

Southern Illinois University Carbondale

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**SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS**

EXTRA CASH

Students and staff can utilize ID cards more with Debit Dawg program.

PAGE 3

CONTROVERSY

Men's Mega Conference called 'sexist' by women's group.

PAGE 3

CLASSIC

'Hot Tin Roof,' based on Tennessee Williams play, is among others to be offered in October.

PAGE 6

WEEKENDER

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SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

VOL. 85, NO. 29, 16 PAGES



Susan and Ron Barnett practice swing dancing moves in their garage Wednesday night in preparation for Saturday's "Swing" in Celebration at the Carbondale Civic Center.

Swinging sensation

The six-hour 'Swing' in Celebration will bring the 1920s, '30s and '40s back to life.

The sounds of rag time music drift from a garage at 1308 Meadowbrook Lane in Carbondale. The door is raised, and four couples spin in unison to an instrumental swing tune, practicing dance moves for Saturday's "Swing" in Celebration.

Steve Yarbrough, director of continuing education, concentrates on perfecting twirls and style with his wife, Pam.

STORY BY ERIN FAFOGUA

PHOTO BY DOUG LARSON

And Eloise Rainey, a former ballroom dance instructor at SIUC and John A. Logan College, cautiously instructs the couples in preparation of their Saturday performance. Yarbrough said Saturday's event will give people a chance to get loose on the dance floor.

"The basic steps of swing can be taught in a couple minutes," he said. "It will be easy to get people out on the dance floor to have fun."

The 1920s, '30s and '40s era celebration will provide guests

a variety of swinging activities, such as live jazz music, martini glass art-work, swing dance lessons and a silent auction. The affair is a fund-raiser for next year's Arts in Celebration, a two-day festival that takes place every other October in Evergreen Park.

The "Swing" in Celebration begins at 7 p.m. Saturday and ends at midnight at the Carbondale Civic Center, 200 S.

Illinois Ave. After the dance lessons Saturday night, guests can participate in a swing dance contest. Rainey said swing is easy to learn even if you have never tried it before.

"Everyone has their own different style and technique to swing dancing," Rainey said. "That's what you should have."

Rainey will perform a dance exhibition with Alan Kim, professor of Japanese and linguistics.

Rainey said she is proud to be part of a fund-raiser honoring swing dancing and the era. "Swing has never really gone away," she said. "I'm glad to see we're bringing emphasis back to the dance."

Guests who do not participate in the dance sessions may still absorb the swing-era atmosphere with an "artini" bar. The bar will be stocked

The "Swing" in Celebration will take place from 7 p.m. to midnight Saturday at the Carbondale Civic Center, 200 S. Illinois Ave.

Reservations must be made prior to door admission at 7 p.m. Admission price is \$40. Reservations may be made by calling Linda at 529-3244.



JASON ADAMS - Daily Egyptian

SEE SWING, PAGE 10

Argersinger's two lawsuits thrown out

TIM CHAMBERLAIN
DAILY EGYPTIAN

A Williamson County judge Thursday afternoon threw out former SIUC chancellor Jo Ann Argersinger's two lawsuits against the University and the SIU Board of Trustees because the complaints were filed in the wrong jurisdiction.

In one suit, Argersinger claimed a breach-of-contract took place when the board terminated her June 5.

She asked for a court injunction reinstating her as chancellor. The complaint was dismissed by Judge William H. Wilson because Argersinger's action was against a state board and should have been filed in the Illinois Court of Claims.

All claims against the state based upon employment contracts are in the exclusive jurisdiction of the Court of Claims, according to Wilson's ruling.

The other suit argued Argersinger was terminated without due process and in vio-

lation of the Illinois Open Meetings Act.

Open Meetings Act cases may be filed in circuit court, but the action should be brought in the circuit court in which the alleged violation occurred or where the affected public body has its principle office, court records said.

Judge Wilson noted the complaint alleged the infraction took place in Springfield, which is in Sangamon County. Argersinger was terminated by the SIU Board of Trustees in Carbondale June 5. However, during a May 26 meeting of the board's Executive Committee in Springfield, Argersinger was offered a severance package and asked to resign.

Argersinger now has 30 days to file an amended complaint with new information that would allow the case to be heard in Williamson County or transfer the case to another court.

In both cases, Argersinger also asked that the University legal counsel should be disqualified because Attorney General Jim

Ryan should argue the case on behalf of the state.

The motion to disqualify was denied in both cases.

When contacted by the DAILY EGYPTIAN Thursday evening, Ronald E. Osman, Argersinger's attorney from Marion, said he was not aware of the decisions and refused comment.

Peter Ruger, University legal counsel, received word of the ruling Thursday afternoon and was "delighted."

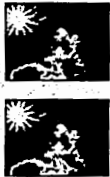
"I hope they realize that this legal action against the University is an exercise in futility," Ruger said. "I hope that [Argersinger] and her supporters will start to devote their energy to moving the University forward."

Managing Editor David Ferrara contributed to this article.

LAWSUITS

The court documents filed Thursday can be seen on the Daily Egyptian's website at www.dailyegyptian.com.

SOUTHERN ILLINOIS FORECAST



TODAY:
Partly Cloudy
High: 73
Low: 42

SATURDAY:
Partly Cloudy
High: 77
Low: 48

ALMANAC

THIS DAY IN 1937

• The 1937 Obeisk was rated highest in SIU history. One of 17 yearbooks to be entered in the National Scholastic Press Association, it received thirty points above the requirement for a first class rating.

• Experts at the federal office of Education at Washington announced that according to their figures, one out of every three high school graduates would attend college the following year.

THE DAILY EGYPTIAN

is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacation and team weeks by the students of Southern Illinois University at Carbondale.

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TODAY

• Southern Illinois Association for the Education of Young Children and SIUC Division of Continuing Education is presenting a half day seminar and luncheon for early childhood professionals, Oct. 1 and 2, Southern Illinois University, registration for the seminar begins at 12:30 p.m., Oct. 1, session lasts 1 to 5 p.m., registration check in for the all day conference begins Oct. 2, 8 a.m., \$25 for seminar and \$45 for conference with discounts for early registration, 1-800-232-0908.

• Film Alternatives Big Muddy Film Feast meeting, 3 p.m., Screening Room 1114, Chad 529-8749.

• Spanish Table meeting, every Fri, 4 to 6 p.m., Cafe Melange.

• The French Table meeting, every Fri, 4:30 to 6:30 p.m., Booby's.

• German Club stammisch, 5:30 to 7:30 p.m., Booby's, Anne 549-1754.

• International Student Council general assembly meeting, 6 p.m., ISC office, Coul 453-5264.

• Black Togetherness Organization interest session, 6 p.m., Lower basement of Grinnell Hall, 536-2054.

• Chi Alpha Campus Ministries meeting, every Fri, 6:30 p.m., Wham 105, Elise 529-4395.

• Science Fiction and Fantasy Society join us and watch science fiction, fantasy and Japanese animation videos, 7 p.m., Troy Room, Mike 549-3527.

• Christians Unlimited meeting, 7 p.m., Saline Room Student Center, Erin 549-2949.

• InterVarsity Christian Fellowship Ann Gribbon-Discipleship, 7 p.m., Ag Auditorium Room 202, Patrick 549-4284.

• The Glenn Miller Orchestra, 8 p.m., Shyock Auditorium, \$20, 453-2787.

UPCOMING

• PRSSA car wash, Oct. 2, 11 a.m. to 4

p.m., Schnucks Parking Lot, \$3 per car.

• Outdoor Adventure Programs participants interested in registering for Introductory Rock Climbing trip, Oct. 2, 453-1285.

• University Spirituality psychic reader, Oct. 2, noon to 4 p.m., New Ages Other Worlds, donations for readings, 687-5135.

• Sigma Gamma Rho Sorority fall informational, Oct. 3, 7 p.m., River Rooms Student Center, Devona 536-6523.

• Aviation Management advisement for continuing students, Oct. 4.

• Communication Across the Curriculum workshop with guest Jane Aaron, Oct. 4, 1 to 2:30 p.m. for faculty, GAs and students, 3 to 4:30 p.m. for English Dept., GAs and faculty, Student Center Video Lounge, David 453-6811.

• SPC-Traditions Homecoming Committee meeting, every Mon, 6 p.m., Mackinaw Room Student Center, DeAnthony 536-3393.

• Student Alumni Council meeting, Oct. 4, 6 p.m., Missouri/Kaskaskia Rooms, Jason 453-2444.

• Outdoor Adventure Club meeting, every Mon, 7 p.m., Mississippi Room Student Center, Chris 551-4458.

• Ballroom Dance Club meeting and lesson, every Mon, 7 to 9 p.m., \$15 for students \$20 for non-students, Davies Gym, Chio-Ling 351-8855.

• University Spirituality presentation on myth of Buffalo Call Women and seven sacred ceremonies, Oct. 4, 7 p.m., Longbranch Coffee House, Tara 529-5029.

• Master Class, Tony award winning play about celebrated opera diva, Maria Callas, Oct. 4, 8 p.m., Shyock Auditorium, \$21, 453-2787.

• Library Affairs finding books using Illnet online, Oct. 5, 9 to 10 a.m., Morris Library 103D, 453-2818.

• University Career Services career fair, Oct. 5, 10 a.m. to 3 p.m., Student Center Ballrooms, Vickie 453-2391.

• University Career Services campus wide career fair, Oct. 5, 10 a.m. to 3 p.m., Student Center Ballrooms, Vickie 453-2391.

• Baptist Student Center is offering free lunch for internationals, every Tues, 11:30 a.m. to 1 p.m., Baptist Student Center on the corner of Mill and Forest St, Judy 457-2898.

• Japanese Table holds informal conversation in Japanese and English over lunch, every Tues, noon, Student Center Cambria Room, Janet 453-5429.

• Pyramid Public Relations workshop, Oct. 5, 6 p.m., Cambria Room Student Center.

• Voices of Inspiration Gospel accepting new choir members, every Tues. and Thurs, 6:30 to 8:30 p.m., Aligned 248, Michael 549-3115.

• Blacks In Communication Alliance meeting, every Tues, 7:30 p.m., Saline Room Student Center, Erika 536-6798.

• University Museum "Music in the Garden," featuring Tom Connelley, Oct. 6, noon to 1 p.m., Museum Sculpture Garden, Lori 453-5388.

• Blacks Interested in Business meeting, every Wed, 6 p.m., Mackinaw Room Student Center, Michael 549-3115.

• Latter-Day Saint Student Association learn about the bible and the church, every Wed, 4 p.m., Saline Room Student Center, Willis 536-6989.

• PRSSA meeting, every Wed, 5 p.m., Lawson Hall 101.

• Saluki Rainbow Network previously known as Gays, Lesbians, Bisexuals and Friends, Oct. 6, 5:30 p.m., Missouri Room, 453-5151.

• SPC Films Committee meeting to help choose films for the student community, every Wed, 5:30 to 6:30 p.m.,

Activity Room A Student Center, Amanda 536-3393.

• Pi Sigma Epsilon co-ed business fraternity meeting, every Wed, 6 p.m., Ohio Room Student Center, Eric 351-9049.

• AnimeKai Japanese animated video clubs, every Wed, 6 to 8 p.m., Faner 1125 Language Media Center Video Room, Bill 536-7447.

• Egyptian Dive Club meeting, every Wed, 6:30 p.m., Pulliam 021, Amy 549-0840.

• Outdoor Adventure Programs free fly Tyng Clinic, Oct. 6, 7 p.m., Student Rec. Center Adventure Resource Center, 453-1285.

• University Christian Ministries presentation on Peak performance by Brian Bird, Oct. 6, 7 to 8 p.m., Interfaith Center, Hugh 549-7387.

• Christian Apologetics Club "Cornerstone Christian Fellowship," every Wed, 7:30 p.m., Saline Room Student Center, Wayne 529-4043.

• Cycling Club meeting, every Wed, 8 p.m., Alumni Lounge Rec. Center, Scott 549-1449.

• Library Affairs finding full text articles, Oct. 7, 10 to 11 a.m., Morris Library 103D, WebQ Overview, 10 to 11 a.m., Morris Library 15, 453-2818.

• Christian Apologetics Club "Defending the Christian Faith," every Thurs, noon, Corinth Room Student Center, Wayne 529-4043.

• Geology Club meeting, every Thurs, 5 p.m., Parkinson 110, Edie 453-3351.

• SIUC Kendo Club meeting, every Thurs, 6 to 9 p.m., Davies Gym, Janet 453-5429.

• Chi Alpha Campus Ministries African-American bible study, every Thurs, 6:30 p.m., Mississippi Room Student Center, Kudzal 529-7088.

• SIU Sailing Club meeting, every Thurs, 8 p.m., Student Center Ohio Room contact Shelley 529-0993.

Bela Fleck and the Flecktones

Friday, November 5, 8 pm
Shyock Auditorium
Tickets \$19.00. Reserved Seating only.
Tickets go on sale Friday, October 1, 8 am
Student Center Central Ticket Office
Southern Illinois University Carbondale

Charge by phone beginning October 1 at 9 am by calling 618/453-3478. Beginning October 2nd, Charge by phone hours will be 9:30 am - 5:30 pm. Visa, Mastercard, Discover, and American Express accepted.

For more information about this performance call the Student Programming Council office at 618/536-3393.



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Controversy clouds Promise Keepers

Men's Mega Conference criticized by women's groups for "sexist" event

DAPHNE RETTER
DAILY EGYPTIAN

The Men's Mega Conference promises to be an affair to remember Saturday, as controversy overcasts the all-male event.

Southern Illinois Men of Christ and Illinois Men of Integrity will sponsor the conference in support of the Denver-based Christian group Promise Keepers.

More than 8,000 men are expected to attend the event that will take place at the SIU Arena from 11 a.m. until 4 p.m.

Ernie Welchel, Southern Illinois' area manager for Promise Keepers, brought in speakers for the event, including former University of Kentucky basketball player Cameron Mills. Welchel has worked for the organization for four years and said the conventions help men and their families to live up to God's expectations.

"It's Christian men helping men become godly and lead the kind of

lives Christ intended for them," Welchel said.

Promise Keepers has organized conferences for men throughout the United States since 1990. According to the mission statement, Promise Keepers is a "Christ-centered ministry dedicated to uniting men through vital relationships to become godly influences in their world."

Paula Geyh, an assistant professor in the English Department, said the organization is addressing a real problem in America — the breakdown of the traditional family.

"I think the institution of marriage is in trouble because it is built on women's subordination," she said. "What we need to do is reinvent the family for a society based in equality."

The organization has garnered criticism from women's groups on the national level that claim the organization is sexist.

For Geyh, the Promise Keepers' answer to the changing family is

problematic in itself.

