ATTENTION:

THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS. BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
Students and staff can utilize ID cards with Debit Dawg program.

Men's Mega Conference called 'sexist' by women's group.

'Hot Tin Roof,' based on Tennessee Williams play, is among others to be offered in October.

The 'Swing' in Celebration will take place from 7 p.m. to midnight Saturday at the Carbondale Civic Center, 200 S. Illinois Ave. Reservations must be made prior to door admission at 7 p.m. Admission price is $40. Reservations may be made by calling Linda at 529-3244.

Argersinger's two lawsuits thrown out

Argersinger also asked that the University legal counsel should be disqualified because Attorney General Jim Ryan should argue the case on behalf of the state. The motion to disqualify was denied in both cases.

When contacted by the Daily Egyptian Thursday afternoon, Russell E. Coman, Argersinger's attorney from Marion, said he was not aware of the decision and refused comment.

Peter Rogers, University legal counsel, received word of the ruling Thursday afternoon and was 'delighted.'

'If we wanted state elected officials to sit on a judge's bench, we'd hire public defenders,' Rogers said. 'I hope it will help us move forward.'

Managing Editor David Ferrara contributed to this article.

The "Swing" will be held in Celebration of the 1920s, '30s and '40s back to life.

The six-hour Swing will bring the 1920s, '30s and '40s back to life.

The sounds of ragtime music drift from a garage at 1308 Meadowbrook Lane in Carbondale. The door is raised, and four couples spin in unison to an instrumental swing tune, practicing dance moves for Saturday's "Swing" in Celebration of the 1920s, '30s and '40s.

Susan Yarborough, director of continuing education, concentrates on perfecting swivels and style with her husband, Jim. "The swing of a swing can be taught in a couple minutes," Jim said. "It will be easy to get people on the dance floor to have fun."

The 1920s, '30s and '40s celebration will provide guests a variety of swing dancing activities, such as live jazz music, martial law attires, swing dance lessons and a silent auction. The affair is a fund-raiser for the SIU Art in Education, a new festival that takes place every year October in Egan Park.

The "Swing" in Carbondale begins at 7 p.m. on Saturday and will be held at the Carbondale Civic Center, 200 S. Illinois Ave.

After the dance begins Saturday night, guests can participate in a swing dance contest. Rainey said the swing is easy to learn even if you have never tried it before.

"Everyone has their own different style and technique of swing dancing," Rainey said. "That's what you should have." Rainey will perform a solo exhibition with Alan Kim, professor of Japanese and linguistics.

Rainey said she's proud to be part of a fund-raiser honoring swing dancing and the era.

"Swing has never really gone away," she said. "I'm glad to see we're bringing excitement back to the dance!

Guests who do not participate in the dance sessions may still enjoy the swing-era atmosphere with an "eat-in" bar. The bar will be stocked

The court documents filed Thursday can be seen on the newsroom's website at www.dailyegyptian.com.

LAWSUITS

The court documents filed Thursday can be seen on the newsroom's website at www.dailyegyptian.com.
Béla Fleck with Flecktones

Friday, November 5, 8 pm
Shryock Auditorium

Tickets $19.00. Reserved Seating only. Tickets go on sale Friday, October 1, 8 am. Student Center Central Ticket Office, Southern Illinois University Carbondale.

For more information about this performance call the Student Programming Council office at 618/332-3332.
Controversy clouds Promise Keepers

Men's Mega Conference criticized by women's groups for "sexist" event

DAPHNE BETTER
DAILY Illini

The Illini Mega Conference promises to be an all-male event that will take place at the SIU Arena from 11 a.m. until 4 p.m.

More than 8,000 men are expected to attend the event, which will feature speakers from the University of Kentucky basketball player, Gimbel's, and World's. Lord has ended the organization for the conference for men only, and USG leaders said they would not allow women to put up with those old terms.

Beverly Stitt, director of the Student Judicial Action Coalition, said her organization prevents groups like the Promise Keepers from using the venue.

"We prefer to have a diverse group of organizations," she said. "We want to have a variety of events on campus that reflect the diversity of our student body."

Goff said that the organization was "sexist" and that the university should not allow men-only events.

"The university should not allow events that exclude women," she said. "We want to create an inclusive environment for all students, regardless of gender."

Another student, who wished to remain anonymous, said that the organization was "antisemitic" and that she would not attend.

