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Nuclear emergency stores decayed

By Donna Kemkel
Staff Writer

If a nuclear attack were to occur today, people seeking shelter in University buildings would find rusty water and rancid food and, if any medical supplies in the Civil Defense emergency stores placed on campus years ago.

There was water, candy, crackers and sanitation kits enough for about 65,000 people — if they skirted to last about ten days. The federal government put the stores in basements and underground passageways of campus buildings in 1962-64, when nuclear attack was a scare, real or imagined.

According to Oliver Halderson, university safety officer, many of the supplies are now of no value and there is no money to replace them.

Olive green cans filled with water and boxes containing thousands of packets of candy and crackers and sanitation barrels line the basement and passageways walls of University buildings designated as fallout shelters in yellow and black civil defense signs.

Halderson said the crackers are moldy and fit for human consumption and, along with the rusting water cans, will have to be disposed of. There are no radiation detectors placed here.

Alexander Gunkel, deputy civil defense coordinator in Carbondale, said the city declared the food and medication outdated in September 1976 and directed state and local Civil Defense officials to dispose of it.

Gunkel said it is up to the city to decide when and how the supplies should be disposed of, but said now that other matters be tended to first, such as the organization of an emergency committee, he had to inform the city he would hire to dispose of the supplies.

Halderson said he checks all buildings on campus once a year for safety measures, but that he saw no sign of the fallout supplies is up to the city.

The situation on campus is no different than anywhere in the United States. According to Gunkel, between 1962 and 1970, the federal government placed 165,000 tons of supplies in 165,000 fallout shelters across the country. Now the supplies cannot be used. Frank Bridges, retired director of civil defense, said it took the government to get the supplies packed into buildings here in the early 1960's.

This underground tunnel, one of many that link the University buildings, could be a place of shelter from nuclear attack. One problem.

Bridges started the Civil Defense program at the University and all over Southern Illinois. He said that when the supplies were first stored, there was enough to care for the entire campus and the city of Carbondale for 16 days. He said that students were hired to pack the contents of the boxes and the Physical Plant was responsible to haul them to the basements. Bridges said that the supplies were originally supposed to last for about 18 years.

Halderson said that if a nuclear attack or any kind of emergency were to occur, people would have to take care of themselves. He said it is just too costly for the government to replenish the supplies and people would have to bring their own. He suggested keeping a supply of canned food in cases of an emergency.

In case of nuclear attack, Halderson said he thinks there would be enough "lead time" to get supplies together. He said if there was fallout, people would have to stay in the shelters for a week to 10 days to be safe from the radiation, so they would have to bring enough food to last that long.

He said basements in most homes would be as safe as the shelters at the University. He said he thinks most people would rather stay at home in case of attack, and if there was enough time, students would go home to be with their families.

"When it is a matter of survival, people will do more than they think is possible," Halderson said. "People would last have to pull together to gain.

Halderson thinks, however, panic and hysteria would be great problems.

Ice show featured color and comedy

Dressed in a classic leather outfit, Leslie Cronin opened the second half of the Holiday on Ice show at the Arena last Thursday with a dance number entitled 'Century Ill.' Earlier in the show, she had figured skated in a tuxedo for a scene to a Hawaiian theme. Besides beautiful women like Miss Cronin, the traveling ice show also featured a handsome Canadian skater and characters from Sesame Street. Holiday on Ice performed six shows at the Arena from last Thursday through Sunday.

Turn to page 16 for Haiti and Ice story
bounded by Cherry, Jackson, University and Washington streets—will be transformed into what city officials hope will be a unique cultural and green space that will attract residents from both within and outside the city.

In three to six years, $12.5 million in federal city and private funds will be spent to convert the convention center, hotel, office complex, parking garage and new city hall, public library and Amtrak station. A regional headquarters for federal officials is currently under construction behind Bobo’s Submarine Sandwiches at University Avenue and is expected to be completed by year’s end.

In addition, a roughly 10-acre area that now contains the railroad station parking lot will be converted into a central plaza-urban park complex with landscaping and furniture. Bruno said the plaza will be a gathering place and the site of public assemblies, lectures, art festivals and events. The Amtrak station will be moved to a spot near the intersection of Elm and Illinois streets.

However, despite officials’ plans to “italize” the town, a wave of strong opposition has persisted and keep intact the plan the individual neighborhoods throughout the town. For example, a group of residents said there is the neighborhood on the south side of town near Towl Road with its white, upper-income residents and the community on the northeast side of town, lower-income residents.

People like to live with their own kind in their immediate living surroundings; Bruno said. “That’s something that is indicated in the plan. One of our goals is neighborhood preservation. That means maintaining their existing density, character and scale.”

In order to preserve neighborhood identity, the Complan committee has redrafted the land use and resulting units to currently undeveloped areas.

In previous plans for community development, the focus was on potential "nodal centers." or cultural and business centers, it was centered around the town. But a slower rate of population growth than was expected forced city planners to rethink their ideas.

We have to take steps to correct problems that developed during Carbondale’s rapid post-war growth phase,” Bruno said. “The old growth is over and the public sector will have to cooperate with the private sector and their industries to help develop Carbondale.”

