

8-5-1960

The Egyptian, August 5, 1960

Egyptian Staff

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Volume 41, Issue 74

Recommended Citation

Egyptian Staff, "The Egyptian, August 5, 1960" (1960). *August 1960*. Paper 1.
http://opensiuc.lib.siu.edu/de_August1960/1

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SIU Stages Last Summer Show; 'South-Pacific' Opens Tonight

The musical "South Pacific" opens tonight at 8 in Shryock Auditorium for a three, night stand... Aug. 5, 6 and 7.

According to a report to the Egyptian on Wednesday 2,500 tickets have already been sold for the production. Seats are still available for all three performances.

Reservations which have not been claimed will go on sale at 4 p. m. today.

"South Pacific" stars Robert Green as Emile de Beque and Jan Stringer as Nellie Forbush. Sharon Rubing appears as Bloody Mary and James Pater-

son is cast as Luther Billis. Lt. Cable is played by John Wilkison. Rosemarie Garavalia appears as Liat; Ron Danko as Capt. Brackett; and Robert Raush as Commander Harbison.

Other members of the cast include: Phil Falcone, John Ballance, Larry Wade, Rondale Williamson, David Fortner, Carole Lee Cox, Ken Zubee and Donald Parker.

Larry Miller, David Randolph, Sherry High Gay Foster, James Wright, Marcia Swinney, Ellen Fleming and Nick Pogros.

Betty Hillier, Jean Ankenbrand, Susana Clavel, Jean Orell, Vickie Smith, Ruth Parr, Barbara Friedls, Brad Seibert, John Keller, Joe Thomas, Clifford Day, Anne McLeod, and Barbara Young.

Some of the popular songs featured in the program are "Some Enchanted Evening," "Honey Bun," "There is Nothing Like a Dame," "Happy Talk," and "I'm In Love With a Wonderful Guy."

As in previous seasons, the musical will be produced jointly by the Opera Workshop and the Southern Players. Paul Hibbs is



stage director and William Taylor is the musical director. Both have previously collaborated on the versions of "Carousel" and "Oklahoma."

Opening on Broadway a decade ago, "South Pacific" has since become one of the most popular musicals ever written. The show was adapted from the Pulitzer Prize winning novel by James Michener entitled "Tales of the South Pacific." The musical version was created by the team of Rodgers and Hammerstein.

The presentation will begin at 8 p. m. each night of the run.

LEADING PLAYERS
Janet Stringer and Bob Green rehearse a scene from "South Pacific", hit Broadway musical opening tonight in Shryock auditorium. The first two performances are already sold out. The play will also be given Saturday and Sunday evenings. Green, a senior from Berkeley, Mo., will play DeBeque, the French planter. Miss Stringer, a Wood River sophomore, will play the role of nurse Nellie Forbush. (SIU Information Serv. Photo)

Coleman Addresses Record 485 Grads

The 1960 summer commencement exercises, with a record class of 485 candidates for degrees, will be held next Friday, August 12, in McCandless Stadium at 7 p. m.

Dr. E. Claude Coleman, who will address the graduates, has been named as the commencement speaker. Dr. Coleman is currently assigned to the President's Office to assist in long range educational program planning, including a four-year curriculum for gifted students. Dr. Coleman is the father of Phil Coleman, former SIU track star and a member of the 1960 U. S. Olympic team as a steeplechase runner.

Beginning at 7 p. m., the Southern Illinois University Summer Band under the direction of Philip Olsson will present a concert. The selections to be played by the band are: "Stars and Stripes" (Louis Castellucci), "Folk-Song Suite" (Ralph Vaughan Williams), and "Brighton Beach" (William P. Latham).

Following the concert, the professional will be played by the SIU Summer Band, and then the invocation by the Reverend Malcolm Gillespie, director of the Student Christian Foundation.

After the invocation the band will play Bachs Prelude and Fugue in D Minor, with Olsson conducting.

Next on the program will be Professor Coleman's address entitled "An Adventure in Education."

Dr. John E. Grinnell, Vice-President for Operations of the Carbondale Campus, will make the presentation of candidates for the Carbondale Campus. Southern Illinois Campus candidates will be presented by Dr. Harold W. See, Vice-President for Operations of the Southeastern Illinois Campus.

Following the presentation of candidates from both campuses, Colonel George H. Blase will commission the Air Force Reserve Officers.

President Delyte W. Morris, Harold R. Fischer, and George T. Wilkins, SIU Board of Trustees, will confer the advanced degrees.

Preceding the recessional will be the benediction by the Reverend Malcolm Gillespie.

In case of rain the graduation exercise will be held in Shryock Auditorium.

Six persons from Graduate

school will be awarded Doctor of Philosophy degrees. They are: Frederick Sven Berg, B.S., M.A. Washington University (Missouri), 1962 Southern Illinois University, 1966 Speech Correction.

Eugene Cottle, B.S., M.A. Northwestern University (Illinois), 1950 George Peabody College (Tennessee), 1951 Secondary Education.

Ronald Lee Brown, B.S., M.A. University of Kentucky, 1956 Southern Illinois University, 1958 Psychology.

James Cottle, B.S., M.A. Northwestern University (Illinois), 1950 George Peabody College (Tennessee), 1951 Secondary Education.

The Marshals and Ushers for the commencement exercises are as follows:

Field Marshal - John Robert Odanel. Assistant Field Marshal for Students - William E. Buys. Assistant Field Marshal for Faculty - Steven Barwies. Faculty Marshals - George Bracwell, E. Earl Stibitz, and William M. D. Herz. Student Marshals - Frank Flordia and Steve Stroub.

Student ushers - James Magaria, Barbara Covestane, Darlene Malcolm, Janet Pointe, Sharon Thomas, Thelma Jean Love, Charles Baker, Ann Carruthers, Jo Ann Browning, Charlotte Foster, Susan Odum and Judy Helton.

Morris, Bork Address SIU Faculty Club

San Marcos University, in Lima Peru, where Vice-President Nixon was greeted with flying eggs, was the topic of the informal lecture and discussion at the Faculty Club Tuesday evening.

