the question we need to be saking its: What are we prepared to do about bringing our race discussion to the multicultural level?

The race discussion is multicultural and arred by moments of hypocrisy that are his marter by nontend by the actions of the people who, through society, inform and educate peo-ple within their reach and bring change throughout the whole.

The discussion has always been multicultur-al. It will always be multicultural. Therefore, we must enter into the conversation with a multicultural mindset for that is the only way to fos-

ter any new progress within the debate. I know it is a multiple syllable word, but I have faith you can say it: Multicultural.

Personally, my position concerning race in the United States of America is based on the

the United States of America is based on the perspective of Natry Bumpo in James Fennimore Coopers Leatherstocking Tales. If you don't knew what I am talking about, it is called literature, people. Read Coopers' The Last of the Mohicans' and then talk amongst yourselves

No matter what - broaden your perspective from beyond the antiquated black-and-white biases concerning race or your herizons will never expand.

Just Outside Close Enough appears on Mondays. Christian is a senior in journalism and English. His views do not necessarily reflect those of the DAILY EGYPTIAN

• Bring letters and guest columns to the DAILY EGYPTIAN newsroom, Communications Building Room 1247.

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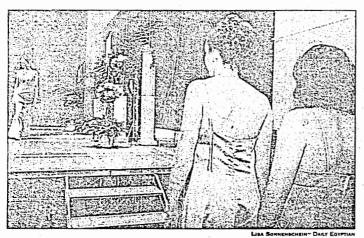
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content suggestions.

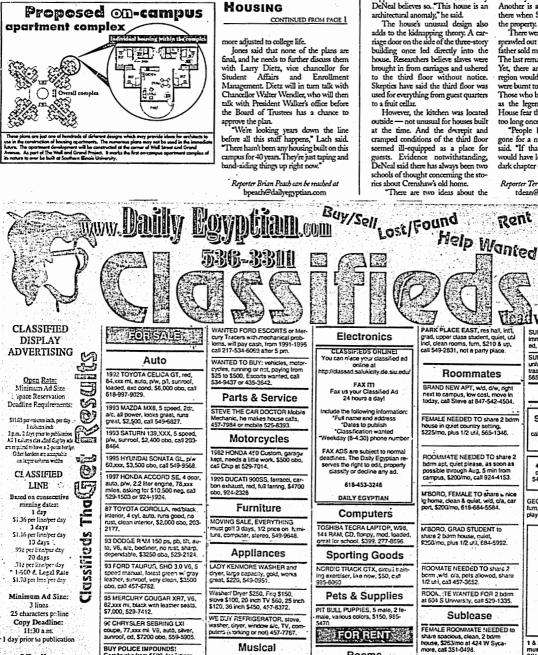
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Models wait during a fashion show at the Bridal Extravaganza Sunday. Bridal shops from Carbondale, Harrisburg and Carterville showed of their gowns.



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#### SLAVEHOUSE

#### CONTINUED FROM PAGE

What "really happened" there is where the house's mystery begins. Crenshaw, a successful businessman in the mid 1800s, owned what was then a profitable salt mining enterprise near the Saline River, which earned him the title, "King of the Gallatin Salines." For years, Crenshaw was believed to be major slave trafficker.

Evidence uncovered in 1999 by house researchers Jon Musgrave, Ron Nelson and Gary DeNeal directly linked Crenshaw to the kidnapping of free blacks and indentured servants, who were then sold back into slavery. Letters dated as far back as 1827 documenting the recorded sale of captured slaves by Crenshaw were discovered at the Illinois State Historical Library in Springfield.

But construction on the Old Slave House began around 1834. The house was completed in 1838. Did Crenshaw build the house to use it to traffic kided blacks? House researcher Gary

house. One, that the stories about the house are false and the whole thing is a hoax. Or that it's an unseemly story that shouldn't be told even it did happen. These two ideas have become one over time," DeNeal said.

House Researcher Jon Musgrave would like to see a private group come in and run the house on a year-by-year basis until the state finds a place in the budget for it.

"There is no reason why it shouldn't be open," he said. "But it can't be a Gallatin County project. I always felt that a regional entity should come in and run it until the state can take it over. But it looks like that won't happen

At least not this year, Musgrave said. But Sisk is set to move out this May. If the state can't come through by then. Sisk will have to sell off hundreds then, Sisk will have to see or nunarceus of valuable artifacts and antiques, some as old as 100 years. One possible item includes a map dated in the mid 1834, which counts among the state's population free and enslaved blacks, though Illinois was presumbly a free state. It is the only such map in existence. Another is a ball-and-chain that was there when Sisk's grandfather brought

the property. There were 27 such ball-and-chains rawled out in the field, but his grandfather sold most of them for scrap iron. The last remaining is on the third floor. Yet, there are those who believe the region would be better off if the place were burnt to the ground, Sisk has said. Those who believe in the truth, as well as the legend about the Old Slave House fear the place won't be there for too long once Sisk moves out.

People have wanted the house gone for a number of years," DeNeal said. If that house were gone, we would have lost a tangible artifact to a dark chapter of our past."

