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Daily Egyptian Staff

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Gandhi's death shocks Indian students, faculty

By Lisa Eisenbauer
Staff Writer

The assassination of Prime Minister Indira Gandhi has left most of the students and faculty members at SIU-Champaign in a state of shock, according to some of this group.

Last week, students and faculty members at Illinois were in shock, according to some of this group. But there was nothing that we thought would boil down to a situation that could happen to India. The shock, they said, is due to the fact that it became an independent nation just a few years ago.

Fatima Phillips, a student from India who has been in the United States for nearly four years, added that: "The assassination was completely unexpected by most Indians." Phillips said the event was even more surprising to her because the prime minister had been very fond of her. The image that has been beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beaming beam
ATTENTION ALL RSO's

Fee allocation forms for FY '85-'86 are now available. Forms can be picked up at the USO office, 3rd floor of the Student Center. All groups must schedule a hearing when they pick up their fee allocation form.

The deadline to pick up FY '85-'86 fee allocation forms is December 9, 1983. Completed fee allocation forms must be turned in by February 15, 1985. There will be no exceptions to either deadline. For further information, contact Mark Skowranski, USO finance chairman, at 536-3381.

If any student is interested in being part of the finance committee, please come to the USO office and fill out an application.
Candidates say education, jobs are main issues

By Jane Grandolfo  
Staff Writer

The 58th District state Senate seat candidates, Democrat Gary McClure and Republican Dunn, agree education and jobs are the primary issues in this election. The race to replace Sen. Ken Buzbee, D-Makanda, who gave up his seat to run for the 23rd District congressional seat, has been a heated one. A question of effectiveness has overshadowed McClure and Dunn's differences about how to increase jobs and the education funding in the seven-county district.

Jobs

Dunn, a 76-year-old state representative from Makanda, has maintained that the road to more jobs is through promoting tourism, and providing an incentive for businesses to locate in Illinois.

His election opponent agrees somewhat. McClure, a 36-year-old Randolph County coroner, has stressed throughout his campaign that the high cost of doing business in Illinois scares away potential investors. McClure has proposed doing away with privately-funded workers' compensation programs and replacing them with state-funded programs. State-funded programs will cost considerably less, he has said.

While Dunn has also said the Illinois workers' compensation program costs too much — up to $1,000 per employee per year — he has stopped short of suggesting abolishing private carriers.

Another of Dunn's proposals is to lower property taxes to lure potential corporations to Illinois.

Education

Dunn proposes raising income taxes 0.5 percent if necessary to increase funding for education. He favors teacher pay raises. McClure has maintained, throughout his campaign, increased funding for education without raising taxes. Both candidates want to raise the state contribution to education funding. McClure has proposed putting half of the $120 million Illinois surplus fund, originally slated for big business, into education. He said he would favor putting $35 million into education, and $45 million into elementary and secondary education.

Dunn has consistently called for a higher quality of education through teacher pay raises. Citing last month's state revenue increase of $15 million, Dunn said he hopes future revenue increases will delay the need for a tax increase.

Coal

Both candidates see the need to balance the environmental necessity of clean air with the need to sell high-sulfur Illinois coal. Although Dunn is a strong advocate of researching ways to remove the sulfur from coal, he sees the promotion of Illinois coal as a job for coal companies. He also considers the necessity of clean air as a job for the Federal Environmental Protection Agency, not the state senator. Dunn maintains the only way the coal market can expand for Illinois coal miners is to find ways to remove it before it is sold.

McClure proposes involving state agencies such as the Department of Commerce and Community Affairs and the Import-Export Council to make coal a top priority. He would also like to see tax incentives for coal companies installing anti-pollution devices and increased research expenditures, especially at SIUC. McClure has also repeatedly called for the establishment of a coal desulfurization plant in Carbondale.

State Senate contenders differ widely on views

By Darren Hillbok  
Staff Writer

The race for the state Senate in the 58th District offers three candidates with different views on most issues.

Republican Senate hopeful Winchester wants to hold the line on funding issues such as coal research. Former state senator Glenn Poshard supports increasing taxes for some areas such as education — if the plan is right. Independent candidate Eve Johns seeks to carry out her husband's projects.

Ms. Johns, said by working along side her husband during his time in the Senate he knows most of the senators personally. This, she said, will enable her to take advantage of her husband's projects toward completion. Winchester has been a state representative for 10 years. During that time, he has helped Southern Illinois' economic development through state programs he has brought here, he said.

Unlike their counterparts in the 58th District race, the candidates in the 98th have little common ground on issues.

Coal

Poshard advocates a three-way effort for coal research. Funding would be shared by federal, state and local governments. He acknowledged the problem of burning high-sulfur coal but said that the 19 to 28 percent unemployment rate in the 98th District must be considered. Getting people back to work must take precedence over the environment. Winchester said the money now spent on coal research is sufficient but that he would advocate more research when necessary. He also said he favors delaying any federal aid to Illinois until more studies are done on the subject.

Mrs. Johns said her husband's Piercon-Peck proposal is the answer. The Piercon-Peck process would desulfurize coal and make it into fertilizer. Illinois farmers now import a similar fertilizer from Florida.

Jobs

Poshard says that economic development, in the form of bringing industry to Southern Illinois, is the way to get people back to work. He said the Department of Commerce and Community Affairs needs to market the downstate area more aggressively. The department now emphasizes Chicago too much, Poshard said. He said Southern Illinois is in the Sun Belt and is close to many of the major cities of the South and that this should be used by the department.

Winchester said bringing in government institutions such as prisons is one way to bring in more jobs. He also supports the continuation of Department of Commerce and Community Affairs low-interest loans for small businesses.

Mrs. Johns said that in the past, Piercon-Peck would put miners back to work. She also supports the finding of state-owned tourist facilities and improving rivers so that they can be used for transportation of people and freight.

Education

Poshard said in favor of increasing funding for all levels of education. He would favor increasing taxes to meet this need, primarily for an endorsement of a specific tax plan and said he would have to consider all options brought before the Senate. Winchester said he is in favor of a pay increases for those teachers who can show they deserve it. Shifting the funding of education from property tax to income tax should provide the money needed to support education. Like Winchester, Mrs. Johns advocates merit pay increases for teachers who pass objective tests. She said she supports the state funding 38 percent of the education budget.

Tourism

Poshard said the state should strive to maintain the parks and recreation facilities that are here now. Winchester said that the $20 million in the package he helped bring to the area is sufficient for developing tourism. This package has helped build welcome centers and rest stops. Johns proposed the building of state tourist facilities.
WALTER MONDALE has the misfortune to run against one of the most popular presidents of our time. President Reagan has used his four years in office to take credit for the economic recovery that has occurred in the country. The fact that the recovery has been uneven is well-known. And the measures that were not without their costs, however, and Reagan is premature in pressing for the deficit to be reduced.

The economic recovery is financed by the largest peacetime budget deficit in the nation's history. The national debt now stands at a level where the deficit Reagan inherited in 1980. In the 1980 campaign, Reagan lambasted Carter for those deficits.

REAGAN'S "PLAN" for reducing budget deficits is in faith in economic recovery. In fact, the real increase in gross national product during the Reagan administration of 6.4 percent is lower than during the Carter administration. Reagan's three-year across-the-board tax cut program was welcomed by all workers, but higher-wage earners received the largest benefit. As a result, the deficit under Reagan has favored the rich, with families ranking in the upper 20 percent of total income receiving a 9.1 percent tax cut. That's well above the 6.4 percent increase in that group's income.

Reagan's favorite question of Reagan's campaign has been, "Are you better off today than you were four years ago?" A few people in the audience began calling for Simon to "answer the question." Simon's diatribe against Reagan continues to be as important as the question. Simon, in a speech to the University of Chicago's fire code. This was a more public and lively debate sponsored by the League of Women Voters of Illinois. Some of us at the debate thought the headlines were a bit sensational. But they did accurately reflect the rancorous tone set by Mondale in the first few minutes of the debate.

Before the debate began, the audience in the hotel Continental in Chicago was electrically charged. Close to 1,300 spectators jammed into the room in a manner guaranteed to defy the City of Chicago's fire code. This was the "big event" in a campaign for the U.S. Senate considered too close to call by most political observers.

MONDALE has long supported welfare programs that have been cut to the bare essentials under Reagan. He has promised to maintain funding levels for Social Security and Medicare, and is the only candidate to propose a budget deficit reduction plan.

Mondale would stand firm in protecting America's interests abroad. In the recent presidential debate, Mondale showed a firm understanding and deep concern for the nuclear weapons issue. Mondale would not propose a nuclear defense spending; he proposes a 4 percent increase.

Mondale's choice of Geraldine Ferraro as candidate for vice president gives the Democratic ticket the nod when considering running mates. A question of the debate Mondale's campaign has been, "Are you better off today than you were four years ago?" He has taken great care to appeal to the workingman and to those who believe they have been paid for progress. A vote for Mondale is a statement that Reagan's price is too high. Mondale's platform offers a clear-cut and viable alternative to the cost of his opponent the economy.

'Unsportsmanlike' Simon upset by 'dope' and 'sleazy' Percy ad

By David H. Everson, Joan Aghrea Parker and Jack H. Van Der Vey the Chicago Tribune and Sun-Times, respectively, the day after Sen. Charles Percy and Rep. Paul Simon met recently in an hour-long debate sponsored by the League of Women Voters of Illinois. Some of us at the debate thought the headlines were a bit sensational. But they did accurately reflect the rancorous tone set by Mondale in the first few minutes of the debate.

Before the debate began, the audience in the hotel Continental in Chicago was electrically charged. Close to 1,300 spectators jammed into the room in a manner guaranteed to defy the City of Chicago's fire code. This was the "big event" in a campaign for the U.S. Senate considered too close to call by most political observers.

SIMON responded to WGN moderator Rick Rosebath's first question on a CTA union by attacking a Percy TV commercial which Simon called "sleazy and erude" and according to Simon, "inadvertently distorts my stand on the deficit." Simon continued, "You have, in fact, lied to the people of Illinois." (The controversial ad claims Simon, in order to ease the deficit, would raise taxes by $200 billion; the ad doesn't mention that the deficit plan extends for four years.) A few people in the audience began calling for Simon to "answer the question." Simon's diatribe against Reagan continues to be as important as the question. Simon's campaign aides explained that their plan was genuinely serious about Percy's advertising and wanted to "get it off his chest." Percy later called Simon "unsportsmanlike." Whether or not the opening volley was part of Simon debate strategy is unclear. But one thing he is believed to be a tactical error for Simon to thwart the debate rules so blatantly.

THE FORMAT and rules, set up by the candidates, staffs during negotiations with the League of Women Voters, were much different than the carefully structured agendas of the recent presidential and primary presidential debates. Instead of standing at podiums, both candidates were seated in easy chairs flanking the moderator. Instead of an invited panel of journalists, there was only Simon and Percy to pose questions on a variety of topics. Instead of carefully timed responses and rebuttals, there was a two-minute answer time for each candidate followed by three minutes of "discussion" by both candidates.

The format thus allowed much more freewheeling debate and was much more interesting for spectators. In effect, the candidates engaged in a heated conversation in which they occasionally interrupted each other. But at times, when Brookins appeared more like an official at a tennis match than a moderator, he seemed to sense when not to break the flow of discussion and let the candidates talk to each other.

But there is inherent dangers in a more open debate format. It can be difficult to control the flow of discussion and the audience reaction, especially the standing room only crowd at the Simon-Percy debate. Rosebath did seem to be caught off guard, for example, by Simon's warning, ignoring the topic of the first question.

In general, the first half hour of the debate seemed to be condemned by "spectators" who had watched more than four hours.

The last half both candidates seemed to work into a more comfortable adversarial pace during which they called each other "Chuck" and "Paul," an indication that these two political foes had worked together for the benefit of their home state.

Too bad there couldn't have been a series of debates between Percy and Simon, as originally proposed by the League. We think a few more debates might have permitted the candidates more time to discuss the issues and less incentive to rail at each other. It is not pleasant to watch two basically decent public officials get into a heated verbal dust-up.

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The more you hear the better we sound.
GANDHI: Students shocked

Continued from Page 1

the Sikh religion. "I am a Sikh and I do not support it," he said. "It was a very unfortunate thing to happen." Although Singh also spoke highly of the social and industrial advances that India has made under the leadership of Mrs. Gandhi, he was not as eager as the others to see clearer where of all responsibility for the assassination. Singh said the prime minister had been creating religious factionalism in the Indian government for several years.

Jyotika Ramaprasad, journalist faculty member, said she believes the death of Mrs. Gandhi is a great loss to the people of India. "I did not agree with all of her policies," she said. "But the fact is that she was internationally well known and perceived as being a strong leader, and this is going to cause the greatest loss for India." Ramaprasad also said, as did the others, that she has doubts about whether there will be a change in India who can effectively take Mrs. Gandhi's place.

A condoleance ceremony will be held at 5 p.m. Thursday in the Student Center.

Graduate Council to consider relaxing fellowship standards

Students at the baccalaureate level will be eligible for the Morris Pavilion doctoral award if a resolution relaxing requirements for the award is passed by the Graduate Council at its monthly meeting Thursday.

The award, which includes tuition waiver and an $8,500 yearly stipend, is intended to attract outstanding scholars from other universities to SIU-C doctoral programs, said James Evers, chairman of the council. However, of the first nine recipients of the award, established in 1983, only two of the doctoral students had not previously done work at SIU-C, according to the written background to be presented with the resolution.

