Annuitants rap ‘raids’ on pension funds

By Rod Stone
Staff Writer

A group of retired University faculty and several SIUC administrators met Monday to decide what to do about a “raid,” or attempted takeout, from retirement funds to cover other financial obligations.

The Illinois Retirement Associations has also scheduled an April 26 meeting to discuss what action should be taken to prevent what it called “rent-a-freeze.”

The resolution, passed by the faculty association last month, condemned the removal of money from the personal retirement system for faculty salary increases. James Ford, legislative chairman of the association, said Sunday, “This year, Thompson had been interested in golf. Simons pushed freeze plan, blasts Reagan

By John Schrag
Staff Writer

Although the fate of the nuclear freeze proposal being considered by Congress is unlikely to be decided until later this week in Washington D.C., Rep. Paul Simon has not been promoting the idea in Carbondale Sunday morning.

About 190 people gathered to hear Simon, D-22nd District, discuss “The Case for a Nuclear Freeze” at the Carbondale International Fellowship, 30 W. Elm St.

Simon, who was invited to speak to the congregation, has actively supported freezing the levels of nuclear arms held by the United States and Soviet Union.

He is a co-sponsor of the freeze resolution currently being discussed in Congress.

Despite considerable publicity given to the freeze issue, Simon admits mistakenly think that the legislation being considered calls for a unilateral freeze by the United States.

This resolution, which was adopted by the House Foreign Affairs Committee last month, calls for a United States and Soviet Union to negotiate a “management plan” for testing, production, and further deployment of nuclear weapons.

Critics of the proposal claim there will be no way to verify whether the Soviets are complying with a freeze:

Simon, however, said such arguments ignore the testimony of experts who say that satellite technology could ensure verification. William E. Colby, former director of the Central Intelligence Agency, has said on several occasions that verification is possible.

Simon also accepts the argument that a freeze would lock the United States into a position of military inferiority.

He said that while the Soviets do have a tactical advantage in land-based missiles, the United States has more of the larger intercontinental ballistic submarines than the Soviets, according to recent reports.

When looking at Soviet military strength, one must remember that the Soviet Union is surrounded not only by hostile nations but also by countries in the Soviet block which rival the Soviet influence. Simon said.

“To say we’re at any great disadvantage will be to ignore the facts,” he said.

Simon criticized President Reagan for not making arms control a high priority. He said the United States administration views arms control agreement like “a game on a car.”

“They think it would be nice, but not necessary,” he said.

“IT’s not a priority to them, and if it’s not a priority, they don’t pay any attention to it.”)

See SIMON, Page 3

Cardboard craft crews keep fun afloat

By Patrick Williams
Staff Writer

Campus Lake wasn’t exactly the high seas, but it was an appropriate setting for the regatta of stock-car racing Saturday, May 1.

The races, sponsored by the SIUC Design Department, featured nearly 100 homemade crafts, ranging from complex paddle-wheel boats to a replica of a Korean warship, racing in a series of heats that lasted four weeks.

“IT’s exactly the same — well, almost exactly — as a ship used to fight the Japanese,” said Won Yum Kim, a crew member on the Korean boat, modeled after fighting ships used in the 15th century during the Yi dynasty.

It might have been exactly the same if the ancient Koreans had been interested in golf.

By Odin Addington
Assistant professor of art in sculpture at SIUC, won the Class II mechanical division for the third year in a row in the same event.

“I gave them every chance I could,” said Addington as he collected his trophy.

Randy and his father tied in the Class II open division.

According to Addington, the trophies are awarded to the student who correctly models a pair of paddle-wheel boats similar to the one his father made.

Randy and his father tied in the Class II open division.

“I gave them every chance I could,” said Addington as he collected his trophy.

As father-and-son competitors, hockey uses its Howes and stock-car racing has its Pettys — but cardboard-boat racing has its Addingtons.

Randy and his father entered paddle-wheel powered kayak-shaped boats similar to the one Addingtons, all three sponsored by Mary Lou’s Restaurant.

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"IT’s not a priority to them, and if it’s not a priority, they don’t pay any attention to it."
Klan march draws nudist protests

SAN ANTONIO, Texas (AP) — About 20 Ku Klux Klan members, guarded by 400 police officers and heckled from "barricades, marshalled on two sides of City Hall on Sunday, but were whisked away hours before a planned anti-Klan march by nudists.

A nudist, Omar Kirk announced plans last week to counter the Klan with a march by protesters wearing as little as the law would allow. He said he wanted to offer "a positive counterpoint" to the Klan's "climate of hate."

Black leaders vow increased efforts

CHICAGO (AP) — Prominent black political leaders met in a closed-door session this weekend and vowed to "accelerate" their efforts to increase black impact on the selection of a Democratic presidential candidate in 1984.

