Tornado leaves six dead
Entire blocks flattened in Harrisburg

'Like a bomb went off'

TARA KULASH
SARAH SCHNEIDER
Daily Egyptian

A tornado that roared through Harrisburg in the predawn darkness Wednesday left six people dead and a swath of destruction that flattened entire blocks.

"It looks like a bomb went off," said Lt. Tracy Fely of the Saline County sheriff’s office.

Jerry Watson, Saline County coroner, said four women and two men died. The sheriff’s office said the storm injured about 100 people, and demolished or damaged 200 to 300 homes and 25 businesses. An entire strip mall on Highway 45 was leveled. Harrisburg Medical Center was damaged and patients were evacuated to other hospitals even as the emergency room kept treating the injured. CEO Vince Ashley said no one at the hospital was injured.

The National Weather Service classified the tornado as an EF4, with wind speeds up to 170 mph, the second-most powerful on the Enhanced Fujita Scale.

Mayor Eric Gregg said the sirens sounded just before the massive tornado hit at 4:56 a.m., but the storm hit too quickly for most residents to wake up and take shelter.

The sheriff’s office directed residents to a shelter at Harrisburg’s First Baptist Church after the storm.

Among those at the church was Danielle Mathews, who said she heard the siren and immediately called her friend Angela Capps and told her to take cover.

The two said they planned to spend the night at the church because their apartment complex had no power.

“I have no family here except for my kids,” Capps said. “Church was the best place to come.”

Capps and Mathews said they were trying to be strong for their children, who were playing nearby with toys provided by the Red Cross.

“Right now, we’re emotionally fine. We haven’t cried yet for the kids,” Capps said. “I’m sure we’ll go in the bathroom eventually and bawl our eyes out.”

Gov. Pat Quinn toured Harrisburg and proclaimed parts of southern Illinois a disaster area, allowing state resources to be deployed to assist the area’s recovery.

Please see TORNADO | 4 & 5

'God, Jesus or my son' Survivors' stories

Daily Egyptian Staff

Keith Huke said he felt water and debris hitting him while he slept. He pulled the quilt over his face, and when he lowered it back down, the entire backside of his house was gone.

“I ain’t got no back of the house, and that’s right where I’m sleeping,” he said.

When Huke surveyed the damage, he said, the first thing he found was a small container with an angel on it that did not belong to him. He said he’s convinced either his late son, God or Jesus placed it there.

Later, while searching through the debris, Huke said all he cared to find was his medication, calico cat and arrowhead collection.

Please see STORIES | 8
The Weather Channel® 5-day weather forecast for Carbondale

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About Us

The Daily Egyptian is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 20,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Spring break and Thanksgiving editions are distributed on Mondays of the pertaining weeks. Free copies are distributed in the Carbondale, Murphysboro and Carterville communities. The Daily Egyptian online publication can be found at www.dailyEgyptian.com.

Mission Statement

The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Singer pays tribute to black female musicians

LAUREN DUNCAN
Daily Egyptian

Black History Month at SIUC ended on a musical note.
Singer Jodi Lynn Merridad performed Tuesday at the Carbondale Civic Center with a trio of musicians as one of the last SIUC-sponsored events for Black History Month. The concert was dedicated to remembering singers Billie Holiday, Abbey Lincoln and Nina Simone. The theme for the university’s events this year was black women in American history.
Opening the show with “Billie’s Blues,” a Billie Holiday song, Merridad set the stage for the performance. In between performances of songs by the different artists, Merridad put them into context by sharing information about the musicians.
Billie Holiday started working very young, Merridad said, and started developing an interest in the blues after working with Louis Armstrong and Bessie Smith. In 1932, after moving to New York City, Holiday was hired as a “supper club singer,” Merridad said. Then her career took off when she began to work with musicians such as saxophonist Lester Young, who nicknamed Holiday “Lady Day” and would help her become a famed jazz artist, Merridad said.
Holiday’s music known not only for its jazz and blues sounds, but for its social and political impact as well, Merridad said.

“Her first recording, ‘Strange Fruit’ in 1939, made a strong political and anti-racist statement that still today is a harrowing account of lynching,” Merridad said. “Lady Day was emotionally incensed, transparent and an amazing vocalist.”
Merridad said Holiday later struggled with a heroin addiction, incarceration, abuse and ill health before her death at age 43.
“But she remains today one of the most unique jazz vocalists of all time,” Merridad said.

“The singer went on to perform Holiday’s “God Bless This Child,” and “Strange Fruit,” a song that was later inducted into the Grammy Hall of Fame.
Merridad next sang songs originally performed by Abbey Lincoln, who she said started performing at a young age. In New York, Lincoln met the jazz elite who affected her as a performer, Merridad said.

“They played a very important role in her development as a socio-political artist and activist,” she said.
Merridad performed the Lincoln songs “My Philosophy” and “Throw It Away.”
To close the show, Merridad paid tribute to Nina Simone.

Merridad said Simone was able to play almost anything by ear, and the community Simone was from raised money for her to attend The Juilliard School in New York City.
In the 1950s, Simone began to gain popularity in the city, she said.

“Her rich, deep, velvet overtones combined with her mastery of keyboard, soon attracted clubgoers up and down the East Coast,” she said.
Merridad said Simone received early attention for a recording of George Gershwin’s “I Loves You, Porgy,” and she also became a passionate figure in the Civil Rights Movement.
Simone’s music, Merridad said, pays homage to the struggles of African Americans.
Merridad performed Simone’s “Four Women” and ended with “Afro Blue” by John Coltrane.