Dr. A. W. Bork, director of the Latin American Institute here at Southern, and Michael Morris, son of President D. W. Morris and a student at Indiana University, related their views on the University, its students and faculty as encountered in their separate stays in the South American Country.

Morris first brought out the need for more North American students to go to these countries because the people want to learn about the United States. They are able to do so from other North Americans because these workers and tourists keep much to themselves.

This lack of knowledge is partly to blame for the strong anti-North American sentiment. However, feelings in the South American countries.

Morris pointed out that the South American student is much older and more mature than his North American counterpart. However they are immature in that some of their ideas are quite radical. He added that many students stay in the universities because of the political life. The police or military cannot interfere because of the high honor bestowed upon the students by the people.

"The students are very powerful and the faculty very weak," Morris said because of the strong student organizations. "The faculty is weak academically but strong in the standpoint of being run by the students. A member of one of the student organizations can apply pressure through his organization on his professors to give his grades changed."

There was also more individual study in South American because the students or the faculty do not have to attend class, Morris said. This is due partly to the lack of control by the administration.

"There would you like to see a university on a \$25 million dollar budget, with 10,000 students was the question asked by Dr. Bork of the faculty and guests attending the lecture. He then said that is what the University of Southern Illinois is like."

Bork then mentioned that San Marcos is the oldest (founded in 1851 by the Spaniards) University in the Western Hemisphere and the largest in Peru.

The illiteracy rate is very high in Peru. Bork stated, "Of the 10 million population only one million finish the primary grades. There are only 40,000 in the three-year secondary schools and 40,000 in the technical schools. After the two-year preparatory school only 20 to 21 thousand attend one of the four public universities or some small private university."

However, he pointed out, that a person who finishes the primary grades is as well off as one who finishes junior or senior high in the United States.

Bork explained that although there are only 10 full-time professors at San Marcos, there are many professional people who teach one or two classes.

Activities Final List Of Events

Final activities for the summer session of 1960!

Today there will be a public lecture, "Physiological Experiments on Plants and Animals for the High School and College," given by Dr. Friedrich W. Spemann at Muckley Auditorium at 10:30 a. m.

The Amalgamated Meat-Cutters-Midwest Conference will be held at Browne Auditorium August 5.

Outdoor recreation will be provided at the Lake-on-the-Campus Recreational Field today at 5.

Another Duplicate Club Bridge meeting will be held this evening at 7:30 p. m. in the University Cafeteria. Everyone is invited to attend and try their skill.

Still more fun, another dance this evening at the Tennis Courts at 8.

The first performance of "South-Pacific" will be given this evening in Shryock Auditorium. Admission is \$1.00.

SATURDAY

Saturday there will be a bus trip to Crab Orchard. Course at 8:30 a. m. Bus leaves from the Union.

The Rifle Club will meet again at 1 at the Old Main Rifle Range. Rifles will be provided for those interested.

A Bike Hike will leave for the Student Union at 2:30 p. m.

Again this evening at 8 there will be another "South Pacific" performance.

Pinochle Party - Scheduled for 8 p. m. at the Student Union.

SUNDAY

Sunday Another Lake-on-the-Campus Picnic at 6 p. m. Food and drinks will be provided.

"South Pacific" at 7 p. m. Final performance.

Last Egyptian Edition

This edition, Aug. 5, concludes the summer schedule of publication. The Egyptian will resume publication Sept. 23.

Martin Named East All-Star Head Coach

Glenn "Abe" Martin, Southern's veteran baseball coach, has been named coach of the East team in the East-West National Amateur Baseball Tournament.

The tournament will be played at Long Beach, Calif., Sept. 5-10. Martin's appointment was announced by Ray Hansen, athletic director at Western Illinois University and a commissioner of the tourney.

The two teams will meet in Long Beach on Sept. 1 and begin the five-game series on Labor Day. Sponsored by the U. S. Amateur Baseball Association, it is hoped that the tournament will become an annual affair.

After the five-game series, 14 players from the combined teams will go to Hawaii to meet a team in Honolulu in a seven-game series. The coach whose team wins the five game Long Beach series will be head coach for the Hawaiian tourney. And the losing Long Beach coach will assist in Honolulu.

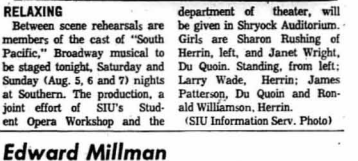
Martin is in the process of selecting players from east of the Rocky Mountains. He will submit his selections to a committee for approval.

His team will be composed of 15 players from high school, college, or ex-college students, just as long as they are amateurs.

The team will be announced at a later date.

"Abe" will leave Carbondale Aug. 27 for Long Beach.

Martin's SIU teams have won the IAC title the last three years. Last year "Abe" was sent to jail by the state department to teach baseball fundamentals.



Artist Says Abstract Art Is Going To Continue

Edward Millman, visiting the SIU campus to conduct a summer art workshop in the School of Fine Arts, says artists can't be concerned with viewers a d "paint only what they think people want to see. A viewer gets no more out of a painting than what he brings to it. It isn't up to the artist to approach his craft on the viewer's narrow terms."

Millman, a Chicago native and former official of U. S. Navy combat art who now works out of his studio in Woodstock, N. Y., and has become one of the most successful of the modern "Action" painters, is sharing his ideas, and talents with 22 SIU graduate and undergraduate artists enrolled in the course. Jumping from one studio to another, he advises each individual student in four separate classes covering drawing and painting, basic and advanced.

Expose Student

"You can't teach anyone how to paint," Millman says, "It's a creative process similar to writing a craft, but how well he responds depends on him alone. There's a highly personal involvement in painting so all you can do with the student is give him direction, in terms of draw out what his will be to be said."

"This doesn't mean anyone with a brush and some oils can go at it and produce a masterpiece. There are strict disciplines involved and I always insist that students work from objects. But this doesn't mean slavish copying. Abstraction implies a creativity and this itself imposes greater discipline than just reproducing an image on canvas."

Millman says one fault with most beginners is a desire to themselves in the disciplines of painting problems.

