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Daily Egyptian [Discoult Control of Control

Manday, October 1, 1979 -- Vol. 64, No. 26



Paducah's 'nuke' under fire

_Pages 8 and 9

The draft may come back

Is nuclear power a threat?

Rolling Stone goes to college



Liberal arts publication to be revived by students

By Jacqui Koszczuk
Staff Writer
A revival of the campus
literary magazine, formally
called Search magazine, is in
the preliminary planning
stages and editors expect the
first editions. first edition to appear sometime next spring.

The publication dropped out

of sight in 1977 after the College of Liberal Arts and Sciences curtailed the funding for the student-run project, said English Professor Judy Little.

Until this semester, in-frequent attempts by English Club members to obtain funding through student government were unsuccessful, said Colleen Murphy, president of the New English Organization.

In September, Murphy and English Professor James Paul asked the Undergraduate Student Organization to support the project, and received \$300 for printing exprases.

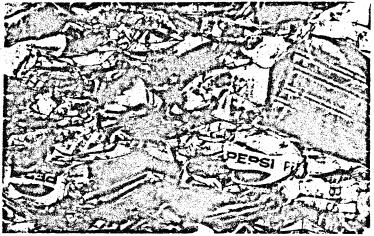
for printing expenses.

Paul, faculty advisor for

NEO, said the publication will consist of about 56 pages of poetry, fiction, and possibly essays and current feature stories. The magazine will also be illustrated with line drawings "from people in the art department, or anyone else art dapartment, or anyone else who wants to submit their work." he said.

Photographs will not be accepted due to printing limitations, Murphy, senior in English, said. She also, said there will be only one edition of the magazine this year, but "hopefully future members of NEO will keep it going, and rake it a semesterly publication."

Ten NEO members are currently planning the magazine's format. Paul said submissions from students, faculty, and staff will be taken throughout October and November, until the November, un Thanksgiving break



George Bengilder (left) of Murphysboro sor-ts clear glass from colored and tin cans from aluminum at the Resource Reclamation Cen-

ter before the refuse is shipped to St. Louis to be recycled.

Recycling Week organizers aim for heightened awareness

Staff Writer
How many times have you finished a can of nop a.d casually tossed it aside, only to add to the roadside clutter? What are your plans for disposing of this newspaper after you finish reading it? Will you throw it the garbage bag underneath your sink? How alsout putting it in a recycling bin?

Recycling is nothing new, it's senething that most of us have tither neard or read about before. But, how many of us have altered our lifestyles

somewhat to accommodate it?
"I think the awareness of recycling has always been pretty high," said Frosty Cummings, a board member of Cimmings, a board member of the Resource Reclamation Center in Murphysboro. "The problem up until this point is that either people don't know how to go aberi; it or they aren't willing to make the few changes in their lifestyles necessary to get involved with it."

In under to hairbing mubiling

In order to heighten public avareness of recycling and its usefullness to the community, Carbondale and Murphysboro have declared Oci. hrough 7 Board members of the Resource Reclamation Center

will discuss the topic on radio talk shows, an exhibit will be displayed at the University Mall, speakers will visit Jackson County schools and classes are being invited to observe what goes on at the center in celebration of the designated week.

"There are a couple of

center in Cerebration of the designated week.

"There are a couple of pollution problems that we're attempting to solve," sai Cummings, a graduate of SIJ-C. "One is the problem of solid waste material. It's currently going to a land-fill, but we'd like to see more of it reused."

"Lummings said there are problems incurred through the use of land-fills, such as land pollution. "They provide a means of disposing it twaste), but they really aren't the best solution because all you're doing is putting the problem underground," Cummings said. The center is currently in-

The center is currently involved with recycling paper, glass, cans (aluminum and steel) and cardboard. "We'd

steen and cardooard. "We'd line to eventually get ir to recycling oil," Cummings aid. He added that they he also been looking into the resibility of recycling plastic. "There are just so many different kinds of plastics that there are problems even with something as simple as plastic milk jugs.

There are actually different types of plastic among the different braids. We have to be able to separate them according to the different types and it's too ard," he said. When discussing the lifestyle

alterations that could be made to help recycling. Cummings said that he and his family have two trash bags under their sink instead of only one. A "trash stream" receives the non-recyclables, while the other bag is filled with recyclable items

"It takes just a little extra effort, but you get used to it," ha

said.
"We've found that if we don't "We've found that if we don't recycle, we fill up two or three trash cans a week. By recycling, we have only one full trash can 1 of non-recyclables) a week."

Recycling not only helps alleviate the pollution problemit also serves to conserve energy, he said.

"It takes 95 percent less energy to recycle an aluminum can than to make a new one from ore," Cummings said.

"It costs more to make glass."

"It costs more to make glass from sand than it does to use old glass of to make aluminum cans from ore than to use recycled aluminum." Cum-mings said.

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Draft question remains controversial

Editor's note: The results of these interviews are not scientific samplings. The interviews were conducted by students in Journalism 362, Magazine Article Writing, and 361, Feature Writing. Reporters for this assignment were Deva Athans, John Carter, Lura Dodge, Steve Elbert, Lula Fragd, Charity Gould, Cindy Humphreys, Maureen Keegan, Jenny Nelson, Carol Sandberg, Marilyn Titore and Joel Editor's note: The results of Marilyn Titone and Joel Wakitsch. Instructor for both courses is Madeton Schilpp, lecturer of journalism.

SIU-C may need a charter plane to Canada if draft registration becomes mandatory in the near future.

Yet there are students who would readily join the armed forces, especially if the United States itself was in danger from a foreign power.

These conclusions follow interviews of 48 people between the ages of 18 and 25. They were asked: "If the draft ever need to be instituted, how will you feel about being called to military service?"

Several draft bills have recently been brought before the United States Congress. Cen. Sam Nunn, D-Ga., said on sen. Sam Num. D-Ga., said on Sept. 21 that the 2 to 1 vote against draft registration in the House earlier this year had settled the draft issue for the current session. Yet, during a closed Senate session that same day. day, military manpower problems were discussed with Senate members saying there are "massive holes" in the U.S.

are "massive holes" in the U.S. Reserve structure.
Of those interviewed, 27 people were against the draft being instituted, 12 were for a draft system being organized, four were undecided and four said they would be for the draft only if the U.S. were involved in direct conflict with a foreign country.

country.

A typical answer came from Stan Clarry, 24, a senior in cinema and photography. "I will not go. My country isn't helping me in any way; why should I help it? They take you should I help it? I hely take you away, make you miss the most valuable time of your life, then what do they do for you when you come back?"

Deb Henkels, 22, a senior in

Deb Henkels, 22, a senior in special educatior, was more direct. "That's fine if "bey draft me," she said, "cause I'm not going anywhere." William Cook, 24, a 1977 graduate in radio-TV said he is in favor of the draft but hr.s personal reasons for nut wanting to serve. "I would not serve because I am black and I feel two many injustices exist. feel too many injustices exist concerning blacks for me to place my life on the line for a place my life on the line for a country which doesn't even care that blacks are impoverished, unemployed and discriminated against by whites. But just as in Vietnam, blacks will out-number whites killed, they will outnumber whites on the front lines, but the whites will out-number blacks when receiving honors and special recognition honors and special recognition and more importantly, prometions." Craig Anderson. 20, a junior in forestry, also had a strong reply to the question. "I'll go as soon as they bring the drinking age back down to where the draft age is... I think all three ages-draft, drinking and voting-should be the same."

