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Daily Egyptian Staff

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By Deb Brewne
Staff Writer

Last summer actor David McCracken and his three roommates synchronized their morning activities before Summer Playhouse 1977 rehearsals into a well-timed system.

At 10 to 6 Chris would plug in the coffee while David took a shower and Jeff exercised in the living room. Then David started breakfast. Jeff took a shower and Chris woke Wayne. While Jeff did the dishes Chris took a shower and David woke Wayne again.

By 8 o'clock they'd be at the Communications Building for a 10-hour day of rehearsals.

McCracken, graduate student in theater and four-year veteran of SIU's Summer Playhouse, said an actor becomes "oddly mechanized" to keep up with the demanding pace.

After only two weeks of rehearsals, Summer Playhouse 1977 will open June 20 with Neil Simon’s comedy “Come Blow Your Horn.” A week later the University Theater stage will be transformed into the S.A. America for a two-week run of the Cole Porter musical “Anything Goes.”

"The Unexpected Guest," an Agatha Christie mystery-thriller, will play July 21-25 and “Man of La Mancha,” which will play July 26-30 and Aug. 4-8, closes the sixth season of Summer Playhouse. It was previously co-produced by the Department of Theater and the School of Music in 1971, the first year they shared the summer theater series.

McCracken's performing career here will end ironically similar to the way it began. His first audition piece was "It's Delovely" for which he was cast in the role of the rear end of a vandellite horse in Mogens Tøtten's musical sketch "The Tommy Allen Show" in '74. This summer he will sing the same song in "M it and the Honeymooners" and will dance one of Cervante's horses in "Man of La Mancha."

In last year's summer company he played Paul in "Carnival" and Randy embryos-all in "My Fair Lady." Originally from Wilmette, McCracken will head for New York stages after this season.

SIU's Summer Playhouse is one of the few paying theater jobs in the area, and one of the higher paying stock opportunities in the country, McCracken said.

In some similar companies there is no pay at all and an actor must pay $1,400 to be in the National Shakespeare Company workshop. In addition to a tuition waiver for up to 10 semester hours credit, stock performers in SIU's playhouse make about $450 and grade make $720 stipends for eight weeks of summer work, not to mention invaluable experience.

Bob Modaff, first-year player in the company, said, "I couldn't handle going from here to New York without this experience. It's a good springboard between the two." A graduate in theater here from Lisle, Modaff will play Whitney in "Anything Goes," and head mucetee in "Man of La Mancha."

"We're getting paid for doing the job, but still know everyone we're working with," he said.

Jan O'Connor, also acting in the playhouse for the first time, said, "The money and pressure of having to turn out a fully-mounted play in two weeks brings out the best in everybody." A grad student in theater from St. Louis, O'Connor will play roles in all four shows, including Mrs. Baker in "Come Blow Your Horn." She said a professional attitude is "built into this type of summer stock situation" and agreed that there is a lot of pressure, "but that's all you do. In a lot of ways, as can concentrate on it so it is the exclusion of anything else."

"There's no room for prima donna," said O'Connor who is also studying professionally in Theater in N.Y., where she was also the drama critic for a daily newspaper.

"Everyone has to work together and can't allow any personal differences or negative attitudes to influence the way you work or how well you work, cause if you do, you're getting the rest of the company down." Last year, O'Connor played Jeannette in "Last of the Red Hot Lovers" and Lady MacBeth in "MacBeth."

Executive producer and musical director Mike Hanes said the concentrated schedule of rehearsals for actors and musicians with no classes to attend is "a luxury." Members of his orchestra get one hour of music credit for each show and $10 for a performance.

Since the addition of the thrust stage over the orchestra pit, musicians will up-stage behind the action.

Hanes said that after working with the performers he can tell "by radar" how fast or slow "the singer wants to go."

In "Anything Goes" the musician will be part of the ship crew, dressed in sailor costumes. Hanes said "Man of La Mancha" will feature an expanded percussion section and no strings for a sound with Spanish overtones.

The company of 24 actors was chosen from more than 100 applications in three separate auditions, two here in February and another at the Southeastern Theater Conference (SETC) in Lexington, Ky., in March. The actors were chosen at SETC.

Chosen at SETC this year were Garth Schumacher, from Danwood, Ky.; Deborah Branch from Lenor, N.C., and Steve Kapoor who will play Don Quixote and three other roles this summer, from Midland, Mo. Hanes said SIU's good pay helps in competition for quality performers at SETC where at least 24 companies audition more than 700 performers.

Natives of the area in this season's Summer Playhouse are Cheryl Foland, Patty Hunter and John Seibert, juniors majoring in theater at SIU-C; Randy Black, senior, majoring in music; Randy Taylor, graduate student in speech communication, and Sherrie Seibert, a 1978 graduate of Carbondale High School.

(Cont. on page 4)
The many outstanding achievements of Paul Lambert at the Arena. Lambert died in a motor accident in Columbus, Ga. (Staff photo by Mike Gibbons)

900 honor Lambert at 'home away from home'

By George Cassd

It seemed only fitting that a special memorial service for former Saluki basketball coach Paul Lambert be held at the Arena.

After all, he referred to the Arena as his home away from home, and with good reason.

Lambert, who spent eight years at SIU before taking the top job at Auburn in April, put SIU and the Arena on the map in basketball. He spent all of his time there. And when his life ended tragically in a motel fire June 6, in Columbus, Ga., he came back home.