That new housing construction has slowed drastically in recent years. During the boom years of the mid-1900s, there were more new homes built in one year than the entire area of Carbondale’s current population. However, the average for the last 10 years has been about 25, Bruno said.

City officials can only speculate why housing starts have decreased to such an extent, but a study conducted by the Chamber of Commerce last year found that, compared to other communities in the area, Carbondale has a higher property tax rate, land costs, labor costs and development costs for utilities. In addition, the study indicated that Carbondale has more restrictive building codes and has an undesirable image because of its high student population.

Although city officials can’t say for sure why the costs of building and living in Carbondale are so much higher, Bruno suggests that one reason is that “in general, Carbondale presents a more structured situation. It’s somewhat more established than other towns, more institutionalized. Thus, one can’t develop more according to the 'hundreds of building controls, etc.'”

One of the major goals of Complan is to encourage more industries which would make more jobs and thus attract more people to Carbondale.

“Carbondale needs in diversity. We shouldn’t be so reliant on the University. Carbondale is a county city, its economic base is made up mostly of the University, retail business and a limited amount of manufacturing. I guess I should add the city government, too. It brings in quite a bit of outside money. It’s almost like a separate industry.”

In addition to the planned expansion of the University Mall, Bruno hopes to see "research-three parks" created between old and new Illinois Route 13. Because of the nearness of the University, Bruno thinks Carbondale should be able to attract research-oriented businesses—especially those related to energy.

In addition, officials hope to develop more industrial parks in areas that still lie within city limits—approximately 1,000 of Carbondale’s 20,000 acres.

(Continued on Page 11)
Environmentalists happy with mine bill

By Deb Browne

Staff Writer

For environmentalists, President Carter's approval of the Federal Surface Mining Control and Reclamation Act in 1977 was a hard won victory. After six years in Congress and two veto attempts by former President Ford, strict federal guidelines now govern the surface mining of coal in the United States.

Coal companies see the act as yet another regulation and another reason, along with mine safety, environmental laws and black lung legislation, to raise their prices.

Carter signed the act into law in August of last year. Former Interior Secretary James Thompson signed the enabling state legislation this August.

Experts say the end result should be increased production of the nation's most plentiful fuel, the act's environmental restrictions could put as much as 141 million tons of coal a year off limits to mining. It may even cost out of business those companies that don't have the technological prowess to meet the tough new requirements, according to Lyle Sendlein, director of SIU's Coal Extraction and Utilization Center.

Paul Carter points to cracks in his home in Hurst that he says were caused by blasting by the Consolidated Coal Co., which operates a mine on his 50-year-old former coal miner who lives in Hurst.

He's got a $400 reason to hold a grudge against Consolidated Coal Co., which began blasting for surface mining and road building in the Hurst area in 1972, he says.

That's the most recent estimate he has had on the cost caused by his home. He says his home was damaged by blasting.

He is less than three-quar ters of a mile from Conservation's Burning Star No. 5 mine. Carter said he tried to get the mine's owner to come to the scene. He has not taken it to court. "I live here, I think I can tell when something is happening more than an inspector who lives 300 miles away," he said.

Although blasting during the first year was "terrible," he said. The blasts occurred daily, sometimes every hour, when he could hear them from 7 or 8 miles away, Carter said.

Since then, he says his front steps have been pulled away from the porch and his driveway has cracked. He says he is in the battle to do something about the coal company.

Carter says he is more than 20 percent of Hurst's 300 residents who believe there is no damage to their homes because he was one of the people who went door to door gathering signatures for a survey request since the new federal Surface Mining Control and Reclamation Act required coal companies to do pre-blast surveys of the area within one-half mile of the site. Many of the residents think the mine was not notified of their homes to be surveyed. This request has been denied by the Department of Interior. It requests to send a field inspector to the site.

"One fellow, Jarvis, his ceiling fell on his kitchen table when the company fixed it and bought him a new table and chairs," Carter said. He added that he was told the fix was because it happened at Christmas.

None of the residents were mad enough to band together in the fall of 1977 into a group called STOP -- Stop Tearing Up Our Property, which now numbers about 45, says one of its organizers.

Partially organized by the Illinois South Project, Inc., a consumer advocate and education organization based in Herrin, they conducted an informal survey which led to the conclusion that 20 percent of the homes in Hurst and Bush had damage due to blasting. As a result of strong personal efforts by STOP, says Illinois South, several local regulations, blasting levels at the Burning Star 5 Mine were drastically lowered. The company also began to inspect homes for blasting damage, they added with "deliberate slowness" according to Illinois South.

The legislation provides for the Federal Surface Mining Control and Reclamation Act, which allows an inspector to assess the magnitude of peak particle velocity for the use of explosives and requires a public hearing on proposed blasting to be given to a community so the residents can object to the mining company's request for a pre-blast survey. Although the law states a community is defined as "any of the inhabitants of the land areas that request it living within a half mile from the site."
Faculty members: Are they servants or supervisors?

By Paul H. Connolly

In a decision that surprised many, the U.S. Court of Appeals for the Second Circuit ruled this summer that all full-time faculty members at Yeshiva University are supervisory personnel and thus exempt from coverage under the National Labor Relations Act. In other words, the university does not have to bargain collectively with its faculty association, as had earlier been ordered by the National Labor Relations Board.