The proposal will help attract students from other universities whose departments at SIU-C do not require a master's degree before beginning doctoral work, said Evers, an associate professor in engineering mechanics and materials.

The resolution requires only that the department involved certify that the student is "doctoral track," or prepared to do doctoral work straight out of undergraduate school.

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S3.00 Students S4.00 Public

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With special guests the Hostage Flamingos.
Students protest at USO rally, call for more education funding

By David Liss
Staff Writer

"Education Needs Dollars! Books, not bombs!" These were the slogans being shouted Wednesday at the Undergraduate Student Organization rally in support of increased funding for higher education.

More than 2,000 students signed a petition against increased tuition and for increased higher education funding at the rally, said Steven Rosengarden, USO Housing, Tuition and Fees commissioner. The petition will be sent to state and federal legislators, he said.

Petitions were sent to all state universities to be filled out, Jack Cranley, USO vice president, said, and similar rallies were held at SIU-Edwardsville and University of Illinois in Champaign and in Chicago.

Several speakers appeared at the rally to speak on the issue of funding higher education, including the 58th District Senate candidate.

"We see enrollment decreasing," said Democrat Gary McCurren. "People can't afford to go to college anymore." He said that putting emphasis on employment, education and coal research, people can be retrained and re-employed, saving as much as $400 million in welfare costs.

"That money can go to lower tuition and provide more funds and more grants for education," he said.

"My opponent keeps talking about how bad the local community is," said Republican candidate Ralph Dunn. "You've got to leave that to the administration."

SIU-C received a 6 percent tuition increase last year, he said, while other state universities received as much as 12 to 15 percent increases.

Nick Rion, from the board of directors of Mid-America Peace Project, emphasized cuts in defense spending to increase education funding.

"You couldn't buy 20 feet of a Trident submarine with the whole operating budget of SIU," Rion said. "Reagan wants to build 24 of them by 1990."

Appropriations for higher education are a problem in Illinois, according to Bruce Swainburne, vice president for student affairs.

"This is a wealthy state," he said. "Yet Illinois ranks "41st out of 50 states in allocated dollars per $1,000 personal income."

SIU-C has to maintain its quality by charging higher tuition, he said, especially out-of-state tuition.

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Campus Briefs

THURSDAY MEETINGS:
Civil Service Employees' Council, 1 p.m., Anthony Hall Ballroom Conference Room.
 Tolkien Fellowship, 3-5 p.m., Student Center Activity Room B.
 Journalism Student Association, 5 p.m., Press Club, Communications Building.
 Pi, 5 p.m., Technological University, 3rd Floor, 213.
 Tau Montaineers, 7 p.m., Recreation Center climbing wall.

A BACKPACKING trip to the Grand Canyon is being planned for Thanksgiving break. Cost is $355 per person and the registration deadline in Nov. 7. More information is available from Tim Galpin, 536-2186 or Joe Stehne, 535-4181.

RECREATION for Special Populations is sponsoring a trip to Fred's Dance Barn on Nov. 10. Registration for the event will begin Nov. 2 at the Recreation Center Information Desk. More information is available from Rick Green, 536-8531.

THE SIU College Republicans will have information on local, state and national Republican candidates at an information table from 10 a.m. to 3 p.m. Thursday in the Student Center.

THE AMERICAN Society of Interior Designers is sponsoring a lighting seminar from 5 to 9 p.m. Thursday in the Quigley Hall Lounge.

WOMEN IN International Development is sponsoring a talk on "Women in Southeast Asia" by Clairese Zimra at 10 a.m. Thursday in the Quigley Hall Lounge.

A TALK ON "The Development of a Fisheries Food Program in Haiti" by Christopher C. Kohler will be held at 4 p.m. Thursday in the Agriculture Building Seminar Room 209. Refreshments will be served at 3:30 p.m.

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A Big thank you to those who worked at Halloween Fest!

Thanks to:

Jim Thur
Boat Trucking
Michel Flint
Student Center
Gary Drake
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Joe Kerr
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ALONE, far from home, and far from justice, he has three days to learn the truth about a murder...and the truth is a story you won't forget.

HOWARD E. AULUNS, JR.
COLUMBIA PICTURES

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Saturday, Thursday, or Sunday, Monday-Friday, 11 a.m.-4:30 p.m.

P.J.'s — Friday and Saturday, rock 'n' roll all night and 25-100 band.

T.J.'s Watering Hole — Thursday, All-Male Revue, 9 p.m., $1 cover. Friday and Saturday, Griffins, 9:30 p.m., $1 cover.

Roundup — Friday and Saturday, Area Code 618, 8:30 p.m.-12:30 a.m., $2 cover.

P.K.'s — Thursday, Brian Croft, Friday and Saturday, Boogie Two Shoes, Bands play 8:30 p.m.-1:30 a.m. No cover any night.

Stan Hoye's — Thursday through Sunday, Data Base, no cover.

The Club — Thursday and Friday, Big Larry and Code Blues. Saturday, Hostage Flamingos. Bands start 9:30 p.m. No cover any night.

Sunday, Bless Me On Rio, 7 and 9 p.m.

Friday and Saturday, Stripes, 7 and 9 p.m.

Videos shown in the Student Center Fourth Floor Video Lounge. Admission is $1.

Concerts

Saturday, Beethoven Society recital, 8 p.m. at the Old Baptist Foundation Recital Hall, free admission.

Electrode headquarters vandalized

By John Krukowski

Staff Writer

The Mondale-Ferraro and Democratic headquarters, located at the Old Union, was elected headquarters, tuna in Carbondale, said Tuesday evening by unknown people, a spokesman for the headquarters said.

Jean Lazor said someone entered the headquarters through a window sometime between 11 p.m. Tuesday and 9 a.m. Wednesday. Lazor acts as the headquarters for the headquarters and is the SIU-C vice president of Students for Mondale.

Lazor said that the perpetrators stole $100 cash in campaign contributions and a color television set. Several hundred files for the headquarters' phone banks, which Lazor said had been arranged according to precincts, and a card file of volunteers were scattered over the building's floor.

Lazor said that an undetermined number of checks were also stolen.

This was not the first time the Democratic headquarters has been vandalized since it was opened Sept. 25, she said.

Lazor said that an 8-foot sign was stolen from the facility a few days after it opened. A window was broken soon afterwards, and a 25-foot hand-painted sign which had been donated to the headquarters was stolen. Lazor said it had taken two people to stand the sign up and it had stood 12 feet off the ground.

She added that on several occasions volunteers at the headquarters have had their tires deflated while working there.

Have A Traditional Christmas at Traditional Lending Rates (Exclusively from your Credit Union)

Between now and January 31, Credit Union members who qualify can borrow between $500 to $1,500 from SIU Credit Union at the unbeatable rate of 12% APR.

Just in time for the Holiday Season, your Credit Union offers you the best rate in town on a one-year unsecured loan for those Holiday specials you can't refuse.

Instead of extending payments on your credit card, come to SIU Credit Union and save yourself up to 33% in interest charges. Make the Holiday Season one to cherish. There is never a pre-payment penalty at your Credit Union. Call 618/457-3595.

12%
A WORKSHOP on learning to cope with test anxiety will be held from noon to 1 p.m. Thursday in Woody Hall Room B-142.

THE FOLLOWING companies will be on campus to interview Venezuelan, Malaysian and Japanese students: Petroles de Venezuela, Nov. 8-9, for Venezuelans; Shell-Socal Corp., Nov. 26-27, for Malaysians; Motorola, Nov. 7, for Japanese and Malaysians.

A RESUME writing workshop will be held at noon Friday in Quesler 108.

MERRILL-LYNCH will be interviewing on campus Wednesday Nov. 14 for December and May graduates with MBA degrees. Those interested should stop by Career Planning and Placement, Woody Hall Room B-204, to schedule an interview.

A MEETING on non-game wildlife will be held from 7 to 9 p.m. Thursday in the Ballroom of John A. Logan College in Carterville.

EFFECTIVE Thursday, the Recreation Center pool will be closed at 9 p.m. Also changing will be the Recreation Center Base Camp facilities, which will be as follows: Sundays, 5-8 p.m.; Mondays and Thursdays, 4-6 p.m.; Fridays, noon-6 p.m.

THE AMERICAN Marketing Association will be hosting a New Member Night at 7 p.m. Thursday in Lawson 161. A guest speaker from Anheuser-Busch will talk about career opportunities available with the company.

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Daily Egyptian, November 14, 1984, Page 5
Theater group to mix music, dance and theater in Shryock

By Justas Weathershy
Staff Writer

After performing nationwide at universities, PBS television stations and civic centers within the last 10 years, SIU-E's Unity Ensemble repertory theater company and The Sounds of St. Louis Band will perform a combination of theater, music and dance at Shryock Auditorium Saturday night, project coordinator Brenda Mitchell said.

The Unity Ensemble was formerly known as SIU-C's Kutanana Players which began under Archibald McLeod, former SIU-C Theater Department chairman and was organized and directed by Ralph Greene.

Today, Unity Ensemble is based at the Edwardsville campus headed by Greene, production director of "I Got the Music In Me" scheduled for Nov. 3.

"We want to bring something back to Carbondale because of the initial support and guidance I received," Greene said.

Jeff Stout, SIU-C's Student Programming Council fine arts coordinator, said, "This is an excellent opportunity to see a professional performance that is affiliated with our sister university. It's a quality performance that is priced lower than most events scheduled for Shryock and I hope everyone takes advantage of it.

Mitchell said the play is a historical drama of the 'world that the black entertainer has fashioned out of his blues, his spirituals, his gospel and his jazz' that work to depict modern black performers.

The performance is in collaboration with the Katherine Dunham Center for the Performing Arts on the Edwardsville campus, co-sponsored by Carbondale's Child Care Parent Council and is supported in part by the Southern Illinois Arts Council.

"We have about 18 to 20 co-sponsors that range from local banks, other groups and a combination company and Ensemble repertory theater at universities, PBS television," Mitchell said.

More than $32,000 in grants has been awarded by the Illinois Humanities Council to the Southern Illinois organizations.

The SIU-C English Department received $20,000 to hold a two-week workshop next summer titled "Writing Across the Curriculum," that will show high school teachers how to use writing skills to improve their teaching techniques. Project director Bruce Appleby said the program began started last summer and the grant will be needed to administer the workshop this year.

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The contest runs from January to the end of March 1985. Winners will be announced the second week in May. Copies of the winning essays will be sent to more than 100 local newspapers, said program coordinator Jean Shisler.

The third grant recipient was the Mount City Civic and Historic Association, which received $1,500 to help publish a series of articles on Pulaski County history. Owen Evers, a Pulaski County historian, started a book based on the history, legends and lore of Pulaski County, but died before his notes could be put in book form, said project director Jane Adams. After the notes are compiled, they will be written and published as a series of articles to appear in the Cairo Evening Citizen. Adams said.

Humansities grants go to local groups

By Thomas Mangan
Staff Writer

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## General Election

### November 6, 1984

**County Township District No. 2**

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### FOR UNITED STATES SENATOR

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<th>Party</th>
<th>Name</th>
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<td>Nelson Gonzalez</td>
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<td>Stever L. Givot</td>
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<td>WRITE-IN</td>
<td>Marjorie H. Pries</td>
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### FOR REPRESENTATIVE OF THE UNIVERSITY OF ILLINOIS

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<td>Susan Loving Gravenhorst</td>
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<td>Paul Livingston</td>
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<td>Ann E. Smith</td>
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### FOR TRUSTEES OF THE UNIVERSITY OF ILLINOIS

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<td>DEMOCRATIC</td>
<td>Harry Browdy</td>
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### FOR COUNTY CORONER

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<td>Bill Grob</td>
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<td>Roy R. Reiman</td>
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<td>Larry Lippe</td>
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<tr>
<td>WRITE-IN</td>
<td>Russell Elliott</td>
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### BALLOT FOR JUDICIAL CANDIDATES SEEKING RETENTION IN OFFICE

"Vote on the Proposition with respect to all or any of the Judges listed on this ballot. No Judge listed is running against any other Judge. The sole question is whether each Judge shall be retained in his present office."

<table>
<thead>
<tr>
<th>Party</th>
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<th>Votes</th>
</tr>
</thead>
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<tr>
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<td>Michael L. Henshaw</td>
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<tr>
<td>REPUBLICAN</td>
<td>James R. &quot;Jim&quot; Williamson</td>
<td>183</td>
</tr>
<tr>
<td>DEMOCRATIC</td>
<td>Stephen L. Spomer</td>
<td>187</td>
</tr>
</tbody>
</table>

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### Referendum for City of Carbondale

**REFERENDUM QUESTION ON PENDING LEGISLATION BEFORE THE UNITED STATES CONGRESS WHICH LIMITS NATURAL GAS PRICE INCREASES THROUGH THE YEAR 1987**

Punch the hole opposite either YES or NO to indicate your choice.

- **Yes**: 203
- **No**: 205

### SPECIMEN BALLOT – GENERAL ELECTION

**TUESDAY, NOVEMBER 6, 1984**

**JACKSON COUNTY, ILLINOIS**

**Carbondale Township, Precinct No. 8**

---

### Referendum for Village of Gorham

**PROPOSITION QUESTION OF WHETHER THE VILLAGE OF GORHAM SHALL PARTICIPATE IN THE NATIONAL FLOOD INSURANCE PROGRAM**

Punch the hole opposite either YES or NO to indicate.

