12-4-1978

The Daily Egyptian, December 04, 1978

Daily Egyptian Staff

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Volume 60, Issue 70

Recommended Citation


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Blacksmithing professor wins national craft award

By John Carter
Staff Writer

A commercial blacksmith from a rural community would certainly balk at the suggestion that one of the best blacksmiths in America has never mended a fence or put a shoe on a horse.

Brent Kington, SIU art professor, was recently inducted into the American Crafts Council for his artistic and educational contributions to the art of blacksmithing, and not once has he driven a nail into a horse’s hoof. He prefers to use the anvil and hammer for more imaginative endeavors.

“It’s a creative exercise for me,” Kington said. “I simply like to make things.”

As an undergraduate at the University of Kansas and as a graduate student at the Cranbrook Academy of Art (in Bloomfield, Michigan), Kington studied jewelry and silver smithing, but in the early 60s became interested in blacksmithing.

“I really can’t explain why I got involved with it,” Kington said. “I suppose it’s because this is an artistic vehicle that offers me a great deal of freedom.”

Kington still works with gold and silver, but he said that he enjoys constructing things that have to do with motion, especially wind-driven motion. Since there is really no market for solid gold weather vanes or windmills, he makes them out of iron. Once his work is done, it usually travels the United States, going from one art exhibition to the next.

“When I started working with iron, it was with the mechanics,” Kington said. “I had to learn how to build a proper fire, how to keep it going and things like that.”

Kington has his own blacksmithing shop at his home in Makanda, but he doesn’t think he’ll ever be opening it to make Bowles.

“I really wouldn’t be interested in being a community blacksmith,” Kington said. “It’s a lucrative and rewarding public service, though, and I recommend it to my students.”

One of America’s best

Brent Kington, SIU art professor, recently received the American Arts Council award for his artistic and educational contributions to the nearly-forgotten art of blacksmithing. He joins other American craftsmen who have been pioneers in their works with precious metals, ceramics, fibers and iron. (Staff photo by Mike Gibbons)

In a modern vane

It may not look like it, but this is a weather vane that is currently in Arizona on tour of the U.S.

He’s polishing his art

Kington smooths the base of a “bread bank,” (as opposed to a piggy bank). It is one of 50 he is preparing as Christmas presents and for art shows in the U.S. (Staff photo by Mike Gibbons)
Horror thriller ‘Martin’ to premier Tuesday

By Joan Viering

The gothic form of the vampire has both fascinated and repelled generations of Americans and Europeans, according to an ad for “Martin,” the story of a daughter’s efforts to change the mind of her 185-year-old vampire from Transylvania. The film, directed by George Romero, producer of the 1968 horror classic “Night of the Living Dead,” will be released at the 1978 Cannes Film Festival. “Martin” has been released on only a limited basis in the United States. SIU will be the first university in the country to screen the film when it is presented at 7 p.m. Tuesday at the Student Center.

Tony Buba, visiting assistant professor in cinema and photography, will introduce the film.

The home of Buba’s cousins and grandmother in Bradford, Penn., were two of the locations used during the film’s shooting.

Martin has the misfortune of having a son who is a vampire in the movie “Martin.” He is shown here with the conventional anti-vampire tools, the crucifix and a garlic bulb.

In a speech sponsored by the Carbondale Bahai sect, John Woodall addressed approximately 25 persons in the Home Economics Lounge Wednesday night. He was the main speaker during the session and spoke to spread, without notes, a racial unity. (Staff photo by Don Prendergast)

The Bahai’s believe in progressive revelation. By this they mean that each time a new message or prophet (Bahai in the 19th century) arrives, the message he carries is greater and with higher principles. “This time the message is definitely worldwide unity,” Woodall said.

The sect does not admonish any other religion or cult. They assert that “Christ, Buddha and Mohammed each had specific purposes during their designated periods on earth. Each of them laid progressive messages while they were here,” he said. “Not each of them was the son of god and we believe according to Bahai, that the most pressing issue in the world today is the preservation of the human soul.”

Woodall concluded that “people are turning to every philosophy and theory and searching for the truth.” He said that in order to be a Bahai required sacrifice and much endurance from all its members.

“This racial cancer is the most pressing issue of our era,” he said, “And most people don’t know how to deal with it so they just ignore their problem. It is truly the most dangerous enemy of our time.”

beg your pardon

Part of a paragraph was left out of a story in Friday’s Daily Egyptian about the Phi Beta Kappa Lecture series.

The first lecture, which will be at 3:30 p.m. Monday in Morris Library Auditorium, features Ernest L. Lewis, chairman of the Department of Guidance and Educational Psychology.

