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## The Egyptian, June 05, 1922

Egyptian Staff

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# THE EGYPTIAN

VOL. 2

Carbondale, Illinois, June 5, 1922

No. 30

## Normal Nine Defeats Benton High 13-9

Amassing a total of six runs in the first inning before an out was made, and thereby securing a lead that was not endangered during the whole game by their opponents, Capt. Goforth's boys won a hard-fought game at Benton last Tuesday. The game was made more evening by the fact that the umpire, calling both at the plate and the bases, seemed to have relatives on the Benton team.

Two men on the home team were spilled during the game. Spangler, playing at shortstop and making a peg at second, was spiked by the base runner. Browning, also at second was injured in this fashion when trying to intercept a runner who had dived head-foremost at the bag, leaving his feet go whither they would. This distressful combination of circumstances, perhaps contributed to a feeling of relief which the boys experienced when they had boarded a train for home.

Mowery starred in securing two home runs off the Benton hurler, which, try as he might, the umpire could not find anything wrong with. Heininger, Normal hurler, also secured a perfectly good free ticket around the bases without a stopover.

Heininger and Asselmeier served as battery for the Normal team. Heininger pitched a good game. Fielding on either side was rather loose.

The Normal line-up was:

- Spangler, ss.
- Valentine, 1b.
- Browning, 2b.
- Chance, 3b.
- T. McKemie, lf.
- F. McKemie, cf.
- Mowery, rf.
- Heininger, p.
- Asselmeier, c.

**DID YOU EVER SEE THE DRESS REHEARSAL OF A REAL SHOW?—THEY'RE JUST LIKE ALL OTHER REHEARSALS ONLY MORE SO—COME OUT AND SEE "MORE SO" ON JUNE 18TH.**

## Sherretz Elected Unanimously

On last Friday evening the Zetetic Society held caucus and nominated and in fact elected their officers to hold over for the fall term.

The following officers were nominated: Ransom Sherretz, by a unanimous vote of the society, was made president. Corem Waller, vice president. The society is closing one of the best years in its history, as to interest, members, and attendance, we could not wish for better. Certainly the ones who leave to go out and take up life's duties and responsibilities can leave the old society with a feeling of satisfaction and ease, knowing that Sherretz and Waller will continue to hold the high mark and interests of the society.

The graduation exercises of the society will be held June 9. Everybody welcome.

### Seniors—

The memories of Zetetic Hall, And friendships formed therein! We'll cherish with a fervent hope That they may ne'er grow dim.

### GREAT EXPECTATIONS

With a few short jerks, several gasping puffs of steam, and an easy swaying motion the train moved out of Marion Sunday evening. A queer group of passengers were laughing and joking with each other. At first glance it was seen that this was a group of "scientists-to-be" on their way home from a camping trip. Two people of this group seemed not as noisy and frivolous as the rest for they were quietly and earnestly conversing with each other. These two were none other than our two senior college students whom we see so often industriously studying campus-ty. They seemed to be perfectly satisfied with their lot and peace and contentment radiated from their faces.

"Congratulations!!" Out rang that cherry call and at once the picture changed. All eyes became glued upon this pair to find the explanation for that exclamation. "There on the window shade," says a voice. Behold there on the shade of the seat that this quiet couple occupies we read these words: "Just married." No rose ever blushed as red as these two people did. No shade was ever raised with the swiftness that this one was raised. No crowd ever laughed as gayly.

I'm sorry, folks, that I can't tell you whom to congratulate, but you

## King and Queen Of Carnival

One of the many elements that helped to make our Carnival a success was the enthusiasm aroused over the election of the king and queen.

The contestants for queen were Nell Thies, Ruth Waddington, Mildred McLaughlin, Wanda Sizemore, Arline Chappee and Faye Chambers. Miss Chappee was elected.

Jimmie Bennett, Marvin Hamilton and John Page Wham were the nominees for king. Mr. Hamilton was the lucky one.

Everyone seemed extremely pleased with the results of the election. Mr. Hamilton's kingly bearing and the queenly attitude of Miss Chappee as they sat on the platform deserve much praise. Barbara Noel was the queen's train bearer.

No, Susie, the "Show Shop" is not the same thing as the Toy Shop.

### THIRD YEAR WIENER ROAST

Tuesday evening at seven o'clock a group of fourteen of the class of over one hundred of the third year students started out on the rock road to find some secluded spot where they might enjoy a wiener and marshmallow roast. After about a half-hour's walk a suitable place was found and after some deliberation as to who should build the fire the fun began.

