

Southern Illinois University Carbondale

OpenSIUC

January 2004

Daily Egyptian 2004

1-15-2004

The Daily Egyptian, January 15, 2004

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_January2004

Volume 89, Issue 81

This Article is brought to you for free and open access by the Daily Egyptian 2004 at OpenSIUC. It has been accepted for inclusion in January 2004 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.



Blagojevich gives \$72,000 to SIUC

Money to be used for job training and creation

Amber Ellis
 aellis@dailyegyptian.com

The cash has come in, and technology advancement is full speed ahead, thanks to a \$72,000 grant given to the University by Gov. Rod Blagojevich.

The SIUC Office of Economic and Regional Development, which received word of the grant Wednesday, will use the state-mandated money to teach more than 300 employees how to use new software.

The grant is a product of the governor's Opportunity Returns program, which is designed to boost economic development throughout the state.

"Southern Illinois University Carbondale is a critical economic resource for this community and the entire region," Blagojevich said in a news release. "It has trained thousands of business owners and employees, created countless jobs and secured vital loans for local businesses to expand. But there is still much to be done.

"Giving employees the skills they need to do their jobs more efficiently and effectively is the best way to help companies grow, and ultimately, attract even more businesses to the area. SIUC is a perfect partner for ensuring that this region's work force is prepared to meet the challenges of today and tomorrow and help Southern Illinois reach its economic potential."

Schutt Sports, which is located in Salem, will be the primary recipient of the grant offered through the Employer Training Investment Program's Small/Mid-Sized Company component. The grant, which is funded by the Illinois Department of Commerce and Economic Development, will be used as a means to reimburse Schutt for up to 50 percent of the cost to

train its employees.

Employees will be taught the skills necessary to succeed in today's fast-paced job market.

SIUC, Bradley University and Northern Illinois University are the only institutions to host Illinois Manufacturing Extension Centers that will provide services to Schutt.

IMEC has worked with more than 100 companies in the Southern Illinois region.

Tucker Kennedy, vice president of marketing and public relations for IMEC, said many companies his organization serves are trying to secure their future by investing in what he says is their most valuable internal resource: employees.

"These days it is critical, particularly for smaller manufacturers, to figure out ways to cut costs," Kennedy said. "And having a smarter, better trained work force is one of the ways they can operate more efficiently and enable them to save on their overall operating production costs.

"Many of the companies that we work with are battling foreign competition. They're battling increased domestic competition from suppliers that are able to provide the product for less cost. And it is just a continuing quest that many of these smaller companies have. They are constantly trying to sensibly look at ways to be more competitive."

Andrew Ross, spokesman for Blagojevich, said one of the main components of the Opportunity Returns program is improving how companies train their employees on the job.

"What we're doing is preparing the workers of today with the skills they will need for tomorrow," Ross said.

"Opportunity Returns helps the region as a whole. It will also serve as a magnet to try to attract more businesses to the region, which means more jobs, and that is the ultimate goal."

SIUC employees to receive 2-percent raise Feb. 3

Civil service unions continue to negotiate

Valerie N. Donnals
 vdonnals@dailyegyptian.com

SIUC employees who meet eligibility requirements will receive a 2-percent pay increase beginning Feb. 3 as part of an initiative announced Wednesday by Chancellor Walter Wendler.

The increase will go to all SIUC employees who have worked at the University since Dec. 30 and have not received a promotion or pay raise since that time, making the pay raise retroactive to civil service employees and Academic/Professional staff.

"I think it's a moral boost for the AP staff and any employee that's going to get one (raise)," said Robert Broomfield, a member of the AP Staff Council. "I know it's tough, times and it's tough with the budgets and everything, but I think for them to do this in this situation just shows that they really care and would like to do something for the employees and are just doing the best they can."

Those paid from non-state funds can receive the raise barring restrictions and requirements of grants, contracts, and accounts from which they are paid. Below are the categories of employees below the dean's

will also be eligible for the increase.

"We have been trying to figure out how to get people pay increases for some time," Wendler said. "We wanted to give increases in July at the beginning of the fiscal year, but with all of the budget uncertainty, we felt uncomfortable with making that commitment."

The administration was still unable to make this commitment to AP staff who earn more than \$75,000 and report within 10 levels of the chancellor. Wendler said while these individuals work hard and deserve raises, the funds are not available at this time.

Wendler said there have been no official changes in the budget since July, but now that they have a better understanding of the funds available, he considers the move more plausible. He said awarding raises last summer could have resulted in commitments they were unable to keep if a budget recession had occurred.

"In July, there was still a very, very bleak set of budget predictions," Wendler said. "They are still not great, but we believe that with this kind of increase, we can manage it now. It's just a matter of being prudent and fiscally responsible."

Carolyn Donnals, secretary for the AP Staff Council, said the council had discussed the possibility of receiving raises, but it was



Derek Anderson - Daily Egyptian File Photo

Pallbearers Elmer Fedder and Mike Lawrence carry the casket of former Sen. Paul Simon outside the SIU Arena on Dec. 14 following a memorial service in honor of the local political legend. Lawrence has been named the interim director of the Public Policy Institute since the death of Simon on Dec. 9. Lawrence said the institute would continue in Simon's tradition of addressing controversial issues that are largely ignored or misrepresented through the symposiums held each year.

Public Policy Institute recovering from loss

Lawrence says institute will continue to thrive despite loss of director

Rachel Lindsay
 rlindsay@dailyegyptian.com

The Public Policy Institute will continue to fulfill its mission of public service despite the death of founder and director Paul Simon, according to Interim Director Mike Lawrence.

Chancellor Walter Wendler named Lawrence, also the institute's associate director, Simon's temporary successor Monday.

"He has been with the Public Policy Institute now, for all practical purposes, since its inception," Wendler said. "And it makes perfect sense that at least during the interim time that he would continue to lead it."

Simon, a former U.S. senator, died at 1 p.m. Dec. 9 at the Proton Heart Institute at St. John's Hospital in Springfield from extensive bowel ischemia, a complication of his heart surgery earlier that week.

He came to SIUC in 1997, after retiring from his political career, to become the institute's first director. His influence has helped bring in numerous famous speakers, such as Walter Cronkite and Gov. Scott King.

Lawrence said although the institute will never be the same without Simon, he believes Simon's goals can still be accomplished. He said the institute will continue to address the

tion of addressing controversial issues that are largely ignored or misrepresented through the symposiums held each year, which are open to the general public.

One matter Lawrence said the institute would look at is garnering support for a bill Simon proposed, which is pending approval in the Senate. The bill would establish a commission to work out the details of a federally funded study-abroad program for 500,000 college and university juniors.

"We will be pushing from the institute standpoint to see that Paul's idea becomes a reality," Lawrence said.

The next topic the institute will tackle is the issue of retired physicians who wish to make house calls without the obligation to pay a steep malpractice premium, according to Lawrence.

The institute is also looking at a project with the University of Illinois. The subject is based on a column Lawrence wrote about Illinois' lack of protocol if the governor becomes incapacitated.

Although the institute has a number of issues to address, securing outstanding speakers will require more strategy and creativity, Lawrence said.

"There's no way that we have anyone in the institute right now that can pick up the phone and have the global reach Paul had," he said.

Despite this loss, Lawrence said he believes the institute can do just as well with a little more effort. He said he is working right now on bringing in an outstanding speaker for the



AMER ARHOLD — DAILY EGYPTIAN

Uday Desai, SIU political science chairman and professor, has been awarded a fellowship through the Fulbright Scholar Program to lecture and study in Malaysia for three months. With the company of his wife, Christine, Desai will leave Thursday morning for Malaysia.

Reaping the political REWARD

Professor Uday Desai heads to Malaysia Sunday through the Fulbright Scholar Program

story by ASHLEY RICHARDSON

SIU teachers have been known to live within a few miles of the University, but for Uday Desai, the love of the profession will take him overseas.

Preparing to study at the University of Malaysia for the next three months, Desai hopes to make a contribution to the Southeast Asian country as well as gain personally.

A political science professor and chairman of the department, Desai is scheduled to lecture and study in Malaysia through the Fulbright Scholar Program.

"It is an important form of scholarly recognition for Desai and the University," said Shirley Clay Scott, dean of the College of Liberal Arts. "I think it is very exciting when our faculty is given such an opportunity."

The prestigious program, which is operated through the Council for International Exchange of Scholars, sends 800 higher-education faculty members and professionals in the United States to 140 countries abroad and brings the same amount of foreign professionals to the United States to teach and study.

According to Nancy Gainer, director of External Relations for Fulbright, winning applicants "emerge as stellar examples" of people working in their particular field of expertise.

"We look for someone who is well-versed and knowledgeable in his or her field or study, as well as the area in which they choose to study," Gainer said.

