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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 49

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Number 51

The SIU Choir and Orchestra

Under the

Competent Baton

of Robert Kingsbury





At left, the SIU Choir and Orchestra with Robert Kingsbury in action during the "King David" production. Below, the expressive Kingsbury wields his influence on the groups before him as subtly, as forcefully as he does the baton.

Daily Egyptian/Photos

The Brave Shepherd

By Dean Rebuffoni

Two hundred voices, a myriad of brass, string, percussion and woodwind instruments, four vocal soloists, a narrator, and something called a celeste—all combined under the direction of conductor Robert W. Kingsbury—created two nights of musical pleasure for audiences in Shryock Auditorium on Thursday and Friday.

The production: "King David," the dramatic psalm or oratorio by Arthur Honegger.

Performed by the Southern Illinois Symphony Orchestra, with the University and Oratorio choirs, "King David" treated biblical subjects with power and originality. A massive, fiery, long (1 hour, 20 minutes with no intermission), and dramatic piece, it covered the life of David, King of Israel.

Kingsbury, director of SIU choirs and assistant professor of music, said of the production:

"We used "King David" because it is a vital part of eight major works for chorus and orchestra which I plan to play for the exposure to undergraduates here at SIU.

"This was a piece in which I believe the composer achieved some very effective textures and effects for describing a Biblical drama through this century's music."

Kingsbury, who also directs the Male Glee Club, the Women's Ensemble and the Chamber Choir at SIU, performed as a vocalist with the Robert Shaw Chorale during its spring concert tour this year.

A native of Hattiesburg, Miss., Kingsbury came to SIU in 1961 after

directing choirs at Wilson College, Chambersburg, Pa., and Columbia High School in South Orange, N. J. He also served as associate choral director at Evanston (Ill.) Township High School, and has sung professionally with the Fred Waring Pennsylvanians.

Together with those of Herbert L. Levinson, assistant professor of music, who prepared the orchestra for the production, Kingsbury's efforts produced a moving musical event.

"King David" is, of course, of David: brave shepherd, victor over Goliath, member of the court of King Saul, outcast in the wilds, successor to Saul and uniter of all Israel. A strong ruler, but one whose success ultimately weakened his character.

It was this Biblical hero that composer Arthur Honegger (1892-1955) chose as the center around which his drama revolves.

"Honegger gave us, in "King David," a presence of order which this art form needs, so that we can identify with the dramatic moments of this ancient drama," Kingsbury said.

The production covered a vast scope: from the "Song of David, the Shepherd," to the "Death of David, the King." The tempestuous love affair between David and Bathsheba, the revolt of his son, Absalom, and his succession by Solomon—all were included in the orchestra and choir's presentation.

It featured a theme, as conductor Kingsbury said, "not modern"—but it was a theme which is universal: the epic of "King David."





Members of the present SIU String Quartet, from left, Myron Kartman, Herbert Levinson, Peter Spurbeck and Joseph Baber.

Musically Yours

Man With the Ideas and the Means

Talent is skill without training. Talent is important to the arts. Skill is essential.

And in no field do both play so gigantic a role as in the field of music. Ask Myron Kartman. He has both. He works with both.

Kartman, who came to SIU this year from Antioch College, has brought some new twists to old goals in music. One of his chief goals is to make the college community more aware of such musical groups as the String Quartet and the all-student Southern Illinois University Orchestra.

"A University," he said, "must achieve success in athletics, in broadcasting in publishing; the String Quartet is the 'artsiest' way we can really project the image of culture."

Kartman, himself first violin in the Quartet, and with considerable concert experience under his belt, returned to teaching because he wanted both "to make music at the highest possible standard, and at the same time to live what we in America call a normal existence.

"The ambition of many musicians is to be a concert performer, traveling to the major cities of the world. I found that not as romantic as I thought it would be. I thought I would see these cities at their finest, but what I saw mostly was the inside of small hotel rooms."

It is not easy for a University to collect a capable all-student orchestra. No easier than it is for the University to gather about it a competent athletic team.

"Just as a basketball team is often 'bought' with scholarships and the like, so it is with an orchestra. Our present orchestra is not local. On the contrary, it is very cosmopolitan. It is part of the job of the orchestra to sell itself to



Kartman (standing) with Antioch College String Quartet, and young followers at a children's concert: A hope for the future at SIU.

future members. But on our recruiting trips to high schools and colleges, we soft-sell SIU and concentrate on giving the audience what they came to hear."

Kartman believes in starting with the young and in building an audience. He considers an important, and pleasurable, part of Quartet work the presentation of children's concerts which create vital rapport with future audiences and performers.

In the student orchestra, "I think we really have something going. Within a college generation, three or four years, we will have a particularly strong orchestra."

The Southern Illinois University Orchestra now numbers about 35. The orchestra holds open rehearsals in Altgeld Hall in an effort

to generate interest and to build their audience. Students come and go as they wish; they watch; they play; they listen; they participate in the musical discussions: they become part of the rehearsal.

An idea with generally the same goal is still in the planning stages. Peter Spurbeck, cellist with the Quartet, suggested that orchestra rehearsals be held in the commons buildings of the various living areas on and off campus. In this way non-music students would not have to go far out of their way to be exposed to the orchestra and, at the same time, would be welcome to watch, listen and even study during the rehearsal.

The String Quartet, with a concert approaching Dec. 9, has doubled its rehearsal schedule. Though the nominal leader of the group, Kart-

man admits that "I don't make a move until the four of us talk about it."

"The four of us" include Herbert Levinson, second violin; Joseph Barber, viola; Spurbeck; and Kartman.

Kartman talks about the goals of the Quartet realistically. "When you have a string group in a community, you hope that the group's standards are higher than the community's. Your task is to try to raise the community's standards without lowering those of the group. That is our goal: to raise the community's standards while letting our own drop as little as possible."

It is with these goals that Kartman exercises his talent and his skill to push his goals constantly beyond his grasp.

Daily Egyptian Book Section

Critiques From the SIU Press

The Art of Southern Fiction by Frederick J. Hoffman; *The Modern Italian Novel* by Sergio Pacifici; *Pasternak's Doctor Zhivago*, by Mary F. and Paul Rowland; *E. M. Forster*, by Norman Kelvin; and *Nathaniel Hawthorne: Identity and Knowledge* by Jac Thorpe. Cross-currents/Modern Critiques series. Carbondale: Southern Illinois University Press, \$4.95 each.

The general excellence of SIU Press's ongoing series of modern critiques is well illustrated by these five new titles, even though the range noticeable in previous groupings is lacking in this quintet, two of which are broad examinations of a group of writers and the remaining three detailed analyses of individual writers and their works. Also, for the first time, if my memory is correct, there are no volumes devoted to poets and general criticism; all five under review concern writers of fiction.

Some preference among the five is of course inevitable in a review attempting to discuss such a varied set of writers of fiction, and this preference is easily seen in the order they are discussed. Hoffman's volume on modern Southern novelists, for instance, is an astute, exceptionally valuable study of a few of the more than 500 Southern writers who have come to notice since the so-called "Southern Renaissance" of the 1920's. Faulkner is deliberately omitted from consideration, at least in part because even a brief treatment would unnecessarily exclude other, more frequently overlooked writers, from even a brief discussion. Not that Hoffman has tried to be all-encompassing; he carefully restricts those he treats in depth in order to consider representative writers concerned with more than superficially "social" considerations. Thus Eudora Welty and Carson McCullers are treated together, as are James Agee and Flannery O'Connor, because of similarity of subject and approach.

Hoffman, of course, goes into considerable detail about one matter always necessarily mentioned in studies of Southern writers, and that is the tradition, the way of life reflected in even the most firmly self-exiled of Southern writers, for, as Hoffman quotes William Styron, the South provides "wonderful material" for a novelist. It is, in fact, in his brilliant analysis of Styron that Hoffman comes the closest to making this book indispensable, for there are few if any writers in this country who can surpass Styron in power of conception, in thematic and symbolic richness, in what Hoffman calls "the problem of believing." Hoffman's primary subjects in this chapter are Styron's two best known

earlier novels, *Set This House on Fire* and *Lie Down in Darkness*; it seems more than a little unfortunate that the book couldn't have included Styron's recent—and best—novel, *The Confessions of Nat Turner*, so well does it fulfill many of the same observations made about the earlier work.

Pacifici's book (the first of two on the modern Italian novel) is also emphatic about tradition, and so he begins with Manzoni; although best known to Americans as the subject of Verdi's majestic Requiem, his *The Betrothed* is an unforgettable historical novel. It may be that Pacifici is too thorough in this volume for many readers, like myself, more familiar with recent Italian literature, but this, I suspect, is a thoroughness one can forgive. In addition to such other 19th-century authors as Nievo, De Marchi, De Roberto, and Serao, Pacifici devotes an excellent final chapter to Italo Svevo, whose *Confessions of Zeno*, to mention only one work by this writer who fits into few neat categories, is best remembered by the lay reader as having been influenced by James Joyce. Svevo is also responsible to a great extent for the familiar phenomenon in recent fiction of the "anti-hero," and Pacifici explores this in some detail. His second volume, which will carry the Italian novel down to the present, doubtless will offer similar com-

ments about writers more familiar to Americans.

The final three volumes are solid, well-supported discussions of a more specific nature; but because of space limitations, only brief observations can be made. The Rowland's detailed analysis of *Pasternak's Dr. Zhivago* is certainly the most valuable and informed treatment this novel has received, and if the authors do nothing more than to make perfectly clear that it is not, nor was it intended to be, a "realistic" work, they have accomplished something worth-

Reviewed by

Paul Schleuter

while. As it is, they spend a considerable amount of time discussing Pasternak as a great poet, for which he is best remembered in Russia, and this, they state, is important to remember when reading a novel that is frequently symbolic, even allegorical, in nature.

Kelvin's book on Forster, while not providing any uniquely new insights into the work of an author whose last novel was published over 40 years ago, does link him more with social considerations than is sometimes done. Kelvin is especial-

ly concerned about Forster's "humanism," his concern that people "only connect," to cite the epigraph from his *Howards End*. And Thorpe's examination of doctrines and themes unique to Hawthorne, while workman-like and well-written, raises a question applicable to the entire series of which this is part: where, chronologically, does a "modern" critique find its subjects? While Thorpe is able to make references to uniquely modern literary practices found in Hawthorne (as in the rudimentary interior monologue found in *The Scarlet Letter*), Hawthorne is certainly the earliest literary figure treated in the entire Crosscurrents series (aside from those considered as forerunners of modern ideas in a history such as Pacifici's). Hence I for one wonder about the appropriateness of including a volume on Hawthorne in a series like this, since there have been many volumes of similar merit on Hawthorne, but with few or none on numerous more recent writers. Such an observation should not detract from the overall worth of the series or of most of the individual volumes in the series, for, as these five show, it is generally a fresh, insightful, and important collection of literary studies.

