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Migrants begin fruit, vegetable picking

By Brenda Hood

Staff Writer

Each summer about 1,500 people come to Southern Illinois to pick fruit and vegetables. They come with their families and a few possessions. Some of them stay until the end of October, others move on. A few stay to settle here.

They are the migrant farm workers. The average age of a worker is 34. The average family size is 4.2 persons. The average family income yearly is $2,298. The average grade level grade is 7.8. The average life expectancy is 49 years.

These Illinois farm camps consist of light brown and green cement block apartment-style buildings. The basic food and service areas are provided for the residents. They have community bathrooms, one male and one female. The buildings have full capacity, 100 people occupy the camp.

Their work is needed. The undocumented laborers are almost all single male Mexicans.

Illinois and Michigan are the main targets for the migrants, he said. Many of them work in Texas and Florida, where some have homes.

Part of the workers live in houses provided by their employers during the picking season. Some of them live in tents and some live in trailers such as the one near Cobden. This camp, the Union Jackson Farm Labor Camp, consists of light brown and green cement block apartment-style buildings. The basic food and service areas are provided for the residents. They have community bathrooms, one male and one female. The buildings have full capacity, 100 people occupy the camp.

Their work is needed to service the people. They come in and do the work that the community is not willing to do. They come in and do the things that cannot be done by machines. A group of people, the migrants, Compton said.

"When you see all that nice fruit and vegetables in the grocery store, you don't think about how each piece was probably hand picked and packaged by a migrant worker," he said.

Gomez is a bilingual Spanish woman who works in a farm laborer herself. She, her husband and her five children settled in Southern Illinois several years ago, and she has since begun her work with the ICM.

One migrant farm worker estimate that one out of three workers here have been here several years. Some have families living in a house on their property who have lived there every summer for 11 years. These people who come back year after year become known and accepted as part of the community.

The season is about three weeks behind the usual schedule because of the cold spring, he said. Most of the workers have not yet arrived, or have moved on, because the camp was not open when they arrived. In the past the camp has opened in early or mid-June for early picking. This year the camp opened just last Thursday.

There are six or eight camps in the area. Compton said. Several growers have a few houses on their property and these are not a ways required to be registered as camps. Many of the growers belong to the Union Jackson Farm Labor Camp Association. The camp is controlled by the interests of the grower rather than the worker, Compton said.

The camp residents are required to pay $1 per working day for each worker, according to Rafael Corrales, counselor at the camp. Members of the Association also pay for their employees at the camp. One owner said he paid between $5,000 and $6,000 for his workers at the camp last year.

Employers are required by law to pay the federal minimum wage to the farm workers. Most growers pay by the piece, said Corrales, which increases productivity and can nearly double the amount a person makes in a day.

It is not against the law to hire undocumented workers. It is also rather hard to identify these workers. For this reason, growers often do not know how many persons on their payrolls are in the country illegally. These people usually try to get along on the bare minimum and make as much money as they can to send back to Mexico.

Most migrant farm workers are picking fruit because it is the only thing they know how to do. Often their parents and grandparents were farm workers. Some of them cannot read or write at all, Gomez said.

"They've got to support their families. They have no skills. If that's the only place they don't ask for a GED, then that's the place you have to go. For many of them, it is like destiny," she stated. A GED is a high school equivalency certificate.

De Torres said one of the major problems with the farm workers is alcohol. His work is concentrated in alcohol-related jobs. Some of the people are doing farm work because they are alcoholics and can't hold down other jobs because the drinking is recreational, he said. A few of these jobs are used by many of the workers because they do not look at it as farming.

Summer school for the children of migrant workers is being offered at Unity Point School in Carbondale. It will pick the children up each morning. The majority of the children who attend are elementary school grades, he said.

Compton said getting the migrants to settle out of farm work and to a job with education is a job and a home available, is difficult. There's a whole mentality in the farm world of the kids to avoid problems. It's the old 'grass is greener' syndrome.

