Mayor says cuts may lead to debt

By Jeremy Finley
Politics Writer

If a state income tax surcharge is pulled from local governments, Carbondale may have to borrow money to make up for the difference, a city official said.

Carbondale Mayor Neil Dillard said the city will have to borrow the funds to pay for services such as a new fire truck. The city has never used the surcharge funds for other than capital improvements in the past, but the money is needed to pay this year for the services.

Gov. Jim Edgar suggested in his address that the surcharge be made permanent but it appears that local governments would receive a smaller portion of the income.

The problems will be under surcharge, unfunded mandates and property taxes has sparked a meeting. Local governments from 31 Southern Illinois counties will meet at 10 a.m. Saturday at the SIUC Small Business location.

Cold threatens crops

Orchard owners prepare for temperature change

By Thomas Gibson
and Michael T. Kuciel
Special Assignments Writers

Southern Illinois orchard owners, shocked by the cold weather snap, say they are expecting the worst and hoping for the best.

Jeff Armitt, meteorologist aide for the SIUC weather service, said the weather would be in the mid-20s today. He said the 70-degree temperature at the end of March were unusually high.

"That is the reason why the weather has turned from one extreme to the other," he said.

Though a sudden cold snap is often a cause for worry, Larry Flamm, co-owner of Flamm Orchard, said his trees are not advanced enough to be harmed by the weather.

R.rose Stadelbacher of Blueberry Hills Orchard said she will save the strawberries, "I do not like to borrow money. I'm a fiscal conservative," Dillard said. "I don't mind borrowing money for services like the water plant construction. But when the equipment has to be replaced, we are going to have to borrow to provide the services."

Dillard said he is not sure how much the city will have to borrow, but the city receives roughly $756,000 in funds from the surcharge every year estimated by the Illinois

see SURCHARGE, page 5

Gus Bode

Gus says let's hope this surcharge dilemma doesn't lead to a surge in unemployment.

Second bar reform hearing slated

By Tracy Moss
Special Assignments Writers

A local bar owner placed a stack of fake IDs before the Liquor Advisory Board Thursday as evidence that his business adheres to the bar admission age set by the city.

John Buddick, owner of American Tap, 518 S. Illinois Ave., told the board he is proud of the job his employees do to ensure underage individuals are not served at his establishment.

The board invited Buddick and Robert Span of Frankie's, 204 W. College St., to discuss the high number of arrests for underage possession at their respective establishments. This discussion is part of a continuing study of local bar reforms by the board.

"Yes they are going to get a drink once in a while," Buddick said. "Even if the entry age were 21, they are still going to get in once in a while."

The board asked Buddick why so many arrests have been made at the American Tap during the last few months.

Buddick said for the amount of business the tap does, 28 arrests is commendable.

"We serve approximately 4,000 customers a week and 28 arrests works out to be only one arrest a week," he said.

He told the board that his bar employees started a training program six months ago.

"The program teaches our bouncers how to handle people better," Buddick said.

The board discussed arrests made at the American Tap and Frankie's for underage possession of alcohol.

Admission age, sale of inexpensive pitchers and training of bar employees were also on the board's agenda, but the discussion was postponed to allow the public to express their concerns on bar employee training.

At the request of Bill Hall, a member of the SIUC Graduate and see LIQUOR, page 5

Top business owner to be honored by University to honor top student scholars with ceremonies

—Story on page 3

—Story on page 6

Opinion

—See page 4 Entertain ment

—See page 1A Sports

—See page 16

New SPC program to broadcast live from local nightclub

—Story on page 7

Saluki baseball team in itiates quest to top Missouri Valley
Saluki women’s tennis team to battle three Valley squads

The SIUC women’s tennis team will play in a heavy Missouri Valley Conference play this weekend with a trio of league matches at Springfield, Mo.

The Salukis, 4-7, will face Wichita State and Southwest Missouri on Friday, and conclude the SIMSU match and face Illinois State/Saturday. SIUC is 1-0 in MVC action, having defeated Indiana State last weekend 4-1. The Salukis will face just one more league opponent, Northern Illinois, before the conference tournament April 22-24.

“This weekend is important for us in seeding for the tournament,” SIUC coach Judy Auld said.

Men’s track team set for SEMOtion

By Jeff McIntire
Sports Writer

The Saluki men’s track and field team will travel to Cape Girardeau, Mo., this weekend to compete in the SEMOtions Relay Meet, which is hosted by Southeast Missouri State University, will feature competition from over 20 teams with events from the Big Ten, Big Eight, Missouri Valley, and Ohio Valley conferences.

Saluki head coach Bill Cornel said that some strengths of the team will be the 4x1600, 4x800 relays. Cornel is also anticipating the return of Mike Danner and Kenton Roelle to competition in the sprint events.

“Rather than put all of our strength into one relay event, we have spread things out a bit to try and give everyone on the team an opportunity to participate,” Cornel said.

“We have been seeing some marked improvement from many squad members, and it will be nice to have Danner and Roelle back on the travel squad following some injury problems,” Cornel said.

They won’t be at full strength, but should help us out.

Saluki women may have to go distance at SEMOtions meet

By Jeff McIntire
Sports Writer

The Saluki women’s track is looking for strong performances from its distance runners this weekend at the SEMOtions Relays hosted by Southeast Missouri State.

Saluki coach Don DeNoon said that SIUC should get some strong performances from Lauren Reed, Cathy Kershaw, Dawn Barefoot, Deborah Dohler, and Karri Gardner.

DeNoon said the 4x800 and the distance medley relay teams also should do well.

Also expected to do well in the meet are Arvid Coleby in the shot put, Rhonda Brown in the high jump and Stephanie Smith in the javelin.

“It should be very competitive,” DeNoon said.

The meet will feature the return of Nacolla Moore, who sat out last weekend while taking knee treatments.

Rebecca Coyne will not be returning, however, as she may be out for the season with a stress fracture in her foot.

Two underclassmen, Sophomore Nikki Withermuth and Stefany Saracco, also are expected to field strong performances, having made the sixth and seventh best discus throws in school history at last weekend’s Saluki March invitational.