"I think that what they are trying to do is [bring back] the traditional family in which the father is the dominate figure, and the wife and children are subordinate," she said.

"Women want men to share their lives and responsibilities, but they're not willing to put up with those old terms."

Beverly Stitt, director of the Women's Studies Program and the faculty adviser of the SIU Feminist Action Coalition, said there are reasons why a group like Promise Keepers would make women's groups nervous.

"Feminists generally distrust any organization that excludes women because of the history of such groups," said Stitt, who cited the U.S. Senate and Rotary and Kiwanis clubs as examples of places women are negatively affected by their exclusion.

Stitt said feminists tend to distrust religious organizations, as well.

"There continue to be countless examples of the oppression of women done in the name of religion," she said. "Therefore, when a religious group is established for men only, feminists are braced for the worst."

Stitt said that although it is impossible to predict what message individuals will learn from the convention, she knows of nothing sexist in the doctrine of the Promise Keepers.

Dominic Menard, director at the Baptist Collegic Ministries, has attended a Promise Keepers convention and said the organization can only improve the condition of the American family.

"[Promise Keepers] is a call for men to come back to their role as leaders in the home and in the church," Menard said. "We live in a country where men have totally abandoned their responsibilities in the home."

SEE PROMISE KEEPERS, PAGE 10

Debit card brings us closer to a 'cashless society'

TIM CHAMBERLAIN
DAILY EGYPTIAN

A new debit card system at SIUC will allow students and staff to use their ID cards to pay for goods and services on campus, as well as at participating local businesses.

Gus Bode



Gus says:

After years of planning, let's hope they advertise the debit card better than the U-Card.

Students and staff may sign up for the Debit Dawg program starting today by opening an account at either the Student Identification Card Office or the check-cashing windows at the Student Center.

Currently the debit card may be used in the Student Center, the Student Health Programs

pharmacy and the Parking Division on campus. Off campus, 710 Bookstore, 710 S. Illinois Ave., and Saluki Bookstore, 701 E. Grand Ave., have signed up to participate in the program.

University Bookstore will be ready to accept the cards in the next few weeks.

The program was unveiled Thursday by interim Chancellor John Jackson and Larry Juhlin, associate vice chancellor for Student Affairs. Juhlin has led the work toward the implementation of the debit card system.

"I'd like to point out that the Debit Dawg does not replace checking accounts or bank



JOE COWLEY - DAILY EGYPTIAN

Nina M. Greenwood, a freshman in laboratory technologies from Chicago, enters a verification code after scanning the debit card of Undergraduate Student Government President Sean Henry, a senior in political science from Chicago. The card, which has been in the planning stages since 1991, was tested for the first time at the Student Center McDonald's Thursday afternoon.

credit cards. It's intended to take the place of pocket change," Juhlin said. "I think what we're really seeing is the next step towards a cashless society."

Opening a debit card account requires a

SEE DEBIT CARD, PAGE 10

USG approves repeal of 'Violence Disclosure Protocol'

GINNY SKALSKI
DAILY EGYPTIAN

After much debate, Undergraduate Student Government senators voted Wednesday night to approve a resolution that would ask University administrators to repeal a new policy that allows SIUC to notify parents of their student's illegal activities.

The "Notification on Violence Disclosure Protocol" policy, which became effective Aug. 15, states University officials will contact parents of students under 21 if the students violate any law or University regulation regarding the use or possession of alcohol or a controlled substance.

West Side senator Dawn Roberts, who submitted the legislation, said parents can only take part in their student's life if they want to.

"Parents can't be forced to take an active responsive role in a student's life," said Roberts.

"If a parent wants to be involved in a student's life, they'll be involved in a student's life."

As a father, USG Internal Affairs Committee Chair Chuck Miller said he feels that if his child was having trouble with alcohol and drugs at college he would like to know.

"I don't think you ever get too old for a grandma or a mom or dad," said Miller. "If a parent is financing a student's education, then I think they have a right to know a lot."

Terry Huffman, director of Student Judicial Affairs, was scheduled to speak to the senate to inform them about why the notification policy was in place but was unable to attend. USG Vice President Brian Atchison said no one else from Student Judicial Affairs was available to speak at the meeting.

Roberts, who also is coordinator of Students for Excellence in Education, said she was pleased with the senate's vote.

"The fact that it passed is a loud and clear message that students feel that at 18, they are adults," said Roberts.

College of Science senator Darrin Ray said he was surprised the resolution passed because

parents can already find out the information.

"It's public information anyway," Ray said. "It comes out in the newspapers, so parents should be notified."

In other business:

The senate voted to set a Registered Student Organization waiver policy. This policy will allow RSOs, when requesting funds less than \$250, to meet only with the USG Finance Committee instead of requiring the senate's final approval. However, all requests more than \$250 must be presented to the senate for approval.

Atchison said he hopes this bill will still make the senate aware of the money RSOs are spending.

The senate should be informed about the amount of funding being spent outside of the USG guidelines," Atchison said.

USG leaders said they would examine comments about sexual assaults in University housing made by Jackson County Judge David W. Watt Jr. at Wednesday's meeting but postponed discussion of the statements until the executive members decide what kind of action to take.

SOUTHERN ILLINOIS

CARBONDALE

Those who want to quit smoking have new group

For smokers and tobacco chewers who want to quit, there is a new group meeting every Thursday from 4:30 to 6:30 p.m. at the Student Health Assessment Center in the Student Center.

The program, which starts Sept. 30, is for all students; staff and community members who desire to quit. The price for students and faculty is \$20 and \$40 for community members. For more information, call Joe Baker at 453-4433.

-Jennifer Wig

CARBONDALE

Postponed USG cookout set for today

The postponed Undergraduate Student Government cookout will be today from 11 a.m. to 2 p.m. at the Free Forum Area.

The cookout, part of USG week, will provide free hot dogs, hamburgers and chicken to University students.

USG senators and executive board members will be on hand to greet students and allow them the chance to get to know their representatives, USG President Sean Henry said.

The Free Forum Area is located near the pedestrian bridge that leads to the East Side of campus.

-Tim Barrett

CARBONDALE

Greek pancake breakfast to take place Saturday

The Alpha Gamma Delta House, 104 Greek Row, will sponsor a pancake breakfast from 8 a.m. to 1 p.m. Saturday to benefit the Alpha Gamma Delta Foundation, which funds diabetes research.

Tickets are \$4 and may be purchased at the door or from any Alpha Gamma Delta sorority member. For more information, call the Alpha Gamma Delta House at 536-8412.

-Jennifer Wig

CARBONDALE

Kid's Appreciation set for Sunday

The SIU men's and women's basketball teams will sponsor a Kids Appreciation Day from 3 to 5 p.m. Oct. 3, in the SIU Arena.

Children can get their faces painted, participate in contests and have pictures taken with members of both basketball teams. Saluki fans will have the opportunity to choose and purchase seats for the 1999-2000 Saluki basketball season.

"We want people in the stands," said Julie Beck, head women's basketball coach. "What a better way to do it than to bring the kids out."

-Andy Egentes

NATION

UNIVERSITY PARK, PENN.

Mr. Rogers finds a temporary neighborhood

Producers of Mister Rogers' Neighborhood have been filming in the university's creamery and dairy barns to show youngsters how cows make milk that is converted into a variety of dairy products — including ice cream.

"We were very excited at the opportunity to promote dairy products as good nutrition," Thomas R. Palchak, manager of the creamery, told the Daily Collegian.

"It is important to promote the overall health of the population."

The segment is scheduled to air Feb. 23. Produced by Family Communications Inc. and starring host Fred Rogers, Mr. Rogers' Neighborhood is the longest running program on PBS.

It premiered in February 1968.

-from DAILY EGYPTIAN News Services

VOICES

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.



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Do you have something to say?

Bring letters and guest columns to the DAILY EGYPTIAN newsroom... Room 1247, Communications Building.

* Letters and columns must be typewritten, double-spaced and submitted with author's photo ID. All letters are limited to 300 words and columns to 500 words. All are subject to editing.

* Letters also are accepted by e-mail (editor@siu.edu) and fax (453-8244).

* Please include a phone number (not for publication) so we may verify authorship. Students must include year and major. Faculty members must include rank and department. Non-academic staff must include position and department. All others include author's hometown.

* The EGYPTIAN reserves the right to not publish any letter or column.



OUR WORD

Desk thefts disable the learning process

Maybe it's monotonous to call thieves inconsiderate, but nearly half-a-century of disabled student accessibility on campus is suffering from a rash of stolen disability friendly desks.

What's happening here is that people are looking at these desks, which look like tables, and thinking how convenient it would be to have one of these tables for their use. And that's okay, except the people stealing these tables, which are designed for use by disabled students, apparently are not disabled. The tables are clearly marked with labels and insignias designating they are not to be removed from where they are. The thieves are, therefore, either blind to these signs or don't care.

Now, it's not uncommon to see a student move a table during a presentation or put their belongings on them, but these tables are disappearing from the rooms all together. We haven't received any reports about students lugging tables around campus, so this leads us to believe faculty or other more stationary residents of classroom buildings are the guilty parties.

One SIUC employee even cited an example of a faculty member using one of these disabled student tables as a computer desk in his office.

To put it mildly, this is unacceptable.

If it was okay to simply walk in a room and take something for our own pleasure and convenience, the big screen television at the Recreation Center would be sitting in our newsroom right now. The theft of these desks are smaller in terms of physical propor-

tions, but while the Recreation Center could probably get along without the television; disabled students cannot excel academically without these tables.

Our campus takes pride in the above-average accessibility it provides to disabled students, but that doesn't give the green light to faculty and staff to provide a minimum level of assistance to students with disabilities. These desks are designed for disabled student use, not faculty or staff convenience. If a disabled student went into your home and took your kitchen table because it was "just the right height" for their needs, you'd probably be a little upset the next time you wanted to use it.

Theft itself is wrong, but the evil of the action is further aggravated by the lack of consideration for the students they are harming, particularly if the thieves are faculty members. These members of our campus should do all they can to see that disabled students are given a level playing field in their classrooms.

As a campus and as individuals, we should be mindful of others around us. By definition, needs are more important than wants. Disabled students need appropriate classroom work spaces, but appropriately sized computer desks are merely a want. Think about the ramifications in the lives of others who suffer from your lack of consideration.

Don't disable the learning process, because you want a more luxurious office. Rather, assist those that need a little extra assistance and keep the accessibility of our campus at a level for which we can be proud.

Striving to meet ISAT's challenge

Their Word

The following editorial appeared Thursday's Chicago Tribune.

On average, kids from poor families don't do as well in school as middle-class kids. Kids whose parents lack education don't do as well as kids whose parents attended college or at least graduated from high school. This isn't news. In the more than 30 years since James Coleman's landmark study directly linked home environment to academic achievement, hundreds of studies have reinforced his findings.

So it comes as no surprise that Chicago Public School students overall didn't fare as well as their counterparts in the suburbs and Downstate on the Illinois Standards Achievement Test, the first-ever indicator of how kids measure up against a rigorous new set

of statewide academic standards. More than 84 percent of Chicago's public school kids come from families that fall below the poverty line, and many come from homes ill-equipped to foster learning.

With that fact in mind, Chicago's ISAT scores, while still abysmal in math, are not suddenly cause for alarm. In fact, figures released by the State Board of Education show that school districts across the state posted lower than expected scores, especially in math.

That has caused some district administrators and school principals to declare the test too hard, or the time allotment too short, or the questions confusing. And there may indeed be glitches in ISAT; that's to be expected in the first year or two of a new and innovative undertaking.

But those who say the test is too hard are actually saying the standards

are too high, and that's an unacceptable response to disappointing scores. The state board should vigorously encourage teachers and principals to call or write with their complaints so that the bugs can be worked out before next year's test.

And next month, when school administrators will be releasing their district scores, they should follow the lead of Paul Vallas, chief of Chicago Public Schools, the first district to make its scores public.

In Chicago, the news ranged from pretty darn good—60 percent of 8th graders met or exceeded the reading standards—to the discouragingly bad—80 percent of 8th graders didn't meet the standards for math.

Vallas didn't blame the test, and he didn't blame the poverty. He said the schools have a lot of work to do to meet the tougher standards. That's very true—and not just in Chicago.

MAILBOX

All the world's a spittoon... Each must play a part

DEAR EDITOR:

Will someone explain to me the current phenomenon of public expectation? I'm not referring to those who spit tobacco, those who spit jogging-induced phlegm, or even those who expel fluids due to the effects of overwhelming illness.

Not am I concerned with those who spit in sinks or toilets—provided they rinse their byproducts down the drain as a courtesy to those who must share these conveniences of modern plumbing.

I'm talking about healthy people walking on campus sidewalks, over campus pedestrian bridges and in campus buildings who spontaneously spit as a matter of habit when the conversation to do so arises. It matters not where they are, and more often than not, they are spitting nothing except the substance that is of their own creation.

I've heard vigorous expectoration occurring in the community shower in my place of residence. I've witnessed spit byproducts on most campus walkways. Recently, I witnessed such a glob of biological moisture on a stairwell in Fanner Hall. It occurs to me someone could slip on such slime, plummet down the stairs and become a living re-enactment of the warning "corpse painted on the floor at the bottom of said stairway."

This phenomenon, although primarily perpetrated by males, transcends gender. It transcends culture, as well.

Is it a show of macho emittance? Is it a way of marking territory, such as many animals do? Is it behavior modeled after the habitual spitting of major league baseball players? Is it some ancient hippie habit, revived by the sons and daughters of a generation marked by the shining of Aquarius?

I would love to see a variety of perspectives addressing this issue in the DAILY EGYPTIAN. Perhaps someone from biology or health services could let us know to what extent this habitual spitting tends to spread (or not spread) germs? Perhaps we could get professional interpretations of this expectoration ritual from sociology, psychology, and philosophy?

Best of all, would the Master Expectorators write and explain themselves?

ERIC GARDNER

Graduate student in English

OVERHEARD

We help to enhance the vision of the play. Theater is a spectacle.

Wendy Hurst

Junior in theater from Ave

In reference to working behind the scenes in theater production

Tin cans and moe.rons

Die-hard moe. fans keep their favorite band on a solid hard-core base

STORY BY
NATHANIEL PARK

FOR THE PAST EIGHT YEARS, UNDERGROUND CONTEMPORARY ROCK SENSATION MOE. HAS BEEN BUILDING FROM A RELENTLESS TOUR SCHEDULE AND A LOYAL FOLLOWING OF FANS. WITH A SYNCHRONIZED LIGHT SHOW AND AN EXTENSIVE SONG CATALOG, THE GROUP IS PRIMED TO ENTER THE CARBONDALE MUSIC SCENE.

Drummer Vinnie Amico said one reason for the band's success is the prominent following that accompanies every moe. performance. Amico said the self-

proclaimed 'moe.rons,' loyal fans of the band, have given the band a solid base.