The Anglo-Americans (mostly Appalachian whites) and the Negroes (mostly rural Southerners) are the uprooted. Compton said. These people make an effort to come to Southern Illinois because they know the jobs pay better than the Mexicans, who perceive themselves as upwardly mobile. The immigration issue is one that is not as relevant to the growers as it is to the workers.

The treatment of Southern Illinois farm workers varies from grower to grower. Some treat them like members of their own family, whereas others treat them like they are on Days away from them and treat them very badly." De Torres commented.

Compton said. "Especially with the undocumented workers, it is like a throw-back to slavery in many ways, in that they because they don't want to be deported.

A group of his employees. These people have improved them selves greatly in the years they have been in high standards and a very high integrity."
Gangster Birger was last to die by rope

By J. W. Kleaeh
Stated 1928

It was spring. It was time for the the hanging of Charlie Birger. J. L. Pritchard, the sheriff's son, said recently in Sewanee: "He did say Birger shook hands with everyone on the scaffold—every man but him."

According to J. L. Pritchard, who was born a month after the hanging, Birger was a "good friend." Relations between the sheriff and Birger were, indeed, not the best, according to Lowell Hobbs, a sheriff's steppen, who was 10 at the time of the hanging.

"Franklin County had issued a warrant for Birger's arrest in connection with the kidnaping of Joe Adkins in West City. For some reason Saline County authorities didn't execute the warrant. Birger was top dog in Saline and Harrisburg. He was well liked here," Hobbs related.

"Dad went to Birger's home in Harrisburg and talked to Birger. He somehow convinced Birger to turn himself in to Saline County authorities, which he did.

"Dad returned to Harrisburg the next day and picked Birger up and drove him to Franklin County for trial.

"He found Birger in jail. But he was armed with a machete. Dad wanted to fire teargas into the cell and get the warrant for Birger's arrest, and the Saline County sheriff wouldn't permit it. Dad left without Birger. But they finally turned over to Franklin County law in Mount Vernon, where they had been taken under another charge," Hobbs said.

When Birger was jailed in Franklin County, he did not have a machine gun," Hobbs added. "Birger must have felt that Dad had tricked him."

Charlie Birger's end was probably hastened when his stronghold, Shady Rest, located just off Illinois 13 four miles east of the village of Crab Orchard, was destroyed in an explosive fire late one January night in 1927. A monument stands at the edge of a weed patch to mark its approximate location.

"It was a cold clear night. The wind was from the north," Worman Richey, Route 1, Thompsonville, recalled about the fire. "We lived less than a half-quarter (220 yards) east of the cabin. It wasn't unusual to hear shots, hanging, and other loud noises from the cabin at night.

"On January 9, 1927, after we had gone to bed, we heard several shots coming from the direction of the cabin. We didn't think..." Richey later said. There was an explosion and we could see the flames flickering on the windows."

"Dad (F. P. Richey) and I got dressed and went out into the front yard to watch the fire. Mom woke up the girls, Ester and Eva, and put them in the bed with her. Dad and I stood under an old pear tree and watched. Flames and sparks lit explosive fire which took the lives of four members. (Photo by J. W. Reynolds)

Daily Egyptian

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Gangster Birger was gentleman at last state hanging

(Continued from Page 2)

the night sky. We watched until daylight," Richey said.

"No one came to the house that night or day. The next night one of the gang members knocked on the door and asked dad if we had seen anything. Of course, we hadn't. Seeing and hearing too much just wasn't dealing with the Barger gang.

While standing under that old pear tree and watching the fire that lit the countryside, punctuated with pops and bangs that sounded like good-sized firecrackers exploding, the older Richey commented jovily to his 11-year-old son.

"It's a nice night for it."

Four charred bodies were found along the ruins the next day. Two were identified to be the remains of Steve George, caretaker and gang member, and his wife. Another body was thought to be the remains of Elmo Thomasson, 20, gang member and orphan brother of Harry Thomasson, 18, whose testimony later would help hang Birger in Benton. The fourth body was never identified.