According to officials at the meeting, the April election prompted few celebrity write-in votes. D. Roosevelt received four valid write-ins in a four-year period; during the march, the mayor, street, and police route. The march was led by a Roman Catholic priest and a group of mayors, including the mayor of Gdansk, who attributed about 40,000 unmarked, faithful, including thousands who deserted the official march nearby, Walsenia, said he had decided several times, is cautious about public appearances.

Western reporters said dozens of people were light i, quries from police truncheons. Also, Ford said be will propose that a political action committee be organized to campaign for candidates "who will work for us in Springfield."

A fund could be set up to make campaign donations to candidates. Ford said be will propose that the meeting that a joint committee be set up in which all community groups on campus will participate to draw plans and work together to solve this problem.
Roman Catholic bishops meet, condemn nuclear arms race

By George W. Cornell
AP Religion Writer

CHICAGO (AP) — Amid suspense and prayer, Roman Catholic bishops gathered Sunday to act on a long debated document urging greater peace efforts, condemning the arms race and challenging U.S. nuclear proliferation.

Adoption of the proposed letter by the bishops, whose American members number 51 million, is the latest in the long series of high-level gestures aimed at reducing tensions.

One of the letter's key admonitions — urging a halt to new nuclear weapons systems — would demand for a "cure," rather than a "bandage." But the previous stronger language was restored under last hour's insistence of some bishops.

Throughout peace advocates were trying to place pressure, though the city's downtown Loop and to prayer vigils on the eve of President Reagan's opening of the bishops' special two-day meeting in Philadelphia. The bishops themselves, through their 95-member peace and justice board, produced Sunday a day of prayer for God's help in their deliberations.

The meeting has generated high-level concern in President Reagan's administration, which has been conferring with the bishops and dispatched appeals against criticism of U.S. nuclear planning.

The church-state friction apparently had ended temporarily after a new draft of the pastoral teaching letter was finished a month ago, the third in two years. But the rift appeared to widen again on Friday with the reinstatement of the call for a halt to new nuclear weapons systems. Reagan has strongly opposed such a move.

In another way, too, the 155-page, 44,000-word document criticizes U.S. nuclear policies, condemning virtually any use of nuclear weapons and urging vigorous negotiations to end the arms race.

"We possess a power which should never be used, but which might be used if we do not reverse our direction," the letter says.

"We cannot imagine a world in which the political folly of a system which threatens the destruction of God's world is accepted domestically or internationally," it says.

Catholics for Peace, an ad hoc bishops' group, has been meeting with the Reagan administration, which has been凈

Philip L. Adam's positive attitude did nothing to match Simon West's, although his sailboat — the Duesenberg — was sponsored, of course, by Airwaves.

"I'm going for looks mostly," said West, a sophomore with an engineering degree.

West brought along a copy of the Chicago Sun-Times to read while sailing around the course, but a report said he caught the spare wind, and he was forced to fill his mainsail. He was eliminated in the first heat.

The list of restaurants is not unique. The city is believed to have held a similar list in 1970.

The resolution is expected to pass in the House and then face a tougher battle in the Senate. President Reagan has said he will veto the legislation if it passes in Congress.

"We need to know what the Soviets' hopes and aspirations are," he said. "And they need to understand ours."

Opponents of the freeze resolution have delayed its consideration in the House by linking amendments onto it, but Simon said the House may put a limit of three amendments to the bill. If such action is taken, it is not clear on what subject.

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Student still silent about tuition

This letter is in response to Charles Victor's column "Silent students deserve what they get" (DB, April 21).

When I read the title of your article, I thought to myself, "Hoo! Many students are apathetic and we should be." But, after I read it, I got some fighting tuition increases.

However, first off many students do care. I don't mean the seriousness of the proposed increases, but many students don't know how to go about fighting them. This will hurt them in the long run.

As I read more into your article, I was disappointed. You seem to have the same view of the students here as Andrew Herrmann on the "bunch of partiers." Well, I have been a student here at SIU-C, my heart bleeds to the foreign students for having to pay such high expenses. And studies show that all these foreign students give us an extra money to come to school here.

However, like you mentioned, many of the foreign students are sponsored by their government and certain agencies. You must not realize how hard it is to get financial aid in this tough economic time. We are "crushed" for that at least three out of four American students must turn to loans so that they can continue their education after high school.

I was really hoping your article would help us, but teachers and parents as well, to help fight tuition increases. Instead, I felt that was one of your goals in this column.

As the old saying Mr. Victor, I have to shout your illusions, but instead of placing my concern on "willing beer to the toast of rock music or rejoicing that the people that at Gatsby's is the same," I am trying to find a job this summer, so maybe I can afford to return to SIUC in the fall.