"Any young painter who really wants to paint will do it," Millman says, commenting on the tough life of a beginner. "He will solve P's financial problem in other ways if he desires and competition are strong enough."

Teaches Classes

Millman himself has solved the problem neatly. He is a visiting professor of art at Rensselaer Polytechnic Institute in Troy, N. Y., and teaches morning and evening classes on Monday and one two-hour class on Tuesdays. The rest of the week he is free to work on his own—and his painting.

SIU Students Participate In Telecast Debate

A television debate between Southern Illinois University's freshman team of Phil Wender, Bloomington and Glen Huisiga, Calumet City and Northwestern University varsity twosome will be shown over network television this week.

The debate - part of the CBS-TV summer program, "Debate," will be shown over KMOX-TV in St. Louis Saturday (Aug 6) at 2:30 p. m. (CDDT). Other stations carrying the show include WCBSTV in New York, WCAU-TV, Philadelphia, and KNXT, Los Angeles.

The show, videotaped by WBBM-TV Chicago, in May was telecast by that station July 3, 6.

The match is the second involving SIU teams in the series. In the first, Southern's top varsity combination of Kent Brandon, Carbondale and Keith Sanders, Benton, defeated the University of Southern California.

Wander and Huisiga, top high school debaters before coming to Southern last fall, compiled a winning percentage of over 75 percent while competing mainly against experienced college debaters during the season. The topic of their debate with Northwestern

Union Meeting Begins Today

Some 125 local and regional officers of the Amalgamated Meatcutters and Butcher Workmen of North America (AFL-CIO) will be in Carbondale for a three day educational conference.

The annual conference, strictly a classroom and lecture affair, will draw officials of the union from District Three - Illinois, Kansas, Missouri, Kentucky, Michigan, Indiana and part of Canada. Hosts for the conference will be the SIU Labor Institute and Division of Area Services.

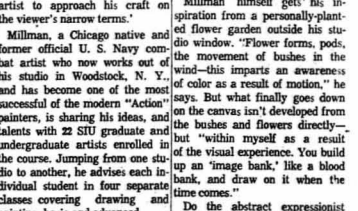
John McDermott, director of the Labor Institute, said sessions will be conducted in classrooms of the Agriculture Building and will deal with "shop" matters pertaining to union procedures and policies. Among lecturers will be Helmut Kern of Chicago, education director of the union, and Sigurd Moody, assistant director.

The union's yearly educational meetings are held at university campuses throughout the district.

It was "Resolved, that social security benefits should be extended to include medical assistance."

Whistle in Dark

Chicago-born artist Edward Millman, born, discussed the work of one of his students in a summer art workshop at Southern - Gerald Gedeles, also of Chicago. Millman, top ranking member of the U.S. abstract-expressionist school, is visiting professor in Southern's School of Fine Arts for the summer. Gedeles is one of the 22 students in the special course.



ings sell "quite well." Since 1942 he has been represented in one-man shows in Italy, New York City, and in various galleries and university's throughout the U.S. and has taught as visiting professor at several campuses, including Washington University in St. Louis.

His final swing to a completely abstract style came following World War II when he was the Navy's official South-Pacific war artist, covering it hillpine and New Guinea campaigns.

"Image Bank"

Millman himself gets his inspiration from a personally-planted flower garden outside his studio. "Flower forms, buds, the movement of bushes in the wind-this imparts an awareness of color as a result of motion," he says. "But what finally goes down on the canvas isn't developed from the bushes and flowers directly—but "within myself as a result of the visual experience. You build up an 'image bank,' like a blood bank, and draw on it when the time comes."

Do the abstract expressionist artists feel any responsibility to their viewers at all? "I hope my paintings communicate something, but if not too many people respond this makes the paintings no less valid," Millman says. "The trouble with many people unfamiliar with modern art is they go to a show, look at an abstract statement and try to see what it means." If they see no recognizable object they're confused, then they start to hear the noise.

"There are strict disciplines involved and I always insist that students work from objects. But this doesn't mean slavish copying. Abstraction implies a creativity and this itself imposes greater discipline than just reproducing an image on canvas."

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Millman himself has solved the problem neatly. He is a visiting professor of art at Rensselaer Polytechnic Institute in Troy, N. Y., and teaches morning and evening classes on Monday and one two-hour class on Tuesdays. The rest of the week he is free to work on his own—and his painting.

Today . . . Tomorrow

Today, tomorrow, and the future! Today you are attending Southern. You are preparing yourself for the future. Tomorrow you will be walking to your future. You will be prepared.

Look about you. Are you satisfied? Are you getting what you want? Are your classrooms overcrowded? Do you have a class in a suffocating hot barracks? Did you get to go to all the sports events you wanted to or did you have the wrong letter on your activity card? This is SIU today!

Tomorrow will be an anti-climax in your life . . . or may be a crisis. This will depend on you and the conditions you are faced with today.

The short years you spend at Southern are only a few minutes compared to the lifetime that Southern will spend with you. The ideas people have of your school, they will tag onto you.

Are you really satisfied? Ask yourself this question - "Would I send my children here?"

Yours is a heritage of a handful of students located in Old Main to thousands of students from all over the world located in this bustling campus. Those before you have given you Southern Illinois University.

This your school today. It's future rests heavily upon your shoulders.

Longfellow once summed it up like this: "But to act, that each tomorrow brings us farther than today."

Today you face the fight for tomorrow.

In Your Hands

Today you . . . the students . . . the people of Illinois . . . are faced with a grave problem . . . and in your hands rest the solution.

The building program outlined by the Southern administration means a great deal to every student and resident of Southern Illinois. The benefits for the students, past, present, and future will be the added prestige of graduating from a progressive school. The benefits for the residents will be an expansion of the services that the University can offer.

Without the building program and the funds needed by the University, the prestige, on the rise now, will undoubtedly go down. Buildings are needed now and have been needed for a long time to relieve the pressures of overcrowding. This overcrowded condition will grow worse under the impact of the expected increase in enrollment.