“It has been our pleasure to travel to SIU,” Merridad said. “I strongly encourage everyone really to sustain and edify the traditions of jazz, because it is an amazing tradition.”

The Rev. Joseph Brown, chair of the Black History Month committee and head of the Africana Studies Department, said he was impressed with the quality of the performance. He said Merridad has been working on research of women in hip-hop as well as studying the great performers of jazz.
Tuesday’s performance was one of 13 events held at SIUC in February in celebration of Black History Month. Brown said he was pleased with the number of people who joined in on the events, which ranged from poetry readings to presentations by area authors.

“I think that we had a great diversity and that this was the turnout we were hoping for,” he said.
LaCresanna Young, a graduate student in media management from Rockford, said she was glad she was able to attend Merridad’s performance.

“It was very enjoyable and was a very nice way to end Black History Month,” she said.

Lauren Duncan can be reached at lduncan@dailyEgyptian.com or 536-3312 ext. 268.

NATHAN HOFEFER | DAILY EGYPTIAN

Jody Lynn Merridad sings Tuesday at the Carbondale Civic Center. Merridad sang to honor three musicians who have died: Billie Holiday, Abbey Lincoln and Nina Simone.

Wednesday's performance was sold out. Merridad said there were less than 100 seats left for Tuesday’s performance.

“I think that we had a great diversity and that this was the turnout we were hoping for,” he said.
LaCresanna Young, a graduate student in media management from Rockford, said she was glad she was able to attend Merridad’s performance.

“It was very enjoyable and was a very nice way to end Black History Month,” she said.

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A flag is draped over debris left in the wake of an EF4 tornado that moved through Harrisburg Wednesday morning.

TORNADO
CONTINUED FROM 3

“My heart goes out to the victims of this devastating storm, and I would like to thank the many people who have stepped up and volunteered to aid their neighbors,” Quinn said.

Rick Shanklin of the National Weather Service in Paducah, Ky., said the tornado was about 200 yards wide but expanded as it moved across the southern part of Harrisburg to the east.

According to National Weather Service statistics, 2011 had more deaths because of twisters than the previous eight years combined. No fatalities occurred in Illinois, and a majority of the 550 deaths resulted from the storms that tore through Tuscaloosa, Ala., and Joplin, Mo.

The Harrisburg tornado was the deadliest in Illinois since April 2004, when a tornado killed eight people in LaSalle County.

Police in Harrisburg blocked roads leading to the damaged area Wednesday night, enforcing a curfew that took effect at 6 p.m.

Debbie Porter, a volunteer for the American Red Cross, said the shelter was opened by 7:30 a.m. She said by noon, more than 100 volunteers had signed in and left their contact information so they could help.

Porter said while there are many volunteers today, the community will be in more need of them within the next few days for cleanup and to sort through possessions from damaged property.

Carbondale Mayor Joel Fitzler, who was at the church as a Red Cross volunteer, said other communities will continue to help Harrisburg during the week.

Right now, we’re emotionally fine. We haven’t cried yet for the kids. I’m sure we’ll go in the bathroom eventually and bawl our eyes out.

— Angela Capps
Harrisburg resident

HOW STUDENTS CAN HELP

Anyone wanting to help out with anything work-related must get a free work permit from Rural King. Volunteers can call 618-252-3732.

• Beginning Friday, students can donate non-cash supplies such as non-perishable food items, bottled water and toiletries, on campus.
• Donation boxes will be available at: Agriculture Building Room 200; Rehn Hall Room 113; Student Center, under the north escalator (across from the Information Center); Student Recreation Center; near the equipment desk; Trueblood Hall, near the dining room; Lentz Hall, near the dining room; Colyer Hall on Greek Row; and Evergreen Terrace, near the laundry room.
• The campus drive will run until March 9.
• For a full list of organizations and businesses that are accepting donations, please visit Saluki Times’ website.

SOURCE: SALLUKI TIMES, HARRISBURG POLICE CHIEF BOB SMITH

Firefighters ride through Harrisburg Wednesday taking video of the destruction left behind from the tornado that ripped through the neighborhood.

Harrisburg Police Chief Bob Smith said anyone who is willing to help with various cleanup jobs needs to get a free work permit from Rural King before they can begin to volunteer.

LYNNETTE OOSTMEYER
DAILY EGYPTIAN
Matt Winkler, left, of Harrisburg, loads water onto a truck Wednesday outside the First Baptist Church of Harrisburg. Besides being a staging area for supplies, the church held the American Red Cross Crisis Relief and a shelter for Harrisburg citizens who lost their homes.

Amanda Emerson holds her daughter, Khloe Humphrey, Wednesday on her porch in Harrisburg. Emerson’s husband, Richard Emerson, said the inside of the house was undamaged, but it shook as the storm moved through the area Wednesday morning.

Margaret Shimkus, left, and Julie Shaw, both of Harrisburg, wait to be picked up Wednesday after being evacuated from their home on Water Street, which was damaged by the tornado. Shimkus said she believes her neighbor was killed. Reports say the tornado touched down around 5 a.m.