According to Christine Svec, associate director of International Programs and Services, more than 100 SIU faculty members have received the Fulbright award since the late '60s. Eight of the honors have taken place within the last three years.

Desai, whose areas of specialization are government systems, politics and environmental policies, said he looks forward to the trip and is honored to have received the award.

"It is a highly regarded program, so it is quite an honor to be awarded a fellowship," Desai said.

During his 26 years with the University, seven of which have been as chairman of the Political Science Department, Desai has worked closely with the Fulbright Scholar Program. For the past six years, he has acted as a host to visiting scholars from countries such as Sweden, Kenya, Ireland, Bulgaria and Russia.

Desai said he believes the Fulbright Program offers the chance for both the host country and the University to benefit from a trip such as his.

"Lecture and research both contribute to the academic institutions in other countries as well as bring back new learning and knowledge about other countries that can then be incorporated here," Desai said.

He will leave for Malaysia Jan. 18 and will study there three months. The trip is also made possible through what is known as a sabbatical, an arrangement in which the University gives tenured faculty paid time off to study and teach elsewhere. Faculty members are eligible for a sabbatical once every seven years.

"While in Malaysia, Desai said he hopes to learn about economic growth and development and environmental policies and protection, as well as contribute to the further development of research programs. He also plans to visit Indonesia, Thailand and Singapore while in Southeast Asia.

Desai's wife, Christine, an assistant professor in Library Affairs, will also be accompanying him on the trip.

Robert Clinton, political science interim chairman for the current term, will fill Desai's position while he is away.

Reporter Ashley Richardson can be reached at arichardson@dailyegyptian.com

Flu epidemic subsides in Illinois region

Vaccines still reserved for high-risk patients

Burke Wasson
bwasson@dailyegyptian.com

Even though the flu epidemic came a little early this year, the outbreak appears to have stabilized after sweeping through Illinois during the last two months.

The Illinois Department of Public Health reported Tuesday that the flu epidemic that hit thousands of the state's residents since early November has peaked, and reports of the flu are down statewide.

Jackson County is no stranger to this trend, as health department Director Carla Griffin said the demand for flu vaccinations has "decreased substantially."

"The demand has subsided to the point that I don't have to check it daily anymore," Griffin said. "We still have quite a few doses, between 75 and 100, but nothing like we had between Thanksgiving and Christmas."

Although the need for flu vaccinations has dropped considerably since the holiday season, the Jackson County Health Department is still restricting its available vaccines to high-risk patients.

Griffin said these include adults 65 and older and children 6 months to 23 months.

Anyone who is 2 years or older and has chronic heart or lung conditions, including asthma, is also eligible to receive the flu vaccine.

People who are 2 years and older who have needed regular medical care or required hospitalization in the past year due to metabolic diseases such as diabetes, kidney disease or a weakened immune system are also eligible for the vaccine.

Children between the ages of 6 months and 18 years and women who would be three-months pregnant during the flu season, which typically ends in April, are also allowed to receive a vaccine in Jackson County.

The health department is offering flu vaccines from 8 a.m. to 3:30 p.m. Mondays, Tuesdays, Wednesdays and Fridays. On Thursdays, the department offers vaccines from 8 a.m. to 5:30 p.m.

Even though the health department still has a few vaccines left, SIU Health Services has been out of flu vaccines since December.

For anyone in the county who is not under the high-risk standards for flu vaccinations, Griffin said she encourages them to stay home and rest so they do not spread the epidemic all over again.

Griffin said the health department, like many others across the state, was not prepared for the sudden outbreak in November and December and actually had ordered fewer doses of the vaccine than in the past.

"We actually backed off a bit this year because last year we had vaccines left at the end of the season that were never given," Griffin said. "We don't like to have that expense and that waste, so we did back off a little bit. Lo and behold, we have a very bad flu season that arrives early and increased needs, so we had to order extra."

Carbondale elementary schools also ordered extra supplies to combat the flu epidemic by spending more money on cleaning and custodial inventory.

Carbondale Elementary School District Superintendent Elizabeth Lewin said the district's cleaning crew was hard at work cleaning its five school buildings before and during holiday break.

Other than extra custodial efforts, Lewin said the district also had nurses instruct students and teachers on methods of preventing outbreaks such as not to sneeze or cough in their hands.

Lewin said attendance within the district, which was badly affected by the flu outbreak before holiday break, has stabilized since the winter break.

Attendance after the holiday has been much better than right before because we were kind of barely hanging in there right before Christmas with students and teachers," Lewin said. "We are normally at 90 percent or above right now because of the flu. The flu hit 10 and 15, and I think 20 percent was the highest."

Police search for suspect in armed robbery

Man allegedly robbed Boo Jr.'s in November

Bethany Krajelis
bkrajelis@dailyegyptian.com

After more than a month of searching on their own, Carbondale Police are asking for the public's assistance in locating a suspect wanted in connection with the November armed robbery of Boo Jr.'s.

Carbondale Police have identified the suspect as John W. Kyles, 40, of Carbondale and

secured a warrant Dec. 8 for his arrest.

Carbondale Police Lt. John Systma said Kyles was a regular customer of the bar and is believed to still be in Carbondale.

According to police reports, the suspect displayed a knife to employees of Boo Jr.'s Nov. 19 and was given an undisclosed amount of money before leaving the bar. Police were able to identify him through interviews with several witnesses.

Kyles, who was last seen leaving the parking lot of Boo Jr.'s the night of the armed robbery, is described as 5-foot-7, weighing approximately 180 pounds.

Once found, Kyles will be arrested and charged with armed robbery, Class X felony. If found guilty, he could face a six- to 30-year prison sentence and a maximum fine of \$500,000.

Kyles pleaded guilty to battery in July 2003 in Jackson County and also pleaded guilty to resisting a peace officer in the County in November 2002. Both charges were Class A misdemeanors.

Anyone with information regarding the whereabouts of Kyles is encouraged to contact the Carbondale Police Department at 543-7171 or leave an anonymous tip at 543-COPS.

US Concepts, a national event marketing agency, is hiring female spokes models for a part time opportunity to represent premium drink brands by executing bar / nightclub events in the Carbondale area. Applicants must be...

Sociable, Dependable, Energetic,
& have a **Dynamic Personality**

Must be of legal drinking age and have reliable transportation.

To apply please e-mail photo & resume to melissarusc@earthlink.net



Brittingham fills counsel position

SIU Law School alumnus appointed to interim general counsel last month

in March.

The general counsel is the head legal officer for the University, and while serving as interim general Brittingham will face a multitude of new tasks.

His obligations will include fulfilling all responsibilities of the former general counsel and overseeing the labor and employment departments.

Though there's no guarantee he will maintain the position after March, Brittingham is relishing the current arrangement.

But no matter the ultimate decision on the next general counsel, Brittingham will assuredly continue to serve the legal department at the University. "I understand a lot of applications and résumés have been submitted, but I am not sure who the president and board will choose," he said. "I am very happy at SIU and won't be upset at all if I have to return to associate general counsel."

"I am very happy at SIU and won't be upset at all if I have to return to associate general counsel."

— Mark Brittingham
interim general counselman

Mark Brittingham, an alumnus of both SIUC and the SIU Law School, has worked for the University for nearly two years. But last week he stepped up to fill the shoes of former General Counsel Peter Ruger, who filled the position for more than seven years.

University President James E. Walker announced Dec. 15 that Brittingham, who is the former associate general counsel, would be named as temporary successor to the departing Ruger, who announced his resignation in November.

Ruger took a position in the private sector with Tueth, Keeney, Cooper, Mohan and Jackson, a law firm based in St. Louis, his hometown.

Brittingham will serve as interim general counsel until a permanent replacement can be found via a nationwide search.

The evaluation process is being led by SIU Vice President Duane Stucky, and it is expected to end

Brittingham, originally from Georgetown, received his bachelor's degree from the University in 1978, and then graduated magna cum laude from the SIU School of Law in 1982.

From the time of his graduation until being named associate general counsel, Brittingham practiced law at a private firm in St. Louis.

He had served under Ruger since 2002.

OVC Guitar & Repair
Used & Vintage

101 W. Monroe St.
Across from Mary Lou's
Next to the Old Train Depot
351-5922

classical • acoustic • electric • setup • repair

Mon-Fri. 10-6pm Saturday 11-5pm

IF YOU WANT TO EARN EXTRA MONEY...

up to \$170/mo donating regularly

YOU CAN DO IT HERE AND DO SOME GOOD

Plasma is used to make medicines that save lives. Donating, you sit back in a lounge chair and read, study, talk or just meet people in a place filled with friends. Find out how thousands of students earn extra spending money while at SIU Carbondale.