Reporter Terry Dean can be reached at tdean@dailyegyptian.com

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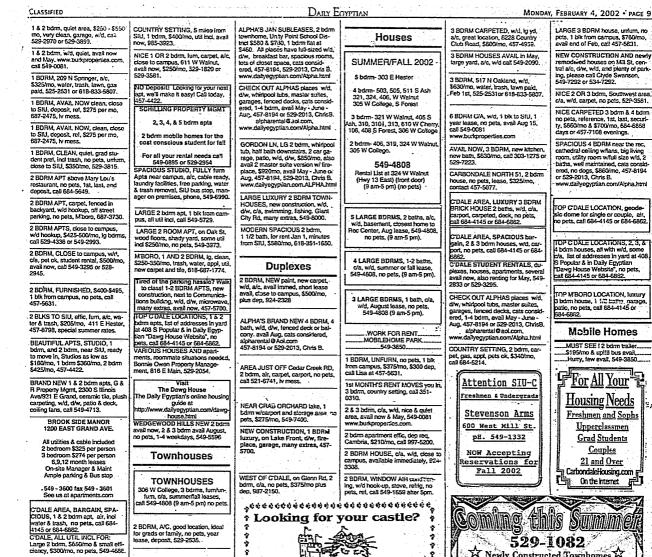
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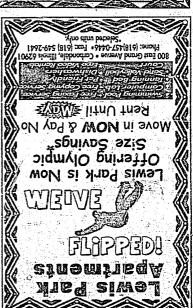
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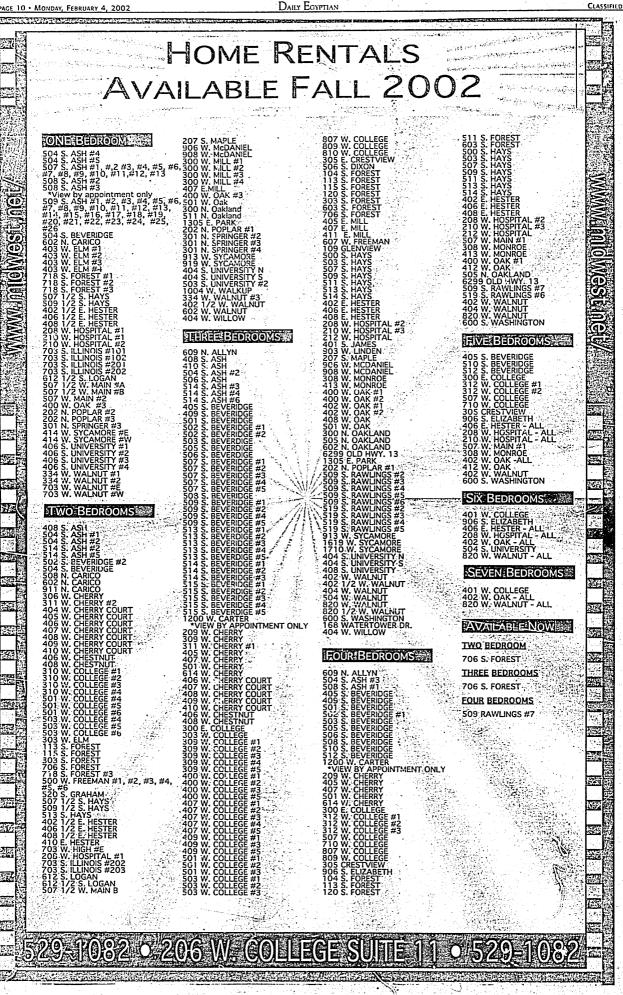
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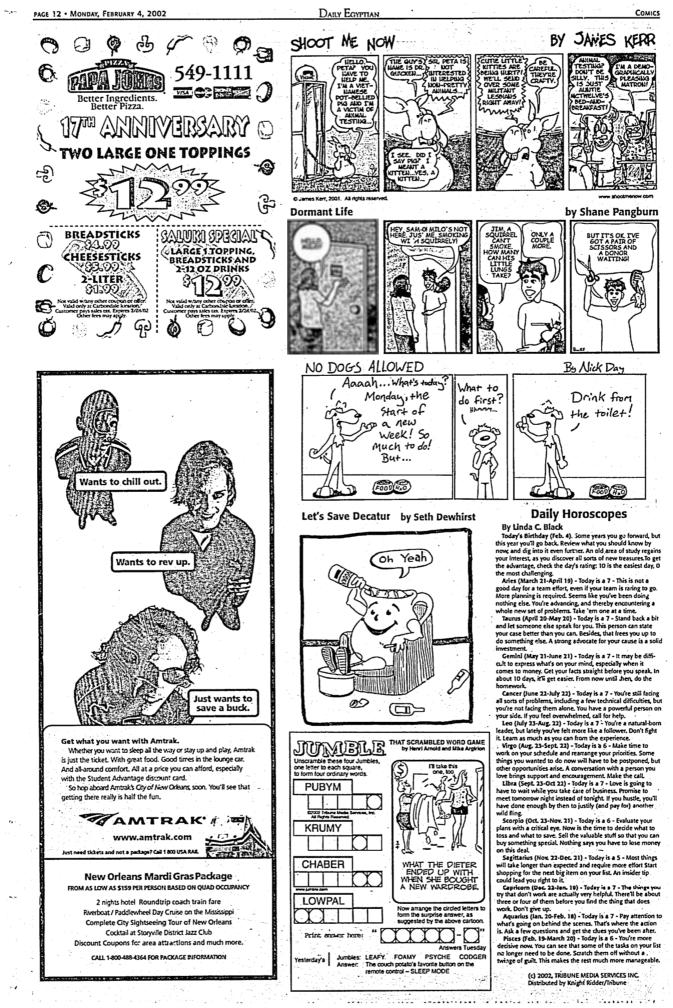
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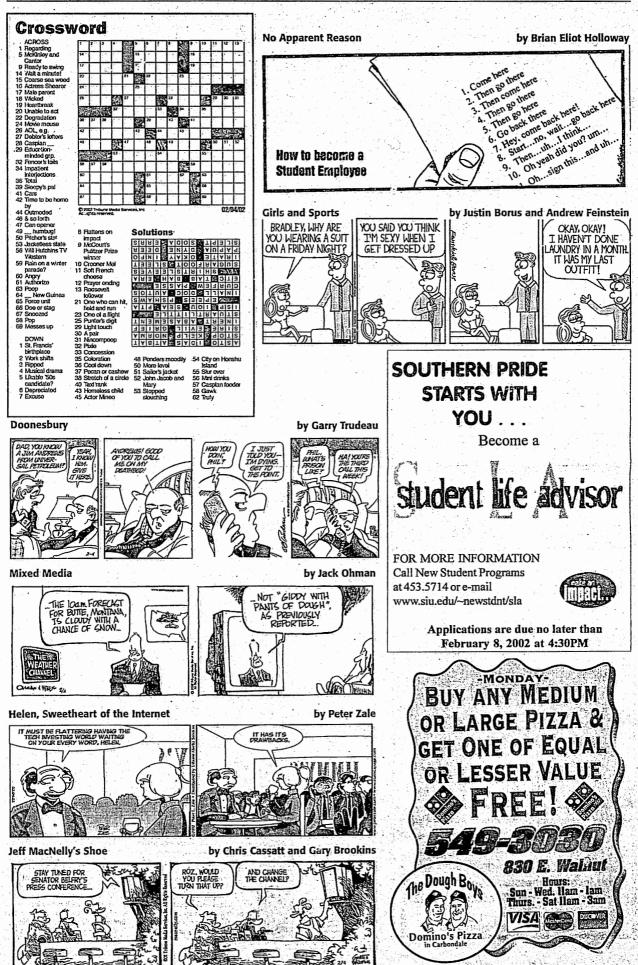
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COMICS