Gov. Pat Quinn signs a state disaster proclamation Wednesday during a press conference in Harrisburg. The document was issued to ensure that state resources cover the southern third of Illinois affected by the tornado.
July 7, 856'0"

Saluki Bassers team up with veteran on Saturday

SHARON WITTIKE
Daily Egyptian

Members of SIUC’s bass fishing team will pair up with student veterans for a day of fishing and relaxation on Lake of Egypt Saturday.

The Saluki Bassers, a Registered Student Organization, will sponsor the Third Annual Veterans’ Fishing Tournament as a way to thank veterans, said Dominick DiNovo, president of the group and a junior from Oak Lawn studying marketing. An experienced bass fisherman will be in each boat along with one or two veterans.

“We do it to serve the people who have served us,” he said.

Team member Aaron Connor, a senior from Murphysboro studying exercise science and a U.S. Army veteran, said the generosity of local and national sponsors make the event possible.

“LTB Warehouse in Johnson City donates bait,” Connor said. “Local national companies that make rods and lures donate a bunch of product, too.”

Connor, who served a three-month tour in Afghanistan, said fishing helped him readjust to civilian life after he returned.

“When I came home, the first thing they want to do is put you in therapy,” he said. “My therapy was going out in a boat.”

Connor said Bob Stucker, a Navy retiree who opened a fishing rod repair shop in Carterville, donates one of his custom-built rods each year. The rod is presented to the tournament winner.

The day is free of charge for any veteran who is a university student. The Saluki Bassers provide transportation to the lake, fishing tackle and gear, and food for a cookout after the tournament.

“No fishing experience required,” said team member Sam Stein, a freshman from Skokie studying criminal justice.

Team member Brett Nagel, a freshman from Jackson, Mo., studying aviation technology, said he and other Saluki Bassers are grateful for the freedoms afforded by veterans’ sacrifices. He said the fishing team is committed to making sure the veterans enjoy the tournament.

Stephen Crawford, a senior from DeSoto studying forestry, is this year’s tournament director. He said understanding the seasonal pattern of bass activity is key to successful tournament fishing.

“Bass go up shallow in spring, then go out deep in summer,” he said.

Crawley said bass prefer to stay near the banks and out of the wind in the spring to spawn. They head to the deeper water in the middle of the lake where it’s cooler during the summer.

He said bass will follow shad, or small food fish, to a lake’s feeder streams in the fall, and they will return again to the deeper water in the middle of the lake in the winter so they can remain below the ice.

Crawley said southern Illinois is ideal for bass fishing because of the number of lakes in the region, and he said he hopes the veterans who participate in the tournament Saturday continue to fish at local lakes.

DiNovo said the Saluki Bassers participate in national bass tournaments, such as the Collegiate Bass Fish Open and the National Guard FLW College Fishing Tournament. The team is ranked 14th by ESPN among the 600-four-year colleges and universities in the country that have bass fishing teams and first among Illinois schools, he said.

The team meets every Wednesday at the Campus Lake Boat Dock for a paper tournament, DiNovo said. In a paper tournament, fish that are caught are measured and released immediately, and the measurement of the fish is recorded on paper rather than measuring the length of the fish at the end of the tournament.

Connor said the Saluki Bassers have a catch and release policy, which means they must return the fish to the water after they are caught, for all their events.

“We make every effort possible to have 100 percent release,” he said.

At last year’s tournament, team member Sean Holland, a senior from Pekin studying plant and soil science, operated the boat for the winning veteran. He said in hopes veterans will take the opportunity to spend Saturday fishing, relaxing and eating grilled hamburgers.

Sharon Wittek can be reached at swittek@dailyEgyptian.com or 155-3311 ext. 266.
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STORIES
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Keith Huke said he felt water and debris hitting him while he slept. He pulled the quilt over his face, and when he lowered it back down, the entire backyard of his house was gone.

“I ain’t got no back of the house, and that’s right where I’m sleeping,” he said.

When Huke surveyed the damage, he said, the first thing he found was a small container with an angel on it that did not belong to him. He said he recognized either his late son, God or Jesus placed it there.

Later, while searching through the debris, Huke said all he cared to find was his medication, calico cat and arrowhead collection. He had found some of his medicine but not all of it, Huke said, and while he managed to find some of the arrowheads in the camouflage pile of broken debris, he still hadn’t found his favorite one.

The cat, which he thought was completely gone, darted from behind a wall and ran away.

When police urged Huke to leave his home, he responded, “I’m still looking for my stuff. Just give me more time.”

‘Everybody just showed up’

Diana Turner said she didn’t have to call anyone for help after the tornado.

“Everybody just showed up,” she said.

Bonnie Mahan, a Harrisburg Lake resident and family friend, said when she found out the Turners’ mobile home was destroyed, she drove to their property immediately. She said her home suffered from the area flood last year and the Turners were there to help her sandbag the house.

Turner said she woke up to the sirens, stood at the door and called out to her granddaughter, Kimberly Baldwin, next door.

Baldwin said she urged her grandmother to come to her trailer and get in the closet with her, but Turner insisted she would be fine.

“The next thing I heard was glass shattering around me, and she called me back and was like, ‘What’s on top of me?’” Baldwin said.

Turner managed to free herself before an ambulance arrived, but the tornado had thrown her husband Charles Turner about 50 feet after dropping a cabinet on top of him.

He was taken to the hospital but released shortly after with minor scrapes and bruises.

“I’m feeling all right now, just sore,” he said.

