

4-17-1922

## The Egyptian, April 17, 1922

Egyptian Staff

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# THE EGYPTIAN

VOL. 2

Carbondale, Illinois, April 17, 1922

No. 23

## "BEST NORMAL Y. M. C. A. IN STATE"—PENCE

### Work On Obelisk Near Completion

MANY NEW FEATURES FOR 1922 OBELISK

Leo Gardner, Editor-in-Chief, of this year's Obelisk, reports that the work on the Students' Annual is rapidly nearing completion. Mr. Gardner, at the beginning of the Fall Term of this school year, chose students for his co-workers, who have worked faithfully and diligently. Of course there are many other students at



present in school, who could have faithfully performed the duties required by him.

The 1922 Obelisk will have many new features and new departments, which will add to the appearance of the book, and will help to make it equal to any University Year-Book.

### COACHES CHAMPIONSHIP TEAM

Leland Lingle, of the class of '21, and who is at present principal and coach of the Sikeston, Mo., high School, has brought laurels to himself and to our school, by developing a foot ball team, this fall, that won for him, the Southwestern Championship of Missouri. Not only is Mr. Lingle a mentor in football, but his ability as a teacher has won for him many friends and associates. We feel that he will continue to progress in his new capacity.

### OBELISK DAY

Next Friday, April 21, will be special Obelisk day. All students who have not already subscribed should do so before that time. Any student who gets 15 subscriptions, exclusive of his own, may have his name engraved in gold on his own Obelisk. If interested see Leo Gardner, Lyndon Hancock, or Corem Waller, and get the necessary blanks.

### THE RESPONSIBILITY OF THE COLLEGE

As the dark mists of the great war roll slowly away, America is standing upon the threshold of a new day. To us as a people it brings unparalleled opportunities, deep and compelling obligations. For all humanity, it is of paramount consequence in what manner we meet this crisis. If we are guided by the divine that is in us, we may yet transfuse into permanent forces of beneficence those superb impulses of self-sacrifice and loyalty which characterized our national attitude in the recent war. On no one of our institutions does this burden of national responsibility fall more heavily than on the colleges and universities. Theirs it is to set a new standard of excellence, a new ideal of service to mankind, a new conception of the devotion of trained intelligence to the essential needs of humanity.—From the inaugural address of President James Rowland Angell at the Yale Commencement exercises, June 22, 1921.

### ANTHONY HALL NEWS

Sunday afternoon, when returning from the usual weekly promenade, we were confronted by a sign. "Wanted: 100 men." When asked why 75 weren't sufficient Ruth Norris said that she feared the 75th would be "Shorty" McMinn and she hoped the 99th would at least be as tall as Lodge Grant. Maybe Catherine Wilson would need a choice of two or three from which to choose a "Rudy Valentino." And Gladys Smith—but no—of course not—Alfred suits her to a "T." Then there is Maude Bratten, who wants a "Human Elevator," wonder if she likes wavy hair? Irene Duckworth insists that her latest Degree History crush, Ira Bear, be included in the 100. (She wants a good grade in Physics.) and if he falls to be included in the 75 she feels sure he will be the 76th.

### ART APPRECIATION CLUB

The Art Appreciation Club is a relatively recent organization. It was first organized in the fall of 1921. It owes its existence to Miss Gladys P. Williams, instructor in art. The first officers of the club were: Belva A. Hunter, president; Wanda Sizemore, financial secretary; Ross Janssen, recording secretary, and Arthur Christoph, usher.

Throughout the whole country there has recently been a movement to spread and further the appreciation of the art of our own country. In school, we study the history of art of other countries years ago, but very little attention has been paid to the present work of really great artists. The purpose of this club is to learn more about this modern art.

There is a mistaken idea among many of the students of the school about us. They seem to think that to belong to this club one must be able to paint and draw. This is not so. There are only a few of the present members who are really good artists. All that is necessary to make you eligible for membership is to have an interest in and a love for all the beautiful works of art which exist in this country. There are very few students in this school who are not so interested but few realize how very little they know about these modern works. Why not join the club and become acquainted with them, as we are doing?

### THE CHEMIST'S JOY

Among the many things that add to the joy of teaching chemistry are some of the things that happen in the chemistry laboratory. As the chemist from his lofty story of knowledge looks down upon the beginners and, yes, upon those completing a year's work, he has but to laugh when he sees a student here and there using sulfuric acid for nitric acid and carbon for antimony. But nevertheless experience and a few blunders puts one on the right track. Another very laughable thing in connection with the refuse jars. The jars are very tricky and unless a student is very careful he is liable to suffer a shock of some kind. If in doubt of this statement as Carson and Benson.