- **Yes**: 202
- **No**: 204

---

**Daily Egyptian, November 1, 1984, Page 11**
Open house slated
Southern Illinois Media Service will hold an open house Saturday, Nov. 3, from 4 to 8 p.m. at their I colladgurers behind the student recreation center. The open house will welcome anyone interested in helping SIMS provide written and information to non-readers through special radio receivers that are loaned to users by charitable organizations. The broadcast runs from 12:30-4 p.m. daily.

Forms available for tax amnesty
Forms for the Illinois Tax Amnesty Program can be obtained from the Carbondale City Clerk's office at City Hall, 609 E. College St. The city clerk will also send the forms through the mail. The city clerk's office is open Monday through Friday from 8 a.m. to noon and 1 to 5 p.m. For information contact Janet Vaughn at 549-5302.

Beg your pardon
An article in the Daily Egyptian on Wednesday incorrectly quoted Jackson County Clerk Robert Harrell as saying that there are three Republican and two Democratic election judges for every precinct in the county. The proportion of election judges is determined by the last gubernatorial election precinct by precinct, not by the county as a whole.

Puzzle answers

Thursday Nite
Airwaves
(former members of Fantasy & Street Corner Symphony)

Drafts
2-10 25¢
10-20 50c

Special of the Day
Cap'n Morgan's 95¢

Classifieds

Directory
For Sale
Auto
Parts & Services
Motocycles
Homes
Mobile Homes
Miscellaneous
Electronics
Pets & Supplies
Bicycles
Cameras
Sporting Goods
Recreational Vehicles
Furniture
Musical

For Rent
Apartments
Houses
Mobile Homes
Rooms
Roommates
Duplicates
Wanted to Rent
Business Property
Mobile Home Lots

Help Wanted
Employment Wanted
Services Offered
Wanted
Lost
Found
Entertainment
Announcements
Auctions & Sales
Antiques
Business Opportunities
Free
Rides Needed
Rider Needed
Real Estate

Classified Information Rate:
(3 line minumum, approximately 11 words)
Three or four days 40¢ per line, per day.
Five or more days 35¢ per line, per day.
Ten days 30¢ per line, per day.
Twenty or more days 25¢ per line, per day.

All Classified Advertising must be processed before 12:00 noon to appear in next day's publication. Anything processed after 12:00 noon will go in the following day's publication.

The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking their advertisements for errors. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted. If your ad appears incorrectly, or you wish to cancel your ad, call 536-3311 before 12:00 noon for cancellation in the next day's paper.

All ads which are cancelled before appearance will be charged a $2.00 service fee. Any refund under $2.00 will be forfeited.

The Daily Egyptian will not make a refund on classified ads which are paid in advance except for those accounts with established credit.

For Sale
Automobiles

1980 VW DIESEL. Good condition. $3900. Phone 632-6277. 128x230


1971 6 CYLINDER Ford Maverick. New transmission. build with many new parts. $2500. 168A234

1977 MUSCLE CAR. AMX. Condition with new tires. Must sell! $1200. 122-59161

VR BUG-1968 new muffler, brakes, needs paint. $400 obo. Phone 560-3779 after 4 p.m.

1974 MUSTANG Ghia II. Must be seen. Many new parts. $1000 or best offer. 1-855-869-4922.

76 CAPRI. GOOD shape. $700 or best offer. 417-860-0912.


VIC Koenig

Sales & Leasing
Carbondale, Illinois
1040 E. Main
529-1000

Daily Egyptian Classifieds
6125 Communications Building

You'll find what you're looking for
In the DE Classifieds
Daily Egyptian Classifieds
Daily Egyptian
Communications Bldg.
RM 1259
536-3311

FOR SALE

Classifieds
MOBILE HOMES

CARBONDALE 1972-1/2

Citation. Partially finished, $1,950.00. 1050 sq. ft., 3 bed., 2 bath. 529-2506

FORD TRUCKS

1971 F. W. CAMARO 1 among others.

SPORTS GOODS

STATE YOUR SPORT, we've got your game. DC classifieds, phone 800-4455

REO VEHICLES

1971 V. W. CAMARO Y's extra engine. Extras included. New tires. Asking $1,000.00 OBO.

FURNITURE

BUY & SELL, used furniture and antiques. South on Old 130, 549-1872

MUSICAL

SOUND CORE, one year anniversary sale. Name your price on anything in the store reasonable offer accepted. PA rentals & sales. 1121 University, on the island. 549-3671. Rent, own or consignment.

TOYBOX. S10.

GUITAR TEACHER: 6 years experience. Rock, jazz, classical, country, improvisation, theory. 549-4600.

FOR RENT

2 BDРМ APARTMENT furnished or unfurnished. 549-2397.

APARTMENTS

2 BDРМ, furnished with water & trash included. Excellent condition. 263-8737.

TOP HD LOCATION, 2 bdrm., unfurnished, quiet area. $167.00. Call 549-1270.

CAVE FOR LEASE, 1 bdrm., furnished. Absolutely no pets. Call 848-4145.

CAVE FOR LEASE, 1 bdrm., unfurnished, quiet area. 549-2909.

MUSICAL

CITATION, 3 bed., 2 bath. 529-2506.

TOP HD LOCATION, 1 bdrm., unfurnished. Absolutely no pets. Call 848-4145.

PARK TOWNE: Large 1 bedroom, 1 bath apartment. 160 Cross Towne Drive, 549-3660.

SOME DON'T KNOW THE BILL OF RIGHTS

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CARBONDALE, 2 BDRM, in rural setting, unfurnished, available now. No pets. $475-500. 142858

HELP WANTED

ANTI-VIOLENCE VOLUNTEERS. Full-time lodging, board, insurance, Coalition On TV Violence and Coalition Against Violent Entertainment, non-profit groups. Monitoring, research, office work. University area. Call 549-2827.

IMMEDIATE OPENINGS for female dancers. Strictly legitimate type. Apply at King's Inn Motel, 625 E. Main St. 121934

MODELS WANTED. GIRLS needed for afternoon fashion show. Work Wednesday-Thursday 10am-6pm. 233656

WANTED COCKTAIL WAITRESS. Must be part-time, Friday & Saturday. Call 457-3234.

DOOR MAN WANTED. BIG, well-dressed, intelligent, clean, Harms 457-2208. 140639

CAREER OPPORTUNITY-ADVERTISING sales, full time position, salary plus commission. Knowledge of all layout elements needed. 457-5821.

FEMALE DJ's FOR afternoon DJ show. No experience necessary. Beginners and all persons at Gatsby's, 600 E. Illinois Avenue, 9am Tues. Monday-Friday. 195413

EMPLOYMENT WANTED

MAN WITH PICK-UP wants work or will haul. Call Matt at 549-7420. 162039

SERVICES OFFERED


WORD PROCESSING. WILSON'S. Typesets, letterheads, invoices, contracts, legal, and other work. Very experienced. 549-2272.

AUTOWORKS. BODY and mechanical repair, free estimates, service work, used car analysis. 549-5461. 111548

COMPUTER SENDING. SENDING for universities, enterprises. P.O. Box 2320, Carbondale, Ill. 62901.

Kate Clinton

FEMINIST + HUMORIST

"Kate Clinton, a comedian who is not to be missed..." Chicago Tribune

Village Voice, New York City

See her
Sunday, Nov. 11th
9:00 P.M.

at Main Street East
A Mainstreet East
and Wild Pony Production

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Bears defense tops in the NFL but Singletary not satisfied yet

LAKE FOREST (AP) — Linebacker Mike Singletary is only in his fourth year with the Chicago Bears, but his search for perfection is almost fanatic.

"We have a better defense than we're showing," said Singletary, a co-captain who relays coordinator Buddy Ryan's signals to the top defensive unit in the National Football League. "We have the potential and we have the personnel."

Although the Bears have been ranked the No. 1 defensive team in the National Football League, they didn't create much of a stir when they terrorized the Minnesota Vikings and quarterback Archie Manning with 11 sacks.

Still, that's nothing to the possibilities envisioned by Singletary, who gained a reputation for busting opponents' helmets when he played middle linebacker at Baylor.

"I remember Pittsburgh's defenses in the '78s," said Singletary, "that all pro at every position. We can have the same thing. Just a little more work and we'll be there."

"That's what we're working for and, right now, we're not there," he said. "What we want week in and week out is to shut people out to where they can't run on us and they can't pass. That's what we're shooting for, and I'm not going to settle for anything less."

Singletary, who at 6-feet and 228 pounds was once considered a bit short to play middle linebacker in the NFL, likes what he sees in front of him.

When the Bear defense gets set, Mike Hartenstein, Steve McMichael, Dan Hampton and Richard Dent are in front of Singletary with Al Harris and Otis Wilson at his sides.

Together they made things miserable for Manning and the Vikings last Sunday in a 16-7 victory.

"To be honest, I thought we might have lost one game, maybe to a Dallas or a Seattle, one or the other, but that was all," said Singletary.

What pleased him most was the great effort coming against a good Minnesota team.

"Their offensive line is good," he said. "It's a quality team. The front four rush and the blitz was more than they could handle. One guy on the offensive line had to block two or three guys. You just can't do it."

On behalf of the Indian faculty and students of SIU-C, the Indian Student Association wishes to express its deepest sorrow on the sudden untimely demise of our beloved Prime Minister, Mrs. Indira Gandhi. We only hope and pray that our people back home will be able to bear this loss—which comes at a time when India needed her most the.

A condolence meeting will be held at 5 p.m. on Thursday, November 1 in the Student Center Auditorium.
Corso named as top candidate for Renegades coaching job

DEKLALB (AP) — The new United States Football League team, the Orlando Renegades, is considering asking Northern Illinois University's Lee Corso to be its first coach, but Corso said team officials have not yet offered him the job.

Corso said Tuesday he has had no further discussions with Renegades owner Don Dizney and general manager Jim English since meeting with them on Friday.

"At this point, there's been no offer, so there's nothing to discuss," he said. "I feel they have a couple of other people they want to talk to. That was my impression."

Although the Renegades have not made Corso an offer, Disney and English have indicated that he is their first choice to lead the fledgling team next spring.

Corso, 49, is in his first year at NU, having replaced Bill Mallory, who left last year to coach at Indiana. Corso was fired as head coach at Indiana after the 1983 season. Previously he was at Louisville.

While his contract at NU technically is a one-year pact, he and the university made a four-year commitment. That agreement, however, apparently is not binding.

"I assume, at this point, that Lee will remain our coach," Bob Brigham, NU athletic director, said.

The Terriers lost their first game against No. 4-ranked Murphysboro, but came back to win the next three games and the match.

In their last home match of the season, the Terriers played Marion in the regional championship, the team found itself missing a key ingredient: consistency. Still, the nervous NU spikers captured regional; sectional next weekend. The winner advancing to state.

The winner of the Carbondale-Mascoutah match will face the winner of the Mount Carmel-Salem match Thursday night in the sectional championship, with the winner advancing to the Centrals supersectional tournament Saturday.

"If we play well, we think we'll go to state. It's just a matter of playing well when we have to," said Don Dizney, NJU athletic director. The team is comparable to the 1979 team that finished 32-5.

BOX OFFICE HOURS: 4:6 weekdays; noon-4pm Saturdays; plus one hour before the performance.

Tickets $5.00

THE STAGE CO.

Presents

Arthur Miller's

ALL MY SONS

November 2, 3, 4: 9, 10, 11; 16, 17, 18

Friday and Saturday evenings at 8pm; Sunday matinees at 2pm.

Choose from our harvest of numerous snacks at the Information Desk...

25¢

Presented through special arrangement with Dramatists Play Service

A Tasty Greek Delicacy
Delivered to You!

Try Carbondale's finest GYROS sandwich.

The Greek gourmet sandwich made of U.S. choice beef blended with Greek spices garnished with tomatoes, onions, and a sour cream based sauce served on pita bread.

HALF GYROS AFTER 10:00pm $1.17

Save Time & Trouble, Let Us Deliver
Men golfers make transition during fall season

By Anita J. Steuer
Staff Writer

The Saluki men’s golf team has passed through a transition fall season with a new coach and the eight-man team that included six walk-ons.

“Since it’s my first year, my main goal was to do a team and not to expect too much right away,” Coach Darren Vaughn said. “I’m not going to walk in and win. I thought we could have done better, but we still finished in the middle of the field in most tournaments.”

The Salukis were paced by former Jay Sala, a sophomore, and J.D. Locke, the only senior on the team. Sala played well most of the season, finishing in fifth place at Murray State and in the top 10 at the Illinois Intercollegiate Tournament.

The Salukis were still finished in ninth place at the University of Illinois Tournament, but said Sala was combating illness during the first round of play.

Vaughn thinks Tomlinson played a couple of tournaments not quite up to his capabilities, played well in the last tournament at the U of I with a top 15 finish. Vaughn expects him to do better in the spring especially if he gains some added confidence to his putting game.

Vaughn talked about the problems that walk-ons face when they make the team. They can beϕer than first, and in golf, tension plays into the game. Plus, they have to fight their way to the team and try to fit in. Vaughn said this may have accounted for some high scores at first, but as experience comes in, the team will improve.

Vaughn called Tom Porter the steadfist walk-on.

“Whenever finished high in the standings, except for second place in the three-team meet at the Crab Orchard Golf Club. He’s a team player. He’s never shows really bad or throws away, so he’s usually got a score that counts.”