That We May Know More

The Department of Justice, by Luther A. Huston, Frederick A. Praeger, Inc., New York, 1967, 270 pp. \$5.95.

The largest law office in the world is the Department of Justice. Although most of us are not aware of it, the department's activities affect the lives of every citizen, one way or another. Most Americans have only a hazy idea of how it functions. This book is intended to fill that information gap. It is one of the

Reviewed by

Charles C. Clayton

first nine volumes to be published in the Praeger Library of U.S. Government Departments and Agencies, a project which will reach 100 titles by the time it is completed in 1970. While the series is intended primarily for the adult citizen who recognizes the need to know more about his government, it is also ideally suited for use in high school and university classes.

It may come as a surprise to learn that many of the world's democracies do not have a law enforcement agency comparable to the Department of Justice. Certainly there is no counterpart in the totalitarian countries. The United States, the author points out, has borrowed from the Old World, and has built with materials of democracy a unique system for the administration of justice. Under this system, he explains, the Attorney General may be "impaled upon a three-horned dilemma." His de-

partment must "approach enforcement of a law mindful of the purpose and intent of Congress when it passed the law." It must interpret and adhere to rules promulgated in decisions of the courts. Finally, it may not "deviate further than the law requires from the policies of the Presidential Administration of which it is a part."

This concept evolved slowly. The office of Attorney General was created in the Judiciary Act of 1789, which provided for the appointment of a "meet person, learned in the law, to act as Attorney General." For nearly a century the principal function of the Attorney General was to serve the executive and legislative branches in interpreting and expounding the law. Early holders of the office were permitted to continue their private practice and were not even required to live in the capital.

Mr. Huston traces the growth of the Department of Justice from that modest beginning to the sprawling complex which now has some 33,000 employees, including 15,000 in the Bureau of Investigation. The FBI, the author notes, now has more than 170 statutes in its jurisdiction, maintains 57 field offices, and has a fleet of more than 3,500 automobiles. The department also includes another enforcement agency, the Immigration Service.

After tracing the history of the department, with intriguing side-lights on the long list of distinguished lawyers who have served as its head, Mr. Huston describes in detail the divisions within the department and the functions of each. Of timely interest are the chapters on the Civil Rights Division, the Land and

Resources Division, and the Internal Security Division. Helpful reference material is provided in the appendices, including the text of the Judicial Act, a chronological list of the Attorneys General from 1789 to the present, and an outline of the jobs available, including qualifications and salaries.

It is interesting as well as informative. Mr. Huston is preeminently qualified for his assignment. He served for 22 years in the Washington Bureau of the New York Times, and was assigned for several years to the Supreme Court and the Department of Justice. After his retirement from the Times, he served for four years as Director of Public Information for the Department of Justice. He is the author of *Pathway to Judgment*, a biography of Chief Justice Earl Warren. Mr. Huston is well-known on this campus. He spoke at a meeting of the International Conference of Weekly Newspaper Editors here several years ago, and he is the uncle of Dr. Charles Tenney, Vice-President of Southern Illinois University for Planning.

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The Story With a Bang

Manhattan Project, by Stephane Groueff, Boston and Toronto: Little, Brown & Company, 372 pp. \$6.95.

Author Groueff has given further currency to a bit of military taxonomy by using as his book's title the code name under which American generals and their staffs commanded the first atomic bombs to live brief but searing lives. The title has historic relevance; for those who know the context, it evokes remembrance of the war-time meaning of security.

It also licenses the publisher to put on the dust jacket the claim that "*Manhattan Project*" is "The Untold Story of the Making of the Atomic Bomb." Prospective buyers thus are implicitly urged to accept the work as timely, though 22 years late; security, of course is to blame for the delay.

The jacket blurb claims too little, however.

Groueff makes it plain that he was in fact impressed with the making of Bomb One, "Little Boy," as a tour de force of belligerency, and that he is indeed attempting to tell this story. But he also states explicitly that his focus is on the tour de force as one that only the American technological-industrial system could have achieved in such a way at such a time; he is entranced more by the production than by the product.

Wonderment at American events may be endemic among Europeans. Groueff, a native of Bulgaria, is one in a long line of such bemused viewers. Attitudes (and perspicacities) differ among them; Groueff, for ex-

ample, is less analytical than de Tocqueville and much more pro-American than Dickens.

Groueff may in fact have Americanized himself before beginning his book, during his long residence in this country. He has been head of the New York bureau of *Paris Match*, the French weekly, since 1956.

His tenure in the post is almost certainly the source of his confidence that he could write for Americans about their system. Others obviously shared his confidence; the *Reader's Digest* sponsored "*Manhattan Project*."

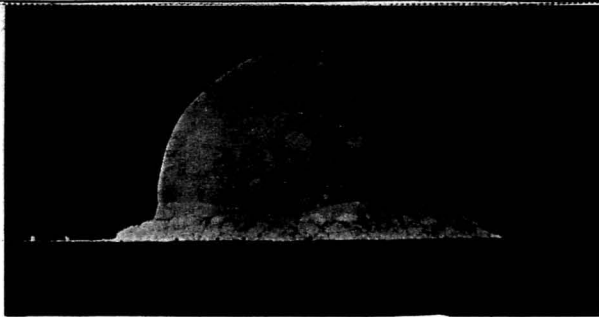
He developed the book from interviews with almost every available

Reviewed by

Carl Mayhew

person who had been connected with the atom-bomb project, and from all the records the government would release to him.

His work succeeds in showing the size of the task. The use of dollars by the hundred-millions, the deployment of thousands of civilians, the frenzied use of scores of scientific and industrial laboratories, the commandeering of whole factories and entire towns, wherever and whenever necessary, even to the point of building new ones to specifications (e.g., Oak Ridge, Ten-



The test at Trinity: .016 seconds after detonation.

From the book

nessee, and Hanford, Washington)--these heroic numbers properly impressed the author, and are duly reported.

As Groueff sees it, the pile-up of events forged heroic personages at key points. An inferential ranking, based on the text, places project leader Brig.-Gen. Leslie R. Groves and the scientists (J. Robert Oppenheimer, Enrico Fermi, and Harold C. Urey are examples) at the top, with certain industrialists and contractors almost as high.

The interview method apparently humanized the complex array of scientific and industrial research and development tasks for Groueff. From atomic-pile research through electromagnetic versus gaseous diffusion production of uranium-235 to solving the metallurgical problems presented by plutonium, the array is reported as events affecting persons rather than as marvels of science.

Obviously, as time passes fewer Manhattan Project veterans will be available for interviewing. Groueff's work thus has a present

and growing reference value because of his interviews.

But time also has thinned his potential readership. Those of us who have no interest in the book as a reference have become accustomed, since 1945, to technical marvels and to the gigantism of American production.

Accordingly, the presence of these themes is unlikely to overcome any even slight price resistance. There also is the strong probability that readers who take the book as a whole will feel that it falls rather flat because of the prominence of system and bomb.

This outcome seem unfortunate for so valiant an effort.

What's left, however, is the humanity that Groueff gleans from the interviews. The parts, in this case, must be rated higher than the entirety. For the sake of these parts it would be better to consider the book a collection of bomb-project vignettes. (Browsers who use the index on pages 364-372 as a guide could learn quickly whether for them the price is right.)

An Epic of Inter-Faith Sport

Michel, Michel by Robert Lewis. New York: Simon and Schuster, 1967. 735 pp., \$7.50.

This prodigious novel pits the Catholic Church against the Jewish Faith in a sort of football game that began in Touville, France, in 1948 and lasted for five years. The action finally extended through all France and spilled over into Switzerland and down into Spain. The football was little Michel Benedek, whose Jewish parents did not survive the Nazi purge and who had been saved by Mademoiselle

Odette Rose, a Catholic directress of an orphanage. Although it was against the Canon law, the child, who had been circumcised by his physician father, was baptized into the Catholic Church. When Michel's aunt, who had been in Australia, returned after the war for the child, the conflict began.

For the Catholics, who were able to regain possession of the boy until the last page of the book, there were Mademoiselle Rose, with a mother complex; Mother Veronica, Superior of the Touville Temple, who during the war ran an under-

ground that spirited Jewish orphans into Catholic schools and orphanages in Spain; Cardinal Loriol in Avignon, who coached from the sidelines because he and Mother Veronica believed little Michel had been marked for sainthood; and an ever widening squad of Catholic priests, teachers, and laymen who practiced deceptions of every kind to keep the boy hidden in the hope that the Jewish side would abandon the struggle. In the end, their delaying tactics failed.

For the Jews, besides Michel's aunt, there were Louis Konrad,

who, given the power of attorney by the Benedek family, vowed to fight "any person or power that harms a Jew, physically or otherwise," and an awesome squad of noted lawyers. They fought the Benedek case through the lower courts to the Court of Cassation. Even the National Assembly joined the debate. But with press opinion and the courts on the side of the Jews, the Cardinal was forced to choose between the Church of France and the boy. The Church won.

When, at age of seven, Michel, who had been taught that all Jews were evil, discovered that he was himself a Jew, he was beset with the first of his many fears. He was certain that his father, whom he remembered with much love, was burning in hell. Sneaked from one Catholic school to another, from one priest to another, from one country to another, he was torn apart by opposing loyalties, loves, and demands until he became a sleepwalker and attempted suicide. But, even with all of this dramatic turmoil, little Michel unfortunately did not come alive sufficiently for the reader to suffer with him. He remained, for the most part, a mere football, kicked around by opposing sides.

Reviewed by

LaRue Hart

Frank Conroy: Young and Gifted

Stop-Time, by Frank Conroy. New York: The Viking Press, 1967. 304 pp. \$5.95.

It is often said that first novels are likely to be little more than autobiography. Here is a first book with all the vividness, insight, and sustained interest that one expects to find in good fiction, but presented for what it is, straight autobiography.

Frank Conroy, the impressively gifted author, is now 31 years old.

Reviewed by

Robert D. Faneer

a graduate of Haverford College. He has previously published only excerpts from this book in such magazines as *The New Yorker*. We shall hear much more from him one may confidently predict.