The court's decision seems to affect faculty unions at private colleges. However, public colleges—where state laws regulate union activity—should also take heed, despite the assurance of Judge William Multilugan that the court had addressed itself "solely to the situation at the institution involved in this proceeding.

For the situation at Yeshiva University, is not unique. After testimony in N.L.R.B. hearings, the court accepted the administration's argument that Yeshiva is a "mature" university in which the faculty "exercises supervisory and managerial functions."

Yeshiva is, in certain respects, a very mature university, rich in tradition, resources, distinguished alumni and talented students, and dedicated faculty. It is rich in everything but money, and anyone who has ever bowed on academic greens will know, there's the rub.

The Yeshiva faculty does what most faculties do, and does it under similar monetary constraints. Our recommendations regarding hiring, promotion, and tenure are not "routine or clerical" (as the court put it), and we help determine admissions policies, curricular structure, degree requirements, scholarship standards, and grading procedures. Do you, as lawyers would say, we are free men and women, de facto, are undeniably servants of the dollar, a dollar raised, budgeted, and spent by the university's administrators and trustees. De facto, we are middle-level managers. "Created half to rise, and half to fall," Great Lord of all things, a prey to X.

The Yeshiva faculty, against the majority's expressed will, has of late endured an increased teaching load (later rescinded), diminished sabbaticals, a lowered retirement age, postponed life decisions, more part-time positions, the closing of a graduate school, and the cancellation of cousin in which learning not "cost efficient." If the law believes that our faculty "have not...acted simply in an advisory capacity, nor...made not hierarchical but collegial," he added, and faculty members—as officers—should initiate employment decisions, shape the "content and character" of work, and strongly determine institutional government. (Conceding that this ideal is not always realized, Mr. Baratz made a more laudable claim, "inherent in the "harder" mode."

"If once a dean was 'first among equals,' academic equality today resembles that on Animal Farm, where some animals grow decidedly more equal than others."

"For a faculty to accept the role of common laborer, even as a desperate means to a hopeful end, is to resign itself to an unprofessional fate worse than any picket line."

To unionize was, therefore, a desperate show of courage. During the 1960s, when faculties were broadly bereft, we drew our wagons into a circle instead of exercising our basic rights—"practice and tradition." Justice Cardozo described. And instead, we fought guard actions when we should have stood on principle. Our collegiality was no better than our paychecks, and sense of self-interest we had not fixed the stronger bonds of policy and principle, we were too easily demoralized by changes that seemed beyond control.

"...the real problem is not that faculty members have made rebellion a principle, but that they have grown to think of themselves as subjects and administrators as kings."

To unionize was, therefore, a desperate show of courage. And instead, we fought guard actions when we should have stood on principle. Our collegiality was no better than our paychecks, and sense of self-interest we had not fixed the stronger bonds of policy and principle, we were too easily demoralized by changes that seemed beyond control.

Faculty lose their muscle-tone through inactivity. We have all been taught that the numerical strength of a faculty association would command respect, and hoped it would pass notice that within the faculty club only a few leaders kept in shape, while for many members, their only exercise was in periodically belying up to the bar to demand legal rights.

The Supreme Court may yet overturn the appellate court's decision and recognize our right to organize. Would this legalize our "harder" status? Or restructure our professional standing? It is uncertain. What is sure is that even at "mature" universities, power is not a legal fiction. It is not enough to "stand'& respect; henceforth, we must exercise our authority and engage in conduct becoming an officer.

Editor's note: Paul H. Connolly is an associate professor of law and director of academic guidance at Yeshiva College of Yeshiva University in New York City. He is also a member of the welfare committee of the faculty organization. This article is reprinted by permission of The Chronicle of Higher Education.
By Michael Ulreich

Monday Editor

This is the album you need to buy when you're tired of the hurly-burly of the meg-rock world and you need some comfort, the serenity of an acoustic guitar and a voice that warbles from the depths of an Angiledil Delta blues. The music is so intransitive that you could study calculus AND a foreign language with your stereo turned up to ten, and you still wouldn't blow the speakers. The music becomes a part of you, if you let it, like a gentle stream that, however quiet, is capable of flooding and raging over the earth.

As an American folk artist, Leo Kottke doesn't have the irritating wall of contemporaries like Leonard Warren on Tom Waits Kottke makes from the Midwest and belongs to more the old tradition of John Prine and Steve Goodman. Kottke plays modern folk music that covers with a warm voice, often compared to trees farts, or great farts, an amazing dexterity with the 12-string guitar and a mischievous sense of humor.

Before "Burnt Lips," Kottke hadn't written any vocal compositions for three years. Side A contains seven in a row, four that he wrote himself. Nick Lowe's "Singing Fats" starts the album, sets the easy, mournful pace for what follows. My favorite is "Everybody Lies." I don't remember what it was like to be a back home. I only knew that it was cold as ice and I was alone.