Tom Newman, who was in his first year, played well. Vaughn said Newman just picked up the sport four years ago and he’s dedicated to it. Vaughn expects him to improve a lot.

“Bobby Paveilis played well. He had, at times, a problem with taking a big number on a few holes. But he’s going to come around. I know he can play,” Vaughn said.

Bob Wirz said it was Uebelhoft’s “early feeling that (Bowie Kahn’s) handling of the team was much right. He said a full review has not been conducted.

In 1979, Bowie Kahn, then the commissioner, forced Mays to give up his $50,000-a-year coaching job with the New York Mets after Mays accepted a casino promotional job at Bally’s Park Place.

Last year, Kuhn told Mantle he was out of baseball for the team in that tournament. Wirz said, however, said Uebelhoft has not had time to review the case, citing the commissioner’s busy first month that included the World Series and a strike by umpires.

“What Peter said to this point is, ‘I’ve got to give my attention right now to the numerous issues which require my attention.’” Wirz said.
Intramural championships set for floor hockey and volleyball

By Stan Golf
Staff Writer

Championships for the floor hockey and volleyball tour-
ments sponsored by the intramural sports program at SIU-C will be held Thursday.
The men's A floor hockey
game between the Pubbers and the
Puck Offs will be played at 10 p.m. in Pulliam Hall and will be
followed at 7 p.m. by the men's
B final.
The men's B title game will
match the winners of the
Desperts vs. High Hoys contest and the Pulliam Pups vs. Skid-
mark contest.

In volleyball, three of the
finals are set, and three others
were to be determined in semi-
final games Wednesday night.
The co-rec A final will be played
at 4 p.m. in the Student
Recreation Center, with the
right to...
Fielders hope to close season with win in St. Louis tourney

By Steve Koulis
Staff Writer

The Saluki field hockey team didn’t accomplish one of its preseason goals, qualifying for the NCAA tournament. But the Salukis hope to meet their other preseason goal by winning the St. Louis Invitational this weekend, which will close out their season.

SIU-C faces Notre Dame (13-4-1 record) on Friday, and Dayton (3-12) and Louisville (8-4) on Saturday in pool play A.

The championship game is at 1:30 p.m. Sunday.

"We know what we did wrong against Notre Dame (4-9 loss)," coach Julee Illner said. "We would like to finish off the season strong and meet one of our goals, beating Missouri State (from the B pool) this year."

Illner said right inner Nadine Moud, who has missed the last six games because of a broken nose, will play this weekend after getting doctor’s permission Monday.

"Nadine did well in scrimmage Monday after being out for over two weeks," she said. "I want to bring her back gradually but she’ll see some action this weekend."

Illner said she’ll probably go with the same lineup she used Saturday against North Dakota and Western Illinois, but she hasn’t decided who will start at goalie.

Seven Saluki seniors will close out their collegiate careers this weekend. The seniors are left wing Sharon Leidy, right wing Jennifer Bartley, sweeper Nancy McAuley, goalies Sandy Wasfey and Lisa Cuceci, and reserves Andrea Basante and Zulina Moud.

"All of the senior starters have played four years under Illner with the exception of Wasfey, who transferred from Delaware and played three years for Illner."

"They have been key players for a long time and have all contributed since their freshman years," Illner said. "They have all been a big part of the team."

The Salukis leading scorer this year is Leidy, who has scored nine goals and has added one assist. Leidy ranks seventh on the Salukis all-time scoring list with 22 goals and needs two more to pass Pat Mattrecci.

Left inner Kathy Crowley is the No. 2 scorer with six goals and three assists, and Bartley is the third leading scorer with three goals and five assists.

Defensively, Wasfey has made 96 saves in 12 games this season and Cuceci has stopped 83 shots in nine games.

Notre Dame should be the Salukis’ strongest opponent, as it enters with a seven-game winning streak. Six of those last seven wins have been shutouts recorded by Notre Dame goalies Patti Gallagher and Jennifer Bartley.

The Fighting Irish offense is paced by left inner Corinne DiGiacomo, who has scored 13 goals and has added seven assists. She scored the game-winning goal in their 1-0 win over the Salukis.
Van Winkle to test combinations at scrimmage

By Steve Kozula
Staff Writer

The Saluki men's basketball team will make its first public appearance of the season on Thursday in the Maroon-White Intra-Squad scrimmage at Centralia High School.

The scrimmage is one of four the Salukis will have in the preseason and starts at 7:35 p.m.

"The teams will be different for all four scrimmages because I'm trying to look at a lot of different combinations and evaluate them the best I can," coach Allen Var Winkle said.

The Maroon team will consist of guards Nate Bufford, Ber- nard Campbell, Steve Mid- dieton, Brian Welch, forwards Gene Lewis and Dan Weiss, and center Kenny Perry.

The White team will consist of guards Roy Birch, Doug Nev- erson, Kevin Bennett, Bob Williams, Tim Schmidt, and forwards George, and Tony Snooks.

"We have to travel before our first game at Centenary College in Shreveport, La., and will red- dress the scrimmage," Winkle said.

"We're pleased that the communities are making their facilities available for our scrimmages," Winkle said. "We want to get under game situations to get ready for the season. We give the communities a chance to see us before coming down to the Arena."

The Saluki other scrim- mages will be Nov. 8, 9, and Nov. 15 in Mount Vernon, and Nov. 20 in Marion.

SUAKI NOTES: - Var Winkle said the first two weeks of practice have gone well.
- This year's freshmen guards, Middleton and Nurn- berger, are learning what we want," he said.

Sports

Dogs have goals to accomplish in final two games of season

By Mike Frey
Staff Writer

Most of the goals the Coach Ray Dorr set for his football team at the start of the year are now out of reach, but that doesn't mean the Salukis can't have a few things to prove in their final two games of the season.

The Salukis hoped to repeat as the conference IAA national champions, among other things, but the goal is now impossible because SIU-Ch has won just three of nine games.

But road games remain at Drake and Southwest Missouri, and Dorr said he will give his team a chance to accomplish four things:

Dorr said a pair of wins would give the Salukis a 5-4 record, a burst of optimism to end the season, enthusiasm to kick-off the off-season conditioning program, and a strong finish to help recruiting.

"We need to win these last two football games because it will make the team better and give us improvement to build for the future," Dorr said.

"That's the approach we'll take."

However, Dorr said he won't make extensive changes in an effort to test his young players in game situations. Freshmen who have played this season will likely see action, but those without game experience will probably play earlier in the game and play more in the last two games.

"We have to take a look at the future but that doesn't mean wholesale changes," he said.

"We have players we are going to redshirt, Fabry have to know that," Dorr said the young players who have already seen action will probably play earlier in the games and play more in the last two games.

The big change you will see in the last two games is the young players will play earlier, if they deserve it," he said.

"We're making improvements and will continue to improve as they gain experience."

One freshman who Dorr said will see action in the early going is:

See GOALS, Page 19

Dorr gives boot to Collins

By Mike Frey
Staff Writer

Saluki football coach Ray Dorrr has dismissed starting linebacker Steve Mid-dieton from among 37 assistant coach, swimming

as an assistant coach, swimming

and, as the head coach, I have the right to make the final point," Dorr said.

He emphasized the head coach and I feel it best that he does not participate in the final two games of the season."

Dorr said an incident oc- curred prior to the Salukis final two games of the season at Drake State last Saturday.

"Fabry and I had a philosophy disagreement and, as the head coach, I have the right to make the final point," Dorr said.

He emphasized the head coach and I feel it best that he does not participate in the final two games of the season."
DUNE
Epic Space Tale
With A Sting

BRAZIL
A Jolly Satire

THE RIVER
Sissy Spacek &
Mel Gibson Together

THE BREAKFAST CLUB
Growing Up Inside

MASS APPEAR
Hit Broadway Play
Heads for the Screen
For a personal fit, walk many moons.

For a personal fit, just wash.

Consider your most comfortable pair of shoes. You walked miles before they conformed exactly to your feet. But now they fit nobody but you. A fit that personal is a rare and wonderful thing. A relationship that builds gradually. Over the months. Through the years. With one notable exception.

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For the Shrink-to-Fit® 501 jean, this personal fit takes just three quick turns through the wash. And for Pre-Shrunk 501 jeans, only one.

It's like having your jeans custom tailored. For a fit no ordinary jeans can even begin to match.

Levi's 501 Blues. The fit of a lifetime. In less than one day.

501
Levi's Button-Fly 501 Blues.
BREAKFAST CLUB
Director John Hughes takes a new look at growing up.

THE RIVER
Family ties and more hide Mel Gibson and Sissy Spacek.

BRAZIL
The quirky genius behind Monty Python and Time Bandits turns disillusion upside down.

DUNE
Sing as Feyd takes a stand in Frank Herbert's masterpiece. Dune.

CREATOR
Peter O'Toole is a scientist who doesn't just mourn his late wife; he tries to recreate her.

MASS APPEAL
Lezlie Isaac gets his first major film role after building a solid reputation on stage.

OUR COVER
Sing in the role of Feyd
A Growing Up Intensive

THINK THE MOST CRUCIAL POINT IN YOUR LIFE IS WHEN YOU'RE EIGHTEEN.

John Hughes is sitting in his studio office bungalow, discussing The Breakfast Club, a film about five high school students which he is directing from his own original script. They're different types who know little or nothing about each other, but who have to spend an entire day in detention together. During the day, they are forced to confront their differences, and discover their essential similarities.

"Part of the idea for the film came when Rebel Without a Cause was released on cassette. I had seen it in high school from James Dean's point of view. When I watched it again, this time with kids of my own, I saw it from Jim Backus's point of view. Breakfast Club works this way, too.

To Hughes, the formation of the characters was all-important to the film, which takes place almost entirely on one set, a high school library where the students are to serve their detention. "For a director, this picture was the ultimate experience, because it was just me and seven actors. We shot in complete continuity (all scenes in their actual order), which you very rarely get to do, and every actor would have killed for the part. So, I had people who were very enthusiastic."

With Emilio Estevez (The Outsiders, Tex, Repo Man), Paul Gleason (Trading Places), Anthony Michael Hall (Sixteen Candles), John Kapelos (Thief, Sixteen Candles), Judd Nelson (Making the Grade), Molly Ringwald (The Tempest, Sixteen Candles), and Ally Sheedy (War Games, Bad Boys), Hughes feels he has an extremely talented cast.

"We had a rehearsal period where we tore the script apart, analyzed it, questioned it, examined it. We made up background stories for each of the characters. The kids really became the roles they were playing. I didn't want people who would say "here I am, what do I say, where do I stand?" I think that if you've really got your characters, anything they say is ... right.

There were intense emotions on the set. "There is one scene," Hughes describes, "where virtually nothing moves for 30 minutes. But the performances were so good: To do the scene for three days, literally crying all day, was draining. But I think that's what makes the picture really happen. And if it's a success commercially, it will be because the ending is so satisfying. You look at who they were when they walked into that room and who they are when they walk out, and it's remarkable."

"The point is, they all don't like each other, they don't like the groups the others represent. They don't get along, and they find out that they're all smart, all stupid, all insecure, they all have problems with their families."

"In the picture, one of the kids is going to go absolutely nowhere, and the kid who seems to be in the most control is really the most pathetic, because it's all over for him. Hell go no further than where he is right now. I hope this is a big picture so I can do a sequel. This script could have been ten thousand pages long. It could go on forever."

Is The Breakfast Club, which is due to be released in February, a comedy? Hughes says, "I think it would be wrong to call it a comedy. It's a comedy in the same sense that, say, Dog Day Afternoon was a comedy. The picture was not shot, nor planned by the actors, it's a half picture. It's a very adult approach to the subject of kids."

A Funny Guy With a Serious Side

John Hughes arrived on the film scene several years ago, first writing National Lampoon's Class Reunion, a movie that he discounts as being not exactly what he had in mind. Since then, he has written National Lampoon's Vacation, Mr. Mom, and Sixteen Candles, which he also directed.

Hughes began by writing one-liners, which were bought by such comedians as Joan Rivers, Rodney Dangerfield, and Phyllis Diller, and used those jokes to get a job in advertising. He became quite successful at the Leo Burnett agency in Chicago, and began to sell freelance pieces to Playboy, National Lampoon, and other publications.

Hughes is currently preparing to shoot his next film, Weird Science, which he calls a "special effects romantic comedy."
"LITE BEER IS A LOT LIKE QUARTERBACKS. I CAN’T WAIT TO GRAB HOLD OF ONE."

BERT JONES
EX-QUARTERBACK

L.C. GREENWOOD
EX-DEFENSIVE END

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
As Mac Garvey, Spacek plays a tough and determined American farm woman, who, with her husband, Tom (Mel Gibson), struggles against nature and big business to keep her land, her home and her family intact. It is her first screen appearance since Missing, the brilliant and controversial Costa-Gavras film of 1982. Spacek has taken a temporary work hiatus with the birth of her daughter in July of that year. The buzz around the set has it that the actress turns in a riveting, exceptional performance, drawing upon her own new experiences and emotions as a mother.

"I'm sure that Sissy would never have felt instinctively comfortable playing a part like this until she had a child and was into that full experience herself," says Scott Glenn, who plays the Garveys' nemesis as a representative of an agriculture business that wants to dam the valley and flood out the small farmers. He has known Spacek and her husband, director Jack Fisk (Raggedy Man), since the early '70s. "The values that Sissy seems to be exploring in her life are the same ones Mac Garvey was involved with, so I’m sure those [mothering] experiences made her a better artist."