“Expect to have a good showing, and I expect us to be in the top four or five teams,” DeNoon said.

Next up for SIUC on the track is scheduled for next weekend.

“Long distance is a bit weak,” DeNoon said.

“Expect us to have a good showing, and I also expect us to be in the top four or five teams,” SIUC women’s track and field coach Don DeNoon said.

Men netters to play Tulsa

The SIUC men’s tennis team will play host to its first home match of the year Saturday when Tulsa visits for a Missouri Valley Conference match.

Tulsa, boasting a youthful squad is off to a 2-3 start. Although they improve their play by playing tough teams that are likely to elevate our play for the MVC championships, SIUC coach Dick Lefever said.

SIUC is off to a 3-1 start, but its three wins have come in the last five matches.

“We have had some good performances from all of the guys, but we can’t seem to get them all at the same time,” Lefever said.

The match starts at 1 p.m.
Restructuring talks continue
Graduate Council seeking vision of graduate programs’ future

By Shawnna Donovan
General Assignment Writer

SIUC Graduate Council members are looking to the administration for a vision of the future of graduate programs, the dean of the Graduate School said.

The council met Thursday to look at restructuring proposals being made by Benjamin Shepherd, vice president for academic affairs and provost.

Graduate School Dean John Yopp said the council gave a clear message by not voting until there is a more discussion on the future of graduate studies.

“They want to hear feedback on the issues. They want direction,” Yopp said.

“SIU-Chicago has been working very hard and long hours to help the council get the information for vision and direction,” Yopp said. “They want the overall plan for the institution and where it is going.”

The council refused to support using the ranking of doctoral programs for the planning process set up by College of Liberal Arts Dean John Jackson.

A resolution was passed against the move of speech communication, theater, music and art from College of Communication and Fine Arts to COLA.

Jackson said the move will strengthen COLA.

“I think the college will be strengthened by the move, and in return, the departments will be strengthened too,” Jackson said.

The council passed a recommendation against dividing half-time graduate assistantships into quarter-time appointments. However, up to 20 percent of assistantships in each college and school may, with the exception of the deans, be awarded as quarter-time assistantships with a full tuition waiver.

The council set up five additional meetings because of the importance of future plans of the graduate school. The next meeting is April 6.

College of Business to recognize African-American entrepreneur

By Mikael Pytel and Thomas Gibson
Special Assignment Writers

One of the most prominent African-American businessmen in the United States will be honored this week with one of SIUC’s highest awards for business.

Earl Graves, founder and publisher of Black Enterprise Magazine, a business publication targeted to upscale black professionals, will receive the Entrepreneur of the Year award from the College of Business and Administration this Saturday during a visit to SIUC.

Innovative, dynamic, motivational and trendsetter are just a few of the words used by Michael L. Haywood, director of Minority Programs and COBA Undergraduate Recruitment, to describe Graves.

“Earl Graves sets a standard of excellence, he is able to teach and he is a great leader,” Haywood said. “Graves is more than just a survivor. He constantly looks for new tasks to set before him and achieves them.”

From 1965 to 1968, Graves served as an administrative assistant to the late President Kennedy. After Kennedy’s assassination, Graves started his own management and consultation firm to advise corporations on urban affairs and economic development.

Along with his publication duties, Graves is chairman and CEO of Pepsi-Cola of Washington D.C., the largest minority-controlled Pepsi-Cola franchise in the United States worth more than $60 million.

“Graves set a standard of excellence,” said Haywood. “Graves is a super leader. He is well known to the community and he is a part of the heritage of strength, not just to the black community but to all communities.”

Haywood said that Graves is an extraordinary man.

The annual presentation is part of the College of Business and Administration’s External Advisory Board annual ceremony this weekend.

Hose down

Jeff Gaffney of J &L Robinson construction uses a hose hooked up to a fire hydrant to remove rock and mud from the street in front of Communications Building.

Staff Photo by Mike Van Hook

Nike Sale

NEW

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SPECIAL WEEKEND BUFFET

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10 Appetizers

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Egg Roll
Sweet & Sour Shrimp
Shrimp with Cashews
Golden Broiled Chicken
Triple Crab
Sesame Chicken
Chicken Delight
Beef & Broccoli
Lo Mein
Fried Rice

UNIVERSITY SPECIALS APRIL 2-11

$1.50 All Tropical Drinks 75¢ Drafts
$1.00 Domestic Beer $1.50 Imported Beer $2.95 Flankers-Volcanos

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Dragon & Phoenix $7.95 Peking Duck $9.95 (Reg. $16.95)
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Baseball’s tragedy serves as reminder

The Indians’ pitchers falls even more upon individual
responsibility .

The moving force behind the tragedy was operating a
boat while intoxicated - and
which always presents a possible colliding
situation.

I am a student at SUIC who
plays intercollegiate badminton.
Because I have a disability and participate
on the wheelchair basketball
team I receive no
recognition from intercollegiate
athletics.

Moreover, the treatment we
receive from the University as a whole has compelled me to write
in hope that if more people are informed, change might
occur.
Before I go any further I feel that
it is important to know that Rolling
Salish’s wheelchair basketball team
competes in all collegiate conferences just like the other
basketball teams. We practice
every day.
We play about the same number of
games. We spend about 20
rights during a season on the road.

We conclude each season by competing for the National
Intercollegiate Wheelchair
Championship. There are many
examples of unfair treatment.

Several come to mind. For
example:
• We have no access to the
training facilities and the fitness
professionals that other athletes
have access to.
• We do not have access to
athletic scholarships.
• We do not have access to other
sport such as sports information
and other services designed to
promote the program.
• Our transportation accom-
modations are inequitable.

• We do not have access to the
teachers and other forms of
certification given to athletes
without disabilities.

• I’ve heard that the amount of
money is significantly less than that at
any school in our conference and
we are P-1. only school in our
conference without a full-time
coach. Articles are appearing in
the paper supporting an increase in
money for women’s athletics. It
seems the population that warrants
the most attention is one.