Jillene Riedle, Sophomore, Marketing

Arrest criminals, not illegal bikes

I want to say "Right on!" to James Derek for his column on "The Boot." Beyond his complaint about the police locking up "for the heinous crime of lack of registration," I would like to add a complaint about the general safety of students on campus. Simply, quite possibly, the University's obsession with legal parking for bicycles is endangering SIUC students, that in not on particular safe to walk around on night. Not only is there at least one unsolved murder, but there is, on the average, one rape committed by a player, which means a much larger number go unreported.

Instead I felt that was one of the reasons why the police might be giving tickets there rather than patrolling the dangerous walkways of the campus. Perhaps it is because it was very dark and there, a player, which means a much larger number go unreported.

Mr. Derek, I agree that the police should be doing more than it needs students safety. That is certainly why they insist on registering bikes, and, as Derek points out, regulation also has an effect on theft.

Wherever the reason, it is a shocking lack of reponsibility to employ police to stand under the bright lights of the most heavily trafficked parts of the University, rather than to protect students in the more desolated areas of our campus.

Geoffrey S. Morgan, Assistant Professor, Linguistics

Print more national, international news

The DE fulfills an important service by informing the students each day at no cost. But because of schedules and lack of finances, the DE is the only source of news for many students, and so the paper should devote more space to national and international news and less on feature articles. — Tim Bemsha, Freshman, Administration of Justice.
Emphasize quality, not quantity in teaching, says Hans Jellen

By Duane Schemberg  Staff Writer

Since he believes quality education excludes accommodation, Hans Jellen, assistant professor in educational leadership, considers himself a quality educator.

Jellen defines a quality educator as a person with a definite set of academic standards and expectations.

Jellen explained, "This set of standards, a teacher attempts to make students meet him on his level."

"Unfortunately, many teachers accommodate students by coming down to their level."

"Quite frequently, we teach and assess students the obvious. Anything that can be assessed easily is given multiple choice or true and false as a strong indication of accommodation."

And it is also getting large numbers of students through the educational system that proves an institution's priorities are not always in the best interest of the student, Jellen said.

"Our priorities are not in accommodation because students can be turned out instead of what type of student the educational system can accommodate."

"We witness a large scale sell-out of academics in a sense that we are more interested in quantity rather than quality."

"Jellen said he is not accommodating because he is strict and strict in his students in order for them to receive a quality education which he feels they deserve."

"I PUSH THEM and make them recognize their potential," he said. "Students have come to my office several times during my academic career and told me that I was a tough and tough teacher, but that I taught them to realize their unlimited capabilities."

"Accommodation doesn't mean a teacher pushes a student into the water and lets him drown. It means remaining firm about one's standards and expecting students to meet them."

Since Jellen teaches future teachers, he strives to instill in his students the notion of being quality educators.

"I want them to hold a similar philosophy because frequently education in this country is misinterpreted. Some people think education has to be fun and exciting," he said. "Well, I take education seriously. It's a developmental process. It's sincere, hard work and painful at times."

Jellen cited Anne Sullivan as the perfect example of a quality educator who did not accommodate either.

"Sullivan was a great educator who reshaped the expectations."

See QUALITY. Page 6

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Restored U.S. Grant portrait on display at Faner Museum

By Diane Meyer  Student Writer

Ulysses S. Grant’s 16th birthday was celebrated last week at SIU-C with cake, candles and the unveiling of the first portrait made of the former general and president.

The portrait was mysteriously missing until it was discovered “in the YMCA at Wabash Street, Chicago, in 1972, neglected and abused,” said John Simon, executive director of the Ulysses S. Grant Association which was founded at SIU-C.

Simon recounted its history for a group gathered Wednesday in the Faner Museum Auditorium: “J. Russell Jones, a U.S. marshal appointed by Lincoln, commissioned one portrait of Grant from the

QUALITY from Page 5

altitude, behavior and beliefs of Helen Keller,” he explained. “It was painful for both, but that’s what education is all about. It’s not just pouring factual information into the heads of students. It’s making students re-examine given information.”

Jellen was born in Germany at the height of World War II. He attended elementary and secondary schools in Germany where he believed did not accommodate students.

“The teachers had a set of standards,” he said. “I never interpreted them as being discriminatory or authoritarian. I thought they were professional because they pushed us to think.

AFTER ATTENDING the German Military Academy for two years, Jellen decided on attending the University of Munich, but applied for a foreign student exchange program instead.

He attended the University of Pittsburgh and eventually transferred to Slippery Rock State College where he received a bachelor’s degree in liberal arts.

Tired of academics after earning a master’s degree in linguistics at the University of South Carolina, Jellen decided to teach. He worked in

English writer, Antonio S. Grant, decided to execute a second painting which was three-quarters the size of the original.”