Kottke performed this song and others off "Burnt Lips" at his recent concert at Shubbery Auditorium. "I Called Back" follows, a story which seems like an extension of "Everybody Lies" and comments on deviations in the institution of marriage when I said I was out of town, when I called back..."Señora's Death Row" sounds at first like something Jay and the Americans did about Jose and a cafe. But even this Mexican mayhem comes alive with Kottke's special touch right in with the quiet splendor of the rest of "Burnt Lips."

Side B is mostly instrumental, with the intense "Law Thud" and the more optimistic "Orange Room," the instrumental story of how Kottke uses his careful picking to make guitar pillows. "Voluntary Target" becomes quite different, again Kottke has written on which he sings: this song of the city with "headlights on the wall and people talking down the road" is followed by, the title instrumental "Folks" and then another Kottke vocal, "Sand Street."

Hall and Oates album called 'looser'--

By Jeanine Freeman

Staff Writer

If you Hall and John Oates are peering over the precipice that may end in a disastrous fall in popularity on their latest album, "Along the Red Ledge," for the first time, Hall and Oates have assembled a band that they could not only record with but also take on tour.

"Along the Red Ledge" is the product of this collaboration with new band members like lead guitarist Caleb Quaye, percussionist David Weisberg and drummer Roger Popper, all formerly with John Lennon's "plastic surfers" DeSilva and keyboardist David Kent. The album, despite these important new advances, is the worst Hall and Oates have produced so far.

"But it's also looser," adds Oates, "so it's easier to make a perfect album, when the decision came between perfection and energy, we opted for energy.

The option proved a serious mistake. Sometimes there is none, which is why "energy" is so euphemistically dubbed, "singing for his supper"! It's a serious cut that would undoubtedly be a success if the others that were a day care center just after lunch.

The final side one, "Tell Me To My Eyes," also contains lyrics. Written by Gary Ndash and a couple of less know, it has the strong, simple guitar for which Fogelberg is known, including some great riffs on electric, but is clitch. Easier to come back, my girlfri had suffered.

Fogelberg's "Leanin' On the Wall" is the only lyrical song written by Fogelberg, is good top-40 material, due to some excellent orchestral and contemporary jazz pieces that pick up where "Aspen" off (Captured Angel) left off.

The album is almost all instrumental, but when, but you have to wish that it was. The lyrical songs are simply sandwiched between. Since You've Been a Fan side two, is written by Judy Collins and performed by Oates. It's a serious cut that would undoubtedly be a success if the others that were a day care center just after lunch.

The final side one, "Tell Me To My Eyes," also contains lyrics. Written by Gary Ndash and a couple of less know, it has the strong, simple guitar for which Fogelberg is known, including some great riffs on electric, but is clitch. Easier to come back, my girlfri had suffered.

The album's instrumental songs are as strong as the lyrics are weak. Side one starts with the "Twins Theme," a pianoforte flute that blends in some soft background strings before leading into "Intermission." This one features the Purina Cat Chow commercials. There are 14 songs over two sides, a mega-rock, load and meaningless song...Again the vocals are swallowed up by too much guitar and percussion.

The only song on Side B that comes close to old Hall and Oates in "August Day." The lyrics, written by Sara Allen, are poetic, and Hall's voice is finally audible and strong, with only piano as accompaniment.

"Serious Music," a good rock 'n roll commentary on different musical influences may be representative of the new Hall and Oates. It is much more of a hard-rock sound than older, like "Abandoned Luncheonette" and "She's Gone."

If only Hall and Oates could combine good lyrics with the brassy rock sound they might make it. But "Along the Red Ledge" fails to make good use of their strong vocals and talent for writing harmonic songs.

New Fogelberg album 'most creative'--

By John Carter

Staff Writer

If you have always hated Dan Fogelberg's music, you might like this one. If you are a fan, you should take it to the music store. If you have never cared things probably won't change.

"Twins Sons of Destitute Mothers," featuring Fogelberg's dexterity and Tina Weisberg's flute, is surely Fogelberg's most creative and innovative since 1970. Shades of country-folk all but disappear and are replaced by
**Jagger film debut to be shown**

By Mike Reed
Staff Writer

The underworld meets the pop world this Friday and Saturday nights at the SAIC presents the 1969 psychedelic shocker, “Performance.”

Originally filmed in England in 1969, the movie was slated by Warner Brothers for two years because a certain level of violence could be edited from the film. A further delay was caused because Warner Brothers didn’t like the idea of being involved with a film that writer-director Donald Cammell was interested in as a special mess to provoke people with. The film is about Nick Jagger’s acting debut as an over-the-hill rock star who is living in a mansion in a teary section of London.

The story begins when Jagger gives sanctuary to a killer James Fox, who is fleeing from his own mob after accidentally killing the wrong person. For some unexplained reason Jagger and his two housekeepers, who also live in the mansion, decide to dope the killer and put him through every type of sadism, humiliation and torture untold.

From this point on, the film becomes nothing more than a study of perversion, which is occasionally interrupted by a tune from Jagger. Cammell’s self-indulgent effort contains the usual acid trip film sequences of lost paradise all the time. “Performance” succeeds in showing two different types of collaboration even if this is accomplished in a very manner.