That a mere youth, to some

readers, should have the presumption to publish his short life story is scarcely a stumbling block. English teachers regularly tell their students that everyone has a story if he is sensitive enough to perceive it. No more than ten pages of *Stop-Time* are required to demonstrate that here is a writer who has become, as Henry James advocated, "one on whom nothing is lost." The very title, alluding to measured, punctuated silences sometimes built into music, suggests that this youngster, because he is sensitive enough, can stand outside himself and his action and drain any moment of its full import.

Conroy's moments have been more varied and exotic than most youngsters know; it would have been difficult to be dull in recounting many of the episodes. There were boarding school days when boys rather abused the privilege of being boys; days and terrifying nights in and near a state institution for the feeble-minded where his parents

were wardens; odd jobs in New York City; adventures while hitch hiking; a wild summer in Denmark; and a generous sampling of the seamier side of Paris. Inevitably, for a book aspiring to any kind of wide audience today, there is sex, though Conroy has resisted the temptation to be lurid. The record of initial encounters is explicit, but given with evident honesty and restraint.

The sources of the book's real excellence are two, it would seem. It is about a real boy, whom one commentator has described as "sultry and lively, intelligent but recalcitrant, troubled and beset but somehow hanging on despite tendencies toward self-destruction—a boy of our time, more knowing, more subtly troubled than his literary predecessors." Second, the record of this boy is in itself a thing of considerable beauty, fresh, perceptive, honest. In short, a first rate subject gets first rate treatment; not many first books are so fortunate.

There are too many "off-side" conflicts for *Michel, Michel* to be a truly great novel. Although the sense of history is powerful, there are too many individual protagonists. Too many long speeches, too many long letters, too many long conversations impede the flow of the narrative.

Imagination : Cinnamon on the Street

By William Krasner

The lack of imagination is an affliction similar to, but much more severe, than color-blindness or the inability to see in three dimensions. Like them, it narrows perception sharply and cuts off a great area of experience and understanding. Unlike them, however, it seldom leaves its victims with any marked sense of inadequacy—of any feeling that they lack something essential. A person with little imagination is usually proud of his "practicality" and "common sense." And in this he often finds wide support.

He notes that persons with imagination (he usually uses another word) tend to be flighty. They often have trouble following orders to the letter, and even come up with some "better way" that should be tried—a tactic almost calculated to make a superior mad. They have frequent ideas, the great majority of which are useless. They tend to lack reliability, steadiness and predictability—as the unimaginative see them—as well as faithfulness to regulation and to authority, since their questions and suggestions are implied criticisms. It is better for everyone—including them—if they are not taken seriously. Lack of steadiness is a kind of immorality. So are probing questions. The important work of the world is best left to those who come up with no surprises.

I do not mean by imagination only the grand and glorious—and usually over-dramatized—explosions of

genius like the discovery that purportedly made Archimedes jump from his bath and shout "Eureka!" I mean simply the ability to examine any idea or thing in any context other than those already dictated by experience or training. For example, researchers have pointed out that a child with little imagination (or inhibited from using it by too much or too severe training by teachers with little imagination), if asked to list the possible uses of a tin can, will confine himself to those that retain the original form or function—a container for solids of liquids, or a cylinder. But imaginative children break the mold.

They state that a tin can can also be flattened and used as soles on home-made shoes; or to patch up the holes in ships; or, with the top removed and the sides cut into wide strips and appropriately bent and twisted, it can make an artificial flower or a propeller for a wind-vane.

Imagination can, of course, be blunted or distorted. Under pressure from teachers who recognize only one (or very few) "right" answers, the creative child may, in desperation, use his imagination to figure out what will satisfy the teachers and stick rigidly to that. Or, even worse, he can lapse into a nervous apathy, convinced that there must be something wrong with him—a conclusion that the teachers, noting his incorrect behavior and responses, are often only too ready to confirm.

Most students of creativity agree that the main sources for new or original ideas lie in the pre-conscious—or perhaps sometimes unconscious—functions of the brain. They do not operate entirely alone—there is practically no pure inspiration—but in close concert with the conscious mind, in study and thought. Yet they are unique, and not fully understood. This does not mean that they are necessarily mysterious, much less psychic. In fact, many of these functions parallel those in the conscious mind; for instance the "intuitive" or rapid solving of problems, without laborious checking of every step.

What it does mean, however, is that they are not inhibited, at least to the same degree, by the habits and mental taboos that tie up the conscious thought processes. Psychologists point out that much of our conscious response, and most of our reactions, are conditioned. Pavlov's dogs learned to associate food with a ringing bell, and salivated for a time—when the bell rang even if the food was not forthcoming. We too salivate—or scowl—to the proper stimuli, and make up reasons because we have forgotten the real ones.

To the unimaginative, practicality and common sense consist primarily of accepting and promoting what you know. And what do you know? What you have been taught. Or what you have learned, often through painful experience, will get you a reward or get you out of trouble. In earlier times common sense—to say nothing of avoiding harm—made short shrift of the nonsense that the world was round. Just look around you, or talk to your priest. (And remember what happens to heretics and oddballs.) Now that the schools teach a spheroid world, that same commonsense is just as emphatic in its assertion that anyone who thinks the world flat cannot be mentally normal, and bears watching.

The imaginative, knowing the value of the pre-conscious, try to keep the path to it open, even sometimes by artificial means. They try to keep the censor function of consciousness—which filters out the unacceptable—from interfering. They are more "open." Often persons of great learning, they nevertheless sometimes seem to be almost superstitious, more tolerant of "hunches" and the apparent irrationalities of the relaxed mind, following a line of thought playfully, even if it doesn't seem to be going anywhere practical—entertaining, and being entertained by, the outrageous. Their periods of thought often seem to be more like dreaming, or waiting, than sweaty wrestling with the "nitty-gritty."

They frequently have a childlike (not childish) quality. Children, obviously, do not have the mental equipment of adults—but neither do they have, as yet, the conditioning that tends to reduce everything to fit into gray pigeonholes. They "see the world without hypotheses," and this quality, or lack of restraint—so soon lost—often gives their responses a freshness and originality that many artists try vainly to emulate, or recapture. Eventually they learn, in school or at home, or from the ridicule of children "more hip" about what the adult world requires, to suppress it; but for a while most of them have it. A child I know told me, after a brief sprinkling, "I know it rained, because it looks like cinnamon on the street." A four year old said wonderingly, on a dark January morning, "The day is all surrounded by night." These seemed logical statements to them. They had seen cinnamon sprinkled on oatmeal, and cloudy winter days are short, sandwiched between heavy slabs of night. But among adults

it would have taken a poet to give us such quick and vivid insight and recognition; and most children don't even have to try.

Dreamy, unreliable, critical of authority, childlike—the indictment piles up. But its implications are not true.

Reality and life are complicated, many-faced phenomena. We must approach them in many different ways, make many tentative probes toward them before we can hope to catch hold. The unimaginative are not really interested in reality but in practicality—a very different thing. In fact, reality often seems to them a little naked and indecent; what they want to see, and pigeonhole, and manipulate, and shoot angles about, are the clothes we put on reality, however badly they fit—the rules and regulations, the forms, the empty pieties, the techniques on how to get ahead. The unimaginative rise quickly in our organizations, because they fit well in them, being only too eager to do things the company way. They please the mighty because they relieve them of the boring details, and seldom argue with them. But they do not always tell them the truth, either, because it isn't always practical, and because in a world that changes as quickly as ours they do not have the imagination to break out of any molds—to distinguish, run after, study, try different approaches to, and finally grasp, the truth. This applies even to literal truth—supposedly the private property of the unimaginative—when it happens not to be practical. The fable tells us that it was a child, not one of the clear-sighted adults, who pointed out that the emperor was, literally, naked.

Our most strident social critics claim that we live in a world that grows increasingly absurd—that is, that our lives are in large part becoming centered around a growing series of lies—and that inhuman values with exalted name-tags are given precedence over what human beings really are and need. The gap between what we say and do (in Vietnam, for instance), what we are and pretend, advertise and deliver, teach our children in school and teach them by our lives, is expanding—and these contradictions are increasingly exposed as the old obscuring cliches become tattered and fall away. In this drama our hard-headed and practical man suddenly finds himself acting out the strange role of a kind of official fantasist—an inverted poet almost—extolling a vision of America that no longer exists if it ever did, and that hides current realities.

Where will much more of this kind of practicality lead us? It might be instructive in this connection if somewhat frightening, to watch our present Congress in this time of troubles. The House, in a much celebrated episode, recently laughed down a bill to help control rats in the slums—shortly before Detroit exploded. Committees are now angrily pursuing demons named communism, Carmichael, and illegitimacy as causes. Such causes fit nicely into the early conditioning of many congressmen, especially in the southern-Republican coalition, and require no new or complicated insights. As Senator Jim Eastland, from the delta country of Mississippi, is fond of saying, "Let's get down to brass tacks."

After all, most of us have been taught to honor brass tacks over "fuzzy thinkers," and so most of our leaders are sensible types—positive, not child-like, practical, properly trained, not much given to challenging current cliches, and seldom troubled by expansion of the imagination.

Prepared for the St. Louis Post-Dispatch



Copley News Service Photo

Guard Duty: Magnificently carved faces of stone loom forbiddingly at the causeway to the Gate of Victory at Angkor Thom ruins in Cambodia.



Saint Rose of Lima embracing the Virgin. From the book, *The Later Work of Aubrey Beardsley*.



This cut from early biographical studies depicts Santa Rosa's confirmation at the moment when her "flower" name change is given Church sanction. The artists seems to have given her Indian features, though she was of pure criollo Spanish blood. From Frances Parkinson Keyes, *The Rose and the Lilly*, New York, 1961.

Santa Rosa of Lima, Flower Girl of Peru

By A. W. Bork

Chairman of the Latin American Institute

Three hundred fifty years ago last in Lima, Peru, there died the one woman to become universally known from among all the millions of her sex born during the Spanish colonial period, Isabel Flores Oliva, Saint Rose of Lima. Daughter of Gaspar Flores, a Puerto Rican-born architect in the palace guard of the Viceroy, and his wife, Maria de Oliva, native of Lima, she was one of eleven children. Sickly from childhood, she early tended to withdraw into herself and to spend many hours daily in prayers in a far corner of the large patio garden of her home. With her brother, Fernando, she soon constructed a sort of chapel hermitage where she was able to shut herself up for solitary meditation and prayer during which she began to identify herself mystically with the Virgin and the Christ Child.