"Moe.rons are the die-hard moe. fans," Amico said. "[They] are pretty hard-core into the band."

In support of its new album, "Tin Cans and Car Tires," moe. brings its brand of spicy blues and country-influenced rock to the Copper Dragon Brewing Co., 700 E. Grand Ave. at 9:30 tonight.

Brett Waddell, a Carbondale resident, said moe.'s live performance is an exceptional opportunity for many groove-rock listeners to capture an enlightening show and experience.

"I heard them about two years ago," Waddell said. "I went out and bought 'No Doy' [moe.'s label debut] after I heard them."

moe. performs at 9:30 tonight at the Copper Dragon Brewing Co., 700 E. Grand Ave. Tickets are \$12 and doors open at 8:30 p.m. For more information, call 549-2319.



DAILY EGYPTIAN file photo

SEE MOE., PAGE 10

Carbondale family shows visiting student typical American life

STORY BY
JENNIFER WIG

WITHIN THE NEXT WEEK, YURI YAWATA, AN 11-YEAR-OLD STUDENT FROM NAKAJO, JAPAN, WILL STEP INTO AN AMERICAN McDONALD'S FOR THE FIRST TIME AND FEAST ON BIG MACS WITH

THE LINDBERG FAMILY.

Lynn Anderson Lindberg, a Carbondale resident who will provide Yawata's housing, is thrilled to have another child for the week, although she has four of her own.

"We've not hosted a student before, but my husband and I have traveled to Nakaajo, and we thought that this would be a great opportunity to share with someone from Japan," said Lynn.

Twelve students from Nakaajo will visit Carbondale and live with host families for one week. Six sixth-graders, six ninth-graders, two principals, one teacher and one interpreter will be arriving Saturday.

The Lindbergs plan to show the student how a typical American family lives for a week, including a trip to McDonald's.

Nakaajo, the home of SIUC's branch campus,

is Carbondale's sister city. SIUC has arranged these tours since 1990 and is attempting to strengthen ties between the two cities.

During their time in Carbondale, the students also will attend school. John Helmick, principal of Carbondale Community High School's East Campus, said the visit will be beneficial to the

SEE NAKAJO, PAGE 10

Library Affairs

SIUC Library Affairs October 1999 Seminar Series

Seminars are open to all and are held in Morris Library. Registration is strongly recommended. To register, call 453-2818, send an e-mail message to wj@lib.siu.edu, or stop by the Undergraduate Library Information Desk. For a description of the classes offered go to the Morris Library Home Page at <http://www.lib.siu.edu> and click on Seminar Series. Most seminars are held in the Technology Demonstration Lab, Room 103D in the Undergraduate Library; other locations in Morris Library are as noted. Enrollment limits are also listed. Items marked with an asterisk [*] are taught in Instructional Support Services, located in the lower level of the Library.

| Date | Times | Topic | Location | Enrollment |
|-------------------|--------------|--|----------|------------|
| 10-5 (Tuesday) | 9-10 am | Finding Books using Illinet Online | 103D | 16 |
| 10-7 (Thursday) | 10-11 am | Finding Full Text Articles | 103D | 16 |
| 10-7 (Thursday) | 10-11 am | WebCT Overview* | Room 15 | 15 |
| 10-8 (Friday) | 10-12 noon | Introduction to Constructing Web Pages (HTML) | 103D | 8 |
| 10-12 (Tuesday) | 10-11 am | Instructional Applications for the Web (Asynchronous Learning) | 103D | 16 |
| 10-12 (Tuesday) | 6:30-8:30 pm | Introduction to Constructing Web Pages (HTML) | 103D | 8 |
| 10-13 (Wednesday) | 11-12 noon | Finding Scholarly Articles | 103D | 16 |
| 10-13 (Wednesday) | 10-11 am | WebCT Overview* | Room 15 | 15 |
| 10-13 (Wednesday) | 2-3 pm | Digital Imaging for the Web* | Room 19 | 16 |
| 10-13 (Wednesday) | 2-3 pm | Introduction to the WWW using Netscape | 103D | 16 |
| 10-14 (Thursday) | 10-12 noon | Introduction to Constructing Web Pages (HTML) | 103D | 8 |
| 10-14 (Thursday) | 2-3:15 pm | PowerPoint | 103D | 8 |
| 10-15 (Friday) | 2-3 pm | Instructional Applications for the Web (Asynchronous Learning) | 103D | 16 |
| 10-18 (Monday) | 1-3 pm | Introduction to Constructing Web Pages (HTML) | 103D | 8 |
| 10-19 (Tuesday) | 2-3:15 pm | Email using Eudora | 103D | 16 |
| 10-20 (Wednesday) | 2-3 pm | Finding Scholarly Articles | 103D | 16 |
| 10-21 (Thursday) | 9-10 am | Finding Full Text Articles | 103D | 16 |
| 10-21 (Thursday) | 1-2 pm | Advanced Web Searching | 103D | 16 |
| 10-21 (Thursday) | 2-4 pm | Intermediate Web Page Construction (HTML) | 103D | 8 |
| 10-25 (Monday) | 2-3 pm | Finding Books using Illinet Online | 103D | 16 |
| 10-25 (Monday) | 3-4:15 pm | PowerPoint | 103D | 8 |
| 10-26 (Tuesday) | 10-11 am | Digital Imaging for the Web* | Room 19 | 16 |
| 10-26 (Tuesday) | 2-3:15 pm | PowerPoint | 103D | 8 |
| 10-27 (Wednesday) | 10-12 noon | Introduction to Constructing Web Pages (HTML) | 103D | 8 |
| 10-27 (Wednesday) | 1-2 pm | Consumer Health Resources on the Internet | 103D | 16 |
| 10-27 (Wednesday) | 2-3 pm | Finding Full Text Articles | 103D | 16 |
| 10-28 (Thursday) | 12-1:15 pm | Email using Eudora | 103D | 16 |
| 10-28 (Thursday) | 2-3:30 pm | JavaScript | 103D | 16 |
| 10-28 (Thursday) | 4-5:15 pm | PowerPoint | 103D | 8 |
| 10-29 (Friday) | 2-4 pm | Intermediate Web Page Construction (HTML) | 103D | 8 |

Showtime

October theatre offers variety of reflection, intrigue and experimental drama

'Master Class' captures life and spirit of opera diva Maria Callas



DAILY EGYPTIAN file photo

'You don't have to be an opera lover to appreciate the play'

ERIN FAFOGLIA
DAILY EGYPTIAN

BOB CERCHIO SAID MANY PEOPLE HAVE THE MISCONCEPTION THAT THE PLAY "MASTER CLASS" IS AN OPERA INSTEAD OF A MUSICAL PERFORMANCE.

He also said he hopes people will not be intimidated by the play's plot, which revolves around the life of opera singer Maria Callas. Instead, he hopes audiences will enjoy the reflective symbolism of her life's journeys.

"Just as 'Damn Yankees' was a play about baseball, not a baseball game, 'Master Class' is a play about the opera," said Cerchio, director of Shryock Auditorium. "It's not an opera."

"Master Class" begins at 8 p.m. Monday at Shryock Auditorium.

Written by Terrence McNally, "Master Class" exposes the life of renowned opera diva Maria Callas. McNally's witty dialogue provides entertainment for non-opera lovers and opera lovers alike, said Joan McCarty, a graduate teaching assistant in theater.

"You don't have to be an opera lover to appreciate the play," she said. "It captures the spirit of Maria Callas and has plenty of laughs."

McCarty said "Master Class" captures the audience's attention from the start by "breaking the fourth wall."

"Maria talks to the audience at the very beginning and throughout," she said. "It really pulls you

in. "The word 'diva' is thrown around a lot now, but Maria Callas would definitely qualify for the term."

Cerchio said Shryock is fortunate to have this play performed during the season because of previous booking problems. The play originally was carried by Columbia Artists Theatricals after its '90s Broadway run. Now it is carried by Encore Attractions.

"We were in negotiations with Columbia Artists Theatricals for two years for this show,"

Cerchio said. "We've done business with Encore Attractions before, so we snapped it up."

"Master Class" captures the life and times of Callas with beautiful musical numbers, Cerchio said.

"The play is set in New York during the latter part of Maria's life," he said. "As she teaches her students in the

master class, she relates each piece they sing to something that happened to her in life."

Events portrayed in the play include Callas' rise to stardom, life on stage and love affair with Aristotle Onassis. Callas will be played by Charlotte Cornwell, a former member of Great Britain's Royal National and Royal Shakespeare Theatre Companies.

Cerchio said he first saw the play three years ago in New York and lists it as one of the top 10 plays he has ever seen.

"It is a play that left me speechless because of its beauty, the sadness of the story and the beautiful staging," he said.

"Master Class" begins at 8 p.m. Monday in Shryock Auditorium.

McLeod's 'Hot Tin Roof' a novel adaptation of Williams' classic

STORY BY
KENDRA THORSON

IN THE MIDDLE OF A ROOM ALIVE WITH NERVES AND ANXIETY, JALINDA WILSON LOOKS CALMLY INTO THE MIRROR AND SEES THE REFLECTION OF A 23-YEAR-OLD AFRICAN-AMERICAN WOMAN.

But in minutes, she will play out her boisterous character as a 60-year-old white mother in the humanitarian masterpiece, "Cat on a Hot Tin Roof."

The Pulitzer Prize-winning play by Tennessee Williams, opens tonight at 8 in McLeod Theater.

Wilson, a senior in theater from Chicago, said she finds race and character casting a minor issue in this play.

"People who know the play might come in with their own interpretation and be startled," she said. "But I trust my character-analyzing. I don't see it as a challenge."

The play is set on a Mississippi plantation of the Pollitt family during Big Daddy's 65th birthday celebration. During the course of the day, family members square off as old secrets are revealed and new truths are spoken. At the heart of this story of greed and deception are a woman's attempts to get her alcoholic husband interested in her again.

Bill Kincaid, director of "Cat on a Hot Tin Roof" and associate professor of acting, directing and voice, said he is enthusiastic about his first time directing Williams' work.

"I love Williams' writing," Kincaid said. "He is more than a playwright; he is a poet and a thinker."

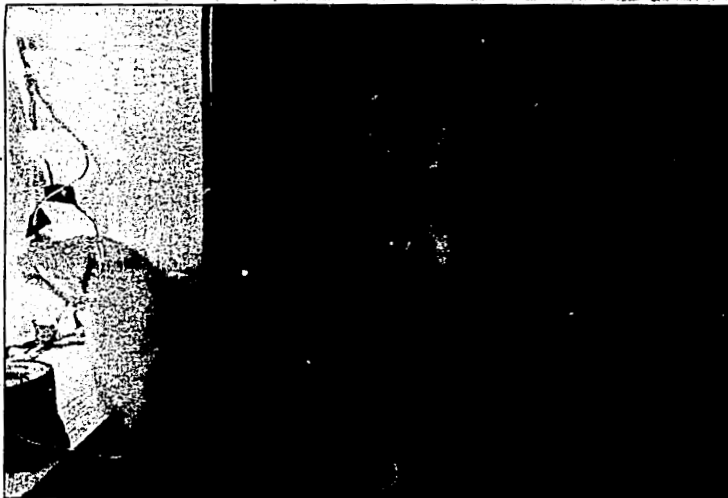
Kincaid is partial to the writing of Williams and said he is especially fond of this particular play. He said the attraction stems from the focus on human interaction.

"There is a roughness to this play," he said. "It makes it incredibly real."

"This is the first time I have directed Williams. It is a long-awaited event for me."

Theater mirrors everyday life, and Kincaid said it may even be comparable to a sciences class. A play is a laboratory for actors, he said it is experimental and unique.

"In chemistry class, you may have a lab for a few hours a week," Kincaid said. "Same thing



Gretchen Fager (left), a senior in technical theater from Murphysboro, and Hilary Chandler, a lecturer in scene painting from Carbondale, place fabric on a bed's headboard, which will appear on the set of "Cat on a Hot Tin Roof" in McLeod Theater.

DAILY EGYPTIAN file photo

with actors, we teach theory in class and demonstrate it on stage."

As the curtain opens and lights glare down to the stage, which is set to resemble a living room, Wilson stands on the side of the stage now transformed into the 60-year-old white, southern woman — Big Mama.

A veteran of the stage, Wilson said she has adapted the role of Big Mama slowly with a lot of character sketching and delving into the character's persona.

"The play is no easy read," Wilson said. "I think I am lucky for having had the chance to be in-depth with it."

"I have played easy roles to adapt with in the past, so I need little actor control. Big Mama is so near to me, her feelings are continually on a roller coaster. I have had to let go and ride the roller coaster with Big Mama."

With only minutes left before the dress rehearsal, Wilson remained confident and at ease as she shaded her face to make her appearance

older.

"I think I will be ready for opening night," she said. "We have a couple of nights before the performance, and I think I will tie the thread that needs to be tied into the bow."

"Every performer wants one more night of practice."

After witnessing Wilson's vibrancy and stage presence, Taylor said she is the perfect actress for the role of Big Mama.

"I don't think you notice her age," he said. "She's Big Mama. She is loud and boisterous. She is just right for it."

Joshua Taylor scurries onto the stage feeling a rush that is comparable to nothing else. Taylor (head servant) opens the show without saying a word.

"Going onto the stage is just an incredible high," said Taylor, a sophomore in English and theater education. "All your muscles relax even though there is so much blood rushing through them. You go totally numb."

Taylor shares in Kincaid's admiration for Williams' script and is intrigued by the nature of the production.

"I think this play is a classic," Taylor said.

"This play is human and down to earth; it makes it easy to identify with."

Spending multiple evenings together, Taylor said the cast becomes very close. He said the company feels comfortable with each other and is willing to make certain everyone is involved.

"You've got to be trustworthy of the people on stage," he said. "The cast usually becomes a family — the main actors will interact with others and make everyone a part of the family."

Enthusiastic about opening night, Taylor hopes for Williams to be complimentary of the play, even from beyond the grave.

"I think that Tennessee Williams will try to break out of his coffin when this show opens," Taylor said. "I think that if he could be there, he would be smiling and applauding from the audience."

Can you catch this?

Plot twists in mystery keep audience guessing

STORY BY ERIN FAFOGLIA

JOHN LIFE SCRAMBLES AROUND THE STAGE COMPANY'S PROP ROOM IN SEARCH OF A CLOTHING IRON. ONCE HE FINDS IT, HE BEGINS MELTING A PLASTIC SANDWICH BAG TO CONSTRUCT A BLOOD PACK FOR SIMULATING A PHYSICAL INJURY.

The bag will be used during a scene in the play "Catch Me If You Can," which opens tonight at 8 at the Stage Company, 101 N. Washington St.