The estimated 800 administrators, athletes past and present, faculty, colleagues and friends who paid their respects to Lambert were reminded of the contributions he made to the Saluki athletic program as a coach and as a friend.

Mike Glenn, former All-America guard with the Salukis, spoke at the funeral service and told those in attendance how Lambert was and of the things the coach would do to help his players.

Glenn, who recently signed a contract with the New York Knicks of the National Basketball Association, (NBA) gave Lambert the credit for developing their careers.

"Coach Lambert was a coach," Glenn said in his touching eulogy, "he was a teacher." But more than that, Glenn spoke of the many times Lambert helped him when he was down or hurt. One instance was after Glenn had graduated and been drafted by the Chicago Bulls. He was in a car accident in Georgia and had broken a bone in his neck. Lambert called him and talked to him for a while and the next day took an SIU plane to see Glenn in the hospital.

Glenn's feelings were shared by everyone in the Arena—especially the former and present Saluki basketball players.

When the service was over, Dan Kienowski and Barry Smith stood a few feet from the casket and paid final tribute to their former leader. The many outstanding players who donned the maroon and white from the South included Glenn, Joe C. Hertwegher (also an NBA performer), Corky and Wayne Abrams, Gary Wilson and Milt Huggins.

And the man who made them click. Lambert. The little bespectacled man with the maroon suit could never sit still during a game—whether the Salukis were up against a contender or an also-ran.

Lambert was an integral part of the excitement generated throughout his home away from home. The coach had won the fans over to his eight years. He had taken a lot of criticism from those die-hards who camped out for days to get season tickets so they could watch their Salukis execute Lambert's famed "(Shuhb) "Shuffle" offense.

But deep down, the fans loved the Salukis and the man behind them.

Who could forget the many memories Lambert brought to the fans in the Arena and when the team was on the road.

He compiled a 125-111 record at SIU in his eight years. There were many victories in those 236 that played in the history of the team.

The most recent was the home court win over Indiana State, 79-76 last season. The Salukis were ranked No. 4 in the nation before making their appearance at Lambert's home away from home. But Wilson, Abrams, Huggins and Co. sparked a Saluki offensive and defensive express train that wouldn't stop until the final buzzer.

The loss left Salukis forward sensation Larry Bird aching in his head in wonder.

The victory brought the Salukis and Lambert to a 17-10 season. A season in which the team was supposed to play 500 ball at best with no seniors and the loss of Richard Ford.

Other highlights of Lambert's career here include the trip to the National Invitational Tournament (NIT) in 1975. The team lost its opening game to Pittsburgh, 76-66.

But the high point of Lambert's career came in 1973 when the Salukis won the Missouri Valley Conference (MVC) championship and received an invitation to the NCAA tournament.

The team led by Glenn and Wilson beat Arizona in the first round game, 81-77. It was a stunning victory in the Salukis' first appearance in the NCAA Division I post-season tournament. The team lost to Wake Forest in the next round, but capped it's season—41-22.

The NCAA Salukis had Carbondale in a frenzy.

After the Salukis won in the first round, one can remember the scene downtown as the Salukis came home to thousands of cheering fans. And Lambert grinning ear-to-ear.

It had been a most satisfying end to a spectacular season.

Everywhere Lambert has been, he has been a winner. His first job, at Nobletown, Mo. High School, he compiled a 57-37 record for three years. Then he went to Boone, Iowa, High School and posted an 18-4 record before going to Drake University to become freshman coach.

The Drake freshmen were 6-8 under Lambert in three seasons.

Lambert then went to Pittsburg (Kansas) State for three seasons and posted a mark of 44-29. Hardin-Simmons was the next stop for the coach for he was 51-47 for four seasons at the small Baptist school in Abilene, Texas.

He took over as head coach of the Salukis in 1973 succeeding the popular Jack Hartman as the sixth basketball coach in SIU's history. His 15-year college record was 222-160.

After a successful reign at SIU, he took the Auburn job in April. He proved he could win as a major college coach as the Salukis records over (Continued on Page 3).

An estimated 900 people came to the Arena for the memorial funeral service for former Saluki coach Paul Lambert. Lambert coached the Saluki's from 1970 to 1978. (Staff photo by Mike Gibbons)

Daily Egyptian.

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Glenn brings back memories at Lambert memorial service

The last five years were 19-7, 18-9, 16-10, 22-7 and 17-10. Glenn spoke of a time when the Salukis were down after losing a couple of games straight in 1977 and Lambert called them all together to talk. "He talked to us about resiliency," Glenn recalled. "He asked us if we knew what the word meant and nobody did. He told us it was the ability to bounce back. "I remembered that when I broke my neck last year and bounced back, even though the doctors said I might never play again," Glenn finished up by saying, "I loved Coach Lambert. And he will never die — not as long as Mike Glenn is alive."

Or his home away from home still stands.

Lambert made many adjustments in his "Saluki Shuffle" offense. (Staff photo by Mike Gibbons.)

Lambert gave his team a pep talk during a timeout vs. Tulsa Jan. 14. (Photo by Marc Galassini.)

The Saluki basketball team bench looked on as Lambert pointed out weaknesses in the opposing teams. The coach was known for his constant movement along the court. (Staff photo by Marc Galassini.)
John Cmich, senior in art, drove up to Chicago to set up a bronze bust of Richard J. Daley as a "temporary memorial" to the late mayor. The date, fittingly enough, was Daley's birthday, and the place was the Chicago Civic Center. But a city official seemed to think the time wasn't right and forbade the display because Cmich didn't have permission. The bust won him $2,000 of the Rickert-Ziebolt Award given here this spring.