And how did Isabel come to be known as Rose? The tradition is that the garden of her home contained some of the first rose bushes to grow in Peru, and that an Indian "nanny" as she looked upon the babe lying asleep in her cradle, all pink and white and delicate as a budding flower was moved to exclaim: "She is just like a rose." The nanny from then on called her "Rosa," so that when she was at the age of 12 confirmed in the usual church ceremony, the bishop, later to be sanctified as St. Toribio de Mogrovejo, gave her the full name of Isabel Rosa Flores Oliva.

Adjacent to the Flores home in Lima was the property occupied by the Hospicio del Espiritu Santo, a large hospital. From her tender years Rosa was thus in contact with the work of medical men and other persons concerned with the care of the sick. As she saw the many extremely poor and resourceless turned away, she became determined to take care of some of the poorest, at a free clinic she set up in her own home, although the family ob-

jected. Lima's poorest, neediest, most uncleanly, social outcasts, derelicts, and hopelessly ill were offered care. Rosa thus became the first known private social worker in the New World.

The late 19th century British artist, Aubrey Beardsley, who died a convert to Roman Catholicism at the early age of 26, depicted an ecstatic period of the saint as a flight over the Andes physically embracing the Virgin Mary. Needless to say Beardsley's drawing along with the series he did on the sadistic love of Salome for St. John the Baptist caused some scandalized stirrings among the Victorians. Beardsley often incorporated exotic flower designs into his work.

Today's "flower children" have at least one thing in common with Lima's emblematic Rose, their studied effort to flee from the society in which they live or from some aspects of it, and the search which many of them make for a wider consciousness of the supernatural or the nominally extra-human experience. Call it a "trip" or religious ecstasy, or perhaps extra-sensory-perception (ESP), this type of experience is not limited to any particular time or culture or religion.

Attainment of the consciousness of the supernatural, moreover, has been attempted through many approaches: The oracle of Classic Greece inhaled fumes of volcanic gas, the Hindu and Buddhist seers employed meditative positions, such as employed by Yoga and Zen, the Persian hashish eaters used the same "pot" as the American hippie, self torture was and is employed in many parts of the world.

Spain's mystics employed combinations of self torture, scourging, fasting, deep meditation, long enduring repetition of prayers which let them into the visionary state. Santa Rosa of Lima recounted one of her visions as follows: "I found myself surrounded by a dazzling light, in the midst of which was a many-colored rainbow. Beyond that

was another, just as beautiful, which bore in its centre a cross dripping with blood. Behind them both and filling all the space they occupied was the Divine Humanity which formed as it were the background to the picture . . .

"Until then in her visions she had seen only our Lord's head and shoulders, apparently at some distance. But now he was close to her and visible, from head to feet. A fire radiated from him which seemed to consume her soul, filling it with such bliss that she thought she had left this world and was already in heaven. Then she saw those celestial scales which appear in most representations of her, on which the Saviour 'as if he had wished himself to take charge of such a delicate operation,' weighed her sufferings against her graces. When they were exactly balanced she heard him say, 'Suffering and grace are equals, and grace is given in proportion to pain . . .'" *Quartet in Heaven*, Sheila Kaye-Smith, from the biography of St. Rose by Juan de Castillo.

Meanwhile, Santa Rosa of Lima's mystic preoccupation with the Crucified Christ seems to have augmented greatly, surpassing no doubt the feeling of identity with the Virgin which had caused her to style herself "Rose of St. Mary." She wore an iron representation of the crown of thorns under her veil and scourged herself more severely. Her resolve to become a true "bride of Christ" by entering the Convent of the Order was thwarted by her family's objections and what was evidently her own psychological guilt, for she had by this time become almost the sole support of her aged parents, by growing flowers which she sold to the wealthier population and to worshippers at the church across the street from her home, and earning the rest of her and the family's keep by sewing and embroidering.

No more such withdrawal from the world into conventional life could be undertaken without much prayer. At the final moment as she knelt

before the altar to ask for supernatural aid in making her decisions she was overcome by her emotions and unable to move a muscle until the moment when she had decided that the monastic life would be an abandonment of her familial duties.

Once she had made the decision to remain in the world of Peruvian society, she dedicated herself more and more to social welfare work and to prayer along with the growing of flowers and the sewing and embroidery which kept the family in bread.

Long a devotee of St. Catherine of Siena, who had likewise never entered a convent but had become a member of the Third Order of St. Dominick, which permitted all of the vows of a nun, but permitted the wearer of its white habit covered by a black cloak to remain in the world, Rosa Flores Oliva also took those vows.

Her long fasts, hours of caring for the sick, and diligent devotion to earning the family living combined, however, broke her health completely. Her periods of ecstasy became more frequent; her visions more common. She knew that the end was near and even predicted to her familiars the exact hour of her death at midnight on St. Bartholomew's Eve, August 28, 1617.

So great was her fame and popular following that the funeral in the Dominican Church of Lima had to be in secret. There was never any question of her supernatural consciousness, nor of her mystic purity, so that her beatification followed a scant fifty years after her death and her canonization four years later in 1671. At that time she was proclaimed Patroness of the Americas, Philippines and the Indies.

She was the most famous of all the women ever born in the New World prior to the 20th century and her biographers are many in several languages. The latest in English was written by Frances Parkinson Keyes and published in 1961.

Sal y pimienta española

La "beata" es un producto típico española. Como el contrabando de tabaco. Como el chorizo picante y pringoso; como la sopa de ajos. En una tierra donde ellos, los hombres, son anticlericales casi por definición, otro producto característico de España, las mujeres caen en el extremo contrario, son en gran número.... "beatas," es decir que se pasan el día en la iglesia, a donde acuden con las sombras frías de la madrugada envueltas en la negrura de sus mantos, que apenas dejan ver unas narices afiladas y escrutadoras, y unos ojillos de ratón asustado, yendo de confesionario al altar y de altar, cuchicheando con ésta, mirando de reojo a aquella, figoneándolo todo...

Y son ellas tan religiosas como ellos antirreligiosos; los unos y las otras viven en una pueril ilusión. Así son felices.

¡Y lo que son las cosas! Casi todos los escritores españoles le tomaron buena afición a las "beatas," y moraron sus plumas en las mejores tintas, no siempre negras, para ofrecernos el retrato

de la "beata" nacional, desde el desecado Arcipreste de Hita, que nos trajo a su Trotaconventos, a los modernos escritores de la España mártir. Tal vez sea esto, el anticlericalismo, que no es antirreligiosidad, lo único que no ha sido posible extirpar del carácter habérselo jamás pasado por la cabeza colgar a nadie ni despanzurrar a nadie.

nacional español, el anticlericalismo del buen republicano de la plaza del Avapiés de Madrid cuya fórmula para resolver todos los problemas de España es ahorcar al último rey con la tripa del último fraile, sin Veamos lo que han dicho de la "beata" dos o tres de nuestros escritores: En las *Confesiones de un pequeño filósofo* nos la representa Azorín simpática y buena: La tía Bárbara "era una viejita menudita, encorvada, vestida de negro. Siempre iba tía Bárbara con una mantilla de tela negra...llevaba continuamente un rosario en la mano; iba a todas las misas y todas las novenas." "No recuerdo haberla oído decir nada aparte de

sus preces y dolorosas inprecaciones al cielo: -¡Ay, Señor! dice la tía; -¡Ay, Señor! dice la mendiga."

Valle-Inclán nos ha dejado una encantadora descripción de las



-¡Que no, que no soy un vago...! Lo que pasa es que mantengo mi mi talento en reserva... ¡Eso es todo!

actividades de dos "beatas" aristocráticas, en su *Sonata de Primavera*: "Habían pasado por el Convento de las Carmelitas para preguntur por la Madre Superiora que estaba enferma; habían velado el Santísimo."

Y Pérez Galdós, en *La de Bringas*, nos presenta a Carolina, la "beata"; Carolina, esposa de D. Manuel Paz, quien hace por cierto el amor a su vecina Rosario: "Esa mula rezona de Carolina." Y poco más adelante añade que las "beatas" se pasan la vida "comadreado en las sacristías con otras "beatas" de la misma estofa." Y en *Misericordia* pone en boca de una mediga malhablada esta definición de la "beata": "Era una lamecirisos y chupa-lamparas."

Pero es una Doña Perfecta, la dura y melifluamente cruel heroína que da nombre a la novela, prototipo de la "beata" metida a cacique de pueblo y definidora de lo moral, donde escribe: "Aborreciendo tenía la inflamada vehemencia de un ángel tutelar del odio y de la discordia entre los hombres. Tal es el resultado producido por un carácter duro y sin bondad nativa por la exaltación religiosa cuando ésta, en vez de nutrirse de la conciencia y de la verdad revelada...busca su savia en fórmulas estrechas que sólo obedecen a intereses eclesiásticos..."

Jenaro Aritles

Movie Review

Tasteful and Sincere "Reflections"

By Phil Boroff

"Reflections in a Golden Eye," based on the novel by the late Carson McCullers, tastefully and sincerely presents material long regarded as forbidden to the motion pictures. In this sense, it joins "Who's Afraid of Virginia Woolf?" and "Ulysses," all important advances in the maturation of the movies.

Such films, however, make particularly strong demands on their audiences; to really appreciate them, an audience must extend its powers of acceptance. It must mu-

teaches military science; he is a latent homosexual. Elizabeth Taylor is his Army brat wife; she is promiscuous, currently having an affair with another officer, played by Brian Keith. Keith's wife (Julie Harris), while temporarily de-ranked following the birth of her stillborn baby, mutilated herself by cutting off her nipples with garden shears; she is now consoled by a devoted, effeminate Filipino houseboy.

these gross events are external symbols—symbols of what Williams has called "a sense, an intuition, of an underlying dreadfulness in modern life." If this agreement is denied, the whole thing is in trouble. "Reflections" is no more only about homosexuality, promiscuity, self-mutilation, nudity, voyeurism, fetishism and murder than, say, "A Streetcar Named Desire" concerns only rape or "Suddenly, Last Summer" is just about cannibalism. The main theme of "Reflections" is literally, one man's anguished realization of his latent homosexuality; symbolically, it is man's (meaning all men) frustrations in repressing and inabilities in expressing the true feelings within himself. It is man's search for his true identity—his voyage of personal discovery.

Visually, the film is often quite striking. Brando's terrifying ride through the woods on a spooked horse and the back-and-forth series of pans at the murder—the film's climax—are tour de force sequences.