DCI Biologicals
301 W Main St. 529-3241

Special \$10 Offer
All New Donors
Bring this ad and receive \$5 extra on the 2nd and 4th donation

We guarantee the lowest prices on eyeglasses in the United States!

Eyeglasses as low as \$45*

Acuvue®.....\$14
contact lenses - six pack***

Children's Glasses.....\$65
polycarbonate lenses w/FREE scratch resistant coating

Marion Eye Centers
Discount Coupon for Seniors & Diabetics*

\$50.00 off complete pair - \$290 or more (seniors 50 or older)
\$35.00 off complete pair - \$121 - \$289
\$15.00 off complete pair - \$120 or under
Glasses & Sunglasses

Outside prescriptions welcome

Marion Eye Centers & Optical

549-2282 Carbondale 565-1407 Murphysboro 985-9983 Carterville

Call free: 1-800-344-7058

WE GUARANTEE THE LOWEST PRICES!

*MEC Style Collection and single vision lenses. Not valid with any other coupons, discounts or value insurance plans. Does not apply to prior purchases. Restrictions apply. \$31 per eye per month for 60 months or \$182 per eye. Includes 4 basic changes. No down payment. Excludes contact lenses. Regular \$1950 per eye. **With purchase of a 1-year supply. Good on identical frames & lenses.

We Don't Care Where Your Mouth Has Been.

ALL WE WANT TO KNOW IS WHERE YOUR MOUTH IS NOW.

SERIOUS DELIVERY

JIMMY JOHN'S

WORLD'S GREATEST GOURMET SANDWICHES

WE 618-549-3334 **COM**

1519 1/2 SOUTH ILLINOIS AVE. JIMMY JOHN'S



Study raises concerns about CT scans on young children

CT scan radiation could impair child's intellect

Jane E. Allen
Los Angeles Times

A small child's fall or head injury can be very alarming, especially if the child loses consciousness. Sometimes a CT scan is needed to rule out a skull fracture or bleeding inside the brain. But as reassuring as the high-tech answer may be, it could do harm in the long run. Researchers have found that low-dose radiation to the head before the age of 18 months can impair a child's intellect — and a CT scan uses high-dose radiation.

In a study of 3,094 men, Swedish scientists found that the greater their exposure to radiation as babies, the more impaired their eventual learning ability and logical reasoning. The researchers studied men who received low-dose radiation therapy to the head as children, and then looked at their schooling and test performance. They say their findings suggest radiation may damage children's developing brains, and should be weighed by doctors considering CT scans for minor trauma.

Dr. Marvin D. Nelson Jr., a neuroradiologist and chief of radiology at Children's Hospital in Los Angeles, said the study raises important questions about the long-term effects of radiation.

But he pointed out that it should be followed up with a study that directly assesses the effects of CT radiation instead of the various types of radiation — beta rays, gamma rays, X-rays and radium-226 — with which the Swedish youngsters were treated.

In the study, which appeared in the Jan. 3 issue of the British Medical Journal, researchers at the Karolinska Institute in Stockholm assessed

the intellectual capacity of men who as babies received low-dose radiation therapy for a venous malformation on the surface of the skin called a hemangioma. Low-dose radiation was the standard therapy at that time, from 1930 to 1959.

Because 95 percent of Swedish men ages 18 and 19 are tested before military service, researchers were able to track information about the education and cognitive test results of these former pediatric patients.

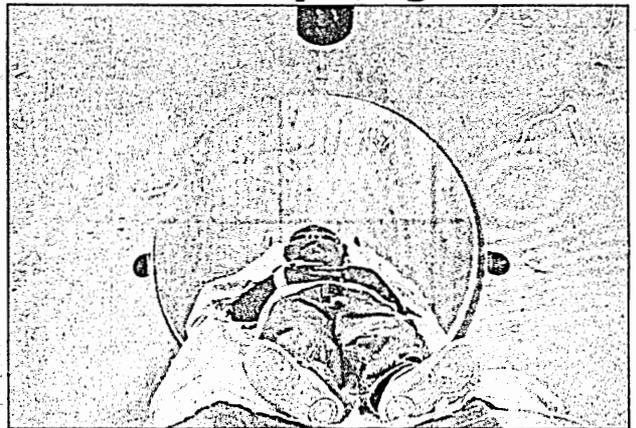
The researchers found the proportion of boys who attended high school decreased in relation to increasing doses of ionizing radiation — the type that penetrates the body — to the front and back of the brain. The more radiation they were exposed to, the more impaired their learning ability and logical reasoning. Spatial recognition was unaffected.

Because the dosages overlap those of CT scans, the findings raise questions about the long-term developmental effects of CT scans, which increasingly are used to assess minor head injuries, Swedish researchers wrote. Although they had data only about radiation exposure before the age of 18 months, they said the findings raised questions about exposure and young children in general.

But Nelson said the types of radiation used then are different from today's CT, and that there are differences in the way various types of radiation are absorbed by the brain.

"If the child has significant head trauma as determined by the examining physician, I would not hesitate to do a CT," Nelson said. "The benefits far outweigh the risks."

CT is the preferred test when a doctor suspects that a child has sustained a brain injury. The signs are unequal eye pupil size, weakness or lack of movement in the extremities and abnormal reflexes or unconsciousness for several minutes.



GIORDANO MOLINA — LOS ANGELES TIMES

Although CT scans are an effective diagnostic tool, a study suggests they may have long-term effects on young children.

But it's not always required. If a child is knocked out briefly, he or she should be observed and usually won't need a CT scan, Nelson said.

If a CT is recommended, Nelson suggests that parents ask the doctor or X-ray technician "whether the CT facility is using the proper reduced-dose protocols for children based on the size of the child." He noted that many hospitals and medical facilities use radiation-dosing guidelines for adults, which "deliver two to three times more radiation than is needed for a proper pediatric CT."

When evaluating possible skull fractures and bleeding inside the skull and within and around the brain, Nelson said an MRI test provides as much information as a CT scan.

An MRI, which lasts 30 to 60 minutes and uses magnetic fields instead of radiation, is three to four times more expensive and requires that the child's condition be stable. It's better suited to evaluating long-term brain injury and generally isn't helpful when a child is first evaluated.

CT scanning, he said, takes only minutes and is better at evaluating the situation early.

U.N. to re-establish presence in Iraq within two weeks

Maggie Farley & Sonni Efron
Los Angeles Times

UNITED NATIONS (LATWP) — U.N. officials said Tuesday that a small team would return to Baghdad, Iraq, within two weeks, a symbolic move nearly three months after the United Nations withdrew its international staff because of security concerns.

Two security officers and two military advisers will go to Iraq "to provide support to local staff, make security assessments and strengthen the liaison with the coalition," said a letter from senior U.N. official Kieran Prendergast to U.S. Ambassador John D. Negroponte.

The letter asked the U.S.-led coalition for help with the team's security in Iraq.

The United Nations withdrew its personnel after 22 people were killed when its Baghdad headquarters was bombed Aug. 19.

The latest move does not necessarily mean the United Nations will return in force right away, a U.N. official said.

The United Nations withdrew its personnel after 22 people were killed when its Baghdad headquarters was bombed Aug. 19.

But the team will be putting the pieces in place for eventual re-engagement, once experts deem the political and physical risks manageable, the official said.

Secretary-General Kofi Annan has invited members from the Iraqi Governing Council and the U.S.-led coalition to meet with him Monday to hammer out what the United Nations can best do in Iraq.

"They're testing the waters," a U.N. diplomat said.

"No one wants the U.N. to be a target again, but there's a feeling that it may be time to take the next step to help Iraq."

To prepare for the Jan. 19 meeting, Prendergast, peacekeeping chief Jean-Marie Guhenno and officials from the United Nations' security-coordination office met Tuesday with Negroponte and representa-

tives from the State Department and the Joint Chiefs of Staff.

They discussed the technicalities of the United Nations' re-entry to Iraq, and its potential role in the country — a role that has been the core of contention between the United States and United Nations.

Prendergast asked the United States to provide air transport for the U.N. team from Amman, Jordan, until the United Nations can start regular flights to Baghdad.

There was also talk about coordinating security with the United States. U.N. staffers, diplomats familiar with the discussions said.

Washington has been pressing the United Nations to re-establish a presence in Iraq to lend legitimacy and expertise to the country's troubled transition to self-rule scheduled for July 1.

Washington's plan to create a provisional government through a series of caucuses was once again rejected Sunday by the influential Shiite leader, Ayatollah Ali al-Sistani, who said it was not transparent or representative enough.

In a decree issued Sunday, Sistani said an interim legislature must be directly elected — a system that would favor Shiites, who make up 60 percent of the population.

Although he had asked for Annan's judgment on the feasibility of elections in six months, he seemed to have rejected the secretary-general's conclusion that they were not possible and appealed to the United Nations to come up with an alternative.