The play is the first of four in the 1999-2000 series "A Season to Remember" at the theater.

Lipe, director of the play, said he learned the fake blood trick this summer and is trying it for the first time for tonight's opening performance.

The script, written by Robert Thomas, is adapted from the French version by Jack Weinstock and W. Gilbert. Lipe said Thomas' adaptation is a 180-degree twist and turn that will keep the audience on the edge of their seats.

"It's not a whodunit mystery," Lipe said. "It's more like, 'What the heck is going on in this show?'"

Lipe said unlike current movie trailers that give away the outcome, "Catch Me If You Can" keeps the audience anticipating the truth of its plot until the end.

Cast members were even baffled by the script, said Valerie Enchelmayer, University Career Services special-

ist, who plays Elizabeth Corban, the confusing character element in the play.

"When we read through the script, we were asking questions as we went along," she said.

"People who like to figure things out will really enjoy it."

Enchelmayer said there are several personalities to her character. She has to simultaneously portray a good girl, an evil girl and a sweet girl.

"You're not sure who or what I am," she said. "You have to figure out what I'm doing and if I'm a good guy or bad guy."

Lipe said the confusion is an interesting element that will keep the audience involved during the performance.

"I think people will be engrossed by the show," he said. "It's an unusual mystery."

"The one question is what happened. It's not what you'd think."

Not wanting to spoil the mystery, Lipe only said the play is set in 1965 and plans were made to update it to modern times but were not followed through.

"The play doesn't transpire because of certain conventions of the time period," Lipe said. "It is just a product of its time."

During the past five weeks, Lipe said he has found the cast of seven to be a good group to work with.

"It's been enjoyable — we've been working on pace and rhythm," Lipe said. "Everything else will flow into place."

"It's going to be a great performance."

"Catch Me If You Can" opens at 8 tonight at the Stage Company, 101 N. Washington St. Two more performances this weekend will take place Saturday at 8 p.m. and Sunday at 2 p.m.

Performances continue Oct. 8, 9, 15 and 16 at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays.

Tickets are \$8 for evening performances and \$6 for matinees. For more information, call 549-5466.

Setting the stage

Unseen production crew makes the play come together

STORY BY KENDRA THORSON

MAKING SURE THE STAGE IS SET FOR SUCCESS, KATHY SNYDER ANALYZES THE ACTORS' MOVEMENTS FROM A COMPUTER SCREEN IN THE LIGHT BOOTH OF McLEOD THEATER.

Rarely seen technicians watch actors rehearse on stage from the dim sidelines. Hidden from the spot light, the backstage crew is a vital part of the show's prosperity.

The technicians and crew for Tennessee Williams' "Cat on a Hot Tin Roof" were being prepared for tonight's 8 p.m. opening performance.

"The show has gone really well so far," said Snyder, a senior in theater from Rock Island. "There has been a minimal amount of time to put this together, and it has gone surprisingly well."

The backstage crew is responsible for countless tasks in the production. They maintain the props, and the actors rely on the crew to make sure sound effects are crisp and on time. Snyder, stage manager for the production, also is responsible for the communication between cast and crew.

"The backstage crew does hundreds of little things," she said. "We make sure the show runs smoothly from conception to closing."

"We keep in contact with each other and make sure communication is clear. The backstage crew is what makes the production go."

"Along with her list of responsibilities, Snyder must make sure the five children in the cast are on stage at the right time.

"We have more children than ever



DAILY EGYPTIAN file photo

Chod Gross, a graduate student in theater from Seattle, Wash., carefully tapes wires to the back of a fake grandfather clock that will serve as a prop in this weekend's play, "Cat on a Hot Tin Roof." The play opens tonight at 8 in McLeod Theater.

in this production," she said. "They are a handful and probably a bigger challenge than any other when they are just being kids."

Snyder said she is relieved "Cat on a Hot Tin Roof" has only one set. The stage design only changes with the moving of props.

"Only having one set makes my life a lot easier," she said. "It makes the backstage crew have very little to do. The stage design only changes with the moving of props."

Snyder has done a great deal of backstage work in the past. Although technical work is not her subject of expertise, she enjoys the challenge and said it makes her a more well-rounded person.

"Whatever your focus is in theater, you should take yourself out of your element and go into another," Snyder said.

"No matter what you are doing, working in other roles may help your perspective of what the other people in the production do."

Assistant stage manager Jennifer Hard may have a lot on her mind but remains confident about opening night for "Cat on a Hot Tin Roof."

"There is a lot less stress in larger productions," Hard said. "The crew is not that large. It is a nice break."

Wendy Hurst may be found dressed in black rushing around the back stage area with props for actors in her hands. She said the crew not only adds to the efficiency of the play, but to the overall quality of the performance.

"We help to enhance the vision of the play. Theater is a spectacle," said Hurst, a junior in theater from Ava. "If people saw ordinary people on a back stage, that would be boring."

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4:15 6:45 8:45 Sat/Sun/Mat. 2:30
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3 Kings (R)
4:00 6:45 9:20 Sat/Sun/Mat. 1:30
Stir of Echoes (R)
5:00 7:15 9:30 Sat/Sun/Mat. 1:30
Blue Streak (PG-13)
4:45 7:00 9:10 Sat/Sun/Mat. 2:30
University 8
4:25 7:05
Mystery Alaska (R) DIGITAL
4:00 6:30 9:00 Sat/Sun/Mat. 1:00
For the Love of the Game (PG-13)
DIGITAL 4:00 7:00 10:00 Sat/Sun/Mat. 1:00
Mumford (R)
5:00 7:40 10:05 Sat/Sun/Mat. 2:00
Jacob The Liar (PG-13) DIGITAL
4:10 6:50 9:30 Sat/Sun/Mat. 1:40
6th Sense (PG-13)
4:50 7:30 9:50 Sat/Sun/Mat. 2:10
Stigmata (R)
5:10 7:40 10:10 Sat/Sun/Mat. 2:30
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Events Calender

OCTOBER 1 Friday

- "Cat on a Hot Tin Roof," 8 p.m. at McLeod Theater. For ticket information, call 453-3001.
- Incognito of the Chicago House of Blues. For times and ticket information, call 312-9923-2020.
- Live DJ show at Six every Friday and Saturday evening.
- Live DJ show at Gatsby's every Friday and Saturday evening.
- The Plus, 10 p.m. at Booby's.
- Annual autumn sale 9 a.m. to 3 p.m. at the University Museum.
- John A. Logan Folk Night at Melange from 8 to 10:30 p.m.
- Triple Dese, 9:30 p.m. at PK's.
- Jimmy and the Housecats, 10 p.m. at Sidetracks.
- The Glen Miller Orchestra, 8 p.m. at Shryock Auditorium. Tickets are \$20 with a \$5 discount to children under 15 and younger. For more information, call 453-ARTS(2787).
- Wild Horses, 7 p.m. at Coo-Coo's.
- "Catch Me if You Can," 8 p.m. at the Stago Company. For ticket information, call 549-5466.

OCTOBER 2 Saturday

- Improvisation and Jazz Solo Guitar with Ron Hesecker, 8 to 10:30 p.m. at Melange.
- "Cat on a Hot Tin Roof," 8 p.m. at the McLeod Theater. For ticket information, call 453-3001.
- Motown Funk Review DJ show, 9:30 p.m. at Tres Homers.
- EBone Simonses, 10 p.m. at Booby's.
- Jive Turkey and Fat Monkey, 10 p.m. at Hangar 9.

OCTOBER 3 Sunday

- World-Class Irish Music Concert at 7:30 p.m. at Mugsy McGuire's. Tickets for the show are \$6 in advance and \$7.50 at the door.

OCTOBER 4 Monday

- Annual autumn sale 9 a.m. to 3 p.m. at the University Museum.
- Know Fun, 9:30 p.m. at PK's.
- Live Dance Bash with CIL-FM at 8 p.m. at Coo-Coo's. \$101 cash giveaway. Ladies get in free.
- "Swing" in Celebration, 7 p.m. at the Carbondale Civic Center. Reservations may be made by calling 529-3244.
- "Catch Me if You Can," 8 p.m. at the Stago Company. For ticket information, call 549-5466.
- DC Tryal, 10 p.m. at Sidetracks.
- Former CIL-FM disc jockey John Riley will speak at 2 p.m. at the Carbondale Public Library. For more information, call 457-6354.

OCTOBER 5 Tuesday

- "Master Class," 8 p.m. at Shryock Auditorium. Tickets are \$21/\$19 and can be purchased by calling 453-2787.

OCTOBER 6 Wednesday

- Mel Goat to play piano from 6:30 to 10 p.m. at Mugsy McGuire's.

OCTOBER 7 Thursday

- Piano with Emily, 6 to 10 p.m. at Mugsy McGuire's.
- I Nothing, 10 p.m. at Booby's.
- Sumo wrestling at Gatsby's. Teams of five required at a cost of \$2 per person.
- Ed Burnside at the Chicago House of Blues. For times and ticket information, call 312-923-2020.

OCTOBER 8 FRIDAY

- Nov. 17 Massaya Imanishi Clayworks from 9 a.m. to 3 p.m. in the University Museum. Admission is free.
- "Cat on a Hot Tin Roof," 8 p.m. at McLeod Theater. For ticket information, call 453-3001.



Where it's at!

The Irish Invade Mugsy McGuire's

Combining a colorful history of traditional Irish music, a trio consisting of Gerry Harrington, Charlie Pigot and Aidan Brennan perform at Mugsy McGuire's, 1620 W. Main St., Sunday evening.

The world-class troupe will delight audience members at 7:30 p.m. with the accordion, guitar, Irish lyrics and the fiddle. The performance is sponsored by the Southern Illinois Festival of Irish Music and Dance.

Tickets to the show are \$6 in advance and \$7.50 at the door. For more information, call 549-3090.

Oktoberfest at Thompson Point

Oktoberfest will take place from noon to 4 p.m. Saturday in front of Staggall Hall at Thompson Point. Sponsored by Thompson Point Executive Council, the festival includes free food, games and prizes donated from area businesses. This year's Oktoberfest also will include a simulated version of MTV's dating game Singled Out.

Singled Out will begin at 1 p.m. with a male contestant and will continue at 3 p.m. with a female contestant. The two winning couples will attend a free dinner and movie Saturday evening. For more information, call 536-8376.

Casting Call for all

The Paradise Alley Players, a community theater group, begins auditions for "The Butler Did It" at 7 p.m. Tuesday and Wednesday. The theater is looking for four men and two women interested in taking center stage in a comedy-mystery performance.

Auditions will be in the Marion Center, Enterprise Way, in Marion. Those interested in working behind the scenes also are encouraged to attend auditions.

For more information, call 993-8104.

Jive to thrive

In a funky hip-hop fashion, the up-and-coming group Jive Turkey will perform at 10 Saturday night at Hangar 9, 511 S. Illinois Ave.

Voted as the best new band of '99, Jive Turkey will play a hint of rock and a bundle of soul. Fat Monkey will open for the band. For more information, call 549-1233.

Lebanon's festivities

Expanding on cultural diversity, while aiding a worthwhile cause, the 32nd annual Lebanon Illinois Fall Festival begins Saturday at 9 a.m. in Lebanon.

More than 125 artisans will display and sell their work and crafts. During the day, Shaky Dave and the Peacocks

will entertain the crowd. Also, members of the Looking Glass Playhouse will perform.

Proceeds from the event benefit the procurement and completion of a welcome center for Lebanon.

Glen Miller Orchestra

Considered to be one of the greatest big bands of all time, the Glen Miller Orchestra will play at 8 tonight in Shryock Auditorium.

Larry O'Brien, present leader of the Glen Miller Orchestra, keeps Miller's 50-year tradition of big band alive with such classic tunes as "Chattanooga Choo-Choo" and "In the Mood."

Tickets are \$20 with a \$5 discount for children 15 and under. For more information, call 453-ARTS(2787).

Radio personality to interrupt the silence

Former 101.5 CIL-FM disc jockey John Riley will return to the Carbondale area Saturday to speak to an audience at the Carbondale Public Library, 405 W. Main St., at 2 p.m.

Now an award-winning DJ on an oldies radio station in Peoria, Riley will entertain teenagers and adults with a speech about his career, the importance of enjoying your work and how to keep your sense of humor in the workplace.

Admission to the event is free. For more information, call 457-0354.

Enjoy the ride in 'Double Jeopardy'

NATHANIEL PARK
MOVIE CRITIC

WRONGLY ACCUSED OF MURDER, IMPRISONED AND TORN FROM HER SON BY HER ESTRANGED HUSBAND, ASHLEY JUDD FIGHTS DESPERATELY FOR REDEMPTION AND COMPENSATION IN PARAMOUNT PICTURES' "DOUBLE JEOPARDY."

Libby Parsons (Ashley Judd) is taken by surprise after a weekend getaway takes an unusual turn. Libby and husband, Nick (Bruce Greenwood), have borrowed a sail boat with intentions of breaking away and spend valuable time together. Libby awakes to find her husband missing and the boat covered in blood. Arrested and imprisoned for her husband's murder, Libby is forced to spend six difficult years in the Washington state penitentiary away from her son. While in prison, Libby leaves her son with a close friend of the family, Angie (Annabeth Gish). As the visits with her son become less frequent, Libby suspects Angie of

WHERE?

"Double Jeopardy" currently is playing at University 8 Theater.

shielding her from her son. A call to Angie's new apartment divulges Nick's dirty secret, as the unsuspecting son announces his father's return home.

The shock of betrayal enrages Libby. With the advice of an ex-lawyer, who is now a convict, Libby attempts to find her husband and reunite with her son. Her quest intensifies as she learns the double jeopardy clause in the Fifth Amendment, which states no one can be convicted of the same crime twice. This knowledge is the driving force for Libby on her campaign of revenge. The only obstacle standing between



DAILY EGYPTIAN file photo

Libby and her goal of being with her son is her parole officer, Travis Lehman (Tommy Lee Jones). Six years of waiting makes Libby eager to reunite with her child. Less than a week after she is freed from prison, Libby is arrested for breaking into the school where Angie once worked trying to obtain information on her son. A conflict with Travis frees Libby on her return trip to jail, kicking the over developed plot into high gear. Libby's quest to reunite with her son becomes more difficult — now she must battle Nick and her parole officer to reunite with her son.

"Double Jeopardy" from beginning to end is a quick-paced, star-studded, Hollywood joy-ride. Ashley Judd shines in the slightly damaged, but never broken, female role. Her performance is well-rounded and never forced, making the character convincing despite the fictional plot. Slightly disappointing was the flat nature that Tommy Lee Jones' character projected early in the film. The role of Travis seemed stifling for Jones' acting ability during the first half of the movie. But as the picture's momentum builds, Jones' signature savvy shines through; creating extra tension for the story. The use of grainy black and white, faded pastels and dull shades of gray in the

prison sequences help to create a feeling of despair and hopelessness. Director Bruce Beresford's use of slow-motion and blurred camera shots after Libby's enlightening phone call to her son allows the audience to feel her torment and disbelief. Coupled with constant panning shots and relentless close-ups, Beresford creates an aura which is borderline disturbing.