### Y. M. C. A. Conference, Chicago

On April 7, 8 and 9 a conference of Student Association officers was held in Chicago. As for the purpose of the meeting, perhaps the words of E. O. Pence, State Student Secretary for Illinois, satisfactorily explains it. "The conference of Student Association Officers, held each year in Illinois, a gathering of certain students who have been chosen by their fellows for leadership in the most difficult realm, the moral and spiritual realm. For this leadership, fraught with such great possibilities for each campus and for the entire student life of the institutions of higher learning of Illinois, the highest degree of training is essential. In so far as any general gathering may be of use to this end, the present conference has the high objective of seeking to offer to newly chosen leaders, a view-point and a technique, with appropriate content, that shall lend themselves to efficient achievement."

E. Y. Smith, a member of the Committee of Counsel, was to have headed the Southern Normal delegation, but found it impossible to get away. Corem Waller took Smith's place and sat with the Committee of Six which had general charge of the conference. With him were Veiler, Jay, and Dilla Hall. While in the city, the delegates were the guests of the Student Y. M. C. A. of the Y. M. C. A. College, and the Student Association of the University of Chicago.

The four delegates from the S. I. N. U. think that the questions and problems concerning student life which were discussed there are so vital that all students of our school should have opportunity of learning something of them through the school paper.

The conference opened with a word from the State Secretary Hauter. A few notes jotted down from his talk are: "Get convictions to take home; methods not so important. Strive for success on the campus." Incidentally, "To make the campus Christian" seemed to be the big thought about which all other discussion centered throughout the conference. "Dad" Elliott led the discussion at the first session. He presented four problems. 1. There are four times too many

(Continued on Page 5)

IT SURELY WOULD BE

A man and a girl of eight years were traveling on an express train and he was trying to while away the tedium of the journey by asking her all kinds of funny and ridiculous questions. Finally he suggested this one: "If the clock strikes thirteen, what time is it?"

The little girl hesitated, thought a moment and then replied in an amusingly positive manner: "Time to fix the clock."

"STATISTICS"

1. An orange as large as the earth would have a peel 20 miles thick.
2. If all the banana peels were thrown on the sidewalk all the doctors would be kept busy.
3. If all the Eskimo pies were piled end on end, no one would care how far they would reach.
4. If some one would count all the seeds in all the water melons raised every year in the United States, they would have some job.
5. If the juice was squeezed out of all the lemons, 99.99 per cent of the people wouldn't be near so sour.
6. A grape fruit is only a lemon that had a chance and took it.
7. The direction in which the juice from a lemon squirts varies inversely as the pressure sustained by it.

—Exchange.

If a man was to marry a widow by the name of Elizabeth who had two children, what would he get?

Answer: A second hand Lizzie and two run-a-bouts.

Y. M. C. A. TUESDAY, 7:00 P. M.

This meeting will be led by the students. Reports will be made by the three students who attended the Y. M. C. A. conference at Chicago, April 6-9.

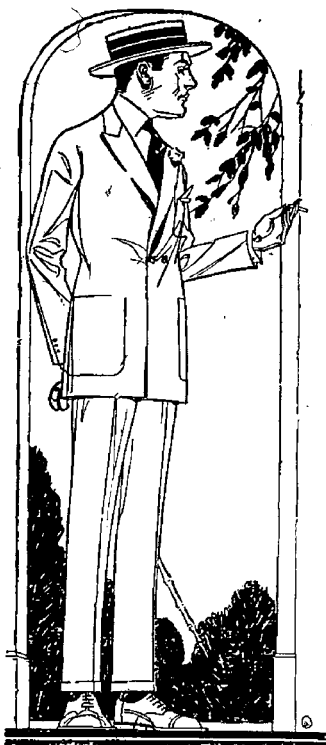
Special music will be given. Come out. Don't forget the change in time from 8:30 to 7:00 P. M. The Bible study class will meet at 6:30 for one half hour's discussion before the regular meeting.

The Egyptian, S. I. N. U., Carbondale, Illinois. One of the best papers at the present time. We look forward to its arrival with delight.—The Pinion, Honolulu, Hawaii.

We can very ably say that the paper published by the McKinley high school, of Hawaii is one of the best papers that comes to the Egyptian desk and it is also with a keen interest that we await its arrival.

AG. CLUB PROGRAM, WEDNESDAY, APRIL 19, 1922.