Jones kept the smaller portrait and sent the larger one on to Washington, D.C. after its first showing on Jan. 18, 1964 at Reeds Temple of Music in Chicago, according to Simon.

The portrait “drew 200 of visitors eager for a look at the great commander, among them was Lincoln, who had never seen Grant,” said Simon.

“Later Jones gave the three-quarters length Grant to the Chicago Public Library. It now holds a position of prominence there,” stated Simon, who has a Ph.D. from Harvard University.

The large painting returned to Chicago as well and ended up in the possession of Charles F. Gunther, one of the grand acquirers of his time, he continued. Gunther died in 1990. He gave some of his portraits to the YMCA hotel.

Years later the painting was found “rolled up like an old rug,” by Mrs. Nancy Turner of Chicago, the present owner, Simon said. It has since been restored. The painting will be housed at SIU-C indefinitely for public display at Faner Museum.

The celebration following the unveiling was attended by members of the Ulysses S. Grant Association, the public, and the guest-of-honor Thomas O. Jones, J. Russell Jones’ great-grandson.

“HELPED TO make sure they got on the right track by developing their mathematical ability. Without me being in them and recognizing their mathematical potential, I think we would have lost them,” he said.

Without providing special needs for the gifted, Jellen said society will not prosper.

“The gifted are our future reformers, innovators and scientists,” he said. “Those are some of the ones dropping out of school because they are bored still in our present educational system. That frightens me. When we talk about our national resources, we talk about coal, oil and nuclear energy. That’s not the case. The most precious natural resource that the nation has is the human mind which we seem to waste massively.”

It is this waste of human potential which concerns Jellen most as a comparativist, since he “recognizes how other societies value and nurture giftedness for the sake of progress and survival in an increasingly competitive world order.”

MOTHER’S DAY BUFFET MENU

MOTHER’S DAY BUFFET MENU

Bing Cherry Gelatin Mold
Banana Split
Marble Washington Salad
Mushroom and Tomato Salad
Tossed Salad with choice of Dressing
Cottage Cheese with Fruit
Coleslaw
Canned Tomatoes in Sour Cream
Ratatouille
Corn on the Cob
Crostini with Beef
Fried Chicken
Cold Fruit Salad
Spaghetti Pie
Garden Carrots
Broccoli Supreme
Buttered Corn
Cheddar Whipped Potatoes and Brown Gravy
Hot Rolls and Whipped Butter
Apple Flan
Chocolate Cake
Peach Cobbler, Gelato Parfaits
Choice of Beverages

Student Center Ballrooms A, B, C, D

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Choice of Beverages

Student Center Ballrooms A, B, C, D

Mother’s Day Buffet
Chariots of Fire?

Fraternity members from the houses of Delta Chi and Alpha Tau Omega raced head-to-head in homemade chariots around Greek Row on Saturday. The event was part of the annual Greek Week festivities. The ATO chariot crossed the finish line first, but the Delta Chi chariot received the award for best design. The chariot race was sponsored by the Delta Zeta Sorority.

Inspiring bluesman Muddy Waters dies

CHICAGO (AP) — Muddy Waters, the blues singer, guitarist and bandleader whose gritty, driving sound inspired a generation of rock musicians and captivated fans worldwide, is dead at the age of 48.

Waters died of "cardiac arrest" at home in the Chicago suburb of Westmont early Saturday, said his agent, Scott Cameron. He was pronounced dead at 2:17 a.m. at Good Samaritan Hospital in suburban Downers Grove.

The rotund singer had been in satisfactory health and had planned to record another album this summer, Cameron said. Waters had earned six Grammy awards during a career spanning almost 40 years.

Waters, son of a sharecropper, was born McKinley Morganfield on April 4, 1915, in Rolling Fork, Miss. He picked up his nickname in his early days playing at fish fries and other social gatherings along Deer Creek.

His early musical influences included such bluesmen as Son House, Charlie Patton and the legendary Robert Johnson.

In turn, Waters' sound was a guiding light for many English and American rock 'n' roll bands, including the Rolling Stones, who in 1962 took their name from a Waters song.

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Cover versions of his songs appeared on many rock albums throughout the 1960s and 1970s. "My feelings toward Muddy is like a father, you know, and my tears have been running," said blues singer and guitarist Buddy Guy. "He's one of the fathers of rock.

Waters sang "Mammoth Boy" in Martin Scorsese's 1978 movie "The Last Waltz," which was based on a concert by The Band.

Among Waters' well-known songs were "I Just Want to Make Love to You," "Hoochie Coochie Man," and "Got My Mojo Working." Folklorist Alan Lomax found Waters working in the cotton fields of his native state, and in 1940 the bluesman moved to Chicago at a time when many Southern blacks were moving to the industrialized North in search of work.