New buildings will mean accommodation, convenience and progress for the University. Facilities would also be expanded so that the aid to the area would be raised considerably.

Southern has already begun to gain a reputation as an outstanding school, and this means that it is easier for a graduate to get a job and at better pay than those who graduated from a non-progressive school. It is in the interest of every student and resident of Southern Illinois to see that the necessary appropriations are provided.

The problem has been stated . . . the lack of facilities.

The solution could greatly be provided by the passage of the Universities Bond Issue Proposal to be voted upon in the November 9 election.

The passage of this proposal and the provision of necessary facilities are up to you. Within your hands rest the decision . . . of educational progress or poverty.

May You Not Forget

After all is said and done . . . nothing remains but memories.

For many of you the next two weeks will mean a final farewell to Southern Illinois University. May the memories you have been good ones. May you never forget what you have learned . . . in books, in classes and in college life.

May you remember the good times and the exciting times you had at Southern. May you remember the bad times and learn something from them.

Where ever you are . . . whatever you do . . . may Southern always mean more to you than just a university. May it mean a tear, a laugh, a sigh, a time never to be forgotten.

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Bond Issue

Future Educational Success Rests With Illinois Voters

By Robert Meierhaus

Whether there will be a place for each grade school or high school child in college when he is ready to attend will depend in large measure on the success of the University Bond Issue.

Births in Illinois during 1924 totaled 150,000. In 1927 the figure climbed to 185,000. In 1927 that figure was 238,000.

People born in 1924 are reaching college now. Consider the existing conditions crowded as they are today and you can forecast the pressing needs flourish as they are projected to the years when today's youngsters hit college.

Providing a bond issue is passed, each allocation for a new building would have to be approved by the General Assembly. If appropriations can be made in the 1931 session, some building might be ready for use by 1933. The majority, however, could not be completed before 1936.

State universities today must get along at odd hours—nights, on Saturdays—and in many temporary or inadequate structures fringing the campus.

Because of the shortage of money in the 1930's, the World War I students are the ones who are expected to college doors after the war, universities have not been able to keep up with their building programs.

Prohibitive Measure

Paying-as-you-go, or financing your buildings with a lump sum, is a prohibitive measure. Just as many couples would like to purchase a home with a single payment, but can't, so the universities are bound. No single session of the legislature could provide the funds necessary for all the buildings without resulting in a prohibitive increase in taxes.

As a home owner mortgages his house and pays for it over a given period, people of the state have the privilege of using their college buildings; and paying.

Vote Correctly

The total amount involved in repaying the University Bond Issue is less than 2 per cent of the state budget. Principal and interest on the bond issue must be paid, none-the-less, the amount is small in relation to state revenues.

That more persons will vote for the bond than against it is a proved fact in Illinois. Under the Illinois Constitution this is not sufficient, however, such a proposal must be approved by a majority of persons voting for members of the Illinois General Assembly.

Each voter, then, who casts a ballot but does not make a separate choice on the University Bond Issue, is, in effect, voting against the issue.

More than 35 staff members and eight trustees are now occupy offices in SIU's gymnasium which was built in 1925 when the physical education department staff numbered one man . . . General William McAndrew.

'Pop' Concert

By Harry Schneider

Conductor Carmine Fiocelli and the Summer "Pop" Orchestra presented the sixth and final "Pop" Concert of the summer before some 400 persons at the Woody Hall Patio last Tuesday night.

Featuring a "request program" the orchestra gave the most impressive performance of the series. The opening selection was Merle J. Isaac's "South American Overture"; an arrangement characterized by the many changes in both the melody and conception, which, with the sound of the booming full orchestra, was very effective.

Webster Scores

Guest soloist for the final program was soprano Geraldine Weber. Miss Weber, graduate of SIU, captivated the audience with her renditions of Sigmund Romberg's "Romance" from "The Desert Song", Richard Rodgers' "Hello, Young Lovers" from "The King and I", and "If I Loved You". The pretty blonde from Missouri later sang "Ave Maria" and Victor Herbert's "Italian Street Song" from "Naughty Marietta". The 400 persons present repeatedly called Miss Weber back for encores.

Two of the requested selections played during the later portion of

Gives Impressive Performance

the program were "A Trampeter's Lullaby" and "Copa Cabana". Soloist David Frierson once again proved his adeptness with the trumpet as he echoed the Leroy Anderson arrangement of "Lullaby". The repetitious Latin American sound of "Copa Cabana" found the audience in the "castaway country" mood. This number, as Conductor Fiocelli announced, "received by far the most requests."

However, not only requests were featured. The full orchestra played Frederick Loewe's popular arrangements from the musical play "Brigadoon", and the string section of the "Pop" orchestra weaved through George F. McKay's "Port Royal, 1861," a suite for strings.

The final portion of the program was highlighted by the orchestra arrangement of "Fantasy on Puccini's Opera" and Giuseppe Verdi's Grand March from "Aida."

Published each week during the school year excepting holidays and issued weekly by students of Southern Illinois University, Carbondale, Ill. Entered as Second Class matter at the Carbondale Post office under the Act of March 3, 1909.

Publication of the Egyptian as the repository with the Southern Illinois University Journalism Department.

Editor-in-Chief: Robert Meierhaus
Business Manager: Joe Gagliardi
Editor: Karl Buehler
Faculty Advisor: Charles C. Clayton

The Final Word

By Barbara Dowden

I thought I had written my last column last April when I retired "E" due to the regular staff leaving for the summer . . . and a weakness on my part . . . I am back again.

Not each and every part of the summer term has been fun or even close to it. But, there have been many things which have made the bad parts seem secondary and the good events primary. Of these important events and people, I would like to make a few comments.

I thought I had been working hard this summer. But when I printed the story about the Southern Players and the long, difficult hours they spent on the productions . . . I was grateful that I am a journalist and not an actress.

To this group of people and the faculty that worked with them goes a sincere word of appreciation. The Southern Players have performed many plays this summer . . . and have done well. Not only have they given excellent performances but they have also contributed to the culture that is essential to a university campus.