In most typical Hollywood star-driven films, the lead character's personality is expected to carry the movie — not the script. "Double Jeopardy" is a good mix of star power and a well developed plot. The dialogue stays focused throughout the picture leaving little room for grandstanding from the film's major players. "Double Jeopardy" is a gripping thrill-ride which combines the talents of quality actors and a solid script.

Rating: 4 stars out of 5

"Double Jeopardy"

Directed by.....Bruce Beresford
Written by.....David Weisburg
and Douglas S. Cook
Libby Parsons.....Ashley Judd
Travis Lehman.....Tommy Lee Jones
Nick Parsons.....Bruce Greenwood
Angie.....Annabeth Gish

five ★ scale

Compact Disc Capsules

Santana
Supernatural

"Supernatural" is a welcomed album at a time when shoddy musicians are ruling the charts. Carlos Santana and his cameo musicians confirm their value and place in today's music scene accompanying their success of yesterday.

Dave Matthews, Everlast, Rob Thomas, Lauryn Hill, Cee-Lo, Mana, Eagle-Eye Cherry and Eric Clapton each make a connection with Santana on respective tracks, making the 13 songs on "Supernatural" equally worth play.

Throughout the album, Santana romantically works guitar chords, and his style is ever-present with the changes of guest genres. Combining classical electric guitar, Spanish sound and the influences of 10 popular musicians, "Supernatural" gives birth to a rare and positive musical experience.

Track One, "(Da Le) Yaleo," is a vintage Santana staple with its accelerated tempo and trademark sexual electric guitar.

Dave Matthews and Santana collaborated efforts in the tranquil love song "Love of My Life" (Track Two). The tune evenly combines the novel talents of both artists; beginning as a shawl-pulling passionate song and transforming into an animated salsa explosion.

"Smooth," (Track Five) featuring Rob Thomas, is a mamba-inspired work. The lyrics convincingly beg an independent woman to take interest in a quiet, impatient admirer.

A slow, soulful spin is twisted in to track six when Lauryn Hill and Cee-Lo join Santana. "Do You Like the Way" pleads understanding of life and its innocent simplicity. Hill and Cee-Lo musically confront the importance of giving and communicating in a world strayed from tenderness.

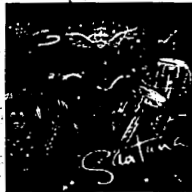
"Maria Maria" (Track Seven) is produced by Wyclef Jean. Jerry "Wonder" Duplessis adds his vocals to a heavy bass line, Spanish acoustic and signature Santana electric guitar. The outcome is a pleasingly novel combination of tight rap and fluid rock, equaling a hard core jam.

Eric Clapton duets with Santana in the relaxing song "The Calling." This track sums up the album's title and message of musician harmony in a funky rock groove. An electric cosmic secret song continues on Track 13. It is a chaotic musical celebration, proper for Santana's finale.

Santana has been regarded as a rock guitar god-and continues to earn the title with his latest effort "Supernatural." His talent as a musical chameleon is evident as he joins a variety of musicians to create a modern work destined to become a classic.

★★★★

—Erin Fafoglia



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Live Music Every Saturday Night

- Friday afternoon drive out to Pimonia General Store & have an old fashioned ice cream float. Cruise on out to Little Grand Canyon & gaze at the beauty of the autumn leaves.
- Friday go down to Second Chance Records & get a dose of Tawf Paul ("do-be-do child").
- Late Friday, go over to the original coffee house The Longbranch and try to make funny limericks about Tom Egert (how soux we forged).
- Saturday morning go out to Panthers Den to see if there are any Rainbow People left and chase them away.
- Stop by Hairbrains and give Carol heck for cutting Fern's hair too short!
- Stop back at SI Warehouse, pick up beer & take it to FRED'S.

This Sat. Oct. 2nd: Next Sat. Oct. 9th:

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Don't Wait Until The Last Minute!

Student Health Programs provides Immunization Clinics to help you become compliant with the Immunization Law. If you have not sent your immunization records, bring them to the Immunization Office in Room 109, Kesnar Hall as soon as possible.

Final Fall '99 Immunization Clinics

Monday, October 4, 1999
Tuesday, October 5, 1999

Clinics will be held in Kesnar Hall from 8:00 a.m. - 3:30 p.m. Please check-in at Room 109. Phone 453-4454 for an appointment or more information.

Fall Immunization Compliance Deadline
Friday, October 8, 1999

\$5 Front Door Charge

SHIP student health programs

DEBIT CARD "debit card" credit-w/ card CONTINUED FROM PAGE 3

minimum deposit of \$20, and additional deposits of at least \$20 may be made at any time. Account holders will receive monthly statements of their transactions via e-mail.

Jeff Duke, assistant director of the Student Center, said one of the stumbling blocks in the implementation of the system, which was originally slated to start in 1991, was the cost of sending monthly statements, which are required by federal regulation.

"He said the cost and regulation problems were solved when the e-mail system was designed.

Student balances will remain in the account until the student graduates or leaves the University, when the money will be credited to their bursar account. Staff balances will remain until they close their account.

If a card is lost or stolen, the card owner needs to call the check-cashing office or tell any cashier on campus, and the card will be immediately invalidated, Juhlin said.

The debit card may be used for goods and services, but users cannot use the card to get cash, nor will the card allow the purchase of alcohol.

"Given the national concern about misuse of alcohol on university campuses, we felt it would be best to avoid even

Don't leave home Without It.

- The Debit Card may currently be used at the following locations:
- The Student Center (including University Bookstore, eateries and ticket purchases.)
 - Student Health Programs pharmacy
 - Parking Division
 - 710 Bookstore
 - Saluki Bookstore
- *More locations to be added in the future.

Source: U. News Service Jason Adams - Daily Egyptian

the appearance of encouraging alcohol consumption," Juhlin said.

Juhlin said the University expects to expand the program in the next year to allow use of the card in vending machines, copiers, laundry facilities, to pay library fines and to purchase tickets to athletic events and concerts not sold at the Student Center.

MOE CONTINUED FROM PAGE 5

Waddell said moe's unusual style and approach to music makes the band interesting and entertaining.

"They don't follow the normal trend," Waddell said. "They just go on their own."

Amico said the band's new tactics have produced a younger crowd than in past years. But he said the addition of the youthful audience has helped to propel the band to a higher level.

"The crowds at our shows have definitely gotten younger, but it's grown, which is cool," he said. "We've developed more mooooons over the years."

The grassroots campaign of the moe-ron fan base has allowed the band to develop friendships with fans around the country. Amico said a loyal following has allowed him to gain new friendships.

"When you see a guy everyday for two weeks you end up hanging out with him," Amico said. "We have friends that come to shows from all over the country."

While musically compared by critics to such noted

jam bands as the Allman Brothers, Phish and the Grateful Dead, Amico is hesitant to lump moe into the free-forum genre. He said the band is not afraid to extend album versions of its songs, yet its approach is always somewhat structured.

"I wouldn't call our sound free-forum. It's pretty heavily improvised, but not free-forum," Amico said. "Plane Crash" on the album is three and a half minutes and could be as long as 15 minutes in concert."

The group strives to make each performance different from the last, Amico said. An extensive list of songs in the band's catalogue aids in the diversity of each show.

"We're up to like 85 songs, with covers of course," Amico said. "We would like to have about 150 songs to choose from. We'll get there some day."

Above all, moe attempts to make each live performance memorable for the audience. Although certain songs from moe's play list are favorites among the fans, the band tries to keep an interesting mix of material each night, Amico said.

"We don't want to do too much of the same thing, but there are certain things that people want to see," Amico said. "We try not to play the same thing every time. We always try to keep it interesting and fresh."

PROMISE KEEPERS CONTINUED FROM PAGE 3

Menard said the organization is not sexist and could be a tool in improving the lives of women. He said Promise Keepers follows the Biblical reference that states men and women have specific roles in life — roles that are equally important.

"We want to restore women to their rightful place of honor," he said. "If you treat a woman like a queen, she won't want to be king."

Welchel cited his own family as an example of the positive effects of the Promise Keepers.

"In my family, we are equals, and we make decisions together," he said. "But if it comes down to where a decision has to be made, I will have to make the decision."

Welche's wife, Diane, attests for the good

consequences of Promise Keepers.

"It's given me a different husband," she said. "[Promise Keepers] get men to see what they're doing wrong in their marriages and what they're doing wrong in their society."

Responding to feminist criticism of the organization, Diane said people misunderstand the message.

"I don't think it's oppressive at all," she said. "It's just like the president being the leader of the country because the buck has to stop somewhere."

Geyh said although she disagrees with Promise Keepers, she does not consider them a threat to women.

"I would rather all the good energy go into re-imagining the family so that it would simultaneously provide for the care of children and enable the equality and independence of women," Geyh said.

"It's like the flat earth society or something."

It's Christian men helping men become godly and lead the kind of lives Christ intended for them.

ENSEE WELCHER Southern Illinois Promise Keepers manager

NAKAJO CONTINUED FROM PAGE 5

students.

"It seems to be good for their students and our students as well," said Helmick. "We learn about their culture, [but] they learn more from us."

During the group's last day in the United States Oct. 6, they will attend a farewell picnic where Interim Chancellor John Jackson will speak. Jackson said this is a ceremonial event and a good experience for everyone involved.

"I think they'll have a broader understanding of the U.S. [when they leave]," said Jackson. "I think it's great that we get these kids from Nakajo. It broadens the students and gives them a great international experience."

SWING CONTINUED FROM PAGE 1

You can dress up or dress down. We just want people to come and have a good time.

Joyce Guyon, president of Carbondale Community Arts

with martini glasses decorated by SIUC design students.

The glasses may be purchased empty or filled with one of four martini mixes.

A prize will be awarded to the student with the best glass design.

The event also will feature a silent auction that will raise money from selling jewelry, scarves and pottery made by local artists.

To add the final swinging touch to the evening, 17 jazz band students from the University will provide music for the evening.

Joyce Guyon, president of Carbondale Community Arts and head of the "Swing" in Celebration event committee, said the swinging activities will provide guests with a good time Saturday night.

"We hope people will come out and enjoy themselves," she said. "Anything goes on Saturday," Guyon said. "You can dress up or dress down. We just want people to come out and have a good time."

Gus Says: After watching "Easy Rider" last weekend, I decided I would look really cool on a bad motor scooter. Good thing I can find one in the Daily Egyptian Classifieds!

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Apartments

LARGE 2 BRDM apt, cble, parking, all util included, one block to campus, call 549-4729 for more information.
SALUKI HALL, clean rooms for rent, utilities included, semester leases available, \$185/month, across from SIU or call 529-3815 or 529-3832.
=DALE/COUNTRY, 2 brdm w/ study, util incl, \$475/mo, quiet tenants, references, no pets, call 985-2204.

WBORO - FOR RENT, 1 brdm, wa-

ter/trash provided, \$200/mo, Tri County Realty, 618-426-3982.

NICE 1 OR 2 brdm, 304 W. Sycamore

or 320 W. Walnut, furn, a/c, \$300-350/mo, call 529-1820.

STUDIOS, EFF, one & two brdm apt,

avail, all new, just remodeled, near campus, many amenities, 457-4422.

COUNTRY, EXTRA CLEAN, 1g 2 brdm,

urn, ref, rag, avail now, small pets OK, \$400/mo, Nancy 529-1696.

2 BRDM., APPLIANCES, water & trash

incl, no pets, lease, \$300/mo, 4 miles South 51 of C'dale, 457-5042.

WBORO, 1 BRDM, \$250, 2 brdm

\$350, trash & water, newly decorated, call 687-1774 or 684-5584 for info.

MOVE IN TODAY, Clean 1 brdm,

414 S Graham, no pets, util incl, \$225/mo, call 529-3581.

2 brdm apt, Cyprus Drive, 5 mi E of

C'dale, and 2 brdm farm house, Reed Station Rd, call after 5pm 985-2694 or page any time 333-3563.

STUDIO APT, VACANT/READY to move

in, \$240/mo, 406 W. Oak, apt #3, call to show, 529-1148.

HOUSES AND APARTMENTS

1, 2, 3, 4, & 5 brdms, furn/urn, No Pets, 549-4808.

3 LARGE BRDMS, 1 3/4 bath, duplex,

large yard on cul-de-sac, \$895/mo, call 529-2620 or 351-9861.

LARGE 1 BRDM, Oak St, lg deck, new

carpet, shady yard, some util incl, no pets, \$265/mo, call 549-3973.

SALUKI HALL, clean rooms for rent,

utilities included, semester leases available, \$185/month, across from SIU, call 529-3815 or 529-3833.

COUNTRY SETTING, 5 mi from SIU, 1

brdm, large bath, util incl, avail Jan 1st, \$425/mo, call 985-3923.

CARTERVILLE 2 BRDM, carpeted, a/c,

hardwood, small pets ok, avail Aug 14, \$270/mo, (812) 867-8985.

EXTRA NICE 1 & 2 brdm, furn, carpet,

a/c, close to campus, no pets, 457-0609 or 549-0491.

1 LARGE BRDM apt, close to campus,

util furn, preferrent non smoking female, \$350/mo, call 457-4573.

2 BRDM TOWNHOUSE, in quiet

neighborhood, \$490/mo incl heat, hot water, trash, sewer, call 529-2954 (days) or 351-9415 (evenings).

DESOTO, 10 MIN from C'dale, new,

quirt, 2 brdm, 11 bath, w/d, no pets, professionals welcome, call 867-2308, lease \$440/mo.

Duplexes

CARBONDALE, \$330 moves you into nice 2 brdm duplex, open contract, leave waicmonth, 618-221-2230.
CARBONDALE, CEDAR LAKE AREA, 2 brdms, very nice, quiet, private, hook-ups, \$475, (618) 893-2726.
2 BRDM, W/D, water/trash/laun paid, a/c, gas heat, avail Oct 1, no pets, \$380/mo, call 549-1315.
WBORO 1 BRDM, d/w, w/d, carpet, sofa & secure country location, large deck, \$475/mo, 684-5399, agent owned.
HUNTING & FISHING on farm, 1 brdm, SW of C'dale, quiet, city water, lease and ref, call 684-3413.

Houses

2 BRDM AND 3 brdm houses, 1 & 2 brdm apts, 549-9350.
LUXURY 3000 SQ foot home, 2 fireplaces, jacuzzi bath, gorgeous, reduced to \$1100/mo, 687-3912, 687-1471.
HUNTING & FISHING, 2 BRDM, on farm southwest of C'dale, w/d hook-up, a/c, gas furnace, city water, double carport, 684-3413.