Daily Egyptian

Published daily in the Journalism and Egyptian Laboratory, social sciences, business, and liberal arts, every day during the fall term. Subscription rates are $1.50 per year or $3.00 for two years in the United States, $2.50 per year or $5.00 for two years in Canada and the United Kingdom, and $3.00 per year or $6.00 for two years in all foreign countries.

Subscriptions are available to qualified students from the student business office, 414 John Morris Library, phone 535-2311, or by certified check or money order at face value.

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This is a letter from B.G. Roots to his family. Roots wrote of his trip back to the time when he was in Illinois, being a part of the Southwestern Illinois music. He shared stories of his childhood, his family, and his life back then. Roots expressed his love for his family and friends, and his desire to share his experiences with them.

Roots wrote of his journey back home. He mentioned the beauty of the countryside and the people he met along the way. He also shared his love for the city and the people who lived there. Roots expressed his gratitude to his family and friends for their continued support and encouragement.

Roots also discussed his experiences in the Civil War. He shared stories of his time fighting for the Union and the challenges he faced. He expressed his pride in his service and his commitment to his country.

Overall, Roots' letter is a heartfelt and touching account of his life and his love for his family and friends. It is a testament to the power of connection and the importance of keeping in touch with loved ones.
Psyclepathic theft prevention phunnies

Ever since you fell on your first pair of handle bars, you knew bicycling wasn't going to be easy.

When you finally figured out how to stay on you had to learn how to keep others off and no matter how hard you tried somebody was going to steal your bike.

Today with lock chain, license plate and what-not we have only been treating the symptoms, not the disease. The only way to eliminate bi-cycle theft is to eliminate the bicycle thief.

The following are a few devices that do just that.

---

1. **Sit no more seats**
   - Foam covered gear trap
   - Shotgun shell in seat tube
   - Social disease snapped on seat
   - Electric hot seat
   - Foam rubber over stainless steel spikes

2. **Make in the handle bars actuated by the brake levers**
   - Spring loaded dart in seat tube

3. **Breaking handle bars**
   - Spring loaded stem bolt released by brake levers

4. **Clamping handle bars**
   - Foam rubber over stainless steel spikes

5. **Scientifically weakened steel breaks under stress, like standing up on pedals.**

6. **Trained killer python masquerading as brake frame**

7. **The one way adjustable seat as pedals are turned, the feet are screwed and the seat rises, it can not be bike pedaled. Figure it out.**

8. **Bike in horizontal glass Joyce Johnson's shop.**

9. **Frame spring returning of pedals re-leases later.**

10. **Magnetic break frame bicycle is kept attached to large metal objects.**

11. **Black jack tire**
   - The black jack tire is 3 black jacks attached.

12. **Etrooding axle bolts**
   - Friction (also by high speed) in axle housing sets off explosion.

13. **Electric frame**

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‘Tis the season to sell live albums

By Michael Uribech

Monday Editor

Even rock artist of even middling ability produces over the course of a long career, at least one greatest hits album and at least one “live” album, where the hits that are the greatest are offered in a more spontaneous setting than the studio.

This review could be billed as Battle of the Bands, with two new live albums from two of English rock’s greatest—just in time for Christmas. As with any such competition, the winner must be judged according to personal taste and if you could pare each double-album down to one or two sides (or a $7.98 list price), it would be a thrilling race to the finish, Aqualung and Locomotive Breath versus Heroes and Beauty and the Beast.

David Bowie is the slim-hipped bisexual who started the first New Wave in rock years ago with his distinctive avant-garde rock and quirky, fast style. Songs like “Speed of Light” (“New Wave disco) and “Station to Station” gives off a lighter, more enjoyable sound than the heavy horses of Jethro Tull. Even “Fame,” which sounded tortured on AM, turns out to be a brilliant disc (×××××).

By Bob Browne

Kiki Dee LP

The same vocalist who ranked the AM waves with the upbeat song “I Got the Message In,” again in a positive approach in her new album “Stay With Me.”

Kiki Dee, recording with RCA’s Rocket Record Company only a few weeks after Elton John launched her into the ozone of pop-rock, kicks the dust off with “One Stop at a Time,” lesson in positive thinking.

“Sometimes it takes one step at a time. It’s not easy when you know you’re gonna have to change...don’t be sorry, there’s something better waiting for you,” she sings.

Unfortunately, Kiki hasn’t had to change. The album fluctuates from fullyunerated songs to soft songs, with a beat beneath it all that ranges from four-four thump thump to four-four chink chink. Uninspiring. In fact, six people who listened in while I played it over and over and searching for a reason to buy it. Well, the DE got it gratis. Not all news is good, right?