The Southern Illinois "Pop" concert performers have also added much to the cultural and entertainment atmosphere of the campus. They have contributed time and effort to present musical programs each week.

Each person in Illinois must be well aware of the importance of the Universities Bond Issue proposal which will be presented to the voters of Illinois on November 9.

But, not many of them are aware of the many people who are giving time, effort and talent to seeing that an intelligent and comprehensive program is given to the public on the bond issue proposal. They are not only working to see that the universities benefit from the passage of the proposal, but they are also seeing that the voters in November are well-informed ones.

The events on campus this summer have been outstanding. To the persons, particularly in the Office of Student Affairs, who have made this possible goes a word of appreciation.

And, as usual within my own organization, I want to express my personal appreciation.

The reporters who have worked hard and well have made the summer issues possible. Without their life would have been more difficult.

The printers and the personnel at the Southern Illinoisian (who thought they had seen the last of me last April) have been more than kind and considerate.

Lou Borgia, a journalism student, stepped in gladly and took over the job as advertising salesman when Mike Brown, the business manager, became ill. It is times like these and people like these . . . both Mike and Lou . . . who renew one's faith in mankind.

Joe Gaglia, who worked as pyro-technical assistant, also has overcome a summer illness (which meant a stay in the hospital) and aided greatly in the work.

Charles Clayton, the faculty advisor, has not only given his time and effort to the Egyptian this summer but has given morale support when it was needed.

To all of these persons and to many, many others who have contributed to making the Egyptian a twice-weekly publication in the summer, I wish to convey my sincere appreciation.

Little Grassy

Music Proves Helpful

By Lou Borgia

"Music hath charms to soothe the savage breast,
To soften 'rocks, or bend a knotted oak."

These words were written by William Congreve in 1697. They tell of the power of music, a power which still holds true as illustrated last Monday night at the Little Grassy Camp No. 4.

The event was a special summer Pop Concert for the mentally retarded and physically handicapped children at the camp, presented by the SIU Symphony Orchestra under the direction of Carmine Fiocelli.

Among the 300 children and 40 counselors present was a little boy with brain damage and a 12-year-old blind girl. Neither of these children had been responding to the campus program, they were not participating in the activities nor cared to.

Shows Interest

But the music showed its effect as for the first time since the two arrived at the camp they took part and seemed to enjoy themselves.

Kenneth R. Miller, director of the camp, said, "The Symphony (orchestra) deserves a great pat on the back" for taking time to perform this concert with their busy schedule.

"A two-way communication" resulted from the concert, Miller stated. "The Symphony and the orchestra had never seen the camp and were thrilled over what was being done."

The concert was held outside the therapy building at the camp. But Miller said that he hopes to have better facilities for the orchestra with the construction of an outdoor theatre in the Fine

Arts and Communications area. However, the speed of construction of the project depends upon the ever important Bond Issue, he pointed out.

Selections were played from "South Pacific," "Porgy and Bess" and other compositions giving a cross section of American music on the light side.

Miller added, "that the kids really liked Joe Thomas", the baritone soloist with the orchestra. Other soloists in the concert were David Friend, Maxine Cochrane and Peggy Robinson.

Coaches Clinic

August 24-25

The 12th annual fall coaching clinic will be staged at the University School Auditorium August 24-25. The principal speaker at Southern's coaching clinic will be Charles McClendon, defensive coach of Louisiana State University's famous "Chinese Bandits"; John Kundla, basketball coach at the University of Minnesota; and Southern's gage coach Harry Gallatin.

Wednesday, the opening day of the clinic, the program will start at 9 a. m., with the evening entertainment to conclude at 10 p. m. A chicken dinner will be served at the Jackson County Club from 6:30 to 8 p. m.

Thursday, August 25, the program will begin at 9 a. m., and the clinic will end at 5 p. m.

Students Give Programs

Four SIU students will present piano recitals during the coming week. Barbara Crain of Carbondale and Mary Westerman of Carbondale, senior music students will present a joint recital tonight in the Morris Library Auditorium.

Miss Crain, student of Dr. Fred Denker, will play Beethoven's "Sonata, Opus 26" and Tchaikovsky's "Bagatelles Opus 5."

Miss Westerman, student of Dr. Stephen Baswick, will play works by Bach-Silati, Mendelssohn, Liszt, Rachmaninoff, and Debussy. The recitals will begin at 8:15 p. m. Another recital will be presented in Morris Library Auditorium at 8:15 p. m., August 8, when the guest performer will be pianist Miss Susan Caldwell, Miss Caldwell, student of Dr. Fred Denker, will play selections from Bach's "Well-Tempered Clavier" Volume I, Beethoven's "Sonata, Opus 31 No. 2," and Chopin's "Etude, Opus 35 in B-flat minor." Ravel's "Valses Nobles et Sentimentales," and Kennans "Three Preludes." Miss Tony's recital is being presented in partial fulfillment of the requirements for the Master of Music Degree.

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Betty Grass... Before

BULGRIN TRANSFERS TO U.S. SERVICE... Erwin Bulgrin, forestier heading primary utilization research in the Carbondale Forest Research Center at Southern since 1957, will transfer to the Forest Products Laboratory, U. S. Forest Service, Madison, Wis., Aug. 22. He will carry on research in log and tree grading at Madison. A native of Milwaukee, Wis., he is a graduate of the University of Michigan, Ann Arbor.

Unfair Job?

Brave Reporter Gets Story... And A New Hair Style

By Betty Lou Grass: In a few short minutes seven years of patience was destroyed. I want to know why. As a reporter, I love my work because of the opportunity I have to learn about so many different things. When I was assigned to cover the School of Advanced Cosmetology, my interest grew quickly. Then my bosses said that if I would get my hair styled it would make a good human interest story. Louis Schmidt, internationally known hair-stylist from Detroit, agreed to style my hair. First, it should be pointed out that when it comes to my hair I am very stubborn. I am against having it too short!