Not only did all have their share of wieners, marshmallows and pickles (not forgetting Asa McIlrath and his olives) but also plenty of entertainment. Games of various sorts were played until finally someone hit upon the novel idea of having Miss Baldwin, who acted as chaperone, tell some thrilling, hair raising ghost stories. No one, we are sure, was disappointed with the result. Some even confessed that illusionary ghosts appeared, if not to all, at least to them.

After having exhausted her powers of imagination telling stories, Miss Baldwin suggested that it was nine-thirty. Everyone seemed to understand the signal and the gleeful group slowly proceeded homeward.

**"BUZZY" MYERS IS ALREADY LEARNING HOW TO CHEW A BIG, LONG, BLACK CIGAR FOR HIS ROLE AS A TYPICAL THEATRICAL MANAGER IN "THE SHOW SHOP."**

see I gave Sparr my word of honor that I wouldn't tell, and I won't.

## Cleopatra And Caesar

We do not wish to seem disloyal. And we humbly bow to our joint sovereigns, the kingly Ham and the queenly Arline. But you noticed that bit of color that dazzled the eyes of the looker-ons, and made the humming birds' plumage look colorless and common.

Well, that was Cleopatra, the Egyptian Queen, and that man who so majestically strode beside her carriage was none other than the famous Roman, Caesar.

We will not repeat the many compliments heard concerning these two, for fear Caesar becomes more tyrannical and Cleopatra more vain.

Registrar, Southern Illinois Normal University, Carbondale, Ill.

Dear Sir:

Will you kindly give us the home address of John H. Ernest, Jr., who has been awarded Honorable Mention in our Essay Contest, "The Farm Uses of Concrete." His address is desired so that we might send him his Certificate of Award.

An early reply will be appreciated.

Yours truly,

A. J. R. CURTIS,  
Manager, Essay Contest.

Note: J. H. Ernest is a S. I. N. U. student, and the contest was conducted by Portland Cement Association.

### HOW CAN THE COLLEGE GIRL SERVE HER HOME COMMUNITY?

This is a question which confronts every girl today. As a breeze ripples over a wheat field in harvest time, touching here and there a heavy head of grain and bending it lower than the rest, so the call of the country life movement is swaying the life of our nation.

Girls go away to school and gain many new ideas, but the people "back home" are seldom benefited by them. How can the college girl make her education serve as a light in her own rural community or small town, chasing away the shadows of loneliness and the evils of worldly amusements?

The Y. W. C. A. of this school offers a chance for the girls here to learn how to be of service during vacation. A series of meetings will be held by the Y. W. C. A. which will work out plans for community service. Through these meetings the

(Continued on page five)

In looking over one of the former editions of the "Egyptian" we find the following editorial on the use of time which we think will bear repetition:

### THE USE OF TIME

"My inheritance, how wide and fair!  
Time is my estate; to time I'm heir."  
—Goethe.

One of the greatest assets the student has is time. He needs to consider most carefully; very early in his course, how he will invest it. Very few come to school with an appreciation of its importance or with a definite plan for its use. The typical student on entering school, expects to spend practically all his time in studying and reciting lessons assigned by the teachers.

This is indeed the largest work he has to do while here. Its importance can hardly be over-estimated, with four or five teachers urging the student to more strenuous effort he often feels that the day should have been made with forty-eight hours instead of twenty-four. Much of his difficulty, however, comes from poor use of the twenty-four. He ought by all means to have a program providing definite time for study as well as for reciting. A definite time for work and a no less definite time for play, and he should live according to this program. During the hours set aside for study he should use all the power at his command. Work should come to have a new meaning, an intensity few have known before coming to school.

This habit will greatly increase the student's capacity for work. Most of the seniors in the big class of '22 can do 50 per cent more work in an hour than they could do four years ago. The great leaders in the work of the world have won their reputation less by the number of hours they have worked than by their power of concentration. Mable says of Gladstone, "He gave himself completely to the work in hand; all his knowledge, energy and ability were focused on that work, so that his whole personality was brought to a point of intense light and heat as the rays of the sun are brought to a point in a burning glass."

### ILLINAE EPIC

"Early to bed and early to rise  
Will make the Illinae healthy and  
happy and wise."

At five o'clock we met at the gate.  
Three were there and nine were late.

Loaded down with sacks and bags.

In our best old hiking rags.

We started out and walked and walk-  
ed,  
And yelled and screamed and sang  
and talked.