Crowd favorites “Aqualung,” which seems alternately rushed and sluggish by this time, is followed by “Wind on the Water,” a breath of springtime in a dreary scene.
Homecoming queen to represent SIU at bowl game

By Mark Patrick
Staff Writer

SU’s homecoming queen, Willa Williams, will represent Southern and the state of Illinois in the second annual Airline America Queen Program, sponsored nationally by Johnson Wax.

Williams is a sophomore majoring in psychology. She is one of 16 finalists chosen from the 50 states and the District of Columbia. Selection of the finalists was based on academic achievements, extra-curricular activities, personal interests and positive interpersonal relationships.

The prize package includes a $5,000 scholarship, a trip to the Orange Bowl, and a trip to New York City to attend the annual homecoming football game. The winner will be announced on Dec. 30 at the Orange Bowl.

Williams said she plans to have the trip of a lifetime and will be ready to take on whatever challenges come her way.

Willa Williams received the title of Homecoming Queen at the annual homecoming week events. She was chosen by her peers, teachers, and alumni for her leadership qualities and extracurricular involvement.

The title of Homecoming Queen is significant because it is an opportunity for young women to be leaders and role models in their communities. It also provides a platform to showcase才华 and talents.

In conclusion, Willa Williams is a worthy representative of Southern and the state of Illinois. Her selection as Homecoming Queen reflects the hard work and dedication put forth by students and the university community.

WIDB would like to thank SGAC Consorts Committee for buying the finest music this semester to SIU.
New course to examine transition of written literary works into films

By Ray Velek, Staff Writer

The Department of English is offering a course this semester that will examine how the works of literary authors, such as Charles Dickens and D.H. Lawrence, were translated into film. The course, "Literature on Film," is a ground-breaking move by the Department of English, which has never before offered a class that involved filmmaking. Robert Griffin, associate professor of English, said, "We will be focusing on the structure of the literary work and the translation into film structure." Griffin said he will teach the class along with Richard Lawson, associate professor of English, who also teaches in the Department of Cinema and Photography. Among the works which will be examined, both as literature and film, in the course are "Great Expectations," by Charles Dickens, "The Un PTS" of Literature on Film, by Robert Griffin, and "The Return of the Native," which starred Alan Bates and Glynis Johns. The course will be offered for the first time on the original work, by D.H. Lawrence, will be examined. The course, CIST 301, will have two one-hour lectures on Mondays and Fridays. Films will be shown weekly from 7 p.m. to 9 p.m. on Wednesdays. Students will receive a show card for one of the films. Griffin said the course will be housed by a grant from the National Endowment for the Humanities. The course will be offered with no extra fees, he said. "We hope to offer it every spring. This spring we've managed to receive a grant from NEH to pay for the films. Next year there will be a screening fee but this year it's free," Griffin said.

The course will concentrate on three types of literature: film, short stories, plays and 10 min. films. Documentary works will not be included, as another class in the Department of Cinema and Photography covers that part, Griffin said. "The Secret Sharer," by Joseph Conrad and "The Tell-Tale Heart," by Edgar Allan Poe are among the short stories. The plays will include two versions of "Hamlet," "Long Days Journey Into Night," "Waiting for Godot," and "A Streetcar Named Desire," which starred Marlon Brando and Vivien Leigh. The long fiction which will not be studied in the course is "Great Expectations," by Charles Dickens, "The Heart of the Matter," by Graham Greene, and "Lotus of the Long Distance Runner," which was directed by Francis Ford. Griffin said.

A few of the films will include "Almost Angels," 1939, which was directed by James Whale, "The Man With a Movie Camera," 1929, which was directed by Dziga Vertov, and "A Hard Day's Night," 1964, which starred The Beatles. Griffin said. "We will be focusing on the structure of the literary work and the translation into film structure." Griffin said he will teach the class along with Richard Lawson, associate professor of English, who also teaches in the Department of Cinema and Photography. Among the works which will be examined, both as literature and film, in the course are "Great Expectations," by Charles Dickens, "The Return of the Native," which starred Alan Bates and Glynis Johns. The course will be offered for the first time on the original work, by D.H. Lawrence, will be examined. The course, CIST 301, will have two one-hour lectures on Mondays and Fridays. Films will be shown weekly from 7 p.m. to 9 p.m. on Wednesdays. Students will receive a show card for one of the films. Griffin said the course will be housed by a grant from the National Endowment for the Humanities. The course will be offered with no extra fees, he said. "We hope to offer it every spring. This spring we've managed to receive a grant from NEH to pay for the films. Next year there will be a screening fee but this year it's free," Griffin said.

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Campus Calendar

MONDAY
EAC Film, "A Piece of the Action," 7 p.m., Student Center Auditorium, cost $1. Inter-Greek Council Fashion Show, 8 p.m., Student Center Ballroom D, Student, 75 cents, public, $1.