But when I met Mr. Schmidt, I didn't long until I was saying "You can do anything you want with my hair." My hair was washed by the cosmetologist. I kept thinking that this would be the last time my hair would be this long. I just knew I wouldn't like it! And, my courage began to run short. Mr. Schmidt introduced me to his class, sat me down in a chair and began the job. As my hair began to fall, I grabbed one lock for a keepsake. Next, my hair was curled. I had not seen the new length and I was willing to wait until the whole process was completed to look at the result.

A bad moment arrived when I looked at the floor and saw a pile of hair... my hair! It was an effort to keep the tears of sentiment from falling. "I sat under the dryer and thought about what was happening. I wanted my long hair back! But, then I resigned myself to the fact that it was cut off... and I might as well just wait and see the new "me." Now for the really big moment. My hair was taken down. Mr. Schmidt began to comb it out. The class seemed very pleased with what was happening. But, I still was apprehensive about the entire affair. I was afraid to look at myself in the mirror. I just knew it wouldn't be me that I saw. But all the worry was for nothing. I just loved the image I saw in the mirror. I felt like a completely new person.

On the way home I kept watching everybody I passed. You would think they would realize that I had just had my hair styled. Am I sorry? It's hard to say. I still like long hair, but I love my new hairdo.

"Mr. Schmidt, you can do my hair anytime... anyway you wish!"



Betty Grass... After

Bookmen Group Establishes Student Loan

The Illinois chapter of the Professional Bookmen of America has established a \$500 student loan fund at SIU in memory of its deceased members. The organization membership includes professional bookmen, publishers and sales managers. Glen Mallary, president of the Illinois "Kappa" chapter, said SIU fund "because of outstanding relationships which publisher's representatives have enjoyed with Southern's faculty and sponsors administration. The University an annual Bookmen's Exhibit in cooperation with the chapter. The award was accepted by Kenneth Miller, executive director of the Southern Illinois University Foundation, a non-profit corporation authorized to accept gifts for Southern.

Mallory said the Bookmen's organization plans to set up student loan funds at other Illinois colleges and universities at a later date.

The first Fire Prevention Day was observed Oct. 9, 1911, the 40th anniversary of the Great Chicago Fire.

Health Education Training Program Enlarged

The nation's largest training program in health education is being enlarged to meet demands for leadership in the field, according to Dr. Donald Boydston, chairman of the department of health education at SIU. Boydston sees health education as one of the fastest growing fields in American education and cited the many opportunities open to those now selecting a vocation of interest in furthering their present education. Health education covers the fields of school health education, community health education, safety education, and diversified specialties listed include driver education teachers, elementary school health coordinators, secondary industrial safety specialists, and health educator with the voluntary public health agencies.

Recent investigation of Southern's health education program drew praise from experts who stated that SIU's Library for both graduate and undergraduate students. The present library of the department is a rich resource. Also receiving praise from the visiting educators were Southern's laboratory facilities. Cooperation of the health education department with the state regional health laboratory located at Carbondale puts at the disposal of Southern students opportunities to learn about health problems and to see real-life problems - such as rabies, fungus diseases, test for purity of water and milk, etc. - examined and solved.

It is possible for the health education field who are now in high school training should take as many courses as are available.

Students interested in the health education field who are now in high school training should take as many courses as are available.

He said that the American Public Health Association last year indicated need of 6,000 health educators.

Boydston pointed out that SIU has created a dual program of school health education and community health education, combined with safety education, that gives the department a special distinction among institutions of higher learning. Students interested in the field of health education and scholarship possibilities in health education are invited to write to Dr. Donald Boydston, Health Education, Southern Illinois University, Carbondale.

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485 To Graduate Aug. 12, Including Six Doctorate Recipients

The 1990 session has produced a record class of 485 candidates for degrees at SIU's commencement exercises Aug. 12.

This number compares to the class of 458 who graduated a year ago. More than 40 per cent of the graduates will be awarded advanced degrees. The largest majority of master's candidates represent the College of Education, with 125 of 206 receiving degrees in education upon completion of training for career in teaching, guidance and school administration.

Of the advanced degrees awarded, there will be six candidates for doctoral degrees. These candidates are: Frederick Sven Berg, Ronald Lee Brown, Eugene Cottle, William Keith Ickes, Ronald Henry Rottschaefer and Dewey Wayne Rowland.

Professor E. Claude Coleman, of the Department of English at SIU will deliver the commencement address in the exercises beginning at 7 p. m. in McAndrew Stadium. Eight students who have qualified for commissions through Southern's Air Force program will receive their gold lieutenant's bars along with their degrees. They are: John B. Causey, Richard Lee Frassato, Gaylord Vernon Hayden, Galen Ray Henson, Frank James Renaldi, Fred A. Sloan, Robert G. Wolfe and Emerson D. Young.

- Candidates For Bachelor's Degrees From The College of Education:**
- Mary Sue Adell
 - Linda Jane Absher
 - Richard W. Albers
 - Helen M. Allen
 - Marjorie Conn Allen
 - Byets Tackett Anglim
 - Yvonne Anton Kelley
 - Dennis Lee Arnold
 - Robert Leroy Barrow
 - Joyce Irene N. Bishop
 - Archie K. Boyd
 - John Joe Bradford
 - Paul William Breed
 - Donald Louis Brewer
 - Imogene Brissenden
 - Lena Pearl Brown
 - Dorothy D. Buerkle
 - Richard M. Bundy
 - Sandra Toy Caldwell
 - Frederick O. Carr
 - Rebecca C. Cashen
 - Aveniel A. Cherry
 - Anna Sall Clendenin
 - William Roger Coates
 - Mary Louise Coe
 - Karen Golorth Connor
 - Dollie Mildred Cook
 - Mary Ruth Cox
 - Arlita P. Cox
 - Beata Barbara Crain
 - Gloria Marie Credi
 - John W. Cullpeper
 - James Allen Dalton
 - Imogene S. Daniels
 - Eugene Dale Dill
 - Mary Angela Dolan
 - William E. Ferrill
 - Robert Walton Fowler
 - Richard Lee Frassato
 - Martha Jane Frecker
 - Carol J. S. Fulkerson
 - Eleanor S. Gielow
 - Jane E. Godfrey
 - Robert B. Greenwood
 - James Daniel Gryder