"I don't think it's appropriate for an event to be held on campus that promotes discrimination against a group of people," she said. "We want to create an environment where everyone feels welcome and included."
THE DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a useful source of information, commentary and public discourse, while helping students understand their roles in our larger community.

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**Tin cans and moe.**

*Die-hard moe. fans keep their favorite band on a solid hard-core base*

**STORY BY**

*NOYAN PARK*

---

Or the past eight years, underground contemporary J-POP eccentric sensation moe. has been building from a relentless tour schedule and a loyal following of fans with a synchronized sight show and an extensive song catalog. The group is proud to enter the Carbondale music scene.

In an interview, Vinnie Jones, a band member, talks about the band's success and popularity, indicating that everyone, performance, and the self-chosen name of the group are important to the fans.

---

**Carbondale family shows visiting student typical American life**

**STORY BY**

*JENNIFER WIDHOFSON*

---

... and the first time and first on Big Macs with...
Showtime

October theatre offers variety of reflection, intrigue and experimental drama

‘Master Class’ captures life and spirit of opera diva Maria Callas

BOB CERCIO says MANY PEOPLE HAVE THE MISCONCEPTION THAT THE PLAY “MASTER CLASS” IS AN OPERA INSTEAD OF A MUSICAL PERFORMANCE.

He also said he hopes people will not be intimidated by the play’s plot, which revolves around the life of opera singer Maria Callas. Instead, he hopes audiences will enjoy the musical symbolism of her life’s journeys.

“Just as ‘Master Class’ is a play about theatre, music, opera, and the lives of its characters, ‘Master Class’ is a play about the opera, and opera’s impact on society.”

Cercio, who directed the world premiere of “Master Class” at the Arena Stage, said that the play’s music and opera are not part of the play’s plot.

“Master Class” begins at 8 p.m. Monday at Studio 54.

Written by Terrence McNally, “Master Class” captures the life of renowned opera diva Maria Callas. McNally’s witty dialogue provides entertainment for opera lovers and opera haters alike, said Jean McCarthy, a graduate student in opera at Peabody.”

“You don’t have to be an opera lover to appreciate the play,” she said. “It captures the spirit of Maria Callas and has plenty of laughs.”

McCarthy said “Master Class” captures the audience’s attention from the start by “breaking the fourth wall.”

Maria teaches the audience at the very beginning and throughout, she said. “It really pulls you in.”

“Word of the show is spread around a lot now, but Maria Callas would definitely qualify for the term.”

Cercio said Strohman is fortunate to have the play performed during the current market, which is experiencing box office problems. The play originated with Columbia Artists Theatricals and is now in its ninth Broadway run. It is currently playing at the Astoria Playhouse.

“We are in negotiations with Columbia Artists Theatricals to bring this show to the Astoria Playhouse,” Cercio said. “We’ve done business with Encore Attractions before, so we hope to bring it back.”

“Master Class” captures the life and times of Callas with beautiful musical numbers, Cercio said.

“The play is set in New York during the latter part of Maria’s life,” he said. “As she recovers from surgery she looks back into the master class, relives each piece she sang, something that happened to her in life.”

Even portrayed in the play include Callas’ use of snorkeling, life on stage and love affair with Aristotle Onassis. Callas will be played by Charlotte Cornwell, a former member of Great Britain’s Royal National and Royal Shakespeare Theatres.

Cercio said he first saw the play three years ago in New York and it is one of the top 10 plays he has ever seen.

“It is a play that left me speachless because of its beauty, the sadness of the story and the beautiful staging,” he said.

McLeod’s ‘Hot Tin Roof’ a novel adaptation of Williams’ classic

In the middle of a room, alive with nerves and anxiety, Jalinda Wilson looks calmly into the mirror and sees the reflection of a 23-year-old African-American woman.

But in minutes, she will play out her hysterical character as a 60-year-old white mother in the humanistic masterpiece, “Cat on a Hot Tin Roof.”

The Pulitzer Prize-winning play by Tennessee Williams, opens tonight at 8 in McLeod Theater.

Wilson, a senior in theater from Chicago, said she finds race and character casting in a mirror in this play.

“People who know the play might come in with their own expectations, and be disappointed,” she said. “But I must say character casting, in this case, is all right. It doesn't seem as challenging.”