Diana Turner said she and her husband would probably stay with friends at a cabin in Harrisburg Lake for the time being, and they have insurance to cover the damage.

“There’s people out there a lot worse off than we are,” Diana Turner said. “We’re very, very lucky.”

‘You couldn’t see anybody’

A toilet seat flipped in the wind as it hung from what had become the ceiling of an overturned house on South Texas Street. Jars of spaghetti sauce, salsa and pie filling — most of them unbroken — lay scattered along the road, and clothing and sheets rustled in smashed windows.

Half of their carpet was flattened, parts of the roof were missing and ceiling tiles had fallen inside the house.

Kim Dunn said she was pulling into work at the Harrisburg Medical Center when she heard tornado sirens. She said after she called her husband, she noticed a wall missing from the hospital, but she never spotted the tornado.

She said she could not get drive down Texas Street so she parked, grabbed a flashlight and tried to walk home.

“The really weird part was hearing people yell for help everywhere and you couldn’t see anybody,” she said.

Dunn said she, her husband, her son and her mother, who lives with them, were unharmed.

“It’s just unbelievable,” she said as she looked off her back porch at what she said used to be two houses. Pink insulation covered trees, looking, Dunn said, like cherry blossoms.

Helping neighbors

Seconds after Greg Thomas shut the door to the basement of his Roosevelt Street home, his wife Lisa Thomas pulled him down the steps.

Moments later, their roof blew off.

After the winds died down, Greg Thomas brought his generator to his neighbors, whose son uses a ventilator.

“It was great that he thought to bring over the generator,” said Wayne Edwards, whose grandson depends on the device.

He said the family was OK, but the twister had left the wheelchair ramp crumpled in the front yard, a tree on the family car and a chunk of a nearby business in the front yard.

Tania Kulaah, Sarah Schneider and Tiffany Blanchette contributed to this report.
Bocot reflects on time in Saluki basketball

BRANDON WILLINGHAM
Daily Egyptian

Senior guard Justin Bocot didn’t come to SIU on a scholarship like most Saluki basketball players; he worked his way from a red-shirt to a full scorer.

Although Bocot came to Carbondale with the objective of being on the men’s basketball team, he spent his freshman year sweeping the floor of SIU Arena, not playing on it. Bocot held a student work job as a custodian, and paid his way like most students before making it onto the team the next year.

In the 2009-10 season, Bocot was a key asset to the men’s basketball program, but his playing time this season has suffered. After five years at SIU, Bocot said he is concerned with how his future opportunities will play out after an 8-22 record.

“Sometimes things don’t go the way things are envisioned,” Bocot said. “In my head, I should have been starting this whole year. We should have been over .500, but that didn’t work out. I think people should have roles, and those roles shouldn’t change that much, and coach should give people their roles.”

Bocot started 26 out of 30 games and averaged 26.3 minutes and 9.1 points per game during the 2009-10 season. He started 11 out of 30 games during the 2010-11 season, and even with a scratched cornea, he averaged 18.1 minutes and 6.2 points per game.

But in Bocot’s final year, he’s started seven out of 25 games, averaging 17.3 minutes and 5.6 points.

Many SIU fans question why Bocot doesn’t start or have adequate playing time after he was a top scorer for the men’s basketball program in the 2011 season. Some have wondered whether it’s a dispute between him and coach Chris Lowery, or if Bocot’s play isn’t worthy.

But Bocot said unlike some players, his relationship with his coach is positive.

“It’s unfortunate for (Bocot) that things have gone the way they have, but we’ve given him every opportunity to be successful,” Lowery said Feb. 20 before SIU’s loss to Drake. “You can’t make shots for him, you can’t lead for him. It’s unfortunate because you want to see him have success with all he’s been through and all the things he’s gone through to even be a basketball player here at Southern.

Bocot said he was optimistic about remaining at SIU after the Salukis finished 15-15 during the 2010-11 season.

Even after successful former SIU basketball players Kevin Dillard, Anthony Booker and Gene Teague decided to transfer to bigger universities with broader athletic programs, Bocot said he stayed positive.

Dillard, one of the transfers, went to the University of Dayton, in Dayton, Ohio, to play basketball. Like Bocot at SIU, Dillard sat out his first year at Dayton, but Dillard said he used the time to learn more.

Please see BOCOT | 16

Nothwehr earns 200th career win

AEEK GLASPY
Daily Egyptian

The support of her family and a strong desire to succeed has helped SIU women’s tennis coach Andrea Nothwehr reach 200 career wins.

Mark Lemke, former tennis Coach at Concordia University, Neb., said even when he coached Nothwehr at Concordia University, he knew she would go on to be a successful head coach. Lemke was right.

The SIU women’s tennis team’s win against Northern Illinois University on Sunday marked Nothwehr’s 200th career win. Before she became the women’s coach in 2007, Nothwehr coached men’s and women’s tennis at Lindsey Wilson College in Kentucky.

Nothwehr’s record trails only former coach Judy Auld, who has 405 wins. Nothwehr started as a graduate assistant for Lemke after a strong career at Concordia. She was the No. 1 singles and doubles player for CU as well as a varsity volleyball player. Nothwehr was named Great Plains Athletic Conference Player of the Year in 2000, and Lemke said she was driven by her strong will to be successful.