- Candidates For Bachelor's Degrees From College of Liberal Arts and Sciences:**
- Martha Helen Arnold
 - Thomas Gene Baker
 - Mary L. Benchak
 - Ronnie Allen Brown
 - Lary Kent Burns
 - George A. Cochran Jr.
 - Jerry Coffel
 - Richard E. Coolbaugh
 - Robert G. Copeland
 - Robert Wynn Cox, Jr.
 - Frank W. Feazel III
 - Ellen L. Fleming
 - Sylvia Louise Forbes
 - Hary Franklin Forst
 - Gerald P. Galotto
 - Theodore H. Glem
 - William E. Harries
 - Gaylord V. Hayden
 - Phyllis Kat Helfer
 - Roy Edward Hensley
 - Galien Ray Henson
 - William John Jones
 - Harry M. Kennedy
 - James Allen Kilby, Jr.
 - Richard Dale Lampley
 - Arthur F. Lippoldt
 - Wm. F. Marselles, Jr.
 - Ruth Marie McKinney
 - Glendon R. Miller
 - Ronald Ray Miller
 - Sam L. Mitchell
 - Charles W. C. Moses
 - Harold L. Patton
 - John Gary Pater
 - Kenneth Dale Phipps
 - Lewis L. Ragins
 - Sally Andeh Saleh
 - Theodore G. Scheske
 - R. W. Schrepferman
 - Robert Paul Schulhof
 - Arnold Segobiano
 - Robert E. Sinclair
 - Fred Augustus Sloan
 - Larry R. Stanley
 - Frank Skaggs Stobart
 - Paul Michael Strich
 - Dave Terpe Swanson
 - Nell A. Thompson
 - Richard Ross Todd
 - Albert K. Turkinton
 - Loise M. W. Kabat
 - Robert Carl Warthen
 - C. Leroy Weindorf, Jr.
 - Vernie L. Weithorn, Sr.
 - Charles D. Williamson
 - Harold L. Woodruff

- Candidates For Bachelor's Degrees From The School of Business:**
- James Murray Allen
 - Owen Brill
 - Joseph H. Brooks
 - Preston B. Catledge
 - John Bernard Causey
 - Richard P. Clardy
 - Roger Dorn
 - Ulysses Samuel Green
 - Leymore Hardcastle
 - Jerry R. Hetfield
 - Allen L. Holtzcher
 - Dale Eugene Hosto
 - Richard S. Hedges
 - Rymer Jerry Maxwell
 - Robert C. Owens
 - Jack Edward Peterson
 - Jeanette M. Rasmussen
 - Harry Lynn Rodman
 - Lynna D. Rotramel
 - Robert J. Santoro
 - Gary Lynn Stagen
 - Alan Charles Swales
 - Wayne Lee Toomire
 - Joseph Charles Touve

- Candidates For Bachelor's Degrees From Graduate School:**
- Luftiyeh R. A. Liala
 - Gene Ramon Alexander
 - Gilbert W. Anderson
 - Shirley A. Seizinger
 - Jack Harold Asbury
 - Theodore J. Bach
 - William Cyril Galley
 - Dean Barringer
 - Allen Bud Barton
 - Robert Lee Beche
 - Roy Allan Beck
 - Kenneth W. Berger
 - Robert Edward Bishop
 - Mary E. S. Blackiston
 - Betty A. Boatright
 - John Holdway Boyd
 - Edmond F. Brichler
 - Paul Douglas Brown
 - Phyllis Jean Bubnas
 - William Rufkin Budin
 - Margritt Bunge
 - Martha Lou Carter
 - Donald M. Cassidy, Jr.
 - Samuel J. Castleberry
 - Roger Nelson Cavitt
 - William Muggs Chance
 - Chun Fun Chen
 - Jewel Trainer Choate
 - Edward E. Closson
 - Helen March Closson
 - Robert W. Colburn
 - James I. Costigan
 - Milton Page Craiger
 - Riad Rashid Daqq
 - Dorothy M. Davis
 - Jack R. Dillon
 - Peter Cobb Doran
 - Robert Lewis Dorries
 - Willie Anderson Duncan
 - Robert E. Edwards
 - Ronald A. Exposito
 - Geneva Johnston Ewan
 - Wayne F. Ewhank
 - Herbert L. Fairfield
 - William W. Oliver
 - Lorena Farmer Feazel
 - John W. Field, Jr.
 - William E. File
 - William A. Fingal
 - Margaret A. C. Fischer
 - James Robert Forneal
 - Allen Austin Fries
 - Patricia G. Gagnapain
 - Lillian McLean Gane
 - Norris Lee Garner
 - Harold E. Garner
 - Paul A. Gill
 - Louis M. S. Glaeser
 - Judy Ann Godard
 - Paul Granovsky
 - Fredrick Moss Greer
 - Otto Henry Gross, Jr.
 - Dorothy W. Harkins
 - Ladorris Mary Harms
 - Charles S. Harjes
 - Dwight Joseph Harris
 - Armin Emiz Hartmann
 - Melinda Temple Hayer
 - Thomas Carroll Hays
 - Judith C. Hazelrigg
 - Charles R. Hearn
 - D. F. McHenry
 - Arthur Heinz, Jr.
 - Floyd E. Henson
 - Richard E. Herrin
 - Virginia J. Walder
 - Janice L. Hollada
 - Robert P. Holloway
 - Robert V. Holton
 - Donna Sheng Huang
 - Delton L. Hudson
 - James William Hurst
 - William Hurst, III

- Candidates For Bachelor's Degrees From The School of Applied Science:**
- Kenneth R. Anderson
 - David Lee Bala
 - Ray E. Bishop
 - Edward Max Casleton
 - Robert Ray Goodrich
 - Richard A. Gualdoni
 - Frank Hill Norment
 - Charles Jacob Meyer
 - Clark D. Michals
 - Frankie Daniel Sager
 - J. Edward Tracy
 - Curtis Ray Cox

Health Seminar Slated Aug. 8

A seminar on Urban Public Health and Residential Environment, to be held at SIU, August 8, will be staffed by a unit of experts from all over the United States.

