

Kaleidoscope: A Graduate Journal of Qualitative Communication Research

Volume 8 Fall 2009

Article 1

2009

Front Matter

Jay Brower

Southern Illinois University Carbondale

Follow this and additional works at: <http://opensiuc.lib.siu.edu/kaleidoscope>

Recommended Citation

Brower, Jay (2009) "Front Matter," *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*: Vol. 8 , Article 1.
Available at: <http://opensiuc.lib.siu.edu/kaleidoscope/vol8/iss1/1>

This Article is brought to you for free and open access by OpenSIUC. It has been accepted for inclusion in Kaleidoscope: A Graduate Journal of Qualitative Communication Research by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

EDITOR**JAY BROWER***Southern Illinois University Carbondale***ASSOCIATE EDITORS****ELIZABETH PETRE, CRAIG ENGSTROM, JAMES "JIM" PETRE***Southern Illinois University Carbondale***FACULTY ADVISORS****SUZANNE M. DAUGHTON, RONALD J. PELIAS***Southern Illinois University Carbondale***EDITORIAL BOARD****TONY E. ADAMS***Northeastern Illinois U***PAT ARNESON***Duquesne U***JAMES ARNT AUNE***Texas A&M U***JAY BAGLIA***U of South Florida***BENJAMIN R. BATES***Ohio U***KEITH BERRY***U of Wisconsin, Superior***LAURA W. BLACK***U of Washington***GWENDOLYN BLUE***U of North Carolina, Chapel Hill***ARTHUR P. BOCHNER***U of South Florida***MICHAEL S. BOWMAN***Louisiana State U***JOANNA BROOK***U of Massachusetts, Amherst***BARRY BRUMMETT***U of Texas at Austin***GARNET BUTCHART***U Massachusetts***DONAL A. CARBAUGH***U of Massachusetts, Amherst***CHRISTINE S. DAVIS***U of North Carolina, Charlotte***NATALIE DOLLAR***Oregon State U-Cascades***CAROLYN ELLIS***U of South Florida***DANIELLE ENDRES***U of Washington***LISA A. FLORES***U of Utah***KAREN A. FOSS***U of New Mexico***LISA FOSTER***U of Texas, Austin***SONJA K. FOSS***U of Colorado, Denver***RADHIKA GAJJALA***Bowling Green State U***H. L. GOODALL***Arizona State U***CARLITA GREENE***Nazareth College, Rochester***CINDY L. GRIFFIN***Colorado State U***LAWRENCE GROSSBERG***U of North Carolina, Chapel Hill***KRISTEN HOERL***Auburn U***STACY HOLMAN JONES***U of South Florida***MICHAEL J. HYDE***Wake Forest U***MERCILEE M. JENKINS***San Francisco State U***DOUGLAS KELLNER***U of California, Los Angeles***GRANT KIEN***U of Illinois, Urbana-Champaign***AMY KILGARD***San Francisco State U***ANDREW A. KING***Louisiana State U***KRISTEN M. LANGELLIER***U of Maine***MARC LEVERETTE***Rutgers U***MIGUEL MALAGRECA***U of Illinois***JACQUELINE MARTÍNEZ***Arizona State U***MARIA MASTRONARDI***U of Illinois, Urbana-Champaign***GERIANNE MERRIGAN***San Francisco State U***LYNN C. MILLER***U of Texas at Austin***TEMA MILSTEIN***U of Washington***W. BENJAMIN MYERS***U of South Carolina, Upstate***OMEDI OCHIENG***Westmont College***ANDY OPEL***Florida State U***ELIZABETH PEREA***U of Illinois, Urbana-Champaign***JOHN D. PETERS***U of Iowa***ERIC E. PETERSON***U of Maine***CAROLINE JOAN****(KAY) S. PICART***Florida State U***AMY PINNEY***Georgia State College and University***CHRISTOPHER N. POULOS***U North Carolina, Greensboro***MICHELLE SCOLLO SAWYER***U of Massachusetts, Amherst***JENNIFER SCOTT***Ohio U***AMY R. SLAGELL***Iowa State U***TIMOTHY R. STEFFENSMEIER***U of Texas at Austin***JOHN R. STEWART***U of Dubuque***OMAR SWARTZ***U of Colorado, Denver***LISA M. TILLMANN-HEALY***Rollins College***PAULA A. TREICHLER***U of Illinois, Urbana-Champaign***KRISTEN P. TREINEN***Minnesota State U, Mankato***MARCIA S. VAN'T HOF***U of Colorado, Boulder***JOHN T. WARREN***Southern Illinois Univ.***DEBORAH L. WALKER***U of South Florida***MICHELLE A. WOLF***San Francisco State*