Actors acting like professionals (Continued from page 1)

Foland, who played Ella Doolittle in last summer's production of "My Fair Lady," also appeared in the summer's "Come Blow Your Horn." She is known for her roles in "La Ronde" and "Star Spangled Banner" at the Goodman Theatre.

Darwin Reid Payne, already designing the sets for all four shows, also picked up "Man of La Mancha" at that time. Are there any disadvantages to producing such a well known musical? "I can't think of any," said Payne, who is also Theater Department chairman. "We're thinking positive this summer." An advantage of doing a show that had more than 2,000 performances on Broadway is that people are already familiar with it, said John Carson, who is directing "Come Blow Your Horn." For his first summer playhouse production, directed another Neil Simon play, "Last of the Red Hats." I think it's an exciting role," Carson said.

Working in SIU's Summer Playhouse is not only a good experience but good recommendation for actors but also for technicians as well.

The playhouse gives me the chance to work on so many different shows, to work with people who know what they're doing," said Tom Tebbenhoof, production electrician and assistant in charge of lights. The playhouse crew has the job of lighting what they have produced. "I think it's an exciting role," Carson said. By the end of the summer, players and crew members will know if stage life is really for them. "It gives you a chance to see if that's what you really want to do," said Bob Mudall.

Tebbenhoof put it more bluntly: "At the end of the summer they are either in the theater, or they'll be out."
River Festival bookings set, but without tickets for SIU-C

By Pat Kozlak

"Staff Writer"

After hosting hot fun in the sun all summer, the Mississippi River Festival (MRF) will have to put "hot" aside for the moment, because the SIU-C promoters have decided that tickets will not be sold at SIU-C.

For the first time in the 13-year festival history, which began in 1979 with the appearance at the Marshall Tucker Band, Carbondale students were denied area ticket outlets.

In the past, the Student Government Activities Council (SGAC) Travel Commission also had secured blocks of tickets at discount prices for selected concerts, which enabled the SGAC to offer a bus trip to Edwardsville. Tom H includţ, SGAC executive adviser, is negotiating with the New Line Film Company, the event's contractors, to ensure that at least the bus service to four selected performances can be provided this season.

"We're concerned that they haven't promoted the MRF series properly at the SIU-C campus," Haidley said. "I'm just trying to get good seats for the students or to make sure they have successful trips up there last year."

SGAC is attempting to secure vouchers which will reserve tickets for the Chess Magoon, Doobie Brothers, and NRBQ concerts but only for additional events, or those not interested in the possible bus trips, will have to travel to Edwardsville and purchase tickets at the gate.

Haidley said the probable total cost of the trip, tickets included, would be about 424 per person.

MRF ticket prices are $5 for lawn seats and $7.50 for reserved seats. Tickets can be secured through the MRF box office, Box 38, Edwardsville, Ill. 62025, by $10 per ticket for handling charges and a self-addressed stamped envelope.

In explaining the ticket policy change, Dianna Barr, public relations representative for the producers, said, "We didn't have the manpower this year to run back and forth between the campuses. They (the students) took over and ticketed quickly, and have been stressing mail order anyway to guarantee good seating."

Because of cancellations and scheduling problems, the original list of performances has changed. The following is a rundown of events:

June 15—Andy Gibb, June 16—America, Pure Prairie League,

June 24—Dolly Parton, Eddie Rabbit,

July 1—Chuck Mangione,

July 6—Lee Sayers,

July 12—Doobie Brothers,

July 14—Kenny Loggins,

July 16—NRBQ,

July 21—Dave Mason,

Aug. 2—NRBQ,

Aug. 7—Fleisch Snow and Gala Gabriel,

Aug. 12—Harry Chapin,

Aug. 19—Peter, Paul and Mary,

Aug. 25—Mac Davis

The Festival Promotion organization which is handling the promotion for the first time, recently signed an 11-year contract with the University for operation of the fest. Since MRF is no longer managed by SIU-C, the contract provides that no University employee or group is to be involved in the operations.

The site of the outdoor concerts is a natural amphitheater on the northeast side of the campus. Entertainers perform on a permanent stage erected under a giant circus tent, with a seating capacity of 4,000. The lawns area surrounding the tent will hold thousands more, but Barr said a maximum of 12,000 tickets will be sold for each performance, in accordance with fire and traffic limitations. Alcohol is prohibited on the grounds.

The NRBQ have also decided that only limited first-run will be offered this year, contrary to the past when don't-turn-away numbers and large numbers of volunteers were on hand. Corporation representatives explained that workers in white uniforms might frighten the audience.

"The festival is just too big to be," one said. "We may not do the number of tickets they've been doing in the past, but the NRBQ have proved that they are dedicated to the event and worth the effort." The Doobie Brothers are one of the largest entertainment promoters in the United States, operating, among others, the Aragon and Hollywood Theater in Chicago. Wayne Niederer, co-owner, stated, "We have never gone into anything this quickly."

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From left, directors Brian DePalma and Martin Scorsese, who will be Dick Cavett’s guests at 10 p.m. Thursday and Friday on Channel 8.

Cavett to interview directors

A two-part interview conducted by Dick Cavett with directors Brian DePalma and Martin Scorsese at 10 p.m. Thursday and Friday are among this week’s highlights on WSIU Channel 8.