Designed primarily for administrative personnel who have some major responsibility for local housing improvement programs, the seminar has three objectives: (1) to acquaint health department administrators with housing programs, (2) to acquaint housing program administrators with health problems, and (3) to provide information for the planning and administration of housing hygiene programs in the rehabilitation and redevelopment of blighted housing in local communities.

The seminar is scheduled in connection with the American Public Health Association course in Housing Quality and Appraisal, a program which has been in progress since July 11. Both are sponsored by the same three agencies: the United States Department of Health, Education, and Welfare (the Training Branch of the Public Health Service Center); the Illinois State Department of Health, and the SIU Department of Community Development.

Guest lecturers from Washington D. C. for the seminar are Lyman Brownfield, general counsel, Office of the Administrator of the Housing and Home Finance Agency; Leonard J. Czarniecki, director, Rehabilitation and Conservation Branch, also of HHA; and Warren Smith, Sanitary Engineer, Technical Services Section, General Engineering Program, Public Health Service Center.

Two guest lecturers from Chicago will be Clifford H. Cole, regional program director, Communicable Disease Center Services; Clarke W. Magun, Jr., regional medical consultant; R. J. Vanderweert, program director, Environmental Services, all of Region V, Public Health Service; and Alexander Ropchan, assistant director, Welfare Council of Metropolitan Chicago.

Two guest lecturers from Milwaukee are: Eric M. Johnson, assistant city attorney; and E. Krumbel, M.D., commissioner of health for the city of Milwaukee.

From the Yale University School of Medicine are: Eric M. Johnson, assistant city attorney; and E. Krumbel, M.D., commissioner of health for the city of Milwaukee.

Candidates For Bachelor's Degrees From The School of Communications:

- Michael S. Brown
- Richard Louis Bruno
- Barbara Ann Downen
- Ronald Dell Edwards
- William C. Ganey
- Jerry R. Lynn
- Betty Ray Shadle

Lee's Research Finds Sufficient Substitute Diet

According to the students that participated in Dr. Lee's experiment for a substitute diet, the diet was sufficient to sustain them and they seldom had a craving for food.

Dr. Richard Lee, director of the SIU Health Center, recently ended an experiment on a substitute diet. The substitute contained all the needed calories and came in either a liquid or powder form, also both the liquid and powder forms came in either chocolate or vanilla flavors.

Coaches Await Playoff For Softball Title

The Coaches won the National League title in the summer intramural softball league on campus, while Felt Hall and Biology Teachers tied for the American League crown.

A play-off game between Felt Hall and the Biology Teachers was scheduled for yesterday afternoon, with the winner of the game to face the Coaches for the championship of the Intramural softball title this afternoon.

National League Standings

TEAM	W	L	GB
The Coaches	4	0	
Falstaff	3	1	
Doyle Dorn	2	2	
Test Tubes	2	2	
Chautauque	1	3	
Commuters	0	4	

American League Standings

TEAM	W	L	GB
Felt Hall	3	1	
Biology Teachers	3	1	
Felts Overseers	2	2	
704 S. University	2	2	
Felts Feeders	0	4	



Year 2000?

Sociologist Discusses World Conditions

If the population of the world continues to grow at the rate it has since World War II, it will reach 50-billion in 200 more years, and in another 800 years will be one person for every square foot of land, a rural sociologist told a session of the International World Editors Conference at Southern last Thursday afternoon.

Dr. Charles E. Livley, head of the department of rural sociology at the University of Missouri, said well over half of this increase will be in Asia.

If current predictions hold true, Asia, with a 1989 population of some one and one-half billion, will have more than three and one-half billion people in the year 2000, he said.

The Missouri professor said one of the critical conditions of the population problem is the inability to raise the level of living. A United Nations estimate set the per capita income at \$225 in 1950, compared to the North American average of \$11,000.

"To raise the world per capita income by 1975 to the level of North America in 1950 would require an increase of seven and one-half times," he said, "and this seems virtually impossible."

Dr. Livley said the U.S. could dump all its surplus food into the hands of the backward nations, and never feed all the starving people of the world. "Sharing Amer-

ican technology is the only permanent solution we can offer for the world's food problems," he said.

Turn Attention

Only recently have we turned our attention to world problems, the professor said. "Like a child who first discovers his fingers, his hand and feet and finally his whole body, we have finally begun to take a world point of view."

A native of West Virginia, Dr. Livley holds two degrees from the University of Nebraska and a Minnesota. He has served on a Missouri faculty for 21 years, and previously taught 17 years at Ohio State University.

Latest estimates of the U.S. population would place the number at 240 million in 1990, Dr. Livley told the newsmen.

This is considered a "low" estimate. "The U.S. has relatively high natural population increase for the Western world, he said, with the Missouri population of 1,000 persons annually.

"To illustrate the deaths per birth rate," Dr. Livley said that if the state of Missouri continued at its present rate, it would have a population density of 45,000 persons per square mile by the year 2400.

Increased school congestion is only one of the critical effects of the surging population, the sociologist said. A tremendous number of young people will be thrown into the labor force, which will have a number of implications. This in turn will make a longer period of formal education necessary for getting a good job, he said, and this will result in a longer period of dependency for young people.

Dr. Livley said population experts have been confounded by the increase in the American birth rate since 1947. "It is my opinion that the Second World War did something emotionally to the American people," he said, "bringing an increased emphasis on family life."

And whether you realize it or not, the professor concluded, the birth rate. He cited a recent study at the University of Michigan which shows that the young wife expects to have about the same number of children her grandmother had.

"This," he said, "is more than we had. There is a correlation between economic conditions and the birth rate, even though it may not be an exact one. There is a great deal of truth in the old saying that the birth rate follows the price of wheat."

Old Main, oldest building on the Southern campus, was destroyed in 1883 by fire and rebuilt in 1887.

Congratulations, Grads

but ...

To those of you who will be back next fall, remember so will we

Zwick & Goldsmith

"Just Off the Campus Grounds"