CARTERVILLE, 3 brdm, nice, garage,

air, w/d hookups, \$450, 3 brdm [small] Nov 1-15, \$340, 867-2653.

EXCHANGE WORK FOR RENT, rental

maintenance, for more info call 549-3850.

2 BRDM, hardwood floors, a/c, 410 S

Washington, \$460/mo, 529-3581.

SPACIOUS 4 brdms near the rec,

cathedral ceiling w/fans, big living room, utility room w/full size w/d, 2 baths, ceramic tile tub/shower, well maintained, 457-8194 or 529-2013, CHRIS B.

MAKANDA, NEW HOME, 3 brdm, 2

bath, basement, Unity Point school, lease, no pets, \$800/mo, 549-2291.

3 BRDM, REMODELED, close to campus,

gas heat, references & dep, now avail, call 687-2475, leave message.

1 BRDM HOUSE, clean, quiet, incl

water, sewer & trash, \$375/mo, no pets, call 985-5269 for more info.

3-4 BRDM, furn, w/d, c/a, 2-story, 2

baths NICE, squly clean, pet, call 893-1444.

3 BRDM HOUSE, behind Mardale

shopping center, washer/dryer hook-up, yard, paint, call 457-5790.

HUNTING & FISHING, 2 BRDM, on

farm southwest of C'dale, w/d hook-up, a/c, gas furnace, city water, double carport, 684-3413.

INSURANCE

All Drivers

Auto - Home - Motorcycle

Monthly Payment Plans

Jim Simpson Insurance

549-2189

FOR RENT

529-1082

| | |
|------------------------|---------------------|
| 1 BRDROOM | 402 E. Heater |
| 509 S. Ash 1, 2, 3, 14 | 406 E. Heater |
| 514 S. Beveridge #1 | 210 W. Hospital #3 |
| 406 1/2 E. Heater | 6399 Old Rt. 13 |
| 612 1/2 S. Logan | 168 Townhouse Dr |
| 400 W. Oak #1 | 2 BRDROOM |
| 410 W. Oak #2 | 514 S. Beveridge #2 |
| 410 W. Oak #3 | 402 E. Heater |
| 2 BRDROOM | 406 E. Heater |
| 514 S. Beveridge #1, 2 | 210 W. Hospital #3 |
| 908 N. Carico | 507 W. Main #1 |
| 411 E. Freeman | 6299 Old Rt. 13 |
| 406 1/2 E. Heater | 600 S. Washington |
| 612 1/2 S. Logan | 3 BRDROOM |
| 400 W. Oak #3 | 406 E. Heater - All |
| 919 W. Sycamore | 507 W. Main #1 |
| 3 BRDROOM | 600 S. Washington |
| 514 S. Beveridge #1, 2 | 6 BRDROOM |
| 411 E. Freeman | 406 E. Heater - All |

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2 BDRM, 306 PECAN Street, w/d fenced yard, back yard, c/o \$380/mo, 549-8342 eva, 528-2291.

Mobile Homes

MUST SEE TO BELIEVE! 2 bdrm trailer \$165/mo & up!!! 549-3850.

NICE 1 & 2 bdrm, newly remodeled, 24 hr maintenance, on SIU bus route, 549-8000.

14x70, 3 bdrm, 2 baths, \$375/mo, or 12x60, 2 bdrm, 2 bath, \$275/mo, newly remodeled, credit checks, SIU bus route & trees, call 437-6125.

LIVE IN AFFORDABLE style, furn 1, 2 & 3 bdrm homes, affordable rates, water, sewer, trash pick-up and lawn care serv. furn, landscaping on premises, full-time maintenance, sorry no pets, no appl necessary, Glendon Mobile Home Park, 616 E Park, 457-6405, Roxanne Mobile Home Park, 2301 S Illinois Ave, 549-4713.

FROST MOBILE HOME PARK now renting, 2 bdrm, clean, gas, cable, a/c, own lawn, lease, 457-8924, 11-5pm.

CARBONDALE, QUIET LOCATION, 2 bdrm, \$200-\$450, call 529-2432 or 684-2663 for more information.

WEDGEWOOD HILLS, 2 & 3 bdrm, furn, gas, heat, shed, no pets, 549-5596, a/c own 1-5 am weekdays.

2 NEW 2 BDRM, 2 BATH, country setting, 3 mi from SIU, no pets, perfect for grad student or young professional couple, \$350 + deposit, 684-4094.

LIVE IN AFFORDABLE style, furn 1, 2 & 3 bdrm homes, affordable rates, water, sewer, trash pick-up and lawn care serv. furn, landscaping on premises, full-time maintenance, sorry no pets, no appl necessary, Glendon Mobile Home Park, 616 E Park, 457-6405, Roxanne Mobile Home Park, 2301 S Illinois Ave, 549-4713.

PARADISE MOBILE HOME PARK, nice 16x80, 3 bdrm, 2 bath, w/d hook-up, appl, trash, \$450/mo, 985-5777.

WE ARE THE COMPETITION. 12'x24' \$200, 14'x48' \$375, 16'x60' \$600, pet ok, 529-4444.

FOR RENT OR sale, 12x60, 2 bdrm, at Racoon Valley on old Route 51, call 568-1159, offer 2 p.m.

1 BDRM FURN private lot, water & trash incl, rural area, ideal for one person, no pets, call 684-5649.

2 MI EAST, 2 bdrm, natural gas, c/a, water, trash & lawn incl, cable avail, very clean & quiet, taking applications, lease & ref req, NO PETS, 549-3043.

2 MI EAST, 2 bdrm, all elec, c/a, d/w, trash & lawn incl, cable avail, very clean & quiet, taking applications, ref & lease req, NO PETS, 549-3043.

HELP WANTED

\$1500 WEEKLY potential mailing our circulars, free information, call 202-452-5940.

TECHNICIAN TO WORK on Cannon Products, copy machines, faxes, etc, FT, exp preferred, call 687-1479.

LIVE IN 5 days a week room and board + \$200/week, watch your own old boy & light house work, days free, call (618) 827-4525.

BARTENDERS, pref female, will train PART-TIME, bartenders, pref large men, Johnston City, 618-982-9402.

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Earn \$1200! Fundraiser for student groups & organizations. Earn up to \$4 per MasterCard application. Call for info or visit our website. Qualified callers receive a FREE Baby Room Box!

1-800-932-0528 ext 119 or ext 125 www.oconcepts.com

NEED CLEANING PERSON to clean apartments, call for details, 457-4608, ask for Gary or Robbie.

FEDERAL EMPLOYMENT

\$18K-\$72K/yr + Full Benefits, Paid Training, For Info On Avail Positions call 1-800-585-9024, ext 4516.

WAIT STAFF & HOSTESS, need full or part time, flexible hours, apply in person at Walls Restaurant 213 S Court Marion.

\$1,000's WEEKLY! Shift envelopes at home for \$2 each + bonuses. F/T, P/T, make \$800+ a week, guaranteed! Free supplies, for details, send one stamp for \$22, 12021 Wilshire Blvd., #WB 552, Los Angeles, CA 90025.

FREE TRIPS & Cash!!! Spring break 2000, StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Operate a small group and travel FREE!! Top campus reps can earn Free Trips & over \$10,000! Book Cancun, Jamaica, or Nassau! Choose Cancun On-line trip and win FREE stuff. Sign Up Now On Line! www.StudentCity.com or 800/293-1443.

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GIANT CITY LODGE is ready to hire RUSSERS and CERAMIC ENGINEERS (glazewhlers), do you have what it takes? Call for info, 457-4921.

\$6/HR + COMMISSION, photographer w/ exp in portraits, videovideo56@aol.com

MARION BUSINESS SEEKS talented individual for display work, send resume and cv with FREE snail, PO Box 188, Marion, IL 62959.

MIGRANT WORKERS need volunteers to teach English, no experience needed, call Dr. Sullivan 549-5672.

HELP WANTED TAKING party pictures. Part-time on weekend evenings, must have 35mm manually operable camera, must have transportation. No selling involved. \$75/2hr. Send resume and cv with FREE snail, PO Box 188, Marion, IL 62959.

EXECUTIVE DIRECTOR

The Women's Center, a not-for-profit organization, provides support services to women who are survivors of domestic violence and/or sexual assault. These services include a shelter program for survivors of domestic violence. The Center is a leader in prevention and awareness education concerning violence against women.

The Executive Director leads a management team consisting of the Shelter Program Coordinator, the Rape Crisis Services Coordinator, and the Administrative Coordinator.

Responsibilities: Strategic planning, personnel supervision, program oversight, fundraising, public speaking, and networking with state as well as local area agencies.

Qualifications: Bachelor's degree and three years relevant experience required; Master's degree strongly preferred. Ability to work well in collaborative, feminist, antisexist, antipatriarchal environment. Must detail with deadlines and work well under pressure.

Salary: Upper \$30's

Send cover letter, resume and addresses of three references to Jill Adams, c/o The Women's Center, 406 W. Mill Street, Carbondale, IL 62901.

The Women's Center is an Equal Opportunity Employer. People of color are strongly encouraged to apply.

Application deadline: 10/18/99 or until filled.

RESIDENTIAL CASEWORKERS providing community services to adults with developmental disabilities. High school degree, telephone and reliable transportation required. Police background check! Full and part-time positions available for both day and night shifts. \$5.50 - \$6/hr. STAFF, 20 N. 13th St. P.O. Box 938, Murphysboro.

FEMALE BARTENDERS, part time, day & evening shifts. M'boro, call after 5 pm, 684-6744.

LADY TO ASSIST with personal care & night housework, salary negotiable, call 457-2027 for more information.

PIZZA COOKS, EXPERIENCED, neat appearance, FT, apply in person at Quatras 218 W. Freeman.

FEMALE PERSONAL ASSISTANT to work w/ a female disabled person, beginning approx Oct 1, must be able to lift, provide personal care & valid drivers license, morning 9-12 or 9-1, afternoon 3-4:30, eve 7 & weekend shifts avail, exp not necessary, Please call 529-8181.

LOCAL PUBLIC ACCOUNTING firm in St. Louis, MO, has openings in its audit and tax department. Audit position requires 4-6 yrs in public accounting. Tax position requires 2-6 yrs. Excellent career path, competitive salary and benefit package. Send resumes to Brad Gilmore, 500 Washington Ave, Suite 1204, St. Louis, MO 63101.

PART-TIME KITCHEN HELP NEEDED, must be willing to work Friday & Saturday nights and breaks, apply in person, 17th Street Park & Grill, 32 N 17th Street, Murphysboro.

Computer Information Specialist Position - System Administration The Department of Information Technology at Southern Illinois University Carbondale is seeking a qualified candidate to fill a position of System Administrator. This position will support and maintain a University's Administrative Information Systems (Oracle applications).

A Bachelor's degree from a recognized institution of higher education is required. Additional specialized technology training and/or certification is preferred. Must have experience that may include, but is not limited to, microcomputer software management, networking, client/server technology, relational databases, and UNIX and/or NT systems. Must have demonstrated skill in carrying out independent projects and in communicating both orally and in written form. Applicants should send a letter of application, resume to include three references and official transcripts to: Frank Scobey, Associate Director of Information Technology, MC 6524, Southern Illinois University, Carbondale, IL, 62901. The deadline for applications is October-15, 1999 or until filled. SIUC is an AA/EOE.

Business Opportunities

COLLEGE STUDENTS Make Big Money On The Internet Free www.collegecash.homepage.com

Services Offered

TIM'S TILING, Ceramic tile, floor, wall installation in home, office, restaurant, reasonable rates. 529-3144.

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STEVE THE CAR DOCTOR Mobile mechanic. He makes house calls, 457-7984 or mobile 525-8393.

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LOANS LOANS LOANS!!! Money available good, bad or no credit, no fees, 1-877-332-1305.

Free

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Free Pets

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7 WEEKS- GOLDEN RETRIEVER Lab mix, warmed, poodles, trained, free! call 534-6152 for more information.

Lost

MISSING, WHITE CAT, short hair female, greenish eyes, no collar. Cedar Creek Rd area, please call 457-8934 or (217) 522-2763 collect.

Found

FOUND ADS 3 lines 3 days FREE! 536-3311

CD'S FOUND NEAR Communications parking lot, come to Thompson Pt. Area Office, to identify case & CDs.

Announcements

ATTENTION: The SIU Bowling Team is having open tryouts for this year. Team tryouts will be held the 2nd and 3rd of Oct, if interested contact Chuck 529-8133, or Nick 536-6144, or sign up at the Student Center, open for men & women.

Fraternities, Sororities, Sports Clubs & Student Groups: Earn \$1000-\$2000 with easy GS Fund Raiser events. No sales required. Fund Raiser dates are filling up, so call today. Contact Seth 1-888-522-4350.

Spring Break

SPRING BREAK '00 Cancun, Mazatlan or Jamaica from \$399. Reqs: Warranted Sail 15 and travel lowest! Prices Guaranteed!!! Info: Call 1-800-446-8355 www.sunbreaks.com

Browses iqart.com for Spring Break '2000'. All destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

Travel

SKI 2000 & Millennium Fiesta Created Butte Jan 3-8 starting at \$329 (5 nights), New Years in MEXICO via TWA Dec 28 (5 nights), and Jan 2 (6 nights). Book Now! 1-800-TOUR-USA, www.studentexpress.com

THE LADIES OF SIGMA SIGMA SIGMA THANK JEFF DOTY, ΣΠ FOR HIS HELP DURING OUR FALL RUSH

FREE ADS! October 4th ONLY! Got a computer to sell? Need to buy a computer, or just having trouble working your existing system? On Monday, October 4th, you can advertise your computer for FREE in the classifieds and on our internet classifieds. Remember, it's one day only so hurry and get your FREE ad in. Call 536-3311 Daily Egyptian Classifieds That Get Results!

CLASSIFIED DISPLAY ADS FOR AS LOW AS \$10.30 AN INCH! CALL AMANDA AT THE DE 536-3311 EXT. 213

Don't Take Any Chances Advertise in the Daily Egyptian Today! 536-3311 of secure disk storage space Make the internet your hard drive!

ALPHA GAMMA DELTA WOULD LIKE TO CONGRATULATE THEIR 1999 PANHELLENIC OFFICERS: HEATHER ESTES VICE-PRESIDENT AMY LABSCH DIRECTOR KERRY PARKER HEAD RHO CHI AMANDA LUCHSINGER SCHOLARSHIP

JUMBLE
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ZALEH
DDAYD
BEHREY
BLIMER

Two million a year Nothing less than
THE BATTING STAKE GOT THE BIG CONTRACT BY PLAYING

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: " _____ "

Yesterday's / Answers: EKULT MOUSE BRANCH WIDEST / Answer: One got candy because he was SWEET ON HER

Comic Striptease

by Jason Adams

I want my damn bird back, lady!