We have represented the
University positively and have
brought the University a lot of
publicity. All we ask for is fair and
equal treatment. - Earl Jordan,
sophomore, radio and television

United States needs to help
Haitians despite fear of AIDS

The Haitians are a people who seek refuge in the United States of
America. They are unfortunate to have such an epidemic of
AIDS in their country.

This is the only reason that the government is trying to keep them
from entering our country. They have the highest percentage of AIDS
victims in the world, however, there is no reason to turn them
away. The United States is known for its acceptance of immigrants to our
country. Our country does not allow foreigners to enter our country if they
have any type of disease. This is a policy that is very outdated.

The Haitians could add a lot of culture to our country and should
not be kept out. Accommodations can definitely be made for these
people, but the United States is holding them out. These people know the
seriousness of this disease and would definitely be responsible when it
comes to controlling the HIV virus.

The government has its rights to maintain its sovereignty against
invasion, but not from people who need help.

AIDS is a controllable disease and should not be a factor in letting
immigrants into our country.

This is a prejudiced act by the government. The United States
should extend their friendly hand to these people like they would to anyone
else. These people are who are seeking help and the United States
should not turn them away because of prejudice against a disease they
fear drastically. Disease should not be a factor in brotherhood of man.

The tragedy of this is that these people in need, not seek them for
their personal well being. - Stephen A. Szabrych, freshman, political
science

Letters to the Editor

Wheelchair team deserves equality

No noise, please

I am writing about a problem that I think is
occurring in many campus classes.
The problem is that
in class. I am paying for my
own tuition so maybe I take this
a little too seriously. I am not
looking for short discussion but
about about 30 minute long
conversations.

Please take it outside the
classroom. You are not get-
thing anything from the lecture
way. You have a lot of
advice, no respect for the pro-
fessor, or your fellow class-
mates.

OK, some of you are saying,
"Don’t sit next to them." I have
tried. I sit down front in one
class and the talkers also sit in
the front row. Professors,
please say something to them.

Who cares if they are
offended? They are offending
others already. - Melinda
Tripp, sophomore, accounting

How to submit a letter to the editor.

A. You
B. Letter
C. Editor
TAX, from page 1

Pipeline operators pay the tax, it will be paid by utility companies at "the city gates," after the fuel has been transported to the consumer. From the beginning, the administration conceded that its energy tax would hit middling-income Americans harder than any of its other tax proposals.

Now, administration officials acknowledge that the latest changes to the proposal increase the likelihood that the tax will be passed on directly to individual consumers. "If the tax is to effectively promote energy conservation, it must be borne by the ultimate consumer," Treasury Secretary Lloyd Bentsen said in a statement. "The administration is continuing to explore methods of assuring that the tax is in fact passed through to those who use the energy.

Yet the decision to hit consumers more directly also means that less of the burden will be borne by businesses in highly competitive industries that otherwise might be forced to absorb the cost of the tax to keep prices down.

Further, to ensure that the costs of the energy tax are borne by consumers, the administration is pressing to take away certain credits from utilities in states where regulators don't allow utilities to fully pass through the costs to ratepayers. That provision seems to make certain that if customers will see a separate charge on their electric bills for the federal energy tax.

Some industries have been exempted from the tax altogether, including petrochemical firms and plants making natural gas from coal as a raw material. There also include steelmakers that use coal and coke in steel production, international airlines that use jet fuel, and producers of ethanol, methanol and other alternative fuels.

In California, oil producers that use natural gas to help extract oil from onshore wells will also get an exemption. In addition, the administration said it is proposing to "index" the energy tax to account for inflation, beginning in 1999.

That means the levy would automatically increase over time to keep pace with living costs, ensuring that the percentage of revenue far into the future.

As approved by Congress, the energy tax would go into effect July 1.

When it first announced the broad outlines of its energy tax proposal in the Clinton economic plan in February, the administration said the tax would raise $70 billion between 1994 and 1996, and would be a major component of the long-range deficit-reduction program.

Thursday, the administration refused to provide updated revenue estimates for the changes, saying only that it will still raise close to the $70 billion projection.

Yet officials wouldn't say how much the newly approved industrial exemption would cost the government.

"Obviously, the exemptions will cost lots of money," one Treasury Department official acknowledged. "In order to get the support of these groups, they've created all these exemptions, and you know that will just encourage other groups that didn't get exemptions to push for them in Congress," said Ed Rothschild, energy policy director for Chrysler Action, a Washington-based consumer group.

An important exemption was given to consumers in the Northeast, where home heating oil is an important— and high cost—source of energy.

COLD, from page 1

developed far enough, and he has not heard any concern about the weather.

"The plants are really just getting out of dormancy," he said. "The daffodils might bob their heads a little but they're just not developed enough yet to be harmed." Plan said even if his trees were mature when the weather turned cold he could not do much about it.

"In the past, we used helicopters to away the wind off the trees," he said.

Glenn Kuts, of TTC Orchards and Turf Supply in Mukanda, said the expense for saving endangered trees would be great. "At this stage, there is nothing that could really be done to help," he said.

Sirles said there is no way to save the peaches if the temperature drops below freezing.

He said he could not get a pilot to fly a helicopter into the wind to save the peaches.

Amit said the area will tie 12 cows, if the forecasts are correct. He said the record low was 20 degrees, in 1954.

"Sunday will be back to 60 degrees, which is almost the norm," he said.

SURCHARGE, from page 1

Municipal League.

The proposal states that the local governments will receive only $40 million every year from the state surcharge. Local governments in Illinois have been calling for surcharges since the surcharges began in 1989.

Jackson County Board Chairman Dave Conrad said the county stands to lose $350,000 if the surcharge is cut. Conrad said people may not understand how they could be affected by the cut in the surcharge.

"The only way we can provide services is with funds, and the state has cut local funds away," he said. "This means we're going to have to cut away on ambulances and police. It will affect the public in some unfortunate ways. It could mean laying people off."

Edgar said in his budget address the money from the surcharge was not intended for salaries or for a permanent basis, because it was designed to help with expenditures such as construction projects.

