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The Egyptian, February 13, 1922

Egyptian Staff

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THE EGYPTIAN

VOL. 2

Carbondale, Illinois, Feb. 13, 1922

No. 15

The Agora Fortifications Collapse Before The Forum Bombardment

Crash! The gavel came down gingerly, as Miss Bradley, president of the Illinae Debating Society called the house to order. The second of the series of the tri-club debates was about to commence. The clash this evening was between the Agora and Forum. The question: "Resolved, that the Four Power Alliance is the Best Immediate Hope for World Peace," was to be discussed.

The affirmative side was championed by Lyndon Hancock and Deneen Watson—both of the Agora.

The Forum represented the negative side with Dilla Hall and Chas. Sattgast as their sponsors.

Lack of space prevents anything like a general synopsis of the discussion, but, debaters, may I give a few, very frank impressions which I received during the evening? I do this realizing how much easier it is to give even constructive criticism than to perform correctly oneself.

So, in the words of the immortal Lincoln, "With malice toward none, with charity to all," here goes!

First affirmative speaker—Mr. Hancock. Mr. Hancock is a debater of some note in the S. I. N. U. He was formerly a member of the Forum and the writer has had the honor of clashing with him more than once in that organization. But he seemed not to be up to his usual form. For the first time during the writer's acquaintance with Mr. Hancock, he showed signs of nervousness. This caused him to take an awkward position on the stage and gave rise to stiff, ungainly gestures. For once, the words of eloquence and wisdom failed to flow so freely as common. Finally, however, he began to get better control of his ideas, and once started, they came in such logical order and with such impressiveness that they were effective, to say the least. One point, at least, in the writer's mind, was never shaken during the attacks of the opponents; namely, that the four power alliance is practical.

First speaker, negative—Dilla Hall. Mr. Hall came on the floor with lots of pep, and no signs of nervousness or stage fright. His position on the stage was good, above criticism, except perhaps for a slight stiffness of the arms. His ideas seemed to come easily, his words flowed smoothly; and these assets, added to his pleasant personality, his impressive manner, and well-modulated voice, caused the majority of all present to forget another speaker had just left the floor. He was then, and now is, proclaimed

the orator of the evening. And an orator he surely is, but as a debater—"Come, let us reason together,"—Not one single point was clinched by any logical, positive proof. The only method he attempted to use was the giving of examples. Space does not permit a treatise on the technique of debate, nor am I able to do so, but I quote from John Franklin Genung, Professor of Rhetoric in Amherst College, and author of "The Working Principle of Rhetoric", a text used in some of our universities, page 613.

"The value, both of example and analogy, is, after all, rather illustrative than argumentative. * * * * *

"The truths to which they apply, therefore, are not doubtful truths, but self-evidencing principles of life, which need rather to be clarified than established by proof."

These examples stood as proof, however, for the simple reason that the affirmative side did not attack them.

Second speaker, affirmative—Deneen Watson. Mr. Watson was not troubled by stage fright. Position was pretty good, and his gestures, while not up to that of an Egyptian (not the school, proper,) dancer for grace, were not awkward. Mr. Watson has an excellent voice, if trained, and is a very logical talker. But his material seemed not to be sufficiently organized. He really established some points from one point of view. Unfortunately, however, his colleague had not taken this point of view in the first talk, so their arguments were contradictory in at least one important point. Better team work of the affirmative side would have increased their chance for the Holy Grail. (I call it that for to the Agora it resembles the cup of old in its elusiveness.)

However, his effort should be specially commended, since he was not in a good physical condition, having come to the debate strictly against the permission of his physician.

Second speaker, negative—Chas. Sattgast. Mr. Sattgast came on the platform and brought all of his logic and earnestness with him! He, like the school boy, however, forgot his piece, but he backed up, took a fresh start, and did he get over the grade?—You tell 'em, bo'.

Mr. Sattgast did not possess the charming manner of presentation of his colleague, but he made up for this deficiency in good sound, logical reasoning. He asked no one to believe a

(Continued on Page Five)

Confessions of a Quinine Eater

First of all you feel symptoms—just when it is of no consequence, probably when somebody happened to mention a cold. Immediately you, too, begin to cough—yep! You've got it! Pretty soon you find it's no joke—you do have it—and then the fun begins.