Music—Eunice Thompson.  
Culture of Irish Potatoes—Harley Hammack.  
Treating Oats for Diseases—Edgar Booker.  
Optional—George Lirley.  
Everyone is invited.



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# SPEAKIN' OF HIGH OFFICIALS WOULDN'T THIS "CRACK YOU"



Deneen Watson, Dick Cherry, Sticart Williams, Johnny Dill and Frank Smith will OFFICIATE at the Methodist Sunday School, April 23rd, 9:30 A. M. If you are from Missouri, come and see. If you are not from Missouri, come anyway. It's bound to be great. Phone the Barth Theatre between 8:30 and 9:30 A. M. and a car will call for you, free, gratis, for nothing.

### THE FLAPPER

She was a flapper; oh, yes, she had every qualification in the world. First, her hair was bobbed, very bobbed—bobbing, one would say—wildly, and she actually seemed to enjoy its wildness. As she sat perched on the front steps one knew why Burson was a millionaire; the long expense shimmered in the sun.

And she talked and babbled and effervesced—to Billy and Bobbie and Joe, and the girls. All the girls in the crowd were flappers, but she was a little flappier (or floppier?), as it were, than the rest, and consequently was by far the most popular. The item of her discussion this time was the "new girl"—new girls always are such a problem, aren't they?..And especially when she seemed to be such an entirely new species. Why, she wore her hair marcelled in a horseshoe—not bobbed at all, and so shiny it spun like gold in its coils, and oh, so many things about her were different.

"But, girls, what makes me so tired is the way Hugh hangs around her."

Hugh was "Muff's" idol. Only Hugh never called her by her right name, Miss Bowman. He was a Valentino in her eyes, and she'd only had one date with him this year. Neither Billy nor Joe counted, for they couldn't look stern, and fold their arms as he did. Besides they always came when called—and she didn't dare ever to call Hugh. She could hardly decide to call him Hugh anyway. It seemed too intimate—but she called Billy anything—how different. And there HE was—going with her!

Suddenly she jumped up, throwing Snoodles off her lap, and as she stood there thinking, her bushy hair flying and her short skirts blowing, she reminded one of a palm tree which grows high and slender before branching out.

"I have it, I'll give a mask party and wear my Cleopatra costume, and then he'll dance with me—I know she won't wear anything as gorgeous as that, and I'll offer a prize to the best dressed couple, and have my judges out of town."

No sooner said than done, for next day the invitations were sent.

The little group scattered and when within safe distance one of the girls said, "Let's play a trick on her, she is always playing one on some one else; let's let her Valentino think that it is the new girl in Cleopatra costume, and see how the joke turns out."

All went well with the party, and such a beautiful party it was with its light subdued in purple and orange and the confetti and costumes, and long smooth floor, and the huge jars of red poinsettas. But who was the creature coming out now in the drapes, and pearls and huge peacock feathers? All eyes were turned that way, until a real Anthony came and

led her away for the first dance. They danced until the final dance when they were to be judged. She knew this Anthony was Hugh Wright—and marvelous! He wanted to be judged with her! They sat breathlessly awaiting the decision of the judges. At last the herald came announcing "Ceopatra and Anthony are awarded first prize."

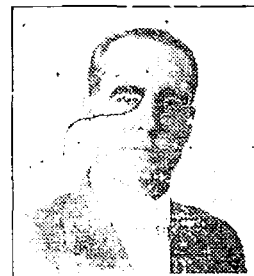
As he took off his mask she saw he seemed to be agitated over something as he kept gazing over the room, then, "Why, Miss Bowman, is it you?"

"Yes, and aren't you glad we won?" said Muc, hoping desperately that he would take her home. "Let's go in to dinner now, Mr. Wright, for of course we'll be expected to lead the grand march. But you seemed to be so worried over something, Mr. Wright, I am quite a fortune teller—maybe on the way home, I can fix it up for you," said Muc unable to bear the suspense any longer.

"Why, er—I'm sorry, Miss Bowman, but I had an engagement for the evening, and there seems to be some mistake. I—er thought that—I understood you were Miss Grant—I really am sorry a mistake in the costumes has—"

Just then Muff saw Billie, and motioned to him. "Oh, that's all right, here comes Billie; we will lead the grand march, and you can get Miss Grant."

And Billie came.



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# THE EGYPTIAN

Entered as second class matter at the Carbondale Post Office under the Act of March 3, 1879.

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### EDITORIAL

Among the many things contributing to the success and joy of a school are friendships made while there.