Lorlene Sebree. 25, a senior in elementary education, based her answer on personal experience. "I had a friend, he didn't fight, but the people over

her answer on personal ex-perience. "I had a friend, he didn't fight, but the people over him brainwashed him, and he ended up killing three people and is now in prison for life." "I would not go!" Said Karen Robin. 19, a sophomore in graphic design at STC. "I don't like to he forced to go anywhere. I don't think there could be

I don't think there could be another war since they have the ultimate bemb

ultima te berno "Iris Jores, 22, an opera majer said, "I m against it. I think." dbe for it if it were to defend our country, but if it's to perpetuate capitalism, forget it." "Are you crazy?" asked Gary Gross, 23, a senior in construction technology. "That kind of lifestyle is not for me, or for anybody. Let those who want to play G.I. Joe enlist," he said.

Then there were those students who would approve of the draft being reinstituted. Path Steit, 19, a junior in physical therapy, said, "I'm not so special that I can't serve my country. I have a brother that went to Vietnam. I saink I'd do the same thing be did-look at it as a responsibility."

Michael Kelly, 25, a sophomore in history edication, said, "I think that all males over the age of 18 should serve two years of some kind of compulsory service and that it should be a qualifying factor in retaining citizenship. . . if the nation can provide me with the opportunity to exist, I think two years is a small thing to ask in return." Kelly. Michael

Cheri Goldstien, 18, a freshman in forestry, looks at her homelife as influencing her decision. "When you come from a home where both parents were military sergeants, it affects you. I'm extremely patriotic. I highly respect the military and I feel that if it were for our national



defense, I would fight."

A former "army man," Keith Lampkin, 22, a sophomore in business, said he is for the draft. "I feel the army helps to build strong characters, formulates young minds and strengthens the recruits physically. I would me recruits physically. I would say the years I spent in the army helped me to decide to return to the university and I am doing better than I would have if I had entered college right after high school."

Individuals who are undecided about the draft question included Tom Schaefer, 21, a junior in marketing. "It's too unreal for me right now," he said. "I never thought of myself as going into war. You can sit on your dad's isp as a little hid and he'll tell you about his war adventures, I watch "Mash" on TV, but it's like a movie."

Rill Weber 24 on English as a foreign language major, said the draft has its good and bad points. "An all volunteer army points. "An all volunteer army is good because people are not forced unwillingly to go, but in mv opinion the armed services are falling apart," he said. "A good idea would be a functioning army ready for war. . I don't approve of the draft, but in times of war there's no other

Roger Schenk, 22, a junior in riger Schenk, 22, a junior ::: environmental planning, using the Vietnam War as a frame of reference, said, "The only factor that would cause me to enlist in the army would be if the U.S. was in direct conflict and in danger with a foreign

Gary Martin, a senior in marketing and administrative science agreed with Schenk. "It would all depend. If there was a would all depend. If there was a draft and we were being attacked, then I would definitely accept. This is where I live, where my family lives, and it is part of my duty to grotect my country. But if it was there just to fool around with some other country, like in Victnam, and we were just getting shot at, forget it," he said.

Draft bills being beautif

forget it," he said.

Draft bills being brought before Congress include women as draftees. Yet Cindy Ree, 25, an English major, said, "I don't see women being put into combat. I believe we will get secretarial jobs that the men are doing now."

Daily Egyptian

ed daily in the Journ n Laboratory, except Salu University vacations to by Southern Iffinais University

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Daily Egyptian, October 1, 1979, Page 3



I have seen people live following serious accidents or

heart attacks only because advanced life support via paramedics was available at the scene. Waiting terms of the scene waiting terms.

parametics was available at the scene. Waiting ten or even five minutes later in the emergency room can be too late in some cases.

I am aware that Jackson Caunty has tried previously to

oltain funding for paramedic training and equipment. Thus far I am unaware of any

positive results. Again, I am not criticizing those who have tried to obtain this finding in the past. But the attempt must be

made again; every avenue must be explored; the com-munity and the County government must see the need for these services. With a large population base and an over-preponder ace of younger

I am becoming increasingly appalled by SIU-C's educational priorities. I refer specifically to your front page article of September 20 which states that our new Chancellor, Kenneth Shaw, will receive a salary of \$65,000, and our Vice-Chancellor, James Brown, will receive \$55,284. Further, the search for Dr. Shaw cost \$61,752 of our money (truly a "Search

of our money (truly a "search party"). Ironically, I have noticed the quality of education given minimal consideration. In-

creasingly, SIU-C employs graduate assistants to teach various courses, and I va-

LETTERS TO THE

EDITOR

Where are the educational priorities of SIU

And We Quote...

"E'S. schools educate more people to a higher level than any other nation, but they face compelling problems that must be solved if free public be solved if free public education is to survive."

-Virginia Sparling, president of the National PTA

"The industry has come a long way, baby, in the last few years. Progress has not been dramatic, but changes are occurring." -railroad analyst Henry H.

Livingston

"Radio City. Lis an institution in the same way that the New York Yankees or the American Stock Exchange are American Stock Exchange are institutions. And if you lose an institution like that, the city loses part of its vitality." -Peter J. Solomon, New York's deputy mayor for economic development

"People want leadership. They're fed up with squatbling between Carter and Congress." Senator John Durkin, D-New Hampshire

In reply to Mr. Robert T. Phillips' letter (September 25, DE), I note that his fermented opposition to anti-abortion people is obviously colored by h'i intense hatred of some Christians—Protestant and Catholic. I've no problem with his freedom to despise "fundamentalist Protestants," but his freedom to despise "damentalist Protestants," batherians are the considerably puzzled on two other points. He writes: "When you have bigets calling troubled young women murderers for exercising their rights as free women, moderation has no place in defense of their (bigots) rights."

Well, Mr. Phillips might give those "bigots" the courtesy of considering the weight of their argument. They say the unborn baby has a right to live! The mother's convenience nother's convenience or emotional condition (which is important!) is less important than the life of the baby! They question the practice of calling the mother's choice to abort a "right!" Will their arguments. even be given the respect they deserve whether or not they are accepted? Furthermore, since Mr. Philips overtly says, "moderation has no place in the defense of their rights" and Christians may have to be "trampled on like any other viper," I therefore wonder what the future holds for a Christian minority, such as those who iament the abortion epide"ic. Might our rights to engage in the political process be repressed? Might we be denied our rights like the infant in the womb, and, increasingly, the Furthermore. since Mr. womb, and, increasingly, the infant out of the womb, as well as the terminally ill, the insane, the aged that some consider useless, and the Jews?

Mr. Phillips' words frighten me. They remind mo of the words of defensive fascism, bred by hatred. Yet he himself in the letter fears the "Mc-Carthy Era!"

Where will your logic take us. Mr. Phillips? Where will it end! Has your liberalism turned sour?

Wyatt George Pastor, Evangelical Presbyterian Church

Letters

Who will be given the right to air views?

Reader's statement irrational

were to take the word of Mr. John Amberg, Sopinomore in Radio-T.V., they would be inclined never to seek professional azaistance from a funeral home. Mr. Amberg didn't feel that Craig DeVrieza critiqued the concerts at SIU fairly, and we feel that Mr. Amberg made an unsubstantiated claim against the funeral service profession. were to take the word of funeral service profession.

the media field, maybe he should have researched in greater detail the aspects of funeral service before he made such an irrational statement as "carving up" the dead. Funeral directors perform their services with the upmost dignity and respect for the care of the

> Teresa Basinger Senior, Mortuary Science

EDITOR'S NOTE: This letter was signed by 39 other people.

If the readers of the Tuesday, September 25th, Daily Egyptian

Seeing how Mr. Amberg is in

by Garry Trudeau

Senior, Dietetics **COONESBURY**

pockets

people at SIU. Jackson County

needs paramedics. I am sure that the same EMTs currently

employed by Jackson County would make even better paramedics. A 24-nour trauma center is available as a base hospital.

whatever

for one would help in itever efforts were

necessary to secure funding and

necessary to secure funding and support for a paramedic system. I am sure there are others. We need this service; for Carbondale, for the University, and most of all for you and me. Because that wreck or accident you read about today could be you tomorrow. Think about it.