Remembering what a doctor once said about letting Nature have a chance to do the healing first, you wait and don't do a thing for friend cold. After a few more snuffles and no more clean handkerchiefs you realize Nature had renigged on you; so you invest in a miniature drug store—according to the size of the space on top of your dresser—some dressers can hold more bottles than others. You stay in that night and doctor up. You rub on Vick's salve in smeary quantities; then you take three quinine cold tablets—all at once—the directions say one every three hours—but who is going to be fool enough to wake up every three hours for old cold tablets? You drink a hot lemonade—and then you jump into bed for a good (?) night's sleep. But alas! Is it July or August when awake—or did you die before you waked? Insufferably hot! Hot pillow, hot bed clothing, hot air! Lips parched, mouth wide open, (thank fortune for the absence of flies.) You try closing your mouth—nothing doing—can't breathe. Somehow Mr. Sherman and war, 'n' everything, came to your mind—and you just say it. Relieves feeling for an instant only! Why didn't you think to put a handkerchief under your pillow, and did you or did you not remember to remove that chair that sits with all its seventeen sharp rockers between the bed and the object in question? You reach the dresser and fumble around for friend handkerchief and get a hair net instead. You "Shermanize" again.

NORMAL, WITH TWO MEN OUT, FALLS HARD

The Normal team met their second defeat at the hands of Cape Girardeau at the Cape last Friday night. Despite the loose score of 55-15, the game was a fast one from start to finish. With Allen out with the flu, and Chance with a bad side, the team played the game badly crippled.

The Cape men proved themselves wonderful shooters. Everything they turned loose of seemed to go through the basket. The fact that the Cape floor is a bad one for visiting teams to play on, making, in fact, the Cape almost impregnable on their home floor, made it additionally easy for them to defeat their visitors.

The home boys, although clearly doomed for defeat played a good though losing game all the way through. Cape Girardeau has probably the best collegiate basketball team in Southern Missouri.

Through sheer desperation you open the top drawer and get one of your Xmas handkerchiefs—one of those made only for show, but never for blow. You jump back into bed and try it again. Some late passerby strolls by whistling "Ain't We Got Fun?" and you wish for a paving brick (they're larger than others). Surely it must be nearly morning. If isn't, this night has its extra allotment of hours—you long for daylight. You become feverish lying in such suspense. Why hadn't you invested in a watch with a radical dial, or better still why wasn't your bed closer to the light switch? There is always that awful risk of hitting that awful rocker with all its awful rockers. You know. It's by the light. Almost disappointed, you reach the switch in safety, turn on the light—and horrors!!!!!! Had your

(Continued on Page Five)

TRI-CLUB DEBATE

The last of the Tri-Club Debates will be held in the Zetic Hall, February 20, 1922. The question, "Resolved, that Greek letter secret fraternities should be abolished in the colleges and universities of the United States," will be championed by Ausby Hendy and Howard Walker, Forum men. Grace Frederick and Theresa Bunting, Illinae, will cross swords with the Forum representatives.

This debate will decide the winners of the loving cup, a picture of which was printed two weeks ago.

ABBEY'S PAINTING OF THE HOLY GRAIL

Among the foremost artists of the American school is Edwin A. Abbey. Mr. Abbey's painting, which has attracted much attention by all patrons of art is the Mural decoration in the Boston Public Library. The subject of this frieze is "The Legend of the Holy Grail". Mr. Abbey first intended to use "The Sorrows of Modern Literature", just as Mr. Sargent had chosen "The Sources of the Christian Religion", for his theme. While investigating this subject, however, he became impressed with the idea that the legend of the Holy Grail offered a motive adapted to his needs. This legend appears to have inspired the oldest aspects of literary expression in the period of European literary development that succeeded the classic. It is so rich in imaginative material that its motives have inspired much of the best English poetry in the nineteenth century. Another advantage of the legend was the fact that it was practically virgin ground for the artist. No other painter or illustrator of note had made use of the rich material it offered.

One of the first considerations in estimating a work of art is appropriateness to occasion. This is particularly true of a work of decorative character. For example, take a piece of sculpture or an easel picture, if it is not suited to its environment it may be moved to one which is suitable. But a decorative work must take shape with reference to its environment. It is a part of that which is around it.

The Holy Grail is the symbol of spiritual enlightenment, the wisdom that guides men to shape their lives to right ends. The frieze is placed in the Delivery Room of the Library. The library stands as a visible expression of the mind and soul of Boston. As the Grail signifies spiritual enlightenment, nothing could be more appropriate or set a loftier standard, than this sacred legend.