"The vast majority of (local) governments have used the funds for one-time expenditures," Edgar said. "A few have issued warnings to avoid using the temporary money for ongoing expenses and higher salaries."

Conrad said he understands that the surcharge is not on a permanent basis, but he said that unfunded mandates has caused the county to have to spend the money in other areas.

The state required the county to update the facility a few years ago, but did not provide funds for the job, he said.

"This is an example of the unfunded mandates," Conrad said. "The county also had to pay for the Carbondale city elections. The state rules we have to pay for that, and it cost $20,000. We have no choice, we have to do it." Conrad said the state also is considering giving a tax cap on property taxes, and that also hurt the county. "The property tax is the only tax we control," he said. "They're suggesting we don't raise the tax, but we have to provide these mandates."

Conrad said the three main issues will be under debate at the meeting with the surcharge being the main issue. Resolutions and material will be forwarded to the Governor's office and the Illinois General Assembly.

The meeting was brought about by a joint effort of local councilmen, local mayors, and House Speaker Mike Madigan, Dillard, also chairman of the Southern Illinois Mayor's Association.

Steve Brown, press secretary for Madigan, said Madigan was the chief sponsor for the surcharge when it was introduced and did not agree with local governments being cut from the surcharge.
Honors Day to award student achievements

By Katie Morrison
Special Assignment Writer

SIUC colleges will recognize students who have achieved outstanding academic accomplishments on Honors Day this Sunday.

About 1,800 students are on the honors list at SIUC, according to Leoda Cruse, assistant director for the Office of Admissions and Records.

To make the honors list, students must be enrolled full-time and have a grade point average of 3.5 in SIUC work. Students must have the same average in cumulative work if they are transfer students, Cruse said.

"We choose students on a strictly academic level," Cruse said.

Besides recognizing students, Honors Day is an opportunity for colleges to announce scholarships they award annually.

"Approximately $38,800 will be paid through the SIU Foundation," said Susan Nahl, coordinator of international and private scholarships.

Each college will have individual ceremonies to honor students receiving scholarships with students, parents and faculty invited to the events.

The College of Education will honor about 415 students and will award about 70 scholarships.

"This is something that we look forward to every year," said Jackie Bailey, chief academic adviser for the College of Education. "We have close to 200 on-campus students being honored and other students in military programs off-campus." The College of Agriculture will recognize 51 students.

"Those 51 students represent the top 6.5 percent of the college of agriculture," said Don Enkins, associate dean for academic programs in the College of Agriculture. The College of Communications and Fine Arts will recognize 179 students and the College of Technical Careers honor about 300.

Honors Day ceremonies will last about an hour at each college, followed by a reception at 2:30 p.m. in the Student Center.

English Day focuses on minority involvement in writing, teaching

By Tina Davis
General Assignment Writer

The keynote speaker for English Day said she was surprised when she found that she was the first recipient of the new Vice-President’s Award for Teaching Excellence.

Anna Jackson, an English teacher at Carbondale East High School, was among 44 students and teachers recognized for their outstanding dedication to English.

Some of the awards given were the Outstanding English Major Award, Thelma Louise Award, William Lewis Farmer Award and many more.

Richard Peterson, chairman of the SIUC English department, said he was pleased with the outcome of English Day because it reinforced the relationship needed between the teachers and students to make a strong department.

"We prize ourselves on the teaching and the writing that we do. We need to keep the department strong," he said.

Peterson said his favorite part of the ceremony was awarding 18 high school students from nine different schools.

"We try to allow us to keep the communication going between the schools and exchange ideas. Peterson said, "We create a bonding that allows the area as a whole to work together in improving the English curriculum.

"As educators, it is our responsibility to guide these students in the right direction. These students need to be aware of the different types of cultures," she said. "Our differences don't make us strange, they make us beautiful." Jackson said she likes her students to call her Ms. Ethnic instead of Ms. Jackson.

"Our differences don't make us strange, they make us beautiful." — Anna Jackson

"As educators, it is our responsibility to guide these students in the right direction. These students need to be aware of the different types of cultures," she said. "Our differences don't make us strange, they make us beautiful." Jackson said she likes her students to call her Ms. Ethnic instead of Ms. Jackson.

Peterson said Jackson's speech went right along with the philosophy of the department.

"We've been moving in the same direction," he said. "She was consistent with our own vision. We want a number of cultural and ethnic English courses and we're also trying to bring in more minority teachers into the program." However, Peterson said the problem is there are few minorities majoring in English and creative writing.

"Turning away" in a more minority writer is English, said she did not understand why there are so few minority writers in English.

"This is my fourth semester teaching at SIUC and I've only had three minorities in my classes," she said "I wish minority students knew the demand for minority writers at universities and colleges.

In order to enhance the English department, Peterson said there are many minority writers to teach as well as bringing in minority poets and fiction writers to read their pieces.

"Right now we're trying to get Ricardo Cortez Cruz, author of "Sunlight out of Compass," to come and talk at the place of Crone Porter, author of "All Bright Court," until she comes back from her leave of absence," Lenard said.

"We believe that by having minorities represented on the staff and going to the local schools to reach out to minority; the number of minorities majoring in English will increase," Peterson said.

Readings from "Grassroots," the undergraduate literary magazine and AEGIS, the graduate English program.
‘Corrosive Dreams’ live broadcast; come to offer comedy skits for students

By Michael T. Kucik
General Assignment Writer

The people who run SPC-TV’s program ‘Corrosive Dreams’ going to continue to view ‘The Related’ series of rooms for a little entertainment Sunday night and later hang out with them at the bars. Backed by several local sponsors, ‘Corrosive Dreams’ is a non-profit show that has been produced comedy skits that air once a week.

Eric Bluhm, one of the show’s producers, said they will also place phone calls and give prizes away. ‘We’ll be giving away free prizes like movie passes and pirates,’ he said.

After the live broadcast, the SPC-TV crew will be at Six Bar and Billiards to replay the show and give away more free items said Bluhm, a senior in cinematography. ‘Six has dedicated the night to Corrosive Dreams,’ he said.