TUESDAY
Gymnastics—Illinois Gymnastics, 7:30 p.m., Arena.
Student Senate, meeting, 7 p.m., Student Center Ballroom A, "Concept," "Menasha," 8 p.m., Shryock Auditorium, free, play. Thursday, also.

WEDNESDAY
Holidays in and Crafts, sale, 10 a.m. to 6 p.m., Student Center South Escalators and International Lounge. Friday, also SGAC, film, "It Happened One Night," 7 and 9 p.m., Student Center Auditorium, cost 75 cents.

THURSDAY
Holidays in and Crafts, sale, 10 a.m. to 6 p.m., Student Center South Escalators and International Lounge. Friday, also SGAC, film, "It Happened One Night," 7 and 9 p.m., Student Center Auditorium, cost 75 cents.

FRIDAY
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Saturday
Basketball— vs. Milwaukee, Wisconsin, 7:35 p.m., Arena.
Film, "Almost Angels," 1:30 p.m., Museum Auditorium, Faner North, free. SGAC, film, "Return," 7 p.m., Student Center Auditorium, $1.

Sunday
Film, "Almost Angels," 1:30 p.m., Museum Auditorium, Faner North, free. SGAC, film, "Return," 7 p.m., Student Center Auditorium, $1.

25¢ Drafts, $60¢ Speedrains
11:30-6:30
Ron Rico 151
Coke
70¢
ALL DAY & NIGHT
Don't Miss The Bears
The Chargers

The American Tap
518 S. Illinois Ave.

Daily Egyptian, December 4, 1978, Page 7
SGAC to present film bargain: three Woody Allen movies for price of one

By Mike Reed

Woody Allen fans are in for a treat this weekend when the SGAC shows three of his latest movies for the price of one.

Allen has his film debut as a supervisor for the satirical-advise book "What's Up, Tiger Lily!" This 1963 spy spoof finds Allen and six gag writers dishing chance commentaries over a Japanese version of James Bond.

The ensuing dialogue is probably inferior to the films but is played by an old favorite of the film, the Lovin' Spoonful.

The second Allen feature will be "Take the Money and Run," which he co-wrote with T. V. writer Mickey Rose, directed and starred in.

This was Allen's second film, released in 1960, and deals with a frail but honest bank teller who becomes a gangster. Once again Allen's wit is sharp in the surface and the end result is a brutal parody of the American criminal who had no sense of humor.

These two was were no popular during this period. Although Vcrgil Steele, Allen never makes the ten most watched but when he has started to make a buck job and wind up on a chain gang in typical Allen fashion.

The final Allen film will be the 1973 shot at Roman history and culture, "Life and Death." This time Allen finds himself playing his usual role, surrounded by a hostile world. As a 12th century Slav farmer named Boris who is in prison and sentenced to the two hours. Out of despair he decides to take one final look at the life he has left behind. Diane Keaton plays his wife, Susan.

There are an equal number of few serious moments in "It Happened One Night" and improbable incidents generate plenty of laughs in this Thursday night film.

This 1934 film, which was adapted from Samuel Hopkins Adam's magazine article by the same name, stars Clark Gable as tough-as-toughy journalist Peter Warren and Claudette Colbert as dastardly Ellie Andrews.

Ellie, who had decided to get married in order to escape her rich father's control, married a man she had once patted. As a result she leaves by train to Atlanta to New York where she meets Peter. Good fiction and bright dialogue highlight the rest of the film as the couple flee from Ellie's father (Walter Connolly). The cast is supported well by many well-acted characters they encounter on their trip. Especially good is the performance of Roscoe Karns who adds to the abundant humor as a lightheaded bus passenger.

The film was shot on location in the St. Louis area and was a major hit.

The film, which was directed by Frank Capra, is probably the most powerful and sophisticated movie ever made. It was released in 1934.

"It's a Wonderful Life" is a tale of the life of a man who has just moved into the home of the World's Largest Christmas Tree.

Soon she is seduced by the rich old man and begins to wonder whether her marriage was a mistake. Revolves around the Woody Allen films and "Travolta" will be $1. "It Happened One Night" will cost 75 cents. "Travolta" and "It Happened One Night" will be shown at 7 and 9 p.m. Times for the Woody Allen films had not been determined at press time.

19th century diaries speak of past

(Continued from Page 3)

organization. The man advised Residents on how to plant trees as possible because there was strong feelings against his work in the South.

soon after he returned home, he received a letter from a man who had become a member of the Memphis." The article stated that Roots had brought a citizen on the town by leaving, without being asked and asked.