The Baseball season has opened, the Cardinals have won their first game. That's fine, but the S. I. N. U. is beginning to show signs of victory, for last evening one had only to step around the corner of the Main building, and see Otis H., Levi B. and Earl Spangler throwing the curve, down and up shoot. Success is theirs.

### School Spirit

School Spirit is a thing that we feel and understand, but it is so big and abstract that we cannot easily define it. Without it the school would simply be the sum of the purposes, aspirations, and efforts of the individual teachers and students. But this school spirit, this loyalty by the student body and faculty, unifies and makes effective all the various elements which go to make up the Southern Illinois State Normal University. Without it there could

be no school life other than the mere routine of lessons and recitations.

Co-operation between the faculty and the students is necessary in the promoting of this spirit. If the faculty does not encourage it, they fail as a faculty; if we, the student body, do not respond to this encouragement, we fail to do our part; in either case the school fails.

### The Faculty

I have heard it said that the best thing around this school is the band, but what would the school be without the 'faculty'? I don't mean any faculty, but "our" faculty. I am sure that the majority of the students here would agree that our faculty is about the best there is. When any movement is started by the student body, if it is at all feasible, the faculty always co-operate.

The good fellowship and understanding existing between the faculty and students here is one of the most important factors in the growth and development of the school. Years ago the schools, almost universally, were ruled through the fear and awe that the students held for the teacher, but, "the old order changeth,

yielding place to new," and now good fellowship rules instead. In other schools that I have attended or visited, members of the faculty seemed to keep themselves on a plane higher than that of the students. This situation is not conducive to growth and co-operation, and no school, business or any institution can grow unless co-operation exists.

Among the members of our faculty we have many who are noted speakers. They are called upon to go out to institutes and other educational exercises to deliver addresses. This proves to us and to the general public the strength and ability of our faculty. The school is indeed fortunate upon the possession of such a body of instructors.

### OH, YOU KANDY KID!

Come children, list to my song,  
 I shall not detain you long,  
 It will surely be a treat,  
 For it is so sweet, so sweet,  
 It's about our Kandy Kid,  
 To whom I doff my lid.

Oh, the Kandy Kid, you know,  
 Makes of us boys a holy show.  
 She reads us like a book,  
 Though innocent we may look:  
 She has the wiles of an Eve,  
 Though this you may not believe.

Oh, the Kandy Kid sells us,  
 The Kandy Kid kids us,  
 Her words are sweet as honey,  
 This gets the poor boys' money,  
 All for the Y. M. C. A.,  
 You can't leat that I say.

Oh, Velva, Belva, so Young,  
 Our slender purse you have wrung.  
 We haven't a solitary red,

We most wish we were dead,  
 We are absolutely broke,  
 This to us is a ghastly joke.

Oh, you sweet Kandy Kid,  
 Look, and see what you did!  
 School will be out tomorrow,  
 And money we must borrow,  
 Or tramp home in sorrow;  
 Put our hats go off to you.

### WEATHER FORECAST

Gloomy---Genevieve Eichelroth.  
 Bright---Edith Winn.  
 Cloudy---Gladys Smith.  
 Stormy---Clarence Creager.  
 Changeable---Rose Jansen.  
 Fair---Evelyn Davis.  
 Unsettled---John Wright.  
 Calm---Herman Sparr.  
 Windy---Lynndon Hancock.  
 Cool---Ruth Norris.  
 Quiet---Wanda Sizemore.

J. C. McCormick: "What do you think of the ouija board?"  
 Edith Halter: "I never stayed at that hotel."

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**BEST NORMAL Y. M. C. A.**  
(Continued from Page 1)

college men in prison than there should be according to the number of college men in the country. 2. Religion is essential in leadership. 3. Colleges didn't have religion. 4. How to get it. He further pointed out that the actions of college men is not determined by individual thinking but by group thinking. "Dad" pointed out that attention should be given to "group" on the campus. Do they exert a good or a bad influence? His answer for the reason colleges were producing more than their share of criminals was because of the destructive influence of the "sideshows" at college.

While "Dad's" talk does not apply to our particular school so much, yet it is only a question of time when many students will be in the large universities where conditions are worse.

Late in the afternoon on Friday the delegates were sightseers about the University of Chicago grounds. A "feed" was provided us by the University "Y", then followed an address by Dr. Chas. Gilkey on "The World Student Christian Movement."