By 1968, he had assembled the band that spread the sound of 12-bar, amplified Delta blues to millions of urban blacks and, 15 years later, young white rock musicians and fans around the globe.

Over the years, Waters' band brought together a constellation of blues stars, including pianists Otis Spann and Sonnyland Slim; guitarist Junior, Rogers and Buddy Guy; and harmonica or 'harp' players Little Walter, Junior Wells and Big Walter Horton and Paul Butterfield.

The rain location for the free performance, sponsored by the SPC Center Programming Committee, is the Student Center International Lounge.

Acoustic jazz duo to give free show

Acoustic jazz artists Dave Porter and Chuck Winnans will perform in concert at 11 a.m. Wednesday at the UCI Arts & Humanities Area.

Porter and Winnans' act, often described as a kind of "conversational acoustic jazz," blends music with some stage manner to gain a quick rapport with the audience.

Porter's guitar-playing ability and thought-provoking songs with double bassist Croxton has made him one of the most popular acoustic artists to recently come out of Chicago. Winnans, on six- and 12-string guitar, has helped bridge audiences in concert halls, coffeehouses, and college campuses for the past decade.

The performance is free and the public is invited to attend.

Spotlight Series:

Chuck and Dave

"Conversational Acoustic Jazz"

Free

Wed., May 4th, 11 a.m.

Free Forum Area

Rain location:

International Lounge

Acoustic jazz duo to give free show

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Bettis
FREE
ar."t.ner fme duet.

Page 1, Daily EgyptirD, Mal J, ·1983

songs.

emphasis on concert.

and instructor something that was by Never Asked.

and Williams Science" daIJces Laurie Anderson's "Passa~es," dance performed by archipelago's "Scenes for Edouard Malooe, was a reinterpretation of the performed on a tube organ. It was music that was as important to the overall feel as the dance. Frank Thomas bst the flashiest as he showed off his gymnastic expertise at various points with cartwheels, back­bends and flips. Near the end of the dance, in a cheerleader type setup with five men on each side of him, in a laying position, he launched himself into a beautiful handstand which earned him deserved applause. Bettis was featured at or at least on stage almost near Green, and two things were consistent: high energy and a genuine­looking smile. Frank Thomas brought his own style as well; he went in a4 direction towards a kind of hand-waving, foot-kicking camp. Yet he clearly can lead himself to more subtle styles. Jeff Gurler seems the all-round woman, a well-adjusted chanello. All men got into their roles as hip·grrting adolescents, the lively choreography giving them lots of room to show-off.

In short, Bettis was just that, an evening of showing-off that left the audience deeply appreciative.

Dancers give top performance

By Cynthia Reeler Staff Writer

Crescendo was quint­essential diversity and consistently good.

In fact, at Saturday night's Faculty Dance Concert held in Shroyer Auditorium, the crescendos came so often it was difficult to say how many there were, but the audience were the most powerful.

Like any good dance concert, it offered plenty of turns, swoops and leaps. But like any outstanding dance performance, it went beyond technique to places we could recall having visited before on tip-toes.

Perhaps the most dreamy dance was a reinterpretation of W. Cornell Williams' "Unwilling Passages," originally performed at the Spring Student Dance Concert. In the student performance, two songs from Laurie Anderson's "Big Science" were split into two dances which converged at the end. A male dances through "Walking and Falling" and a female interpreted "Born Never Asked."

This time the seams of the dances were tighter, as a duet by Frankel and Frank Thomas. The transformation was so complete. dancers dancers were more powerful.

Idol's "Scenes from Two Love Affairs" was as much theater as dance, with two basic settings. "In a Garden" told the story of Adam and Eve's fall in a seductive way, with Patrick Ryan as Eve and Cesar Sauers as Adam. Their primal play was refreshing. Kimberly Jackson portrayed the shyly maker that messed things up Scene II. "In a Hospital," featuring Frank Thomas as Young Doctor Malone, was a soap opera story, complete with a pipe organ in the background. It was campy fun.

Strong Eastern influences were apparent in two of the dances. In fact one featured Kenzum Inoda, a Karate instructor in authentic attire for his routine on stage and happy Lullaby." The second piece of the evening was Winfred Hauss's "Eastern Exposure," performed by Frank Thomas and Jenny Paisley. If the movements were to resemble both traditional much as Tai Chi Chuan, the pointed toes weren't visible.

However, Paisley's ballerina costume was elegant, as were Margaret Shultz's red, black and gold oriental costumes were the perfect attire for the short sweet interpretation of Peking Opera's "Dance to a Drum." George Pinney's "Friends," brimming with male libido, was perhaps the most thoroughly entertaining and competent dance of the evening.