U.S. officials, unable to contact the religious leader directly, said they would welcome the United Nations' help in reaching him, as well as assistance to make the caucuses for the selection of the provisional government more open in a way that would satisfy Sistani and others.

Autism drug fails latest clinical trial

Rosie Mestel
Los Angeles Times

(LATWP) — Parents of children with autism received disheartening news last week with the report that the hormone secretin, an alternative treatment for the disorder, did not significantly improve children's symptoms in a clinical trial.

The study results, released Monday by the Massachusetts-based pharmaceutical company Repligen Corp., are the latest disappointments surrounding the controversial and expensive therapy. Some parents have credited injections of the hormone — produced in the small intestine — with marked improvements in their children's behavior; some have driven themselves into debt to ensure a steady supply; seeking the drug overseas when supplies in the United States dried up.

But a string of studies has failed to confirm such anecdotal successes in carefully controlled trials, and last week's study was the largest and most definitive yet.

"There are no surprises here," said Dr. Adrian Sandler, medical director of the Olson Huff Center at Mission Children's Hospital in Asheville, N.C. "The results show in my view that there really is no role for secretin in the treatment of autism."

Some believers in the therapy are still holding out hope. Bernard Rimland, director of the Autism Research Institute in San Diego and an advocate of the therapy, said the trial was flawed.

"There is no doubt whatsoever that a significant number of kids respond to secretin," he said.

Autism is a serious developmental disorder in which children often appear cut off from the world around them, uninterested in social interactions. Precise symptoms vary widely. For instance, some children never develop language, while others learn to talk or read at precociously young ages. In recent years, reported rates of the disorder have increased significantly for reasons that scientists have yet to explain.

Although behavioral therapies and certain medications can help, experts say there is no known cure for the disorder, and many parents have sought out alternative therapies.

Secretin, which doctors use to diagnose disorders of the pancreas, entered the stage in the late 1990s after a New Hampshire couple, Victoria

and Gary Beck, reported their son's autism symptoms improved significantly after injection with secretin for gut disturbances he was having. Many parents have since tried the treatment, and although many have seen no benefit, some believe that it has helped their children's behavioral symptoms.

The study, reported last week, enrolled 132 children, ages 2 to 4, with moderate to severe symptoms of the disorder, at 15 clinical sites. The children were given six intravenous injections of either secretin or a placebo over a period of 18 weeks and their behaviors were assessed by psychologists and parents. Nobody knew which children were receiving the hormone.

Although no changes were observed in the secretin group as a whole, Repligen (which sponsored the trial and supplied the synthetic human secretin that was used in it) noted that higher-functioning children did show statistically significant improvements. The significance of that finding is unclear.

Walter Herlihy, president and chief executive of Repligen and the father of two autistic children, said that any future studies on secretin and autism would depend on a thorough review of the data.

It is still possible to think the therapy might work, at least for certain children, said Portia Iversen, co-founder and scientific liaison for the Los Angeles-based nonprofit group Cure Autism Now. Autism, she said, has many varieties of symptoms and levels of severity, and maybe a subgroup of autistic children could benefit from the hormone, if only the right children could be identified.

"Until we get a better grip on this disorder in terms of the major subtypes, it's going to be very hard to get a grip on what has occurred in a major clinical trial," she said.

Dr. Susan Spence, medical director of the University of California, Los Angeles autism clinic and an investigator in the secretin study, said she was very disappointed with the trial's results.

"Everybody who works in autism wants there to be an effective treatment. And every time something is shown to be not effective, it's very disheartening," she said.

"We're there in the front lines with parents every day. We want to be able to offer them something that has good scientific backing — and there's not much out there."

THEIR WORD

U.S. space plans need to be well thought out

PHILADELPHIA, PA. (KRT) — Go to NASA's Web site and you're greeted by an impressive graphic depicting the planet Mars with the words "We're Back!" screaming at you from the computer screen.

The implication is that as a result of the successful Jan. 3 landing of a new robot probe on the red planet, the space agency is back in the pink. Not yet. But it is a very good sign.

The last robot to land on Mars was Pathfinder in 1997. Two probes launched in 1999 apparently crashed upon their arrival. But not this time.

Thrilling photographs have been beamed back to Earth this past week from the probe dubbed Spirit. The pictures touched off wild celebrations among NASA scientists and engineers.

But with the Feb. 1 anniversary of last year's space shuttle Columbia disaster looming, many people's emotions about spaceflight remain mixed.

President Bush apparently hopes to change that with his announcement Wednesday of new manned missions to the moon and, perhaps, Mars. Bush was expected to make a similar announcement on the Dec. 17 centennial of the Wright Brothers flight but backed down amid criticism that a return to the moon would be of dubious scientific value. This time Bush is expected to portray a new moon mission as necessary preparation for one to Mars.

The president wants to take advantage of the good feelings generated by the initial success of Spirit. But it hasn't helped that the probe's planned hike to gather more data and photos has been delayed by a technical glitch.

An identical probe, Opportunity, is scheduled to land Jan. 25 on Mars. Any problems Opportunity may encounter during deployment could chill a White House spaceflight announcement. But Bush will have made welcome progress if he can set a clearer goal for NASA.

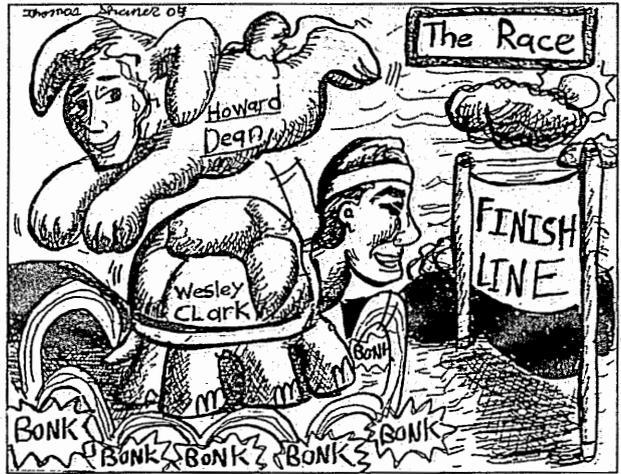
Members of the board investigating the deaths of the seven Columbia astronauts noted NASA's lack of focus as a factor in its safety lapses. The space agency operates best when it has a specific goal, like President John F. Kennedy's directive to reach the moon within 10 years. NASA did it in eight.

The first President Bush proposed a mission to Mars in 1989, but lost interest after NASA projected the cost at \$400 billion. Instead, NASA's manned missions have mostly consisted of shuttle trips to haul construction materials and equipment to the International Space Station.

The cost of a Mars mission still matters, especially when the nation's children are already faced with paying the debts of an administration that has decided deficit spending suits it just fine. If the president is serious about going to Mars, he needs to make the case to the American people. It can be done. But not if he appeals solely to the romantic notion that human spaceflight must be the fulfillment of starry-eyed dreams.

NASA has outlined an ambitious program for the exploration of Mars through 2014, but it does not include manned flights. In the final missions, robots would gather soil and other samples and store them for a return flight to Earth.

More than imagination is needed to have astronauts replace those machines. It will take a realistic plan that results from an overdue national discussion of exactly how the science that could come from such a project would make its expense worthwhile.



GUEST COLUMNIST

Schools try to tame free speech on America's campuses

Greg Lukianoff
Foundation for Individual Rights in Education

(KRT) — For those who still believe that America's colleges and universities treasure free speech, I would like to introduce Texas Tech University's "free speech gazebo." The gazebo is only 20 feet in diameter, but, up until this summer, it was the sole area on campus where students could engage in free speech activities — such as demonstrations, speeches, and pamphleteering — without giving the university six days advance notice.

I asked one of my friends — who has a math degree from MIT — how tightly one would have to pack Texas Tech's 28,000 students in order to fit them all in the gazebo. He deduced that, if all of Texas Tech's students wanted to exercise their free speech rights at once, they would have to be squished to about the density of Uranium 238.

Unsatisfied with 280 square feet of freedom, the Foundation for Individual Rights in Education and the Alliance Defense Fund launched a legal challenge to Tech's speech policies last June as part of FIRE's assault on speech codes nationwide. In response to the lawsuit, the university added larger free speech zones. However, the policy, as sent to students July 7, now bans any speech that might "cause reasonable apprehension of psychological harm" if it is expressed with the intent of "humiliating, demeaning or degrading any member of the university community."

By merely expanding their speech zones and then adding a ban on protected speech to its policy, Texas Tech seems to be saying that it will fight for every inch of repression of free speech that it is allowed under the law. This is no way for an institution ostensibly devoted to free inquiry to behave. Furthermore, speech codes that ban "offensive" speech and speech zone policies that turn most of the campus into censorship zones teach students that free speech is at best a joke and at worst a menace.