Saturday and the forepart of Sunday morning were largely taken up with the hearing of commission reports. Waller of the Committee of

Counsel, held an important chairmanship. Zeiler also headed an important commission. Hall was the conference pianist. Jay was on an important committee and had time to see Lincoln Park and the Chicago Art Museum, etc. Sunday morning the delegates attended church services in Mandel Hall, at the University. Bishop McDowell, D. D., of Washington, D. C., preached. The Carbondale men caught sight of Carl Gregg in the choir and talked to him later.

One of the impressive services of the conference was the pilgrimage to the Sir George Williams Memorial Room. There, within the Y. M. C. A. College, is a replica of the room in the commercial establishment of Hitchcock, Williams & Co. at 72 St. Paul's Churchyard, London, in which the Young Men's Christian Association had it's early development, beginning June 6, 1844.

Of the speakers other than "Dad" Elliott were Bishop McDowell, Dean James of Northwestern, Secretaries Pence and Hauter, and Dr. Koese, of Czecho-Slovakia, who is a "Y" man in his native country. It is only after hearing such great speakers and thinkers and mingling with men of our own kind that we catch a realization of the scope of the student Y. M. C. A. work throughout the world. We are made to see that we are a part of that great organization. Thus we

are made to forget our provincialism. The delegates have come back home with added enthusiasm and more determination than ever to make the School Association function more than it ever has. State Secretary Pence gave us a word of encouragement by stating that ours was the best Student Y. M. C. A. of the Normal Schools of Illinois.

Only a word, in conclusion, about our program. On Tuesday evenings at six-thirty, the Bible discussion group meets in Association Hall. The problems in the time of Christ are studied, and applied to present day problems. At seven o'clock our regular meetings are held. All men are invited to attend.

**OUR STUDIES**

Little drops of acid;  
Little bits of zinc;  
Give us lots of learning,  
But raise an awful s\_\_\_\_\_.

In algebra we put many a frill;  
But some of them almost kill.

There's plus and minus and minus  
and plus—  
In our brains they make an awful  
fuss.

Education; we like to learn that stuff  
But we never try to make a bluff.

To English we do now come,  
But some of us are awfully dumb.

In Astronomy we study the stars,  
But none of us want to live on Mars.

**SPRING**

I heard Spring call across the gray,  
And broken-clouded sky today,  
And caught a faint evasive scent,  
That swiftly on the east wind went  
Like some dim memory of May.

There is no least light-budded spray  
Of white or green along my way.  
And yet, on some grave message bent,  
I heard Spring call.

It sounded like some thrush astray  
Too early, or some wistful fay,  
That begged a scrap of merriment;  
Through storm and cold I bide content,  
Since, bringing promise blithe and gay,  
I heard Spring call.

The next morning when Ruth Keith started to put on her dress (which Snookie had worn), she found the front all wrinkled, to Snookie's dismay, and every one else's enjoyment, we found out Snookie had worn the dress backwards!

**THE GOLDEN RULE**

We have the wisest teacher, and she has this rule  
That helps us in our lessons—we should use it in our school.  
Always add a smile or two when things are going wrong.  
Subtract the frowns that try to come when lessons seem too long.  
Then multiply your efforts when the figures won't come right.  
Divide your pleasures, day by day, with everyone in sight.  
Now, if we always use this rule you'll have a happy day,  
For lessons then are easy, and the hours fly away.

**MISS WILLIAMS ENTERTAINS**

On the evening of March 12, Miss Gladys P. Williams entertained the members of the Art Appreciation Club at her apartment on West Main street. The entertainment of the evening consisted of various games and contests. Prizes were given the course of the evening's entertainment to Miss Maude Bratten, who prepared the longest list of names relative to art; Dewy Brush, who talked the longest, and Bessie Atwell, who told the best story.

**A REAL START**

The Zetetic Literary Society began the term with a large crowd and a good program. The doors of our society hall are open to all; we especially invite the new students to come out on Friday evenings, get acquainted and if not a member of either society we will be pleased to have you join. Watch for the poster announcing next week's program, April 21.

**ANTHONY HALL NEWS**

Room-mate reunions took place after the arrival of all the girls back after the vacation.

Happy Johnson, a student of last year, is with us again.

Nell Theis' gold fish survived the long separation from its mistress.

There is a general rush to the meals of late. Spring weather brings good appetites.

Who attended the spread in the attic March 5th? Ask Velma Harrison.

**THAT'S TELLING**

She: "I've confided the secret of our engagement to just three of my dear friends."

He: "Three, all told?"

She: "Yes—all told."

**Be Fair to that New Suit**

Does that fine, new worsted, serge or tweed suit look its best? Have you the hat to match, the ties and shirts that harmonize?