Filmmaker and director DePalma’s most recent film was “The Fury” and he has also directed “Phantom of the Paradise.” “Carrie” and “Obsession.” He gained critical acclaim as an avante-garde filmmaker with his production of “H.I. Man.” “Get to Know Your Rabbit” and “Greetings.”

Scorsese has achieved fame in the film world as a producer, director and writer. He wrote the screen play for “Mean Streets,” which is now playing at the Varsity Theater in Carbondale.

At 8 p.m. Wednesday, the first episode of “The Norman Conquests,” a comedy trilogy by English playwright Alan Ayckbourn, will be shown.

The Norman Conquests” is a series of three mini-plays. The plays are totally independent of each other, but all concern the events at a family’s weekend reunion. The time-span remains the same in each play, but each play takes place in a different area of the family home.

The first play, “Table Manners,” written in a dining room. The second play, “Living Together,” will take place in the family’s living room and will be presented on June 21. The final play, “Round and Round the Garden,” reveals the activities taking place in the family garden and will be aired on June 28.

Ayckbourn’s credits as a playwright include “Absent Person sofa” and “Have the Other Half Loves.”

At 8 p.m. Monday, “Meat,” a documentary by Fredrick Wiseman, explores the beef and lamb industry and the process which brings these products to the consumer.

The film details the slaugh
tering and packaging process step by step, taking into account the machinery involved, the people who run the equipment and care for the animals, and the ways that the whole field is most production is becoming more systematic and computerized.

At 9 p.m. Thursday, “Standing Room Only” will feature the Charlie Daniels Band and Leo Kottke. Charlie Daniels will perform his unique mixture of western swing, country rock and blues. Leo Kottke will sit in to his own compositions and traditional folk songs.

At 9 p.m. Friday and 10 p.m. Saturday, Clarence “Gatemouth” Brown and Delbert McClinton will appear on “Austin City Limits” with the sounds of jazz, blues, country music.

Brown started out as a jazz-blues musician, but now plays more country and cayman music. He gained a spot in musical history as the innovator of swing guitar.

Singer and songwriter McClinton plays a combination of influences from black blues, white blues, blue country, cabaret, country and simple folk.

SIU workers to fill out re-enrollment forms

Re-enrollment forms are being mailed to some 4,000 SIU employees who are covered by three-sponsored insurance programs and SIU personnel service benefits section is urging recipients to fill them out quickly.

Robert M. Yurko, director of human resources at SIU, said the forms are required by the Illinois personnel department as part of a statewide data updating project.

“It’s imperative that we get the forms back as soon as possible,” Yurko said. “If they aren’t returned, it will cause a delay in benefits and claims payments could be delayed.”

Yurko said quick action is especially important to faculty members planning to leave the campus during the summer and Civil Service employees who will be laid off over the summer months.

‘Owl Creek’ to air

A drama dealing with a southern civil war soldier’s life in the hands of Yankee soldiers will be aired on WSIU-FM at 11 a.m. Saturday.

"An Occurrence at Owl Creek Bridge" recently won the National Alpha Equation Best Honorary Broadcasting Award for radio drama. The piece was written by Antone;uwe Brown, and was adapted and produced by former SIU radio television student Cindy Gahler.

Gahler accepted the award for her production at the honorary society’s annual convention in Las Vegas in April.

The half-hour drama features a unique approach to the blending of music and drama.

John Kurtz, assistant professor in Radio-TV, introduces the program with a brief biography of Brown.

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First Thompson-Bakalis debate slated Tuesday

The first of four debates between Gov. James Thompson and Democratic gubernatorial challenger Michael Bakalis will be broadcast live Tuesday evening on WSIU-TV, Channel 30, and WIGO, Channel 7, and three other state public television stations.

All of the debates—including one scheduled for Oct. 26, the night on which WSIU-TV will originate—will be carried by John Callaway, a special affairs director for WTVI, Chicago.

The topic for the opening debate will be the state budget and fiscal policy.

Other debates are scheduled Sept. 19 in Peoria and Oct. 13 in Chicago. The debate format will include opening and closing statements by Thompson and Bakalis and a 30-minute question and answer session with reporters in the studio.

The series was arranged by the League of Women Voters and the statewide TV bureau was organized by the Illinois Public Broadcasting Council and will be known as the Illinois Public Broadcasting Network.

Dave Roeheke, WSIU-TV broadcasting service director, said, "The new network, "We want to demonstrate to the candidates and the public that there is a strong broadcasting force for the state."" Beside the WSIU outlets and other public networks, includes WILL-TV in Champaign-Urbana and WIGO-TV in Springfield.

A four-member panel chosen by the League of Women Voters with questioners for Bakalis in the first debate. The panelists will be a member of the Springfield legislative press corps, a Chicago architect, a representative of Chicago radio and television and a local journalist.

Panelists are required to question the candidates on the agreed-upon subject for each debate. Only the topic for the first debate has been confirmed.

John Callaway

New archeology project digging into past of Southern Illinois

Archaeologists from SIUC have begun poking camp on private land around Chester, Illinois, for several months of excavating for clues.

A team of archaeologists from the new Governor's Council for Archeological Investigations will use modern-day techniques of conservation archeology to dig a step above the surface of Co. surface mining operations.

Carver Mills is in Saline County, in the southwest of Harrisonburg. SIUC archaeologists are backed by $100,000 from the state.

"It is very unusual for a company to put such a substantial amount into archeological projects in order to salvage whatever possible of an area's archeological records and mining operations begin," said George Ganneman, director of the field center.