5:10, and Wiggs at the bridge, Oh me!  
Where in the world is the Illinae?

"Powder house," the sign arose,  
Reminding Lora of her shiry nose.

Cake and cookies, wieners, fruit,  
Bacon too, and eggs to boot.

Avel Maree, the chigger, chigger,  
The bumps arose bigger, Bigger,  
BIGGER.

Myrtle and Belva climbed the tree.  
Therera fell and skinned her knee.

Mabel and Mary went to explore  
And came back with onions and gar-  
lic galore.

The Forum ducking won't be new,  
For we got soaked in morning dew.

Lillie and Wanda had a first-hour  
class,  
So at the last minute we had to run  
fast.

We couldn't go swimming in the pool,  
'Cause Miss Browne took us back to  
school.

Nothing was left but a loaf of bread:  
I verily tell you, not all has been said.

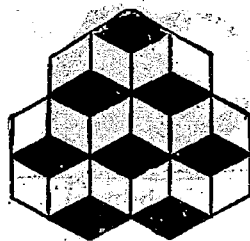
SHOW SHOP JUNE 19th.

### AGORA GRADUATION

Last night the Agora held their annual graduation exercises, at which time eight seniors took their diplomas from the organization. They are as follows, with the number of years they were a member after their name: Herbert Jay (2), Albert Becker (3), Deneen Watson (3), Dewey Brush (1), Lynndon Hancock (2), Othel Eaton (1), Edward Wilson (1), John E. Hunsaker (1).

Othel Eaton was president of the evening and gave a very flowery speech setting forth the accomplishments of the club during the past year and the bright prospects for its future. The club has received more applications for membership from the seniors of the surrounding high schools than it can accommodate.

At this meeting the "A's" were also awarded. The ones to receive them were; Lynndon Hancock, Chas. Neely, Herbert Jay and Deneen Watson.



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count them. Don't be de-  
ceived. Get a pair of our  
scientifically fitted glasses and  
be convinced that your eyes  
are good if properly fitted.

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President Southern Illinois Normal University,  
Anthony Hall,  
Carbondale, Ill.

Dear President:—

You will be interested in the following statement, which gives our receipts on the Student Friendship Fund to date. You will doubtless wish to share this information with your students.

Due to the fact that money is still coming in, this is but a partial report. Seven hundred and fifty institutions to date have contributed to this Friendship Fund.

Contributions in money... \$333,338.51  
Contributions in food... 15,029.67  
Bank Interest ..... 916.39

Total ..... \$349,284.57

While we are greatly gratified, we cannot help but feel disappointed in not reaching our total sum of \$500,000, which was so desperately needed by our fellow students in Europe. We are very grateful to you, however, for all that you have done in helping to make the work that has been accomplished possible.

Sincerely yours,  
KATHERINE E. CONCON,  
W. H. TINKER.

P. S. In addition to the cash accounted for above, we have received and shipped through the American Friends Service Committee clothing valued at considerably more than \$1,000.

K. E. C.  
W. H. T.

### MERRY GIRLS OF CARBONDALE A Play in Three Acts CHARACTERS:

Grace Eagelson, Anna Huffman—Two Hungary Girls.  
William Atwill—The Villain.  
Max McCormack—The Hero.  
Joe Montgomery—The Confectioner.

#### ACT I.

Corner of Normal and Grand  
Enter Grace and Ana  
Ana: "What say you to one within?"  
Grace: "Nay, not a ducat to my name."

Enter Atwill

Ana: "A cone, a cone, my love for a cone."  
Atwill: "Hello, girls."  
Exit

Grace: "Merry, not a one from there"

Exeunt

#### ACT II.

Front of Main Building  
Ana: "And you knew it not."  
Grace: "Sick unto death."  
Max: "And I knew it not."  
Ana: "We are buying some flowers."

Max: "Ah, I see right well."  
(Gives quarter).

Exeunt.

#### ACT III.

Enter Grace and Ana.  
Joe: "What is it?"  
Grace: "Two cones."  
Exeunt.

Mary had a low-neck dress,  
Which fitted to perfection.  
She wore it everywhere I guess  
Agin her ma's objection.

She also had a motor-car  
Which likelie made her dizzy.  
She coodent seem to go nowhares  
Without that bloomin' lizzle.

She motored thru the chill nite air,  
Without regard to seesen.  
She didn't have no brains to spair,  
And never stopt to reesen.

At last she got a sneeze and cough  
Which driv her to a frenzy  
The doctor what they called rite off  
Sed it was In Flu Enzy.