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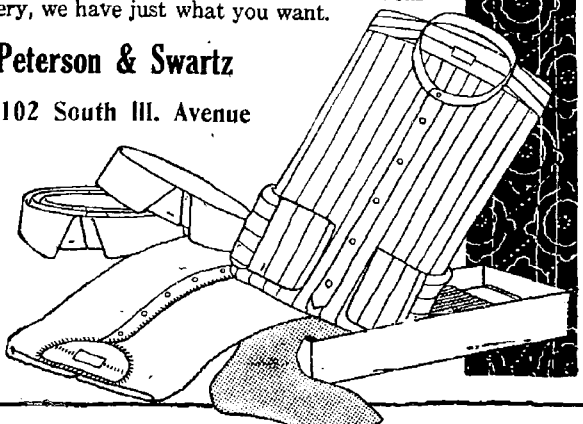


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**EXTRACTS FROM ANTHONY HALL GIRLS' DIARIES**

April 8, 1922—Washed my hair today. —Belle Carson.

March 1, 1922—My neck is still stiff from dancing cheek-to-cheek with "Shorty" Miles last week.—Winfred Kugler.

April 9, 1922—Joe was two minutes late tonight.—Mary Van Sickle.

April 10, 1922—Usual "12 pager" from Claire.—I hate brunettes, especially at U. of I.—Arline Chappée.

Feb. 20, 1922—Spent a wonderful day in Cobden.—Abbie Woods.

March 1, 1922—Mary had a date with Holland tonight and I was with Chas. I'm beginning to wonder who's whose.—Avel Maree Smith.

April 12, 1922—Went to station to see Frank, who is on his way home from U. of I. At request of Miss Rue I took Mary along.—Violet Spiller.

Feb. 4, 1922—After securely locking our doors we retired at 7:44.—Clara and Edna.

April 11, 1922—(7:30) Worried about election. (9:45). Tickled spitless! Dad won! Oh, boy!—Helen and Evelyn.

April 10, 1922—Seems as if these town girls just insist on having John at their parties.—Ruth Hanna.

Feb. 12, 1922—Mrs. Bailey accompanied Ralph and me to the show tonight.—Neva Mathis.

Jan. 13, 1922—Had a date tonight with a handsome fellow, but forgot his name.—Ruth Walters.

Mar. 2, 1922—Fay had the toothache today.—Mrs. Handley.

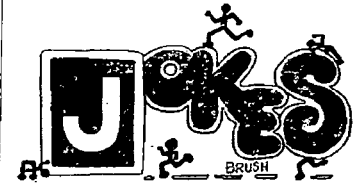
Mar. 13, 1922—Went to Art Appreciation Club Party. We were late, due to the fact that I had to deposit my chewing gum on a large, slick, slippery, slender elm tree.—Belva Hunter.

**PROGRAMS**

AGORA, April 24, 1922.  
 Debate: Resolved, that the Liberty calendar should be adopted in place of the Julian calendar.  
 Affirmative: Clyde Willoughby and Albert Becker.  
 Negative: Frank Height and De- neen Watson.  
 Optional: Chas. Neely.

ART APPRECIATION CLUB, May 1, 1922, 7:00 P. M.  
 Piano Solo Gladys C. Smith  
 Reading Avel Maree Smith  
 Current Events Wm. Craw  
 Art Talk Howard Walker  
 Vocal Solo Wanda Sizemore  
 My Favorite American Artist and Why Miss Gladys P. Williams

Women should not be censured for wearing short skirts—it may be their only safeguard against jumping at conclusions.



"You'll plaze lave your umbrella or cane at the dure, sir," said the new Irish attendant at the picture gallery.

"A very proper regulation," said the visitor, "but it happens that I have neither."

"Thin go out and get one. No one is allowed to enter unless he laves 'is umbrella or cane at the dure—you kin read the card yourself, Sor."

Kin you remember that old fashioned funeral when your near-sighted aunt came snowly up to the piano and with a sort of set look on her face paused and gazed down on the shining mahogany top, shaking her head from side to side and wipin a tear as she signed, "How natural Ben looks?"

James: "Great Scott, Audrie! What do you mean by keeping me at the corner waiting half an hour and looking like a silly fool?"

Audre (sweetly): "I know I kept you waiting, James, dear, but really you know you did the rest yourself."

**HIS GUESS**

"Why did Abou Ben Adhem's name lead all the rest?"  
 "I guess they must have arranged the name alphabetically."—Yale Record.