"We really know very little about the early inhabitants of Southern Illinois. Our excavations should tell us how the people of the area lived... things like what their food resources were and what kinds of housing they had," said Ganneman.

However, the Governor's Council's current study, the excavation area has been predated to 8,000 years B.C. in the excavation area has been known as the Illinois Public Broadcasting Network.

Dave Roeheke, WSIU-TV broadcasting service director, said, "The new network, "We want to demonstrate to the candidates and the public that there is a strong broadcasting force for the state."" Beside the WSIU outlets and other public networks, includes WILL-TV in Champaign-Urbana and WIGO-TV in Springfield.

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John Callaway

Campus sessions focus on coal, solar energy

The University's second Summer Institute on Energy begins Thursday, dealing with Midwest coal and problems arising from its production and use, the promise of solar energy, and the massive amounts of energy used in production, processing and transport food.

Sponsored by SIUC and the federal Department of Energy, the three-week course will include field trips to nearby coal mines and solar installations and talks by energy experts.

Stanley Harris, professor of geology, institute director, said, "The institute is aimed at high school and community college teachers, environmental program directors and others concerned with teaching about energy."

Harris said the discussion of solar energy use in food production promises to be eye-opening. "With our methods of raising foods, the figures are pretty fabulous," Harris said. "Some people have estimated that we use 30 times as much energy as we get out of our food. But you get students to demonstrate in their home communities. "It could be something as simple as a plan for a solar-heated greenhouse," he said. "We hope these students can express something they really be able to do."" People who complete the institute can receive up to six semester-hours of graduate credit in geology, geography and curriculum, instruction and media.

Harris said the Energy Department's Educational Administration sponsors a 650-per-week stipend for participants, and SIUC waivers

Summer S.T.S Grants

300 Student-to-Student Grant applications for Summer will be distributed Monday, June 26, in the Missouri Room of the Student Center. 150 will be given out between 8-12 a.m. and 150 between 1-5 p.m.

Students who ALREADY have applications on file from Fall or Spring Semesters, and who showed their summer fee to the Student Center. 150 will be given out between 8-12 a.m. and 150 between 1-5 p.m.

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Dougherty promoted to vice president
By University News Service
Charles G. "Doc" Dougherty, director of campus services became a vice president of the university as a result of a trustees' change of the position title.
Dougherty becomes the fifth vice president at SIUC. O'Brien, a head of the areas of academic affairs and research, financial affairs, student affairs and University operations. President Warren W. Brandt said the title change was requested to reflect the position's responsibilities.
Dougherty was named director of campus services in 1975. Before that, he had been director of the Student Center since 1969. He came to SIU from Ohio State University where he was assistant director of the Ohio Union.
The new officer was recently elected to the Women's Center, with their terms extending until April 1979. The new officers are Kathy Szymoniak, president; Bobby Piper vice president; Lillian Adams, secretary/treasurer; and Pat benninger, corresponding secretary. Joyce Webb is in charge of the Speaker's Bureau.
The St. Louis Gateway Chapter of the National Agri-
Marketing Association recently endorsed the SIU Foun-
dation with $5,000, with the stipulation that earnings generated by the fund will be used to help under-
graduates through scholarships and other activities.
Teresa M. Brown was invited to present a paper on "Dydis" political poetry during the American meeting in Oct-
tober of the Northern American Society for 18th Century Studies at the University of Massachusetts in Amherst. Brown, who is an officer of the Student Council Education Board in academic administration at the University of Arkansas.

The 41st annual educational materials exhibit is scheduled for June 21 and 22 in the Student Center. More than 90 exhibitors are expected to display textbooks, films, audiorubrural equipment, classroom supplies and publisher's materials. Information on the exhibit is available from the Division of Continuing Education.

WSIU radio auditions will be held at 6 p.m., Tuesday, June 13 at the WSIU studio in the basement of the Com-
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Comprehensive Health Planning in Southern Illi...a In-
corporated will hold its annual meeting at 7:30 p.m. Thurs-
day, June 15, at the Holiday Inn in Mount Vernon. Speaking at the meeting will be Ken Leonard, deputy assistant secretary for legislation in the Department of Health, Education and Welfare. The meeting is open to the public.

The D.E. Classifieds
can find a home for everyone.

Campus Briefs
Herbert Marshall, director of the Center for Soviet and East European Studies, has recently published a book titled "The Pictorial History of the Russian Theater." The 300-page book, published by the University of California Press, was developed through the modernization of Russian drama from its roots in feudal clown troupes through the modern day Moscow theater.

Two new officers were recently elected at the Women's Center, with their terms extending until April 1979. The new officers are Kathy Szymoniak, president; Bobby Piper vice president; Lillian Adams, secretary/treasurer; and Pat Benninger, corresponding secretary. Joyce Webb is in charge of the Speaker's Bureau.

The St. Louis Gateway Chapter of the National Agri-
Marketing Association recently endorsed the SIU Foun-
dation with $5,000, with the stipulation that earnings generated by the fund will be used to help under-
graduates through scholarships and other activities.

Teresa M. Brown was invited to present a paper on "Dydis" political poetry during the American meeting in Oct-
tober of the Northern American Society for 18th Century Studies at the University of Massachusetts in Amherst. Brown, who is an officer of the Student Council Education Board in academic administration at the University of Arkansas.

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Welfare change approved by board
The fee paid by students for almost 15 years to finance con-
tent services will be reduced by more than 25%.

The fee, referred to as "The Student Recreation Fee Program," will be reduced by $3 per semester starting in the fall semester. The fee now is $6 per semester.