The play is set on a Mississippi plantation of the Polk family during Big Daddy’s 65th birthday celebration. During the course of the play, family members face off as secrets are revealed and new truths are spoken. At the heart of this story of good and evil is a woman’s stresses to get her alcoholic husband interested in her again.

Kirk Sales, director of “Cat on a Hot Tin Roof” and associate professor of acting, directing and voice, said he is enthused about his first time directing Williams’ work.

“I love Williams writing,” Sales said. “It is more than a playwright he is a poet and a thinker.”

Kirk sales is partial to the writing of Williams and is especially fond of this particular play. He said the attention stems from the focus on human interaction.

“I think what makes it really interesting is a story of two people, Sales said. “It has a theme, it is about a woman who is trying to get her husband interested in her again.”

Kirk Sales is partial to the writing of Williams and is especially fond of this particular story. He said the attention stems from the focus on human interaction.

“I think the play is a play of a man and a woman,” Sales said. “It is a story about a man and a woman who are trying to deal with their issues.”

The play is set on a Mississippi plantation of the Polk family during Big Daddy’s 65th birthday celebration. During the course of the play, family members face off as secrets are revealed and new truths are spoken. At the heart of this story of good and evil is a woman’s stresses to get her alcoholic husband interested in her again.

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Gladys E. Epps, a senior in technical theatre from Montgomery, and Harley Couchend, a sophomore in historical design from Carlisle, place gold on a bright headboard, which will appear on the set and in the play called “Hot Tin Roof” in McLeod Theatre.

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Setting the stage
Unseen production crew makes the play come together

STORY BY KENDRA THOMSON

Making sure the stage is set for success, Kathy smiling, sees that the actors’ movements from a computer screen in the light booth at McLeod Theater.

Rarely seen technicians who sit behind the scenes, the stage crew is responsible for setting the stage, from the dim lights, hidden from the spotlight, to the backdrop, furniture, and props that make the production come alive.

The stage crew works hard to ensure that the actors can focus on their performances, and the technical staff ensures that the production runs smoothly.

Placing props and setting up the stage, the stage crew is crucial to the success of the play, ensuring that everything is in place for the actors to perform their best.

In this production, the stage crew played a significant role, working closely with the director and actors to create a believable and immersive setting for the audience.

The stage is not just a place for the actors to perform, but a world in itself, a place where the audience can journey with the characters, experiencing the story in a way that brings it to life.

The stage crew’s hard work and attention to detail make the play come together, creating a memorable experience for everyone involved.
**Events Calendar**

**FRIDAY, OCTOBER 1ST**

- **1 Friday**
  - "Cat on a Hot Tin Roof," 8 p.m. at Milford Theatre. For ticket information, call 453-3001.
  - Beautiful discos at the Chicago House of Blues. For times and ticket information, call 312-992-3001.
  - Live DJ show at Stix every Friday and Saturday evening.
  - Gig at 3 on Friday and Saturday evening.
  - The Fine, 10 p.m. at Bobby's.
  - Annual autumn sale 9 a.m. to 3 p.m. at the University Museum.
  - Joni Mitchell Band. An In the Flesht Tour. Specials on USDA TV-4 from 11 p.m. to midnight.
  - Annual autumn sale 9 a.m. to 3 p.m. at the University Museum.

**SUNDAY, OCTOBER 3rd**

- **1 Sunday**
  - World-Class Irish Music Concert at 7:30 p.m. at Mighty McGee's. Tickets for the show are $10 advance and $15 at the door.
  - Annual autumn sale 9 a.m. to 3 p.m. at the University Museum.

**EVENTS**

- **October 4th**
  - "Master Class," 8 p.m. at Shapker Auditorium. To see, contact the tickets office at 453-3001.
  - "Cabin Fever," 8 p.m. at the Stage Company. For ticket information, call 457-4466.

**October 5th**

- **Tuesday**
  - "Jack the Ripper"; play to run at the Chicago House of Blues. For times and ticket information, call 312-992-3001.

**Thursday, October 7th**

- **7 Thursday**
  - Piano with Emily, 8 to 10 p.m. at Mighty McGee's.
  - "Weird Science," 8 p.m. at the University Museum. For ticket information, call 312-992-2030.