A letter from Roots to U.S. Land Commissioner John Wilson in 1869 gives the modern farmer a good look at what it was like to own a farm in Southern Illinois around the time of the Civil War.

The letter said that Roots left Massachusetts in 1866 as a civil engineer reporting on the extreme southerly extent of Illinois and the Jo Daviess County area. The letter said that Roots left Massachusetts in 1866 as a civil engineer reporting on the extreme southerly extent of Illinois and the Jo Daviess County area.

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It was a hot day and the heat was very bearable and the water was very clear. Roots spent the night at farm house, for "every house was a cattle man's home, for there were few taverns." On the banks of the Illinois, Roots wrote that he had become a trader with them. Roots wrote that he had become a trader with them. Roots wrote that he had became a trader, and with them purchased the cattle, planting them in the ground and cultivating. In five years, the end of which the least pycnchal was due to the hedge of a perfect; barrier against bullets, pigs and all the rest. Roots wrote that he had become a trader with them purchased the cattle, planting them in the ground and cultivating. In five years, the end of which the least pycnchal was due to the hedge of a perfect; barrier against bullets, pigs and all the rest.

"With a good plough and one pair of horses, one man can break up one and a half acres per day," Roots wrote that he had become a trader with them purchased the cattle, planting them in the ground and cultivating. In five years, the end of which the least pycnchal was due to the hedge of a perfect; barrier against bullets, pigs and all the rest.

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Italian Beef Sandwich Special $1.25 (Reg. $1.95)

Mon.-Sat. 11 a.m.-2:30 p.m.

Club sponsors cow chip drive

CHATHAM (AP) — There should be a cow chip under every Christmas tree says the Chatham Rotary Club in energizing mail order cow chips.

The club annually sponsors the state cow chip showing championship and the 1978 champion, Gale Fleming, of Taylorville, won the world crown at Beaver, Okla.

Anyway, Chatham is proud to be known as the "Cow Chip Capital of Illinois." About 500 cow chips were used in this year's championship.

"We bri be about 50 left over," said Owen Claus, one of the town's cow chip custodians. "They are in perfect condition, 8 to 10 inches in diameter and 1 inch thick. Many are stored in my garage. They are very dry and don't smell. Others are kept in the garden and if they don't sell they will be sold under this spring. Claus says 200 cow chips blank have been mailed out to addresses of persons who have competed in the throwing contest which the Rotary Club originated in 1976.

"We have six orders so far," said Claus. "We'll mail a cow chip packed in styrofoam in a cardboard box to anyone anywhere in the United States for $3 plus 50 cents postage. What a wonderful Christmas present. They will arrive with puk rocks. Anybody provided with request."
McCarthy gives perspectives about America's past, present, and future

By Chuck McCarthy

The order of a lawyer's career often includes several phases, each leading to a new status and role. This sequence of events and the public interest in the career, McCarthy suggests, "America was not always an interesting and wasteful society." Rather, he believes that the legal profession has a unique responsibility in the context of the country's history. McCarthy's vehicles for recording these events are the personal letters and diaries that were written by the American legal leaders he studied.

The visitor makes some very provocative comments about McCarthy's work. The visitor expresses the feeling that McCarthy's work is an exploration of the legal profession, both in its own time and in its historical context. The visitor suggests that McCarthy's work is a valuable contribution to the study of American legal history.

These observations, McCarthy says, may have been influenced by the persistent attacks on his work. McCarthy is very critical of some of the attacks, and he argues that these attacks are a result of a lack of understanding of the legal profession. McCarthy believes that the legal profession is an essential part of American society, and he suggests that it is important to study the history of the legal profession in order to understand the nature of American society.

Writer bases commentary on faith, morals

By Ray Vail

In his book, "The Red Dragon," writer bases commentary on faith, morals, and the political events of the time. Vail writes, "The Plural of Happenings and Otherおいしい Things," in which he analyses the political events of the time. Vail bases his commentary on faith, morals, and the political events of the time, and he suggests that this approach is necessary in order to understand the nature of American society.

Vail argues that the political events of the time are not only important in their own right, but they are also a reflection of the faith, morals, and values of the society. Vail suggests that the political events of the time are a manifestation of the values and beliefs of the society, and he argues that it is important to study these events in order to understand the nature of the society.

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Vail concludes his book, "The Red Dragon," with a warning to the reader. Vail writes, "The Plural of Happenings and Otherおいしい Things," in which he analyses the political events of the time. Vail bases his commentary on faith, morals, and the political events of the time, and he suggests that this approach is necessary in order to understand the nature of American society.

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Auditorium. There are 1,000 seats in the auditorium.