Please see NOTHWEHR | 16

Rich Herrin’s next step

CALEB MOTSINGER
Daily Egyptian

At 78 years old and with six seasons left, former Saluki basketball head coach Rich Herrin says he feels better than ever.

So of course he said yes when he was asked to coach again.

Last week, Herrin left retirement to become the first coach hired by the athletic program at Morthland College, a Christian college in West Frankfort, which held its first classes in spring 2011.

“I’m not going to Morthland to run a recruiting program,” Herrin said. “But I also believe in something other than winning games. I plan on getting all of my players to go to their classes and get a diploma.”

Herrin coached the Salukis from 1985 to 1998, and with more than 900 career victories at the college and high school levels, school president and founder Tim Morthland said he was a coaching legend.

“Herrin is a person with a lot of experience and influence who we think can take this team forward from its beginning to a winning team and also someone who is committed to the academics of Morthland College,” said Morthland.

Herrin said being a basketball coach was like never having to work a day in his life.

“I tell people I’ve never had a job in my life. I’ve had to work,” Herrin said. “Coaching basketball has its ups and downs, but I’ve always had fun doing it.”

Before his success with the Salukis, Herrin led Benton Consolidated High School to four undefeated regular seasons, eight conference championships and three trips to the Elite Eight. He most recently coached at Marion High School.

Though it is still in the process of recruiting players, the school plans to start his basketball program in the fall 2012 semester with no affiliation with a college athletic association.

Please see HERRIN | 16
ELI MILEUR
Daily Egyptian

Traz may be known more for its drag shows than its live music, but that could change tonight with the Battleground battle of the bands competition.
"You don't have to wear high heels if you're a guy to go to Traz," said Jordan McCoy, organizer for Sound Core Music & Video, the event's host.
She said while Traz is known to a lot of people as a gay bar, it has an excellent setup for live music and people’s preconceptions should not keep them away.

The nine-week tournament begins tonight with three bands: The Piroettes, Perpetual Days and Shee. Five more preliminary rounds will be held, each on Thursday, and the finals are scheduled for May 3.
Bands will be judged by a three-person panel on originality, musicianship, appearance and crowd participation, McCoy said.

The winning band will receive $1,000 worth of equipment from Sound Core and a personalized merchandise package form Attitude Designs. There are also prizes for second and third place, McCoy said.
McCoy said Sound Core used to host the event but hasn't done so in seven years.
She said a main reason for holding the competition at Traz was the extensive sound and lighting system that Sound Core recently installed there.

Despite the quality of its stage, though, she said people still don't associate the club with live music.
"It really throws people when you tell them it's at Traz," she said. "I think Traz is a really cool venue, but no one goes to see live music."

Traz DJ Kent Keen said the venue booked some bands last year and is one of the best places for live music in Carbondale. He said he's glad to have the battle of the bands back.

As for its reputation as a gay bar, Keen said the crowd is actually quite diverse and people don’t seem to be too hung up on that.
"People kind of go wherever they want to,“ he said.

Brandon Karras, bassist for Shee, said he was intrigued by the competition when he was told about Traz's sound system and stage, so the reputation was not a concern.
"If it is a really good venue, why not?” he said.

Karras said the turnout should be good if it is advertised correctly, and it will probably be more people looking for music than the regular crowd.

Keen said since Traz usually isn't open Thursdays, the crowd will probably consist mostly of people following the bands and fewer regulars.

Scott Schauman, vocalist and keyboardist for Perpetual Days, said while Traz's reputation as a gay bar seemed to be on everyone's mind, it wasn't a big deal in the end. He said they're happy to get a show regardless of what the venue is, and they're hoping the competition can be a launch pad for more performances.

Nick Nylen, of The Piroettes, said there was no hesitation on their part on the basis that the event was at Traz, and bandmate Angie Fisher said it should bring a new crowd into the club.

Fisher said she has a lot of friends coming to show support for their performance, which will be their first as a full band.

As for the competition itself, Nylen said the winning or not isn't important, they're taking part just to play.

Taking part in the competition was actually the catalyst for expanding into a four-piece, he said. Previously, he and Fisher had been performing as a duos, he said.

Though they don't have much experience as a four-piece yet, Fisher said it's actually comforting, as she gets stage fright and having two more people on stage takes some of the pressure off.

Karras said he also plays bass for Kid Tiger, and the relatively new band Skee does not have as much experience since it has played only three shows so far. However, he said they're used to playing for a solid two hours, so condensing that into a 30-minute set could result in a solid performance.

Schauman said Perpetual Days' eclectic mix of styles, a result of the diverse musical backgrounds that the members come from, and the energy of their performance could give them an edge.

He said he and guitarist Chad Weber have been playing together for a couple years, and they just recently crystallized into a full band with drums, bass and trumpet.

He said they've played a few shows in Carbondale and Herrin but they don't have any connections who can get them booked, so they're ready for the competition to help them take the next step.

Eli Mileur can be reached at emileur@dailyEgyptian.com or 536-3313 ext. 265.

ANTHONY PICKENS
Daily Egyptian

It's hard to find terrifying videogames these days, but "Resident Evil Revelations" for Nintendo 3DS brings the series back to its horror roots.

The game impresses with its great visuals, eerie environment and game-play mechanics.

For a handheld game, "Resident Evil: Revelations" is visually impressive. The Nintendo 3DS’s effects help provide some of the best graphics seen on a handheld.
Character models are well put together, and environments help make for a lifelike setting.