DAILY EGYPTIAN

MONDAY, FEBRUARY 4, 2002 . PAGE 13



#### CREIGHTON CONTINUED FROM PAGE 16

SIU's talented inside duo for the

Salukis second half uprising. Jermaine Dearman set the tempo at the start of the second half by getti after the boards, and then we got it in to Roberts and this was one of his better games against a good team on the road," Weber said.

Creighton had not lost an MVC home game since the Salukis beat them in Omaha two seasons ago, and it seemed well on the way to extending that streak early on when the Salukis played more like chumps than champi-

Playing in the hostile territory ainst the swarming Creighton against defense, the Salukis were a jittery team in the first half. SIU didn't handle the ball confidently, and when Sylvester Willis flat out dropped a routine inbounds pass from Marcus Belcher with three minutes left in the first half, it was one of 13 crippling Saluki firsthalf turnovers

Excluding Roberts, all nine of the Salukis who saw action in the first half were guilty of at least one turnover.

Meanwhile, Bluejay forward Kyle Korver did what he does best - shoot the 3-ball and shoot it with remarkable precision. Korver, who finished with a game-high 27 points, drilled all four of his first half three-point attempts, his final one giving Creighton a 48-34 halftime bulge.

"We just weren't relaxed enough, Williams said. The second half we did a much better job with their trap, and of course we kept them from scoring as much, so they didn't press as much." Creighton didn't fold without mak-ing the Salukis work, and maintained

its lead after the initial SIU flurry. But Darren Brooks followed his own miss to finally put SIU on top 63-61 with 8:24 remaining. A Korver three point-er drew the Bluejays back to a 66-66 tie, but Brad Korn put SIU ahead on the next possession and the Salukis led the rest of the game until Creighton forward Mike Grimes was fouled by Roberts and made his free throws to the the game at 77 with 4.5 seconds left.

Then Bowden made his fatal mis take, Williams finished the Bluejays off and the Salukis exchanged hugs and high five's on the way off the floor.

Although nobody was bigger than Roberts in leading the SIU comeback,

Korn's 15-point effort couldn't have come at a more opportune time. He made several hig buckets to keep the Salukis in the game, and his stickback after a missed Williams free throw qui-eted a nuckas gym by putting SIU back is the lard. in the lead.

Kom said he was just doing his part

on a day a guisy effort was needed. Th was the conference champi-onships, basically, 'Kom said, 'We've got to take care of business the rest of the way obviously, but beating them here is need by bar.

here is pretty big." Labeling his team's lackluster defense at the start of the second half as the difference in the game, Creighton head coach Dana Altman accepted blame for his teams Dr. Jekyl/Mr.

we wanted to guard their high-low action because we made some brutal mistakes there," Altman said.

Now the sprint to a there-for-thetaking MVC championship begins for the Salukis. Both SIU and Creighton have seven games remaining, with the Salukis having a slightly easier schedule courtesy of one extra home game and the rematch between the teams slated for the SIU Arena on Feb. 20.