Women interested in signing up for an open team of the United States Volleyball Association will meet at 6 p.m. Tuesday in the Student Activities Building, Room 205. Those who cannot attend, should contact women's volleyball Coach Debbie Hunter at 336-3595.

A women's support group will meet at the Women's Center, 408 W. Freeman. Eileen Sorga, president of the Southern Illinois Association for the Education of Children, will substitute for PTA president at Unity Point School will lead the discussion. All interested persons are welcome.

A brown bag lunch will be held at noon Tuesday in the bistro located in the Agriculture Building and all department offices. All non-perishable items will be accepted. Interested persons may call 435-5125 for more information.

The Inter-Greek Council will speak at "Fashion Extravaganza," at 8 p.m. Monday in Ballrooms C and D of the Student Center. Admission at the door will be given for new Saluki band uniforms.

"Selecting non-sexist toys, or what to do when your daughter only wants the bionic woman's beauty salon," will be the topic of discussion at 7:30 p.m. Monday at the Women's Center, 408 W. Freeman. Eileen Sorga, president of the Southern Illinois Association for the Education of Children, and Rita Stone, PTA president at Unity Point School will lead the discussion. All interested persons are welcome.

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The Inter-Greek Council will speak at "Fashion Extravaganza," at 8 p.m. Monday in Ballrooms C and D of the Student Center. Admission at the door will be given for new Saluki band uniforms.

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Red Cross Blood Mobile drive scheduled

The Red Cross Blood Mobile will make an emergency stop at the Carthage City Hall on Monday, Dec. 4, from 1 to 5 p.m. All types of blood are needed but type "O" is especially needed.

The Blood Mobile will be in town because holiday accidents took a heavy toll on blood supplies in the tri-state area.

Electrolyte drinks are needed throughout the Eastern Missouri and Southern Illinois region. For any additional information, donors may call Bill Prater, coordinator of the Jackson County Blood Mobile unit at 467-2419.

The Blood Mobile will be at the Carthage City Hall from 10 a.m. to 4 p.m.

Russian's in Lecture

Vladimir Mayan, third secretary to the Embassy of the Soviet Union, grandson of Alexander Mikhailov, senior U.S. Ambassador under Stan Vladimirov, spoke on the aspects of Soviet foreign and domestic policy at 2 p.m., Monday, Dec. 4, in the Illinois Room of the Student Center. Both men are touring the Midwest to see how American lives.

For the past three summers, Christian Alieff, a junior in biological sciences, has been employed as a 1, 1/2" of "Spiderman." Alieff paints bridges; some up to 100 feet off the ground, and uses safety ropes for support, says he always "has a handhold on something stationary." (Staff photo by Dan Preister)

Painter reflects Spiderman image

By John Blommer

If Spiderman's contract with Marvel Comics ever expires, he won't have to worry about having to jump the cracks of the unemployed. His good fortune would surely be adequate for a bridge painting position. The job requires agility, strength and the ability to work at dangerous heights without a safety net. Of course bridge painting isn't as glamorous as the comic book business, but there's a sure fad for AAHMED'S FACTORY

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Hours: Sunday 4 p.m. - 1:00 a.m.
Monday - Thursday 11 a.m. - 1:00 a.m.
Friday & Saturday 11 a.m. - 2:00 a.m.

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**Automobile**

**Carbondale**

- 1979 CHEVROLET 20 TWO-DOOR, 402,800 miles, $1,200. 547-3587.

- 1980 CHEVROLET 20, 301,000 miles, $1,300. 547-3587.

- 1979 CHEVROLET CHEVY II, 37,000 miles, two-door, air conditioning, sun roof, automatic, $1,700. 547-3825.

- 1977 OLDSMOBILE DELTA 88, 24,000 miles, $1,200. 547-3136.

- 1976 BUICK ELECTRA, four door, automatic, air conditioning, $1,200. 547-7772.

**For Sale**

**Real Estate**

- Real Estate

- Apartments

- 2 Bedroom

- 1 Bedroom

- 1 Bedroom efficiency

- 1 Bedroom furnished

- 1 Bedroom furnished or unfurnished

- 1 Bedroom unfurnished

- 1 Bedroom unfurnished, furnished

- 1 Bedroom unfurnished

- Apartments

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ATTENDANT REQUIRED

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For more information call: 618-457-1414.
Ruggers play hard in fast game

(Continued from Page 16)

Team members also pay $15 dues per semester and buy their own uniforms, cleats, shoes and mouthguards.

"We are not one of the varsity sports, but we still host our ownaat on the field and have a very little recognition for it," Farnsworth said. "We are representatives of SIU everywhere we play," he added.

Cummins, a junior in public relations, said, "Southern's team is really well-known. Other teams respect us for how we play because we play clean, we're good players and we have a lot of orther.