Unlike its predecessor, "Resident Evil 5," the game features spooky scenery and delivers many frightening moments instead of adrenaline-fueled action sequences.

The SS Queen Zenobia, the game’s main cruise ship and setting, is similar to the mansion explored in the original "Resident Evil" game. Narrow hallways, dimly lit backgrounds, corpses and creepy music help make the gamer feel more uncomfortable with every step.

However, the creatures of "Revelations" don't take enough advantage of the game's intense environment. While some — the bosses in particular — are scary, there seems to be a lack of enemy variation. Most of the game's creatures seem uninspired and generic in their design.

The game makes up for its lack of enemy variation with solid gameplay mechanics.

The game's shooting portions are done with a first-person camera view, which works surprisingly well for the 3DS. Much like previous "Resident Evil" games, the player can't move and shoot at the same time. This is a good thing, though, as it helps add to the game's intensity and scariness. Every shot counts, missing even one can be critical to the character's life or death.
Flicking the left analog stick to avoid enemy attacks is also a clever gameplay mechanic. Doing so makes it easier for players to escape if they are too bombarded by creatures.

Please see REVIEW | 16

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Students use broken glass to create art

ANTHONY PICKENS
Daily Egyptian

As Jennifer Henry reached down to cut and break off a piece of stained glass, she cut her finger instead, causing drops of blood to fall to the tabletop. She grabbed a paper towel to wipe some blood off the side of her finger and said it was nothing serious, just a nick. She’s been cutting glass for nearly 20 years.

Henry slipped on a bandage and continued as if nothing happened. Not long after, others around her accidently cut their fingers, and all appeared unfazed. It soon became clear no one was going to let a little blood get in the way of creating art.

Henry, office support associate for International Students and Scholars, was among the four participants in Tuesday’s stained glass workshop. It was the first event of a five-week program to teach people how to make stained-glass windows.

The event was held in the Student Center Craft Shop and taught by Ron Dunkel, Craft Shop coordinator. Dunkel said solid work will be displayed in the Craft Shop.

Henry said she was motivated to participate by the chance to get some of her glasswork on display.

Amanda Tagliatti, a senior from Crawfordsville studying foreign language and international trade, said she isn’t as experienced with glass as Henry. In fact, she said she has never worked with glass.

The stained glass program started in the Craft Shop around the 1970s, and Dunkel said this year marks his 26th year teaching it.

"It’s better than I was 26 years ago at it,” he said.

For art majors concentrating on glasswork, the Craft Shop is the only place that teaches stained glass techniques, said Courtney Boyd, visiting assistant professor in the School of Art and Design.

Boyd said there is no affiliation between the school’s glass program and the Craft Shop. However, qualified students in the stained glass program can be hired to instruct at the workshop, she said.

During Tuesday’s workshop, Dunkel demonstrated the proper way of to cut the glass, a step that he said can be the most intimidating for first-time participants. This is because people are trained their whole lives to think breaking glass is a bad thing, he said.

Later, he placed perfectly cut glass pieces together like a puzzle, creating a glass portrait of a dandelion.

During last year’s event, Dunkel said he made a Saluki head with stained glass. This year, though, he said he’s interested in making a glass portrait, this time with two Saluki heads.

“We’ve been doing a lot of Saluki artwork down here, and I feel like it really kind of promotes the school spirit,” Dunkel said. “We Salukify everything.”

Anthony Pickens can be reached at apickens@dailyeagle.com or 536-3311 ext. 266.
MUSIC

Today
Hangar 9 – Will Rap for Food fundraiser 9 p.m.
Sheryl Crow Auditorium – Wind Ensemble and Symphonic Band 3:30 p.m.
Traz – Battleground (The Pizzicato, Salutations and Skies) 9 p.m.
Tres Hombres – Giant City Stickers 10 p.m.

Friday, March 2
Copper Dragon – Hairbanger’s Ball 10 p.m.
Hangar 9 – Kid Tiger 9 p.m.
Rustle Hill Winery – Grant & Carmen 6 p.m.
Tres Hombres – Nasty Nate 10 p.m.

Saturday, March 3
Blue Sky Vineyards – Elliott Ramsey 2 p.m.
Copper Dragon – Your Villain My Hero 10 p.m.
Hangar 9 – Hobo Knife w/ County Graves 9 p.m.
Rustle Hill Winery – Todd Pierson 2 p.m.
The Ventures 6 p.m.
Sheryl Crow Auditorium – Southern Illinois Symphony Orchestra 3 p.m.
StarView Vineyards – Bud Summers 2 p.m.
Tres Hombres – Spread 9:30 p.m.
Von Jakob Vineyard – Acoustic Twist 6 p.m.

Sunday, March 4
Blue Sky Vineyards – Laura Partain 2 p.m.
Honker Hill Vineyard – Mixed Company 3 p.m.
Rustle Hill Winery – Ray Martin 1 p.m.
Open Mic 5 p.m.
Von Jakob Vineyard – Deee Caputo Duo 4 p.m.

Monday, March 5
Gaia House – SWADE African Drumming 7:30 p.m.
Hangar 9 – Open Mic Night and Live Standup Comedy 8 p.m.
Old Baptist Foundation Recital Hall – Saxophone Studio Recital 7:30 p.m.
Tres Hombres – Alex Kirt 9 p.m.
Unitarian Fellowship – Yulo Katso and Paul Trampe 3 p.m.