They put her in her littul bed  
While pangs of anguish filled her  
The blasted germs flu to her hed  
And mighty neerly killed her.

But still the doctor lingered neer  
Until he got 'em busted;  
An Mary's low-neck dress, I heer  
Has made him plum disgusted.

An now when Mary's out at nite  
Her collar bone is hidden  
An Little Mary doth delight  
To do as she is bidden.

Now, girls shood lern from Mary's case  
To dress 'em selves with care  
And not go round like mama-Eve  
Who'd only leaves to wear.  
—Tobe Clipp.

Miss Zella Bryant, who underwent surgical operation for appendicitis last Thursday, is improving at the time this goes to press.

Miss Bryant is a member of the registrar, T. L. Bryant.  
Junior Class and a sister of the

### SEE MAX LOLLAR AS THE MAN ABOUT TOWN IN THE SHOW SHOP. LEAVES FOR CALIFORNIA

Lorimer Brandon, '23, accompanied by his parents, Dr. and Mrs. W. A. Brandon, left last week for California and other points of interest in the west. Dr. Brandon, '05, will attend the International Rotary Convention in Los Angeles while there. He will return in about a month while Lorimer and Mrs. Brandon will spend the summer in the west.

### PROGRAMS

Y. M. C. A., Tuesday, 6:30 P. M.  
Mr. Pierce will speak. All boys are invited to attend.

Agora, Monday, 6:30 P. M.  
The fifth section of Foster's "Argumentation and Debating" will be studied and discussed.

Illinae, Monday, 6:30 P. M.  
Violin Solo—Therese Bunting.  
Debate: That the Y. W. C. A. Candy Counter Should Be Continued.

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# THE EGYPTIAN

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## EDITORIAL

To be an all-round student requires more than merely being present when the class roll is called and pulling a string of 90's at the end of each term. To be a real student one must pay attention to class work of course, that goes without saying, but one must also be ready to serve in any capacity possible when his alma mater calls. This may mean service in Student Council, organizations, publications, or taking part in the Carnival or other activities outside regular school work. The right spirit was certainly shown by students and faculty in our recent Carnival. And this spirit must not be underestimated. It has helped greatly in making the S. I. N. U. the largest Normal School in the state and one of the largest in the United States.

The student who does not provide in his program for a good many things besides getting lessons and reciting them will go to his life work only half prepared at best. The

body must be strengthened as well as the mind. The well-balanced student will find time for athletics, for sufficient exercises to develop a sound boy. If he would be a well-rounded man prepared to do a man's work and thus to render large service to his fellows he will find time in his busy life for the library, for the literary society, for association work, for activity in the church of his choice. True, he will not have time just to whittle. "Whiling away the time" or "passing off the time," will not be in his vocabulary. The world is waiting for young men and young women equipped intelligently, physically and spiritually for places of responsibility. Average student, you can prepare for these places by a proper conservation and use of your time.

## WILLING SERVICE

Did you ever have more to do in a given length of time than you possibly could do, and you knew it to be a fact? If so, you can fully appreciate the deep feeling of gratitude you had when a friend appeared and offered his services. Yes, offered them willingly and with no choice of tasks, but with the spirit of "old pal, let me help you. I'll do anything to be of service." You actually can't find words to express your relief and the appreciation you have for this friend in need. You murmur "Thanks" and look the rest, hoping that the friend will know you appreciate this willing service.

We've had some splendid examples of this willing service demonstrated during the school year, and particularly in the plans for the Carnival. Miss Baldwin, we thank you, especially.

## ANTHONY HALL NOTES

Ethel Keith and Olive Johnston spent the week-end in Cutler, the guests of Emma Snook.

Mrs. Laura R. Blook, of Grayville, visited her sister, Inza Ravenstein, over the week-end.

Rose Janssen spent Decoration Day at her home in Mt. Vernon.

Hazel Leff and Marjorie Burton, of Metropolis, attended the Carnival, the guests of Catherine Wilson.

Marie Warford, Mary Peace and Faye Chambers visited Ruth Keith at her home in Alto Pass.

Leah Cochran, Inza Ravenstein and Edith Reed spent Saturday in St. Louis.

Abbie Wood visited in Cairo over

the week-end.

Helen Proctor and Ethel Wooley attended the Commencement exercises in Equality last Friday night.

Catherine Mathis spent Decoration Day in Vienna.

Nell Thels is spending the week-end in Steelville.

Any woman can be excused for thinking of "A Bull in a China Shop" when watching her husband dry the dishes.