The personalities of dancers Jeff Gurler, Randy Bettis and Frank Thomas in their acts were as important to the overall feel as the dance. Frank Thomas brought his own style as well; he went in a4 direction towards a kind of hand-waving, foot-kicking camp. Yet he clearly can lead himself to more subtle styles. Jeff Gurler seems the all-round woman, a well-adjusted chanello. All men got into their roles as hip·grrting adolescents, the lively choreography giving them lots of room to show-off.

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Murmur' good but not great
R.E.M. redefine their style

By Jeff Wilkinson
Staff Writer

With their first full length album, "Murmur," R.E.M. has exploded onto the scene with its tight, clean sound and shrugged off comparisons to other bands from Athens, Georgia, the B-52's.

Once emerging from the bar and party circuit around the University of Georgia in 1979, R.E.M. has been plagued with comparisons to the B-52's. They've managed to avoid the hype and silliness associated with the band and the constant comparisons have pushed the bar and farther and farther away from the bubble-head party music that people expect to come out of Athens.

The result is an understated new wave approach to power-pop led by guitarist Peter Buck, and softened even more by the detached, almost brooding vocals of front man Michael Stipe.

The band's first break into the national market came with their independent single "Radio Free Europe," — a tune released as "Murmur," did well on East Coast New Wave charts, and that, coupled with B-52's comparisons have pushed the bar and farther and farther away from the bubble-head party music that people expect to come out of Athens.

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Model U.N. dealt in real world conflicts

By William Jason Yong Staff Writer

Student ambassadors and delegates from 40 countries ironed out differences and passed resolutions at the Model United Nations General Assembly Saturday.

The model UN was the culmination of a year-long project sponsored by the Southern Illinois Chapter of the United Nations Associations, USA, the Undergraduate Student Organization, the Graduate and Professional Student Council and the United Nations Simulation Association.

The Model General Assembly was held Thursday through Saturday.

The four resolutions which were debated dealt with economic and social development, nuclear security, and apartheid in South Africa. Of the four, only the economic and social development and the apartheid resolutions were passed wholly, while the rest were rejected or accepted in part.

Among hotly debated issues was the recognition of a Palestinian state in the West Bank and Gaza Strip with the simultaneous recognition of Israel's right to exist within secured borders. This resolution was passed.

A call for removal of all Syrian, Israeli and Palestinian Liberation Organization military forces from Lebanon was not passed because it lacked a two-thirds majority. Apart from South Africa, Lebanon became a particularly delicate issue when Ethiopian Ambassador Haile Abebe repeatedly demanded that the South African ambassador, Ambassador Obagaramasy, be excluded from the Model UN. Abebe argued that South Africa is not a UN member and should not participate in any deliberations within the UN.

At one of the committee meetings the South African representative walked out because of repeated pressures from the Ethiopian representative. Abebe, however, went out to explain to Obagaramasy, a Malaysian, that his opposition to South Africa's presence was not a personal objection to Obagaramasy. It is his country's policy against the apartheid regime.

In the model General Assembly, some delegates proposed that South Africa be given observer status instead of voting privileges. But the proposal was overruled by the eight-member executive committee, which gave except's to South Africa's presence in the model UN at the sake of education.

The decision was a plume from some delegates, an unexpected response from the Ethiopian delegation and a big smile from the South African delegation.

Votes in the assembly were taken twice on each issue. The first vote was to indicate each country's probable vote in the real UN. The second vote was according to individual reasoning and emotion regardless of national affiliation.

Some delegates voted along the same lines in both counts, but many voted differently the second time.

Charles Victor, from Malaysia, who presided over the assembly, said that results of the votes would be sent to the United Nations in New York and to the State Department.

Between sessions, some delegates lobbied for their causes, while others argued politics.

In one interval, the Afghanan ambassador asked the American ambassador William Lahue, "When are you getting out of my country?"

Lebue replied, "We are protecting you against capitalist colonialists." Neither student was from the country he represented in the Model UN.

Michael Biula, from the United States but representing Yugoslavia, summed up the feelings of most participants, particularly those from rural Illinois. He said, "I am simply a Southern Illinois boy. When I joined the model UN, I saw met and worked with many foreign students. It brings realization that there are places in the world other than Jackson County."

Opening reception for photo exhibit set

An opening reception for Al Glaze Bickel's master of arts photographic exhibit will be held from 7 to 11 p.m. Monday in the Communications Building.

The exhibit is titled "The Beamer Trail" and will be displayed in the Cinema and Photography Department from Case from Monday until May 20.

The Beamer Trail is an old gold rush trail in Montana and Wyoming. The exhibit includes a slide-tape presentation on the history of the trail, as well as black and white photographs depicting a contemporary view of the trail.