The phenomenon of "free speech areas" perhaps best represents the attitude toward free speech on

many campuses today: Free expression will be tolerated, but grudgingly, and only when it is agreeable, tightly controlled and strictly regulated. These tiny, restrictive censorship zones exist or have existed at dozens, possibly hundreds of institutions — such as Western Illinois University, West Virginia University, University of Nebraska at Omaha, University of Houston, University of Alabama, and the University of Northern Texas, just to name a few.

With so many schools showing such hostility to expression, where are students supposed to learn to value freedom of speech? They won't learn it in their classes where, The New York Times reports, students are increasingly reticent to express their opinions in class and they won't learn it through their student activities, which are tightly regulated and controlled. They are even unlikely to learn respect for free speech from their fellow students, as demonstrated by the continuing problem of students stealing and destroying newspapers to repress viewpoints they dislike (a common occurrence that has been well-documented by both FIRE and the Student Press Law Center).

If this kind of mob censorship represents this generation's attitude towards free speech, then we should all be worried.

The solution to the problem of repressive campuses and censorship-happy students is complex and involves more than just defeating speech codes, eliminating censorship zones, and reinventing academic freedom. For the sake of future generations, we must educate the current generation about the value of free speech, not just about its perceived "downside." People who believe in free speech and uninhibited debate on campus must stop feeling that they need to apologize for those beliefs. The messy, loud, chaotic, and, yes, sometimes offensive nature of a college campus that embraces free speech should not be feared. Rather, it should be celebrated as proof of the diversity, passion and remarkable vitality of our society.

These views do not necessarily reflect those of the DAILY EGYPTIAN

DAILY EGYPTIAN EDITORIAL BOARD

Katie Davis EDITOR-IN-CHIEF
Kandi Bruce MANAGING EDITOR
Samantha Robinson VOICES EDITOR
Moustafa Ayad SENIOR JOURNALISM
Brandon Thomas SENIOR JOURNALISM
Tim Johnson SENIOR JOURNALISM

WORDS OVERHEARD

"This is a new day for women in this state, and I am beside myself with satisfaction."

Sara Feigenholtz
Rep. D-Chicago

on the new legislation requiring insurance companies to cover contraceptive

COLUMNISTS

Removal of Chief Justice is biggest outrage of 2003

The year 2003 was filled with both joy (capture of Saddam Hussein) and outrage ("The Regans" mini-series). However, the biggest outrage of 2003 was the removal of Roy Moore as Alabama chief justice.

Chief Justice Moore was removed from office for disobeying an order by left-wing judicial activist Myron Thompson of the 11th U.S. Circuit Court of Appeals to remove the Ten Commandments monument from the rotunda of the Alabama Supreme Court.

Of course, Thompson's order was unconstitutional, and two separate amendments to the U.S. Constitution verify this claim.

The First Amendment states (emphasis mine): "CONGRESS shall make no law respecting an establishment of religion, or PROHIBITING the FREE EXERCISE thereof."

Nothing further can be implied from this. Congress does not mean "government," "state," "President" or "the courts." Congress simply means "Congress," no matter how hard liberals, the ACLU and atheists try to twist its meaning.

The last time I checked, Moore was not Congress. Further, the free exercise of religion cannot be prohibited. Therefore, he has the guaranteed right under the First Amendment to place the Ten Commandments in his courtroom if he so chooses.

If you do not like that, contact Rep. Jerry Costello (if you can find him) and tell him to have the Constitution amended to remove God from the U.S. government. Until then, Moore's monument remains constitutional.

Furthermore, the Tenth Amendment states (emphasis mine): "The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, ARE RESERVED TO THE STATES respectively, or to the people." Simply stated, Alabama has the right to do what it wants, as long as it is not in violation of the U.S. Constitution. It looks like the U.S. Constitution is on Moore's side here, as well.

In addition, the Alabama Constitution states in its Preamble (emphasis mine): "We, the people of the State of Alabama...INVOKING THE FAVOR AND GUIDANCE OF ALMIGHTY GOD, do ordain and establish the following Constitution..."

Moore, by placing the Ten Commandments in the state Supreme Court, was not only within his rights granted by the U.S. Constitution, but was also acknowledging the preamble to the



Political Hot Zone

BY ALEX BEREZOW berezov04@hc.mail.com

Alabama Constitution.

As if legal documentation was not enough, according to a CNN/Gallup poll, 77 percent of Americans were against the order to remove the monument. This is yet another example of how liberals blatantly ignore the will of the overwhelming majority of Americans, and in order to get their way, hijack the federal courts. This is nothing short of "tyranny of the minority."

Issues such as this boil down to the age-old debate over the supposed "separation of church and state." When Thomas Jefferson, in a letter to the Danbury Baptists in 1802, made reference to a "separation of church and state," he simply meant the U.S. government should not declare any particular religion to be the official "national church." The ridiculous extent to which this phrase has been misinterpreted and abused, I am positive, has caused Jefferson to roll over in his grave.

To those of you who stubbornly insist Moore violated the First Amendment's "establishment clause," keep in mind Congress starts each session with a prayer and the Supreme Court starts each session with "God save the United States and this Honorable court." So, should Congress and the Supreme Court be removed for violating the First Amendment?

Those liberals who opposed Moore fallaciously claimed the Ten Commandments established a religion. If this were so, then I would propose the opponents of the Ten Commandments (who also tend to oppose "under God" in the Pledge of Allegiance) are imposing THEIR religion, Secular Humanism, on the majority of Americans.

If you are under the impression the public forum are going to stop with the Ten Commandments monument, you are wrong. They will not stop until God is permanently removed from American public life. If it were up to them, our nation's motto would be, "In HUMAN WISDOM We Trust."

And that truly is an outrage.

Alex is a senior in microbiology. Political Hot Zone appears every Thursday. These views do not necessarily reflect those of the DAILY EGYPTIAN.

How do you make God laugh?

Make a plan. That is the answer to the title above. To make God laugh ... make a plan. A friend of mine shared this riddle with me the other day and at first I had to laugh, but as he had warned, I started to ponder the meaning behind the question.



Piattology

BY JACK PIATT piattology@yahoo.com

If you peer beyond the humorous dressing covering this thought, a quiet reality awaits perception. The real question is why plan your life away? Sure, it is good to have plans and ideas with some sort of direction or purpose in mind, but relying faithfully on plans made by man can end up being nothing more than wishful thinking.

The energy and mystery of this world is so powerful and beyond our human comprehension that when the day fades softly into a sunless night, we accept the results of the day's occurrences with or without complaint because there is no alternative. To put it simply ... whatever happens happens.

We do have power to make decisions and choices that affect the path our lives take, but to put trust into a plan is like sailing without a compass. Plans are blueprints or strategies developed to achieve set goals and accomplish specific tasks, but they are not consistent. Consistency can be found by dropping a piece of fruit from the top of a tree, as it will always hit the ground thanks to a little insurance by the law of gravity.

No matter how great some plans of the past were, life was swift to show its spontaneous side and create a little chaos to spice things up a bit. The Roman Empire, if personified, could testify to the unpredictable nature of the world in which we live.

William Shakespeare, though full of passionate love and hope for a life of soul-mated bliss, found that despite his search for "the marriage of true minds," his quill made more love to his muse than he ever found himself making to his desired companion.

We all have plans laid out like railroad tracks heading to a welcoming West, but outside the perimeter of our brains are

outside influences and situations waiting to change our direction and possibly the composition of our entire lives.

Volcanoes erupt, hurricanes create havoc, wars rage and accidents occur. Babies are born, diseases spread, people die and technology marches forward.

No matter how simple, complex or well thought-out a plan may be, it is subject to the rule of our outside environment. Anything can happen at any given moment that causes a spiraling effect that changes the course of everything in its path.

Instead of taking this as a negative approach with the idea that we have no control over our lives and there is no point in even trying to plan or build a future, think of it in a positive way. Think of it from the standpoint of accepting the fact that things will happen in this life that are beyond our control, and instead of feeling helpless and bitter about it, we should expect it and flow with whatever happens.

We might not have complete control over the specific outcome of events in our lives, but we can control how we react to them. We all have the power to try to make the best out of every situation and be thankful that we are still a part of the process.

So in place of planning, we should focus a little more on just living and enjoying the time we have and try to build a life that is flexible to the uncertainty of life.

Besides, I don't mind God smiling at me ... but I sure don't want him laughing.

Jack is a senior in advertising. Piattology appears every other Thursday. His views do not necessarily reflect those of the DAILY EGYPTIAN.

ABOUT US

The DAILY EGYPTIAN is published by the students of Southern Illinois University at Carbondale, with fall and spring circulations of 20,000. Free copies are distributed on campus and in the Carbondale, Murphysboro, and Carterville communities.