**WHERE THEY WAIT**

"There's a story in this paper of a woman who used a telephone for the first time in 83 years.  
 "She must be on a party line."—Notre Dame Juggler.

Mrs. Hendy (to Mr. Hendy, who is busily engaged in opening a can of corn): "Why, my dear, what are you opening that can with?"

Mr. Hendy: "Why, the can opener, of course."

Mrs. Hendy: "From the remarks I heard I thought maybe you were opening it with prayer."

Mason: "Is Hamlet very interesting?"

Miss Hickson: "Yes, but it is mostly for lazy people. But I have indeed a number of copies for the Senior College students."

Frosh: "I want a good book for a friend of mine."

Salesperson: "How about Obanez

Mare Nostrum?"  
 Frosh: "No, I guess not. My friend is a dentist, not a veterinarianian."

**ASHES**

Ashes to ashes  
 Dust to dust  
 If the kids won't take 'em out  
 Father must.

**A LUMP OF LIMERICKS FOR YOU**

There was a young man named Sin- clare,  
 Whose head was without any hair,

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 Phone 832L  
**A. C. HORSTMAN**  
 Manager

"Oh, well," he would say.  
 "I'm smooth, anyway.  
 So way in the world should I care?"

There was a young lady named Per- kins  
 Who had a great fondness for gher- kins.  
 She went to a tea  
 And ate twenty-three,  
 Which pickled her internal workin's.

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LORADO TAFT AND HIS WORK

Illinois has reason to be proud of his illustrious son, Lorado Taft, born in Elmwood. He was graduated from the University of Illinois in 1879, and then studied in Paris for three years, returning to the vicinity of Chicago to work at his chosen art, sculpture.

His fame began when he was commissioned to make two groups for the Columbian Exhibition, held in Chicago in 1893. The groups were "Sleep of the Flowers", and the "Awakening of the Flowers," which were placed in front of the Horticultural Building.

He has delivered thousands of lectures on art at the Chicago Art Institute, and for the University Extension Department of the University of Illinois, as well as writing a "History of American Sculpture." It is the consensus of opinion that he is the greatest artist of the west producing great art as well as lecturing and teaching.

Perhaps one of his most interesting gifts to America is his statue of Black Hawk dedicated July 11, 1911. His conception of Black Hawk was inspired by sculpture in the Pantheon, Rome. It was the first time cement was used for sculpture in modern

times. The colossal monument stands on a bluff, of the Rock River, in Oregon, Illinois, looking down upon the world as a silent spirit, viewing his beloved lost lands, the scene of the Black Hawk war in 1832. His majestic figure with folded arms is enveloped in a garment resembling a blanket falling in simple folds, stripped of all ornamentations.

The evolution of this figure is interesting. From Mr. Taft's small clay model, eight inches in height, it was increased to two feet and then to six feet. Mr. Prasuha, the sculptor's assistant, now enlarged the six foot model to twenty-four feet, and yet it was too small for its environment. At last a figure forty-two feet high was made, placed upon wheels and moved about on the bluff until a befitting site was chosen. The final enlargement, increasing it seven times was the work of engineers. A head was modelled and raised by derricks. After the modelling was finished a coat of plaster was poured over it, allowed to harden for a mold, then hollowed or cleaned out and the cement poured into the mold. Finally the mold was broken, disclosing the majestic figure of Black Hawk. Not only was this statue a gift to the State of Illinois, but Taft with his usual generosity met almost the entire cost of its construction.

Lorado Taft has dedicated the rest of his life to the task of designing and building Chicago's dream of civic beauty. The spot chosen by the sculptor and the Art Institute trustees to carry out the articles of Mr. Ferguson's will, which provides thirty thousand dollars a year for the project, is the Midway Plaisance, a mile in length and one thousand feet in width, connecting Washington and Jackson parks.

The plan for the sculptural decoration will be a suitable setting for the Gothic architecture of the buildings of the University of Chicago, which adjoin the Midway.

The canal connects the lagoon of Jackson and Washington parks.

The three bridges planned represent man's three greatest fields of thought, religion, art and science. The west end of the canal is flanked by a fountain representing Progress of Time, and the east end by the Fountain of Creation. One hundred bronze statues of historic leaders in religion, art, and science will be placed at intervals some distance back of the banks in each side.