According to testimony by Harry Thomasson, supported by Birger's henchman, Art Newman, Birger had paid the Thomasson youths $500 for pumping three poison-tipped bullets into the oversized Joe Adams, mayor of West City, Seitz dealer, roadhouse operator and friend of the rival Shelton gang. The shots were fired at point-blank range before the eyes of Adams' wife. "Fifty dollars for each bullet," Thomasson testified at Birger's trial. Birger, while feuding with the Sheltons—Carl, Earl and Berni—had publicly declared he would "kill that old fat son-of-a-bitch and the god-damned Franklin County law isn't big enough to do anything about it." On Dec. 12, 1921, two orphan youths shot Adams.

While Birger acted out his final lines before the throng of staring citizens, he was heard to say, much as the fashion of a sightsayer passing through life, "It is a beautiful world," as though he had just discovered that fact.

It was his stage and Charlie Birger commanded his audience's attention. He was smiling to the end.

Birger is buried in the Jewish Cemetery in St. Louis under the name of Shaleh Itzk Birger.

Pritchard served Franklin County as sheriff from 1926 to 1930 and again from 1946 to 1950. The Franklin County lawman, who escorted Charlie Birger on his final walk, died in November 1978 at age 79.
Springsteen back with 'polish, energy,'

By Ed Lepkovsky

Staff Writer

Despite What you may have heard about Bruce Springsteen being 'battered' by Dylan, all the legal problems seem to be behind the '双重', as he's back with a new album and a whole lot of energy that is positively infectious. "The Darkness on the Edge of Town" has been waiting three years to become a hit. After the media-provoked craze which surrounded the long-for waited-for album, the interest has waned. Nevertheless, the album that has been called the "longest album of the year," or simply "Springsteen's worst album," has finally been released.

The album is characterized by a belling rage, and undisguised, unadorned, and a sense of hopelessness. Unfortunately, perhaps, it lacks the luster of the stronger elements of Springsteen's earlier work. It is lean and muscular, fast-paced and cohesive. Its instrumental arrangement is focused around an organ sound, while the songwriting is done by Steve Van Zandt, Van Zandt's band, and Max Weinberg's drums. It is quite a tour de force.

Without a doubt, the artist's own guitar, which he describes as "a dumb blonde," has made a successful comeback. It is the only instrument that has been used in the album to this date.

The album is musically and visually appealing, and the songs are quite powerful. The arrangement of the instruments is quite different, and it is quite a tour de force. The vocals are quite clear, and the music is quite well played. The album is quite well played, and the music is quite well played.
Arthur Fiedler and the Boston Pops Orchestra throw a Fourth of July party concert for 300,000 people on the banks of Boston's Charles river on "An Evening at Pops Special on the Esplanade" July 4 at 7 p.m. on channel 8 on PBS.

Channel 8 to broadcast special for music fans

By Deb Browne Staff Writer

Before heading out to watch the pyrotechnics displays against a darkened sky, traditional music lovers and flower generation veterans may each want to catch one of the two music specials on PBS television before "sunset." 

"An Evening at Pops Special on the Esplanade" and "Phil Ochs Memorial Celebrations" will be broadcast locally Tuesday night by WSIU-TV, channel 8 and 21. 

In a tribute to Phil Ochs, who committed suicide in April '76, Peter Yarrow (left) leads Oscar Brand (center) and Bob Gibson (right), Ochs, an anti-war, pro-civil rights songwriter-performer, is highlighted in the Phil Ochs Memorial Celebration Tuesday at 8:30 p.m. on WSIU Channels 8 & 16.

Highlights of the 56-minute special is a documentary about Fiedler and how he founded the first free outdoor symphony orchestra concerts on July 4, 1959. 

Madison Square Garden's Felt Forum was the scene of a memorial concert for folk singer-songwriter Phil Ochs a month after his suicide in April '76. The celebration will be broadcast at 8:30 p.m. Tuesday. 

Called the "Tribute to the Left," Ochs, with Bob Dylan and Joan Baez, brought the topical protest song out of obscurity. The anger and conscience of Ochs' lyrics inspired many through the civil rights and anti-war movements. 