**October 8th**

- **Friday**
  - "Weird Science," 8 p.m. at the University Museum. For ticket information, call 312-992-2030.
  - "Got a Hot Tin Roof" 8 p.m. at the University Museum. For ticket information, call 453-3001.

**October 9th**

- **Saturday**
  - Improv jam and Jazz Jamboree. Free. 8 to 10 p.m. at Parents.
  - "Cat on a Hot Tin Roof," 8 p.m. at the University Museum. For ticket information, call 453-3001.
  - African Funk Reviewer US Tour, 9 p.m. at the University Museum. For ticket information, call 453-3001.

**Friday, October 8th**

- **1 Friday**
  - "Irish Invade Mugsy McGuire's" Combining a colorful history of traditional Irish music, a trio consisting of George Hamilton, Charles Fretz and Aidan Brennan perform at Mugsy McGuire's. 625 W. Main St., Sunday evening.
  - World-class tour will delight audiences at 8 p.m. with the accordion, guitar, Irish lyrics and the fiddle. The performance is sponsored by the Southern Illinois Festival of Irish Music and Dance.
  - Tickets for the show are $15 advance and $20 at the door. For more information, call 549-3090.

**October 9th**

- **Saturday**
  - Oktoberfest at Thompson Point
  - Oktoberfest will take place from 11 a.m. to 6 p.m. Sponsored by St. Galgus Hall at Thompson Point.
  - Sponsorship by Thompson Point Castle, the festival includes fine food, games and prizes donated from our businesses. This year's Oktoberfest will also include a simulcast of MTV's dating game show "The Dating Game."" Scheduled will begin at 1 p.m. with a costume contest and will continue throughout the afternoon. Two winning couples will attend a free dinner and movie Saturday evening.
  - For more information, call 536-8376.

**October 10th**

- **Sunday**
  - "World-Class Irish Music Concert" at 7:30 p.m. at Mighty McGee's. Tickets for the show are $10 advance and $15 at the door.

**Where it's at!**

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  - World-Class Irish Music Concert
  - Annual autumn sale 9 a.m. to 3 p.m. at the University Museum.
  - "Master Class," 8 p.m. at Shapker Auditorium.

**October 2nd**

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- **Wednesday**
  - "Weird Science," 8 p.m. at the University Museum. For ticket information, call 453-3001.
Libby Parsons (Ashley Judd) is taken by surprise after a weekend getaway takes an unusual turn. Libby and her husband, Nick (Bruce Greenwood), have borrowed a sail boat with intentions of breaking into theusetta on their anniversary. While in prison, Libby leaves her son with a close friend of the family, Angie (Holly Hunter), the son's birth mother. As the weeks pass, Libby becomes less frequent in contact with her son. While in prison, Libby's feeling of despair and hopelessness for her husband's murder, Libby is trying to obtain information on her son. A conflict with Travis leads Libby on her return trip to jail, kicking over the boat's engine to escape. Libby's quest to reunite with her son is hindered by new friends and enemies. Libby's performance is well rounded and never forced, making the character convincing. Libby's character is projected early on the film. The role of Travis seems stifling for Angie, the film's lead character, played by Tom Arnold. Angie's talent as a musical chameleon is evident as she joins a variety of musicians to create a modern artwork destined to become a classic.
Debit/Credit Card
CONTINUED FROM PAGE 1
$49 Unlimited Internet Service
No Signup Fee

Unlimited Internet Service for the whole Fall Semester for $49.00 with student discount
no setup fee
71 users to modular rooms
unlimited access
5 megas of space for files
uncensored Internet News Feed

Waddell said that the unusual style and approach to music makes the band, in addition and adding up to at least $20
they don't follow the normal trend," Waddell said.

"This band's new TWO-TRACKS have produced a younger crowd than in past years. But he said the addition of two new lead vocals helped to push the band to a higher level.

"The crowds at our shows have definitely gotten younger," Waddell said. "We developed more two-Track fans over the years."

The grand piano campaign of the music fan base has allowed the band to develop friendships with fans around the country. Amoss said a loyal following has helped him gain new friendships.

"If you are a pop fan for two weeks you end up hanging out with him," Amoss said. "We have friends throughout the country."

Waddell and the band "keep trying to keep everything positive for the fans and the fans appreciate the effort." We always try to keep it interesting and fresh.