SUBMISSION INFORMATION

**Submission period for Fall 2010 issue:
December 1, 2009 – March 1, 2010**

Kaleidoscope is a refereed, annually published print and electronic journal devoted to Communication Studies graduate students who work at the intersections of *philosophy, theory, and/or practical application of qualitative, interpretive, and critical/cultural communication research*. Particular areas of engagement for consideration include both traditional and experimental approaches. We encourage contributions that are rigorous and lively, and that are attentive to scholarship without sacrificing creativity or consequence—while we seek to cultivate the currently developing, we do not wish to sacrifice rigor and quality in pursuit of novelty.

Kaleidoscope offers graduate students an educational and professional outlet during a time when some of the most energizing new disciplinary research is done in areas that focus on qualitative approaches to communicative interaction. Because its attention is devoted to current graduate students' developments in qualitative, interpretive, and critical/cultural work and is a collaborative, faculty-student juried endeavor, *Kaleidoscope* offers a perspective that is unique among Communication Studies journals.

We welcome manuscripts, during the submission period, from graduate students in Communication Studies and cognate areas/disciplines who are currently enrolled at the time of submission. Each manuscript submitted to *Kaleidoscope* will receive a blind assessment by two outside reviewers, (1) a faculty member and (2) an advanced Ph.D. student. By *blind*, we mean authors always remain anonymous, but reviewers have the option of remaining anonymous or disclosing their identities to the author via the Editor.

Inquires should be emailed to:
kalscopejrnl@gmail.com

Kaleidoscope
Department of Speech Communication
Communications Building - Mail Code 6605
Southern Illinois University Carbondale
1100 Communications Drive
Carbondale, IL 62901

Visit us online at: <http://www.siu.edu/~sco>

PERMISSIONS AND COPYRIGHT

The Department of Speech Communication, Southern Illinois University Carbondale holds the copyright for *Kaleidoscope* and reserves the rights to all materials published therein. Brief portions of material may be copied and quoted without permission with the proper citation. If making copies for scholarly or classroom use, this citation should be clearly displayed: "Copyright by the Department of Speech Communication, Southern Illinois University Carbondale. Reproduced by permission of the publisher." This permission extends to a limited number of copies of material in *Kaleidoscope* for scholarly or classroom use if (1) materials are distributed at no charge or for the cost of copying, and (2) the material includes the full bibliographic citation.

TABLE OF CONTENTS

- 1 - 16 A bookstore-café: An exploration of the blurring
of the public and private spheres
Erin Christie
- 17 - 36 Island hopping as a mode of acculturation: The
experience of German sojourners in the American
Southwest
Tatjana K. Rosev
- 37 - 54 Butoh, Bodies, and Being
Brianne Waychoff
- 55 - 72 “They’re supportive, BUT. . .”: Female Graduate
Students and Their Parents’ Reactions to Graduate
Education
Rosalie S. Aldrich
- 73 - 94 Privacy in Conflict: How Implicit Behavior Norms
Inform Expectations of Privacy
Ryan Malphurs
- 95 - 116 Gendered Social Movements: A critical compari-
son of the suffrage and gay marriage movements
Michelle L. Kelsey

EDITOR'S NOTE

As Editor of Volume 8 of *Kaleidoscope: A Graduate Journal of Qualitative Communication*, I am happy to present another issue of the journal. This issue represents the scholarly work of six graduate student authors whose essays feature some of the best qualitative communication research currently being produced in the field. This issue's authors creatively engage varied sites of communicative interaction that are as diverse as bookstore cafés, diplomatic communities, and online listservs. The essays in this issue also bring together a range of qualitative methodological approaches to the study of communication that help expand disciplinary conceptions of qualitative research.

Now that the Fall 2009 issue is complete, I am pleased to introduce James "Jim" Petre as incoming editor of Volume 9. I would also like to thank Jim, Elizabeth Petre, and Craig Engstrom for their diligent efforts as associate editors of this issue. Their editorial contributions have been invaluable and contribute greatly to the quality of the essays represented here. Thanks are also in order for *Kaleidoscope's* faculty advisors, Ron Pelias and Suzanne Daughton, for their administrative guidance, and the SIUC Office of the Vice Chancellor for Research for its long-term financial commitment.

Finally, thank you to all the graduate student-scholars who continue to support *Kaleidoscope* by submitting their work. We are proud to share your work with our readers.

Jay Brower, Editor