Meanwhile, back on the planet Earth, Cary Grant and Rock Hudson reunite for another controversial hit, “Farewell Friday,” which will be shown Tuesday, October 2.

The 1960 film was adapted by Charles Leddy from the Ben Hecht-Charles MacArthur play “Front Page,” presented in 1928. Described by one critic as “the maddest newspaper comedy of our time,” the cast, under the direction of Howard Hawks, prevents the audience with excellent caricatures of new room employees without becoming too ridiculous to be credible.

Hedy Johnson (Russell) is a girl reporter. She has just been divorced from managing editor Walter Burns (Grant) and is threatening to take the night train to Albany to marry insurance man Bruce Baldwin (Ralph Bellamy).

Screenwriter Leddy has transformed the script in such a way that it is hard to believe Hecht and MacArthur wrote the part for a man. As the story progresses, the heroine becomes contagious and that’s exactly what Hawks was striving to do.

The foreign film shown this Sunday will be the Japanese-Russian co-production “Dersu Uzala.” An epic adventure set in Siberia around the turn of the 20th Century, the film was directed by world-renowned film maker Akira Kurosawa.

“Dersu Uzala” received the 1975 Academy Award for Best Foreign Film. This picture is in Japanese and contains subtitles.

“Performance” and “Dersu Uzala” will be shown at 7 and 9:30 p.m. and costs $1. “His Girl Friday” will be shown at 7 and 9 p.m. and cost 75 cents.

**AMERICAN DRAWINGS**
NEW YORK (AP) - The exhibit "20th-Century American Drawings" is on view at the Whitney Museum of American Art through Oct. 1.

The museum says the show highlights drawings on paper.
Hammer, Sealevel in concert

By Michael Urich

Monday, October 2

A "special" show comes to Shreve Auditorium this Thursday when keyboard virtuoso Jan Hammer takes stage with Sealevel at 8 p.m. concert.

Hammer comes to town with a new band and a vast musical history that date back to Prague, Czechoslovakia, where he was born in 1948. He started playing keyboard in the piano at age four, and once his keyboard crossed the Atlantic, he has played with the Mahavishnu Band, Stanley Clarke and Jeff Beck.

Hammer was trapped in America when the Russians invaded Czechoslovakia to crush the wave of liberalism that had spread over his country and in other countries. Hammer decided to stay and become an American citizen.

His first night in America came when he joined the Sarah Vaughan Trio. The next year he jammed with John McLaughlin and Billy Cobham, who had recorded with Miles Davis. A month after that jam, the original Mahavishnu Orchestra was formed with McLaughlin, Cobham, Jerry Goodman on viola, Rick Laird on bass and Jan Hammer on multiple keyboards.

The Mahavishnu Orchestra, with Hammer, recorded three albums, "Inner Mounting Flame," "Birds of Fire," and "Between Nothingness and Eternity." Hammer also played drums on the Santana LP entitled, "Love Devotion Surrender." The Orchestra lasted two and a half years and Hammer has been a solo artist ever since, with three albums including "The First Seven Days," the musical recreation of the birth of the world, "Oh Yeah" and his newest, "Melodies."

Hammer also played on Jeff Beck's solo album "Blue Wound." Hammer and Beck did a 50-city tour in the United States and "Jeff Beck and the Jan Hammer Group." Hammer was also being recorded with Cream member Jack Bruce.

If Jan Hammer's musical credits are varied, the members of Sealevel offer an even broader cross section of American rock and jazz, especially since they have added three more numbers to the group. Randall Bramblett (Greg Allman and Cowboy) adds keyboards, horns and vocals. Davie Casen (G. Allman) plays guitar and George Weaver (Uncle Haggard, Bobby Blue Bland and Tyronne Davis) adds drums and percussion to the original Sealevel.

CLOCK TRIMS BILLS

RENDERING PA PA AP Time

Clocks are being used by some customers to cut electric bills an average 8 percent, according to the local subsidiary of General Public Utilities Corp.

The utility said use of the clocks takes advantage of low night rates by shutting off electric water heaters during weekday daytime hours, when energy costs are highest.

Under the method, water is heated only during the night and weekends. A storage capacity of four gallons or more is usually needed to keep water hot for the average family during the hours the heating element is shut off.

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"TRANSAMERICA OPEN TENNIS CHAMPIONSHIPS"

PBS

CHANNEL 8

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Wide variety of features in fall WSIU-TV season

By Mike Reed

WSIU-TV plans to present a new season of quality programming this fall that will include new series, documentaries, personality profiles and award-winning news programs. From the arts and humanities department comes the "PBS Cinema Showcase," a rich menu of feature films including "Seven Brides for Seven Brothers," "A Streetcar Named Desire," "Tarzan," "Monty Python and the Holy Grail," "Special Agent" and "The Life and Death of Malcolm Lowery.

Another program joining the PBS line-up is "The Long Search," which premiered Sept. 16 and will run throughout the fall season. This half-hour show spotlights the world's primary religions and their role in the 20th century. From Protestant pulpits in Indiana to Buddhist monasteries in the Himalayas, the series takes viewers on a global journey introducing viewers to unique religious observances and the everyday lifestyles of Hindus, Muslims, Christians, Jews, Taoists and other prominent religions.