A SOUTHERN ILLINOIS FALL WEEKEND

FRIDAY, OCTOBER 8, 1999
Saturday, October 9, 1999

1. Friday afternoon drive out to Havana General Store for an old fashioned ice cream float.
2. Drive out to Little Giant Caverns then go at the bevy of the autumn leaves.
3. Friday night go down to Serious Records & get a dose of Tote Pie (the-old-cool-chic).
4. Late Friday go over to the original coffee house The Longbranch and try to make funny limoricks about Tom Egbert...or not.
5. Saturday morning go out to Panthers Den to see if any band is doing an open mic and check them out.
6. Stop by a basketball game and get a good look at the tourney's floor too.
7. Saturday night Warehouse, pick up beer & take it to FRED'S.
8. Crossfire Junction Saturday.

9. Door open at 6:00 p.m. • Music starts at 9:00 p.m. • Call 549·2221

FRIDAY, OCTOBER 8, 1999

It's Christian men helping become godly and lead the kind of life intended for them.

Nakao CONTINUED FROM PAGE 5

"It seems to be good for our students and our students as well," said Hamburger. "We learn about their cul-

During the group's fall day in the United States Oct.

It seems to be good for the students and our stu-

Students think they have a broader understanding of the U.S. (when they leave)," said Nakao. "I think it's great that we get these kids from Nakao. It broadens the stu-

It's Christian men helping become godly and lead the kind of life intended for them.

Crossfire Junction Saturday.

For Reservations: Crossfire Junction Saturday.
Doors open at 6:00 p.m. • Music starts at 9:00 p.m. • Call 549-2221
FOR SALE

Homes
2,000 SQ FT, pool, 10 min from DDU.
Jack Russell Terrier pups, 2 males, 4 weeks, $200 ea., 859-227-0217.

Antiques
COUNTRY SETTING, 5 mi from SIU. 1 bdrm, in basement, $375/meal, $208-3923.

Miscellaneous
For Sale - Homes - 2,000 SQ FT; pool, 10 min from DDU.

Yard Sales
PLACE A CLASSIFIED AD for a yard sale & receive FREE Daily Egyptian distribution.

FOR RENT

Rooms
3 BEDROOM. Single, available as part of a 3 bedroom, $405/mo, 629-3300.

Roommates
SHARE A 3 bedroom apartment with cook, washer & dryer, pets OK, near SIU, $345/mo, 457-4422.

Musical
WWW.MICROSCHEMERE.COM. Music freelance, used guitar, 357-4422.

Electronics
ELECTRONICS: 2000 pmc, 34/10, 46-4pm. 34/10, 46-4pm.

Parts & Services

Motorcycles
119 YAMAHA YP-400CC - Electric start, 268 mi, $950.

Bicycles
RAIDER PAK MOUNTAIN BIKE, 17" aluminum frame, disc, $325, 457-5496.

Insurance

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Houses
2 BDRM TOWNHOUSE, heating, central, gas heat, 3 bdrm, nice, garage, near SIU, $490/mo, 457-2830.

2 BEDROOM. in quiet neighborhood, $470/mo incl., near DDU, 457-2505.

2 BEDROOMS, 2 bath, 2nd floor, near DDU, $485/mo incl., 457-1431.

Hunting & Fishing
HUNTING & FISHING on farm, 1 bdrm, 2 bath, near SIU, $350/mo, 457-2232.

Houses
2 HOUSES AND 2 1/2 bath, heating, air, $529-550.

2 BEDROOMS. 2 1/2 bath, heating, air, $529-550.

For Sale
2,000 SQ FT, pool, 10 min from DDU. JACK RUSSELL TERRIER pups, 2 males, 4 weeks, $200 ea., 859-227-0217.

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RAIDER PAK MOUNTAIN BIKE, 17" aluminum frame, disc, $325, 457-5496.
FREE Pets

MEETING ON MARCH 17 to determine if you might be interested in a pet. Meet at the American Humane Association, 1531 N. Michigan Avenue, Chicago IL 60611. Call 332-6080 for more information.

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THE LADIES OF SIGMA SIGMA SIGMA THANK JEFF DOTY, DII FOR HIS HELP DURING OUR FALL RUSH


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ONE LARGE PIZZA WITH TWO TOPPINGS AND A ORDER OF CHEESESTICKS

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ADD A 6pk COKE FOR $2.50

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Official Pizza of the Salukis

www.papajohns.com
Georgia football team honors assistant coach

Steve Korte
Associated Press

ST. LOUIS — St. Louis Rams offensive coordinator Mike Martz was a bit wistful yesterday when he talked about the team's success in the past, the present and the future.