When you have seen a system

When you have seen a system like this work, you realize it is not just a luxury, but a

derstand most teachers and professors at SIU-C receive one-third Dr. Shaw's salary. No wonder we can't afford quality educators when our monies all go into our administrators'

pockets.

The solution seems quite complex, yet if JU-C is ever to continue being an institution of higher learning, we as students must become aware and cutraged by the misuse of our money. We must not sit idly and allow the decision makers to write education out of the plan.

Daniel Rifkin

Mike Swango Medical student SIU School of Medicine

















The recent series of accidents involving both SIU students and moving both 510 success and members of the Carbondale community makes it im-perative to again question the state of emergency medical care in the Carbondale-SIU-

Jackson County area.
This is not in any way criticism of the existi This is not in any way a criticism of the existing emergency medical care system, which is the Jackson County Ambulance Service manned by emergency medical technicians. I feel that they technicians. I feel that they have excellent personnel who do a superlative job with existing equipment under very trying circumstances in many cases (such as the Phil Drost cases (such as the Phil Drost incident on Sept. 11). However, a paramedic ambulance with radio telemetry communication to the trauma center (Carbondale Memorial Hospital) is long overdue in this area.

I have worked as both

I have worked as both an EMT and as a paramedic in an ambulance system very similar

Naked truth revealed

to En-or Paula Congratulations Congratulations to Entertainment Editor Paula Walker for her daring expose of the Ringling Brothers and Barnum and Bailey Circus. I too saw the circus, and I heartily agree with her criticisms of the show. It was a great disappointment to me to shell out seven dollars for my seat only to find the performers using safety ropes. I had really hoped to see someone plummet 60 feet to the Arena floor.

Paula Walker's review is the

Paula Walker's review is the first great step toward righting the terrible wrongs that took place in the Arena last Tuesday place in the Arena last Tuesday and Wednesday. I fervently hope that she will take up her mighty editorial pen once again and reveal to the world the most and reveal to the world the most offensive aspect of this sordid spectacle. Yes, the ugly truth of it is that this so-called "family" show features dozens of innocent animals, each one forced to perform totally naked.

> Craig R. Reeves Junior, General Studies

Letters to the editor are encouraged and welcomed, as the letters section offers a loop box that any concerned person can climb to oir a view. The letters section can be a very effective way to comment, criticise, or commend. n way to comment, criticize, or commend. ther things in life, certain rules must be follo

Like so many oth ter to the editor. All letters may be mailed or brought in person to the editorial page

ter to me editor. All letters may be mailed at brought in person to the editorial page editor. Dolly Egyptian itsoon 1247, Cymmunications Building. Letters should be typewritten, double-spaced, and should not exceed 250 words. Those exceeding 750 words will be subject to editing to maintain the point of the let-ter. By limiting the work to 250 words. The likelihood that your letter will be printed

Letters that the editors consider libelous or in poor taste will not be pr All letters must be signed by the authors. Students must identify themselves by classification and region, faculty members by department and position.

Writers submitting letters by mail should include telephone numbers and ad-

orship verification can be made. Letters for which varification corner be made will not be published.

The actional staff will print as many letters as possible. Letters to the editor provide an open larum for any concerned person to make their views known. Use it, and you may be surprised at the results.

Many people think very highly of us. For a lot of wrong reasons.

We don't produce aircraft. Even though our name is Hughes Aircraft Company. You will find us, however, at the fcrefront in electronics. If it's aerospace, radar, communications, hardware/software engineering and more, Hughes Support Systems will be there. We've built a reputation around the world for innovation in demanding and diverse technologies.

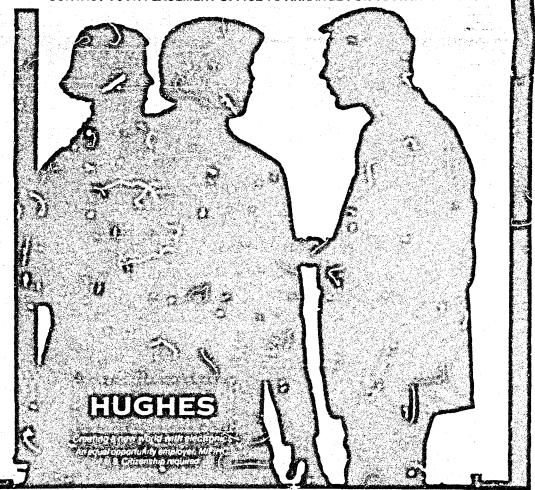
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Is nuclear power necessary?

By Marilyn Titone
News Editor
Nuclear power has been
around since the bomb was
dropped on Hiroshima erding
world War II. But, suddenly,
since the Three Mile Island
incident in March, Americans
are becoming aware of nuclear
power and its implications.
In many respects nuclear

In many respects, nuclear power has become as much a controversy as the Vietnam war

was in the 1960s.

Is nuclear power good or bad, useful or destructive?

A newly organized group in Southern Illinois, the Apple Tree Alliance, says nuclear power is a threat. David Edpower is a threat. David dingfield, professor in

Department of Engineering Mechanics and Materials, who has worked as a consultant for Union Carbide, calls nuclear power a necessity.

Michael French, Karen Greenberg and Don Gallegher, representatives for the Alliance, say that nuclear power is unnecessary and that conservation is the key to the American energy shortage.

Thirty to 40 percent of the nation's energy could be saved in homes by conservation," French, a senior in history, said.

sain.

Eddingfield agrees that conservation is the important element, but does not believe Americans will cut their

News Analysis

electrical use so drastically. "I don't think in the next don't think in the next whatever the near future is, say 20 or 30 years - there are other alternatives (besides nuclear energy) to the country's energy needs," he said.

"We'll have to do with an awful lot less or we'll have to accept things like nuclear power and do our damndest to make it safe," he said.

make it safe," he said.
Two nuclear processing
plants are in the Southern
Illinois region; an enrichment
facility in Paducah' Ky, and a
conversion facility in
Metropolis. A lot of controversy
centers around these plants,
both of which are key to the
process of changing vellow process of changing yellow cake, mined ore, into useable

"Southern Illinois and Paducah, Ky. have been called the nuclear power center of the

nation," Gallegher said. "I-57 carries an awful lot of radioactive materials."

Greenberg, who works with retarded children, said the Alliance wants to alert the public to these local dangers. "We are opposed to these local plants and the specific radiation

plants and the specific radiation dangers. If you take away the plants, you'll have a hard time having nuclear production in the United States. They're an Gallegher seid, "You must understand that all the raw materials come through here." Therefore," Greenberg added, "the possibility of an accident is "the possibility of an accident is naturally increased.

Gallegher, who has a Ph.D. in (Continued on Page 7)

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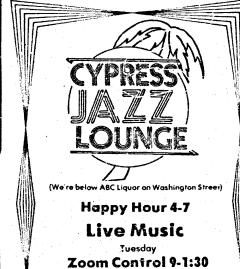
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Nuclear energy can be destructive or made useful

(Continued from Page 6)

philosophy from SIU-C, said, iThe attempts to contain nuclear power are more as they go along but, still, they're always trying to cut corners and costs."

Yet Eddingfield refuted these atements. "The danger is so

minimal that it's not even worth worrying about. The levels of radioactivity are extremely low. The containers are helded shielded and they have withstood simulated tests of all

Nuclear power is new and that is why people are afraid of it, Eddingfield claims.

Gampus Briefs

The 1979 Activities Fair, "The Main Event," will be held from 7 to 10 p.m. Friday in the Student Center. Clubs and organizations interested in participating may get applications from the Office of Student Development, third floor of the Student Center. Applications are due by noon werdnesday.