Just what was the Holy Grail? The word comes from the old French "greel", meaning a broad, open dish or cup, also a chalice. The Holy Grail was fabled to be the vessel made sacred by the fact that Christ used it in dispensing wine at the last supper. There have been many accounts of the Grail. One relates that it was brought down from heaven and committed to the keeping of a body of knights, who guarded it on the top of a lofty mountain. If it was approached by a person who was not perfectly pure and holy it would vanish. This led to the Quest of the Holy Grail by knights who were perfectly chaste in word, thought, and act.

The first notable appearance of the legend in English literature is in Le Morte D'Arthur, by Sir Thomas Malory. Many other authors have written upon it. The work of Tennyson is by far the greatest. Mr. Abbey chose to make his interpretation eclectic. He chose moments, situations and characters from different versions and arranged them according to his de-

mands.

In the frieze there are fifteen panels. The first panel represents the Infancy of Galahad. The baby Galahad, laughs in supreme delight when he sees the vision of the Grail. He reaches up a tiny hand for it. The Angel of the Grail is robed in celestial white. Her robes and wings are suffused with a soft bluish gray. The lovely young nun who holds the baby does not see the vision, but is conscious of a great and holy happening. The color scheme is dominated by tones of white and blue, with strong accents of gold and black. The Grail is veiled with red semite. A white dove, holding a golden censor in its beak, hovers above it. It symbolizes the Holy Spirit. Beneath the hem of the garment of the Angel of the Grail, are the wings of white doves, signifying that she is upheld by the Holy Spirit. The background is a tapestry of bluish tone embroidered in gold with figures of lions and peacocks.

The second panel is the vigil of Galahad. He is fabled to be the child of Lancelot and Elaine, daughter of King Pelles, and of the blood of Joseph of Arimathea. He was given into the care of a company of nuns when an infant. In this panel he is shown in the Convent Chapel at the end of the night's vigil. It represents the passing of his boyhood, with his entrance upon the active phase of his career. He kneels at the altar clad in a robe of red. Sir Lancelot and Sir Bors are behind him. His helmet lies at his knees. The two candles at the altar have burned nearly to their sockets. At the distant window in the upper left hand corner the roseate light of dawn streaks into the low and vaulted space. The remarkable red robe of Galahad distinguishes him throughout the series. It means the protecting garment that the pure soul must wear through life. It must bear the stress of conflict and receive the bruises and stains that come from contact with the world. But, beneath, the soul must remain unsoiled.

The third panel represents Galahad and the Siege Perilous. This is the most splendid representation of the entire series. Galahad is shown as he arrives at Camelot to take his place with King Arthur and his knights. His chair is prepared for him. The great white wings of the Angel of the Grail brood over the spot. Most of the wall is concealed by the angels standing in the air just above the heads of the knights. Their wings are interlaced forming a pattern almost conventional in its repetition.

The fourth panel is the Benediction upon the Quest. Galahad has secured his sword, and his shield has been prepared for him by Joseph and the son of Joseph of Arimathea. The scene is in the cathedral where the knights are gathered for their benediction. The figure of the bishop, with arms extended in benediction, is an impressive one.

The fifth panel is the castle of the Grail and the failure of Galahad. This occupies the entire frieze at the north end of the room. The people in the

castle are under a dreamlike spell. They are neither awake nor asleep. They await the coming of a pure knight to release them. When Galahad enters, there is an air of expectancy, a gleam of hope. Galahad deems himself wise enough to solve the mystery and asks no questions. But Divine wisdom is not attained from one's own self alone, so he fails.

The sixth panel is the Loathely Damsel. She is under the mysterious spell, too. She is riding a white mule with golden harness. The Loathely Damsel and her two sisters who are with her, reproach him bitterly because of his failure, but he bears it with dignity and patience for he feels that they are justified.

In the seventh panel Galahad is attacked by the Seven Deadly Sins. He overcomes them.

In the eighth panel the Righteous Keeper of the Captive Virtues gives Galahad the key to their prison. He enters the prison.

The ninth panel represents the deliverance of the virtues.

After the release of the Captive Virtues Galahad marries the lovely Blanchefleur. He had met her before and loved her. He found her Uncle Gurnemanz wounded and dying and promised to marry her. The tenth panel shows the parting from his bride. He has a vision of the Grail and realizes that only a virgin knight

(Continued on Page Three)

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(ISAIAH)

ARE YOU THIRSTY?

"Whosoever drinketh of the Water that I shall give him shall Never Thirst."

(JESUS)

ARE YOU GROWING?