"I'm very flattered and embarrassed," Martz said. "I've never had a better situation."

Martz, who has been with the Rams since 1992-96, said he's never had a better situation. He's also never had a better quarterback in Bruce Smith. He's never had a better combination. He's never had a better defense. He's never had a better offense.

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Kicking a little fun at South Florida

Native Tampa kicker returns to hometown to show his strong leg

As far as improving, we are going to work on concentrating on our chipping and putting. That's one of our weaknesses.

Kurt Pringle

SIU men's golf team places 11th at Illinois State

Gutsy wind conditions and players' height contribute to outcome of tournament in Normal

I've never really thought about going into a place! I know so well and not being a part of the home team, it's going to be interesting, but I'm looking forward to beating them.

Scott Everhart

An all-state soccer player at Hillborough High School, Everhart's thunderous left foot enables him to be confident kicking from nearly any spot on the football field. During a recent practice, he nailed a field goal through the uprights from 62 yards out.

SIU head coach Jim Quarella said about Everhart from a murdering corner in Florida and taking a chance to be the ultimate difference-maker.

The Bulls show 3-8 finish.

During a recent his team will lose, just to see that he doesn't have to see the final score.

Much closer in closer, kickers are often thrust into the spotlight late in games, with the outcome hinges on a split-second-performed. Unlike short game is playing video games, though, Everhart does not have the option of hitting an "off" button when a kick goes every.

Everhart knows successful kickers are able to bounce back from failure, but appears to be the best to be. He stills the chance is the ultimate difference-maker. "It's just as being a quarterback to try to come down to us, and to be a kicker, you've got to be able to know you can deal with that."
Football Game Day Preview

Raymond James Stadium, Tampa, Fla.
Saturday, 6 p.m.

Media coverage: "Big Dawg" 95.1 FM WXLT

Last Meeting: 1997, SIU won 23-10
All-Time Series Record: SIU leads 1-0

Football Game Day Preview

SOUTHERN ILLINOIS SALUKIS

Orioles 5, Yankees 0
NL

Dodgers 9, Giants 4

Scouting the Bulls:

The SIU football team's southerly early season has continued under head coach, Jan Queenes has dissipated quicker than a Don King heavyweight title fight promotion. In both the '98 and '99 seasons, the Salukis created the type of a Don King prize fight, exacting those national titles with impressive, early season victories. As King's fights go, the Salukis have not been able to last more than a single round in the polls getting 0/0D'd by true heavyweights.

The '98 Salukis cracked into national polls for the first time under head coach John Poole, a 13-11 record at the University of Northern Iowa, 27-20. But they only received one conference win the next week to Illinois State University. The Salukis would go on to lose their six remaining games.

The 3-0 start by the Salukis this season was good enough to put the Salukis back at No. 1 in Sports Network's 1-A polls. But as Andrew Golota, the hope was over after just one period, losing to UNI last week, 24-14.

No longer among the top 25 teams in 1-A, the Salukis still garnered national attention in the polls as they take on the University of Southern Illinois Saturday in Tampa, Fla.

The reason for the Salukis' short-lived stay in the rankings was the loss of the offensive one-two-knockout punch of freshman running back running back Sturrup Poteete against UNI. "We had to find a new plan going into this week," Queenes said about the backcourt offensive performance verses UNI.

"They just didn't know what to do, you have to have a running game that you really look to have. Then you don't run until you start getting down, you lose control of some of the things that you want to do."

The deep third to Koutouzas, which formed an early departure against the Panthers, leaves the high-powered Saluki offense with only the seventh best in the nation. Koutouzas status for Saturday's game is questionable.

Meanwhile, Poteete will return as the playmaker for the Saluki offense which averaged 44 points per game after being bunched in favor of junior back Ryan Douglas.

"I think anyone in a losing effort, you're going to try to get some adrenaline going and get some momentum going. I was hoping that Ryan could do that. Queenes said. "I'm not going to change anything myself, I am in a battle for the position."

Based on our performance, it warrants us to start to play well.