Sidney P Moss, professor of English, had two article Sidney P Moss, professor of English, had two arruce published in Sentember: "The American Press Assigns Dickens to Queen's Bench Prison" in the current issue of Dickensian and "Longfellow's Uncollected 'Letter to the Editor. Defending Dicken's 'American Notes'," in the current Dickens Studies Newsletter.

Robert P. Bates, assistant coordinator for advanced driver education at SIU-C and Kathleen Bates, a driver education instructor at Carbondale Community High School, have recently completed an emergency reaction driver training seminar sponsored by Liberty Mutual Insurance Co. They had behind-the-wheel experiences under controlled emergency situations.

The Accounting Club will meet at 7:30 p.m. Monday in Ballroom C. Yearbook photographs will be taken.

Et Circulo Hispanico, the Spanish Club, will hold a particula at 6 p.m. Wednesday. If interested in attending, contact Rick Jankowski in the Spanish Department.

Phi Beta Lambda, the student vocational business organization, will meet at 6 p.m. Monday in General Classrooms 21. Induction of new members has been postponed until Oct. 8.

Women in Communications, Inc., will meet at 8 p.m. Tuesday in the Communications Lounge. Sharon Murphy, journalism instructor, will be the guest speaker.

The Real Estate Club will meet at 7:30 p.m. Monday in ewson 151. Guest speaker will be Larry Havens of avens Realty. The future of the club will be discussed.

"Love," a video tape and discussion based on the book "Love" by Leo Buscagia, will be held from noon to 2 n.m. Monday on the fourth floor Video Lounge. A discussion on beliefs, attitudes and values concerning sexual issues will be held at the same time in the Mississippi Room. Both activities are presented by the Student Programming Council and the Human Sexuali'y Service.

"Developing Relationships That Work - What's the Key?" is a workshop sponsored by the Cainseling Center that focuses on ways of maintaining a close relationship. The workshop will be held from noon to 2 p.m. Tuesday in



NOT GOO

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Carbondale, IL

He told of a sign he had heard as in a New York hotel in the was in a New York hotel in the 1920s, "You do not need to strike a match to light a

lightbulb and the lightbulbs are not dangerous to your health." he said

"We don't want accidents but tnat's how life is. Look at automobiles. The American automobiles. The American public is saying, 'we'r willing to put up with this for transportation.' But you want to minimize the accidents," he

But nuclear wastes, the nuclear fuel rods, can be ex-

Activities

Bands Splitwater Creek, Monday, Gatsby's. Katie and the Gatsby's. Katie and the Smokers, Monday, Silverball.

day, Silverball. Mr. Mirage, Monday, Hangar 9. Zoom Control, Tuesday,

Com Control, Tuesday, Cypress Jazz Lounge.

Movies

The Seduction of Joe Tynan" and "When a Stranger Calls," 5:45 and 8 p.m. and "The Wanderers" and "Love and Bullets," 6 and 8:15 p.m., Vinicancity 4 Theaters.

Bullets, o and one p.m., University 4 Theaters. Life of Brian" and "Oriental Vixen," 2, 7 and 9 p.m.,

Vixen," 2, 7 and 9 p.m., Varsity Theater.
"Animal House," 5.15, 7:15 and 9:15 p.m. and "Get Out Your Handkerchiefs," 5. 7 and 9 p.m., Saluki Theater.
"Bad Day at Black Rock," 7 and 9 p.m. Thursday, Student Center Auditorium

and 9 p.m. Inursuay, Student Center Auditorium. "Bad," by Andy Warhol, 7 and 9 p.m. Friday and Saturday, Student Center Auditorium. "A Woman's Decision," 7 and 9 p.m. Sunday, Student Center Auditorium.

Auditorium.
"The Silent Partner," 7 and 9 p.m., Fox Eastyate Theater.
"What the Butler Ser.," 8 p.m., Friday, Saturday and Sunday, University Theater.
"The Bell. of Amherst" starring Julie Harris, 8 p.m. Saturday, Marion Cultural and Civic Center.

Saturday, Marion and Civic Center. Concert Randy Matthews Band, free concert, 7:30 p.m. Thursday, Marion Civic Center.

VARZITY lonk il von love firsan. LIFE OF BRIAN 2:00 P.M. Show \$1:50 ws Daily 2:00 7:00 9:00

300W \$1,50 2:00 7:00 9:00

SALUKI ANTMAL HOUSE COL

5:15 P.M. Show \$1.50 Veel days 5:15 7:15 9:

ACADEAT AWARD ENDS THURS. Get Out Your

Handkerchief 5:00 P.M. Show \$1.50 eekdoys 5:00 7:00 9:00

tremely radioactive.
These wastes are piling up at 72 reactors across the country.
The Alliance is very concerned about the radioactivity the wastes emit.

According to Greenberg, "In the beginning, the hope was to recycle the hazardous wastes. As it stands now, we don't have a commercial recycling plant. All of the wastes are being stored at high level waste

Eddingfield said, "I think it's fair to say that most reactors are producing nuclear wastes that have to be disposed of in a way as to maintain the integrity

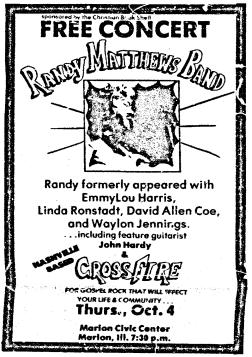
'I agree with people's con-

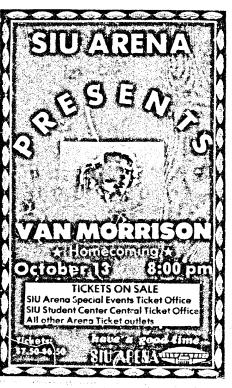
cerns there," he said. have to do something with the wastes. I think this should be a top priority and I'm concerned about it."

about it."

According to Business Week magazine (D.c. 25, 1978) the U.S. Department of Energy estimates the cost of storage and disposal of spent fuel rods at 6 percent of utility power costs. The Natural Resource Defense Council says final costs could be as much as seven times. could be as much as seven times

as high.
Alliance members believe that there is too much secrecy surrounding nuclear power. Greenberg said everything is classified as "top secret" in





A nuclear nightmare alleg

By Karen Gullo Staff Write:

A former employee allegations of exposure to radiation, conflicting reports of radiation levels in the city of Paducah, and a \$600, 400 lawsuit nave triggered a state in-vestigation of working con-citions at the Union Carbide Gaseous Diffusion Plant in Padacah, Kentucky. The jawauit, filed by Juanita

The iawauit, filed by Juanita McCollinn, charges Union Carbide with causing the death of her husband. McCellum alleges that her husband's death on July 11, 1978, resulted from his being exposed to radiation at two Oak Ridge. Tenn., plants operated by Union

Caroide Corp.

McColl.im contends that Union Carbide was negligent by failing to provide safe working conditions and neglecting to

conditions and neglecting to warn its employers of hazards working with radioactive

incterials.
No Collum's charges coincide with the statements of 58-year-of 1 Joe Harding, a Union Carbide employee for 18 years. Harding claims that his poor health—skin, respiratory, stochach and central nervous system disorders—are a result of unsafe radiation levels be of unsafe radiation levels he was subjected to while working as a "process operator" at the Paducah plant, which employs

24,000 people.

'In the product withdrawal area where I worked, there was enough black urnanium dust. particles accumulated on the floor that you could make tracks in it." Harding said in an interview last week

We were not permitted to leave the work area or to have a specific lunch period. We had to eat at our posts. So we would just brush away the uranium dust particles and eat our lunch

dust particles and ear our line.