The Fountain of Time shows a procession of human beings, each ten feet high, passing in review before a colossal figure of Father Time, twenty feet high. Mr. Taft was inspired by Dobson's lines: "Time goes, you say? Ah no, alas, Time stays; we go." And by Lowell's lines: "Great captains and conquerors came out of the eternal silence and were gone." The figures are hurrying along life's pathway, Youth struggling to resist Death, Old Age with welcoming outstretched arms. Thousands have viewed this

group on which Taft has worked for a number of years.

The Fountain of Creation was suggested by the Greek legend, Deucalion and Pyrrha, who were saved by Jupiter from the great flood, by being cast upon Mt. Parnassus. They prayed for companionship in their loneliness, and were told to cover their heads and then throw the bones of their mother behind them, meaning stones of the earth. They cast stones upon the ground, and these at once became men and women.

There are twelve groups composed of thirty-six figures ten feet high, representing the peopling of the earth. The first group, near the water are uncouth crouching creatures with their eyes in the ground. These gradually change to groups symbolic of the evolution of the age, until the noblest figures of humanity are shown, beautiful in form; intellectual wisdom, hope and ambition portrayed in the faces.

When this huge work is completed it will equal if not outrank and sculptured boulevard in the world.

Much of the finest are in the world was the outgrowth of community centers formed by the old masters and their students where they worked in a loving companionship and gathered about their frugal board to discuss the commission in hand.

This community work was almost unknown in America until Lorado Taft formed a number of community studios with the old world spirit and enthusiasm, bound together by a mutual love of beauty expressed in the sculptured form. Mr. Taft is being assisted in his stupendous undertaking by many able pupils who are only too glad to have the honor of working on the magnificent designs planned by the generous spirit of a great American sculptor.



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Comfortable as only perfect-fitting footwear can be, and of such superior material and workmanship that they will retain their shapely beauty under the hardest service —

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To a million fastidious women it is the symbol of style, fit and that unusual service which means economy. It is your assurance of shoe satisfaction.

A smart, comfortable, thoroughly practical walking oxford, much liked by the "tailor-made girl."



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WHO DA THINK IT!

Deneen Watson, Dick Cherry, Frank Smith, Johnny Dill and Fat Williams will be in charge of the Methodist Sunday School April 23. Come and see. Oodles of specialties. No Admission.

Place—Barth Theatre.

Time—9:30.



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Y. W. C. A.

During the week from April 20 to 27 there will meet in Hot Springs, Ark., the National Convention of the Y. W. C. A. Many things of great importance to the future development and work of the Y. W. C. A. will be discussed and decided there. Great speakers from other countries as well as our own will aid in the discussion. Miss A. Maud Royden, a prominent English woman, is one of the number. Miss Royden's standing and the interest in her work is increased by the fact that she is the only woman to whom has been extended the privilege of speaking to an audience in Kensington Hall, one of London's choicest audience-rooms. Among the other famous characters are Mrs. Robert E. Speer, Miss Charlotte Niven, Mrs. George Lane Edwards, Mlle. Helene Goblet d'Olviella and Miss Helen Davis. There will be delegates present from Y. W. C. A. organizations in every state in the union.

Since our organization is a part of the National Organization we are sending two delegates. In our meeting on April 18 we will discuss some of the questions which will come before the convention, and instruct our delegates as to the way in which we desire them to vote. These questions are of interest to every girl in the Normal. We ask you all to come and tell us what you think of the questions to be voted on. These things concern

you, so we want you to come and help instruct our delegates.

Speakers: Mabel McGuire and Theresa Bunting.

## SCANDAL IN THE CHURCH

The little man approached a saleswoman and sputtered:

"Y-you got me into a pickle, you did."

"I don't understand," the girl replied timidly.

"You remember when I came in here to pick out a silk dress for my wife, don't you?"

"Yes."

"And you remember we asked the assistance of the lady who was buying a kiltie skirt for her little girl?"

Yes-yes."

"W-w-well, you know you got the parcels mixed that's what you did, and I took that little kiltie skirt home to my wife."

"I'm awfully sorry sir, but of course, we can put that right!"

"How?"

"I can change the skirt."

"I know you can, but that isn't the trouble. My wife opened the parcel while I was away, thought it was the latest style, and wore the wretched thing to church on Sunday."

Captain (sharply): "Button up that coat."

Married recruit (absently): "Yes dear."

# Laney's After Easter Sale

Is in progress. We are offering exceptional values in dress goods, trimmings, and findings.

Hat values at the lowest since before the war. See us. We are beginning to make organdy and georgette hats. Make them to match your dresses.

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Tennis Rackets ..... \$1.50 to \$13.00

Tennis Balls ..... 25c and 50c

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