Dr. Rosalyn Yalow, a 1977 Nobel Prize winner for medicine, will be introduced in a dramatization of the life of Marie Curie, the most famous woman scientist, at 7 p.m. on Oct. 11, beginning the following week and continuing on this time throughout the fall season. The "Becquerel" special is devoted to introducing viewers to the world of nuclear science.

The American Tap Night Special:
Chicago Sun-Times and Gene Siskel of the Chicago Tribune will be producing three new series from the various affairs programming. One such show will be "The Congressional Outlook," which will explain how the federal government affects a wide variety of areas in society. The show will be shown at 8 p.m. every Friday.

Another exploration of governmental action, business and political decisions and how they affect the public, will be "Negotiating at the Table," which will be aired at 9 a.m. on Mondays.

For young audiences, PBS plans to show such programs as "Crisis," which is aimed at helping the young understand their problems and expand the knowledge of our world. This innovative series was designed to address the limiting effects that stereotyping encourages in careers and explores the particular problems that stereotyping presents to minorities.

Continuing in "Once Upon A Classic," at 11 p.m. Saturdays hosted by Bill Bixby, this program is designed to present film adaptations of children's classics for the young and old alike.

For those interested in ways, children of various cultures celebrate love, work, study and play, "Rebelp II" will be shown at 5 p.m. Saturdays.

Student Government will be accepting applications for the position of Election Commissioner for the Student Government elections during fall semester 1978.

Applications can be picked up at the Student Government Office between the hours of 1 p.m. and 5 p.m. We're located on the 3rd floor of the Student Center.

All applications must be returned to the Student Government Office no later than Oct. 3, 1978.
Monet's paintings can be viewed at St. Louis museum

By Mary Audley
Student Writer

We are leaving state for St. Louis Museum of Art. The rest of the day travels with us as we head northward.

Monet's paintings, which act as a bridge between impressionism and 20th century painting, are currently on exhibit at the St. Louis Art Museum. The show comprises 81 of Monet's finest works, covering the period between 1851 and 1926 when he lived in Giverny, France. The paintings represent the output of almost every year of Monet's years at Giverny and nearly every subject he encountered there, but the highlights of the show are his works:

- Each of Monet's paintings begins with the elements around him - the leaves, hills, ponds and woods outside Giverny, the carefully designed and lovingly cultivated gardens, the wonderful light that always illuminates everything from behind, and the changing seasons and time of day.

In Monet's later work there is a constant breathing, vitality and rhythm on the surface. The compositions are continuous layers of colors weaving the medium together. Light diffuses through everything while contrasts imbue even more life into each canvas.

He experiments with warm colors next to cool, lights next to darks, and brights next to dulls. He contrasts the smooth with the textured, the close with the hazy, while using different patterns and brushwork passages to relate the quality of the images.

During the final stages of Monet's life, the paintings are very personal expressions. He simplified forms, scraped away surfaces and left areas of the canvas bare. He used no Larousse line. He elevated the point of view. His works became larger in size and scale, and his canvases sketches with definitive calligraphic marks.

The Monet exhibit will be at the St. Louis Art Museum through Sunday, Oct. 8.

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- Frisbee or When a Ball Dreams
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- Meditation & Relaxation Techniques
  - 7 pm, Saline Rm.

**TUESDAY**
- Self Publishing
  - 7 pm, Mackinaw Rm.
- Kriya Yoga
  - 703 N. Carico St., 7-9 pm.
- Basic Hebrew
  - 6-7:30 pm, Hillel Foundation
- 715 S. University
- Asoteric Astrology
  - 7:30 pm, Kaskaskia Rm.
- Beginning Oct. 9
- A Way To Be
  - 7 pm, Seline Rm.
- Exploring Ill. Prairies
  - 7 p.m., Sangamon Rm.

**WEDNESDAY**
- Basic Judaism
  - 8 pm, Hillel Foundation
- Hatha Yoga
  - 7 pm, Mackinaw Rm.
- Beginning Guitar
  - 7 pm, Sangamon Rm.

**THURSDAY**
- Writing the Short Story
  - 7 pm, Sangamon Rm.
- Home Horticulture
  - 7 pm, Rm. 181 Ag.

**SATURDAY**
- Medieval Tournament Combat & Armouring
  - 9 am, Ag. Building
- Science Fiction
  - 10 am, Activity Rm. A
- 3rd floor Stu. Center

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Daily Egyptian, October 2, 1978, Page 9
City to be future cultural hub

(Continued from Page 2)

In addition, officials hope to develop some of the large vacant tracts and low-income areas within the city limits — approximately 1.5% of Carbondale's acreage is currently housing for low-to-moderate-income residents.

We have a population that needs this type of housing. Student housing needs upgrading, and we also need more reasonably-priced housing for non-students. If Carbondale is to grow and its non-

The type of housin1 low-to-moderate-income federal funds may be needed, we need more of this kind of housing. But if Carbondale is to prepare for more students and people, it will have to improve its road system.