I literally ate that stuff for 12 years." Harding sa'd.

Harding, who started working at the plant in 1952, said he and his fellow employees were told by Union Carbide supervisors that they would never be exposed to any more radiation in their work than would a person who wears a luminous dial wrist

watch. "We believed what they told us." Harding said. "We were us." Harding said, "We were brainwashed into thinking they knew enough about radiation to keep things safe, when actually they knew nothing of the long-term effects of exposure to

radiation. radizion. In 1953, Harding said he suffered open sores on his base that wouldn't heal. He said the sores spread to the rect of his sures spread to the rect or his body and after seeing several doctors. he was told that the condition was caused by radiation damage. The doctors told Harding that the sures could not be curred.

That same year, Harding tell I. feet from a truck, crippling his right knee. He began having

stomach trouble in 1964, and in stomach trouble in 1954, and in 1961 he had \$5 percent of his ston.ach removed, leaving him at a weight of 112 pounds. In 1968 he contracted pneumonia for the first time in his life and has had it I times since. Harding said doctors have told him that the inside of his lungs are consequently his naveal. If the stone of the lungs are consequently the naveal times. are covered with unusual tiny pits or holes.

pits or holes.

Harving said that although
many doctors have told him his
medical problems are
radiation-induced, he said they
have been unwilling to make
such statements publicity
because they fear being sued by Union Carbide.

Union Carbide.

Harding said that in 1970, fingernails started growing out of the print side of his fingers and thumbs. Eventually, they began growing out of his knuckles and joints and now they grow out of his wrists, elbows and shoulders and in the print of the p toenails grow out from his arch bones, ankles and knee caps Poctors have told him the condition is a mutation caused by exposure to radiation

Harding was terminated from his position at Union Carbide in his position at Union Carbide in February of 1971 for total disability. He said ne was promised 160 percent total permanent disability pension. Carbide officials in Paducah four months later that the company's New York office said Harding was not disabiled, therefore he could not receive pension or Social Security. "I was terminated for total disability, then I was told I'm

"I was terminated for total disability, then I was told I'm not disabled," Harding said, "I have a crippled knee, an eight ounce stomach, and I tremble uncontrollably because my uncontrollably recause my central nervous system has been affected by years of radiation exposure, and they tell me I'm not disabled."

Officials at Union Carbide say

the claims of both Harding and McCollum are "untrue and unsubstantizted." and they back their statements with the results of a state investigation of the plant, and a check of radiation levels in Paducah's atmosphere by two college professors.

"We do a very clean job here," said W.C. Taylor, engineering manager of Union Carbide 12 Faducah, "We are very successful at our attempts to keep anyone from being exposed to damaging amounts of radiation."

of radiation.

The company's public relations manager, Darlene Mazzone, s. id radiation levels inside the plant are lar below the limits set by the Department of Francisco.

ment of Energy.

"We have never had an employee contaminated since the plant began operating," she 83

Harding said he has contacted about 150 employees of Union

Carbide who regan working at the plant when he did in 1952 Harding said his investigation revealed that 26 of his fellow workers have died of either cancer or lukemia and 10 more

have cancer. n examination An examination of the Paducah plant on Aug 6 and 7 raducan plant on Aug. 6 and 7 by the anager of the Radiation Control Branch of the state's Bureau for Health Services showed radiation levels within acceptable limits. Although the pramination was according to examination was conducted about one month after Harding's allegations were made oning a microstroma of the control o Carbide's Mazzone said that no extra decontamination process was conducted in the work areas prior to the state's investigation.

Harding's letter provoked interest among several news organizations. A reporter from the Nashville Tennessean went

Nashville Tennessean went to the plant a week after Har-ding's letter was made public to speak with Union Carbide officials, but according to Tennessean editor B.D. Honicker, security guards would not let the reporter within three miles

of the plant.

Joe Harding has open sores all over er his toenuls growing from the bones in his knees. Docturs have told Harding this condition is a mutation caused by radiatios. The plant site (above right) spans 748 acres, with much of the land acting as a "buffer" tween the building and

the surrounding rural area. Workers (below right) leave the plant's main building as the day shift ends. Each film badge, which radiation ex-

Dostare.

Carbide's Mazzone said the reporter was refused ad-mittance to the plant because of a labor strike in progress at the a labor strike in trogress at the time and that it was con.pany policy to restrict media from the plant during a strike. A check of radiation levels in Paducah's atmosphere, requested by the Paducah Sun. the city's daily newspaper, was the city's daily newspaper, was done by a physics professor at Murray State University and by a geology professor at Paducah Community College. They neasured radiation levels across the Okio River in Brookport, Ill., and in McCraken County, where the plant is located, with a Geiger counter and with a more sensitive in notated, with a Geiger counter and with a more sensitive in-strument called a scintillation counter Both readings, taken Sept. 8 showed no harmful amount, of residings

amounts of radiation. ...

The scholar's findings contradict those of Jeanine

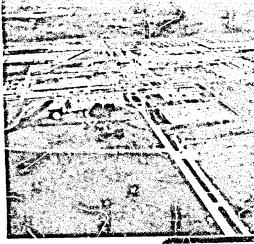
Honicker (wife of Honicker (wife of the ren-nessean newspaper editor) and her legal consultant. Albert Bates, an anti-nucleur Bates, an anti-nuclear spokesman. On May 7, they drove through McCraken County with a dashboard Geiger counter. Honeker said the instrument registered high levels of radiation in the at-mosphere, and almost 100 times

mosphere, and almost 100 times greater than the average readings of the two professors. "We were completely confident that the readings of the two professors would be low." Carbide public relations manager Mazzone said. "We are always monitoring the manager Mazzone said. We are always monitoring the radiation levels in the area. I can't explain why the readings taken by Honicker and Bates were different."

Ha

go let be liv

Mazzone said "nothing has changed" at the plant since the McCollum Is want was filed and since Harding's allegations





Staff photos by John McCutchen

Chapter and the constitution of the constituti



'Wanderers' lacks motives

By Bill Crows
Staft Witter
"The Wanderers," a film
about New York street gangs in
1963, is an ambitious effort
which tries to present teenage characters who have to make decisions about their future—a la "American Graffiti"—but the screenplay is a bit too sketchy in the area of character development to make the story

development to make the story completely believable. Director Phillip Kaufman ("The Great Northfield Min-nesota Raid" and 1978's "In-vasion of the Body Snatchers") alternates scenes of humor and drama effectively and gets fine ensemble performances from a virtually unknown cast, but his screenplay-which he co-wrote with Rose Kaufman-never explores the motives behind the final decisions of the gang members.

members.

Lower class youth of New York City in 1963 seek an identity and a sense of belonging by joining gangs. There are Jewish, black and Clinese gangs. One gang, the feared Fordham Baldies, has its members shave their heads so that he in their ease. their hair won't get in their eyes when they fight.

The Wanderers are a Italian gang which seems to like to talk

Center Stage performances set for spring

Editor's Note: The final paragraphs of a story about the upcraims Center Stage series was left out of Friday's Daily Egyptian The canclusion of the

by British playwright Peter Shaffer, will be performed on Feb. 8. A love triangle forms in Feb. 8. A love triangle forms in the comedy when Tchaik, a rechsive office worker, tries to seduce Doreen, the girl of his dreams, but bungles by inviting Ted, his best friend, to "help break the ice." Tickets are \$2.50 for students and \$3.50 for the nutdie. public.

Two dance companies, one om the Carbondale SIU from the Carbondaie SiU campus and one from Edwardsville, will present original dances March 7 and 8 at 8 p.m. Tickets are \$1.50 for students and \$2.50 for the public.

One of the greatest living jazz pianists, Art Hodes, will all the musical story of the evolution of true American musical jazz, on April 25 at 8 p.m. Tickets are \$5 for students and \$4 for the public.