Members do not try out for the team, but once they come to practice and pay their dues, they are members, Cummins said.

The dues money goes into a separate account and pays for club parties, members said.

"It's an unwritten rule that the hosting team supplies at least one keg of beer," said Dennis Wison, field manager in charge of lining the field.

Trophies are also awarded for the parties in intramural play.

SIU took first place, "The Hornet's Egg" trophy, at the Vanderbilt Cup earlier this year.

The trophy was awarded for being the best student. The second highest student-athlete went to Cummins.

"I really think a school a lot more since I've been on the rugby team," Cummins said. "For me, it's like a level that you catch. Once you start playing, you can't give it up."

Other members also showed their devotion to the game.

One member said he was even moved in school an extra semester to play rugby.

"We consider school first and rugby second, though," said some team members.

Wison said, "We work hard in practice and we're probably in better shape than anyone else."

"It is not like a bunch of drunk playing. You know how to keep yourself in shape, how to limit and let it hurt."

A four-member team, consisting of all the switched rugby players, is selected each semester to decide who will play on a game on both the A and B teams.

Tortoise, hare star in children's play

"The Great Cross-country Race," a children's theater production based on an Aesop fable, will be presented Dec. 6 through 8 at the University Theater.

Performances are scheduled for 1:30 p.m. Dec. 6 and 7, 7:30 p.m. Dec. 8 and at 10 a.m. Dec. 9.

The play, written by Alan Broadhurst, is based on Aesop's fable about the contest of speed between a tortoise and hare. A large cast of human and animal characters voiced by Jim Peterson.

The student actors will play all the parts, including the tortoise department, will bring the story to life.

Music survey planned

The Student Government Activities Council Curriculum Committee will be surveying students next week to find out what type of music students would like to hear next semester.

The committee will have booths set up in the_faces area in front of the student union on campus.

The surveys will be distributed to students on campus and other locations.

The committee is to find out what type of music students are interested in.

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- Girls "buy no hassle free" buttons for $1.50 and get all drinks half price on Mondays
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Rugby—a game of determination

By Mary Ann McNulty

New England Times

For a game in which drinking and determination are as much a part as running, the new bumper sticker proclaiming “You need leather balls to play rugby,” seems appropriate. The two have finally finished the fall season doing a little of both.

Rugby is a fast-moving, hard-hitting game of strategy, strength, stamina and skill.

“Rugby is the only sport where 15 players on each side fight for 80 minutes, beating up members of the other team and then part with the opponent, the ball. Allan Brosmith, senior in marketing and transportation, and captain of the club, believes. Rugby is a British game often considered rowdy and no members run, pass, kick and punt with a ball resembling a football. The game came to SIU in 1971. Gray Baldwin, transfer student from Northern Illinois University and a member of the club, notes.

The men's team is open to 55 members and the women's team, started this year, has expanded to 25 members.

The object of the game, as the Rugby Federation in Illinois explains, is to “score as many points as possible by kicking the ball through the opponent's goalposts.”

By the notoriety of playing leather balls from New Zealand, other team and game. A referee and other team members record points in the open with his heels. The scrum-half then picks up the ball and runs with it.

The stand-off helps the fly into the goal post for a try. A ruck is another type of unit. Whenever the ball is on the ground and two or more players from each side are on their feet and clearing around the area, the players form a ruck. A ruck is a roughly formed scrum and players try to kick the ball out in the same manner.

Other players are called three-quarter players, also known as “poachers.” Their job is to advance the ball. The middle center and two wings work together to get the ball in good position by running, passing or kicking the ball. The last player in the back, a hooker, who acts as a safety behind the others.

Although each player is assigned a position during the game, it is unusual for a player to take a different position when the opportunity for advancing the ball exists.

Everyone plays offense and defense in rugby. A player can lose the ball, try to kick the ball at any time.

A try is scored when a team passes the ball through the opponent's goalposts for a score. But if the forward passes the ball to the back, the back then kicks the ball, a try needs to be scored. The try is added to the score with the same full back runs toward the ball. The game is full of turnovers and play is rarely stopped. If a member should get injured, the team cannot substitute. It must play with only 14 members. A referee and one lineman control the game and call infractions. Referees also have the authority to kick out players out of the game.

Southern's team is formed of students of all years and positions in a team. Members teach each other how to play and how to get in.

Fred Frey, a graduate student in geology, has been playing rugby for six years at SIU. In England at Framlingham college on farm, school and county teams. Frey has been on SIU's rugby team for three years. Frey said "It's much more exciting in England's rugby and not as much football."

Frank Terlep, vice president of the club, said he couldn't imagine a game without the team. "It's a love of the game."