Director John Huston has photographed "Reflections" in what is called desaturated color; it has a sepia brown tone with the addition of a single other tone, a pink-scarlet, which picks out a rose, a

blouse, the shoulder patches on uniforms. Huston previously experimented with a similar effect in his 1956 "Moby Dick," but it seems much more appropriate here; it creates a darkly threatening atmosphere and presents an illusion as if the film itself were photographed as reflected in a golden eye.

"Reflections" is an extremely strong acting picture. Brando and Miss Taylor have been, I feel, incorrectly asked to assume heavy Southern accents. This seems to cause both performers, particularly at first, to waver on parody. But as the film progresses, both move from caricature to credibility, delivering powerful and convincing performances. Keith's underplaying is standout in such highly emotional and dramatic surroundings; Miss Harris gives yet another of her poignant, tremulous, competent performances; and newcomer Forster brings silent strength to a part that is almost without words.

In transposing Miss McCuller's Southern Gothic horror tale into dramatic form "Reflections in a Golden Eye" seems made with much admiration and devotion to its material. It's the stuff that makes strong, mature motion pictures, and it demands an equally strong and mature audience.



Brando and Taylor in 'Reflections'

ually respect rather than ridicule their somewhat alien subject matter. The pseudo-adults who flock to the late shows to hoot and holler (sometimes justifiably) and get their vicarious sexual thrills should not go to films like "Reflections in a Golden Eye." It offers much more than its outward appearance and should not just be viewed literally.

Like the novel, the film begins and ends with the simple sentence: "There is a fort in the South where a few years ago a murder was committed." This sentence brackets a plot set in the suffocating and stultifying life of a peacetime Army post. It concerns a bizarre circle of characters whose inner identities are viewed in terms of their sexual problems.

Marlon Brando is cast as Maj. Pendleton, a career officer who

Into this already complex set of relationships comes an enlisted man named Pvt. Williams (Robert Forster). He was raised to have a fear and hatred of women, but he is drawn to Miss Taylor after seeing her in the nude (she had been taunting Brando); he sneaks into her bedroom at night while she sleeps and fondles her undergarments; he also takes nude horseback rides through the woods.

Brando, becoming more aware of his latent homosexuality, is desperately if distantly drawn to the young soldier. A triangle is thus formed—the major attracted to the soldier who is attracted to the major's wife—from which murder evolves.

Like many of the works of Tennessee Williams, "Reflections" demands audience agreement that

Television Highlights

SUNDAY

Henry Fonda narrates from "America and the Americans," a text by John Steinbeck, Nobel and Pulitzer prize winner. (9 p.m., Ch. 6)

MONDAY

The Hallmark Hall of Fame presents "Saint Joan," a drama on the life of Joan of Arc starring Genevieve Buold and Roddy McDowall. (8 p.m., Ch. 6)

WEDNESDAY

CBS Playhouse presents "Dear Friends," a drama starring Patricia Barry, James Daly, Rose

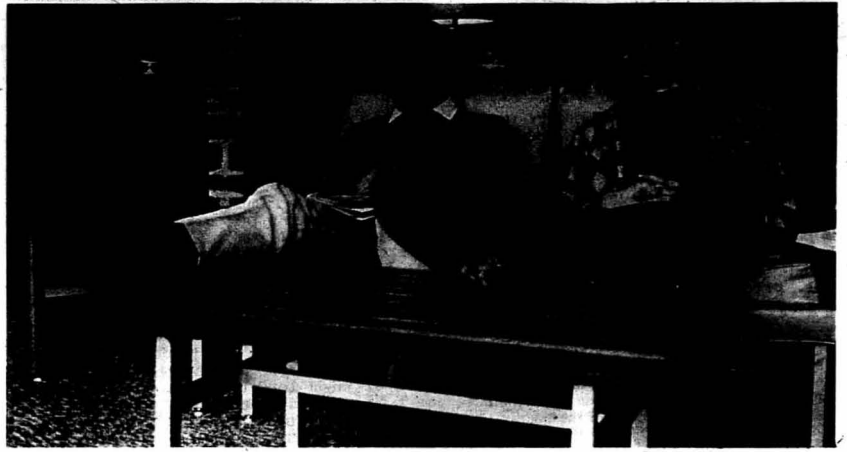
Mary Harris, Anne Jackson, Hope Lane, Percell Roberts, Eli Wallach, and David Wayne. (8 p.m., Ch. 12)

FRIDAY

A Christmas fantasy, Rudolph the Red-Nosed Reindeer, with animated figures and Burl Ives as the voice of Sam the Snowman. (6:30 p.m., Ch. 6)

"American Profile" presents Forgotten Peninsula with Joseph Wood Krutch on a tour of Mexico's Baja California. (9 p.m., Ch. 6)
Dan Rather and Marya McLaughlin preview the next White House Wedding with interviews with Lynda Bird and Charles Robb, friends, and relatives. (9:54 p.m., Ch. 12)

SIU (Yawn!) Great Spot To Snooze



FREED PAUL, SOPHOMORE, SASKATCHEWAN, CANADA
KEN McNABB, FRESHMAN, ROBINSON, ILL.



MIKE DERYLO, SENIOR, OAK PARK

By Charles Springer

Sprawled out on the carpet of the University Center lounge and plopped halfway over study tables in Morris Library are the sleepers--the tired victims of University life.

Center officials report that as many as 10 to 15 students a day are found lying in prone positions in the Magnolia Lounge and asked to use the beds in the dormitories.

Officials of Morris Library were unable to make any estimate as to how many people sleep there daily. They say that sleepers are usually not bothered unless there is a shortage of study space.

Snoozers awakened Friday afternoon expressed different reasons for using the areas for sleeping.

"It's too noisy in the dormitories," said Ken McNabb, in the lounge. "I usually sleep in the lounge about an hour every day following lunch."

McNabb, who often sleeps on the floor, suggested that the lounge be divided into sec-

tions--for sleepers and those who wish to study.

"There's not any other place to sleep," said Freed Paul, who was found asleep next to McNabb on a couch. "Actually, I think there should be a room with beds provided."

"It's not really bad here," he added, "but it would be a lot better if they pulled the drapes shut and cut off the lights."

Rich Bjorkquist, a freshman, said he used the floor "because the place is usually so crowded, there's no place left to sit."

Mike Derylo, a government major, was propped over a table in the library. He said that he was working on an involved term paper and hadn't had much sleep lately.

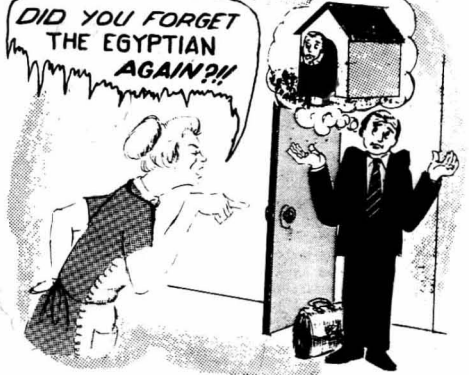
"I usually take about an hour out from my studies here every day for sleep," Serylo said.

Dale Garce, a graduate student in government, almost fell out of his chair when awakened. He thanked the reporter and mumbled something about not getting enough

sleep at night and began studying again.

Ferris Randall, director of Morris Library, explained that his staff tries to make students as comfortable as possible.

"I wish they wouldn't sleep because it creates a bad atmosphere for study," he said. "Who knows? Maybe they're studying for their LSD degrees and are on a trip," Randall joked.



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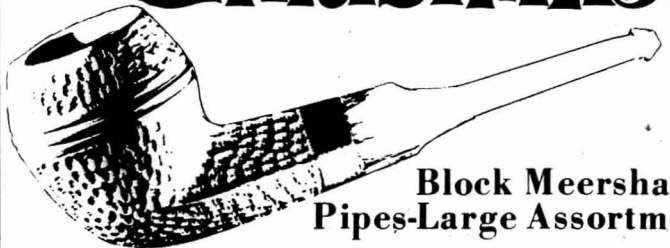
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Peace Probe Hinted in Arrest of VC

SAIGON (AP) — A high-ranking emissary from the Viet Cong's National Liberation Front has been arrested by South Vietnamese police, informed sources reported Friday.

Their account was that the emissary was on his way to a meeting with U.S. Embassy officials in Saigon. The embassy denied this.

A member of South Vietnam's House of Representa-

tives, Phan Xuan Huy, told the House the U.S. Central Intelligence Agency had been trying to set up a contact with the National Liberation Front without telling the Saigon government.

He said the arrest of the Viet Cong and U.S. Embassy pressure on the national police director to release the man had led the director, Brig. Gen. Nguyen Ngoc Loan, to offer his resignation last week.

There was no direct information whether the emissary might have been on a peace mission or intended to discuss other matters -- possibly a prisoner exchange or cease-fire periods at Christmas and New Year's.

If a genuine approach to the embassy was intended, it was the first such that has become known.

The Associated Press first learned Thursday of various accounts of the asserted approach to the American mission. It sought to check them out with the U.S. Embassy before it sent any dispatches on it. Barry Zorthian, minister-counselor for information, responded that the embassy had no comment and would have none.

After further developments, including the speech in the legislature and an account in the Saigon press, the AP's Saigon bureau sent its first

story Friday. A few hours later the embassy issued a statement saying:

"Allegations about planned or actual meetings between high officials of the U.S. Embassy and representatives of the VC-NLF as reported by The Associated Press are false. The U. S. Embassy would, of course, not undertake any such contacts without the knowledge of the (GVN) Government of South Vietnam."

Vietnamese sources said that a meeting actually had occurred in Saigon in the past 10 days. They said it included members of the U.S. Mission and two NLF representatives. American participants in the meeting were identified by the

sources as Gen. Creighton W. Abrams, deputy U.S. military commander in Vietnam; Deputy Ambassador Eugene M. Locke and Capt. Robert J. O'Brien, officer in charge of the embassy security guard.

Arrest of the Viet Cong emissary was reported by both Vietnamese and Americans, while the reports of the supposed meeting came from Vietnamese sources.

The wording of the U.S. Embassy's statement could be taken as denying The Associated Press version of the reports.

Rumors that possible talks were being arranged between the Americans and the Viet Cong have been current in Saigon for some time.

New Battles Raging At Familiar Outposts

SAIGON (AP)— The U.S. Command Friday reported new battles around Dak To and Con Thien, recent scenes of some of the war's bloodiest fighting, and said U.S. troops were awaiting fresh enemy assaults in another bitterly contested section near Loc Ninh.