Scouting the Bulls:

While Jan Queenes strives to return Saluki fans to a "repeatably" 1-A, football program, Southern Florida head football coach Jim Leavitt's seems a bit quieter, to say the least.

Three years into his existence, Leavitt and his football program (15-11) fixture is destined to 1-A status and a spot in the conference USA by 2001, ready or not.

Leavitt studied the schedule with the likes of I-A San Diego State University, who defeated the Bulls 41-12 in 2000, and Western Kentucky (24-10), Troy State (14-24-10), Illinois State and Wyoming, which the Salukis lost to 21-3 in one of the past two seasons.

In 2000, the Bulls meet the University of Kentucky.

The Bulls, ranked 23rd in Sports Network, certainly have the tools to cutout a 1-A football program. The Bulls, like the Salukis, represent a two-headed quarterback system swapping 6-3, 220-pound junior Glenn Cannon for 6-6, 220-pound junior Marquel Bickel, when needed.

The Bulls present a balanced offensive attack with consistent numbers in both the running and passing departments.

In 1999, the Bulls passed personal of one of the most balanced attacks averaging 191 yards on the ground and 217 via the air. More importantly, 15.6 points per game was good for even fifth in the nation.

The running game is now a three-prong system averaging just shy of 91 yards rushing and 147 yards passing per game. But the Bulls have a bevy of runners averaging more that 40 yards a carry including junior Rafael Williams (14), senior Dyllon McLain (6.5) and senior Jermaine Graham (4.5).

The Saluki defensive line will not be a narrow (slippery) with frustration the Bulls. The Bulls line, which has surrendered 16 sacks this season, will need to take charge of a line of scrimmage to manage.

The Salukis lead the Gateway Conference in total sacks (10), one of which they recorded against UNI team that had not given up one all season.

As a result, the Bulls have converted only 17 percent (9 of 52) of their third downs. Add that to the Saluki defensive line that allows only 23 percent conversion rate on third down and the Salukas may be able to control the tempo of the game on the line of scrimmage.

MISCELLANEOUS:

Under Jan Queenes, the Salukis have post a 4-11 spring away from McAndrew Stadium.

Under Queenes, SIU has only rebounded from a defeat with a victory in its next game on four occasions.

USF's 44-7 loss last week came to one of the nation's best teams. Troy State, which beat the Bulls, is ranked No. 5 in the country. Southern Florida leads the game 21-14 at half-time.

SIU's improved defensive line should have a chance to cut down on the Bulls' pair of quarterbacks, as USF has surrendered 16 sacks to opponents this season.

Players to Watch:

No. 81 - freshman WR DeAndra Brown
No. 10 - freshman QB Mark Blackwell
No. 11 - junior DB Roy Mason
No. 27 - senior RB Dyllon McLain
No. 1 - junior WR Clitse Jackson

Bottom Line: The Salukis will need to take advantage of every opportunity Southern Florida offers. Last week, the Bulls turned the ball over four times in the midst of a second-half breakdown.

Hunting down Panthers

Volleyball team hopes to hard Northern Iowa its first loss of the season

GAME TIME:

The SIU volleyball team plays the University of Northern Iowa in Cedar Falls, Iowa, and is set to play on Saturday against Bradley University in Peoria.

Covered:

The Salukis hope to snap the Panthers' seven-game winning streak against the MVC and the Saluki volleyball team faces another challenge.

With the Salukis out of the MVC and the Saluki volleyball team faces another challenge.

The Panthers currently are riding a 27-match regular season MVC winning streak dating back to the 1997 season. With the Sunday match (12-6, 4), the Panthers are one of only five teams remaining in the NCAA without a loss this season.

In the 1998 season, the Salukis out of the MVC and the Saluki volleyball team faces another challenge.

The Panthers currently are riding a 27-match regular season MVC winning streak dating back to the 1997 season. With the Sunday match (12-6, 4), the Panthers are one of only five teams remaining in the NCAA without a loss this season.

There's a lot of hype about them, because they haven't lost, but I really don't care, " said senior middle hitter, Keri Nelson, when asked about the West Valley Conference rival match against the MVC. "I'm just happy that we'll not allow the Panthers' success to intimidate them, the respect is apparent when discussing what the Salukis have done in the past.

"You have to do everything right, Period," said Saluki head coach Sonya Locke. "That's the only way you can win in this league."