The last event of the second from

The last event of the season, scheduled for May 2 at 8 p.m., will be a presentation of dance, theater and music by James Cunningham and the Acme Dance Company. The company's philosophy of dance as a total experience shows the audience, through nudity or creative costuming, that the The last event of the season, creative costuming, that the body is each individual's nedium of expression. Tickets are \$3 for students and \$4 for the

Tickets for all performances are now available at the Student Center Central Ticket office.

Blums will be closed in commemoration of Yom Kippur

A Review

about fighting more than actually duking it out indost of them have pretty grifriends, throw wild parties and drink a throw wild parries and turns a lot. They are depicted as the one "good" gang throughout most of the picture. One member is the strong but cool type who has an alcoholic mother and another is a wimpish big mouth whose muscleman father would rather beat him than talk things out when trouble arises.

The first half of the film introduces all the gangs and characters, although it is staged and photographed much better and photographed much better than most. Everyone cruises, fights, gets drunk and tries to pick up girls. It's basically average "gang movie" action. The only interesting relationship presented in the first half is between "Terror," the ugly, awesome leader of the Baldies, and his midget girltirend "Pee Wee." Its a real Mutt and Jeff combination.

Murt and Jert combination.

However, the second half of
the film is dramatic and
poignant. Kaufman's talent as a
director is clearly present here.

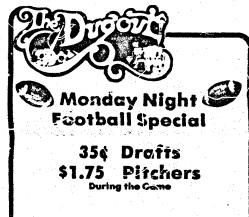
Two scenes which play back-

to-back turn the audience quiet and thoughtful. The first is when a Wanderer who defected to the Baldides is closerted by his new gang and eventually killed by the Duckie Boys. a knife veilding, bat-swinging bunch of early punks.

The second presents a slice-of-life sequence of a bunch of sobbing people grouped around a televisior shop's from tim-dow. The camera slowly pans around as the audience wonders what is wrong. Suddenly the screen fills with film footage of screen mis with film tootage or the Kennedy assassination and a sad memory resurfaces. Its a short, effective scene which realistically depicts the helplessness and despair of the nation at that moment.

A brutally photographed, yet bloodless, fight scene in which all the gangs-including the parents of some gang members-unite to demolish the Duckie Boys is also effective. Last spring's "The Warriors" alienated a large percentage of moviegoers with its cartoon-like bloodletting. Kaufman does not make the same mistake.

bloodetung, nautinant over live make the same mistake. "The Wanderers" ending is interesting-including a poetic allusion to Bob Dylan's "The Times They Are A' Changin'."





Just returning from the Hawailan International Show after a successful performance...

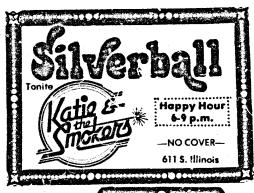
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Service Annual Control

Rolling Stone tests new market

By Jordan Geld
Staff Writer
On October 2, a new kind of magarine will hit the newsstands of America. Called College Papers, it is published by Rolling Stone magazine. It's purpose is to "establish some type of link between us and college studenis," according to David Abramson, the associate editor for College Papers.
In the foreward, Managing

In the foreward, Managing Editor Late Wenner states: "We're a magazine for college

The editorial staff for the magazine is made up primarily of college students and recent graduates.

Abramson was a former intern at Rolling Stone and the other associate editor. Joe Ferullo, won the Rolling Stone Journalism Awards two yea's in a row. The awards are given to the best articles submitted in sech or three category. each of three categories: en-tertainment reporting, general reporting and investigative

reporting.
"Note bok," a middle section
with magazine, is devoted
exclusively to articles by
college students. For this issue,
most of the articles were taken
from the ones submitted in the
awards competition. In the
future, Abramson said, most of
the articles will consist of ones
submitted by students directly
to College Papers.
The articles must be ac-

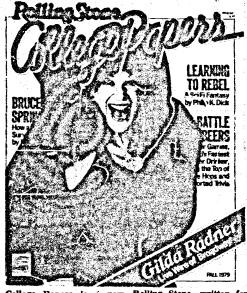
The articles must be ac-companied by a proof of college enrollment and a few sentences about the writer. Any writer who wishes that his article be returned, must enclose a self-addressed, stamped envelope. Each article chosen well receive some type of reward.

some type of reward.

In addition to the articles by college students, the first issue of College Papers contains articles about Bruce Springsteen, Gilda Radner and William Rurroughs, among others. The writing is done by some free-lance writers as chas Phillip K. Dick and Cynthia Heinel and also by people such as Dave Marsh of Rolling Stone.

The next issue of College of College and the students and contains and college of College of College and college of C

The next issue of College Papers will be out on the newsstands in September of 1980, Abramson said, and after that it will be published every



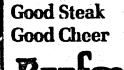
semester. "It's possible that the magazine will be published quarterly at some time, but that's hard to say now," he Some of the drawbacks to the

magazine are in it's approach. One article about the best beers One article about the best beers reads in a condescending mammet to students. The juoges for the beers are thick in lvy League and intellectualism. Harvard, Notre Dame. Brown and Queens College are some of the schools represented in the judging. Not a grass-roots beer drinker in the bunch. No wonder Hamms was chosen as second-best.

Another problem along the same lines is that most of the college writers are from back East, also. Vermont, Queens College and Amherst are represented, but no one from the Midwest is even heard of. Still, the magazine is pretty







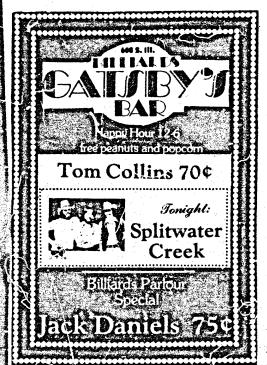
(Apartments For Rent)

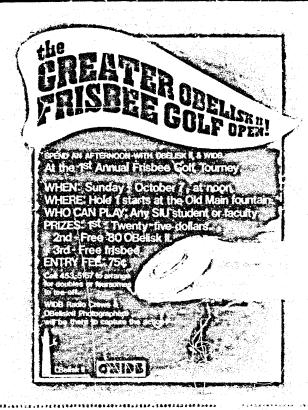
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Page 12, Daily Egyptian, October 1, 1979

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THE WILD TURKEY News and Review is looking for an Editor in Chief and a staff of either idealistic or far-sighted thinkers-preferably both, but exceptions can be made -in order to go weekly late next semester. If interested, write something legible to Bob Felix, Sox 985, Carbornale. If you're willing to work, we'll try and find you a place. 1703F40C

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Crowning to start off Homecoming

Monday is the last day to get a chance at being royalty for a weekend.

The weekend starts Oct. 12, with the crowning of the 1979 Homecoming King and Queen

Homecoming King and Queen at the bontire.

On-campus students and the fraternities and sororities will have already nominated their candidates, but off-campus students have until 5 p.m., Oct. 1, to walk into the SPC office on the third floor of the Student

German band entertains with polkas, toasts

By Paula Walker

By Paula Walker
Entertainment Ectsar
The crowd was small,
diversified and enthusiastic.
The people who went to hear the
Waterloo German Band at
Turley Park Thuraday night
ranged in age from 5 to 65 years
old. Most of them couldn't seem
to help dancing to the pick-meup sound of the band.

The band's camper was parked near the improvised stage. A light on the back of the camper cast a circle of light on the grass in which two or three couples merrily danced to the German polkas and "beer-drinking songs."

Dressed in authentic teder

bresset in authentic recer hosen (leather short-legged overall-type garments) hand made in southern Germany, the band played authentic, well-instrumented German tunes. Band members sang in German and at times chanted toasts.

and at times chanted toasts.