The reports suggested the Communists were following familiar tactics—attacking in border areas near their supply bases with the aim of diverting allied forces from vital rural pacification tasks and perhaps scoring an important morale-boosting victory.

In Saigon, the U.S. Embassy said data compiled by a new computer system shows that the South Vietnamese government has extended control over a million more rural Vietnamese this year. It said two-thirds of the country's 17 million persons are now living in "secure" areas.

Field reports said enemy gunners opened up with mortars and rockets about dusk Friday on an artillery base of the 173rd Airborne Brigade 12 miles west of Dak To in the central highlands. Two Americans were reported killed and seven wounded in the two-hour barrage.

The costliest battle of the war ended at Dak To Thanks-

giving Day with American capture of Hill 875. The dead included 280 Americans, 52 South Vietnamese and 1,398 of the enemy.

Farther south, near the Bu Dop Special Forces camp several miles from the Cambodian border and 10 miles from Loc Ninh, a U.S. 1st Infantry Division battalion was preparing for more Viet Cong attacks.

The battalion of 800 men had been flown in to reinforce 400 South Vietnamese irregulars and their American Gen Beret advisers after fighting developed at Bu Dop and the nearby Bu Doc government district headquarters Tuesday.

Eight Americans and at least 100 Communist troops were killed when the enemy tried to overwhelm the battalion Thursday. Vietnamese intelligence expressed belief the Communists planned to return with more men for a showdown.

A U.S. patrol ran into strong opposition 75 yards from the Bu Dop air strip early Friday and Associated Press correspondent John T. Wheeler reported from the camp that the runway was the camp's only link with the outside.

U.S. officers believe the enemy may be working up to an action similar to the Loc Ninh battle early last month, in which they say the Communists lost 918 dead.

No General Motors Strike Until Next Year: Reuther

DETROIT (AP)— United Auto Workers President Walter Reuther deferred to Santa Claus today and agreed to hold off any strike against the giant General Motors Corp. until next year.

Reuther emerged from a two-hour meeting with the union's GM Council and told newsmen that a decision had been made that would allow some 380,000 UAW-represented workers to draw their Christmas and New Year's

holiday pay before they might be called upon to walk off the job.

The UAW leader said Dec. 14 has been set as a "target date" for reaching a new national labor contract with GM, the nation's No. 1 automaker.

If no settlement is reached by that date, Reuther said, the union will then set a "strike deadline" for sometime after the Christmas and New Year holidays.

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SIU GRAD HONORED- Specialist Fourth Class Terry R. Parke was selected as the soldier of the month for November at the US Army Terminal Command-Europe (USATCEUR). Parke was selected for the honor once previously while stationed at the 33rd European Station Hospital. He was given a letter of Commendation signed by Col. Charles L. Anderson, USATCEUR commanding officer, a three day pass and a \$25 Savings Bond.

UN Association Chapter Backs Human Rights Year

The Southern Illinois Chapter of the United Nations Association held a special meeting recently in Carbondale to adopt a resolution concerning the International Year for Human Rights.

The General Assembly of the United Nations has designated 1968 as International Year for Human Rights, and President Johnson declared 1968 to be Human Rights Year.

The resolution adopted by the Southern Illinois Chapter of the UN supports "the continuing task of strengthening concern and action for human rights within our communities and country."

Members of the local UN Association also heard Mrs.

Helen Leys' report on attending the Bi-ennial Convention of the United Nations Association of the USA. Mrs. Leys, wife of Wayne Leys of the SIU Department of Philosophy, said the convention adopted several resolutions.

Delegates to the convention supported the efforts of the U.S. government to bring the Vietnam issue before the United Nations, and they urged an intensification of these efforts under conditions conducive to effective UN action, Mrs. Leys said. On the issue of UN membership, the convention believes that arrangements should be worked out whereby both Nationalist China and Communist China are represented in the UN, she added.

Mrs. Leys told local UN Association members that the convention emphasized the need for further progress on the whole disarmament problem.

Graphic Art Exhibit Will Open Monday

An exhibit of original graphic art from London Grafica Arts, Inc., will be on view and for sale at SIU in Mitchell Gallery, Monday from 10 a.m.-7 p.m.

Included in the exhibit are forms of printmaking from hand-printed manuscript pages and music sheets, 18th and 19th century prints from Europe, and works of 20th century artists.

The selection comprises etchings, lithographs, woodcuts, and silkscreens, and represents artists such as Renoir, Degas, Manet, Toulouse-Lautrec, Chagall, Vasarely, Picasso and Giacometti.

Of special interest are representations of Rouault's "Misereere", Picasso's "Volador Suite", and Chagall's "Daphnis and Chloe". Also represented are colorful works of young contemporaries.

Area Legislators To Be Honored

Southern Illinois legislators who have contributed to advancements in education during the current legislative year will be honored by the Southern Division of the Illinois Education Association.

The legislators will be cited at an appreciation dinner at 6:30 p.m. Wednesday in the University Center Ballroom.

Mrs. Grace C. Lingle, public relations director of the Southern Division, announced the following will appear on the program: Vice President Robert MacVicar, acting pre-

sident of SIU; Dean Elmer J. Clark of the SIU College of Education and Southern Division president; Senator John G. Gilbert of Carbondale, chairman of the Senate Education Committee; Representative Clyde L. Choate of Anna; Representative C. L. McCormick of Vienna, sponsor of House Bill 797; and Wayne Stoneking, executive secretary of the Illinois Education Association.

Mrs. Lingle, Anna high school teacher, will be toastmistress.

Other invited guests include all legislators of the division, Secretary of State Paul Powell; Ray Page, superintendent of public instruction; and Miss Josephine Wiegman, Dwight, president of the Illi-

nois Education Association.

The IEA division is inviting all educators, board members and other interested persons to attend. Dinner reservations, at \$4 per person, may be made with Mrs. Lingle.

Group Will Hear Talk On poetry for Children

Bernice McLaren, assistant professor of elementary education, will speak at the monthly meeting of the Association of Childhood Education at 7:30 p.m. Thursday in the second grade room at University School.

The topic of the talk will be "Poetry for Children."

Basketball Game Slated On WSIU (FM)

The SIU-MacMurray basketball game will be broadcast on WSIU(FM) beginning at 8:05 p.m. today.

- Other programs:
- 10 a.m. News Report.
 - 10:10 a.m. From Southern Illinois.
 - Noon SIU Farm Reporter.
 - 5:30 p.m. Music in the Air.
 - 11 p.m. Swing Easy.
- Sunday

WSIU(FM) will present the "Special of the Week" at 8 p.m. Sunday. A two part study of violence in New Haven starts this week.

- Other programs:
- 10:30 a.m. Concert Encores.
 - 12:30 p.m. News Report.
 - 11 p.m. Nocturne.

Club Plans Slave Sale

The Women's Physical Education Professional Club will sponsor a slave sale today to raise money so club members can attend the organization's national convention early next year in St. Louis.

Club members will be available as slaves from 9 a.m. to 4 p.m. for odd jobs, house work and yard work, according to Mary Lehem, club publicity chairman.

The slaves are available for a small hourly charge, and a person may hire more than one slave.

Anyone interested in hiring a slave should call 453-2297.

Ashby Elected to Post

William C. Ashby, associate professor of botany, was elected first vice president of the Illinois State Academy of Science at its recent council meeting in Springfield.

Ashby replaces W.D. Klimstra, director of the Cooperative Wildlife Research, who plans to take sabbatical leave.

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Shanks, Buffalo Evening News

Student Out on \$1,000 Bond

Edward John Hoadley, an SIU student from Crystal Lake, was released on \$1,000 bond Thursday after being charged with distributing a drug, possibly LSD.

Hoadley was arraigned before Charles C. Hines, U.S. Commissioner.

Another SIU student was listed as a material witness. SIU Security Police and Stephen K. Bushendorf, an agent of the Drug Abuse Control division of the U.S. Food and Drug Administration made the arrest.

According to Capt. Carl Kirk of the SIU Security Police, this is the first arrest at SIU for violation of the federal statute concerning the hallucinatory drug, LSD.

Hoadley was arrested at Parkinson Laboratory on campus after police failed to find him at his residence.

The violation allegedly occurred Nov. 25 at Scott Air Force Base. Apparently, the arrest stemmed from a complaint made by the parents of youths at Scott Air Force base.

According to federal law, there is no penalty for use of LSD, only for its manu-

facture or disposal. Federal agents have the authority to confiscate the drug in a person's possession.

Conviction for selling, delivering, or otherwise disposing of LSD, carries up to \$1,000 fine or a year in jail, or both, on each count of the misdemeanor charge.

If a person over 18 is convicted of selling the drug to a person under 21, it is considered a felony, and the penalty can be up to \$5,000 fine or two years in prison or both.

SIU Security Police would not comment as to where Hoadley obtained the drug.

Authors Will Teach Courses

Two top professionals will be teaching courses for aspiring writers this winter at Southern Illinois University.

British author Kenneth Hopkins, jack-of-all literary trades whose output has included everything from popular biography to poetry, will return for the fourth year to teach his course in "Professional Writing" under the Department of English. The class has produced at least one successful "pro"--Janet Hart Boardman, who wrote and published two mystery novels after studying with Hopkins.

Students in the senior-graduate level class can concentrate on any type of writing. Irish poet Thomas Kinsella,

now professor of English at SIU, will teach "The Theory of Poetry," also designed to appeal to writers. Kinsella this year won Ireland's highest honor for poetry, the Denis Devlin Memorial Award, for his volume of poems, "Wormwood." He is editor of "The Search" undergraduate poetry journal at SIU.

Greeks Sing Carols

Members of Sigma Sigma social sorority and Alpha Phi Omega service fraternity, will present a program of Christmas carols at 2:30 p.m. today at the Styrest Nursing Home, Route 4, Tower Road.

Ensemble Concert Scheduled

The twenty-member SIU Brass and Percussion Ensemble will present a concert at 4 p.m. Sunday in Shryock Auditorium.

The organization will perform contemporary works including Leroy Anderson's "Suite of Carols."

Members of the ensemble are Mike Muzzy, Aurora; Tom Blondi, Benton; Kerry Stiman, Gary Chott and Edmund House, Carbondale; Bob Bloemker, Centralia; Phillip Werkmeister, Harrisburg; David Cox, Herrin; Brian Barber, LaGrange; James Crane, Lake Forest; Kenneth Park, Murphysboro; Gerald Podraza, Norridge.