REACHING US

Phone: (618) 536-3311 News fax: (618) 453-6244 Ad fax: (618) 453-3248 Email: editor@siu.edu

- EDITOR-IN-CHIEF: KATIE DAVIS EXT. 252 MANAGING EDITOR: KANDI BRUCE EXT. 253 ADVERTISING MANAGER: JACK PIATT EXT. 230 CLASSIFIED MANAGER: CYNTHIA HALLARD EXT. 225 BUSINESS OFFICE: EAIN HICK EXT. 223 AD PRODUCTION MANAGER: NATHAN NELSON EXT. 244 NEWS EDITOR: ASHLEY TARR EXT. 248 CITY EDITOR: BURKE WATSON EXT. 258 CAMERAS EDITOR: VALERIE DONNALS EXT. 254 STUDENT LIFE EDITOR: JESSICA YORAMA EXT. 265 SPORTS EDITOR: ZACK CREGLOW EXT. 256 VOICES EDITOR: SAMANTHA ROBINSON EXT. 276 PHOTO EDITOR: AMANDA WHITLOCK EXT. 251 GRAPHICS EDITOR: DAVE MISSELMAN EXT. 250 GENERAL MANAGER: LANCE SPEARE EXT. 246 ACCOUNTANT I: DEBBIE CLAY EXT. 224 ADVERTISING DIRECTOR: JERRY BUSH EXT. 229 CIRCULATION REPRESENTATIVE: ANDY KEZIMOR EXT. 247 MULTI-COMPUTER SPECIALIST: KELLY THOMAS EXT. 242 PRINTING SUPERINTENDENT: BLAKE MULHOLLAND EXT. 243

COPYRIGHT INFO

© 2004 DAILY EGYPTIAN. All rights reserved. All content is property of the DAILY EGYPTIAN and may not be reproduced or transmitted without consent. The Daily Egyptian is a member of the Illinois College Press Association, Associated Collegiate Press and College Media Advisers Inc.

PUBLISHING INFO

The Daily Egyptian is published by Southern Illinois University. Offices are in the Communications Building, Room 1259, at Southern Illinois University at Carbondale, Carbondale, Ill. 62901. Walter Jaehrig, fiscal officer. First copy is free; each additional copy 50 cents. Mail subscriptions available.

EDITORIAL POLICY

OUR WORD is the consensus of the DAILY EGYPTIAN Editorial Board on local, national and global issues affecting the Southern Illinois University community. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of the DAILY EGYPTIAN.

GUEST COLUMNIST

Effort to gain black vote is futile without party changes

Brian Gilmore BLACKVOICES

(KRT) - The Republican Party is courting black support. But wooing blacks with one hand while slapping them with the other is not an effective strategy.

The party says it wants to increase its share of the black vote in the next election to 25 percent. Ed Gillespie, chairman of the Republican National Committee, stated recently that this push is a "top, top priority."

One wonders how Gillespie and his party expect to achieve such a lofty goal when his party has such an abysmal record on many fundamental black issues.

For one thing, many Republicans have made it clear over and over that the party opposes affirmative action. The Bush administration opposed it in the recent Supreme Court decision that upheld affirmative action at the University of Michigan law school.

Second, Republicans have fallen short on the issue of racial profiling, particularly since the Bush administration took office. Attorney General John Ashcroft, during his March 2001 confirmation hearings, vowed to produce a legislative product to combat racial profiling, but nothing has come close to being passed into law since Ashcroft's statement.

Third, Republicans have failed the black community on economic issues.

As unemployment rose across the nation, blacks were disproportionately affected. In June 2003, the unemployment rate for blacks surged to 11.8 percent, a full percentage point higher than the previous month - one of the biggest jumps in the last two decades. Today that rate is still languishing at 10.2 percent while the overall U.S. rate is at 5.9 percent.

Since March 2001, the economy has lost 2.4 million jobs. The manufacturing sector, the one most responsible for the rise in the black middle class, has been hardest hit. Since March 2001, 300,000 factory jobs held by blacks, or 15 percent, have disappeared, according to The New York Times.

President Bush's chief response has been to provide the wealthiest Americans with huge tax breaks. This has done little to lower the black unemployment rate.

And finally, Republican efforts to gain more of the black vote will likely come face to face with the bitterness in black America left over from the 2000 elections. Many blacks have not forgotten the controversy in Florida that propelled Bush into office.

The Republican Party's neglect of, if not outright hostility toward, many important black issues cannot be easily forgotten. If the party wants black support, it would do best by improving its record on black issues and reaching out to blacks in non-election years, as well.

READER COMMENTARY

LETTERS AND COLUMNS must be typewritten, double-spaced and submitted with author's photo ID. All letters are limited to 300 words and guest columns to 500 words. Content of any topic is accepted. All submissions are subject to editing.



Phone number needed (not for publication) to verify authorship. STUDENTS must include year and major. FACULTY must include rank and department. NON-ACADEMIC STAFF include position and department. OTHERS include author's hometown.



Letters and guest columns can be sent to voices@dailyyepg.com. We reserve the right to not publish any letter or column.

Muzzy McGuire's
Show your talent!

Karaoke Thursday
This week: **1 Jager Bombs**
1 "O" Bombs
1 Bottles
(Busch, Busch Light, Karaoke
Thursdays @ Karaoke
Keystone, & Miller High Life)
1620 W. Main | 457-MUGS

EMPLOYEES
CONTINUED FROM PAGE 1

only a consideration she did not expect to see implemented at this time.

"I am surprised because we heard so much about the bad budget situation and were afraid that we were going to have the recession," Donovan said. "So it is a very positive thing that Chancellor Wendler has done."

Wendler said all on-campus units have been planning and preparing for the increase, which will cost the University \$1.4 million for the remainder of the fiscal year. He said they also have a plan for fiscal year 2005 when that cost will more than double that amount to cover all 12 months. Funds will come from the University Income Fund and current budget.

The increase will not immediately apply to civil service unions on campus, which must undergo negotiations before salary changes are implemented. Wendler said they are currently in discussion with all of the collective bargaining units, but there has been no indication if

they will accept the offer or not.

One of the unions, the Association of Civil Service Employees, has been working to get a 2-percent pay raise since Sept. 12, when it filed a grievance. It stated that under its contract, the union should receive the same 2-percent increase issued to non-represented professional staff and range civil service employees on the Edwardsville campus for fiscal year 2004.

After the grievance was denied, the union requested arbitration, which is currently scheduled for March 28.

AcSE President Ruth Pommier said this puts the union in an awkward position. With an arbitrator, there is the possibility of being paid the increase retroactively since July. But if they accept the current proposal, they will not be paid for the past seven months.

"It was a much easier decision for the other unions to make — five-twelfth is better than nothing," Pommier said. "It is a difficult situation for AcSE. We want to see our members compensated, even if a very minimal amount, but we have a problem with it not being retroactive to July 1 with the agreement of

our contract.

"They are in violation for not honoring a collective bargaining agreement. It's not the money; it is principle."

Wendler said he has no intention of making the increases retroactive.

Pommier said they will consult their legal council, and the executive committee will meet today. A general membership meeting is planned to convene early next week to take into consideration of the executive committee and vote on whether or not to accept the increase or continue forward with arbitration.

Employees who are not members of the collective bargaining units have said the raises are appreciated, especially since it's been two years since the last across-the-board increase.

"The AP staff and civil service individuals on campus work hard to do a good job for the University," Broomfield said. "We haven't had a raise in two years, and that gets a little depressing. But I still love my job, and I've never changed my level of work as far as how much I've put into the job — 110 percent. This just shows appreciation for the work that is done, and it does help."

Now is the time to begin your housing search.

Check out the Daily Egyptian classifieds for Carbondale's Best housing, and keep your eyes open for the upcoming housing guide on February 3rd.

KFC What's Cookin' DAILY DEALS



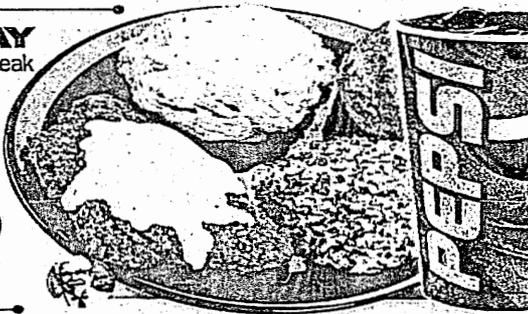
MONDAY

Chicken Fried Steak Meal Combo

- Chicken Fried Steak
- Ind. Mashed Potatoes with Gravy
- Ind. Cole Slaw
- Biscuit
- Small Drink

\$2.99
Plus Tax

Valid on Mondays only.



TUESDAY

Chunky Chicken Pot Pie Combo

- Chunky Chicken Pot Pie
- Small Drink

\$2.99
Plus Tax

Valid on Tuesdays only.