"Grow in Grace and the Knowledge of our Lord and Savior Jesus Christ"

(PETER)

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ABBEY'S PAINTING OF THE HOLY GRAIL

(Continued from Page Two)

can achieve it. The moment is a very tragic one. Blanchefer is shown in all her wedding finery with a very sad expression. She doesn't try to call him back, however, for she realizes the nature of his quest.

In the eleventh panel Galahad again enters the castle of the Grail. He is now wiser and asks questions. The castle is released from its dreamy spell.

The twelfth panel shows his departure from the land. He is surrounded by all the grateful people who have been released by him.

The thirteenth panel is his voyage to Serras in Solomon's ship. Serras is an island city where Galahad lives for three years. On his way over to the city he prays that when he wishes it, he may die. A voice answers him and tells him that it shall be so.

The fourteenth panel is the City of Serras. This is a stately city by the waters. The central feature of this panel is Galahad's sword and shield laid at rest.

The fifteenth panel is the Golden Tree and the Achievement of the Grail. The Golden Tree, represents the completed life of Galahad. There is nothing else to do. Galahad is shown in a kneeling position. He looks up and sees the Grail unveiled for the first time. No mortal can look upon the Grail unveiled and live. His red robe of action is about to fall off his shoulders as he takes on his immortal life.

G. A. A.

A great many girls are seen about the campus wearing letters on their sweaters. You can have one, too, with but very little effort on your part. Get in line, and back athletics the way the boys do. The tournament games of basket ball have begun, and all the players of the different teams are wondering who will win the championship this year. All the teams are well matched and there seems to be a good chance of the games running close. So get behind your class team, and root. But not all girls play basket ball. So the activities of the G. A. A. have been divided into three groups, A. B. C. Each week the "Egyptian" will have a list of requirements, ways in which you, as an individual, may get the Association "N".

Winter and spring terms—125 points.

For each term a minimum of 35 points form Group I.

For each term a minimum of 15 points form Group II.

You must make an average grade

of 80% in Academic work.

1. Activities

The activities have been divided into three groups: A. B. and C. **GROUP A.**

1. Gymnastics.
 - a. Tested during term for
 - (1) Speed in response to command.
 - (2) Force exerted in exercise.
 - (3) Accuracy in performing each movement; strength and correctness of bodily position at the beginning, during the execution, and at the end of each exercise.
 - b. At the end of the term, test for the three points named above, also the following:
 - (1) The ability of the back muscles to maintain a correct position of the back under difficulties; e. g., forward, or forward downward bending of the trunk.
 - (2) The ability of the trunk muscles to accomplish an indefinite rhythmic movement such as "wood chopping," and to maintain the trunk in a correct position at each return movement.
 - (3) The ability of the abdominal muscles to accomplish knee up-

ward bending, leg flinging, or any other abdominal exercise; and of the back muscles to maintain an erect position of the trunk. (Use even rhythm)

(4) The ability to execute a breathing exercise with the hands higher than the hips, and at the same time to maintain an erect position of the body. (Note whether breathing involves full use of diaphragm.)

A GRAD OF 90—10 Points.

2. Dancing.
 - a. Folk Dances—must be able to execute four from the following list: Ace of Diamonds, Casardas, Gathering Peascods, Gotland's Quadrille, Highland Fling, Morris Dances—any of Cecil Sharp's or Miss Burchenal's—Mage on a Cree, Reap the Flax, Sailor's Hornpipe, Seven Jumps, St. Patrick's Days, Tantoli. Note—any other folk dance may be used for the test if approved by the committee. 5 points.
 - b. National Dances—Must be able to execute two national dances by Chalif or Kurylo. 5 points.

(Continued on Page Six)

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OUR ACCOUNT WITH NATURE

Nature has the most complete and exhaustive system of bookkeeping yet devised. A separate and distinct account is opened with every individual the minute they come into this world—and although we are sometimes permitted to stretch our credit to the limit—Nature exacts full pay and final settlement from all alike.

Nature has provided a time for work—a time for play and a time for rest and sleep. It is Her intention that we shall work in harmony with Her laws as much as possible. We have a thorough understanding of Her terms, discounts and datings and if we try to practice any irregularities we are promptly notified through Her faultless system of doing things.

It pays to keep your account with Nature well under your own control. No one can realize on his ability in any fair way unless he starts out in the morning with that freshness and freedom of mind and body that come only from proper rest and sleep.