FILM & THEATER

Friday, March 2
Varsity Center for the Arts – Film Friday at the Varsity “Women Art Revolution” 4:30 p.m.

Saturday, Sunday March 3,4
Touch of Nature – Maple Festival and Pancake Breakfast 9 a.m.

Monday, March 5
Student Center Ballrooms – Dan Savage: “It Gets Better” 7 p.m.

Tuesday, March 6

OTHER

Sunday, March 3

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THURSDAY

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BALL

SATURDAY

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MY HERO

BLEND
TEA&CREPE

Teas, Milk Teas & Yogurt Slushies
EUROPEAN INSPIRED CREPES:
Savory Crepes, Ice Cream Crepes & Fruit Crepes
Oye Como Puzzle by Todd Santos

ACROSS
1 Get sick of song
2 What rocker does in video
3 “Runway” singer Shannon
4 Garden Gurus was “lost” in
5 Dressing rooms?
6 Pavement side project Silver
7 Boston “It’s...”
8 Big tour bus jamada
9 Crowded during Joe Satriani solo
10 Collegiate Chicago band?
11 “One...” Minute
12 Obnoxious Silver Dust song
13 “The Evolution of...” Thicke
14 Vermont pop-punk band, with “The”
15 “Runaway” singer Shannon Gar...?
16 Dr... room?
17 Pavement side project Silver
18 Boston “It’s...”
19 Detroit... project Silver
20 Rock star’s crib, when not on MTV?
21 Opposite of reggae feeling?
22 Mission of
23 Song brainstorm
24 Solo Alicia Keys song
25 Eminem’s battle opponent
26 Bob Mould band
27 Present-day studio?
28 Badly Drawn Boy’s... a Boy
29 “Leave it all...”
30 English indie band (with “The”)
31 Feeling when Axl hasn’t come out of dressing room
32 Allude to former bandmate in interview
33 All That Remains song that goes away?
34 Feeling when Axl hasn’t come out of dressing room
35 Ricky Martin’s first band
36 Everything but the Girl’s “Strings”
37 Portland Pier
38 Don McLean lyric “The... that they dug him had flowers”
39 Irish queen of soft rock
40 Hall’s partner
41 Rock star’s crib, when not on MTV?
42 Ambeon song
43 Belly “Feed the...”
44 All That Remains song that goes away?
45 Feeling when Axl hasn’t come out of dressing room
46 Bob Mould band
47 Big tour bus jamada
48 All That Remains song that goes away?
49 Feeling when Axl hasn’t come out of dressing room
50 “Runaway” singer Shannon
51 Badly Drawn Boy’s... a Boy
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Pooch Cafe

Argyle Sweater

Flying Mccoy's

PREVIOUS PUZZLE ANSWER

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ACROSS
1 Rain heavily — 3 letters
5 Compensate
10 Actor James
14 Santa
15 Think the world
16 Make eyes at
17 Friendly nation
18 Language heard in Hanoi
20 Reuben
21 Actor _ _ Dillon
22 Baseball cap
23 Difficult
25 Actor McKellen
26 Quick-witted
28 Sad situation
31 Ice — cooler
34 Bloot
36 Listening organ
37 Entreaties
38 Baseball's Ruth
39 Christmas ... December 24
40 Elephant's nose
41 Serve soup
42 More nervous
44 Glittery stuff for tree decorators
45 Mischief maker
46 In the ... hemmed in by
47 Religion that started in Iran
50 City in Nevada
51 Curved bone
54 Deserting
57 Zoro
58 Leather strap
59 Group formed to help a sheriff
60 Crawling bugs
61 Sombreros
62 Tire ridge pattern
63 Personalities

DOWN
1 Late Jack of TV
2 _ _ child, kid
3 with no siblings
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THE Daily Commuter Puzzle

by Jacqueline E. Mathews

Created by Jacqueline E. Mathews

Wednesday’s Puzzle Solved

3 illiterate 4 Sunbeam 5 Wreck havoc on
6 Mrs. Archie 7 Keats or Yeats
8 More nervous 9 Gallery display
10 Japan’s dollar 11 On the way
12 Slowly 13 Additionally
14 No time, to a poet
15 To no avail
16 Without results
17 Use a razor
18 High point
19 Shortened
20 Put aside
21 Defamatory remark
22 Skin cyst
23 Become dizzy
24 Abbr. in some school names
25 Do not have
26 Prove 27 Curled 28 Summer
29 Improving 30 Shy
31 Of a kind 32 In the same
33 Enlarged 34 Slightly
35 Suggestive 36 High IQ group
37 Odd 38 Elementary
39 Refugees 40 Bring

(Answers tomorrow)

SUDOKU

5 4 7 6
3 2 9 8 7
4 5 9

LIBRA — Today is a 8 — Think over a little longer. It should be ready to go later. Traffic’s blocked for now. Stick close to home, and take care of some lingering responsibility.

Capricorn — Today is an 8 — Keep working on it with as few distractions as possible. But don’t cut corners to get the job done. Pay attention to detail. Slow down to get it done faster.

Aquarius — Today is a 7 — Don’t throw your money away; be creative with what you’ve got. Open windows and let a romantic breeze fill your heart. When all else fails, use humor.

Pisces — Today is a 6 — Your family helps you to overcome a difficult situation. Lean on them more than you might normally. Thank them. They know you’d do the same.