THURSDAY

Crispy Strips Meal Combo

- 3 Colonel's Crispy Strips*
- Ind. Mashed Potatoes with Gravy
- Ind. Cole Slaw
- Biscuit
- Small Drink

\$2.99
Plus Tax

Valid on Thursdays only.



Good at participating KFC® locations.
Limited time offer. Not valid with any other special offer.

Pepsi is a registered trademark of PepsiCo Inc. ©2004 KFC 1299-1268 A

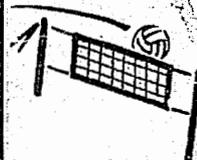


Carbondale Junior Sports

The largest provider of youth recreational sports programs in Carbondale is looking for a

Director of Volleyball

Duties include supervising practices, games, coaches and officials. A knowledge of the game is required. Program begins in March and runs through May 1st. Must be available several evenings and possibly Saturdays. Number of teams in the league determines pay rate.



Send letter of interest to:

CJS
P.O. Box 3362
Carbondale, IL 62902

COMMUNITY WORKSHOP ON THE 5 SECRETS TO FEELING & LOOKING YOUNGER AND PERMANENT WEIGHT LOSS

Learn:

- Why diets don't work.
 - Why eating fat doesn't make you fat.
 - How to reduce your chance of breast cancer by 70%.
 - How to regain your energy and vitality.
- and much, much more!



Based on the best-selling books "Sugar Busters" and "The Zone Diet."

Sponsored by the Doctors' Speakers Bureau
Carbondale Civic Center at 7pm, Monday Sept. 29
Guest Speaker: Dr. Brian Bird

Seating is Limited. Call for Reservations.

529-0921

Club sports offer more options to students

More than 30 on campus sports are now available

Gary Gangi
ggangi@dailyegyptian.com

There may not be cheerleaders, sportscasters or even bleachers. But there are still winners, losers and more games to be played for SIUC students who participate in club sports.

This spring, the campus will be adorned with colorful flyers and chalk-scribbled sidewalks as sports clubs begin their recruitment. With each new semester comes another opportunity for current club members to improve their scorecard and add new names to be to the roster.

SIUC offers 34 sports clubs, varying from water polo to roller hockey. Many of the club sports do not have a member sign-up fee. There are no cuts, and the clubs are open to all students regardless of athletic ability. Membership fluctuates from season to season and throughout the semester, so teams are continuously in search of enthusiastic participants, who often discover the programs by word of mouth.

"We don't really have a large budget, so we have to make flyers, talk it up or hold open gyms," said Jay Sedroy, a graduate student in physical therapy and captain of the men's volleyball team. "There are talented players out there, but it is hard to find them."

Sedroy played volleyball in high school and was surprised to see SIUC had no collegiate men's team. Similar to many students, he turned to club sports to continue his athletic performance. "I came from a large high school, and I assumed everyone had a men's volleyball team," Sedroy said.



ANTHONY SOUFFLE - DAILY EGYPTIAN

Phillip Seib, a freshman in engineering, kicks the ball downfield during a club soccer practice last semester. Including soccer, 34 club sports are currently offered at SIUC year round.

"Volleyball is one of those sports that isn't offered at a lot of schools, so the club is really huge."

Sedroy and his teammates travel to other states to participate in tournaments and also host the club volleyball regional.

"One of the best things about club sport is you get to pick your own tournaments and games," Sedroy said.

Men's rugby is another highly competitive club sport that sponsors its own high-profile tournament. Similar to many club sports at SIUC, the team travels to other places to compete.

"It's a good way to stay in shape," said Andy Raming, a senior in sociology and captain of the men's rugby team. "Playing hard and hitting

people is basically the best part."

Raming said he had never played rugby before he came to SIUC and encourages anyone who wants to find out what it is all about to attend practices.

Scott Mikrut, president of the baseball club, also encourages those interested to try out a club sport. He said they are always looking for good players, and everyone gets an opportunity to play in games. Aside from the physical benefits of playing the sport, Mikrut said there is a camaraderie that develops on a team whose members play for the love of game.

"You get to meet a lot of new people playing baseball and make a lot of friends," Mikrut said.

LaBamba
Authentic Mexican Food!

FYI: Did you know that LABAMBA'S BEANS HELP COUNTER THE EFFECTS OF ACIDS AND HELP PREVENT CHRONIC DISEASES?

We Deliver
519 S. FLORISS • 529-2995
Open Daily • 11AM - LATE NIGHT

BEST MEXICAN FOOD IN TOWN!
BURRITOS AS BIG AS YOUR HEAD!

HARBAUGH'S Cafe

Breakfast Served Anytime!

50¢ off ANY LUNCH ITEM

Open Monday - Saturday from 7:00am to 2:00pm
Sundays from 8:00am to 2:00pm
Call for carry out • (618) 351-9897
Coupon good Monday - Thursday only
Must Present Coupon

Exp. 2-15

TANTASTIC

\$10 Off any package

Buy a lotion get 30% off

457-2TAN

43 Buib Superbed **CLIP-N-SAVE** 46 Pub Merch Booth

Call for Directions or an Appointment! Expires Jan. 26th 2004

P.M.S. Sale*

Hours:
Tues-Fri 11-6
Sat 10-5:30

It's cold and all these Fall/Winter shoes are making us bloot.

Through January Buy

1 pair 30% off
2 pair 40% off
3 or more 50% off

walk the Line
Women's shoes & accessories
(*Pretty Marvelous Sale)

703 S. Illinois • Carbondale • 618-351-1077

STUDENT CITY.COM
The Ultimate Online Job Experience

Spring Break Mazatlan!

Save **\$50** per person on new reservations

For More Information Call
1-888-777-3420
WWW.STUDENTCITY.COM

ROAD TRIP Memphis, TN

See NBA Basketball at its best!
LAKERS vs. GRIZZLIES
Wednesday
January 21st

\$40 for your round-trip charter bus seat and ticket to the game

Reserve Your Spot at Student Center Check Cashing & Tickets on the 2nd Floor of the Student Center.

This Trip **WILL** Sell out and seats are going fast!
Contact SPC Travel for more info at 536-3393

OLD TOWN LIQUORS

SKYY Vodka 750ml All flavors...\$11.99

Moosehead (12pk Bottles).....\$9.65

Grolsch (12pk Bottles).....\$11.99

Mon-Thu, 11a.m.-12mi/night • Fri-Sat 10a.m.-2a.m. • Sun 1p.m.-11p.m.
514 S. Illinois Ave. • 457-3513

INDOOR ARENA FLAG FOOTBALL

Experience Indoor Football Fun and Excitement on our State-of-the-Art Turf!

- Weekday nights & Sundays
- Starts January 25th
- 6 Games
- 7 vs. 7
- Football, Jerseys, Belt and Flags supplied for games

\$395 per team

Individual Registration Accepted \$45
(For individuals, Sports Blast will match players and create a team)

SPORTS BLAST

Behind University Mall
1215 E. Walnut Street
Carbondale IL 62902-3427
618-529-5511
618-529-8038 (fax)
www.SportsBlast.net
Football@SportsBlast.net

Sports Blast is a premier state-of-the-art indoor sports facility and practice home for SIUC Football.

Register in person, by phone, or online.

Color makes it happen

An ad made with color generates more readership than ads in black and white.

50%

Not many wanted Bruce Weber to be the basketball coach at the University of Illinois. Other than those who knew firsthand of his success at SIU, Weber's hiring was hard to swallow for some. As the season began, restless fans and media couldn't resist comparing Weber with his predecessor — often unfavorably. At a mid-December post-game press conference, Weber proved to his team, fans and the nation he ...

Won't back down

story by ADAM SOEBBING

Since the day former SIU head coach Bruce Weber said, "I took the job," the comparisons to former Illini head coach Bill Self were there. Beloved in Carbondale for reviving the Saluki basketball program, Weber was anything but after arriving in Champaign.

Everybody had an opinion on Weber, and they were all weighed against the astute, image-conscious Self.