Nobody was more jubilant after the game than Roberts, who led the Salukis with 18 points despite a lingering flu.

Tve never won anything in my life except for high school, so I'm just really hungry to win a championship," Roberts said.

Thanks to a gritty second half Sunday, Roberts may not be able to say that much longer.

Reporter Jay Schund can be reached at jschwab@dailyegyptian.com

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#### FOUL

CONTINUED FROM PAGE 16

falling victim to Williams' trap. "I was pretty surprised," Williams said. "I knew I didn't have much time so I just heaved it up there. [Bowden] was still running at me. I don't think he expected me to stop right away, so it was a good break for

Bowden was distraught after-

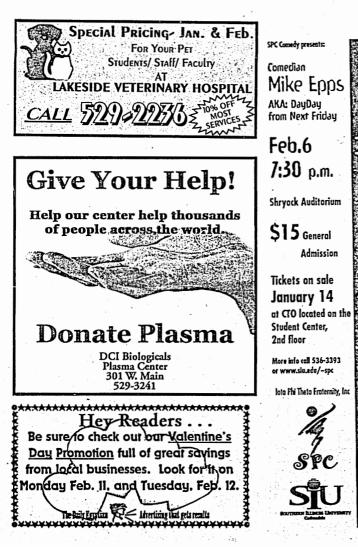
wards and struggled to explain the final seconds.

"He kind of forced his body into me and got the call," Bowden said. Saluki "guard Marcu: Belcher missed two free throws with 22 seconds left, making it appear that SIU's season-long free throw woes would doom them again. But Bowden bailed them out.

Predictably, the call incited the wrath of the Bluejays fans, but the Salukis were similarly displeased when Roberts was called for fouling Grimes a few minutes earlier amid the chaotic din in the auditorium.

They called a foul with four seconds left, and I'm going to say don't call that one," said SIU head coach Bruce Weber. "If you're going to call the one at four, you're going to call the one at point-three, so that's just part of basketball."

Reporter Jay Schwab can be reached at jschwab@dailyegyptian.com



## For players, jewelers, winning the ring is the thing

By Andrea L. Stape The Providence Journal

PROVIDENCE (KRT) The Super Bowl. It's all about touch-downs, field goals and huge, diamond-

encrusted rings. While details of the game may fade, and T-shirts end up in the rag bag, the sparkling, at-times gaudy, Super Bowl ring is an icon that lasts. It's with you forever. Fame is fleet-

Tis with you forever Fame is liter-ing, said Peter Cronan, a linebacker for the Washington Redskins when they won Super Bowl XVII in 1982. The 47-year-old Cronan, now president of Merrill Corp., in Boston, wears his ring

every day: He enjoys the attention the ring attracts, and was devastated when he lost it playing golf several years ago. Cronan had the manufacturer caft a new one - after all, winning a Super Bowl ring is "quite an accomplishment."

90

8

"Running an organization, it's a good reminder of what is necessary to achieve goals," Cronan said.

Since the first Super Bowl in 1967, there has been a ring for every champi-on. Covered in jewels, and worth thousands of dollars, they are portable trophies only a select few ever get to slip on their fingers.

The re ason they play is for that ring. In reality, it's priceless, said Steve Alic, a spokesman for the National Football League. That piece of hard-ware is something that is cherished for generations."

The competition to make the rings is as fierce as the battle they are created to commemorate. Every year, jewelry manufacturers, such as Jostens Inc. and Balfour Sports, jockey for the rights to craft the winner's ring.

Designs are presented. Demo rings are cut.

The football team is free to choose who designs and manufacturers the rings, unhampered by NFL licensing rights. The NFL just sets aside money for the rings. This year the league is willing to cover the cost of 150 rings up to \$5,000 each - about \$750,000. If team owners want to spend more on the rings, the sky is the limit. Rings have been known to cost up

BORIN JOHTS ~ DARY FOURTIAN

to \$20,000, according to industry watchers. So nailing the contract is a lot like winning the Super Bowl of ring

Winning the Super Bow of hing manufacturing. "Winning the Super Bow ning is not what you call a big financial wind-fall. But it's got great public-relations value for the company, said Mark Cassut, a communications manager for Jostens in Minnesota.

The company that wins the contract usually makes pendants and rings for the spouses of the coaches and players as well as commemorative rings for fans. Jostens, which manufactures high school class rings in Attleboro, has won the contract to create the Super Bowl rings for 23 out of the 35 champion

The company designed rings for the last three Super Bowl winner the Baltimore Ravens, St. Louis Ram and the Denver Broncos. Last year, Jostens made 120 rings for the Ravens coaches, players and the team's office staff and water boys.

Each 14-karat gold ring was cov-ered in 200 diamonds, the most Jostens has ever put on a ring, according to Cassutt - about three carats worth. It also carried the Ravens' shield, the score, the NFL banner, the inscription "set the standard," a miniature replica of the Vince Lombardi trophy rising out ng out of the stadium, and if it was made for a player - his name and number.

Pinpointing trends is a key to winning the contract. In recent years teams have demanded bigger, brighter and bolder Super Bowl rings. The first ring in 1967, made for the Green Bay Packers, had just one diamond.