Donald Wooters, Odin; William Macelroy, Scott Air Force Base; Peggy Bode, Texico; David Bottom, White Hall; Gordon Fung, Darien, Conn.;

Lectures on Africa Will Be Presented

The African Students' Association will present a symposium at 2:30 p.m. today in the Seminar Room of the Agriculture Building.

Three speakers will discuss "Trouble Spots in Africa--Self-determination in South West Africa" and "Africa's Development--Fast or Slow?"

The Speakers are Richard Dale, assistant professor of government; Jabulani Beza, research assistant in public affairs, and S. El Arifi.

Allan Bearman, Clayton, Mo.; Cosmo Barbara, Auburn, New York and Greg Westhoff, Yonkers, N.Y.

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SIU Gradish Students Eligible For Financial Aid Scholarship

Jewish men and women students may apply for a scholarship from the \$60,000 granted each year by the Marcus and Theresa Levie Educational Fund.

Alpha Kappa Psi To Hold Program

Alpha Kappa Psi, professional business fraternity, will sponsor a professional program at 7:30 p.m. Tuesday in the Studio Theater of University School.

"The First Two Years on the Job" will be discussed by Gene Schwarting of the Collins Radio Company in Cedar Rapids, Iowa.

Schwarting is section supervisor of the Collins Company and president of the Collins Radio Technical Association.

Instructor Exhibits

Artwork at Shows

Thomas Walsh, assistant professor of art at SIU, has a one-man show of his sculpture and drawings at a St. Louis gallery and is represented in three other exhibitions.

His one-man show is at the La Clede Art Gallery. The exhibition will run to Dec. 18. Some of his other work is displayed in the current exhibit at the Sculptor's Gallery, St. Louis, to run until Dec. 5.

Two of his sculptures were in a November invitational outdoor show at the Mint Museum, Charlotte, N.C., and a bronze piece was in the Painting and Sculpture Exhibition of Southeastern Artists at the Delgado Museum, New Orleans, which closed Nov. 28.

Walsh joined the SIU faculty in September, coming from the faculty of Murray State University, Murray, Ky.

professional or vocational schooling and who cannot meet financial needs by the use of other resources are invited to apply.

Preference will be given to students in the following fields: medicine, social work, psychology, rehabilitation or vocational counseling, dentistry, pharmacy, dental assistance, dental hygiene, teaching nursing, medical technology, physical therapy, occupational therapy, speech or hearing therapy, X-ray technology, the rabbinate or trade training.

The applicant must have a 3.5 GPA and be a Cook County resident entering into specific professional training at the outset of the academic year for which application is made.

Further information and application forms can be secured by writing Mrs. Min Korey, Scholarship Secretary, Jewish Vocational Service, 1 South Franklin Street, Chicago, Illinois, 60606.

Faculty to Discuss

Ethics, Politics

"Professional Ethics" and "Political Participation by Faculty" will be discussed by a panel at the meeting of the SIU Chapter of the American Association of University Professors at 7:30 p.m. Monday in the Studio Theater of University School.

Panelists will be Roland Keene, assistant to the President; Willis Moore, chairman of the Department of Philosophy, and Randall Nelson, professor of government.

Moore is a member of a committee established by the State Board of Higher Education to develop a code of professional ethics for faculty members, and Nelson is a member of the Carbondale City Council.

Activities

Piano Recital, Harlen Beem Lecture Will Highlight Monday's Schedule

An SIU Graduate School meeting will take place at 9 a.m. in the Morris Library Auditorium.

President's Scholars will meet at 7:45 p.m. at 807 S. Oakland.

Pianist Gloria Cox will be the featured performer at the student recital at 8 p.m. in Davis Auditorium in Wham Education Building.

The Marching Salukis will rehearse at 7 p.m. in Henry-ock Auditorium.

University School will be open for recreation from 4 to 6:30 p.m.

Forestry Club wives will meet at 7:30 p.m. in the Morris Library lounge.

An AAUP panel discussion will convene at 7:30 p.m. in the Studio Theatre of University School.

The basketball Salukis will

Dames Club Fete Set for Tuesday

The Dames Club will hold a Christmas party at 7:30 p.m. Tuesday in the Family Living Lounge of the Home Economics building.

Mrs. Thomas Shea of the Hospital Auxiliary Workshop will demonstrate how to make economical Christmas decorations from felt and tissue paper.

Those who wish to exchange gifts will bring a one dollar gift to the party.

Nominations for the annual Mrs. Southern contest will be taken at the meeting.

The meeting will follow a group picture to be taken at 6:30 p.m. in the Arena of the Agriculture Building.

Unitarians Will Discuss

'Student Power' Sunday

A panel will discuss "Student Power" at the Unitarian Fellowship meeting Sundays.

Father John Meyer, minister to the University for the Canterbury House Episcopal Student Center, will serve as discussion leader.

oppose Iowa State at the University of Iowa.

Parents Orientation meetings will be held at 10 a.m. and 2 p.m. in Ballroom C of the University Center. Dr. Harold Spears will present the Harlen Beem memorial Lecture at 8 p.m. in Ballroom A of the University Center.

Food Service Union will meet at 8 p.m. in the Illinois River Room of the University Center.

Student Photography will be on exhibit in the Magnolia Lounge of the University Center until December 11. Sailing Club will meet from 10 a.m. until 2 p.m. in

Room H of the University Center.

Action Party will meet at 9 p.m. in Room E of the University Center.

The Data Processing-Computer programming course, will begin at 4 p.m. in Lawson 121.

SE Missouri Teacher

To Present Seminar

Donald H. Froemsdorf, of Southeast Missouri State College, will present a Department of Chemistry seminar at 4 p.m. Monday in Parkin-son 204.

Organist Featured at Grad Recital;

Quartet, Community Concert Slated

Organist Sue Dickson will be featured at the Graduate Recital, Thursday, December 7, at 8 p.m. in Shryock Auditorium.

The recital is being given by Miss Dickson in partial fulfillment of the requirements for the Masters Degree in Music.

On Friday, December 8, at 8 p.m., the Community Concert, featuring Ivan Davis,

will also be presented at Shryock Auditorium.

Saturday, December 9, Faculty Recital with the Illinois String Quartet will be presented at 8 p.m. in the University Center Ballroom.

Sunday, December 10, Brass and Percussion Ensemble will present a concert at 4 p.m. at Shryock Auditorium. George Nadaf is the conductor.

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ENGINEERING DEPARTMENT

Southern to Battle MacMurray, Iowa

After their first test of the season Friday night, the SIU basketball Salukis will take on MacMurray College tonight in the Arena and the University of Iowa Monday night at Iowa City, Iowa.

The MacMurray battle,

which starts at 8:05 p.m., will be the second meeting of the two schools. SIU won the first encounter in 1964, 95-63.

The best of the MacMurray lot this year is Al Killoran, who as a sophomore averaged 15.9 points per game for the

Highlanders. The 6-2 forward also pulled down an average of 7.7 rebounds per game last year.

Joining Killoran will be eight other returning lettermen from last year's 13-11 season. Three of these, Dave

Berst, Tom Cochran and Charles Chappel, should be in the starting lineup for the Highlanders from Jacksonville, Ill.

Berst is a senior from Carbondale who stands 6-4 and will probably start at the center position.

At the other forward for MacMurray will be Tom Cochran, a 6-2 senior who last year scored at a 10.6 clip for the Highlanders.

The two guard positions are still up for grabs, with four players having a good shot

at it. The four are Denis Desmond, Darryl Rendleman, Jim Samual and Mark Kolb.

On the basis of the nine returning lettermen, William Wall, the MacMurray coach, thinks that the Highlanders will have their best season since they started a basketball program in 1957.

Their best season so far was back in 1960-61, when they were 18-9, and earned a berth in the NCAA college division tournament.

The game Monday night against the University of Iowa Hawkeyes will be the second meeting of SIU and the perennial Big Ten power. Iowa won in 1966, 69-58, on their home floor.

Iowa Coach Ralph Miller is optimistic about the team's chances this year.

Miller will have seven returning lettermen to work with this year, including the number three scorer in the Big Ten last year, Sam Williams. Williams, who plays forward, is one of the leading candidates for the All-Big Ten team, and will probably get more than just a passing nod as a possible All-American.

The Hawkeyes usually have a lack of height in the starting lineup, but this year they have a 6-10 sophomore, Joe Bergman starting at center. If he doesn't start, then 6-7 Dick Jensen will.

At the other forward spot with Williams will probably be Huston Breedlove, who played center last year.

The guard positions will be ably manned with veterans Chris Phillips, Ron Norman and Dave White.

Sports Illustrated Discredits SIU as Basketball Power

By Tom Wood

When Sports Illustrated's annual college basketball issue hit the stands Thursday, more than one basketball fan in the area sounded a note of dismay.

Last year's Southern Invitational Tourney championship was supposed to have lifted Southern right into the most select of collegiate hardcourt circles. Naturally, many expected to finally see SIU mentioned in the national magazines.

So, why was there no mention of the 1967-68 Salukis in this week's rundown on "the best teams in the nation?"

SI Senior Editor Jeremiah Tax, who for years has headed the production of the college basketball preview was reached in New York for comment.

Tax explained that Sports Illustrated wished to devote in its limited space in-depth

attention to the top teams in college basketball. "To mention the best 150 or 200 basketball teams would mean devoting only a paragraph or two and a few statistics to each," he said.

"Rather than do that Sports Illustrated economized on the space available and covered the top one or two teams in each 'major conference' and the best of the independents."

In other words, in Sports Illustrated's opinion, Southern is not one of the outstanding teams in the nation this season.

Also included in this week's issue was a story on Henry Iba, well-noted coach for Oklahoma State and 1968 U.S. Olympic basketball coach. The

story listed Texas Western and Cincinnati as teams which had achieved success in recent years with Iba's style play, thanks to coaches who played under the Oklahoma State coach.

Tax, and fellow writers felt, after viewing the Salukis in the NIT and games against Kentucky Wesleyan and Wichita State, SIU "does not play Iba's style basketball," despite the fact that SIU coach Jack Hartman also played and coached under Iba.

But Tax noted that in his selections he had made "many mistakes in the past and will continue to make them in the future, I'm sure."

Whether Sports Illustrated's exclusion of the Salukis will be one of those, probably will not be answered for some time. But with the schedule the Salukis face this year, any doubters to SI's prognosticative powers will definitely be satisfied one way or the other.

Midwest Open

Will Include

SIU Gymnasts

Eighteen members of SIU's men's gymnastics team will compete today in the Midwest Open Championships at Chicago's Addison Trail High School.