"Carbondale started out in the 1850s as a crossroad town. A Speculator knew the railroad was going to run through the road. The railroad was in return for him," Brown explained. "And the town is still centered around a crossroad structure. It's the town's largest adequate. Because of it, we have only one main cross street running toward east and west. It's our most critical problem. An intermediate-range solution to the congestion along Main Street, the city is planning to build an east-west corridor. This proposal would take the road out of the city and build a wide street.

"The town has already caused a stress increase in the area around the railroad. In 1950, the population was about 20,000 and in 1965, it increased to 25,000. Therefore, the question of what to do about the railroad is now more acute than before. What is needed is a solution to the railroad," Brown explained. "And the town is still centered around a crossroad structure. It's the town's largest adequate. Because of it, we have only one main cross street running toward east and west. It's our most critical problem. An intermediate-range solution to the congestion along Main Street, the city is planning to build an east-west corridor. This proposal would take the road out of the city and build a wide street.

He said a 1971 study by the Cooperative Wildlife Research Laboratory indicated that the coal mine on 18,000 acres of land strip mined prior to 1963 was determined as "problem land," which had not been abandoned and returnable to surface mining. A study from that time to 1976 labeled 18,000 acres of land strip mined as problem land, not including land affected by underground mining.

Mine bills请e environmentalists

(Continued from Page 2)

"government regulations and imposition," are a major reason that coal futures community is facing. More than half of coal produced per month.

Penonious said compliance with government rules and regulations can also lead to a stress increase in the area. Coal mine employees already increased about 25 percent this year, from an average 300 to 500 in many cases. Penonious cites the cost of compliance as a major reason why some of the companies are reducing their coal mines. However, he said, compliance is necessary. The state has imposed the rules, and the companies have to comply with them.

He said the council has not really been able to obtain from the state a means of streamlining of land disturbed by mining but he believes that the federal law will provide a tremendous amount of support.

For example, the council had $270,000 for projects, said Brown. When the federal money starts to come in, the state will be receiving millions of dollars per year, he said.

Since 1862 coal companies in Illinois have been required by law to reclaim land that they mine. Carbondale's coal mining companies will be getting a minimum of 60 percent of the mining cost when the permanent program goes into effect and will retain the rights for funding are approved, which will probably be late next summer.

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Daily Egyptian, October 2, 1976, Page 11
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Campus Briefs

The Department of Curriculum, Instruction and Media Graduate Organization will meet at 12:15 p.m. Tuesday at the Faculty Lounge of the Warm Building. All graduate students in the department are invited.

1:15 p.m.: a one-act play written by M.F.A. candidate Karen Wolz ars produced by the SIU: Summer Theater. Television Workshop, will be aired at 10-30 p.m. Thursday and at 1 p.m. Sunday on Channel 5, WSIU-TV.

The SIU Backgammon Club will hold an informal session at 7 p.m. Monday in Activities Room B of the Student Center. All interested persons are invited to attend.

Lawrence A. Bennett, director of the Center for the Study of Crime, Delinquency and Corrections, made a 20-minute presentation at the Annual Conference of the Kentucky Council on Crime and Delinquency in Louisville on Sept. 21. Bennett was one of four panelists who explored the subject: "The Role of the University in Producing Professionals for Juvenile and Criminal Justice Systems."

The Outdoor Recreation Equipment check-out area in the Recreation Building will be open the following hours:

Sunday 4 to 9 p.m.
Monday 1 to 6 p.m.
Tuesday 2 to 6 p.m.
Wednesday closed
Thursday 2 to 6 p.m.
Friday 1 to 6 p.m.
Saturday 10 a.m. to 2 p.m.

The Saki Swingers Square Dance Club beginning class will dance at 7 p.m. Monday in the Roman Room of the Student Center. Round dance class will begin at 6 p.m.

A panel discussion on problems students have with check cashing will be sponsored by the Family Economics and Management 240 class. "Consumer Resources," at 1 p.m. Monday in Home Economics 240.

Baha'i holds Children's Day

A Universal Children's Day celebration will be held Sunday, Oct. 8, at Evergreen Park in Carbondale. The event, sponsored by the Baha'i Community of Carbondale, is being held to promote understanding and friendship among the world's children and to raise the consciousness of adults concerning the needs and rights of children, according to Christine Kragh, Baha'i Community representative. The program will include games for both parents and children.

Activities

Disc Dance class, 6-10 p.m., Student Center Ballroom A. "Drawing, U.S.A." Mitchell Gallery, 10 a.m. weekdays, Pantl North Gallery, 1 p.m. weekdays, 7:30-10:30 p.m. Sunday.

Alpha Psi Omega, meeting, 7-10 p.m., Home Economics Lounge.

Backgammon Club, meeting, 7-11 p.m., Student Center Activity Room B.

Saki Swingers Square dancing, 6-9 p.m., Student Center Activity Room D.

Science Fiction Club, meeting, 7-11 p.m., Student Center Activity Room D.

Fellowship of Christian Athletes gathering, 7-9 p.m., Student Center Activity Room D.

IVCF meeting, noon-1 p.m., Student Center Activity Room C.

Blacks Open Laboratory Theater, meeting, 7-9 p.m., Student Center Activity Room C.

Free School half inch television predictors, 7 p.m., Student Center Video Lounge.