Team members said they had various reasons for playing rugby, ranging from the social aspect of meeting people to a love of the game.

Keith Wilcox, junior in administration of justice, said he enjoys active sports and the people playing rugby. "I like to come off the field and talk to the people on the team. They are great," said Wilcox, a fourth year on the team.

Equipment, such as shoulder pads or helmets, are not used in rugby and many clubs lack this protection of injuries. Brosmith, wing forward on the team, said, "All the hitting in rugby is elegant dance. There are no injuries in rugby as compared to football, since most injuries in football are from block, tackle, and blocking in rugby."

Gary Northern, president of the club, said rugby is a faster-moving sport than football. "It is rough, there's a lot of contact, and it features a scrum built into the game."

The player runs and catches the ball, but the minute a player gets rid of the ball, that is it. There is no holding or blocking.

The majority of players claimed only one injury in the season, a sprain, ligaments, broken ribs, bruises and pulled muscles.

The women's team had a lot of injuries this season, according to Larry "Chink" Werner, coach.

"The girls have conditioned themselves though, so they won't get hurt this year," Werner said.

But even with injuries, all the players claimed they loved rugby. One Eastern Illinois University member playing against SIU even went back into the game after he had been taken to the hospital for stitches.

Any of the team members are football players.

Jim Wilson, a construction technology major, is a former member of the track team. He said he played football for nine years and addition on the team. "I play rugby because I like team sports, hard-hitting sports. It is a faster game and also a good way to get a bunch of guys on your team working together." Wilson said.

Another change to the team was the player said, he loves the game, beer, and breads. He never would have wanted to play football. But here if you come to practice, no matter what happens you're just quick and prove yourself, you will play.

The B team: finished with four wins and six losses.

The women's team won its first and only game in two years this season. "I think I would have to go back 15 years for the women's team," said the coach. The team best Western University.

The Rugby Club is partially funded by the Intramural Office, according to Werner. The Intramurals funded the club for $1,400 to $1,500, which is all the men's and women's teams.

This money pays for entry into tournaments and part of the travel expenses for the year, Normansell said.

(Continued on Page 15)

Gymnastics team prepares for change

By Jill Michiele Staff Writer

The 1974 women's gymnastics team will have to get used to a few changes in the upcoming season. Some of the changes will be tough getting used to.

One disappointment this year will be the loss of Allison Hopper, who was expected to be a prolific point producer. Hopper is not playing this year and will be out the whole season.

She has also been elected as the Association for Intercollegiate Athletics for Women's District Chairman.

Coach Herb Vogel, who has been with the SIU team for 16 years, said this year's team has a lot of individuality and togetherness of any he has ever had. "The boys will work at it and they like each other and they work hard, but then they reach a point of no return," he said. "This is a team that they understand, is the girls losing so close that they let each other "cop out," and not be so critical of each other. With the loss of Linda this year, Vogel said the team "will be a lot of discouragement to the team members.

Vogel and Saluki gymnasts opened their season Saturday against Grandview College of Des Moines and will compete, along with eight other teams, in the women's team Tuesday night against the University of Missouri team.

Vogel said the best team SIU will face will probably be Penn State, where the gymnasts will visit Feb. 16.

"One thing about Penn State is that they have a great deal of talent. They have 8,500 spectators, where the SIU meets only 3,000," Vogel said. "They have also been doing for 10 years. We don't have the crowds we had five years ago."

The Penn State crowd is knowledgeable on and provides great support for their gymnasts.

The scheduling this year just happened. Vogel said. The team will be on the road for eight of the 12 days of each other before the Christmas break.

"We are cutting back during these meets and letting the girls get used to competition," he said.

The Bystander's Kid

By Jill Michiele Staff Writer

injury also set the team back a few weeks.

Another change the team will face is a new scoring system.

Vogel said that scoring in the new system should be used more “risk” in a routine. "The judges won't be satisfied with the flops. "Red in dismounts from the parallel bars and the aerial cartwheels on the balance beam that the girls have been using in the past," he said. "They have been in those flops.

Vogel said that it will take the college level woman about three years to catch up with the new scoring. Many of the coaches are omitting the basics of gymnastics and are teaching the "big trick" to their students, he said, and a tendency for more accidents brought about by the new system.

In competition, six women from each team are required in an event, and four gymnasts must enter all four events. These are the balance beam, parallel bars, floor exercise and vaulting.

Vogel said those who competed last year and who will compete again this year will be surprised in the difference in their scores.

Sharon Moran, an All-American on the parallel bars, could do the same routine she did last year, receive a score a point lower, he commented. "This will bring

The Bystander's Kid

The Bystander's Kid

The Bystander's Kid