‘Hopefully a number of people will see the stuff on the air and like it.’

Eric Bluhm

“We’re going to give away more T-shirts and movie passes and things. I think they even have a Corrosive Dream shot, which I heard is half Firework and half Bai! Bailey’s Irish Cream. One of the other guys was talking about a limbo contest, too.”

Jake Nightwander, who produced and directed many of the show’s segments, said the live broadcast will include skits from five previous episodes.

“The show will have Q. Bucketi and the Blood Balley, a piece called Negative Flying, the Genocide Squad and scouting (Bluhm) who called Homeboy Ninja,’ he said.

Ken Evanchik, a senior in computer science who helped write and develop some of the skits, said the live show would be an eclectic collection.

“The live thing is going to be kind of an odd mish-mash,” he said.

The five broadcast and free giveaways are sponsored by Disc Jockey, Great Company Cookie Company, Garfield’s, Wise Guy’s Pizza, Variety Movie, Record Bar, AMC and Six. Bluhm said it was a lot of work getting all of the sponsors. ‘It was a lot of PR work; mostly,’ he said. ‘Hopefully a number of people will see the stuff on the air and like it.’

“We can’t stop them physically,” Kangaroo said. ‘But we do do steering them around. Maybe we need some spirits or some good prayers. Maybe that will help us out.”

SEC is sponsoring the ceremony at the Pine Ridge Reservation of Mother Earth from the Pine Ridge Reservation in South Dakota at 1 p.m. today.

The ceremony is not just a one-day event, but an integral part of the Lakota tradition, said Donald Red Blanket, of the Oglala Defenders of Mother Earth.

Lakota warrior, activists gather to pray for forest

By Angela Hynd
Environmental Writer

Cripps Bend will be the site of a spiritual battle today as a full-blooded Lakota warrior gathers with local environmentalists to pray for preservation of the Shawnee National Forest.

As environmentalists and loggers in the southwest meet today at a conference mediated by President Bill Clinton, environmentalists at SIUC will convene in a symbolic protest of proposed cutting on Cripps Bend, an area 20 miles southwest of Carbondale.

Mike Mitagge, an undecided sophomore from Mount Prospect, said environmental issues is the Shawnee Forest are just as important to individuals in this area as the forests in the northwest are to environmentalists there.

“They’re focusing national attention on national forests, but they’re not going to the fight about northwestern, said Mitagge, a member of SEC. ‘The problem is equally serious here.’

Ramin Kaminpour, a graduate student in community development from Oregon and a member of the Student Environmental Committee, said local environmentalists need help from all areas to try and stop cutting in the Shawnee.

‘We need to make the environment as close as we can to what the patient may have at home,’ she said.

Although there are no specific quarters for family to stay over night, pull out sofas are provided. Various volunteers from the Carbondale and surrounding areas have taken part in raising funds for the addition.

Primary fund-raisers were the Farm Forest project at the University Mall and an SIUC Orchestral Symphony performed at the Lewis Law Building.

Direct donations also were made by private citizens and businesses. Hospice Care, a local organization and the original fund-raiser of the project, merged with the larger Hospice of Illinois to reach the completion of the rooms.

Mary Laidoff, director of rehabilitation at Memorial Hospital in Carbondale and an original charter member Hospice Care, said fund raising efforts will continue to complete more projects.

‘As the need arises, we will consider extending to maybe three or four rooms in the future,’ she said.

New Hospice rooms to give comfort to terminal patients

By Jonathan Sentt
Health Writer

The first Hospice rooms at Memorial Hospital of Carbondale will open this Sunday, answering the needs of the terminally ill.

Hospice volunteers vigorously have been raising funds for the past two years in an effort to raise more than $25,000 for the rooms.

The move is to help add comfort for patients in the final stages of their lives.

Hospice rooms are designed to house terminally ill patients in the hospital while giving them a more comfortable surrounding to live and visit with family.

Jeanne Foster, director of development for Memorial Hospital, said the rooms are equipped with handmade appliances such as TVs, VCRs, stereos, microwaves and a refrigerators.

The rooms also are carpeted.

In addition to the appliances, the rooms have the care of the hospital, where staff can keep an eye on the medical situation of the patients.

“We try to make the environment

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Former business professor dies
By Mikael Pyrill
Business Administration and University News Service

Van A. Bubolz, professor emeritus of the SIUC College of Business Administration, died Monday at the Abbey of Cardinal Nursing Care Facility. He was 84.

Bubolz died of natural causes Saturday at Siren Funeral Home in Massena, Iowa, with a graveside service to be held at 3 p.m. Tuesday at Victoria Cemetery in Adams County.

Professor Bubolz received his bachelor’s degree from Northern Illinois University in 1952, then began his teaching career at Southeastern Illinois College in Harrisburg.

At SIUC in 1955, retired in 1970.

Bubolz traveled in Southern Illinois as a registered representative of Waddell & Reed, a Kansas City investment firm, from 1952 to 1986. He was a member of the First Presbyterian Church of Carbondale.

Bubolz was born in Massena, Iowa, in 1909, to Arthur and Sadie Bubolz. He married Velma E. Johnson in Iowa in 1935. Bubolz was survived by his wife; a daughter, Donna Louise; and his husband, Peter B. Freeman, of Chicago; a son, Charles, and his wife, Ruth, of Lewisburg, Penn.; and three granddaughters, Jennifer, Emily and Anne. Memorials may be made to the First Presbyterian Church of Englewood, Colo.

SIUC recreation chairman dies at age 45
By Shawnnya Donovan
General Assignment Writer

John Roberts Allen, SIUC Department of Recreation and Outdoor Education, died Wednesday after completing the department's annual travel fund-raising drive. He started an alumni scholarship and established the Allen Hall of Fame.

Dr. Allen was named the college's 1993 alumni service award winner. His department received the award for selecting him as its second four-year teaching, "It was an honor to have worked closely with him. Even with his illness, he had a positive attitude," said Dr. Allen, a three-degrees graduate of SIUC, joined the faculty in 1977-78. He served on the SIUC College of Education and coordinated the department's annual travel fund-raising drive. He started an alumni scholarship and established the Allen Hall of Fame.