The fee change was approved by the Student Government Association, the Students Senate and the University Academic Senate.

The Student Recrea-
tion Fee Program was established in 1962 by the Board of Trustees to provide financial support to the Student Recreation Center. The program was later expanded to include support for the Student Recreation Center and the Student Activities Program.

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Foghat’s new lp straight-forward rock

By Scott Ellis

Editor-in-chief

Straight forward, hardworking rock ’n’ roll—that’s always been the best way to describe the music of Foghat. Foghat’s rock has never been very elegant or refined. Foghat plays music for the working man: the average Joe who comes home from work at night and wants to hear music with more meat to it than artists like the Captain and Tennille or Helen Reddy can offer.

This kind of discerning listener shows up in discos and Jopps instead for good time rock ’n’ roll. Foghat is always loved Foghat’s special: driving, heavy sound.

And “Stone Blue”. Foghat’s latest album for Bearsville, will more than satisfy the get-down rock needs of the good time rock ’n’ roller. But “Stone Blue” is a little more than just another metal-rocking set from Lynyrd Skynyrd and Black Oak. “Stone Blue” is Foghat’s best studio lp, since “Rock and Roll Outlaws” in 1975. Their songs have more complex melodies and the band seems to be playing “tighter” than they did on their last studio album, “Night Shift,” which was their worst. “Night Shift,” released while Foghat was still reaping success from their hit single “Slow Ride” and “Fool for the City” album, was their most botched effort on record. But “Stone Blue” features numbers that are faster-paced and more interesting than the monotonous tracks of “Night Shift.” “Stone Blue,” songs are not clichéed, and its length as was the case on “Night Shift” doesn’t fit Foghat’s set. It’s the title cut, is just the right length. Craig MacGregor is perhaps the best bassist the group has ever had, and MacGregor’s title track proves it. MacGregor’s bass lines are the throbbing life-line of Foghat.

But on “Stone Blue,” for the first time, Foghat co-produced their lp with Eddie Kramer.

And whether Kramer was responsible or not, “Stone Blue” manages to produce hyped-up, hard rock reminiscent of “Energized,” while also producing a more polished Foghat sound, like the tunes on Foghat’s first lp.

The new album has three classic blues numbers—“Sweet Home Chicago,” “It Hurts Me Too,” and “Chevrolet.” This is the first time Foghat has cut studio versions of blues standards since their first album (which is still their best) in 1972. On that set, the group did “Maybelline” and their classic rendition of Willie Dixon’s “I Just Wanna Make Love To You,” which was also on their superb “Foghat Live” album. Rod Price’s slide guitar on “Sweet Home Chicago” is scorching in this excellent version of Robert Johnson’s classic blues song. Foghat’s arrangement of Earl McDonald’s “Chevrolet” is good too, but Price’s dobro work is covered up a bit too much by the group’s thundering rhythm section.

But if “It Hurts Me Too” will hurt the ears of its listeners, Foghat’s version of Elmore James’ classic is uninspiring. It’s one song that their heavy rock approach just doesn’t work on. James’ version was soft and subtle, while Foghat hits you over the head with their drumming ver...en.

Rog. Earl’s drumming is perfect. His mechanical, staggering style proves what a good drummer he really is. During a concert, he sometimes sweats so much that his grayish hair looks like a sopping wet mop at the end of a performance.

Perhaps seen, a to be handling all the vocals on the new album lead and backing”, with the help of multi-tracking. Lonesome Dave is not that dynamic a vocalist, but lyrics have never been that important to Foghat’s sound anyway. It’s the pure rockin’ music and instrumentation that’s important to Foghat’s fans.

And “Stone Blue” has plenty of good music: even a token slow number at the end of Side Two “Stay With Me.” This track might make good top 40 play because it is a little more mellow than the seven other songs on the album.

A bad point of the album is that it only has eight songs and only about 40 minutes of music. Yet, 11-song studio albums are an abomination and Foghat should have given their fans more for the money by adding at least one more song to “Stone Blue.” And with “Stone Blue” being Foghat’s eighth album, there’s a nagging thought that persists: They have probably reached the peak of their popularity. And their latest album, even though it’s good, is not dramatically different from all their other efforts. The question is whether they have shown us all that they can do.

Heavy rock heads like Black Sabbath and Uriah Heep have faded away in recent years, mainly because the record buying public has lost interest in their music. Their music became stagnant, didn’t progress. A Foghat, like those other defunct bands, has never changed or even altered their style or approach.

However, a big difference between groups like Sabbath and Foghat is that Foghat is probably more popular than those other bands ever were. It will be interesting to see if they can stay popular and withstand the onslaught of the New Wave bands.
From left, Bobby Carlin, Carla Peyton, Andre Mossotti, Rob Newhouse and Paulie Carmen of Coal Kitchen, whose funky rock n' roll sound will fill the Student Center Roman Rooms Saturday night. The band originated from the Carbondale area.

Griffin opens concert series

By Pat Karlak
Staff Writer

Griffin opens this outdoor concert series on Wednesday when a series of summer-long free concerts begins. The series will be open to the public and free of charge. The concerts will be held at the Student Center Roman Rooms and will feature a variety of musical genres.

Turley Park, located on the corner of Glenmore Drive and West Main Street, is the site of Griffin's concert. The park is open to the public and provides a convenient location for the concerts. Griffin is known for its lively atmosphere, and the park is a perfect setting for this outdoor event.