Songs sung to "Arthur of Fenn," "Draft Dodger Rag," "Love Me, I'm a Liberal," and "That the Way It's Gonna Be" will be performed during "Phil Ochs Memorial Celebration" by many popular songwriters of Ochs' time: Dave Van Ronk, Pete Seeger, Eric Anderson, Melanie and others. 

The 56-minute special includes reminiscences about Ochs from former Attorney General Ramsey Clark and "Chicago Seven" defense attorney William Kunstler. 

It begins with Dave Van Ronk's song "He Was a Friend of Mine," and ends when many of the folk musicians who had come to pay tribute to Ochs gathered onstage for exuberant renditions of "Day in June" and Ochs' classic "There But For Fortune."
Workshop brings Hollywood to student producers, directors

By Mary Feld
Staff Writer

To the casual observer it seems to be one big chaotic mess. But to the students in the class, it's a "real life" situation. Each student is instictively in the right place when needed, although at other times they may be standing in close-knit groups in the highly cluttered room. Sheets of "Get the lights," "Bring the boom over here" and "Let's try it again" echo in the hallway outside the television studio in the Communications Building. But few bear them this late at night.

These students are working on their first production of a television play. They are members of the television-theater workshop, a course taught by Dave Terwische, an assistant professor in the Radio/TV department.

The 400 level course teaches students to produce films for television. Students write, direct, perform and do everything else which goes into the production of a TV film.

"It's sort of like the summer stock in that everyone helps everyone," Terwische said. "People are working on their acting, directing, camera skills, lighting skills, make-up, everything that goes into a film production." The writers were the first students to be selected for the class, whose 27 members were selected by Terwische from some 80 applicants. The three writers chosen for this semester will each have an original play produced. "Rollin'," a half-hour drama, is in production now. The play was written by Steve Walker, a graduate student in Public Visual Communications. The play is about a Vietnam veteran who aspires to be a writer, although he probably never amount to anything. He lives in an apartment in New York where people come in and out of his life.

A one hour special will begin rehearsals next week. "Ma'am," a television adaptation of a stage play written by Karen Waltz which has already received numerous awards, is an MFA candidate in playwriting. The play, a psychological drama dealing with a young child, will be in rehearsal for three weeks and will be filmed on the Friday of the last week.

The last half hour drama to be filmed will be written by Brian Toussaint, and as of now has not been named. Toussaint is an MFA candidate in playwriting. Toussaint says the play will be in the lobby of a theater; where a girl and her mother are waiting for the girl's boyfriend, who has written the play which is being produced in the theater that night.

Each writer had to submit two original plays to Terwische for review to be considered in the selection. The playwrights are chosen first because, "If you haven't got the raw material, which is the play, you can't have a production," Terwische said. "To be as professional as possible, each writer sat on the auditions of the actors. The writers had some say in those choices. The plays they wrote had to be done with the selected pool of actors and actresses in mind," he continued. There is a different director for each play "because our TV people don't know much about the theatrical side of production. There are no directors chosen from the Theater Department. The theater students watch for acting and setting and the television students watch for the technical aspect of the film's production," said Terwische.

(Continued on Page 7)
The stage is set for "Rollin'," a half-hour drama about a Vietnam War veteran with aspirations of becoming a writer. The entire production is a result of the television-theater workshop taught by Dave Terwische, assistant professor in Radio-Television.

TV dramas produced

Class offers 'summer stock'

(Continued from Page 6)

Terwische said that this year he has the best directors ever. The students chosen to direct the films are: Harry King and Lars Ferguson for "Rollin,'" Lloyd Cohen and Dan Padberg for the first half of "Ma'am," Gene Smacian and Padberg for the second half of "Ma'am," and Tom Carlson and Ferguson for the second half hour drama by Toussaint.

Ferguson and Padberg are the theatrical directors for each production. There is quite a difference between movies and television films, Terwische explained.