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Telephone fund-raising drive.

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Laboratory Theater presents an Evening of New Plays

By Christian Kenney
Entertainment Writer

Area residents will have a unique chance to see three examples of original works that through the talent and dedication of local playwrights and directors will be presented at "An Evening of New Plays" in SIUC's Laboratory Theater.

The selection of work includes of two short plays, "Rose of the Ghetto" and "Space Aliens and Tupperware," and a full-length piece, "Die Like a Dog in the Middle of the Road."

"Die Like a Dog in the Middle of the Road," directed by Peter Schmit, is the story of a family in eastern Kentucky plagued by alco.h. The work was written by Becky Reynolds and came from the experiences she had.

The play is semi-biographical, based loosely on her own family," Schmit said.

The father of the family is deeply settled in his bottle, and the mother and two daughters, attempt to cope in any way they can, Schmit said.

Schmit said Sissy, one of the two daughters, closely resembles the playwright in character in some aspects.

The play is a story based heavily on human emotions and real people dealing with the difficult situations life throws them.

"It is a strong human play," Schmit said. "It is about their lives and their struggle to make a connection."

Schmit said the father character, Leo Fuller, represents what is known as a "ghost lead" in the play. Leo is a ghost lead because his actions, namely his excessive drinking, not only affect himself but everyone else in the play.

Schmit said he gained insight as the director into the play's message and emotions not from an external source, but simply by interpreting Reynolds' words.

"The inspiration comes from the text itself," he said.

One of the two short plays being presented, "Space Aliens and Tupperware," is a work written by Ramona Sister Morris.

Morris said as a former resident of rural eastern Texas, she wanted to bring some of the humor and personality she found in the state to the stage in the form of an original work.

The short play is based primarily on two blue-collar women, Claire DuBois and her best friend Ethel, Morris said.

The two seemingly sedate women decide to have a tupperware party, where they encounter a "yankee" named Alfalfa. As the play progresses, Claire and Ethel reveal their misconceptions of Alfalfa, and vice versa.

Morris said the title of the play is fitting, and people will have to see the work to discover the significance and role of the extraterrestrials.

Morris said her work relies heavily on men, women and their relationships, fantasies and sexual repression in an amusing atmosphere.

However, the play is funny and is highlighted by the dialogue between the women and their situations, Morris said.

The second short work is an adaptation of a short story by Jewish writer Israel Zangwill called "Rose of the Ghetto."

Playwright David Burke said the story he adapted for the stage is a romantic comedy that gives a real representation of the people and ethnicity of the period.

"It captures the Jewish ghetto of the late 19th century of London," he said. "It is a glimpse of a whole world of characters that most people don't get a chance to see."

The story concerns a young Jewish man named Leibel, and his search for a bride without much luck. He eventually finds Rose, the love of his life, working in the same building.

From there, Leibel's only obstacle is the bargaining that must take place with Rose's father in order to win her hand in marriage.

Burke said he attempted to replicate the costumes of the period and the sets, although constructed with limited resources, help give the play an air of the 19th-century streets of London.

He said the richness of Zangwill's writing presents a variety of characters from a unique Jewish point of view.

The evening of new plays begins today at the Laboratory Theater in the Communications Building with "Rose of the Ghetto" at 8 p.m., directly followed by "Space Aliens and Tupperware." Repeat performances will be at 2 p.m., Sunday and at 8 p.m., April 9.

"Die Like a Dog in the Middle of the Road" premieres at 8 p.m., Saturday, with following performances at 8 p.m., on April 8 and 10.

Tickets for all performances are $3 and are available at the McLean bu office.
Crank turns it up with explosive rhythm

By Andy Grohom
Entertainment Writer

One of the newer bands in Carbondale, Crank is very serious about moving up to a higher level in the music scene.

Crank is not a fringe band and to label them with the over-used cliches would be to underestimate the utter ferocity that this band is capable of. Crank sounds like Soundgarden on Black Sabbath on crack.

The explosive rhythm section is the core of the Crank experience. Ralph Wood and Roger Pugh are musically fused together. The duo are accustomed to playing together, having been in two seminal Carbondale bands, Nightsoil and Monster Truck.

Guitarist and vocalist Dave Steckler and Scott Furtwangler add jet-fueled melodies to the rhythm section by adding distorted feedback. Steckler and Furtwangler provide angry yelling to the combo which has become a trademark.

Furtwangler is the primary screamer in the group, letting loose more violent verses than any other rock vocalist. Crank’s vice-tight riffs drip with a deep, dark, and at times gloomy rock ‘n’ roll juice that fuels their melodic brand of noise.

Despite not playing many live shows in Carbondale, the members of Crank are veterans of Carbondale and its music scene.

Steckler and Furtwangler were in a Minutemen-type band called 138 along with the two bands that Pugh and Woods were members of. "We have only played out around this town, just a few times and we have only played out of town once, but it’s not as if we are that unexperienced," Pugh said. "We have all been involved with musical projects here in town for over ten years."

The members of Crank are older than the members of other bands in Carbondale. Each member is an SIUC graduate and Furtwangler, Pugh and Steckler are graduate students.

The four-piece power project has began to make its rank in the Carbondale scene by recording a five-song tape at Sound Core.

"We had songs picked out, we had the order picked out for the final production, not to distribute to our friends, but to send out to somebody who is going to listen to it and want to do more with it than just put it in his car. Somebody at the next level who is going to be interested to do something with us," bassist Pugh said. "That was the idea that we had going into the recording situation."

Crank used the recording process seriously and had the whole session planned out before they went into the studio. Furtwangler said, "Before we ever went into the studio, we knew what we wanted to do and we rehearsed the songs a lot down to every measure. We had everything worked out," he said.

Crank also spent a lot of time working on production and technical elements before they went into the studio, trying different amplifiers and drum sounds, drummer Ralph Wood said. "We spent lots of time getting the drums to sound right, getting the different guitars ampied before we ever got anything down on tape, we wanted to get the sound perfect," he said.