"Each year, the team owners and players would like it to be a little more travagant - more diamonds, more intricacies - they have to make a bigger, better ring every year," Cassutt said.

# Track and field hits a bump in the road

Men's, women's teams face tougher competition

#### Samaniha Robinson Daily Egyptian

After starting the season against mediocre teams, the Saluki men's and women's track and field teams went up against tougher competition. The meets over the weekend were welcomed, but the Salukis did not fare as well as they would have Electro.

The women competed in the 28th Indiana Relays where they had only one first-place showing by Noa Beitler in the 800-meter run with a time of 2 minutes, 18 seconds.

The only other strong showing for the women was in the high jump. Junior Latrice Gray came in second with a jump of 5 feet 61/2 inches. Out of a total of 17 events, the Saluki women

placed in 12. Even though they won one event, they placed in the top five in six events.

Since this was an unscored event the results do not effect the team's overall standing. The results do however show them how they stack up against other teams and where they need to improve.

Competition was tougher than earlier, but

everyone stepped up and performed at their best," said junior Katie Mechan.

The men, on the other hand, traveled to the University of Illinois to compete in the Carle/Health Alliance Illini Classic.

One of four teams competing, the Salukis placed in 11 of 15 events.

placed in 11 or 15 events. Two of the first-place finishes were by Adam Judge in the 35-pound weight throw (20.88m) and Jeff Young in the 60-meter hurdles with a time of 7.89, Judge's throw was a personal best. Adding to the men's final standings were sec-

ond place showing's by Marvin Primo (200 dash) and Doron Giat (3,000 run). The event for the men was also unscored but

was still important as it gave the team an opportunity to see how they measured up against upper-echelon teams. "Many people were not in their usual event,

but there is no excuse as to why we performed the way we did," said senior captain Joe Zeibert.

To sum up the one-day event for the men Zeibert said, "the coach was not happy." Now that this past weekend is in the books,

the men are looking forward to the lowa State Invitational Feb. 8-9 in Ames, Iowa, while the women are gearing up to compete in the Cannon Classic IV in Indianapolis.

Reporter Samantha Robinson can be reached at srchinson@dailveryptian.com

## Wichita defeats Ind. in overtime

THE

MISSOUR VALLEY CONFERENCE

NERE

#### Illinois State 63 SW Missouri St. 68

Scott Brakebill scored 20 points to lead three Bears in double figures as SMS improved its record to 11-12 (6-5 Missouri Valley Conference) in front of 6,210 fans at the Hammons Center in Springfield, Mo.

SMS came back from a 13-point halftime deficit to pull out the victory and move into a fourth-place tie in the MVC with Illinois State

and Wichita State.

The Redbirds (10-12, 6-5 MVC) were led by Baboucarr Bojang, who scored 13 points and grabbed nine boards.

#### Bradley 67 Northern Iowa 81

Chris Foster scored a career-high 28 points as the Panthers pulled off their first ever regular-season sweep of the Braves. Northern Iowa (12-8, 7-4 MVC) had

three other players scoring double figures as the Panthers shot 52.9 percent from the field in front of 3,790 fans at the UNI-Dome in Cedar Falls, Iowa.

Danny Granger led the way for the Braves (7-13, 4-7 MVC) as he put up 15 points and pulled down 12 rebounds in the losing effort.

Northern Iowa defeated Bradley, 67-61, earlier this season.

#### Evansville 67, Drake 78

Drake moved into sole possession of seventh place in the MVC as the Bulldogs completed a regular-season sweep of the Purple Aces in front of 4,147 fans at the Knapp Center in Des Moines, Iowa

Luke McDonald, the second-leading scor-er in the MVC, led Drake (10-11, 5-6 MVC) with 20 points, and Andrew Sola added 17 points and 10 rebounds for the Bulldogs. Evansville was led by Tobias Brinkley and Clint Cuffle, who each scored 13 points

With the loss, the Purple Aces fell to 4-16 and 1-10 in the conference.

#### Indiana State 84 Wichita State 87, OT

T

Wichita State moved into a three-way tie for fourth place in the Valley with its overtime win against Indiana State Sunday in Wichita, Kan.

CC McFall led the Shockers (12-10, 6-5 MVC) with 24 points, while Kelyn Block led the Sycamores (4-16, 2-9 MVC) with 25

# Bradley U. senior falls one place short of Olympic team

#### Erin Hardy

The Bradley Scout (Bradley U.)

PEORIA (U-WIRE)-Bradley University senior Matt Savoie nearly skated his way into the upcoming 2002 Winter Olympic Games when he esmed fourth place at the State Farm U.S. Figure Skating Championships Jan. 10 .

Savoie, a political science major veho has been figure skating competi-tively since age 9 and who has been a major contender at Nationals since 1999, fell just one place behind the three-man cutoff for the U.S. Olympic Team.

"I was disappointed initially in my performance, but really, I didn't do ter-ribly, and I know I should be proud of work I did over the entit e week.' the Savoie said about the competition, which took place in Los Angeles and included both long- and short-program segments.

He earned third-place ranking for his short program Jan. 9 and said the jubilant audience reaction to that performance was the highlight of the contest for him.

"It was incredible. They were just exuberant, and I really appreciated it," he said.

He said that the response gave him

#### confidence when he performed his ng program. Savoie said he had not been satis-

fied with some elements of that proram this year, but that it was good to know that those who followed the sport for the entire season noticed his improvement.