WHAT SHALL IT PROFIT A MAN—

In a world so full of complexities and perplexities as our own, it is sometimes a little difficult, perhaps, for us to comprehend just what is expected of us. We face decisions that must be made, we come across problems that must be grappled with—and it is the Equilibrant of Fate that the decision he makes, and the solution he reaches are the test of Every man.

No man can solve his individual problem except himself. He may receive help from other sources as to the comparative values of this and that; he may be told what, in the opinion of his advisors, is the most fitting and proper thing for him to do—or be, but in the end, he himself, is held responsible for the decision he makes.

Whether we think in terms of practical, everyday living, or in terms of the philosophical and the idealistic, (and we must, if we would reach our maximum efficiency as a factor in life, consider both,) it must certainly be the case that each of us has thought in some manner of the life that is before us.

To those of us particularly, who are, as it was so aptly put by Dean Thompson of the University of Illinois in his recent address, standing at the Crossroads of Life, an especially insistent call comes, demanding of us what we are going to do with the life God gave us.

Whatever decision we reach, it will certainly be a good one, if, upon reaching our last declining hours on earth, we can look back in reflective auto-criticism, and say truthfully that our lives have not been spent in vain—that it has not been merely a case of born in year so-and-so, and died in year so-and-so, but of having lived, and wrought—and that the world may have become a little better for our having lived upon it.

KEEP SMILING

Smile into the face of the world and a smile comes back—render good service to others and good service is returned to you—show a spirit of helpfulness and that spirit will surely send back aid to you of a like kind—think thoughts will be of you.

The world is a great mirror which truly reflects the thoughts, acts and ambitions of every individual.

Let no one cloud his vision, poison his mind and dwarf his soul with the false imagination that the world is not giving him a square deal.

The only way to avoid getting a square deal from the world is to not give to the world a square deal yourself.

Hear Miss Baldwin, Y. M. C. A.

HANDICAPPED!

The fellow who starts out in the morning behind time buckles a handicap on himself that follows him throughout the day.

He is wrong himself—and when a man is wrong and knows it, he is sure to diffuse a feeling of discomfort wherever he goes and leave its imprint upon the product of his hand and brain.

People who get into the habit of being always just a few minutes behind time go through life dragging the heavy chain of a disturbed existence behind them.

Did you ever see Mr. Muckelroy operated on a balanced ration? Agg Banquet Wednesday P. M.

MISS BALDWIN LECTURES

When: Tuesday, 6:30 P. M.
Where: Association Hall.
Who: Miss Baldwin.
What: Lecture, "Religious Conditions of the Mediterranean World at the time of the Birth of Christ."
Students, do you know that each Tuesday at 6:30 P. M. the Y. M. C. A. put on a program really worth while. Some of the best speakers obtainable are secured for these programs. They are entertaining as well as instructive.

Tonight Miss Baldwin will speak. If you have ever heard Miss Baldwin lecture—well, enough said. We will expect you there.

MARCH 2

Don't forget March 2! On that date will be held the contest for the best speeches to be given before the different high schools. Any one is permitted to try out. Hand your name to Miss Trovillion, if you are to

be a contestant. The speeches will be given during the spring vacation. All necessary expenses will be paid. Get your speeches ready and enter the contest now!

ANTHONY HALL NEWS

Dear me!—You haven't heard from us since Zoe Fullerton got her gold fish, have you? Yes, 'tis true, she bought the tooth paste just for the fish. Velma Harrison was god-mother, and the tiny creature was christened "Velk," Arline Chappie officiating.

Abbie Woods and Ethel Kirby had a surprise party the other morning when they were awakened by the plastering falling "chunk by chunk" from the ceiling.

Nell Theis tells us that dormitory life isn't complete unless you've spent a few days in the infirmary. She ought to know.

Arline Chappie was a booster of the Barth this week. Rumor has it that Clare Carr was in town.

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THE AGORA FORTIFICATIONS COLLAPSE BEFORE THE FORUM BOMBARDMENT

(Continued from First Page)

point until it was proved. And he proved it.

Rebuttal. Mr. Hancock came back and showed some improvement over his first trial. He demolished some of his opponent's points, called him by name, brought forth new argument, and challenged the validity of statements of the opponents. He didn't have time to do anything else, but kiss the cup good bye as the chairman called him at the expiration of six minutes. In closing, we man conscientiously say that both sides did admirable work, and showed signs of real ability.

And the writer, as well as practically all who were present, agree with the decision of the judges. They were Prof. S. E. Boomer, Miss Mary Steagall, and Prof. J. W. Pierce.