A baby doesn't know much but it knows enough to get what it wants, and many adults know less than that.

A "gay dog" who has been called upon suddenly to pay the price for having been gay becomes a sad dog.

A man who is "running" for some-

thing always looks like he's out of breath from doing it.

An actor is an artist either at acting or advertising.

"Uneasy lies the head that wears a frown."

When greeting your friends remember a glad heart is preferable to a "glad hand."

Green is Nature's own color, and no one can deny a "green horn" looks natural.

If your business isn't pleasure you are not going to have much fun of any kind.

Not many would have to "start life all over" if they had started life right.

# THE ZETETIC SOCIETY

Presents

## MAX LOLLAR

and an all star cast in

The

# "Show Shop"

University Auditorium

June 19, 1922, 8:00 p. m.

A Play that is Different

JEWELER

CEGUM

OPTOMETRIST

**SOCRATIC SOCIETY GRADUATION EXERCISES AND ENTERTAINMENT**

The Socratic Spring Entertainment Committee has now completed its arrangements for the graduation of its seniors and also for the annual spring play. The graduation exercises are to be held in the Normal Auditorium Friday evening, June 9, 7 P. M. An excellent program has been organized featuring the most talented members of the society. Miss Evelyn Davis, of Murphysboro, who has won much distinction all over Southern Illinois, as a reading master has agreed to furnish an entertaining number for our appreciation. The oration this year will be delivered by Edward Zieler, prominent Socrat for the past few years. For musical numbers, Miss Norma Keen will favor those present with a vocal solo and Mr. Frank Smith will appear, as he has appeared many times before in public, with his violin. Mr. Adam Reed is to be President of the evening and will deliver a short opening address after which the scheduled program will take place ending with the presentation of the diplomas by Herman Sparr.

The custom has been in the past, to have the annual spring play and

the graduation exercises on the same night, but, owing to the tiring length of the combined programs of the past, it has been agreed by the two societies to abolish this custom and feature the graduation exercises on a separate night. On Tuesday evening, June 20; the annual spring play will be given. The program for this night will be the play "Clarence", by Booth Tarkington, in four acts with musical numbers by the S. I. N. U. orchestra between acts. People who have been attending the spring plays for past years know the reputation attained by the Socrats in staging plays are assured that the standard will be maintained this year. They have in store for them one of the most entertaining comedies in the history of dramatics by the most famous American author of today. All who have read "Penrod," by Mr. Tarkington, know of his charming wit that makes all of his novels and plays so popular. It is agreed among all the prominent critics that as a play, "Clarence," is his master production. It is the chief aim of the cast that is to give the play, to bring out these fine points of humor just as the author had intended them to be presented, so, if you are planning to attend this play

you should know that you are to receive the results of three months steady preparation by the cast. Everybody is cordially invited to attend these exercises.

**HOW CAN THE COLLEGE GIRL**  
(Continued from page one)

girls will learn how to organize and conduct Eight-Week Clubs, also how to cooperate with organizations already established in making real the highest ideals of efficient happy life in the country.

This means a chance for neighbors to know each other and for young people to have the right kind of good times. It means music and books and work that has lost some of its drudgery. It means worshipping and knowing the life of the One who revealed God to us as He walked in the country places of Galilee.

Come to Y. W. C. A. Tuesday at 3:30 P. M. The topic is "College Women and Country Leadership." If you have already been helpful in your home community, come and tell us your experience. If you are wondering how you can be of service, come and hear the suggestions for community service, so that you can make your contribution to community life.

**Barth Theatre**

**Monday & Tuesday, June 5-6**

Sardou's Immortal Drama

**"THEODORA"**

Century Comedy and For News  
One Show at Night, 8 o'clock  
Admission 22c-44c

**Wednesday, June 7th**

**PEARL WHITE**

in

**"ANY WIFE"**

St. John Comedy, Mutt & Jeff  
Night 7:15-9:15. 10c-22c

**Thursday, June 8th**

**AMERICAN LEGION**

**MUSICAL SHOW**

**Friday, June 9th**

Double Program

**TOM MIX in "TRAILIN"**

and

**TOM MOORE**

in

**"HOLD YOUR HORSES"**

Matinee 2:30-10c-22c.  
Night 7:15-9:15-10c-33c

**Saturday, June 10th**

**WILLIAM DUNCAN**

in

**"WHERE MEN ARE WHITE"**

and RUTH ROLAND in episode 6 of  
"WHITE EAGLE" Matinee 2:30-  
5c-10c. Night 7:15-9:15-10c-22c

**JUNE 12TH--PARAMOUNT WEEK--JUNE 17TH**

Paramount has revived six of the biggest and most popular pictures they ever produced into a series that make a solid Paramount week of re-issued super specials each of a new copy and pictures you will want to see. The six special productions will be offered at daily bargain matinees for 5c-10c and every night for 10c-22c. Each attraction is a very popular and attractive story that many of you have paid from 50c to \$1.00 to see. The pictures are now being mentioned and will be published in next week's issue of the Egyptian.