Griffin opens the concert series with a performance that is sure to bring in a large crowd. The concert will feature a variety of musical styles, including rock, blues, and country. The performers will include local bands and musicians, as well as nationally recognized artists.

The concert series is a great opportunity for music lovers to enjoy live music in a beautiful outdoor setting. The series will continue throughout the summer, with concerts held every Wednesday. The concerts will continue until September 1.

From left, Jack "Slo-Jack" Soljacich, Greta Mitchell, Brian Sandstrom, Bobby Valentine, Billy Desmond and Jack O'Boyle of Carbondale's Skid City Blues Band, who will play June 22 at Turley Park as part of a series of free outdoor concerts.

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from left, Jack "Slo-Jack" Soljacich, Bob O'Boyle of Carbondale's Skid City Blues Band, who will play June 22 at Turley Park as part of a series of free outdoor concerts.
By Mark Peterson
State Journal
The SIU Foundation will receive 25 percent of the annual green fees revenue from the Saluki National Golf Course, developer Richard Heath announced this month. The Foundation projections as much as $30,000 could be going to the Foundation yearly.

The idea is part of an $11 million private country club community to be located on 362 acres in Marion, about 17 miles east of Carbondale.

At a press conference, Heath also said that SIU students, faculty and staff will be given a 20 percent discount on green fees, and they will be allowed to play the course or use the other facilities which include a driving range, swimming pool, tennis courts and clubhouse.

Heath said that he and his associates are working on a "special plan" for members of the University community so that "if a non-member from SIU wants to play golf here he will be charged.

In making the announcement, the "Saluki National! Corporation feels that SIU is the heart of Southern Illinois and wants to help substantially the University which in turn helps the entire area."

Joseph Goodman, executive director of the Foundation, said "it was "premature" to discuss how the money would be spent, but did say that, as he understood it, the board of directors will be free to spend the money as they see fit.

Heath, whose family owns the candy business with the same name, said the Saluki National was "very happy" and "proud" to be affiliated with the University through the Foundation.

"SIU is a tremendous asset to Southern Illinois and the Saluki National wants to be part of the Jolli community," Heath said.

He also said that the development will benefit Southern Illinois economically by attracting industry and bringing jobs to the area.

"Total employment at the club will be affected by the campus," Heath said, "but it will be anywhere around 100 during the golf season and 50 to 75 in the winter."

Heath also said that the president of a company that supplies equipment to the coal industry has indicated an interest in locating in the area.

Heath said that construction of the golf course will be begin in about 30 days and said it should be completed by the end of next May. The course, he said, will be one of the best in the country— comparable to Pebble or Pinehurst.

Plans of the course call for 61 bunkers filled with white sand to be brought in from Georgia, and for the tee, greens and fairways to have bent grass, which Heath described as the "ultimatum." He said that maintenance of the course will exceed $200,000 annually.

Also included in the project, designed by Robert Edworth of Evansville, Ind., is a lodge with 130 rooms being sold as condominiums at a price of $36,000, as well as 104 two-and three-bedroom condominiums selling for $74,500 and 4, $6,500 each.

Saluki National is also offering 106 half-acre lots for $16,800 each.

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Du Quoin fair to host cow chip hurling contest

Attention, all you chip chucks. The first annual Du Quoin State Fair Farm and Folk Festival will be held Monday, July 3, in the Horn Arena on the final day of the Festival, Sunday, July 2.

The chip-throwing contest is open to anyone interested in trying to hurl a cow chip roughly six inches in diameter for distance. Entry fees are $10 per team.

Rules for the contest are relatively simple. First, each contestant will throw three chips. The chip thrown furthest in distance, regardless of number of chips thrown or birds in the air, will be scored. In case of a chip${\text{}}$d and destructed in midair, the piece throwing the greatest distance will be scored.

The overall winner of the Farm and Folk Festival—the Champion Chip Chuckers—will be named "King of the Chip Throwing Contest" and receive an honorary certificate.

This first annual contest will begin 11 a.m. on Sunday, July 2.

Contracts granted for construction of coal conveyor

The Illinois Capital Development Board has awarded contracts totaling $9,489,472 for design and construction of a 3,600-foot-long conveyor belt to supply coal haulers at SIU's coal mine near Marion.

The conveyor belt will replace an outdated bucket-lift coal moving apparatus. Construction is scheduled to start June 19.

Contracts were awarded to J.L. Simpson Co. Inc., Decatur, general work $19,200; Blaise Inc., Creal Springs, mechanical work $69,000; Louis Poyne Electric, Bridgeport, Md., electrical work $125,100.

The CDB also approved $94,472 in architectural and engineering fees to Converse, Fox and Weitzenkranz and Associates of Chicago for design and engineering services on the project. The bids were opened and contracts awarded April 11 and May 1 at CDB offices in Springfield.

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Swimmers avoid 'heat' at legal beaches

By Mary Ford
Staff Writer

Summer in Carbondale is notorious for being hot, and recently humid. Unlike some things which become better with age, as summer matures it brings steaming, pervasive heat. Students treading to classes each day dream of different methods to comfort their broiled and beleaguered bodies. A popular method of cooling off after ainson, provided it is kept out of direct sun.

Luckily for swimming aficionados, the Carbondale area has a number of lakes which are well-suited for refreshing dips. Here is a guide to some of them, including those in the Devil's Kitchen—popular with swimmers but which is officially off-limits to them.

Cedar Lake
Cedar Lake, located about six miles south of Carbondale off U.S. 51, was built in 1974 and serves as Carbondale's water supply.