CONFESSIONS OF A

QUININE EATER

(Continued from First Page)

watch stopped? Only ten o'clock and you thought it was four!! Word! Word! Back to bed! Poe must have conceived of the plot for his "Pit and the Pendulum" after a night like this one. What a waste of time to lie and try to sleep—and with dry mouth, raw nose and hot brow! You try to recall all the poetry and prose you've ever memorized. You wonder if you've forgotten your first speech in the French play you were in years ago; at last you wonder how much of Hamlet's advice to the players you can recite without making a mistake. You get as far as "Nor be not too tame neither, but let your own discretion be your tutor—your tutor—your tut—tut—s-sh—szzz! sszz! ←sssszzzz—ssszzz—etc.—etc.

BLUETTE DANCE

The students always look forward to the special programs on Friday mornings during the chapel period.

Last Friday's program was made unusually entertaining by a solo dance which was given by Ruth Lambert.

When Miss Lambert appeared on the stage we knew we would see something worth while. She was dressed in a dark blue costume representing "Little Boy Blue".

The dance was lively and quick-motined, which is always appreciated by the audience.

Miss Lambert is very talented in this line, and the students look forward with great pleasure to her future appearances on the platform. She responded to a hearty encore.

GAME EXCEEDINGLY ROUGH BUT MARKED BY GOOD PLAYING

Emerging from a tie in the first part of the second half, the University lads gained a one-point lead, and then lost what proved to be a very rough game of basketball. The game was played in the Normal Gym and was refereed by a former student and athlete, Fred Pabst. When the whistle at 8:00 P. M. Tuesday evening, blew, the local fans saw some very fast basketball, and then later some very poor basketball. The spirit of rivalry was felt throughout and only did the scorer's whistle decide the winner. Neither team excelled in team work for the game was slowed down very much by this. Fifteen fouls were committed by the "fives". The University High started with Baily as center, Johnson and Chas. Renfro as forwards, and F. Renfro and Burkner as guards, and for the visitors, Phillips, Mountain, Whalen, Smith and Coleman. The University lads are improving very much and with Leslie Snyder as their mentor, they will obviously make a good showing at the tournament which is to be held at Marion, the second, third and fourth of March. Boost the lads and make them a winner.

The line up was:

	FG	FT	PF
Baily, c	4	0	1
Johnson, f	0	0	2
C. Renfro, f	0	1	3
Burkner, g	0	0	0
Hinkly, f	0	1	1
McCormick, f	0	0	0
H. Renfro, g	0	0	0

Scorer: Travelstead.

Referee: Pabst.

Timer: Floyd.

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G. A. A.

(Continued from Page Three)

c. Esthetic Dances—Must be able to execute two dances of medium degree of difficulty by any of the following: Chal Duncan, Pavely, Ok-rainsky, Vestoff, Serova, and Hinman. 5 points.

Note: Any original dance must be approved by the committee. Dancing shall be tested for memory, interpretation, co-ordination.

3. Basket Ball.

a. 85% of the practice games—10 points.

Playing in class games—5 points.
Winning Team—5 points.
All Star Team—5 points.

b. If playing forward, shoot 8 out of 10 goals from 15 ft. line.

If playing center, shoot 6 out of 10 goals from 15 ft. line.

If playing guard, shoot 6 out of 10 goals from 15 ft. line. 5 points.

c. In couples, 20 feet apart:
Using one hand throw 60 passes in one minute—5 points.

Using two hands throw from chest 55 passes in one minute—5 points.

d. Using one hand throw basket ball 55 feet—5 points.

Using one hand throw basket ball 60 feet—7 points.

Using on hand throw basket ball 65 feet—9 points.

Using on hand throw basket ball 70 feet—11 points.

Using both hands, throw from chest, pushing ball 35 ft.—5 points.

Using both hands, throw from chest, pushing ball 45 ft.—7 points.

4. Bowling.

Score 100—this score to be made three times during the last two weeks of the term and on three different days—5 points.

5. Teaching organized games.

Teach to at least 15 people one game from each of the following groups:

Group a.

Dodge Ball.

Duck on the Rock.

Bat Ball.

Newcomb.

End Ball.

Long Ball.

Group b.

Volley Ball.

Tether Ball.

Hand Ball.

Croquet.

Captain Ball.

Group c.

Stride Ball.

Prisoner's Base.

Pass and Toss Relay.

Shuttle Relay.

Over and Under Relay.

Three Deep.

Broncho Tag.

Club Snatch.