Some spectators felt Savoie should have placed higher at Nationals because third-place skater Michael Weiss fell several times during his progran

Savoie endured a rush of questions on that topic after Nationals, but he himself didn't question it much. "Obviously there's a reason he

placed higher than me," he said. "A lot of questioning is always an issue in our sport because people are determining what's good and bad.

Weiss joins 2002 Champion Todd Eldridge and runner-up Tim Gobel on the U.S. team.

Savoie said Nationals are "naturally very stressful - it decides what you're going to be doing for the next

He has been skating et Nationals, the senior level of competition, since 1999. He began skating when his par-ents enrolled him in classes one swelteringly hot summer. "I liked it because it was indoors

and cold. I didn't want to be outside,' he said.

So far, he has won 10 championships and placed in dozens more. He recently placed first in the Hershey's Kisses Challenge, a team event, and earned the bronze medal at the 2001 Nationals. He said his third place finish at the Graud Prix in 2001 as his proudest moment.

It's an invite based on international performance. I competed with the st in the world," he said.

From his years of skating he said he has learned to deal with adversity. It also has given him higher self-esteem.

"I get a lot of personal satisfaction from doing something w.dl," he said.

Savoie certainly has impressed his followers, who have created numerous fan pages on the Web.

One sports commentator wrote on a Web site that he was glad he and iewers were able to feast our eyes on the future of men's figure skating in the U.S."

His coach, Linda Branan, is also among his fans. "He has come a long way;" she said

and praised "his ability to jump and learn quickly" as his greatest assets. She said some female fans have another reason for watching him, though.

"On one Web page they keep say-ing he has a great butt!" she said.

Savoie certainly has made a name for himself. He is the first skater featured in Skating magazine and U.S. Figure Skating Online's "Getting To Know You" article, which offers a quick glimpse into skater's lives.

In the segment, Savoie divulges that his favorite movie is "The Goonies," he'd love to meet Venus Williams and learn a new language and even answers the question, "Describe a shating outfit from the past you wish you had never worn." With his bury schedule, will he even have time to watch the

Olympics? Though he wishes all the skaters good luck, Savoie hasn't decided yet whether he will watch the gamer on

television, but he isn't planning on it. "It's hard knowing I could have been the.". I'll probably find some-thing better to do, "ke homework," he said

It's safe to say Savoie won't be relaxing any time soon. He returned Monday from the Four Continents competition in Korea and will be training until late March for the World Championships in Nagano, Japan, site of the 1998 Winter Olympics. He has been an alternate on that teom for the past three years and is looking to make the team this

spring. There's always a chance to get on the team. It would be a really good ending to the season," he said. While practices and competitions

do fill up a lot of his time, Savoie also has his academic responsibilities and enjoys college life. He typically trains about three hours per day and travels nearly one and one-half months of the school year. With rare exceptions, he said his instructors have been very accommodating.

In his free time he reads and spends time with friends and is contemplating attending law school after graduation, though he also is entre-taining the idea of a professional figure skating career, according to Branan. And, of course, he is practicing for the 2006 Olympics.

'It's hard to think about the future when I am so busy with skating," said

when 1 am 80 busy with stating, said Savoie, who will graduate in May. He said he missed having a "typi-cal" college experience but he is happy with his choice. "I always lived at home, never in a dorm, I didn't do that freshman thing,

but it was so much more convenient. The benefits of keeping it this way outweighed the costs," he said.

was a history. Not just one thing." Smith had the false information removed from

his bio from 1997-2000, but it reappeared last sea-

son when he returned to Kentucky as a defensive

"When it came back on my bio this year, they

mmittee members) said that I didn't go to the

SID office and tell them it was wrong," Smith said. "Ultimately, because I didn't go to (Kentucky

SID Tony Neely) and tell him it was wrong, they

felt 1 knew it was on there and I didn't have the courage to go in and tell them it wasn't true.

Smith, who has received no guarantees that he will be rehired at Kentucky, said he won't bring

"I'm not going to sue. I'm not that kind of per-son. They made their decision and I have to live with it. ... I wasn't trying to deceive them," Smith said. "All I can do is hold my head up high and

pray to God that people will forgive the and give

Ar an

# Georgia Tech assistant coach resigns over false resume issue

#### Joseph Person Knight Ridder Newspapers

ATLANTA (KRT) - For the second time in less than two months, a football coach with ties to Georgia Tech was forced to resign because of accuracies in his biographical information.

Rick Smith, hired by new head coach Chan Gailey as the Yellow Jackets' defensive coordinator Jan. 25, resigned Friday after a special subcommit-tee found that Smith provided false information in his bio on two different occasions while at Tech in the late 1970s and early 1980s.

Smith, 53, claimed that he played football and eball at Florida State University; when he did neither. Smith said earlier this week that he wasn't sure how the misinformation ended up in his bio, first appearing in the Jackets' 1983 media guide

But the subcommittee's search uncovered a questionnaire from 1977 in which Smith had handwritten that he played baseball for the Seminoles

In another document, this one typewritten and dated the spring of 82, Smith is said to have also played football at FSU.

In reality; Smith received a baseball scholarship from the Seminoles, but injured his knee before arriving on campus and was cut by coach Jack Stall ngs before ever playing a game.