Crank wants to succeed because the members are so damn old, Pugh said. "Our sights are definitely set pretty high. It’s not that Carbondale’s son - low, ass ended place. It’s cool to play here, but if we were to play here twice a year, fine," Pugh said.

"The important thing is working on the show, when we play out we make it the best we can no matter where we play out," he said.
FREDs
Well, Fred’s has finally made the big move. Last Saturday night Fred’s pronounced its first-ever tour bus to the bar. Our first reaction was to watch the comfort coach roll in. It was then that we should charge ‘em for parking. But as the crowd unloaded with those black cowboy hats and smiles, we let ‘em park around back for nothing.

Those 56 friendly folks had such a good time they booked themselves another reservation for next month. So what’s next? Japanese businessmen with Nikon cameras? An annual gathering of the Daughters of the Revolution? Bill Clinton on the saxophone? The place is already in the works for the new Fred’s International Resort Complex.

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Adaptable artists

Five-member band highlights coat of many colors in its music

By Andy Graham

Entertainment Writer

If life was a just a movie, The Howards would be responsible for producing a warped but beautiful soundtrack.

The Howards are a five-piece chillout band, showcasing many different moods, colors and styles in its music.

The band will perform at Hangar 9 tonight with Black Mamba opening.

The range of its styles includes ska, blues, jazz and rock, trumpet and harmonica player Timmy Homdaddy said.

"We're ska based, but we're getting really versatile. People just can't put a finger on the kind of music that we are playing," Homdaddy said.

The Howards have been a working band for approximately three years. There is a legendary tale to how the Chicago quintet came into existence, Homdaddy said.

"All of our fathers pulled a band job together in the '60s," he said. "While they were all in a half-way house, they fell in love with their beautiful counselor, a lady by the name of Rosalie Howard."

Eventually, all of the men had sons with Howard, all of whom met at the counselor's funeral. This was when they decided to start a band.

Homedaddy attended SIUC for one year in 1991, he was to busy working on starting a band to proceed with his ed n. The band was called The Royal PoPe Bangers, but they never had a real show.

Currently, Homdaddy has starring playing trumpet in another Chicago band. Chris Pet, who has graced the stage at Gatsby's twice this year.

The Howards recently released a CD called "The Howards Call It Sick," on its own label, Pope Mountain Records.

The self-prod album features 11 quality tracks that cover an emotional spectrum of subject, but most of them are depressing, bluey-sounding songs.

The ska riffs and horns add enough positive feeling to the depressing lyrics to give the music an upbeat feeling.

The Howards are hoping that the CD will help the band get somewhere with its music, Homdaddy said.

"We're just trying to get our name out, because we think that we have a pretty good thing going," Homdaddy said.

Each member of the Howards has his own unique style of playing that contributes to the overall sound of the band.

Among the many influences of the band are Tom Waits, Elvis Costello, They Might Be Giants, Santana and old Sun Records recording artists. These influences lend much to the musical diversity of the group.

Homedaddy said he is pleased with how much each member plays his part.

"We are just tickled pink with what each other is doing, playing," Homdaddy said.

In the future, the Howards hope to get signed by a label, so that they can all quit their day jobs.

The band would also like to play more, possibly do a tour, Homdaddy said.

"Hopefully, we will get signed by an indie label and embark on a world tour," he said.

One of the places that the Howards would like to be playing in their hometown of Chicago is the Cabaret Metro, which primarily books grunge acts, and has neglected the likes of the Howards, Homdaddy said.

The Howards have also received little response from their CD, Homdaddy said that the album was released at the wrong time, because most local publications had already released their top picks list for the year.

"We have been getting no support from Chicago; we turned out our compact disc at the wrong time," he said.

Despite the upbeat, dance-oriented music that the Howards play, it does not get much dancing at its shows.

Homedaddy said the urbanites who come to its shows are the type who dance.

"We primarily play loungey, smoky type places," Homdaddy said. "We get a lot of introns at our show, people with really horrible day jobs that just need a release."
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Today's Puzzle

Today's puzzle answers are on page
Mets to overtake N.L. East; Marlins could get up to 6th.

The Sporting News

A look at the National League East, with teams listed in order of projected finish:

1. New York Mets: If they get up to speed from Brett Saberhagen, Vince Coleman and Howard Johnson—or at least from two of the three—the Mets should win baseball’s weakest division. You can set your calendars: Saberhagen is 43-30 in even-numbered years and 15-53 in odd-numbered years. Johnson should have a big season now that he has escaped to play center field. As for the temperamental Coleman, who knows?

2. St. Louis Cardinals: A lot was made of the old Cardinals’ potential last season. Now, potential must become reality. The team is tailored to its ballpark in regard to speed and defense—two attributes that can be taught, not bought, from deep, starter Bob Tewksbury to closer Lee Smith, but Donald Osborne, Mike Shannon, Jose Ovillares or Ral Cormier must provide bigger numbers than in the past. The past 225 games in the spring league brought six victories.

3. Atlanta Braves: The Expos had a nice blend of young players and veterans last season, and overachieved. They’ll back up a notch in 1993. The team sent a weird message when it tried to trade star pitcher Dennis Martinez—or at least was slow to kick around. The Rays have talent (Larry Walks, Delino DeShields, Marquis Grissom, Moises Alou) but lack a clubhouse leader.

4. Philadelphia Phillies: This team is ready to challenge if the pitching falls into place and other clubs falter. Curt Schilling must prove he was a one-year wonder, but Ben Rivera, an escapee from the deep—ladden Atlanta farm system, can take the pressure off Schilling, Danny Jackson and Terry Mulhaupland. Beyond pitcher, the key is the health of Lenny Dykstra. When Dykstra is up, the Phillies are sure to follow.

5. Pittsburgh Pirates: The party is over in Pittsburgh after three consecutive NL East titles—because of free-agent defections, Manager Jim Leyland will get the most out of what he has, but he has what isn’t the most, especially if All-Star Andy Van Slyke is slow to heal from arthroscopic knee surgery. With rookies Al Martin, Kevin Young and Carlos Garcia starting, Leyland has fears his team could overachieve one early.