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LORD AND MAN

The first rays of the sun peeped over a distant elevation and shed a soft diffusion on every object in the little valley. The rude huts of the serfs, arranged with mathematical precision in two rows, facing each other, gave already indications of early morning toil. At the rear of each little hut the mellow rays of a candle penetrated through small high windows into the still dusky world outside. Here and there, moving about the stable yard might be seen early toilers, intent on morning chores.

In one of these small rear rooms which we must dignify by the name of kitchen, a woman of middle age bestirred herself preparing the morning meal. Rudolf, her little son, moved busily and whistling about the room helping her inasmuch as his small fingers and chubby hands were able. Finally an exclamation from the woman gave indication that the meal was completed and Rudolf was dispatched to summon his father from the yard.

He came in, tall and burly, filling the door and almost excluding the light, faint though it was, from the outside world, as he entered. It took but one glance for his good wife to tell that something was disturbing the usual calm frankness of his nature, yet, as all good wives should do, she possessed herself in patience until a propitious time should arrive for asking as to the trouble. When the meal was over she inquired as to the cause of his agitation. She could have guessed what it was, anyway, and her first question hit the nail on the head.

"Some news from Otto?" she asked gently.  
"Yes. Bad News." The anxious look was giving away to gloom now.  
"He isn't hurt?"  
"No, but God alone guard him now. The duke's men and ours meet today. There's no telling what that will bring forth."

The woman's hands were pressed to her bosom. "God guard him!" she echoed fervently.

The accustomed work on the manor was being neglected, for almost all the men were away. Their lord, the Count of Treaux, was engaged in battle with the Duke of Cologne, in one of the numerous petty quarrels of the day, and, as usual, his serfs, the people who traded to him service for protection, were bearing the burden of the fight. Even now the two bodies of troops were but a few miles apart, and, as the husband knew but had not told, were heading that way. They would probably meet within a short distance from the valley, if not with-

in the valley itself.  
And, in the big castle on the very summit of the neighboring hill, another mother anxiously thought of her boy, who, too, was about to face the horrors of battle. She had been proud of her Gottlieb when he had run away in borrowed armor to join his father's forces. Yet somehow she could not rid herself of the idea that all was wrong—that she would never see her boy again. She wondered what he would be doing—what he would be thinking about. Her heart was full, and she retired to the privacy of her chamber to shed freely the tears she was ashamed to let the household see.

The battle had been raging for several hours now. Here, there, and everywhere rode the young lord, always trying to gauge where he was needed most. Those on the other side marked his presence and took him for an old and experienced knight. It was on account of this that he was closely pressed by his opponents and in very danger of his life when three knights bore down upon him. Otto, fighting near with a broadsword he had snatched from a dying hand, saw his young lord's predicament without realizing that it was he, and ran to his aid. His assistance, however, was short-lived for one knight felled him with a blow whilst the other two closed upon the young lord and bore him to the earth.

It was hours afterwards and the battle had ceased. Two bodies were in agony, for both lads had received mortal wounds; two souls were about to pass into the Great Beyond—souls that had had nothing common on earth except Life, and the Curse of War. Slowly the sun traced his course to his descent. One last hesitating gleam, and he sank down below the western horizon.

As the sun went down a snake dragged his loathesome body over one of the two still forms. Which one? It mattered not, then. Death, the Great Equalizer, had performed his ultimate office. Gottlieb, the scion of nobility, or Otto, born to serfdom—it didn't matter. They were souls, now.

Haven't you always wondered how things looked behind the scenes? The "Show shop" will reveal wonders—on the nineteenth of this month.

JEAN'S VOICE

There was a crash in the darkness, followed by the terrible sensation of falling into the unknown. There was

a period of silence that might have been hours. I waited for some sound. Was I the sole survivor? But no, there was a moan beside me and the rest, as if awaiting the signal began to groan and to call out to one another.