Poison Snake. —5 points.

Agg. Banquet Wednesday P. M.

Arthur Christoph in Chapel: "Tonight the Normal squad will play Shurtleff College."

HERRIN KEEPS THE BACON

An active interest in debating was surely manifested Wednesday evening of last week when the various high schools of the southern part of the state engaged in a series of inter-school debates on the vital question: Resolved, That Labor and Capital should be compelled to settle their own disputes in legally established courts of arbitration.

One such series was held between Herrin and Du Quoin at Herrin. Rare ability was displayed by these contestants and a real clash existed throughout the debate. Special commendation is surely due Miss Bessie Klotche, coach for the Herrin team. She should feel justly proud of the results of her labors.

Although Du Quoin lost the debate, the team members showed much talent in their talks, and each speaker did his part towards making the defeat a real man's job for their opponents.

There was not as goodly a showing of Herrin patrons as should have been present at such a display of argumentative skill.

The judges of the evening were English teachers from Anna, and Benton respectively, and Earl Y. Smith, Editor of our Egyptian.

Be it said in passing where a word to the wise is sufficient. If Herrin's team ever challenges any of S. I. N. U.'s debating clubs we may well beware, and must not for a moment entertain the idea that because it is a H. S. team, it would be an easy victim.

Meet me at the Ag. Banquet.

WATSON TO LEAD SOCIETY

Mr. Deneen Watson, '22, has been elected president of the Zetetic Literary Society.

Mr. Watson has since the beginning of school been one of the faithful orchestra men.

Zetets: Come on, put your shoulder to the wheel and help Mr. Watson to maintain the high goal reached by the Society this year.

Listen, Zetets, and friends, the programs for the next six weeks are sure to please. Watch the posters from week to week.

Hear Miss Baldwin Tuesday.

VOICE OF THE STUDENTS

Dear Editor:

I understand that honor letters are to be given again this year and I would like to know whether or not those that received letters last year are again eligible. Please answer this question in the Egyptian, as there is some confusion about this.

Editor's Note:—Before attempting to answer this question, we have consulted the Faculty Advisor of the Student Council. He says that, so far as he knows, those who have received honor letters are again eligible as they are given like football letters.

Barth Theatre

Monday, Tuesday, Wednesday

Matinee and Night

"OVER THE HILL"

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"Over the Hill" tells a story as old as life itself and as new as the present moment. It is a story of mother-love divine—of beautiful sacrifice suffered uncomplainingly, and finally rewarded.

Tears there are, of course, but tears that are immediately followed by wholesome laughter. It fairly bulges with fun—the kind of fun such as the older ones have had in their youth and such as the youthful are now having. It is the humor that results from the inconsequential things in the every-day life of a plain unpretentious family—the kind of humor that centers about a family of six lively children, a dog, a shiftless father and—a loving, forgiving mother.

Thursday

BERT LYTELL

in

"THE MAN WHO"

"Miracles No. 7" 6:30-8:30

Friday

"THE BLOT"

Buster Keaton in "Hard Luck"

Saturday

JUSTINE JOHNSTON

in

"HEART TO LET"

Hutch No. 4

PROGRAMS

AGORA-FORUM-ILLINAE,

Feb. 20, 1922. 7:00

The last of the series of tri-club debates. The question is: "Resolved, that the Greek letter secret fraternities should be abolished in the colleges and universities of the United States."

Affirmative (Forum):

Ausby Hendy, Howard Walker.

Negative (Illinae):

Grace Frederick, Theresa Bunting.

Y. M. C. A., Feb. 14, 1922. 6:30

Miss Baldwin will speak. Subject: "Religious Conditions of the Mediterranean World at the time of the Birth of Christ."

ZETETIC SOCIETY,

Feb. 17, 1922.

"Jimmie, where are you going Friday evening?"

"Going? Why, to the Zetets. They're having a swell program, something new, Bill."

AG. CLUB, Feb. 15, 1922. 7:00

The Ag. Club meeting for Feb. 15, will be held in the basement of the Christian church. It is well known to the members of the club and the friends whom they have invited what is going to happen. The purpose of the meeting is for everyone to have a good time and make everyone else have a better one. Come out! Watch for further particulars next week.

SOCRATIC PROGRAM

February 17

Orchestra Music
Wanda Sizemore Piano solo
Edgar Booker Reading
Leone Smith Solo Dance
Mrs. Lappan Music
Lula Watson A Surprise

HOT STUFF

We note that Phillip Allen and Marguerite Jenkins were out of school for the same period of time, commencing with the same day, and ending the same day. It was noticeable that both were caught blushing when Dr. Caldwell told how the disease germs of "Flu" were communicated.