6. Chicago Cubs: These Cubs aren’t as strong as the 1992 version, which finished 75-84, despite the addition of closer Randy Myers. Free-agent pitcher Jose Guzman was a nice pickup. You can’t beat a guy like consolation prize.

7. Florida Marlins: An inlet of Orsósia Destade, Brett Barbieri, Walt Weiss, Dave Megadan and Benny Santiago isn’t nifty for a first-year team. But in the outfield, there’s the tricky—but effective—barbarian, Chuck Carr can’t hit, but Metes is out of position and Marlins isn’t ready—that leaves Junior Felix. Enough said. The pitching staff has Jack Armstrong, Charlie Hough, Harvey and eight problems. In this soft division, the Marlins have one hope: sixth place.

A.L. West to crown Kansas City City champions in toughest division

The Sporting News

1. Kansas City Royals: Picking a winner in the toughest division in baseball is a task, if you must. The only sure bet is a 25-30 route with five belted in a six-shooter. But the Royals are well-balanced, with free agent Ken Conk and Kevin Appier atop the rotation and shuffling Greg Gagne and second baseman Jose Lind providing strong defense up the middle. The A.L. West City will need big seasons from pitcher Mark C. Icilda and second baseman Kevin McGraw, both veterans last season, who’s had, won, will try to explain how.

2. Chicago White Sox: The Sox open 1993 with a doubleheader schedule to figure what to do with Bo Jackson. They finally decided his artificial hip could handle a part-time first baseman, outfielder—and designated hitter—for today. But they aren’t sure about tomorrow, and that’s why we’re not listing him for a much-needed starter.

3. Oakland Athletics: The Athletics are respectable, but not with Kevin Brown (elbow fracure) may not be ready in April, Nolan Ryan, a Hall of Famer, and great pitcher, not with lefty’s face-it-only a .500 pitcher. Newcomers Jimber Charlie Lembach and Craig Lefferts are steady but not overpowering. At least Tom Henke will save some games with the bullpen blow last season. So, watch Jose Canseco, Juan Gonzalez and Jean Ramirez play Monster Mash, but don’t expect a pennant.


5. Seattle Mariners: The Mariners seem as strong as teams that will finish above them with Chris Bosio, Dave Fleming and Randy Johnson in the rotation; Norn Charlton in short relief: All-Stars Ken Griffe Jr. and Edgar Martinez in the everyday lineup. But they’re in a Catch-22: They don’t know how to win with them. Manager Lance Parrish, who has won, will try to explain how.

6. California Angels: A team it needs in its plan to build from square one. Unfortunately, it has to go to square seven to do so.

7. Mark Johnson and Chuck Finley could start for any team, and they earn one-third of the Angels’ total payroll. After that, bring on the beerless—Tim Salmon, J.T. Snow, Chad Curtis, et al. Manager Buck Rodgers believes his team will have fun and may finish with a .500 record. And the club still would finish last.

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The S.I.U. Rugby team invites you to come catch the exciting action of men's and women's rugby this Saturday and Sunday behind A. Martin Field.
Golf team sicker than Dawg heading into weekend invite

By Brent Warren
Sports Writer

If things get any worse, the U.S. Department of Health and Human Services may have to mandate the SIUC women's golf team.

Diane Stringer, the big-picture business manager of the SIUC women's golf team, said it may be a tough week for the 10 team playing in this weekend's IHSA NCAA Invitational at the Shish Kabob House in New York City.

"I don't know, it seems like everyone has come down with something," Stringer said. "We had two players (Laura Stefanica and Dana Rasmussen) diagnosed with bronchitis last week, and Dana has since come down with pneumonia, so she'll be out for a while. And Tracy Pace, our top player, has been sick, too."

She and the Illini could affect the Salukis' performance this weekend.

"I'm not really sure what to expect," Daugherty said. "We'll play 36 holes (Saturday) red then 18 Sunday. That's the first tournament we've had to play 36 holes in one day. With the bronchitis and colds, fatigue could be a factor in how well we play."

The recent bad weather could also have an effect because some of the team's competition had been playing under better conditions when she said.

"The weather hasn't helped us at all," Daugherty said. "Some of the teams we're playing against, such as the Iowa team, have been playing in sicker weather. LSU spent spring break in Hawaii, in the palm trees and sunshine."

"I would say that, because of the weather and the sickness, we're definitely an underdog," she said.

The Salukis finished 12th out of 17 teams in the NCAA Regional competition at the University of Missouri on Sunday.

The team finished 54 holes in 2,794 strokes, and the Lady Vols won 2,842 strokes. The Salukis ended up 37 strokes behind LSU.

"It was a very productive trip," said the head coach. "Every quality American and Canadian women's golfer was on the line," he said. "I feel good about the race; I walked taller than I ever have before."

Daugherty said he was able to win because he stayed focused on the objectives.

"I was able to stay as focused as an Illini, and a half a minute at the Recreational Center," he said, referring to his hotels. "The USA Track and Field Open, and to SIUC."

Daugherty pointed to SIUC to help his team having a coach who has

Women's Final Four battle of first-timers

The Sun-Times

Iowa, Ohio State, Texas Tech, and Vanderbilt.

Each women's team is in its first Final Four, and that is what it is looking to have the last word in from a field of 20,310 at The Omni in Atlanta on Sunday's 4 p.m. (EST) national championship game.

Ohio State and Iowa are the first Big Ten schools to make it to the Final Four. They will face each other at 3 p.m. Saturday for the third time this season. The teams split during the regular season, with Ohio State winning in the last meeting, 73-66.

It is a season that will leave 2004 Big Ten teams playing for the national championship. Former Big Ten State Coach Nancy Darby said, "There's a special appeal to playing on a national stage. Four years ago it's a 20,000 seat, a true indication of the competition."

Iowa (27-3) is led by 6-foot-1 senior Toni Foster, who is averaging 13 points and 8 rebounds. Foster is a key player for the 6-1 Iowa defense, which held 20 of its last 24 opponents to fewer than 50 points.

Puzzle Answers

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