How's about you come over and visit him some-time? I'll call you...
But, I...

Whoa, that girl wanted your number?
I never gave it to her and she has my bird!

You're pathetic, bird boy!
And I was just starting to like the damn thing...

Compu-toon by Charles Boyce

SINCE TECHNOLOGY NAMED THEM BETTER... WHY DON'T MY GRADES SHOW IT?

Shoot Me Now!!

Why, yes I did enjoy the movie "Taste... But, Mister Warden... What about releasing my friend, Chuck Black?"

Whoop...

Damn leprosy... Hah... hah...

Two Friends... Thanks for trying!

by James Kerr

Doonesbury

by Garry Trudeau

SO HOW'S OUR NETIZ CONCERT GOING JIMMY?

LIKE GRAND BUSTERS? CHECK OUT THE POSTER.

KID DIZ. THAT PUNK. FEELS GREAT. AND HE'S THE FRAG BULLY!

THEY'RE THREE DOWNS... TERS OF FORMER SIX.

THE B-52S, TEST DOPS, CU ON CU THE HILL A STRAIGHT OUTA SASSON, AND THE PRINCE FORMER. IT KIDWIN AS HIS MAJESTY!

FORNABLY! WHAT HAPPENED?

CHANGE OF GOVERNMENT! HE ASSOCIATED ON MTV.

LISTEN TO JIMMY'S NETIZ UPLOADS. HTTP://WWW.DOONESBURY.COM

by Jack Ohman

WHAT'S WRONG WITH HIM?

...HIS CABLE SERVICE CHANGED, AND NOW ALL HE GETS IS THE PAX CHANNEL.

Mother Goose and Grimm

by Mike Peters

WHAT IF IT'S TOO LATE.

WHAT IF I'VE USED UP ALL MY 9 LIVES ALREADY?

LIFE SAVER?

Daily Crossword

ACROSS

1 Grow less
6 Flat-bottomed boat
10 Skull
14 Force back
15 Help with the dishes
16 Small
17 Charm
19 "Fifty Woman" co-star
20 "Ben"
21 Performances
23 Go to
26 Paksas
27 Venture a thought
29 Verifiable
30 Bergen
32 Hit books
33 As handed a burn
38 Time period
39 Also
40 Gary
41 A Gaber
42 Actor Byrner
43 Actor of "Such Daring Deeds"

46 "Pier Dyer" play
47 Looking up and down
48 Leaving nothing out
51 Atlantic islands
52 Greeting
57 Highland hat
60 Great Lake
61 Stom on a wet road
64 Takes advantage of
65 Mink
66 Curves of full
67 Closely confined
68 Fuzz
69 Annoyable snowman
70 Fortess
71 Fuel canal
72 Compass
73 Junction
74 Turned-down corner
75 16-oz. glasses
76 Strong suit
78 Shock or lark
79 Two-angel sign
82 More money
84 Show-up letters
85 Fit for evaluation
87 Labor to
88 Machu Picchu locale
89 Barely passing grade
90 Embroidered
91 Box seat
92 Box seat
93 Intractable
94 Frezza
95 Bart's new
97 Soak of
98 Foreign distress
99 Single-handed swindler
100 Proud character

DOWN

1 Foot structure
2 Swan
3 Official vacation
4 Hano holiday
5 Actor Walch
6 Proud character
7 Fortess
8 Fuel canal
9 Compass
10 Junction
11 Turned-down corner
12 16-oz. glasses
13 Strong suit
14 Shock or lark
15 Two-angel sign
16 More money
17 Show-up letters
18 Fit for evaluation
19 Labor to
20 Machu Picchu locale
21 Barely passing grade
22 Embroidered
23 Box seat
24 Box seat
25 Intractable
26 Frezza
27 Bart's new
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30 Single-handed swindler
31 Proud character
32 Foot structure
33 Swan
34 Official vacation
35 Hano holiday
36 Actor Walch
37 Proud character
38 Foot structure
39 Swan
40 Official vacation
41 Hano holiday
42 Actor Byrner
43 Actor of "Such Daring Deeds"

45 Most sick
46 Frezza
47 Bart's new
48 Soak of
49 Foreign distress
50 Single-handed swindler
51 Proud character
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86 Actor Walch
87 Proud character
88 Foot structure
89 Swan
90 Official vacation
91 Hano holiday
92 Actor Walch
93 Proud character
94 Foot structure
95 Swan
96 Official vacation
97 Hano holiday
98 Actor Walch
99 Proud character
100 Foot structure

PAPA JOHN'S
Better Ingredients. Better Pizza.

ONE LARGE PIZZA WITH ONE TOPPING \$8.99

Add a 2nd Pizza for \$5.99

Not valid with any other offer or promotion. Customer pays sales tax. Additional toppings extra. Offer valid until October 29, 1999. Valid only at 602 E. Grand, Carbondale.

INNER FOR TWO
ONE LARGE PIZZA WITH TWO TOPPING AND AN ORDER OF CHEESESTICKS

\$13.99

ADD A 2ND PIZZA FOR \$5.99

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SALUKI SPECIAL
ONE LARGE PIZZA WITH ONE TOPPING, BREADSTICKS

\$12.50

ADD A 2ND PIZZA FOR \$5.99

Not valid with any other offer or promotion. Customer pays sales tax. Additional toppings extra. Offer valid until Oct. 29, 1999. Valid only at 602 E. Grand, Carbondale.

Grand Papa
ONE EXTRA-LARGE PIZZA WITH TWO TOPPING

\$11.99

ADD A 2ND PIZZA FOR \$6.99

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FAMILY SPECIAL
ONE LARGE PIZZA WITH THE WORKS AND ONE LARGE PIZZA WITH TWO TOPPING

\$17.99

ADD A 6pk COKE FOR \$2.99

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549-1111
Official Pizza of the Salukis

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Georgia football team honors assistant coach

TMS CAMPUS

The Georgia Bulldogs gathered Wednesday to mourn for their assistant coach Pat Watson who died Saturday night. Watson died of a heart attack at age 56. The funeral took place at Prince Avenue Baptist Church in Athens, Georgia, where 500 people came to offer their condolences to the Watson family.

Coach Jim Donnan called Watson "the most unbelievable perfectionist you have ever seen. He gave of himself unselfishly for others and didn't seek recognition for what he did." Watson's death occurred just hours after the Bulldogs 24-23 victory over Central Florida. Watson had a heart attack after having dinner with his family at home.

The coach will be buried in the Pine Hill

Cemetery at Enterprise, Mississippi. Watson is Mississippi native who grew up in Meridian. Watson's football achievements include two years in the Canadian Football League before becoming an assistant coach at the collegiate level. Watson had tenures at North Carolina, Furman, Mississippi State, Virginia Tech, Georgia Tech and Texas before he came to Athens to become offensive line coach of the

Bulldogs.
Cal, Watson's 22-year-old son, told the crowd it was the hardest thing he's ever done. "He'd tell me to suck it up and do it and that's what I'm going to do," Cal said. "I don't think we could have asked for a better-scripted departure. When my father died, he had all his ducks in a row. My father went out a winner — undefeated on the field and in the game of life."

Rams offense uses array of running backs, receivers

STEVE KONTE
KNIGHT-RIDER NEWSPIKERS

ST. LOUIS — St. Louis Rams offensive coordinator Mike Martz is like a mad scientist mixing potions in his laboratory. Stir in some Isaac Bruce with some Marshall Faulk, some Torry Holt, some Robert Holcombe and some Az-Zahir Hakim.

So far, all of Martz's experiments have been a success.

The Rams are 2-0 and have scored 62 points in their first two games. "I'm under a star right now," Martz said. "This is too good to be true. The offensive line is playing well. The defense is just lights out. It's hard for people to make a first down on our defense. Who knows how long this will go? But it's going to be fun no matter what happens."

The Rams' offense ranks fourth overall among the NFL's 31 teams. That's a huge jump from last season when the Rams ranked 27th overall among 30 teams.

The Rams are No. 1 in third-down conversions, No. 3 in scoring and No. 4 in passing in the NFL.

Martz was awarded the game ball after the Rams' 35-7 victory over the NFC champion Atlanta Falcons on Sunday.

"I was very flattered and embarrassed about it," Martz said. "I've been in a situation where you call plays and you don't have good players. When you have good players

who can take the ball down the field, it's not hard to call plays. There were some real bad calls where a player saves a play."

Martz's imaginative play-calling has earned the respect of the Rams' players.

"I just love it," Rams quarterback Kurt Warner said. "He just does a great job keeping people off balance. It's not that like we are one-sided and when we get up, we're just going to hold onto the ball. We are going to attack people."

Martz did just that when called for a deep pass on the first play after an interception by Todd Lyght in the second quarter against the Falcons. The result was a 46-yard touchdown reception by Bruce.

"That's kind of Mike Martz's attitude," Bruce said. "He likes to go for the throat."

Bruce has seen Martz work his magic before.

Martz, 48, was the Rams' wide receivers coach from 1992-96.

"When he was here, he was doing the same thing," said Bruce, who set a franchise record with 1,781 receiving yards in 1995. "As long as we keep it consistent, and he is calling the plays, we'll be just fine."

Martz was fired along with most of the rest of head coach Rich Brooks' staff after the 1996 season. He went to the Washington Redskins for two seasons where he coached quarterbacks for two seasons and helped transform Trent Green into a budding star.

Martz returned to the Rams this past

I'm under the star right now. This is too good to be true. The offensive line is playing well. The defense is just lights out. It's hard for people to make a first down on our defense. Who knows how long this will go? But it's going to be fun no matter what happens.

MIKE MARTZ
St. Louis offensive coordinator

winter after Jerry Rhome was fired as the team's offensive coordinator.

Martz said he didn't change anything with the Rams' offense when Green went down with a season-ending knee injury in the team's final preseason game.

Martz said Warner's play — he's second among NFL quarterbacks with a quarterback rating 108.6 — also hasn't come as a complete surprise to him.

"That's the way he has been all through practice," Martz said. "He has never been any other way than that, so it is not really a surprise. The surprise, if there is one, is the fact that he carries it right into the game. He has never missed a beat."

Martz said Warner's more mature than the average young quarterback.

"He's 28 years old and he has fought and

scrapped his way to this point," Martz said. "He is not a nervous guy at all. He is settled and he is grounded. He's like Trent. He is very accurate, he is very mobile and he is very smart."

Martz's guttiest call was a quarterback draw by Warner on third-and-goal from the Atlanta 5. Rams coach Dick Vermeil said his heart skipped a few beats as his quarterback ran for a touchdown.

"We didn't want to take a chance throwing it in there," Martz said. "Weat least wanted to get a field goal, and if it didn't work, we were going to kick the field goal."

The Rams also have shown some new wrinkles. There are lots of formations, shuffle passes and even an emphasis on getting the fullback more active in the offense.

Holcombe has shrugged off his subpar rookie season and made a smooth conversation from tailback to fullback.

"Robert, with his strength and speed combination, is tough to bring down one-on-one," Warner said of Holcombe, who had eight carries for 24 yards and one touchdown against the Falcons. "In those short situations, he does a great job of getting it in there. He'll knock one or two guys down getting that extra yard that we need."

For now, the Rams are on top in the NFC West, and Martz is on top of the world.

"I've never had so much fun in my whole life," Martz said. "I probably will never have a group like this again."

HUNT
CONTINUED FROM PAGE 16

thing I can say. You have to do everything right."

The Salukis almost pulled off the upset last year taking UNI to five games before falling 3-2. The Salukis were the only Valley team to win a game in UNI's West Gym last season.

"Not too many teams go in there and win games, let alone matches, so you know, they just have great fans," Locke said.

Great fans may have something to do with their success. UNI averages a rowdy crowd of 1,442 per match, ranking them No. 12 in attendance nationally for volleyball.

"Their crowd is hostile regardless of who they play," Kimbrough said. "It's just a loud place to play, and it's really close to the court, so the fans are right there hawking you the whole time you're trying to play."

"That's what makes it even more fun, because you try to keep them out of your mind. The only way to do that is score points and shut them up."

UNI also has quite an impressive

group on the court led by one of the best all-around players in the Valley, junior outside hitter Alexandra Auker.

Auker, a first team all-MVC selection last season, is continuing her successful collegiate career and leaves few holes on the stat sheet.

Auker ranks 10th in the Valley in hitting percentage (.252), fifth in digs (3.44), 11th in kills (3.31) and second in aces (0.47).

Complementing Auker is senior middle hitter Jodi Devries, who ranks third in the Valley in hitting percentage (.287), senior setter Shannon

Perry, who is fifth in assists (11.02) and senior middle hitter Holly VanHofwegen, who ranks first in the Valley in blocks (1.58).

"Last year their motto was 'Three straight, home by eight,'" Locke said, referring to winning three straight matches and be home by 8 p.m. "I can't imagine that it's not the same thing [this year]."

As if Friday night's match is not tough enough, the Salukis must face the No. 2 team in the Valley, Bradley, Saturday.

The Braves (8-2, 5-1) have been the surprise of the Valley in the early

part of the season. BU was picked as the preseason cellar dwellers following last season's (9-19, 4-14) performance.

The Braves turnaround has had much to do with sophomore middle hitter Laura Benzing and senior outside hitter Abigail Kohnen.

Benzing ranks first in the Valley in hitting percentage (.336), while Kohnen ranks first in kills (5.38).

"They're not a real surprise to me," Locke said of Bradley. "I know their coach, and I know what they're capable of doing, so again, it's no surprise to me."

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Kicking a little fun at South Florida

Native Tampa kicker returns to hometown to show his strong leg

JAY SCHWAB
DAILY EGYPTIAN

Nobody on SIU's football team would get a bigger kick out of knocking off the University of South Florida Saturday than freshman Scott Everhart, who grew up minutes from the campus in Tampa, Fla.

In addition to the obvious pleasure Everhart would derive from winning in his old neighborhood, the rookie Saluki kicker can derive added motivation from the minimal recruiting interest the Bulls showed in him.



Everhart

At any rate, Everhart anticipates a weird day Saturday, when he will be aiming to help SIU knock off his hometown team.

"I've never really thought about going into a place I know, so well and not being a part of the home crowd or the home team," Everhart said. "It's going to be interesting, but I'm looking forward to beating them."

Confidence has never been a problem for Everhart, but despite possessing a strong and accurate leg, he had to bide his time before finding the right collegiate offer. Even the most talented kickers have difficulty in attracting scholarship offers.

Major I-A programs, such as the University of Tennessee, the University of South Carolina and Vanderbilt University, recruited Everhart, but wanted to make him earn his stripes before

giving him a scholarship. SIU, however, was especially eager to snatch him up.