Aside from the fact that they are both young mothers with children to raise, Sissy Spacek shares another connection with Mac Garvey. For the last three years, Spacek, too, has lived on a farm, a 210-acre spread in the rolling hill country of Virginia. There, she and her husband raise quarter horses and thoroughbreds, and if that lifestyle sounds far and away beyond the plight of the small, independent farmer, the 35-year-old Texas-born actress maintains that she has not exactly had her head in the sand.

"One of the reasons I wanted to do this movie is because I'm aware of the special problems that farmers without other income have," she says. "Because I make money in the movies, I can put it into the farm, but that is not the situation with most of the farmers. I believe it is important to keep things in the family. I have a great regard for the fact that the family is having a hard time making a go of it now, what with the droughts and the flooding and the amount of capital it takes to run a farm compared to the profit margin."

So well did this gut-level connection work, says Mark Rydell, who directed from a screenplay by Robert Dillon and Julian Barry, story by Dillon, that "I am really very moved by the film as a whole. Unlike anything I can remember, it addresses itself with real honor to the crisis of farm families and the dissolution of the family unit, the thing that made this country formidable. In the wake of progress, the mechanization of lifestyle has taken us far from the earth and the respect for living things and away from the goals people can aspire to and achieve. This picture tries to reaffirm those values. And Sissy is critically instrumental in formulating this family unit. I tell you, your jaw will drop when you see what a family she and Mel and those two kids are. It's a magical combination, an absolute joy to behold."

"To me," she says, "the film is about people who have strong moral fiber. And I wanted to play a character like Mac Garvey because I knew I would have to find her in me somewhere, that I would have to dig out the Mac Garvey in me. I would love for Mac to take care of Schuler, to be around her, you know, because she embodies a lot of important qualities in being able to take care of her family, her house and her farm. I mean, she does what she has to do. I think it's been good for me as an actor to have as much of Mac Garvey in me as possible. Mac Garvey," she says, and then her voice trails off for a moment... "I admire her."
The bulldozer flips, the levee breaks, but Mel Gibson and Sissy Spacek hang tough in the heartland struggles of The River. Farm life is Texas-raised Sissy Spacek's real life (below), so the character of Mae Garvey came naturally. Spacek and her husband raise horses in Virginia.

A Farm Is Born

For the construction of the film site, 440 acres of Tennessee scrubland were turned into a farm — complete with a real two-story farmhouse, barn and livestock, acres of field corn, equipment sheds, chicken coops and even weeds. While workers for the film company erected a dam across the Holston River to regulate the water and stage the flooding effects, Sissy Spacek and Mel Gibson took an active part in the local farm community and learned the day-to-day routine of working farm life, including the operation of machinery and the handling of animals. In her spare time on the set, Spacek baked pies and cakes in the farmhouse oven "until they were coming out of people's ears," offers co-star Gibson, "and they were good, too!"
BRAZIL

A JOLLY SATIRE

BY BART MILLS

No more Mr. Nice Guy: So as not to get pushed around, Jonathan Pryce makes a radical adaptation to the futuristic world of Brazil. Jim Broadbent (below) shows Katherine Helmond what a little plastic surgery can do.

Terri Gilliam has worked hard to stay childish. "My taste runs to grotesque scatolog,' he says, "and I like things to be a bit crude. My mind works the way a kid's mind works, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Gilliam's childlike mind has been at work most recently on a movie called Brazil, a motion picture that has absolutely nothing to do with the country of Brazil. Instead, we're told, the title refers to the exotic dreams of people who lead dull lives.

Gilliam is certainly not a dull man, but he too has exotic dreams, and over the years we have seen quite a lot of them on screen. We first saw them played out through his decidedly offbeat bits of animation for the Monty Python TV series and feature films. The token American of the troupe, Gilliam also performed, wrote and occasionally directed.

But I think Gilliam's nightmares have been translated into a series of non-Python, live-action fantasies that are unrivaled in their use of pure imagination. The first was Jabberwocky, a medieval satire of sorts that Gilliam wrote and directed.

Next came Time Bandits. A comic tale about a young boy and six little men who travel through time as petty thieves, only to wind up in the middle of the final battle between good and evil, Time Bandits became a smashing success.

The overwhelming success of Time Bandits earned Gilliam the financing for Brazil, a story he had carried around in the back of his imagination for some time. Two years ago Gilliam described his script for Brazil as, "Walter Mitty meets Franz Kafka to the rhythm of Latin samba." Before production began, Tom Stoppard and Charles McKeown helped rewrite the script and Gilliam's description became, "Walter Mitty meets George Orwell.

The star of Brazil is Jonathan Pryce, a British actor known to American movie audiences as the satanic "Mr. Dark" in Something Wicked This Way Comes.

The story starts somewhere in the gloomy future where Pryce's character is a meek and lowly clerk in the all-powerful Ministry of Information Retrieval, the building where all the information on everybody is stored. Pryce says the story starts with Mitt'esque dreams, "but by the end, the nightmare of Orwellian reality takes over. The character's dreams become what he has to do." And what he has to do is help a band of terrorists attack the Ministry. Tie terrorist leader is played by Robert De Niro.

"Brazil will be like Gilliam's Monty Python cartoons," continues Pryce, "which in turn are exactly like him -- the tangible shapes of his dreams, Gilliam's thoughts are there to be seen, and he never pretends he's presenting anything except himself. He does what amuses him."

Although Pryce has worked in many highly praised productions, he ventures to say of Brazil, which opens in early 1985, "It's a dangerous thing to suggest, but this is certainly the best thing I've ever been involved with. It's not like any film I've ever seen. Brazil treats a dangerous line between jolly and horror."
How to stop a mid-air collision.

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Because time goes by.
DUNE'S PRIME EVIL

STING
IN EPIC SPACE TALE
rapped in a white terry cloth robe and sporting gray sweat socks. Sting hardly looks the superstar this afternoon. The 33-year-old Police lead vocalist, born Gordon Matthew Sumner, emergent film star and all-around teen icon can be seen gazing absent at the remarkable mess of his Atlanta hotel room. As his band's extensive and immensely lucrative 1983 tour draws to a close, as he suffers from a worst-case-possible-time case of mono-nucleosis, Sting must climb on stage in a few hours to rock a packed house at Atlanta's Omni through yet another rendition of the Police's greatest hits. At just this instant, rock's reigning Adonis is, understandably, a space case.

A reporter's question interrupts our hero's reverie, though, and Sting pulls suddenly into sharp focus. "There's a temptation early on when one is interviewed to be confessional," he says in a level voice. "I try now not to be confessonal. I'm still quite candid in interviews. I can be quite shocking in the things I say."

The cheerfully admitted bottle-blood and ex-school teacher has always been the sex-appeal factor for the Police. Now, after a series of well-received roles in such films as Quadruplex and Brimstone & Treacle, he is playing a major part in the very cool Hollywood production of a science fiction cult favorite novel entitled Dune.

Sting spent a large part of last summer in Mexico filming his role as Feyd-Rautha Harkonnen, the anti-hero whose climactic life-fight with good-guy Paul Atreides (Kyle MacLachlan) provides a highpoint in the long-awaited film version of Frank Herbert's classic science fiction novel, Dune.

A futuristic story of prophecies, planetary survival, political intrigue and inter-galactic family feuds, Dune was published in 1965 and not only achieved success on its own terms, but also established a worldwide cult and a ready market for four sequel novels (including Heretics of Dune, which appeared last March). The film version, rumored to be one of the most expensive productions in cinematic history, will be released worldwide in December of this year.

Despite similarities between Dune's themes — the nightmare of mass human and ecological destruction, the relationship between technology and civilization — and concerns evident in the Police's music, Sting was attracted to joining the cast of Dune by something else. "I'd never read Dune before I was asked to read it for this project," Sting relates. "I'm not really a science fiction fan, but certainly Herbert's very interesting writer. He created this total ecology, geography and history for this planet. It's tremendous."

Sting perceives Feyd in humorous sociological terms and is careful to draw distinctions between himself and his role. "There are fundamental differences between me and Feyd," Sting asserts. "I mean, he had a very, very bad upbringing, largely as a result of his environment. He lived on this industrial planet and his uncle was a gay lecher, morally a complete gangster. He had no chance, really. "He's crazier than I am. He's pretty extreme — a gay villain. I'd say I'm a

Feyd (Sting) and hero Paul Atreides (Kyle MacLachlan) debate a fine point — which Dune Star deserves to survive until the final reel.

Sting on Lynch

The main reason I agreed to do Dune," says Sting, "was because I was interested in the director, David Lynch is a man who's made two previous movies (Elephant Man and Eraserhead), both of which I thought were fascinating. Particularly Eraserhead, which is totally out in VJ field. I thought if anyone could bring Dune up to standard, it was David Lynch. It was a big risk to employ the man for a start! But, that's what interested me. This project with David Lynch seemed to be something special.

And did working with Lynch meet Sting's expectations? "Oh yes, yes, absolutely," the singer answers instantly. "He's a very urban and charming . . in many ways a quite formal man, and yet that's just the surface. Underneath he's a seething mass of angst."
DUNE

Making the Unreal Real

Humorous worms, lots of bad women, and a hippopotamus-sized being that looks like a cross between a human brain, an octopus and a really bad dream: the film Dune will present a totally new world populated by an assortment of... creatures that previously lived full blown only in author Frank Herbert’s imagination.

The job of realizing these nasty astral visions fell to costume designer Bob Ringwood in particular. “There were four planets to work with—industrial, military, earthy and dignified,” says Ringwood. “So there could be no single unified theme in the costumes.” At one point 45 people were working to create a total of 4,000 costumes. Special challenges were everywhere.

Take the octopus/brain bad dream creature. Please. Says mechanical special effects co-ordinator Kit West: “The Baron—that’s his name—flies, or at least floats, about eighteen inches off the ground through almost the entire picture. We had to use a body harness suspended by wires and guided by an overhead tracking system controlled by six people.” As for the giant worms, Chief Worm Designer Carlo Rambaldi—famous for his work on E.T. and King Kong—tracked what he called “uncharted territory” in his design of the film’s worms. “I worked on them for a full year. Movement like the worms required had never been tried before. In the usual animal body, the specific points formed by bones and joints dictate what motion is possible. But since the worms have no bones or joints, you have almost endless fluidity. Realistic movement was our problem. We had live sculptors, five mold makers and five mechanics working to produce sixteen worms and one worm head. We had a minimum of six people operating each worm.”

Rambaldi’s “Spacing Guild Navigator” was likewise a problem. “We had fifteen people working on the Navigator for three months. The final model has forty separate joints of movement.” Guided entirely by human hands, the Navigator required twenty-two operators.

In order to create the totally new world of Dune, Model Maker Supervisor Emilio Ruiz del Rio used techniques retrieved from early film days to create “foreground miniatures.” He combined those models with actors and additional structural segments to force perspective, and achieve the look of several elements joined in one gigantic scene. Del Rio, with thirty years of experience and some three hundred films behind him, sums up the feeling of many of the special effects geniuses working on this project when he says, “Dune is one of the most elaborate and spectacular assignments I’ve ever had.”

Dune: An Epic Space Tale

Rank Herbert’s Dune mesmerized science fiction readers immediately upon its appearance as a hardcover book, and its impact has consistently grown since that time. In its initial year, the novel won both the Nebula and Hugo awards for best science fiction novel.

Critical acclaim as one of the greatest science fiction novels of all time has only echoed the book’s enormous popular success. Ten million copies of Dune and its four sequels have been sold to date, a figure that translates into an estimated 40 million readers.

Such ambitious, detailed literary works do not easily become great movies. Many efforts to derive a suitable screenplay from Dune were started and abandoned over the years. David Lynch, however, finally got the job done, and the novel’s boosters should be pleased with the results.
given parts because the director can sense a certain vibe, a certain something . . . something intangible."

Before Dune, Sting had cinematic roles in Radio On, Quadrophonia, and Arthur 81, but his favorite part was the satanic Martian in the claustrophobically Pinteresque domestic drama, Brundle & Tribe, for which he also wrote the score. "I love that script — Dennis Potter, who wrote it, is a sort of playwright," Sting states. "I loved making that movie. For what it is, it's great. I think people misunderstood my starting in it. Sting's a big pop star, he must have made a big movie. Let's go and see Brundle & Tribe, it must be a cop series," or something. And they go and see it, and they say, "God, what a horrible movie."

"I'm glad I made it, I'm proud of it. The character was intrinsic to me. What I had to work on very hard was the acting, and staying in the same league as veterans like Denholm Elliott, who've been making movies since my father started going to movies. So I really had to work hard to stay on the screen, and I think I did a fairly good job. It was a great learning experience for me."

Obviously a man at no loss for opinions and ideas, Sting seems surprised when I suggest that his wide range of activities must demand a great deal of emotional control. "Am I the sort of person who wants to be in control?" he asks, rephrasing my question in a rhetorical volley.

"No, I'm not. You have to separate me from the stage character. You know, the stage character has a certain function. He has to be in control. If he's not in control there's no gig. There's anarchy, there's nothing. So in a sense I have a duty to control. Off-stage, I don't really feel I have to, I spend most of the time in bed, or losing at tennis, or just being normal. I don't mind taking the odd risk now and then to wake me up."