"Television is a very intimate medium. It can't be a spectacle as film can. The strength of TV is as a character study. Acting on television becomes almost withdrawn, it encourages the audience to come closer, to really get into the character. It is the art of non-acting. Not actually the art of acting but the art of being," continued Terwische.

In theater you're trying to project a character. The audience has to suspend disbelief when going into a theater because the actors are presenting something, he said.

By the end of the semester the class should have learned all there is to know about producing a television movie. Some may be shown on WSIU-TV.

"It is like watching a symphony. It's lovely. You work for two weeks on the play, then one day you get to watch the whole play go together, everyone in motion," Terwische said.

Ree Roy, a student in theater, stars as Paul, a disabled veteran with aspirations. Other TV plays are scheduled beginning with "Ma'am," written by Karen Wicks, an MFA candidate in playwriting.
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Welcome to Carbondale
July 3, 1978
Love always
Chris & To
Schedule changed for River Festival

By Jim McCants
Staff Writer

The Nederlanders Corp., which got a late start after taking control of the Mississippi River Festival this spring, has scheduled three concerts for this week. Willie Nelson and Emmylou Harris are scheduled to perform Thursday night. Grover Washington Jr. and Arrears are scheduled for Friday night and Ben Scaggs and an announced guest star plan to play Saturday night.

A source inside the MRF office said those changes were made on June 15. MRF promoters apparently feel they will get more mileage out of telling people in Centerdale about them. The Daily Egyptian found out about the changes on June 26 when a reporter called the MRF office in Edwardsville.

Diana Barr, public relations agent for the Nederlanders Corp., apologized for the lack of communication between the MRF office and students at SIUC and promised to keep students here better informed about any further changes.

Barr denied reports that students at Centerdale were intentionally slighted anyone in Centerdale. She said, "And we don't want anyone to get that impression. But since we took over this operation rather quickly we just didn't have time to deal with any ticket arrangements except through mail order."...

Barr said reserved seat and lawn tickets are still available for all the MRF shows and the Nederlanders Corp. is still willing to make arrangements for block sales at SIUC. She also said that tickets are still a steal but most of the prime seats have already been sold.

Tom Hadley, chairman of the SIU Travel Committee, said this is one of the reasons the SIAC can't plan any bus trips this year.

"It would cost $50 for tickets plus $15 for the bus trip. People just aren't going to pay $65 for a concert unless they are guaranteed good seats," he said.

I realize they didn't intentionally slight anyone in Centerdale," he said. "But the fault in this is we committed last spring, and they didn't do it then.

Hadley said when he tried to contact the Nederlanders Corp. last spring, his calls were not returned promptly and by the time they were, most of the best tickets were already sold.

"I think it happened because these are new people and they aren't from this area, if they were. I think they would have realized what kind of market they have for ticket sales in Centerdale," he added.

Hadley also said that although it is too late to do anything about ticket sales in this area, he hopes the same situation will not arise next year.

"We have three successful bus trips last year and students could buy tickets here on campus. If we get together with them next year and start early there is no reason why we shouldn't be able to work out a similar arrangement," he said.

In the past, MRF concert tickets were sold at the Student Center box office and through the SIAC Travel Committee which secured blocks of tickets with discounted prices. The past arrangment allowed the SIAC to offer bus trips to Edwardsville which is located about 100 miles from Centerdale.

Tickets can be secured through the MRF box office. Box 29, Edwardsville, Illinois 62025. Include a stamp per ticket for handling charges and a self-addressed stamped envelope.

Activities

SU Summer Gymnasium Camp for Boys. SU Arena. Administration Club meeting, 7 and 9 p.m. Student Center Mackow Room.

Pregnant? Need Help?

A counseling hot line is available at all hours. Call 1-326-4543.

All calls are handled independently by experienced counselors. Phone calls are free. If you or someone you know needs assistance, please call the Free Pregnancy Center.

Students learn benefits of garbage

By University News Service

They're studying "garboology" at SIU.

Each day a group of students stops by University Office areas, picks up a load of trash and hauls it back to a laboratory. The young scholars then sort and weigh it to "analyze the garbage stream.