Alpine hats with feathers were worn by all the band members. Russell Wolf, the rumpet player, explained that the feathers were specially as a test of manhood. The hats were also decorated with buttons, which are obtained from places in Germany much like bumper stickers are collected in merica.

Many of the band's songs dealt with beer drinking, such as the well-known "Beer Barvel Polka," and "Ein Prosit," ("A Toast"). The band members explained that "Ein Prosit' is a

roast"). The band members explained that "Eir Prosit" is a explained that "Eir. Prosit" is a song "German bands always play when there's beer around. We'll play it even though we don't have a mug in hand." When the song was over, Bill Schmidt, clarinet player, minicked the drinking of a toest

toast.

Rollicking music was interspersed with clever, interesting tales of German culture. Many people in the crowd apparently had German backgrounds, as the break-time conversation between the band

and the crowd was predominantly in German. Waterloo, Illinois, which is about 30 miles southeast of St. Louis, is the band's home town. Three of the band members are

AHMED'S 45¢ Off FANTASTIC FALAFIL FACTORY 405 S. Illinois 📞 Original Home of the Falatil offer expires 10-5 HAPPY HOUR'S 12-5 p.m. Polish Sausage, Fries & a Coke \$1.00 Coupan Redeemable on

Center and announce their candidacy.

Homecsning activities prior to the bonfire will include a "Yell Like H.II" contest at 6:30 p.m. at Thompson Point, followed at 7:30 by one of the two "snake" dances scheduled or that night.

The other snake dance will start from east campus and, ler by the Marching Salukis, the two will meet at the bonfire.

After speeches by Rey Dempsey, head football coach, and the team captains, the King and Queen will be crowned and the Marching Salukis will lead everyone over to the Student Center Extravaganza.

extravaganza rhe extravagatra with feature a gambling casino, an ESP specialist, group contests, silent comedy movies, a bowling tournament and the film "Norma Rae."









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-La Dean



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Risque play rated 'R' and full of laughs

"What the Butler Saw," an English comedy by the late Joe Orton, will be performed in the University Theater Oct. 5 to 7.

University Theater Oct. 5 to 7. Set in a psychiatrist's orfice, the play begins with . doctor who interviews a secretary that is unable to type more than 29 words a minute. The doctor decides to see if she has any skills other than clerical by inviting her to undress. inviting her to undress.

The request is barely obeyed behind a curtain drawn around the doctor's examining table when the doctor's wife decides to visit her husband. The play then moves into one farcical situation after another.

Described as "hilarious and outrageous" by The New York Times, the performance in-cludes wild chases, mcckery, imaginative lies and a little bit

"This is not a children's show," said Eloise Scherzer, publicist for the theater. "It's rated 'R' because we think it should be viewed exclusively by mature audiences.

The play is abundant with complications. The doctor's wife is pursued and black-mailed by a hotel bellby; a government official is sent to



"What The Butler Saw," will be presented by University Theater at 8 p.m. on Oct. 5 to 7. The performers in this scene are; (left to right) the psychiatric institution to declare it insane; and a police sergeant is issued an arrest warrent for the bellboy that allegedly molested some schoolgirls staying at a hotel. All performances will be at 8 p.m. and tickets are available at the box orice in the Communications Building between

Brad Griffith, Elias Eliadis. Tony Haussman, Diane Fimmerman, Jeanne Gilbert and Bill Nicholson.



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- 2) Only one score per machine can be entered.

Catch Monday Night Football New England at Green Bay 8:00

Evening news format changed at WSIU-TV

There's a new look at WSIU-

There's a new look at WSIU-TV evening news.
The 5 p.m. "Zvening Report" on Channels 8 and 16 has changed from two separate news desks to a single, three-dimensional one and the Weather soard is no longer onthe set but offstage.
In the past, there were 20 people who did the news, and a viewer might see a different newscaster each day of the week. Now, there are nine regular newscasters with four each night.

Bruce Kopp, news director of

each night.

Bruce Kopp, news director of WSIU, said that the regular newscasters can be an advantage because student tee scasters will have had more real-life experience before graduating, and viewers may teel more comfortable if they see a familiar rewscaster each night night.
The technical side of the news

has also been affected-the lighting and camera angles have changed. The opening shot, which used to focus on just one announcer, now includes all four newscasters - anchorman, national news announcer, weather announcer, and sports

weather announcer, and sports announcer. The show also has a new theme song.

"We're the best-equipped radio and TV station in Couthern Illinois," Kopp said, "It's an ideal newsgathering station."

Kopp said no other station in Southern Illinois receives news from seven meior sources of information. Besides sub-scribing to the United Press International Associated Press and all-weather wire services.



munications Building between noon and 4 p.m. weekdays. Thets are \$3 for students and senior citizens and \$4 for the public. Group discounts are

available for parties of 10 or

WSiU also receives audio news from UPI, National Public Radio and Capital Information Bureau and video news from the Public Broadcasting Service, via satellite.

The set was designed by John Kimsey, Al Pizzeto and higres Walker, WSIU producers, and by Robert J. Ramsey, sports director. The set, which tock about a month to design, was built in one weekend by 14 people from the Radio and TV Department.

The nine regular newscasters on the "Evening Report" are

Department. The nine regular newscasters on the "Evening Report" are Kopp, Ramsey, Dave Eckert, assistant news director, John McIntyre, WCIL-redio newscaster, Jana Ingmire, WCIL newscaster, John Snell, WCIL news director, Dave WcI-whin, Cablevision sports announcer, Jim McElroy, WCIL sports announcer, and David Beedy, WCIL reporter.

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records

Quateman album all right; well, not bad

By Jordan Gold Staff Writer Bill Quateman's latest album, "Just Like You," is a collection of songs that are alright, well, okay, eh...not bad.

okay, eh...not bid.

Musically, the album is fun to listen to. There are a lot of books in the melodies and Quateman, who will be at Shryock Auditorium Oct. 11, has some fine musical backup. Michael McDonald, of the Doobie Brothers, sings a lot of background vocals and ex-Doobie Jeff Baxter adds some rhythm guitar. Keyboardist Dooble Jeff Baxter acts some rhythm guitar. Keyboardist Neil Larsen and sax player Gary Hert, contribute greatly to the overall mood of the songs.

But Quateman has always But Quateman has always had good backup. Guitarist-extraordinaire Caleb Quaye, who used to play with Elton John and currently plays with Hall and Oates, played on Quateman's last few albums and drummer Danny Seiwell. formerly of Wings, spent : time in Quatemar's band.

The problem with this record The problem with this record is in the lyrics. Quateman used to rely on lyrics for his strength. Now he relies on the music. There is a flaw, however, in his reliance – the lyrica are printed on the album jacket.

And they aren't very good, either. In "Judging by the

Light," Quateman sings the chorus about 10 times in the song's 3:33 length. The chorus consists of: "Judging by the light of the night and the shadows in the sky it seems so right in the night for you and I."

About the only proficient lyrical passage on the album occurs in the song "I Want to be Known (For the Way I Love You)": "You will hear what you want to hear take it from me or take it from someone else."

Qualcanal's music seems to have changed, also. Where it was once Midwestern in flavor, as well it should since Quateman is from Chicago, it now has a coastal feel to it. It has a mixture of Hall and Oates (Feet Coast) and the Incohie (East Coast) and the Doobie Brothers (West Coast) in it. Maybe the two blend together to form Midwest.

Highlights of the album include the title song which features Quaternan on piano, followed by strings and saxophone. The song bas a nostalgic mood that fits the lyrics perfectly.