Horoscopes

by Harry Black and Stephanie Orleans

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Thursday, March 1, 2012 • page 15
BOCOT CONTINUED FROM 9

He said sitting out helped him to develop his skill and learn more about the game in a different system, which he said fits his style of play.

"Dayton’s system is better for me because I can play up tempo most of the game," Dillard said.

However, Dillard said he misses SIU fans.

Freshman center Daniel Daniels said he already knew about Bocot’s abilities on the court because he never lied to me. From the time I got here, everything he said was true, everything he said happened for me.

Lowery said, "We had a good relationship because he never lied to me. From the time I got here, everything he said was true, everything he said happened for me."

Bocot said it’s his dedication to his teammates, the university and Salki fans that has kept him at SIU. "What made me stay at SIU is loyalty," Bocot said. "I trusted coach

Lowery, and I wanted to get the program back on track where it was when they went to the Sweet 16."

Bocot sat under players such as Marques Sullivan, Jamal Tatum and Tony Young, former MVC champions and NCAA Tournament qualifiers. Bocot said he hasn’t gotten much recognition during the 2012-13 season, especially compared to Mamadou Seck, the only other senior player.

Bocot said he admires Seck’s ability to take control of a game both offensively and defensively, but he has said two seniors on the floor at the same time makes for a better court presence.

Based on his semester’s play, Bocot said he does question the effect on his future. "After school, I want to play ball overseas," Bocot said. "I’m looking into Paris or Brazil so far … maybe even the NBA-D League. I do wonder about my career.”

However, Bocot said he will put the experience behind him as he looks into the future. If he said he would’ve left SIU, then he would be unsure where he would stand as a player.

But he said one thing is certain: He looks forward to May.

"I know where I am now, and I’m going to graduate," Bocot said. "I do wonder what my career would have been if I transferred like others, but I have no regrets because the fans and my teammates are important to me.”

NOTHISR CONTINUED FROM 9

"She was a pretty assertive tennis player, and I’m sure that helps her as a coach," Lemke said.

"She wasn’t the most coachable player, but on the court, she was by far the best player, so I didn’t have to do a whole lot of coaching of her," Gille said. "She’s a little headstrong, but that isn’t a bad thing for a tennis player.”

Nothisr began her tennis at 9 years old when her parents took her to summer tennis lessons. She said her parents not only enrolled her in tennis camps and private lessons, but rarely missed a match of hers during high school and college. Their presence and support played a major role in her success, she said.

"Tennis is an individual sport, so you can get down on yourself really easily," Nothisr said. "My parents were always there with words of encouragement if I was down after a tough loss.”

While Nothisr was a graduate assistant at Concordia, Lemke said he began to field calls about her possibly filling head tennis coaching positions at other schools.

Although Lemke said he thought Nothisr would have been a perfect replacement for him when he retired, he said he always gave glowing reviews to inquiring schools.

"I can remember the athletic director at Division II University Nebraska-Kearney asked if I thought she would be a good head coach," Lemke said. "Response was, ‘she’ll be an even better coach than she was player.’”

Nothisr got her first chance as a head coach at Lindsey Wilson College, part of the National Association of Intercollegiate Athletics, where she coached 141 wins between the men’s and women’s teams.

However, she said her time at Lindsey Wilson was not always a good one.

Nothisr said she learned to become stronger mentally and not to take things personally as a coach. In her three years at Lindsey Wilson, Nothisr turned the tennis program into a national contender, athletic director Willis Pooler said.

Pooler said Nothisr’s professionalism and recruiting prowess were some of her standout qualities as a coach.

"The quality of recruits she had while she was here were strong enough to compete at the Division Level," Pooler said.

During her time at SIU, Nothisr has had a record of 59-43. She credits the talent level of her players as the reason behind her success.

"I’ve been fortunate to have some good teams throughout my career, and I’m blessed that they want to win as bad as I do,” Nothisr said.

Akeem Glaupie can be reached at aglaupie@dailyEgyptian.com or 536-3313 ext. 269.

Salukis open MBC tournament against Indiana State

JOE RAGUSA Daily Egyptian

The Missouri Valley Conference tournament kicks off today when the Salukis face Indiana State at 6:05 p.m. at the Scottrade Center in St. Louis. Freshman forward Trey Sexty said the team is focused more on playing hard than winning the tournament.

"We need to get morale up a little bit, and there are a lot of people playing hard," Sexty said. "One win against Indiana State would kind of make the season a success even though we may be playing subpar in the series. It isn’t anything special, and there are several plot holes.

However, some of these problems are overcome with an impressive cast of lead characters.

Jill Valentine and Chris Redfield, the game’s two main protagonists, are both in the original “Resident Evil” game. The plot follows Jill as she is sent on a rescue mission in search of Chris on board the ship. Little does Jill know, the ship is a breeding ground of a viral outbreak that turns its victims into mindless and diseased creatures.

Other supporting characters, such as Raylon, add little to no value to the game. Raymond’s character alone is one of the dumbest characters to ever grace the screen.

"Resident Evil” world. Speaking of plot holes, it isn’t even clear why he matters to the game.

This red-haired emo character could never be taken seriously as a top-secret government agent.

"Resident Evil: Revelations” plays like most of the classic “Resi- dent Evil” games, which means that the action is quite a bit more difficult than in previous games.

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