Information regarding registration and fee requirements may be obtained by contacting the Division of Continuing Education, Washington Square Building.

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Model U.N. held Saturday at Student Center Ballroom D.

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Women's club plans luncheon

The SIU Women's Club, Carbondale will hold "Monte Swiss" luncheon at 11:45 a.m. May 10 in Ballroom B. It will be the club's spring business brunch.

Sharon Lornizsk and Anne Schermerhorn are chairwomen for the event. Reservations, at $3.50 for members, are due by Wednesday to Schermerhorn, Route 4, Unity Hill, Carbondale, 62901.

Cheese giveaway at Hayes Center

Low-income residents of Carbondale can pick up processed American cheese from 1 to 4 p.m. Monday at the First Baptist Hayes Center, 441 E. Williams St.

The USDA surplus food is available for pick-up at the center. Reservations are available at 3-1500.

A complete list of guidelines is available at the Bible Center, a Division of Human Resources. 549-5300.

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A bakes fresh roll with

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Pulitzer winner says disaster put Kansas City under a cloud

By Vicki Olgeaty
Staff Writer

After two skywalks collapsed at the Plaza Regency in Kansas City, Mo., on the afternoon of Jan. 1, 1981, rescuers were on the scene in less than an hour. Within five minutes, the media.

The result of the collapse: 111 people died and almost 200 were injured.

And the Kansas City Star won a Pulitzer Prize for coverage of the disaster.

Deborah Singer Peterson, a 1975 journalism graduate of SIU-C, was part of a team of reporters and editors that won the award for the Star. She was honored at the annual Journalism Banquet Friday as the 1983 Journalism Alumnus of the Year.

After the accident, "the city was quite a long time was under a real cloud," Peterson said. "It was just a real depression." She was one of four reporters on a team assigned to investigate every aspect of the skywalks. With the help of a structural engineer hired by the paper, the reporters were able to pinpoint a design change that was a possible contributor to the collapse. The finding was verified by two years later, recertified by the National Bureau of Standards in December.

With them came Wayne Luchka, risking being blackballed by the engineering community when he agreed to help the paper uncover the truth about the skywalk collapse.

"This is his career has been damaged by his link to the paper," Peterson said. Peterson said he had been in essence blackballed by the engineering community when he agreed to help the paper uncover the truth about the skywalk collapse.

"When it comes to a disaster people tend to close ranks. They want to close an investigation and close the newspaper out.

The reporters had to penetrate a barrier of silence put up by city business leaders, Peterson said. A subsidiary of Hallmark Cards Inc., the second largest entertainment company in Kansas City, owns the hotel.

The reporters were never able to come up with why the decision to change the design was made. Peterson said lawyers, architects, steel manufacturers, structural engineers, steel executives and experts said just about everyone involved with the skywalks — -stewarded, in part, to protect Hallmark.

The silence was also due to money. "There was a great deal of it at stake," Peterson said. "Every company that figured in building the hotel was concerned about who would bear the ultimate responsibility and pay the settlements."

These settlements are expected to be more than $5 million, and more than $2 million has already been awarded to survivors and relatives of those who didn't survive, she said.

The reporting team also wrote stories about the recovery of the victims. "Men and women who watched as the life was taken from a husband, a wife, a child or friend was standing next to them when the skywalks fell," Peterson said.

"I talked to a rescue worker who sought psychiatric help after spending the night in the hotel using a jackhammer to lift skywalks under which people, both dead and alive, were trapped," she said. "The rescue worker had nightmares that wouldn't go away.

"It was very sad. There was nothing you could really do that could make those people feel better.

But people were able to help July 17, 1981, the night the city's rescue efforts ended. Peterson said the city's rescue efforts were excellent, stating that only two people who didn't die in the hotel died afterward.

"Everybody joined in trying to help," she said. "Bystanders, anybody who could, tried to comfort people and give any assistance available."

One female victim was upset when she couldn't find her husband, who had been separated from her when the skywalks fell. A waitress reached the hotel lobby until she found the victim's husband. "That was, at the time, all they really wanted," Peterson said.

The disaster left many scars. "Many people had trouble ever going back to the hotel," she said. "One guy, on the other hand, under the advice of a psychiatrist I guess, just standing going back all the time. He felt that it was the only way he would ever come to grips with what had happened.

Puzzle answers

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D-J Munderwriter Agency, Inc.
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Daily Egyptian, May 2, 1983, Page 11
Key to a successful interview is preparation, speaker says

By Lisa Nichols
Staff Writer

An applicant's performance during a job interview is the most critical factor in getting a job offer, according to Marilyn Detomasi, a career counselor at the Career Planning and Placement Office.