---

Kyle MacLachlan, in the hero's role of Paul Atreides, finds that he must rely on his sound gun to survive in the desert.
Zelko Ivanek in a Hot Potato With a Twist of Lemmon

BY DAVIN SEAW

Zelko Ivanek is probably the most unlikely name to hit an American marquee since Toshio Felishih. Actors are no longer forced to Anglicize their names, but Ivanek's (pronounced ZHL-ko or VON-neck) is nonetheless a tongue-twister. The 27-year-old Ivanek has a standard, admirable response: "I was born in Yugoslavia, and if I had changed my name it would have been a betrayal of my family."

We first saw Ivanek on the movie screen as The Sender, able to project his nightmares into another person's reality. The Sender was an above-average 1982 horror movie that didn't get much critical attention.

For his second film appearance, in the comedy-drama Mass Appeal, Ivanek is a troublemaker of a very different ilk: a seminar student who unsettles the comfortable life of a parish priest, played by Jack Lemmon. A limited Christmas release, Mass Appeal was directed by Glenn Jordan from a screenplay by Bill C. Davis, based on his hit stage play.

It is appropriate that Ivanek's first big film break should have the stage as its source, for that's where Ivanek has thus far found his greatest success. After graduating from Yale (his family had long since immigrated to the United States) and studying at the London Academies of Music and Dramatic Art, Ivanek made his Broadway debut in 1981 in The Servitor.

In the bizarre satire Cloud Nine, he played a flirtatious British wife in the first act of the off-Broadway hit, and a male street hustler in the second. He created the role of the older brother to Matthew Broderick in Neil Simon's Brighton Beach Memoirs.

In Mass Appeal Ivanek plays the rebellious young seminarian Mark Dolson, who wants to be a priest so he can use his pulpit to attack the serious social and moral issues of our time. Iri-tated seminary authorities assign him to Father Tim Farley for guidance. Farley (Lemmon) has created a comfortable niche in his parish by avoiding controversy and delivering "Norman Rockwell sermons." Dolson contemptuously labels him a "Father Bojangles" who practices a "sang-and-dance theology."

The focus of Mass Appeal, and the presence of such stars as Lemmon and Charles Durning, are likely to earn Mass Appeal serious attention from critics and film buffs. For Ivanek, this may be the ideal vehicle to establish a reputation as a screen star equal to the credentials he has earned on stage.
To every roommate about to become a friend.

Right now, about the only thing you have in common is the same room. But you and those strangers who moved in with you are going to crack a lot of books and burn a lot of midnight oil together.

You're going to discover the people behind the name tags, the ones inside the roommates. And who knows? Before the term is over, your roommates may very well turn out to be good friends.

To each of you we say, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
We believe Memorex High Bias II will deliver the finest true-to-life reproduction you'll ever hear on any high bias cassette. And thanks to Permapass, our unique oxide bonding process, your music will continue to sound live. Not just the 1st play. Or the 1000th. But forever. Or we'll replace it free.
Reagan finds support on campus

by Derek H. Mckearson
University of Maryland

Just when it seemed that the economy was safe to go back on the campuses.

Today's college students have taken a good look at long-term Republican gains in a question best left for the future, but one thing is certain: today's young people are looking back at the last four years and deciding they like the Reagan presidency a whole lot better than the Mondale.

Reagan's popularity among younger voters has become one of the most widely discussed stories of this campaign season. Is this support the beginning of a more conservative trend among college students? Whether Reagan can translate his personal popularity into long-term Republican gains is a question best left for the future.

Students' support:

Reagan

Mondale

anything else they remember?

"Can you blame them?" asks Liz Pickens, coordinator of the Youth For Reagan effort. "A college student today has become politically socialized under two presidents - Ronald Reagan and Jimmy Carter. It's not that difficult a choice to make."

When questioned closely on the subject, students point to the economic recovery that has taken place under a Reagan administration. Their older brothers and sisters graduated from college to find their first secure place in society down at the unemployment office, and today's students see 6.5 million new jobs as a much better incentive to head out into the real world.

With a healthier economy, young people have more spending money, money that's purchasing power has not been gutted by inflation. More parents can spend their children to college, as lowered interest rates have made loans easier to obtain.

Another reason that today's students seem to prefer the President is more abstract; they talk about patriotism and a renewed sense of pride in their country. "I spent over a year hearing about the hostages and Iran and that stuff," says one University of California student. "Now, I don't have to feel like America's being pushed around."

Today's college students are proud, independent, and motivated. They seem to desire the same qualities in their president.

THE PROUDER-STRONGER TIMES

Stars shine for Reagan

by David White
Vanderbilt University

Erica Kane, high-priced fashion model and temp-

ress extraordinaire of television's All My Children, may have never heard of Walter Mondale and prob-

ably thinks of some kind of expensive sports car. But Susan Lucci, the actress who plays Erica on the hit ABC daytime soap opera, is quite a bit more politically inclined.

Lucci, in fact, is one of countless celebrities who have overstepped the traditional boundaries of their entertainment careers to take an active interest in this year's presidential campaign by publicly endorsing Ronald Reagan. Television

"I feel like we have a winning team... we need to put him back in there for more years." -Joe Frazier

and movie personalities, singers, athletes, and other
famous entertainers, in fact, seem to be as firmly in Reagan's corner as any voting group in the country.

Actor Charlton Heston, for example, was on hand for the Republican National Convention this past sum-

mer, and Frank Sinatra has been stumbling along the campaign trail on Reagan's behalf as well. Others, such as Tom Selleck, Chad Everett, Stephanie Zim-

balist, Lionel Hampton, and Bob Hope are also behind the President.

Former professional football star Rosie Grier, mainstay of the Los Angeles Rams' fearsome Foursome defense line, has also en-

dorsed Reagan. A long-time Democrat, and former cam-

paign worker on behalf of both John and Robert Ken-

nedy, Grier recently told the delegates, "I'm stan-

ding behind him one hundred percent."

Grier was joined at the convention by ex-Dallas Cowboy quarterback Roger Staubach, a long-time Republican, as well as several members of the United States Olympic team, including gold medal swimmers Nancy Hogshel, Steve Lundquist, and Rowdy Gaines, Gold

and medal gymnasts Bart Con-

nor and Peter Vidmar, and also lent their names to the re-election effort, as have long-time skating champions Rosalyn Summers, Scott Hamilton and Dorothy Hamill.

Several athletes also joined Reagan-Bush sponsored campaign tours, including the former heavyweight champ-

ion Joe Frazier. "I feel like we are a winning team," says Frazier. "But four years just isn't enough time. We need to put him back in there for four more years."

For more details on the students' support, continue on page 7.

My father, the prez

by Ronald Reagan, Jr.

I've never thought of my father as a politi-

can, perhaps because he doesn't think of himself that way. That may seem a strange thing to say about a man who has been in and out of elected office for almost 19 years, but the label 'politician' just doesn't seem to fit. Whereas most people in government arrived fresh out of college or after very brief careers elsewhere, Ronald Reagan spent more than 35 years in radio, film and television. So he sees himself, still, as a kind of citizen politician, a classification he regards as infinitely preferable to professional bureaucrat.
Campaign Director Rollins: The college vote is key

Q. How important is the youth vote to the President's re-election?
Rollins: I think the most important factor that is out there today is among young voters. There's a tremendous amount of young voters, first-time voters, second-time voters, who are identifying with this president, and they in turn are going to vote Republican, maybe for the first time.

Historically, young voters either have not voted or have been more liberal and have voted Democratic in greater numbers than they have Republican. This young voter wants a strong economy, wants less government interference in their life and basically stand for the same kind of political values the President does.

Q. Why is the President so popular among young people?
I think the most important thing people a little older have to remember is that many of these young people are not going to vote in the primaries. There have been four failed primaries in a row, the definition of failure being that the American public has chosen not to re-elect someone or something catastrophic has happened in their term. This is the presidency that has worked.

If Ronald Reagan wants to walk away from the Oval Office next January 30th, if he doesn't think he's going to re-election, there is no question this term will go down as one of the greatest in history. He turned the economy around, he built America's defense strengths, he made America proud again. I think comparing him with Jimmy Carter or one of the other presidents that proceeded Carter, Ronald Reagan is head and shoulders above those people. And I think that, for young people, this is the president they will measure other presidents by.

Q. Will college students who are supporting the President vote for other Republicans?
If they do vote this president, they may very well vote for a Republican congressmen. I think there is a great opportunity with the baby boomers who are going to be the dominant political force for the rest of their lifetime, to vote independent or Republican and more importantly, I think there are many of these young people have never seen a successful president... this is the presidency that has worked.

Reagan vs Mondale

By Frank Gregorsky

If your question is, "Who understands the future?" then Walter Mondale can't hold a laser beam to Ronald Reagan. Sen. Gary Hart was accurate last winter in saying his jousting match with Mondale was "a contest between this party's future and its past." In their past, the past and Walter Mondale won, the Democrats now face a future bleak for the kind of welfare-state worldview the Mondale coalition possesses.

Let's look at taxes, small business, unions, space and foreign policy.

1) Seven years ago, Ronald Reagan grasped the shift from Keynesian tax theories to Jack Kemp-style liberalism, meaning that tax policy must stimulate economic growth before it redistributes income. Yet this insight has passed Walter Mondale's team by.

The Mondale tax plan is straight out of the 1930's: hiking penalties on those who save, invent and innovate, it will preempt more wealth than it raises for government. When shown real figures on how the Reagan Kemp tax cuts increased revenues from the rich during 1982-83 with lower rates, Mondale's team parts. They say, "Maybe so, but we want the symbolism of a more still Gebhardt's tax rate scale.

2) A counterproductive Mondale worldview also gives short shrift to small business, whose annual start-ups are double their 1979 level and six times their 1960 numbers. Out of every six new enterprises in 1983, five were started by women. Americans in the 1980's don't just want to get a "piece of the pie", they want to bake their own pies.

But the bumblebee tax scheme is a dagger aimed at the heart of small business job creation. Its dilution of indexation and upper bracket surcharge will hit unincorporated enterprises, whose proprietors pay taxes on the personal rate scale.

3) The flip-side that is orga... after labor, with its artificially high wages and arch-technology unions. Union membership has dropped from 37.3% of all workers, in 1980, is willing to strikes. In 1984, union membership, yet the union leaders are in lock to the Democrats, and Mondale has happily stuck himself with most job-destroying "domestic content" legislation and steel import quotas. The Mondale agenda thus reverses big labor's strategy and hurts small business, and destroys or preempts jobs in the process. 4) What is the space? If any one contest is the future, it's "space." Mondale is in space. He tried to flip the Space Shuttle during 1975-77, and has no room to space in his 1984 agenda. The leadership on space commercialization and space expansion is still coming from President Reagan.

5) Finally, there's foreign policy. Both the Mondale and Hart wings of the Democratic Party want to see Vietnam-era changes in Washington. They want to "return America to peace." The everytime the Sandinistas, Colonel Gaddafi or Lebanese terrorists do something, they have to say how tough they are. Mondale's foreign policy would hang the Democratic Party on the terms of U.S. success in the 1980's and 1990's. On good days, Walter Mondale can pep through to the 1970's. The rest of the time, he's stuck somewhere in the 1920's.

Under Reagan, America has p.d. Vietnam behind it. There are "sweatshops" learned from in Asia, Afghanistan, and Darfur, but too many Democrats stopped learning that day in April 1970 when Saigon fell to the Communists. Reagan understands both world realities and the reinvigorated power of American capitalism to recover the world leader of U.S. success in the 1980's and 1990's. On good days, Walter Mondale can pep through to the 1970's. The rest of the time, he's stuck somewhere in the 1920's.

Q. Why did this trend sur

Reagan Bush Campaign Director Ed Rollins

Ed Rollins was elected student body president at Ohio State (California) University, Ed Rollins never dreamed he'd end up in charge of a national political campaign. But, to day, that's exactly where he is, managing the position of Campaign Director for the Reagan Bush 84 Committee. Rollins' candidate is one of the most popular incumbents ever to seek re-election, and has maintained a wide margin in the polls since the campaign's inception, by his own admission. Rollins' philosophy had been "to stay out of the way" and allow the President to relate directly with the nation's people.

Ed Rollins

an image candidate is just a bunch of bunk. Ronald Reagan has turned the direction of this country around, he has reset the national agenda. The Democrats have to deal with the issue of deficits and balanced budget. The Republicans have to tell the world they are here. Mondale is talking about issues. Reagan is talking strength in his commercials. The Democrats say they've three years ago and the Republicans say "he's done it for four years and he's done it again." Mondale beat Reagan in a kind of vote that young people support Ronald Reagan on the basis of style, not substance. Is this true? I think all the rhetoric about Ronald Reagan being...
Youth crucial to campaign

by Tom Bahney
Georgetown University

Campaigns are often cast as places where young idealists come to work for a cause in which they believe and gain valuable exposure for later work in political careers. The Reagan-Bush reelection campaign is no exception to that maxim; in fact, the campaign is staffed by youth at all levels. The average age of staff members is surprisingly under 30. Even the director of the campaign, Ed Rollins, is only 41 years old.

Some people think it's who you know, not what you know, that determines who gets paying jobs on a campaign. That's just not true. Some interviewers for positions that were open during the expansion of the campaign staffs started as campaign volunteers or interns and worked their way on to the staff. But the bottom line in hiring is merit. A campaign simply cannot afford to carry dead weight.