"They tell me there was a piece of paper they found in my file at Georgia Tech from 83," Smith said Saturday morning. "In the 83 press guide it was in there and it was put in there because they found something... It was in my handwriting that I had written it down, that I had played football at se they FSU.

Smith's resignation comes on the heels of former head coach George O'Leary's own resignation from Notre Dame on Dec. 14, only five days after leaving Tech to take the job. O'Leary had inaccu racies in both his academic and athletic background that remained on his bio for nearly 20 years. In a press conference Saturday, Tech officials

also announced that newly hired wide receivers also announces chainers, must be a position, coach Tommie Robinson would keep his position, despite a mistake in his bio. The school also will enact a stricter procedure for collecting and verify biose in the ing the accuracy on the bios of new hires in the a future. The press release announcing Robinson's hir-

ing last month listed him with a master's from Troy State, when in fact he is still several credit hours short of his degree.

According to the subcommittee's report retary for the Dallas Cowboys, where Robinson interned; prepared a bio sketch for him that included the master's claim.

That bio then was sent to Oklahoma State, where Robinson unsuccessfully attempted to have the information removed last year in his only season on the OSU staff.

Robinson approached Tech sports information director Mike Stamus after he was hired last month and told him he hadn't completed his master's

"In Coach Robinson's case, there was just one tion mark and he worked to correct it," Tech ques p

president G. Wayne Clough said. Conversely, the three person subcommittee felt Smith's falsehoods were more widespread. In addition to the FSU claims, the 1984 and 85 Tech media guides also say that Smith was drafted by the Pittsburgh Pirates. Smith said he had discus sions with a Pirates scout when he was at Tallahassee (Fla.) Community College, but was never drafted "He had the opportunity right there to say it was wrong, and he didn't," Clough said. Added Tech athletics director Dave Braine: "It

backs coach

legal action against Tech.

me a chance."

#### SCOREBOARD MONDAY ALUKI SPORTS NBA Miama 94, New York 83 San Antonio 105, Orlando 98 SOUTHERN ILLINOIS UNIVERSITY FEBRUARY 4, 2002 PAGE 16

## Salukis 79 • Creighton 77 Saluki comeback crushes Creighton

SIU moves into firstplace tie with Bluejays Jay Schwab

Daily Egyptian

OMAHA, Neb. - The SIU men's basketball team walked into the lockerroom angry and embarrassed Sunday at halftime of its put-up or shut-up game at Creighton

An hour an a half later, the Salukis strutted out of the gym winners of their biggest game of the season and in superb shape to be MVC champions

A lighting quick run at the start of the second half enabled SIU to immediately eat into a 14-point halftime deficit, and the Salukis hung tough in the wild final minutes to defeat Creighton 79-77 in front of 6,861

fans at a noisy Omaha Civic Auditorium

SIU head coach Bruce Weber was disgusted by what he saw early, but came away delighted by his teams' second half resilience.

A fiery SIU lockerroom at halftime awakened the Salukis from their daze in time to salvage a mammoth victory.

"Especially in a big game it was disappointing, and I think they came out with a little more determination," Weber said. "Obviously, we played a lot smarter and better basketball." A pair of Kent Williams free

throws with less than a second left after Bluejays guard DeAnthony Bowden oddly fouled Williams behind the three point arc boosted SIU in the end, but the opening of the second half, is where the Salukis changed everything.

SIU rode the capable shoulders of Rolan Roberts and far superior defen-sive intensity to hit Creighton with a 10-0 run to open the second half, slic-ing the Bluejays lead to 48-44 just three minutes in. Roberts had six of those 10 Saluki points, while Jermaine Dearman added the other four.

"We just wanted to take it slow, and get back into it, but it just came so quick," Roberts said.

The second half resurrection tied SIU (19-4, 9-2 MVC) with the Bluejays for first in the Valley, but in reality, puts the Salukis in the drivers seat to win the conference. Creighton (14-6, 9-2 MVC) has a more difficult road in the final weeks including a rematch with the Salukis in arbondale.

Weber credited tough play by

See CREIGHTON, page 14

### Last-second foul saves the day for Salukis

#### Jay Schwab Daily Egyptian

OMAHA, Neb. - Creighton guird DeAnthony Bowden found himself lost in the moment, and Kent Williams knew just what to do

After Bluejays forward Mike Grimes delivered a pair of clutch free throws to notch the score at 77 with 4.5 seconds left, Saluki guard Darren Brooks rushed the ball upcourt and found Williams on the left side several feet behind the three-point arc.

Instead of making Williams be a miracle worker and probably allow the game to go into overtime with

the Salukis missing fouled-out center Rolan Roberts, Bowden inched too close to Williams.

The result? Williams made the kind of play you'd expect from a basketball savy veteran accustomed to winning. He leaned toward the bas-ket and drew a controversial whistle with just three-tenths of a second remaining. Williams earned thre

free throws because he was in the act of shooting, nailed the first two before missing the last one intentionally, and elevated his team to its biggest

and elevated his team to its biggest win yet in a magical season. It's easy to call Bowden's play boncheaded, but without the luxury of being able to call a timeout to set up its defense, the Bluejays have to buy with easy of being buyers defended live with one of their better defenders

661 like underdogs. I

especially when my team wins."