Detomasi spoke to students during Career Enhancement Week sponsored by the College of Business and Administration. A successful cover letter entices the reader to look at a resume. A successful resume convinces the company to set up a job interview with the applicant, but a successful interview doesn't necessarily end in a job offer, Detomasi said.

Just as the recruiter checks to see if the applicant is right for the company, the applicant should also determine if the company is right for him. She added a successful employment interview is one in which both the recruiter and the applicant exchange sufficient information to determine whether the job and the applicant are right for each other.

Detomasi said the key to a successful interview is preparation. The applicant should go into the interview knowing what his or her career goals are and what kind of position he or she should be happy with. She said an applicant should not act as if he or she were desperate and would take anything.

If a person takes a job that he or she is not suited for, said she, he or she will be unhappy and will probably quit anyway, so it is important for him to accept only those jobs that appeal to him.

Detomasi said a person preparing for an interview should do self-assessment, writing down five of his or her strengths and five weaknesses and how they might be corrected. The applicant should also know about the organization, she said. Detomasi, a career counselor, can go to the Career Planning and Placement Office or call the company to obtain literature which will inform him about a company's products, services, financial history and outlook, recent changes and stability.

The applicant should also know about the job position for which he or she is being interviewed. He should find out what his job duties, responsibilities and promotion chances will be if he is hired.

Detomasi said first impressions are very important in an interview situation. The applicant should dress for the occasion: a business suit with either a skirt or pants for women. A minimum of jewelry should be worn.

Detomasi said that the applicant should never be late. Tardiness makes it appear as if he does not take the interview seriously.

When the applicant introduces himself to a recruiter, he should offer a smile and a firm handshake.

During the interview an applicant should be honest about himself but should not offer any negative information unless asked. If the applicant has prepared carefully for the interview, he should have no problem answering the recruiter's questions.

The Career Planning and Placement Center, located in Woody Hall, has compiled a list of questions that recruiters most frequently ask. There is also a list of questions the applicant should ask during the interview.

Detomasi said that if her suggestions are followed, the chances of receiving a job offer and the chances of making a wise choice about an offer may be greatly improved. Using the pre-interview isn't easy, she said, so the applicant should spend plenty of time practicing before an interview.

Competition for Fulbright grants opens

Sunday marked the official opening of the 1984-1985 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

It is expected that about 500 awards will be available for the 1984-1985 academic year. The purpose of the grants is to increase mutual understanding between the people of the United States and other countries through the exchange of purpose, knowledge and skills. The competition is under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Dr. Jared D., Fulbright Program adviser, at International Services, 910 S. Forest. Deadline for submission of applications is Sept. 30.
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Any cold sandwich plus one cup of any hot soup $1.65

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Hot Roll w/Butter
Seafood Day
Cod Fillet
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Cole Slow All meals are only $3.55.

10:30 a.m.-1:30 p.m.
Chicken Pot Pie
Small Salad
Choice of Dessert $2.38
Roast Beef Jardinere
Whipped Potatoes
Small Salad
Tuesday
Hot roll $2.40
Beef Noodle Casserole
Small Salad
Wednesday
Dinner Roll $1.88
Cored Beef/Cabbage
Whipped Potatoes
Thursday
Choice of Dessert $2.33
Fried Parch
Cole Slaw
Friday
Oven Browned Potatoes $2.33

Roast Beef
Whipped Potatoes w/Gravy
Buttered Peas
Dinner Roll w/Butter $2.45
BBQ Pork Steaks
Home Fries
Small Salad
Dinner Roll w/Butter $2.60
Swedish Meatball w/rice
Buttered Carrots
Small Salad
Dinner Roll w/Butter $2.45
Carved Baked Ham
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Small Salad
Dinner Roll w/Butter $2.45
Tuna Noodle Casserole
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Dinner Roll w/Butter $1.90

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11:00 a.m. - 11:00 p.m.

Monday
#1 The Full Prof $1.55
spiced ham, bologna & american cheese

Tuesday
#9 The Break $2.30
roast beef, turkey, & provolone

Wednesday
#8 The Thesis $2.30
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Thursday
#6 The 8 o'clock $2.30
ham, turkey, & swiss cheese

Friday
#13 The Tuition Hike $1.85
tuna salad in pita bread

10:30 a.m.-1:30 p.m.
All dinners only $1.80

Monday
Beef Noodle Casserole
Cheese & Rice Casserole
Rolls
Garlic Bread

Tuesday
Spaghetti w/Meat Sauce
Pork Fried Rice

Wednesday
Macaroni & Cheese w/Ham
Broccoli & Rice Casserole
Hot French Bread

Thursday
Goulash
Spanish Rice
Rolls

Friday
Beef Macaroni & Tomato Casserole
Potato Pie
Rolls

All dinner specials include: tossed salad (choice of 2 dressings) and cole slaw.
Daily Egyptian

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