For example, when Greg Wiegand came to visit his mother in Washington several months ago, the idea of volunteering for the campaign seemed only like an interesting way to spend his spare time. But Greg soon applied for intern status, and a few months later, was put on as a full-time staff member. Now, at the age of 19, Greg spends approximately eight hours a week coordinating the daily news summary that is distributed throughout the campaign offices.

Dana Jennings, who works as an assistant to Anne Stanley, the Midwest Region Campaign Director, came to the campaign on the University of Southern California public administration program. Dana spent the spring semester working at the campaign on her internship and learned of a job opportunity with the campaign. She interviewed for and got the position, she now holds.

Dawnlyn Goloe, now a staff assistant with the Voter Groups division, started out as a volunteer at the Republican Convention in Dallas. She handled the office for several campaign offices, coordinating volunteers and handling the phones in that office. She was encouraged to come to Washington because of her performance in Dallas.

For these people and others, the Reagan-Bush reelection campaign is their first extensive political experience. They are young, but contrary to popular expectations, they are not envelope-stuffers and furniture movers. Their responsibilities are critical to the operation of the campaign.

Along with the excitement of the campaign is the commitment to the President. According to Jennings, it's easy to work here because the President is such a strong leader and his programs are important for the nation.

Wiegand, "If someone had told me I'd be making a real contribution to reelecting Ronald Reagan, I wouldn't have believed it... but here I am, doing all this."

Road Warriors' advance the cause

by Kevin Peartree

For Ronald Reagan the Labor Day campaign kickoff brought sunshine, brass bands and a cheering crowd of 50,000 supporters to a rally in Canyon Lake, Silicon Valley.

Walter Mondale and Geranice Ferrari's campaign kickoff was greeted by cloudy skies and scores of the two candidates paraded down Manhattan's Fifth Avenue. So poor was the turnout, even New York's Democratic mayor Ed Koch was reported to be at the beach.

The weatherman aside, one of the most important factors determining the success of such campaign events is the work done by each candidate's advance team.

Today's advance person must be multi-talented, skilled in a variety of political functions, and able to critique the candidate's message, while on the road:

As a part of her policy team, Marder was put in charge of advising the candidate on her speech to the Hispanic population. It was a decision which, Marder says, "touched me quite deeply, 'cause I'm a Hispanic. I was very welcomed by the audience."

"It's a great honour," Marder says. "I was very honored to be on the team.... The future is Hispanic. You have to build a bridge and a bridge to the future. I think the grass roots are the key to this aspect of America."

"If these young people vote Republican this first time, they'll be a lot of them will keep voting Republican. That fits into the future of the Republican Party and the future of the conservative cause," says Riepl.

"We're trying to create a one play between the national and the local level. We want to get the message out to the voters."

"Our advance team works closely with party officials on the local level. We're going into states several days to a full week proceeds so we can coordinate with the candidates," Riepl says.

"All of our field offices look to local leaders for specific guidance; to suggest resources that may be available on the local level," says Riepl. "We've had awards, local college cheerleaders, city offices."

"It depends on what image the candidates want to hit on that week. We tell the leaders. We're going to a small town and do a factory opening in West Virginia," Marder says.

One wall of the advance team's Washington office is covered by newspaper articles from all over the country: articles about President Reagan or George Bush and their visit to Hoboken, or a local newspaper. These are the fruits of the advance team's labor. It's what the media coverage gives you, plus the local impression," Marder says. "It all translates into a retinking of the campaign and the candidate and hopefully a vote."
Ronald Reagan: Born in the USA

by Daniel Schorr
Carleton College

"The issue will be Ronald Reagan," says one state campaign official. "He's the colossus. Reagan is the candidate, Reagan is the platform, and Reagan is the only issue to the average voter. Every election is, to a certain extent, a referendum on the incumbent. But, more than any president seeking reelection since Franklin D. Roosevelt, Ronald Reagan is dominating the national agenda. His control, his effect on the electorate is almost total. And the mood is so positive that even Walter Mondale's own advisors are

who engineered this nation's economic recovery. Worst of all, though, he must somehow convince the voters of this country that they should prefer him over the man who has somehow rekindled the patriotic spirit in their souls. And at the same time, he must keep the country's bad way to live. Witness last summer's Olympic Games. Four years ago, when the United States hockey team captured a gold medal at the 1980 Olympics, observers philosophized that the resulting outbreak of confidence among the American people was not a fluke, but a symbol of a renewed American determination and self-respect. Lyndon Johnson and Richard Nixon rewarded with Vietnam and Watergate, were disillusioned, and dumped with Gerald Ford and Jimmy Carter in short order. That disillusionment is gone. There is no talk now that the presidency was too large for one man. One

The President of the United States

man has mobilized the American people to revitalize the sagging economy. One man has made the movement that has restored America's place in the world. And that man is being rewarded for his feats by a

grateful nation. They know that the same man who brought America back will take it even further, and the referendum on the Gipper would be put to a voice vote, the ayes would surely wake up the echoes.

Nancy expands traditional role

As first lady, Nancy effectively balances the dual role as wife and White House hostess. “When we first moved into the White House, my instinct was to make it home for my husband. Until that was accomplished, I didn't feel ready for other things,” she said. The demands on her time are considerable, but so are the rewards. The opportunity to get things accomplished from this position is very gratifying.” It has been a time when she has come to better understand the problems of the country. Even prior to the time when Reagan was Governor of California, Nancy wrote a syndicated column during the Vietnam war and later donated her salary to the National League of Families of American Prisoners and Missing in Action in Southeast Asia.

Mrs. Reagan also became the moving force behind the highly acclaimed Foster Grandparent Program, because she realized that the "elderly have so much to give and so do these handicapped children. The Foster Grandparent Program just gives them a way to do it," she said, "and to put it with the happy exchange." She also continues to work to bring the project to a national level and to promote private funding in local communities.

Another interest area of Mrs. Reagan is the fight against drug abuse. Among other projects she has narrated, a two-hour documentary on the subject of television. She remarks, "I have seen the ravages of drug abuse and the sadness of children who think there's no point in living, who don't know there's a whole rich and wonderful world out there for their kids who have a way up on the world before they ever get to know it." And she hopes she and Ron can have an influence on this next generation. "I think he (Reagan) is the best man for the job and he will have a chance to continue what he started. I don't think we've had a continously right-hand like Eisenhower. Just as people feel to somebody who has gone, it makes it difficult." She applies this theory to her own life, "you have to keep pushing it. You can't let it die. I feel, and I hope I'm right, you just like to think you contributed something."
Experience serves Bush well in #2 spot

by John Breheny

Political Charity

After graduating from Yale in the spring of 1948, young George Bush took advantage of one of the many personal friendships and connections he had acquired during his four years there to land his first real job. Bush had decided to remain in the business world to be set up for the dissipation of West Texas, to a position with Dresser Industries in drilling floors.

He started at the bottom. After pushing a broom all day, he would return each night to a mobile home on the edge of Odessa to his young wife and son. To many of his classmates, this lifestyle may have seemed less than idyllic.

But, for Bush, it was perfect for at the age of Twenty-four, Bush had already packed more danger into his life than most men do in a lifetime.

Prior to his enrollment at Yale, Bush had enlisted in the armed forces. He became the youngest commissioned pilot, at 18, in the Navy at that time. While on active duty in the South Pacific, he was shot down and two fellow crew members died; he was rescued by a Navy SEAL and later awarded the Distinguished Flying Cross.

Learning the oil business quickly, Bush co-founded a small royalty firm, Bush Overby Development Company. Two years later, he co-founded Zapata Petroleum Corporation, and one year later, at age 30, he became president and co-founder of a third firm, Zapata Offshore Company. Much of the energy produced today is drilled for by rigs Zapata pioneered.

In 1966, Bush won a seat in the House against a right-wing Democrat with 51.7 percent of the popular vote. Then, during the decade of the 70's, Mr. Bush gained experience in various positions that would later prove invaluable. From 1971 to 1973, he served as U.S. ambassador to the U.N. and as Chairman of the Republican National Committee from January 1973 to September 1974. In October 1974, he was appointed Chief of U.S. Liaison Office in the People's Republic of China. After that, he served as a stint in the Reagan administration. He served as Chairman of the Central Intelligence Agency.

Former critics give great credit to his performance as vice president. Longtime Reagan associate Lyn Nofziger, a conservative ideologue who initially opposed Bush's selection as the 1980 running mate says "George has done a helluva job... You cannot find any instances in three and one-half years of backsliding of second guessing, of that sort of thing. He has played the role of vice president as well as anybody I've ever seen.

In March 1981, for example, the attempted assassination of Reagan thrust Bush forward with his calming performance during that period may have done more than anything else to cement his reputation. Last year, he won rave reviews for a European trip designed to present and lobby for U.S. nuclear arms initiatives. Due to his strong performance as vice president, Bush is considered an early front-runner in the race for the nomination of the Republican party in 1988. But for now, Bush has chosen to focus his attention on the job at hand.

Vice-President George Bush

Fritz's stumble for the roses

by Daniel Schnur

College Football

During the final race of his high school track career, almost forty years ago, Mr. Mandale stopped running. With twenty yards remaining to go, no real chances of winning, the high school senior picked up short and walked off the track, saying there was nothing left to gain.

There is little chance that now, embroiled in a race with far more at stake than a high school medal, Mr. Mandale will similarly throw in the towel. But in the years since he left his alma mater, Minneapolis high school, where his classmates prophesied his would-be career as a running back for the United States Senate would be doomed by a stinging military career, his reputation has stayed with him. It is a reputation for avoiding controversy, for ducking the tough issues, for quitting. And, his campaign every step.

In the early 1960's, inflation, Viet Nam, and aid developing nations, post oil shock, the problems continued, as the Administration saw the taxpayer 11 billion that would have been lost to fraud or abuse.

A, Competitive advantage, the President, through deregulation and tax cuts, is to help make American companies more competitive at home, he is continuing to work towards the eradication of trade barriers between nations.

Energy Independence:

The vulnerability of the U.S. economy to the whirls of OPEC is a thing of the past. Under President Reagan, U.S. oil production is up, while the price of imported oil and the proportions of imports to total consumption is down.

China:

Under President Reagan, the crime rate dropped even percent last year—the biggest drop in a generation. The rate of serious crime fell by five percent in 1982, and five percent during the first six months in 1983. Reagan has proposed legislation to provide the necessary tools to arrest, to protect communities, and aid developing nations.

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Reagan fights for equality
All the President's women

by Kim Peap
University of California

Ronald Reagan has selected more women for policy-making positions during his first two years in office than any of his predecessors. All told, women hold more than 1,800 positions in the White House and throughout the Executive Branch.

Soon after Reagan's election in 1980, the first woman ever to serve on the U.S. Supreme Court, Sandra Day O'Connor, was appointed. He is also the first president to have three women serve in his cabinet at the same time.

Margaret Heckler, Secretary of Health and Human Services, heads an organization whose budget is the third largest in the entire world. She remarks, "I have had several occasions to offer women alternative solutions to the president on issues where I have been able to convince him to reassign his priorities.

Since being elected, the Reagan administration has vigorously supported legal and economic equality for all women. Reagan has stated that women should be protected against discrimination in all forms, but that these protections should take the form of specific legislation. He believes that legal equality should be guaranteed, but the power to establish that equality should be left to the elected representatives of the people.

He has strengthened the law and produced stronger enforcement of protections already written into the statutes. At his direction, Justice Department workers actively enforce possible violations of equal rights legislation.

In 1981, Reagan created the Task Force on Legal Equality for Women, with the Justice Department in charge, and cataloging gender-biased laws and rules, so that they can be effectively changed or eliminated. As a result, more progress has been made to correct gender-biased federal statutes than in any previous administration. The Task Force also recommended internal reviews within the administration to determine possible bias in its own regulations, a recommendation that all 42 federal departments have followed. He has endorsed 126 strategies in federal law recommended by the task force on legal equality to correct provisions that discriminate against women, and another project has sparked forty-two of the fifty states into examining their own laws to identify and eliminate gender-discriminatory language.

Individual Retirement Accounts (IRAs) have been liberalized, in order to recognize the value of non-working spouses to provide greater retirement savings. The President has proposed raising the spousal IRA limit from $2,250 to $4,000. The "marriage tax penalty" also has been greatly reduced, a great savings to lower-income families with two breadwinners.

In addition, since President Reagan took office, women have benefited, as they have all Americans, from lower taxes, reduced inflation, lower interest rates, and, most importantly, more job opportunities. He has also reduced the marriage tax penalty, virtually eliminated the estate tax, expanded savings opportunities for spouses, put teeth into child support enforcement, and worked for pension equity for women.

"We must work together to ensure women can participate in our national life in the manner they choose and that they are counted equally," he has said. "We, in this administration, are committed to eliminating, once and for all, all traces of unjust discrimination against women.

Equal rights: the real story

Today's students: Quieter, but still concerned

by Eric Nelson
Dartmouth College

In the spring of 1984, all college candidates seeking the Democratic presidential nomination arrived in Hanover for the first debate of the campaign. Simultaneously, in an attempt to gain publicity for their causes, Pro Life and Pro Choice activists, along with a few other activist groups, tricked advantage of the attention by protesting before, during, and after the debate.

But these demonstrations were rather modestly attended, and although all were held on the college grounds very few students participated. What has happened to the student activism of the Sixties and early Seventies?