They get their share of quizzical looks, they get nervous queues from students who want to know why their garbage is being investigated, and they are the butt of more than a few jokes.

But they are performing serious work in a field that SU's chief "garboologist" believes holds the brightest of futures. And it's work that will pay off in very real benefits to University students and the environment.

"Right now, the big push environmentally in air and water pollution," said John F. Menster, head of the SU Office of Pollution Control. "But, looking down the road five years from now, the big push is going to be land pollution.

"So we're picking up the subject before it's ever really been addressed," and number two, as we clean up the air and water, we're going to create more garbage.

"A major reason," he said, is a resurgence. Not the recycling that so often starts up and dies for lack of success or interest, but "an effort that works." Such a project, Menster said, must be based on "good, hard facts," and be able to support itself financially.

So, working with two dozen part-time student workers and about 100 student volunteers, Menster has set out to get the facts. The students receive academic credit; there is no normal class, but do get "hands-on experience" in all phases of solid waste disposal.

Findings so far support Menster's hopes. Seventy percent of what goes into campus waste baskets, for instance, is technically recyclable—"a large amount of it," he has been told. So has he also been told that the same situation will not arise next year.

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They get their share of quizzical looks, they get nervous queues from students who want to know why their garbage is being investigated, and they are the butt of more than a few jokes.

But they are performing serious work in a field that SU's chief "garboologist" believes holds the brightest of futures. And it's work that will pay off in very real benefits to University students and the environment.

"Right now, the big push environmentally in air and water pollution," said John F. Menster, head of the SU Office of Pollution Control. "But, looking down the road five years from now, the big push is going to be land pollution. Number one, the subject has never really been addressed. And number two, as we clean up the air and water, we're going to create more garbage.

"A major reason," he said, is a resurgence. Not the recycling that so often starts up and dies for lack of success or interest, but "an effort that works." Such a project, Menster said, must be based on "good, hard facts," and be able to support itself financially.

So, working with two dozen part-time student workers and about 100 student volunteers, Menster has set out to get the facts. The students receive academic credit; there is no normal class, but do get "hands-on experience" in all phases of solid waste disposal.

Findings so far support Menster's hopes. Seventy percent of what goes into campus waste baskets, for instance, is technically recyclable—"a large amount of it," he has been told. So has he also been told that the same situation will not arise next year.

"We have three successful bus trips last year and students could buy tickets here on campus. If we get together with them next year and start early there is no reason why we shouldn't be able to work out a similar arrangement," he said.
Zoo officials force walrus to earn keep

By Kathy Coolie
Associated Press Writer

Brookfield Zoo officials want Oga the walrus to work more for her keep. So, the 17-year-old walrus gave her first public exercise demonstration last week.
A handful of zoo visitors ringed Oga's tank for the first time of three daily public demonstrations of her skills, said Joyce Gardella, zoo public relations director.

Oga and trainers noticed that the walrus was too fat to want to play more during feeding time. So they embarked on a more intensive exercise program for her.

We decided when the trainer was teaching her that the beluga seemed to like it and we thought we 'd have a public feeding for more people to enjoy," she said.

Celebration turns into funeral

By Peter J. Bayer
Associated Press Writer


John Hilton hard-working, proud, a feet tall and 296 pounds, just accustomed to crying in the presence of others.

"Don't!" he commanded himself, and the welling-up stopped. You'll have to excuse me, sir," he said. "I've just been wiped out."

It was Hilton's 42nd wedding anniversary. There was no celebration Except for the reporter, he was alone.

Just one day before, his wife, Ann, and his granddaughter, Sonia, died in an instant. They were returning from a relative's house on suburban Huntington Drive when a van ran them over.

The driver of the van was 16 years old. He survived, and police were investigating. It was a tragic mishap statistics For John Hilton, devastating grief. "Today's my wedding anniversary. Married in 1936. Forty-two years. So, the wife and I were kidding each other yesterday, we said, 'We're so old, McDonald's for the anniversary-we do have a good sense of humor. Know what I mean?" Hilton said. "You even get an appointment like at a restaurant, all that stuff."