Marvin Hamilton calls his automobile the "Regulator" because all the other cars go by it.

"Le Bruit" remarks that it's a lonesome girl who never has a torn hair net.

The man in the moon went out on his last quarter the other night and came back full. That's more than

any of the rest of us can do.

It is suggested that in these days of 20th Century evils, that the four horsemen might be considered as Mule, Jazz, Flu, and Wild Women.

Maude Bratton, discussing Sam Johnson, states that he never smiled, but that when he did smile—

ART APPRECIATION CLUB

The Art Appreciation Club held its regular meeting Tuesday evening, Feb. 7, 1922. We were favored with two songs by Mrs. Hendy. It is always a treat to hear Mrs. Hendy sing. Miss Dora Bevis gave a vivid description of the statue, "Liberty Enlightening the World," often designated as the "Statue of Liberty," which was instructive as well as interesting.

Mr. Lewis Williams gave an account of Macmonnies, the sculptor. This was of especial interest to us as Mr. Macmonnies is the artist commissioned to model the statue which the United States will present to France.

At the business meeting the following officers were elected: Wm. Crow, president; Mrs. Hendy, vice president; Gladys C. Smith, secretary. The Club hopes to show slides on American buildings at its next meeting.

S. O. P. H.

The S. O. P. H. held its regular meeting Wednesday, Feb. 2, in the Domestic Science laboratory. The girls brought their fancy work, and just had a lot of "good fun." A contest was held, and Mrs. Burleson and Betsy Spiller were awarded prizes. Dainty refreshments were served while the girls planned some interesting meetings for this term.

Dr. Brandon (peevish): "Lorimer, I had a note from your English teacher today!"

Lorimer: "That's all right, dad; I'll keep it quiet."

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UNIVERSITY HIGH LOSES TO COMMUNITY BASKETEERS 10-17 J. H. S. WALLOPS ANNA

Last Saturday, February 4, J. H. S.'s basket ball team went to Anna to play the Anna team. The game was staged at 3:00 in the Anna gymnasium. The final score was 15-20, Carbondale's favor. Coach Snider accompanied the boys.

Last Saturday seven boys carrying tightly packed suitcases and valises and accompanied by a serious young gentleman, caused quite an excitement by appearing at 11:30 at the local station, and buying tickets for Anna. Everyone was greatly surprised when told that these boys were going to play basket ball.

Those making the trip were Roland Bridges, Clyde Crawshaw, Elliott Pearce, Hal Hall, Charles Goodall, Frank Bridges, and Abraham Brandon. The game started with Bud at center, Clyde and Hal, forwards, "Pud" and "Cobb" guards.

Anna copped the first basket before the Carbondale boys settled down. Then Clyde Crawshaw started the scoring by dropping in a basket on the black side of center. Then the scoring alternated from Clyde to Rolland, from Rolland to Goodall. In the second quarter Pearce took Hal's place at forward.

In the second half Hall came back and took "Pud's" place at guard. This half Anna had her comeback. The score at the beginning of the second

half was 16-12, still Carbondale's favor. Anna's scoring was due to freak shots and a lull in Carbondale's playing.

The fourth quarter started with Bud back at his old place. The same boys playing that started the game. The scoring in this quarter was started by Hall. Then Clyde, Cobb, and Bud followed suit, making the score 20-15.

The local lineup was as follows:

	G	F	P	T
Bud Bridges, c	1	2	1	0
Clyde Crawshaw, r. f.	4	0	0	1
Hal Hall, l. f.	1	0	0	1
Charles Goodall, r. g.	2	0	0	0
Frank Bridges, f. g.	0	0	1	1
Elliott Pearce	1	0	0	1
Abraham Brandon	0	0	1	0

By J. H. S. Reporter.

WANTED

In order to make our files complete and to keep a continuous history of the S. I. N. U. we are in need of the following papers:

1917-1918

Vol. II. No. 3 (the December issue)

1920-1921

(Weekly)

Vol. I. No. 1 (March 16).

Vol. I. No. 6 (April 20).

Vol. I. No. 7 (April 27).

Vol. I. No. 10 (May 25).

Vol. I. No. 12. (June 8).

Vol. I. No. 14 (June 22).

1921-1922

Vol. II. No. 7 (December 7).

Vol. II. No. 8 (December 12).

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