"It's probably the second toughest meet in the country," said gymnastics coach Bill Meade. "The NCAA meet is tougher, but there'll be about 70 or 80 people competing in each event Saturday."

Leading SIU's contingent will be senior Fred Dennis, an Olympic all-around candidate who took first place in the still rings at the meet last year.

Four other SIU gymnasts placed high in the competition a year ago. Ron Harstad, a senior, finished second in the parallel bars event; Rich Tucker, now a graduate assistant, took second place in the high bars competition; Paul Mayer, a senior, grabbed second place in the floor exercises; and Dale Hardt, a senior, captured third place in the trampoline event.

Meade said the open would serve as a proving ground for the selection of a six-man all-around team to compete against the Scandinavia all stars in Chicago in January. Tucker, Dennis, Mayer, and Stu Smith are the all-around gymnasts from Southern.

The championships Saturday will be scored on an individual basis. There will be no team competition.

Swimmers to Open

Season at Normal

Varsity and freshmen swimming teams of SIU open their season today against five other collegiate teams.

Saluki swimmers will participate in the fourth annual Illinois Collegiate Relays at Normal. They will compete against varsity and freshmen teams from Illinois State Eastern Illinois, Western Illinois, Evansville and Indiana State. This is the first time Southern has been invited to the relays.

Ray Essick, head swimming coach, commented that he will place major emphasis on the freestyle events.

"We just don't have the numerical strength on the varsity to compete in the other events," he said. "But our freshmen have considerably more depth, and I consider them the favored team."

Michigan Alumni Want

Evashevski to Return

ANN ARBOR, Mich. (AP)--A group of former University of Michigan football stars are conducting a nationwide campaign among alumni to lure Forest Evashevski back to Ann Arbor as head football coach and athletic director and say the Iowa athletic director is willing to accept both posts.

"We know that he will accept the position of athletic director if the same is tendered to him and also know that he will return to active coaching," said Angele Trogan, a Michigan alumnus and Saginaw, Mich., attorney.

Varsity Wrestlers

To Open Season

With Invitational

SIU's varsity wrestlers hit the mats for the first time this season when they go to Champaign today for the Illinois Invitational.

Southern wrestlers grappled their way to seven individual championships last year and nine the year before in the invitational.

"We're not as well heeled this year," said Jim Wilkinson, SIU's wrestling coach, "but we have good competitors in every weight."

Wilkinson said approximately 160 wrestlers representing about 12 Illinois colleges and universities would be competing for individual honors. There will be no team competition.

Strong spots in Wilkinson's lineup figure to be at the big weights where the Bulow twins, Aaron and Allen, Rich Sellover and Bob Roop operate. Allen Bulow took fifth place at 191 pounds in the 1967 NCAA Championship meet, and Roop, a heavy-weight, grabbed third place in the 1966 National AAU meet.

Wrestlers will be competing in 11 weight divisions Saturday.

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Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 49

Saturday, December 2, 1967

Number 51

Presidents Group Acts on Colleges

CHICAGO (AP)—The Presidents Advisory Committee of the Illinois Board of Higher Education voted Friday to place jurisdiction of proposed senior colleges in Chicago and Springfield with the Board of Governors.

The committee's recommendation on the Chicago college followed a similar one approved Tuesday by the Faculty Advisory Committee, but the faculty group voted to have the Springfield college gov-

erned by the Board of Regents.

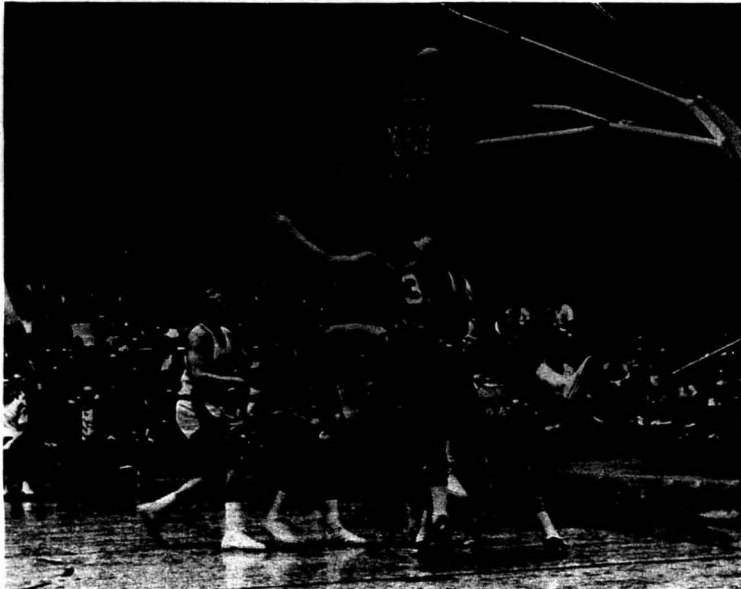
A third advisory group, the Citizen's Advisory Committee, will make its recommendations after a public hearing Dec. 11.

The three committees were asked to submit recommendations by Dec. 18 to the Higher Education Board's special advisory committee, which in turn will submit its recommendations to the board Jan. 10.

The presidents were overwhelmingly in support of the Board of Governors ruling the Chicago College but the vote on the Springfield school passed by an 8 to 5 margin with four abstentions.

Dr. David D. Henry, president of the University of Illinois which seeks control of the Springfield site, was the principal speaker during the three-hour debate on the question of governance, but could not win their support.

Salukis Beat Sam Houston, 70-54



PIGGYBACK ANYONE—Willie Griffin (30) of SIU rides the back of Bill Bracey (30) of Sam Houston State College in the game Friday night. Griffin scored on this shot and Bracey

was called for a foul. Trying to block the shot is John McCreary (35). Poised for the rebound that didn't come are SIU's Bruce Butchko (left) and Chuck Benson.

Late Surge Overcomes Press; Butchko High Scorer With 22

By Tom Wood

Bruce Butchko led a second half surge which lifted the basketball Salukis to a 70-54 victory over Sam Houston State in their opener for the 1967-68 season.

The sophomore center scored 22 points, 15 in the second period, as Southern opened up a tight game midway through the final stanza.

Sam Houston's tenacious defense forced the Salukis into 20 turnovers on the night. That, coupled with their .469 shooting percentage in the opening period, enabled the BearKats to remain within five points of the Salukis through 26 minutes.

The biggest margin of the initial period belonged to Sam Houston at 18-11 with seven minutes gone in the game.

Chuck Benson opened the scoring for Southern with a short jump shot. Bill Mehrens, the Texans' leading scorer evened the count quickly. A free throw by Dick Garrett and buckets by Willie Griffin and Juarez Rosborough opened the margin to 7-2.

That lead was short-lived as Sam Houston reeled off 16 of the next 20 points scored to take a lead they didn't surrender for better than seven minutes.

The Salukis took the lead back with 7:36 left in the half and held a 34-32 edge at the half. The big surge late in the opening period was a result of some tight defensive work, which forced several Sam Houston mistakes.

Griffin and Garrett, who was playing with a bad cold, combined for SIU's final eight points of the half.

The second half began just like the first, with tight defensive play keeping either team from getting many good shots away.

However, a couple of BearKat miscues and clutch field goals by Butchko and forward Jay Westcott enabled the Salukis to outscore Sam Houston 12-3 and assume a 58-47 lead at the 6:44 mark.

Sam Houston closed the gap to 60-54 with 4:52 left on a Saluki turnover charging foul on Garrett and two big tips by Randy Story.

The next minute, 18 seconds produced some scrappy defensive play by both clubs and no points.

Butchko broke inside and dropped a short hook to snap the drought and Sam Houston's back. Craig Taylor followed with a long jump shot to make it 64-54 with 2:20 left.

Westcott and Griffin closed out the scoring with three points apiece.

Griffin scored 14 points and grabbed seven rebounds from his backcourt spot. He was one of the outstanding Saluki defenders, also.

Benson grabbed nine rebounds to lead the Salukis. He scored 10 points, as did Garrett. Saluki Coach Jack Hartman shuffled nine players in and out throughout the game and had one question answered early in the year.

He has been asked often if he thought the Salukis could take up the slack when Garrett's offensive production fell off. They answered it for him Friday.

Hartman said after the game because of Garrett's illness he wouldn't have played him as much as he did had the 6-4 junior's presence not been needed.

In an effort to outrun the Salukis and confuse their defense, Sam Houston Coach Archie Porter platooned throughout the game. He often substituted five men at a time.

The Salukis shot .467 from the floor and outrebounced Sam Houston 49-35. The visitors finished the evening with a .358 floor percentage, failing to get many percentage shots in the final moments.

The victory was the 29th consecutive homecourt win for the Salukis and extends their two-season win streak to 20 games.

Gus Bode



Gus says he has already made some hints as to what his instructors can give him for Christmas.

Approves of Mayor Keene's Plans

Police, Fire Department Jobs for Negroes Sought by William Branch of Merit Board

By Inez Rencher

A recently appointed member of the Carbondale Merit Board, Bill Branch, hopes to encourage an increase in the number of Negroes employed as police and firemen in the city.

The merit board is responsible for the screening of applicants for the positions and the execution of disciplinary action against any of the members. Branch, the only Negro on the board of three, was appointed in September to replace former Negro member Sam Silas.

An SIU graduate, Silas is a St. Louis Cardinal football player. He resigned because much of his time was occupied practicing with the St. Louis

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... Sports Illustrated's basketball preview ignores Salukis, P. 14.

... Egyptian reporter looks at SIU's "sleepy people," P. 9.

team and he was unable to devote fulltime service to the merit board.

Branch was appointed by Mayor David Keene upon recommendation by the Northeast Advisory Council.

"I'm glad to be on the board," Branch said. "I hope to help Negroes to get jobs. This is a complaint I had when I was appointed. Not enough Negroes were on the police and fireman staffs."

Two of the city's 20 policemen and two of 23 firemen are Negroes, Branch reported. He said two of the four, one fireman and one policeman, were hired since he joined the merit board.

Branch explained that applicants are given written and physical examinations. An interview by the board and a background case study also are required. He urged that more Negroes apply for the positions and said applications are available at city hall in the office of the safety director.

A construction worker and member of local 227, Branch is married and resides at 407 1/2 E. Willow. He was

born in Carbondale and is a member of the Northeast Advisory Council.

Branch said he can see new hope for the city, particularly the predominantly Negro northeast section, in the efforts of Carbondale Mayor Keene.



BILL BRANCH

"He (Keene) has nice ideas. He's behind the Northeast Advisory Council 100 per cent," said Branch.