I worked by myself loose and crawled from under the wreckage and up to the road where I signalled a passing car. Help soon came and the party was rushed to the hospital though no one seemed to be seriously injured.

I left Jean resting well. I called the next morning and she was still sleeping; so without disturbing her I went away. When I visited the hospital the second day she did not know me and though she talked to me it was not Jean's voice. The inane expression of her face haunted me. I talked to Doctor Ingram.  
"It it the shock," he said, "I think she will be all right if she has plenty of rest."

But the weeks passed and there was no change; still that childish whisper; still that vacant stare. A specialist was procured and no amount of money was spared, but it was of no avail.

Finally the doctor called me to his office and his face that had hitherto been grave, brightened as he spoke.  
"Anderson, I believe a change of scenery and open air will help your wife; it is the last thing I know to do."

And so it was that we made an auto tour of the west. Jean enjoyed all those great natural wonders with the enthusiasm of a child. As we looked out over Grand Canyon she seized my arm and cried, "Oh, I'm afraid; take me back."

Was it possible that even this grandeur could not arouse in her a spark of intelligence!

I resolved to take her to the great doctor Abington in Denver. He was even less encouraging than our former doctors.

"Mr. Anderson, it is possible that your wife will regain her normal condition but knowing so little of the case I cannot tell you anything to do. Traveling is as good as anything else. Another shock is the only thing that will relieve her and that will possibly come when you least expect it."

We were rolling along smoothly one day when we struck a bump in the road that sent us to the top of the car.

"Ralph, I do wish you would drive more carefully," and it was Jean's voice.  
J. S.

Don't miss the how Shop—June 19th.

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x equals girl.  
y equals boy.  
x plus y equals bliss.  
2 x plus y equals jealousy.  
2 y plus x equals war.  
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Who is "CLARENCE?"

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This play will be given by the Socratic Society

June 20th, 8 p.m.

at the

Normal Auditorium

Admission 50 cents

Get your tickets early. Your seat WILL BE RESERVED FOR YOU.

Look for description of play in next edition.

## S. I. N. U. CARNIVAL

The second annual Carnival of the S. I. N. U. was held the afternoon of June 2, and it may be said from all standpoints that this was a successful day in the history of the school. The gala spirit pervaded old and young alike and the impressions left upon the minds of all present will be lasting.

The organizations and departments of the school responded as follows: Y. M. and Y. W. C. A.; S. O. P. H.; Zetetic Society; Socratic Society; Egyptian; Anthony Hall; Training School; Ag. Club; and last but not least the Band was there with its usual good music. Besides the organizations the "Flapper Chorus" and "Clown Dance" were very greatly appreciated.

### FLAPPER CHORUS

The Flapper Chorus, composed of ten of Carbondale's younger set, gave a very clever performance. Modern songs and dances were given as a prologue. Then the "Flapper Evolution" was portrayed. The Flappers represented were: Indian, Puritan, Colonial, Flapper of 1910, Flapper of 1915, and the modern 1922 Flapper. Appropriate songs were sung by the chorus as each respective Flapper took her place upon the platform.

### CLOWN DANCE

The Clown Dance was a novel feature that was well done by Misses Ruth Lambert and Dorothy Meffert.

### EGYPTIAN DISPLAY

The Egyptian display in the parade was very effective. Julius Caesar preceded by lictors was followed by Cleopatra in a Sedan Chair carried by attendants and following close behind were her dancers. The whole company appeared before the king who was entertained by them. Beare and Slatz established an imperishable reputation as egypt and Egyptian dancers.

Full share of the honor is due Jessie Stewart, who arranged the costumes, and Miss Helen Baldwin, of the Latin department, who coached the performers.

### "ANTHONY HALL MINSTREL"

Along with the many good stunts of

various kinds came Anthony Hall. The school is always pleased to hear from them and this occasion brought the usual joy and applause. Ruth Norris, the acting minister, performed the ceremony with great precaution, making some responsibility that rested upon her. Audrey Ross and Elizabeth Weir seemed happy and quite at ease demonstrating their abilities as musicians. The stunt was well up to the old standard of the Hall. We can look forward with pleasure to the part Anthony Hall will play each year in this activity which we believe to be a great benefit to the school.

### ZETETIC SOCIETY

The Ebony for Alabam'

The quartette was organized just recently. It won third prize among the organizations. They have sung twice at the Zetetic Society and will appear on the American Legion program at the Barth Theatre on June 8.