Another song, "Didn't Have the Heart," has a very catchy melody. Quateman wails the lyrics with Larsen's piano and Buzz Feiten 3 guitar behind

The songs have the rame pattern, also. There is an acoustic beginning for the first verse or so and then the rest of the band jumps in. And Quateman sings the chorus over and over in almost every song. Gets kind of boring after awhile

Quateman has come a long way from his early days in Chicago. His first album, "Bill Quateman," came out in 1973 on Columbia Records. It was an excellent folk album, but it didn't sell very well. It included songs such as "Only Love" and "Get it Right Or. Out There."

That was followed by "Night After Night," an album that came out about three years later, after Quaternan found another label. "Night After Night" was a rock album, but Quaye's guitar and Quateman's words held it up.

Quaternan followed that up with "Shot in the Dark," a forgettable album that featured the title song as the highlight. Mayoe Quateman can put out a whole album of title songs sometime.

In the meantime, Quateman has put out another album, and that's all it is, just another



Records Courtesy

Plaza Reverds

Williams' 'The Joy of Flying' should be grounded

By Andrew Tinner C'off Writer V'hat kind of album results v'hat kind of album results when such diverse musical talents as jazzers Jan Hammer, Herbie Hancock, George Renson, Stanley Clarke and thelieve it or not) rock-n-roller Ronnie Montrose, each get together with long-time jazz drummer Tony Williams for an all-star musical effort?

drummer Tony Williams for an all-star musical effort?

The result is a jumbled collection of diverse songs with no apparent continuity or direction, and the album is Williams. "The Joy of Flying."

The album attempts to show the many sides of Williams. The many sides of Williams the drummer; from the fusion of Hammer to the rock of Monalbum flies in too many dif-ferent directions, and lacks the drive and power that Williams is known for. trose. The problem is that this album flies in too many dif-

Will ams is a pioneer of jazz-rock fusion. His band, Lifetime, featuring guitarist John McLaughlin and organist Larry Young, was formed in 1968, and

led the way for such later fusion led the way for such later rusion bands as Return to Forever and the Mahavishnu Orchestra. Maybe Williams tired of the past and wanted to advance into other musical areas. Whatever the reason, this album, except for two or three songs, doesn't

really fly.
It begins with the song "Going it begins with the song "Going Far," a boring fusion opener with Williams and Hammer, who gets that familiar guitar sound with the use of synthesizers and keyboards. Williams really doesn't do much, and the result is monotonous rhythm and an unimpressive beginning. "Hip Skip," a funky tune. features Hemmer, Benson on guitar and Michael Brecker on tenor sax. This tune includes good solos all around, especially by Brecker. This is the best song on the album, with tasty jazz gittar. good funky

jazz giltar, good funky keyboarding, and strong drumming by Williams. This is a good, happy jazz song with plenty of energy.



Next comes "Hittin' on 6," with Herbie Hancock doing weird synthesized stuff that doesn't really fit. Bassist Stanley Clarke really isn't present, but Tom Scott fof the Blues Brothers and L.A. Expresset, layer good intra press) plays good jazz on the Lyricon. Williams is energetic.

bytton, windams is cherger. but the song lacks rest unity. This rather uneventfu! side concludes with Ronnie Men-trose's "Open Fire." This song was recorded live in Tokyo, and includes keyboardist Brian

Auger. It's your basic rock-n-roll and Montrose's screaming roll and montrose's screaming guillar doesn't really fit on this album. Maybe the arrangement idea was to wake up the listener after the preceding stuff, but it

after the preceding stuff, but it doesn't work.
Side two begins with a fine, funky tune called "Tony." Hancock's acoustic piano on this tune is very tasty. This song is enjoyable for the pure jazz lover, as Tom Scott provides very sultry sax on his Lyricon. Stanley Clarke adds his thumping bass, and Williams plays standard jazz. This song, written by Clarke, is the highlight of the side.

The following pieces are all downhill. "Eris." features vigorous drumming by Williams, as he and Hammer trade off. They work well together, but Hammer tends to over-synthesize, and the sound isn't natural. However, this may be Williams' best drumming effort.

"Coming Back Home." seems to be arranged here to provide

an easy-going follow-up for the heavy work on "Eris." Benson p.cks in his mellow style, and Hammer finally takes a back seat to someone. This tune is light and happy, but doesn't really do much really do much

The final tune, "Morgan's Motion," features free-form jazz interaction between Williams and piano player Cecil Taylor. For anyone but the real jazz purist, this song may be a sleep-inducer. Putting this song at the end of the album was poor arrangement. The listener should have an automatic turntable, just in case he or she ialls asleep from this tune.

Not many albums an boast such great diversified talent, and if name-dropping provided and if name-dropping provided listening enjoyment, this album would be great instead. Williams' effort comes across as a hodge-podge of dirorganized music, and a waste of some great individual falent.

Morrison delivers vocal energy in 'Into the Music'

By Craig DeVrieze Staff Writer Van Morrison's latest release "Into the Music," contains two sides of distinctly different sides of distinctly different music held together by a common bond of vocal energy that only Morrison can deliver. If side one isn't the 'nost upbeat collection of songs he has ever recorded, then side two is certainly the sultriest.
On side one, Morrison reveals

On side one, Morrison reveals a sometimes shaded, sometimes outright sense of religous conviction. "Full Force Gale" and "Rolling Hills" are out and out tributes to the Lord. "Full Force Gale" is a motivated rocker reflecting the strength of Morrison's faith. Be

strength of Morrison's faith. He delivers lines like "I was

headed for a fall. Then I looked up and saw the writing on the wall" with subdued intensity

up and saw the writing on the wall" with subdued intensity that adds nicely to the simplicity of verse.

"Rolling Hills." a jug that retains the simplistic tone, has Morrison's tenor vocals rolling with the hilts as he brings on basic lines like, "With my wife and child I'll do no man no ill, Oh, I will do no man no ill among the rolling hills."

The rest of the side is a little more subtle in its overtones of Morrison's r_ligious f wels.

"Bright Side of the Roa. is a jazzy, thinly-veiled description of his conversion. Mecrison sounds so extraordinarily happy that it s hard not to like this song. this song.

"You Make Me Feel So Free," a note of thanks to his lover, is lyrically the strongest entry on "Into the Music," In it, lover, is your control of the Music. In it, Merrison admits that all is not right with the world, but so what he's in love, the also makes an extremely sly comment on the compercial state of music business. 'So I comment on the commercial state of music business. "So I yearn for mistress calling me. That's the muse, that's the muse. But we only burn with that passion—when there's absolutely nothing left to lose."

absolutely nothing left to lose." Side two is a complete tur-nabout. This has to be one of the most seductive sides of music since Frank Smalra's hey-day. Morrison sings with exquisite taste and sensitivity. "It wasn't what you said but

the way it felt to me," a line from "Angeliou," is the key to side two and much of Morrison's music All four songs on this side have Morrison repeating phrese after phrase and still managing to make them "feet" completely different.
"Angeliou" is a solution.

"Angeliou" is a smooth, touching love song about a chance meeting that blooms into romance. In the end, Morrison asks, pleads, demands, implores, "Will you be my baby" in a sincere, desperate manner that makes the your series.

the sorg soar.
"And The Healing Pas
Begun' is probably, with the
exception of last year's
"Wavelength," Morrison's best

vocal vehicle since his return iwo years ago from a brief recording hiatus.

He gets down to hard-core seduction on "It's All in the Game" which segues into "You Know What They're Writing About." He leases his way through "It's All in the Game." through "It's All in the Game," a turn of the century song made famous in the 1850s by Nat King Cole, with moments of restraint and bursts of emotion.

But on "Y-12 Know What They're Writing About" it's no holds barred. Morrison drags out his sexiest vice as he begs for a transition enterty.

for a romantic encounter. The song reaches a climax when he lets loose a sneering scream that for Morrison can only be DUSSION