"It came home. I got her an anniversary card and all that. I came home, I waited for her. I waited for Ann, but she didn't come."

In March 1972, his wife died of cancer.

After April died, we asked Sonia's father if we could be legal guardians for Sonia. Because he was still unattached and we loved her," Hilton said. "So, it was one, but happy family. I was like her uncle, and her grandmother just worshipped her."

Hilton puts down his glass of gin and tonic. "Would you like a little drink," he asks. "You know this is the first time I've had a drink in seven years. "So, I say, 'Okay.'" I'm wiped out. I'm wiped out, do you know what I mean?"

His thoughts returned to his dead granddaughter.

It was a straight A student, never got a B," he said. "She liked art, she liked art. She was involved in art. She was involved with drawings. She took ballroom, you know. And she was going to model this summer."

"She was beautiful, very beautiful. Here, let me show you." He noted to his bedroom and returned with a pretty, worn picture of a dark-haired girl, smiling with eyes like wet silver, a rose in her hand.

"I think you can still see her."

Photograph Hilton has flipped from his wallet a hundred times.

"She was a very pretty girl." She was, he said, a common sense kid. She was loved.

"She was fathered by Mrs. Knestylestrom, a San Francisco utility worker, and I helped arrange the funeral. In the last year or so, that's when I got in touch with her granddaughter, Eosca Ford."

"She was finally becoming my daughter. I had bought a camp and was going to take her to Seattle this summer. She was 13 years."

"Three," Hilton interrupted with a whisper. "That's what makes me so sad. My wife, Ann, and I'll miss her. She was 62, she had a long life. Sonia was only 13."

"I don't know what I'm going to do. I don't think I can do it. I don't care anymore. You work all your life just because somebody justナ murder them away."

"We've even got an exercise routine worked out for the elephants at feeding time."
Cyclist rides for Easter Seals

Mike Field  
Staff Writer

Tom Todaro considers himself a fortunate man. He has his health, he is seeing the country, and he's doing it in a way he loves—by bicycle.

Today, Todaro set out coast-to-coast across the great-America bike route on behalf of the Easter Seal Society, stopping along the way to visit with and stop... (text continues)
Dean says bill may hold fate of law school

By Ed Lemppen
Staff Writer
The American Bar Association (ABA) may refuse to renew the SIU law school's accreditation if Gov. James Thompson fails to sign the $7.6 million capital development bill that would finance the building of a permanent school, according to Hiram Lesar, dean of the school.

If Thompson does sign the bill, the ABA will probably extend the provisional accreditation. Lesar said after an investigation in April, an ABA committee ruled that SIU's law school building did not meet standards necessary for accreditation. The investigation team found a shortage of classroom, library and office space. Lesar said. The ABA also requires the school to have a courtroom, he said. SIU does not have one.

In addition, the investigators found that a "large portion of library material is stored in boxes due to a lack of space." Lesar said. As a result, these materials are inaccessible to students and faculty members, according to the ABA report.

The ABA accreditation committee has requested a report on progress toward construction of a new building by July 5. "The lack of a building is the only thing holding up full accreditation," according to Lesar. "Once that's completed, we will get it.

Lesar said a detailed blueprint of the new building should be completed by January 1979 if the bill is signed. That would enable SIU to take bids on the construction of the building beginning in April. Lesar said.

On that timetable, the building would be completed in December 1980. Lesar said he expects Thompson to sign the bill, which was passed by the House of Representatives on June 20.

Thompson has not publicly stated that he will sign the bill.

Dave Gilbert, an aide to the governor, said Monday that Thompson has repeated his pledge to sign the law school from losing its accreditation. However, he added that Thompson is reviewing all spending bills before signing them.

Applicants to the law school have dropped 30 percent, since last year, according to Lesar.

The school has been quartered in remodeled dormitory housing since it opened in August 1975. It was granted a five-year provisional accreditation by the ABA in February 1974.