A permanent swimming area may be built this summer at Cedar Lake if plans are approved by the Illinois Department of Public Health. Until this new swimming area is constructed there are two swimming areas available at the lake.

One of these is a designated swimming area maintained by the city of Carbondale and located on the boat launch at Cedar Creek Road. Admission to the area is free. It is a swimming area which is well-suited for activities like water sports and lounging. It is off-limits to small children due to the possibility of accidental drowning.

The other is a location on the primitive beach area near Cove Hollow Road near the Jackson Union Cemetery. The U.S. Forest Service maintains that beach on land it owns and manages.

The beach is marked with buoys to designate the swimming area. It is a swim-in swim-out area, which is open from 6 a.m. to 10 p.m.

Recreation Forester Ray Orlanskuski said the beach is not designated for swimming, but he said it is safe.

Swimming in the lake is legal from one end to the other, but a person could go when they chose to do so. The lake is also off-limits to small children.

The road leading to the site is a "very primitive dirt road," said Orlanskuski. The road is not a primitive dirt road, however, it is very dusty, according to Orlanskuski.

On June 20, the court held a hearing on the designated swimming areas on Cedar Lake. For swimming in a marked area, which is open from 6 a.m. to 10 p.m.

If a person had identification when they were caught swimming, they would be cited and could be fined by the Williamson County Jails and held until they were issued. There is no fine for this offense according to the City Attorney's Office. A person, if they were caught swimming in the lake, would be fined.

Sandy Albertson, a spring graduate in Dental Hygiene, relaxes in the legal waters of the Cedar Lake swimming area. (Staff Photo by Mike Gibbons)

Devil's Kitchen

Devil's Kitchen and Little Grassy lakes, both about seven miles southeast of Carbondale, have something very much in common. Joe Wassenber, a planner with the water quality program of the Greater Egypt Regional Planning and Development Commission, said these two lakes have very high water quality.

It may come as a surprise to many who delight in spending an afternoon swimming into the lake on a rope swing suspended from a tree, or jumping from cliffs into the clear, sparkling waters of Devil's Kitchen that what they are doing is illegal.

Robert Wilson, a resource manager with the Crab Orchard National Wildlife Refuge, said if people are caught swimming at Devil's Kitchen they will be cited in violation of the law and would have to appear before a U.S. magistrate in Benton. The maximum fine for swimming in the lake is $50 and six months in jail.

If a person has identification when they were caught swimming, they would be cited and could be fined by the Williamson County Jails and held until they were issued. There is no fine for this offense according to the City Attorney's Office. A person, if they were caught swimming in the lake, would be fined.

The lake is not permitted to be swum into, however, those who would be cited for violating the law.

Sandy Albertson, a spring graduate in Dental Hygiene, relaxes in the legal waters of the Cedar Lake swimming area. (Staff Photo by Mike Gibbons)

One of these areas is accessible by Road 94, the other by Road 11.

"In the past there has not been enough manpower to patrol this area as effectively as there will be now," said Wilson.

The lake is patrolled by boats and tickets are being issued for swimming in the lake. The incidence of arrests is dropping because more people are becoming aware of the fact that it is illegal to swim in the area. Wilson said Devil's Kitchen and Little Grassy are open for swimming. It is a swim-in-your-own-areas. No floating devices are allowed on the lake for safety reasons, and people will be fined for using them.

The only designated beach on Little

Grassy is part of the camp ground and is open to, to campers. There is a primitive beach just east of the spillway near the Pine Ridge Boy Scout Reservation. Alcohol is permitted in the area as long as it is in the possession of a legal age drinker, and as long as the person is not intoxicated, said Wilson.

Crab Orchard Crab Orchard Lake, the third swimming area which is under the Crab Orchard National Wildlife Refuge jurisdiction, is not legal swimming in the lake.

On Crab Orchard Lake there are three designated beaches: Carterville Beach, Lookout Point Beach and Crab Orchard Beach. The three beaches are open from 10 a.m. until 6 p.m. and there is a $1 per person admission fee. All of the beaches have lifeguards.

A favorite spot for many on a nice summer day is the Crab Orchard Spillway. It is legal swimming at the water level is high. On a hot day, the breezes which come from the spillway are very cool and refreshing. It is not uncommon to see people sitting in the rapids, sipping beer, and enjoying the thrill of the water rushing by their face. The only place swimming is prohibited in the Spillway area is that portion of water before the falls. The water there is only about five feet deep for about 25 yards which makes it fun to swim in. This is also true, according to Wilson.

Lake Kinkaid Lake Kinkaid, west of Murphysboro, has one beach area which is accessible only by boat. The Kinkaid Conservancy District, which has jurisdiction over the lake, said that swimming is permissible in the lake at your-own-risk except for those areas where boats dock.

Lake Murphysboro No swimming is allowed anywhere on Lake Murphysboro, according to site superintendent. Anyone caught swimming in the lake will be "run off the premises."

The closest beach for many on campus is the Campus Beach on the east side of the campus. It is open from 8 a.m. to 5:45 every day, depending on the weather.

To get to the beach area, you must first go onto the Campus Beach. From there, you can take the beach area, which is located on the west side of the campus. There is a road that goes to the beach area, which is located on the west side of the campus. There is a road that goes to the beach area, which is located on the west side of the campus.

Water quality

Water from the lakes is tested by the Illinois Department of Natural Resources. The Illinois Public Health Department tests primarily Crab Orchard Lake for drinking water.

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