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209 N. Michigan Ave. 66061
Customers bring their own alcohol at new nightclub, The Brown Bag

By Tim McDonough
The Journal
It's Thursday night.
But drinkers know that eventually the late-nighters struggle in. Some begin dancing while others order from the savory setups the bar offers for their missed drinks.

The new night spot in Carbondale's newest nightlife, The Brown Bag, 101 E. Main Street.

The nightclub features a relatively new concept in the area. Customers bring their own alcohol, beer, liquor or wine. They can pay a fee of 75 cents a container, orange juice, seven up or whatever if they don't bring their own. The bar will also be able to tag and sell beer for future use.

The Bar's owner has a cover charge of $1 on Thursday and Friday while their music is played.

It's the only nightclub, cocktail lounge or whatever you want to call it that's open after 2 a.m. in Carbondale.

Don Volrath, owner of the business, "We're open until 4 a.m. Thursday through Saturday night.

Since it open at 11 p.m., The Brown Bag's clientele comes from other closed bars, particularly bar employees who work the entire evening, a few from work. Volrath says he wants to appeal to the road-plodding, late-night crowds. As part of his business, not so far he has been "covered with $200.

"We've had bartenders and waiters and all friends and out of no other college town.

A lot of people don't know about The Brown Bag.

As a result, Volrath said he needs more people to come in.

Jobs on Campus

The following jobs for student workers have been offered by the Office of Student Work and Activities.

To be eligible, a student must be enrolled full-time and have a certain minimum financial need.

Applicants should be made by the following.

Student Work and Activities

Typical openings for food service are.

Food Service four openings, morning work block; two openings, afternoon work block.

Hourly pay for opening workers 30 cents.

The School of Music

The School of Music will present a concert of jazz music performed by the SIC Faculty Piano Trio at 8 p.m. Monday in Shryock Auditorium.

The performers will be Kent Werner, piano; Horace Foskie, violin and Christine Greenstein, cello.

The concert is free and open to the public.

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HAPPY HOUR 1-6 p.m.

"Sandwiches & Free Peanuts"

Daily Egyptian, October 2 1978, Page
Big Bird, clowns, chorus line, highlight Holiday on Ice show

By Jeanine Freeman

Children from two to 82 attended the Arena last Thursday night with charm, simplicity and humor. As they watched Cookie Monster, Big Bird, Small Bird, commedia Biddy and Baddy and beautifully costumed ice skaters glide and gracefully slid and swoosh their way across the ice.

Holiday on Ice, a traveling ice show, came to Carlebandle and children from quiet corners of the city stepped out with their parents to be entertained with comedy acts, floating colors and expert ice skaters.

The show featured a chorus of young women who did Rockette-type numbers, kicking their legs high in the air in an amazing union for standing on slick ice.

The comedy team of Biddy and Baddy flew each other up with TST cannons, duck-bunting rifles and slapped and slapped each other with buckets of water as children in the audience screamed with laughter. Their antics were equalled by their expert skating. Biddy and Baddy, jumped through hoops, skated on top of one another; ran into and under the stage curtain with agility.

Bob Rubens, a former college figure skater, solved to the song "Somewhere In the Night," Rubens, dressed in a white seqined jump suit, executed skillful triple axles and sit spins.

A Hawaiian act, featuring pretty Leslie Cronin figure skating in a bikini, used fluorescent costumes and lights illuminating the green palm trees, volcanos and grass skirts of the culture.

Carol and Ed Phipps, accompanied by the parents as they skated to a medley of songs from musicals. Their performance and glided through such numbers as "Some Enchanted Evening," "Sweet Adeline" and songs.

The second half of the show opened with a "Century III" disco number. Featuring Leslie Cronin and Kevin Bulip and Pam Hum, "Sesame Street" Bird. Keeping up to the last music was a little difficult for the chorus, but the solos and duets were excellent.

The highlight of the evening was the children in the audience, "Leslie Cronin and Kevin Bulip as the big bird Cookie Monster, yellow Big Bird and his sidekick Small Bird, Frank Ernie and other Sesame Street characters and the chorus, dressed like children, performed. Holiday on Ice delivered great family entertainment with professional figure skating, comedians, a live orchestra and expensive, brightly-colored costumes complimented by expert lighting.

The comedians in Holiday on Ice created quite a splash among the audience at the Arena. Biddy, of the Biddy and Baddy comedy team, got a few of the people in their seats when she let the ice and spotted water from a bottle under his arm. One smart girl brought an umbrella for protection, but was forced into skating barefoot. Biddy, who gave her quite a refreshing greeting. (Staff photo by George Barnes)

Unreserved seats left for volleyball game

Reserved seats for the United States-Japan volleyball exhibition game on Oct. 15 at the Arena have been sold out, according to Mitch Parkinson, women's sports information director. However, he said plenty of unreserved tickets are still available and may be purchased at the Women's Athletics office in Davies Gym prior to Oct. 15.

Prices for the tickets are: $4 for general admission, $1 for children 12 and under, and $2 for SIU students with a paid fee statement or spouse card.

Parkinson said tickets can also be purchased at the Arena the day of the game.