Easy Joe, the leader, Dilla Hall, sings second tenor. He is from Alabama. Crazy Rastus, Dewy Brush, first tenor is also from Alabama. Happy Jack, Howard Walker, first bass, was found by the leader in a cotton field singing to his mules. Watermelon Pete, Elmer Walker, second bass, was found by the leader in Africa. He was in the Sahara Desert eating watermelon.

### AGRICULTURAL CLUB

One of the most attractive features on the grounds was the Educated Monkey. He was captured in the wilds and jungles of Abyssinia by one of the Ag. students.

The Ag. Club was led in the parade by a yoke of oxen, which attracted much attention.

### SOCRATIC EXHIBIT

The Socrats had a real, honest-to-goodness side-show containing wonders gleaned from the ends of the earth.

These wonders were described vociferously by Ed Zeller, the chief "barker". The first sight that widened the eyes of the visitor was a pair of miniature twins who munched crackers contentedly while being exhibited.

Then came "Zaza, the Bearded Lady," but her vocal efforts sounded suspiciously like a goat's.

The other "wonders" consisted of the "Naughty Family" impersonated by Maltese cats, and Marlon Lappin's "Performing Kangaroo," captured in the wilds of Boskey Dell.

Other exhibits of a more serious nature were arranged to typify different ideas. A "Pageant of Progress" occupied an important place. There was exhibited a student's progress, from the verdant beginner labelled '27 at the lowest step; to the product of '22, resplendent in cap and gown.

S. O. P. H.,

The S. O. P. H. was expecting to have a wild animal exhibit, but were

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### S. I. N. U. CARNIVAL (Continued from Page 7)

disappointed when the costumes did not arrive. So they devoted all their time to a lemonade stand. This proved very successful, as the crowd was thirsty and the lemonade was delicious.

Y. M. AND Y. W. C. A.,

The two "Y's" went over the top Carnival Day by winning first prize in organization stunts. The stunt produced was a representation of one publication of "The Picture Play Magazine". Lola Newberry, posing as Athletic Girl for the front cover, was the first to appear. After the cover came the advertisements: Fairy Soap, posed by Susie Carr; Gold Dust Twins, Edith Reed and Leah Cochran; Campbell Kid, Master John Toler; People's Old Dutch Cleanser, Mary Sturm; Paul Jones Middy, Mary Mathis and Ruth Walters. Next came the "Blank Page", due to a serious mistake of the publishers. Movie stars were represented next: Charlie Chaplin, posed by Everett Burroughs; Mary Pickford, Grace Lewis. The Wild West picture, "Her Final Sacrifice," was presented next. The characters were as follows:  
Dady Vere de Vere—Avel Maree Smith.

Handsome Harry—Corem Waller.

Bull Durham—Glen Fishel.

Wild Nell—Mary Roberts.

Sitting Bull—Glen Ayre.

Hula Hula—Dail Heape.

The back cover consisted of all the characters joining hands and walking with backs to the audience across the platform.

Interlocutor—Rose Janssen.

Director—Theresa Bunting.

The awards and prizes were as follows:

Organizations: First, Y. M. and Y. W. C. A.; second, Egyptian; third, Zetetic Society.

Booth: Y. W. C. A.

Exhibit: First, Socratic Society; second, Ag. Club.

Individual stunts: First, Flapper Chorus; second, Clown Dance.

Most attractive costumes: First, Amelia Kerstine; second, Ruth

Gibbs.

Funniest costume: First, Homer Gordon; second Myra McClellan.

Training school: First, Marjorie Wombel; second, Robert Swain.

### JOKES

Clyde had been keeping company with Fay for some time, but had never mustered enough courage to ask her to name the wedding day. Upon a recent call he asked her to play something soft and tender. Fay went to the piano, and, playing her own accompaniment, sang, "Darling, I Am Growing Old."

A clever old gentleman was called upon to make an after-dinner speech. He arose and said: "I am not a speech-maker. If I should try to make an address, it would be like an old-time hoopskirt. It would cover the object but would not touch the subject. But I am afraid that would not let me off. It would be also like the modern dress, it would touch the object but would not cover the subject."

### PROVERBS

Arabia:

1. My debtor is a worse payer even than I am.

2. The kettle reproved the kitchen spoon: "Thou blackie," he said, "thou idle babbler."

3. What can I think of thy virtues, I onion, when every bite draws tears?

China:

1. The greatest conquer is he who overcomes the enemy without a blow.

2. Rotten wood cannot be carved.

3. Where palaces are magnificent, field will be poor and granaries empty.

Spain:

1. Though the monkey dress itself in silk, it still remains a monkey.

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