Supreme Court overturns Ohio's death penalty law

By Richard Carelli
Associated Press Writer
WASHINGTON (AP) — The Supreme Court sent a message to every state Monday by striking down Ohio's capital punishment laws, finding them too inflexible in deciding life or death for convicted murderers.

By a 7-1 vote, the justices invalidated the laws for the first time. Fifteen persons had been sent to Ohio's death row.

Those measures—representing the first death penalty experiment in the United States—would have extended a stop in capital punishment in two Ohio cases decided Monday.

Closing out its term with a flurry of activity, the court also:

—Lifted a stay on a lower court's ruling that there is no constitutional right to televised prisoner executions.

—Gave the Federal Communications Commission authority to impose a broad legal power to restrict the broadcast of indecent language.

—Ruled in a much-publicized "seven dirty words" case sparked by the playing of a George Carlin recording on radio and television.

—Dropped 30 days of its term for argument March 6 when it will be sending the nation's capital 30 days to the Supreme Court.

—Left intact sweeping federal court orders to alleviate overcrowding in its own courtrooms, but only sparing the country's capital punishment laws.

The Justices said the state of Ohio's death penalty is unconstitutional because it is "too arbitrary and capricious" in setting the death penalty.

A five-man plurality, led by Chief Justice Warren Burger, said Ohio's law is "too flexible for our own society at this time."

The opinions were written by Burger and Justice William Rehnquist. Burger's opinion said the Ohio law is too inflexible in deciding life, death for convicted murderers.

The justices said Ohio's death penalty law is unworkable because it "has imposed the death penalty on a series of persons who had nothing in common but the commission of murder." Ohio's capital punishment laws were passed in 1940 and amended in 1953.

Critics have said the law is too rigid, with no provision for parole or probation.

Arguments were heard Wednesday in the two Ohio cases: Phillips v. Edwards and Butler v. Brown.

Phillips and Butler both were convicted of raping and killing a nine-month-old baby in 1970.

The court's decision is expected to have little effect on state death penalty laws because the court's order in Phillips v. Edwards is limited to Ohio.

Some states have other execution methods, including the electric chair and the gas chamber.

The Ohio law provides for death or life in prison for adults convicted of murder.

It does not require the jury to present a recommendation before the death penalty can be imposed.

The court's ruling is the first to strike down a state death penalty law since 1972. Since then, the court has upheld capital punishment laws in Missouri, Nebraska and Oklahoma.

Lesar said the Ohio justices had been given the benefit of a "very important case" in the Butler v. Brown decision.

The court also upheld its own finding that Ohio's law was unconstitutional in its decision in 1971.

In that case, the court refused to hear an appeal by Vorhees v. Edwards.

Oregon v. Mitchell

The court also overturned an Oregon law that requires a hearing on whether a death row inmate's IQ score is high enough to be considered a "mentally retarded person." Oregon state law defines mental retardation as an IQ of 70 or below.

By a 5-4 vote, the justices overturned a lower court decision that said the Oregon law was valid.

Justice William Brennan, writing for the court, said the law was unconstitutional because it was too narrow to be adequately applied.

The court's decision is expected to have little effect on states that have their own capital punishment laws.

The court is scheduled to hear arguments for the last time this term on Wednesday in a case out of California.

In that case, the court will consider whether a 14-year-old who has been convicted of murder should be allowed to appeal the death penalty.

The state of California has not allowed juveniles to appeal the death penalty.

Representatives of the Juvenile Welfare Board, the American Civil Liberties Union and the American Bar Association will argue before the court Wednesday.

Justice Potter Stewart, who wrote the Oregon decision, said the court will hear arguments for the last time this term.

The court is expected to consider more than 100 cases next term.

Before the court adjourned for the week, it announced that it will not hear an appeal by the American Television Network for a recount in the 1980 election.

By a 6-3 vote, the court sent the case to the U.S. Court of Appeals in Chicago, ruling that the network's request was too late.

The court on Wednesday also sent a case of a former Arizona murderer who was sentenced to life in prison.

Attorneys for the former Arizona murderer said they had failed to present their case to the court.

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