The Salukis enticed Everhart with a full scholarship and a chance to be the squad's premier kicker — immediately.

Everhart realized he would be stepping into a tense situation when he decided to play for the Salukis: Last year, former SIU kicker Matt Simonton struggled mightily before quitting the team, and some would argue the disastrous Saluki kicking game laid the foundation for '98's 3-8 finish.

Kickers tend to be socially isolated from the rest of the team under the best of circumstances, and Everhart anticipated an even tougher time in currying his new teammates' acceptance in light of the tribulations of SIU's kicking game in '98.

"I felt a little pressure," Everhart admitted. "Coming in to a team that doesn't really look that highly upon kickers because of their experience with Simonton last year, I felt that it would be a difficult transition to try to win their favor."

"But they've showed me that they've got confidence in me now, and I believe that more than anything is what's helped me out most this year. That's one thing that I like about it up here — we have a team effort, it's not just a bunch of individuals."

Everhart's teammates have good reason to show confidence in their 18-year-old kicker. So far this season, he has converted 75 percent of his field goal attempts and missed just one extra point attempt.

I've never really thought about going into a place I know so well and not being a part of the home crowd or the home team. It's going to be interesting, but I'm looking forward to beating them.

SCOTT EVERHART
SIU kicker

An all-state soccer player at Hillsborough High School, Everhart's thunderous left foot enables him to be confident kicking from nearly any spot on the football field. During a recent practice, he sailed a field goal through the uprights from 62-yards out.

SIU head coach Jan Quarless heard about Everhart from a recruiting contact in Florida and takes comfort in the knowledge that the Saluki kicking game should be solid for the next few years.

"He's got a strong enough leg," Quarless said. "I think he will be a tremendous kicker."

Although his collegiate career has great promise, Everhart is still a freshman and naturally has plenty of room for improvement.

Everhart, who handles kick-offs for SIU in addition to booting field goals, lists his tendency to "try to kill the ball" on longer kicks and a need to sharpen his mental preparation as two areas he intends to improve during his Saluki career.

The mental part of the game can be of the

utmost importance for kickers. While Simonton's temperament was incompatible with Quarless' in-your-face coaching style, leading to a dysfunctional player-coach relationship, Everhart has not had any problems with the Saluki coach.

"I think [Quarless] is a great guy," Everhart said. "I love the way he coaches — he's hard-nosed. The way he approaches football is the same way I approach football."

Like Quarless, Everhart has little tolerance for losing. Last week's loss to the University of Northern Iowa "was driving me up a wall," Everhart said.

Everhart's disdain for losing runs so deep, he turns off his video football game if it is apparent his team will lose, just so he doesn't have to see the final score.

Much like a closer in baseball, kickers are often thrust into the spotlight late in games, with the outcome hinging on a split-second performance. Unlike when he is playing video games, though, Everhart does not have the option of hitting an "off" button when a kick goes awry.

Everhart knows successful kickers are able to bounce back from failure, but approaches clutch situations expecting to be the hero. He relishes the chance to be the ultimate difference-maker.

"It's just like being a police officer — you know people's lives are sometimes in your hands," Everhart said. "It's the same as being a kicker — you know sometimes the game can come down to you, and to be a kicker, you've got to be able to know you can deal with that."

SIU men's golf team places 11th at Illinois State

Gutsy wind condition and players' height contribute to outcome of tournament in Normal

As far as improving, we are going to work on concentrating on our chipping and putting. That is one of our weaknesses.

KURT PFAFF
freshman golfer

CHRISTINE BOLIN
DAILY EGYPTIAN

A combination of team height and windy weather affected the Salukis last weekend in the D.A. Weibring Intercollegiate Tournament at Illinois State University, where the Salukis finished 11th among 15 teams.

"The first day, the wind was blowing around 40 miles per hour, and that affected some of the taller golfers," senior golfer Justin Long said.

"Also, our competition was tough. We played some of the best teams in our region."

Missouri Valley Conference foe Illinois State won the tournament with a final score of 877.

Jason Owen of Southeast Missouri State University finished first with a score of 211.

Southwest Missouri State University finished second (886), Arkansas State University and Saint Louis University tied for third (894), while Drake University rounded out the top five with a score of 896.

Creighton University also finished ahead of the Salukis leaving Normal in ninth with a score of 919.

However, the Salukis placed higher than three other MVC teams: Bradley University (12th, 924), University of Evansville (14th, 932) and the University of Northern Iowa (15th, 941).

"I was happy we beat those teams, but we could have ended up beating a few more MVC teams," freshman Kurt Pfaff said. "But we didn't come with our best game."

Individually, freshman Tim Hoss (224) led SIU by tying for 17th place

with Blake Kearney from Eastern Illinois University.

Long (225) placed next in the 19th spot.

SIU men's golf coach Leroy Newton was impressed with his two top-20 finishers.

"I was ticked with Tim's performance," Newton said. "He's coming along pretty good this year as a freshman."

Justin is very consistent. He doesn't quit. He is always working hard. I was proud of their performances."

Long, who has dominated every tournament for the Salukis this season, thinks Hoss' performance kept the team in the tournament.

"He saved our team," Long said about Hoss. "He's been doing really well, but that doesn't surprise me. He is a strong golfer who has the desire to play

well."

The other Saluki golfers who competed in the tournament included Pfaff (236), who tied with two other golfers for the 60th spot, junior Brandon Bullard (240), who placed 71st, and junior Trent Hudgens (244), who came in 77th.

Pfaff blames most of the team's problem on its short game.

"As far as improving," Pfaff said, "we are going to work on concentrating on our chipping and putting. That is one of our weaknesses."

SIU does not compete again until Oct. 11 when they compete in the Bradley Fall Golf Classic at the Kellogg and Newman Course in Peoria.

"We have a really good shot at doing well [in Peoria]," Long said. "We are so young and have yet to play up to our capabilities."

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SALUKI SPORTS

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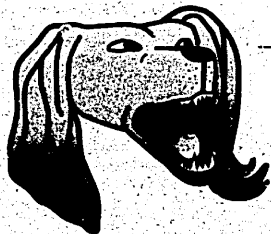
• New SIU kicker helps solve last year's trouble-prone kicking game.

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SOUTHERN ILLINOIS SALUKIS

FOOTBALL GAME DAY PREVIEW

SOUTH FLORIDA BULLS



OVERALL RECORD: 3-1
GATEWAY RECORD: 0-1

VS.

Raymond James Stadium, Tampa, Fla.
Saturday, 6 p.m.
Media coverage: "Big Dawg" 95.1 FM WXLT

LAST MEETING: 1997, SIU WON 23-10
ALL-TIME SERIES RECORD: SIU LEADS 1-0

story by Paul Wlekinski



OVERALL RECORD: 2-2
INDEPENDENT

SCOUTING THE SALUKIS:

The SIU football team's so-called early season hype the past two seasons under head coach Jan Quarless has dissipated quicker than a Don King heavyweight title fight promotion.

In both the '98 and '99 seasons, the Salukis created the hype of a Don King prize fight, cracking into the national polls with impressive, early season victories. As King's fights go, the Salukis have not been able to last more than a single round in the polls getting KO'ed by true heavyweights.

The '98 Salukis cracked into national polls for the first time in seven years after upsetting the University of Northern Iowa, 27-20. But they suffered a consequential overtime blow the next week to Illinois State University. The Salukis would go on to lose their next six games.

The 3-0 start by the Salukis this season was good enough to put the Salukis back at No. 25 in Sports Network I-AA polls. But like Andrew Golota, the hype was over after just one round, losing to UNI last week, 34-14.

No longer among the top 25 teams in I-AA, the Salukis still garner national mention in the polls as they take on the University of South Florida Saturday in Tampa, Fla.

The reason for the Salukis' short-lived stay in the rankings was the loss of the offense's one-two knock-out punch of freshman running back Tom Koutsos and junior quarterback Sherard Poteete against UNI.

"We just couldn't get anything going," Quarless said about the lackluster offensive performance versus UNI.

"And then all of a sudden, you don't have a running game that you really lock to have. Then you're down to your 'nib running back, you really lose control of some of the things you want to do."

The deep thigh bruise to Koutsos, which forced an early departure against the Panthers, leaves the high-powered Saluki offense without the arsenal it had during the early season hype. Koutsos' status for Saturday's game is questionable.

Meanwhile, Poteete will return as the play-caller for the Saluki offense, which finished with season lows of 241 yards of total offense and 14 points after being benched in favor of junior back up Ryan Douglass.

"I think anytime you're in a losing effort, you're going to try to get some adrenaline going and get some momentum going. I was hoping that Ryan could do that," Quarless said. "I thought that he did that at times."

"I'm not going to change anything at this point. I still think they are in a battle for the position. But based on our performance, it warrants for Poteete to start again."



Sherard Poteete

COACH Q ON THE BULLS:

"I think they're better," Quarless said comparing the '99 Bulls to the team they faced in 1997. "I think they improved their team speed even more so than I saw two years ago — defensively, particularly."

"So they're a great cover team. They'll play cover one. Defensively, I just think they have improved their team speed even more so. They get to the ball fairly quick and have a tenacious defense."

"Offensively, they are much bigger up front — a huge offensive line. Their running game is efficient. I think the problem that they may have right now is that they play a red-shirted freshman quarterback, but that has a strong arm, great athlete."

"I think they're making the push where they want to be in I-AA, and I think they are getting the players that they are surrounding themselves with that are capable of playing with the San Diego States and those kind of people."

PLAYER TO WATCH:

No. 81 — junior WR Cornell Craig

SCOUTING THE BULLS:

While Jan Quarless strives to return Saluki football back to a "respectable" I-AA football program, South Florida head football coach Jim Leavitt's goals seem a bit loftier, to say the least.

Three years into its existence, Leavitt and his football program's (15-11) future is destined to ascend to I-A level and into a spot in Conference USA by 2001, ready or not.

To prepare, Leavitt stocked the schedule with the likes of I-AA San Diego State University, who defeated the Bulls 41-12 in week one, and Western Kentucky (W 21-6), Troy State (L 41-24), Illinois State and Hofstra, each with a I-AA playoff berth in one of the past two seasons. In 2000, the Bulls meet the University of Kentucky.

The Bulls, ranked 23rd by Sports Network, certainly have the tools to construct a I-AA football program. The Bulls, like the Salukis, registering a two-headed quarterback system swapping 6-3, 220-pound junior Glen Gaunt for 6-1, 205-pound freshman Marquel Blackwell, when needed.

The Bulls present a balanced offensive attack with consistent numbers in both the running and passing departments.

In 1998, the Bulls garnered one of the most balanced attacks averaging 191 yards on the ground and 217 via the air. More importantly, their 36.55 points a game was good for seventh in the nation.

In 1999, the numbers have fallen averaging just shy of 91 yards rushing and 147 yards passing per game. But the Bulls have a bevy of backs averaging more than 4.0 yards a carry including junior Rafael Williams (1.4), senior Dyral McMilian (4.1) and senior Jermaine Cleanmons (4.9).

The Saluki defensive line will not be just a maroon (red) cape while fighting the Bulls. The Bulls' line, which has surrendered 16 sacks this season, will need to take charge of a line of scrimmage to be productive.

The Salukis lead the Gateway Conference in total sacks (16), one of which they recorded

against a UNI team that had not given one up all season.

As a result, the Bulls have converted only 17 percent (9 of 53) of their third downs. Add that to the Saluki defensive line that allows only 23 percent conversion rate on third down, and the Salukis may be able to control the tempo of the game on the line of scrimmage.

MISCELLANEOUS:

• Under Jan Quarless, the Salukis have posted a 4-11 mark away from McAndrew Stadium.

• Under Quarless, SIU has only rebounded from a defeat with a victory in its next game on four occasions.

• USF's 41-24 loss last week came to one of the nation's best I-AA teams, Troy State, which beat the Bulls, is ranked No. 5 in the country. South Florida led in the game 21-14 at halftime.

• SIU's improved defensive line should have a chance to put pressure on the Bulls' pair of quarterbacks, as USF has surrendered 16 sacks to opponents this season.

• SIU has forced a turnover in 16 straight games dating back to November 1997.

• Cornell Craig is two games away from the Gateway record of consecutive games with a reception. Craig's streak stands at 31 games, nearing the mark set by Gunnard Twyman of Western Illinois University (1993-1995) and Jason Cannon of Southwest Missouri State University (1995-1997).

• Senior defensive back Carlo McClelland has quietly made some big plays for the SIU defense. McClelland has recovered a team-best two fumbles and is tied with sophomore free safety Bart Scott for the team lead in interceptions at two apiece.

PLAYERS TO WATCH:

- No. 81 — freshman WR Deandrew Rubin
- No. 10 — freshman QB Marquel Blackwell
- No. 11 — junior DB Roy Manns
- No. 27 — senior RB Dyral McMilian
- No. 1 — junior WR Charlie Jackson

BOTTOM LINE: The Salukis will need to take advantage of every opportunity South Florida offers. Last week, the Bulls turned the ball over four times in the midst of a second-half breakdown.

Hunting down Panthers

Volleyball team hopes to hand Northern Iowa its first loss of the season

GAMETIME

• The SIU volleyball team plays the University of Northern Iowa tonight at 7 in Cedar Falls, Iowa, and returns to action at 7 Saturday night against Bradley University in Peoria.

COREY CUSICK

SIU senior volleyball outside hitter Marnisa Kimbrough does not care anymore.

—She does not care about the University of Northern Iowa's perfect 13-0 record, its No. 24 ranking in the country or that the Salukis have not defeated UNI since 1993.

The Salukis (3-8, 1-4) travel for two Missouri Valley Conference road matches against the elite of the MVC starting at 7 tonight against UNI in Cedar Falls, Iowa, and will battle Bradley University Saturday night in Peoria.

The Panthers currently are riding a 27-match regular season MVC winning streak dating back to the 1997 season. With the unblemished record (13-0, 6-0), the Panthers are one of only five

teams remaining in the NCAA without a loss (Colorado State University, Clemson University, the University of the Pacific and the University of Hawaii), but again, Kimbrough could not care less.

"There's a lot of hype about them, because they haven't lost, but I really don't care," Kimbrough said. "When we step out on the court, it's D-O, so let's start it from there."

Although Kimbrough and the Salukis will not allow the Panthers' success to intimidate them, the respect is apparent when discussing what needs to be done to beat the Panthers.

"You have to do everything right. Period," said Saluki head coach Sonya Locke. "That's the only



Qiana Nelson, an SIUC freshman outside hitter from Kankakee, spikes the ball during drills Wednesday afternoon in Davies Gym. The team is preparing for two Missouri Valley Conference road games this weekend.

DOUG LARSON
DAILY EGYPTIAN