Hatfield was disappointed after the game, but didn't hold any grudges against the Patriots. He blamed the Rams for

"Hey it was a good game, it really was," Hatfield said. "We came up short for a lot of reasons."

lives in Marion said the Patriots success

was destined. "Honestly, with everything going on-right now, how can a team called the Patriots not win," Scavongelli said refer-ring to the September 11 attacks. "Everyone's a patriot right now." Brady and Londyn, like the nation after September 11, quickly put aside their differences.

After a short celebration, he hugged his daughter saying. good game."

Reporter Michael Brenner can

was destined.

Patriot fan Andrew Scavongelli, who

See FOUL, page 14

Brady Smith Rams hater



Brady Smith, a Patriots fan, celebrates after a first half touchdown during the Super Bowl on Sunday evening. Smith was at Mugsy McGuire's with his daughter Londyn, a Rams fan, watching the game.

Student's opportunity to win FREE BOOKS or other great prizes throughout the semester just by attending fun activities around campus. To pickup your U-Card, stop by Student Development, Residence Hall Area Offices, the Student Recreation Center or other locations on campus, or visit our web site at www.sitedu/-ucard Check it out!

## Patriots 20 • Rams 17 Rams haters 1, Rams fans 0

Carbondale provides a minority of Patriots fans, only Rams despisers and supporters

Michael Brenner Daily Egyptian

In Carbondale, the Super Bowl was not played by the Rams and the Patriots, but by the Rams and a team that was not the Rams.

As one would expect, Carbondale was dominated by St. Louis fans at area bars on Sunday. But a significant minority were not fans of Kurt Warner and company, and it had nothing to do with the Patriots. They were Rams haters.

"The Rams are the worst team in the National Football League,". SIU student Mike Castro said Sunday at Sidetracks. 'It's not that I don't like them, it's more of a hate thing. I hate all the St. Louis sports

His sentiments were not unique. According to most Chicago area students,

"I'm a Bears fan's duty to hate the Rams. "I'm a Bears fan," SIU student Mike Day said at Mugsy McGuine's. "St. Louis and Chicago are rivals, to I can't go for the Rame

Brady Smith, who just moved to Carbondale from Jacksonville, Fla., was at Mugsy's with his young daughter,

Londyn, who is a Rams fan. Smith is anti-Rams because they are heavy favorites, not because of team loyal-

ties. "I like underdogs," Brady said. "I usually like to see teams with a lot of ego and hype get put in their place. What better place to do that than the Super Bowl?" Londyn likes the Rams because "they are a good team," although her father said

as brainwashed into liking them by she her classmates at Unity Point Elementary School.

pays, radiated has been a Kams fan for So years, dating back to when the team played in Los Angeles with Roman Gabriel as their quarterback. Londyn, Hattield and other Rams

ackage at school if the Rams had won, high-fived other Rams fans in the bar when Ricky Prochl caught a touchdown pass with 1:30 left to tie the game.

using unprintable words when Vinatieri's field goal soared through the uprights. "I'm a dichard football fan," Brady said

Funny Girl Shryock Auditorium - 7:30pm Perferming Arts Category Contact Shryoek Auditorium 453-2787 Sponsored by: Shryoek Auditorium

Queens of Heart Drag Show Ballrooms C & D - Student Center - 8:30pm Cultural Activities Category Contact SPACE - 536-6633 sored by: Student Center SPACE

Saturday 9th Yesterday: A Tribute to the Beatles With the Vestraty: A Tribut to the Beatles Wit Southern Illinois Symphony Orchestra Shryock Auditorium - 7:30pm Performing Artsc Category Contact Shryock Auditorium 453-2787 Sponsored by: Shryock Auditorium

Educational Program Category Contact Wellness Center 536-4441 Sponsored by: Student Health Progr Thursday 7th

Friday 8th etbali vs. Wichita State Women's Basketbal SIU Arena - 7:05m 453-5311-

usually like to see teams with a lot of ego and hype put in their place. What better place to do that than the Super bowl.99

Rams fan Gary Hatfield criticized Rams' head coach Mike Martz for his playcalling throughout the game, specifi-cally passing the ball on obvious running plays. Hatfield has been a Rams fan for 30

fans watched in disbelief at Mugsy's as the Patriots edged the Rams on a 48-yard

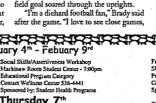
Adam Vinatieri field goal. Londyn, who would have won a prize

But Brady and other anti-Rams fans got the last laugh. They screamed, jumped and expressed their hared of the Rams

be reached at mbrenner@dailyegyptian.com

- Black History Month Ev 

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Racism and the Coming of the White Minority Dr. Joe Feagin Ballrooms A & B - Student Center - 7:00pm Educati Educational Frogram Category Contact Carl Ervin 453-5714 Sponsored by: Student Development Multicultur Programs and Services

Eagle Watching and Canoeing at Horseshow Lake - Sat. Feb. 9 Mandatory Pre-Trip Meeting Adventure Resource Center - 7:00pm

ment Multicult

Monday 4\* Forgotten Soldiera: African American Civil War Veterans -of Murphysboro JL\* Documentary Film and Awards Reception Balirooms A & B - Student Center - 7:00pm

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Wednesday 6th

Card Events for the Week of Febuary 4" - Febuary 9"