Critics will quickly relate to you that today's college students have lost interest in demonstrating and have become concerned about their potential salaries. They claim that those members of our generation between the ages of 18-24 have become narrow-minded, self-centered, stereotyping students into the Me Generation. These critics form an image of today's student as an uncaring and uninterested group that refuses to put forth an effort to acquaint itself with the issues.

While these critics may feel they have all the answers, the one thing they don't quite possess is a perfect concept of reality. To those well acquainted with the Eighties generation, the members come across as interested, informed, and concerned about the issues and the political scene that surrounds them. While they may not be as vocal as their parents, or to their elders, they are more interested in discussing their knowledge about our political process. As a result, they have learned how to get their ideas across by using the system and by preparing for its consequences.

For example, at the aforementioned debate, while the demonstrations continued without many supporters, the audience was packed with students eager to hear the candidates answer the many questions from the closed-circuit television screens that were filled with those unable to gain entrance into the debate itself. Even among rooms of the anti-intellectual fraternity, brothers watched the proceedings with fascination. After the debate, four receptions were held, and again, students made their presence felt by filling the halls and asking pertinent questions of the candidates.

As a more recent event, Reagan-Bush campaign director Edward KNOWES spoke here about the intracies of cam-
People, not symbols

You know, there's just no way we can win. Back in the 1960s, adults looked down at students for protest. Then, in the 70s, when young people were apolitical, they made fun of us for being apathetic. So now we're turning conservative, and they're giving it to us with both barrels. We're softies. We're shallow. We're short-sighted. We're stupid.

Don't we know that kids are supposed to be liberal?

No, we don't know we're supposed to be liberals. We're not supposed to be liberal any more than we're supposed to be conservative or moderate or anything else.

Today's college students are informed and open-minded, and concerned. And we'll definitely not interested in fitting in with anybody's twenty year old stereotypes about what we're supposed to be.

We're not interested in conforming with party labels anymore. Maybe a few more young people are turning Republican, but most of us consider ourselves Independents. With a capital 'I'.

Yes, we're supporting Ronald Reagan this time around. There are six million more jobs than there were when he took office, jobs that we're going to need when we graduate. And we're a lot more confident about the future, and a lot more sure of ourselves, than we were four years ago. Reagan deserves credit for that.

But that doesn't mean that we're necessarily Republicans forever. Our grandparents voted for FDR 1932 and voted Democrat for the next forty-five years. Most of us are not making that kind of commitment and we never will.

Maybe we'll be voting Democrat ourselves in four years. Maybe. But neither party's going to be able to take us for granted, because we'll vote for people and for ideas, not for donkeys and elephants.

Why not?

In 1980, about forty percent of the eligible voters between the ages of eighteen and twenty-four voted. That means that sixty percent did not. Why not?

Officials from both parties are predicting a better youth turnout Tuesday. But not that much better.

Why not?

Think about it. Most of us will be waiting for hours for tickets to a concert or football game. But we're willing to take ten minutes or so this Tuesday to decide who's going to run our nation for the next four years. Why not?

Think about it. In four years, almost all of us will be finished with school and have jobs. Or maybe we won't have jobs. Why not?

GOP puts on voter blitz

by Laura Easton
Southern Methodist Univ.

The office is tucked away in a small corner of the top floor of the Reagan-Bush 94 national campaign offices, and often escapes the notice of visitors. But in that office, which houses the fifteen-person Voter Programs division, lies what many Republican leaders consider the most crucial aspect of the reelection effort.

Voter Programs has two main duties, voter registration and coordinating a national get-the-vote effort on election day. The registration choice of the effort was completed on October 12th after having registered over 53 million new voters, a vast majority having been targeted as Reagan supporters.

The Reagan-Bush ’84 Committee and the Republican National Committee have the most vigorous voter registration program in the United States today, says Vice President George Bush, and Reagan-Bush Voter Programs Director Helen Cameron takes Bush's statement one step further, saying, 'It is the most intensive effort on registration ever by our party.'

A combination of techniques were used in reaching potential voters, according to Linda Z. Cherry, Deputy Director of Voter Programs, including computer identification and automatic telephone calls. But the key, says Cherry, was the volunteers who physically registered the potential voters. The computer work and the volunteers in locating the potential new voters, she says, 'Without the volunteers, not one new person would have been registered.'

The Voter Programs team is now devoted to its full attention to making sure that these new voters actually vote this Tuesday. 'We want everyone to participate in this year's presidential electoral process,' says Cameron.

The President courts the Moonwatch voter

With a campaign trying to appeal to the leaders of this effort, though, is the historically liberal-leaning young voters.

Only forty percent of eligible voters between the ages of eighteen and twenty-four voted in the 1980 election, and a repeat of that dismal performance could negates the immense popularity that the President now enjoys among young voters.

The future of America is riding on this election,' says Vice-President Bush. 'And getting out the vote is what elections are all about.'

My dad, the prez (cont.)

Continued from page 1

The events in Dallas mark a beginning of the end of sorts for my father. If he goes on to win the general election (Will it snow in Alaska this winter?), he will be serving his final term in any government office. With this in mind, I thought he'd like to reflect this week on his years in politics.

At the beginning, Dad never really wanted the job. 'It all stemmed from a speech I made at the end of the '64 campaign,' he says. That speech, on behalf of Barry Goldwater, captured the eye of people whose business it is to promote candidates. I was talking (running for governor of California) on the basis of our party being split apart after the '64 witch-hunt and people, thinking that maybe I could help bring it together again.' He pauses to switch gears. 'It was a sudden change in my entire life that I never thought I'd make. It got to the place where you and I thought we couldn't sleep very well worrying as to whether we were being presented with something we didn't have a right to turn down. Finally, we saw it as a responsibility we couldn't avoid.'

No sooner was he elected governor than polls began nagging my father about the presidency. Characteristically modest, he regarded this as a silly proposition. Nonetheless, he allowed his name to be placed in nomination as a 'favorite son' candidate for the '84 election. 'A good deal,' he says. 'It was from coming from and to be only one year in the first elective office I'd hold... to stick my head up and announce I was running for president. Well, that I wouldn't do, I never at any time solicited votes or said I was an actual candidate.'

'It's no fun to lose,' Dad admits, recalling his first real run at the nomination against incumbent Gerald Ford in '76. 'But we gave our best shirt. I really thought I could make it a race against Mr. Carter. He continues. 'I'd been known when we were both governors, I'd had a longer time in office than he's had and, I thought, a better record.'

Self-effacing as he may be in general, this record is something my father doesn't mind pointing. He lights up recalling his days governor, citing a balanced budget and a surplus that was handed back to the taxpayers. Then he gives him an opportunity to tease the newspaperman who declined his lack of political credentials. 'They said, 'It has never been done before'-giving back money to the people,' I said. 'You've never had an actor up here before.' Of his first term as president he observes, 'For years and years the debate in Washington has been, 'How much more are we going to spend?' Since we've been here the whole debate has shifted to 'How much more are we going to cut?'

In a job that calls for pressing the flesh, my father enjoys the fair advantage of harboring a genuine affection for humanity. I don't know whether it comes from the previous industry I was in,' he muses, 'but I like people. I don't know how anyone could be in this business without liking them but I have to tell you, there are a lot of politicians who don't.'

'There's a great sense of fulfillment,' my father says of his career in government. There is no hint of frustration in his voice. If nothing else, he is a contented man doing something he believes in. There have been unanticipated trials and unsmoothed frustrations for pain, but, in all, he wouldn't change a thing. When the time comes, my father will head back to his beloved ranch. Until then his work as a public servant makes everything else look as he puts it, 'all as dishwasher.'

Ronald Reagan Jr. wrote this column for The Dallas Morning News during the Republican Convention, it is reprinted with permission.
Campuses no longer just for liberals

by Jeff Jordan
University of Wisconsin

on college campuses, traditionally hotbeds of liberalism, conservative ideology would seem the farthest thing from any student's mind. Barring with political outrage and protest during the Vietnam War years of the 1960's and early 70's, the nation's college campuses have been hotbeds for liberal thought. Yet now, in the 80's, it appears the tide is turning.

Student leaders contend that students are fed up with liberal ideologies espoused by Democrats, and that conservatisms and Republican support is growing on college campuses across the country.

Brian Rogge, chairman of the College Republicans, at the University of Wisconsin, points to a steady increase in his group's membership. "We are No. 1 or No. 2 in terms of membership on the University of Wisconsin campus in terms of membership," he said. "We have a group of conservative thinkers formed in 1983. Because people were tired of getting one view on this campus," Rogge said. "Between political pressure, and the liberal ideology in Madison, we keep getting a constant left view from the student newspaper on campus, The Badger Herald."

A circulation of more than 8,000, on the campus of 44,000 students, The Herald, a weekly publication, claims higher circulation than its daily counterpart, the Cardinal, which circulates 6,000 papers a day as of last spring.

Mark Hoske, editor emeritus of the Herald, says students are more conservative than they'd like to admit. "Individually, if you ask them, they may not admit to being conservative but they are," he said. "If you look at the student body as a whole, many students are voting Republican." On the surface, college students are still basically liberal, Hoske said. But compared to the late 1960's and early 70's, conservatism is much more than just a trend and is growing at many of the so-called "liberal schools."

Reasons for the surge in conservative thinking among students appears to be the president's stand on the economy and foreign issues. "After a lot of years of Democratic spending, Hoske said, "students saw the trends and didn't want their money going in that direction."

The students of the 80's are a group very concerned with their future and that of the country's. A new day is dawning on campuses across America and the trend is toward conservatism.

Confrontations of a middle-aged Democrat

by the Gold

Hearing Mario Cuomo compared to the late Adlai Stevenson at this year's Democratic Convention reminded me of the first time I voted in a Presidential election.

The year was 1952. Stevenson was the Democratic candidate and I'm sure that, like me, his style and eloquence attracted a good many voters to the Democratic party. That was me.

A dozen years later, after I went to work in Barry Goldwater's Presidential campaign, and then became a Senator, something happened to change party allegiance. My answer was, "I didn't change-the Democratic party did."

It was an answer I used not only in 1964 but right up to this year's Democratic convention. Then, listening to Mario Cuomo, Walter Mondale, Tip O'Neill and others at San Francisco's Moscone Center, I still couldn't get the right answer at all.

The reason I became a Republican 20 years ago, and why I'm staying young-middle-aged and older Americans are turning to the Reagan Bush ticket I think. I think the Democratic party has been the party of change, that it has come to have a strong appeal to many voters.

The party that the Democratic keynoter saw that night in San Francisco wasn't a country enjoying an economic boom, after years of economic misery under the Carter Mondale administration. Instead, despite the Reagan Bush recovery of the past four years, the New York Governor nabbed his eyes and said, as he saw it, things were terrible and bound to get worse.

And what was Rip Van Winkle's recipe to arrest this impending gloom and doom, in his day? "I'll rest awhile and then I'll get right back up," he said, "and I'll be in the saddle again." And so it was with the American people looking to government for the answer.

The Democratic party didn't produce any good. But this is 1964, not 1924 or 1940, and the time has long since past when the American people looked to government for the answer. Instead, what Americans are turning to is the Reagan Bush program is renewed emphasis on free enterprise and individuals answering to our country's economic challenges of the 1980's and beyond.

Once, perhaps, when Franklin Roosevelt came into office during the Great Depression, government could provide answers. But in 1980 the American people knew that line. What Ronald Reagan's election that year said and what the Rip Van Winkle of the Democratic party could not understand is that as far as the people are concerned, government is the problem. More than ever, the pendulum swung. Times have changed. The Democratic Party hasn't. It's seven years since when manylines of the Democratic Party warned that the electorate is tired of liberal government. We see that today. This is a time when the American people were not willing to see a candidate, and this is why they voted for Ronald Reagan.

The American people were tired of liberal government. This is a time when the American people were not willing to see a candidate, and this is why they voted for Ronald Reagan.

Why do you support President Reagan?

"I'm going to vote for Ronald Reagan in '84 because of what he's done for the past four years. His Reagan approach to government is one which makes me feel proud to be an American. Reagan won't stand for garbage that is being foisted on us. His Reagan approach to government is one which makes me feel proud to be an American. Reagan won't stand for garbage that is being foisted on us."

Ronald Reagan has what America needs and what it is becoming accustomed to and he is that man. President Reagan has what America wants, and the economy is strong, and we are proud of this nation."

"I support the re-election of President Ronald Reagan and the continued leadership of the Reagan administration. I feel that Reagan has Higher Taxes, Does the Country need a President who can successfully lead our nation to a safe and stable future with full support of the people? I believe that Reagan's firm stance on foreign political issues must be continued, for the security and safety of our nation. Ronald Reagan will receive my vote in the November 54 election."

Vic Gold, nationally known author and lecturer.

Why do you support President Reagan?

The economic climate is of particular importance to me due to the fact that there is a direct correlation between the prosperity of the United States and my parents' ability to put me through college. This, in turn, is also important to me that we are a strong nation, that has a strong leader, one that does not get pushed around by other nations as we were in the past. It gives me confidence to know that we are a secure nation."

Ronald Reagan and the continued leadership of the Reagan administration. I feel that Reagan has a clear choice between two candidates, and the President who can lead our nation to a safe and stable future with full support of the people. I believe that Reagan's firm stance on foreign political issues must be continued for the security and safety of our nation. Ronald Reagan will receive my vote in the November 54 election.

Lora Moreland, University of Santa Clara