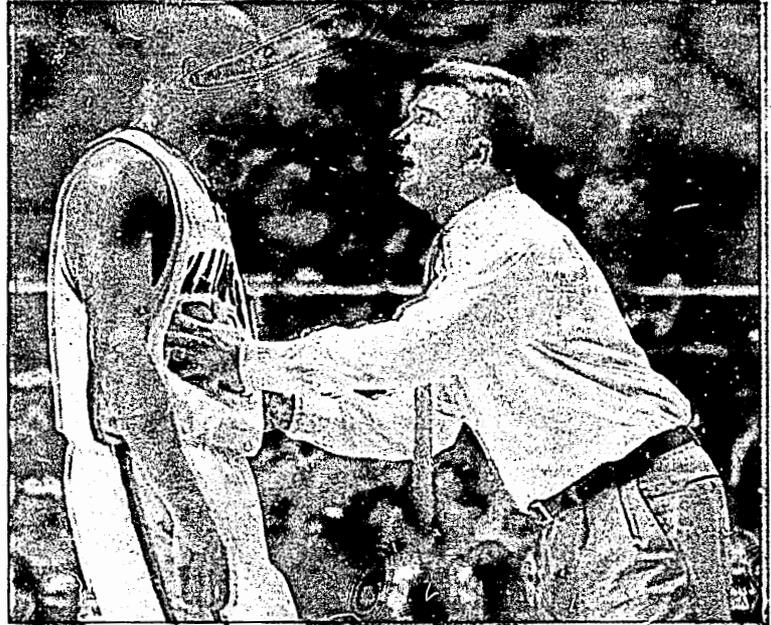
All of "Illini Nation" believed Self was the one to take them back to the Final Four, and why not? He took Illinois to the Elite Eight in his first season and got some of the best recruits in the nation to consider the Illini among the likes of national powers Duke and North Carolina.

"There aren't 10 guys in college basketball who are as polished and professional at presenting an image as Bill Self — he's a pro at that," said Brett Dawson, the Illini men's basketball beat writer for the Champaign News-Gazette who has covered both Self and Weber. "I think there is still some lingering bitterness about the fact that he left, so there were going to be some fans who were not sure of the replacement."

ed to his screeching yell across the court to fire up his point guard; the upper deck at the orange-clad Assembly Hall could hear his frustration.

His aggravation had escalated since he accepted the job last May, and now it had reached its boiling point, sending Weber's holler into falsetto.

Following a difficult road swing marred by losses to North Carolina and Providence, an injury to star guard Deron Williams compounded mat-



AMANDA WHITLOCK — DAILY EGYPTIAN
First-year Illinois head coach Bruce Weber instructs Richard McBride during a Dec. 13 victory over Memphis at the Assembly Hall. Weber received heat for a 19-point loss to Providence a week prior, but the victory over the Tigers went a long way toward gaining the trust of his team and fans.

ters for Weber prior to the Memphis game.

Ironically, the man who benefited from the resignation of former North Carolina head coach Matt Doherty was receiving heat, and plenty of it.

Forced with the next-to-impos-

sible task of replacing Self, the local media darling who departed Illinois for Kansas when Roy Williams accepted the vacant position at UNC, Weber was about to explode from the increased scrutiny.

"There's many more people watching," said Weber, comparing his current position to his job at SIU. "Definitely everything is watched and criticized and evaluated, sometimes fairly, sometimes not very fairly."

Despite a respectable 5-2 record and Top 20 rating, Weber was faced with plenty of doubters, many of which were skeptical from the start. People were already grumbling about Weber's motion offense, especially after the Illini's lousy showing against underrated Providence's match-up zone defense.

The comparisons to Self, which had been there from day one, were now daily headlines in statewide publications.

Illini's Weber taking control

As Weber yelled at Brown to pick up his intensity, a small section of the 40 or so reporters on press row turned toward each other and proceeded to laugh at Weber's high-pitched screams. Not that Weber cared.

Feeding off of his energy and determination, the Illini mounted a rally that culminated in a Richard McBride buzzer-beating three-pointer at half-time. Continued strong play in the second half coupled with a 22-point breakout performance by McBride gave the Illini the 74-64 victory, their

sixth of the young season.

Weber would later acknowledge he needed to will his team to win, something he believed he failed to do to begin the season.

Not in Carbondale anymore

Not much has changed for the resolute Weber on the surface. His high-pitched voice and arms-crossed look of befuddlement are still trademarks. So is his point-and-stare in which his right arm transforms in to a shotgun barrel with his index finger as the sight, his commands as the bullet and the team as his target.

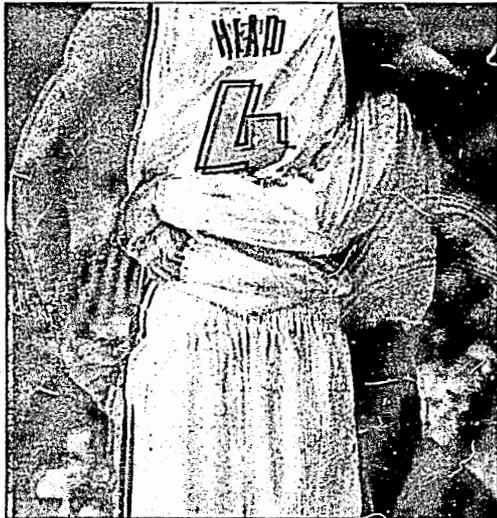
Unlike Self, whose strength resides in media, fan and player relations, the court is Weber's refuge, where Xs and Os justify his existence. He often loses himself in the moment of the game, forgetting all of the outside distractions that come from coaching a perennial top-20 team.

The architect of the present-day SIU program is at ease directing his troops in battle rather than dealing with the outside world that has disturbed and perturbed him since accepting the coveted job last May.

There's the three rows of reporters sitting directly behind the Illini bench that Weber has had to adjust to, not to mention the 16,000 fans in attendance. About 10,000 less attended SIU's home game versus Wichita State on Sunday.

Rather than head the director of SIU Sports Information Director Tom Weber, the susceptible Illini coach

See WEBER, page 17



AMANDA WHITLOCK — DAILY EGYPTIAN

Luther Head has had a forgettable season filled with problems off the court. Head was first suspended for four games for his alleged involvement in an on-campus burglary. Nearly two months later, Head sat out two games for driving on a suspended license.

Can it get worse for Weber?

"Dee! Dee!" Illino basketball head coach Bruce Weber yelled to sophomore starting guard Dee Brown.

Enraged after two non-calls contributed to an early 7-2 deficit in a Dec. 13 contest with Memphis, the first-year Illini coach violently ripped off his jacket and threw it to the side — much like mentor Gene Keady — as he frantically paced the sidelines.

The former SIU head coach resorted

The Weber Saga

April 17
Kansas coach Roy Williams decides to return to his alma mater, UNC, to restore struggling program after 15 seasons at Kansas.

April 1
North Carolina head coach Matt Daugherty resigns.

Illini: 'We got a coach'
Peoria Journal Star, 5/11/03

April 29
SIU's Bruce Weber tells the DE, "I took the job," leaving for Champaign the following morning.



April 30
Speculation begins as many in 'Illini Nation' would have preferred a higher-profile candidate than Weber. Some players consider transferring.

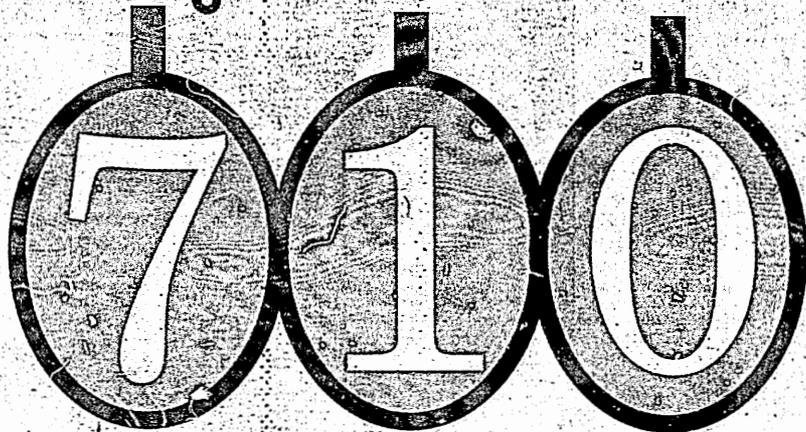
October 17
Despite early comparisons to Self, Weber receives a rousing reception from fans at Midnight Madness, the U of I's first practice of the season.

November 5
Peoria prep point guard Shaun Livingston, a national Top 5 player, chooses to attend Duke over the Illini.

Official SIU Textbooks

MORE USED BOOKS TO SAVE YOU MONEY

Serving SIU For Over 35 Years



MORE

School Supplies

MORE

Computer Supplies

MORE

Art Supplies

MORE

SIU Apparel

If saving money is important to you...



Be sure you have our bag!

Book Store

710 South Illinois Ave.

549-7304

Official SIU Apparel!



OFFICIAL JOHN A. LOGAN COLLEGE TEXTBOOK & SUPPLIES



On the Strip or on the web at www.seventen.com



ROBERT LYONS — DAILY EGYPTIAN

Nolen Leiva, 16 months old, spends part of the afternoon outside with his mother, SIU graduate Jennifer Leiva, near their home in Carbondale. The two took advantage of the warm January weather by playing games outside together.

Critics find danger in food methods

Roni Robin
Newsday

(LATWP) — When a study reported farmed salmon contains high levels of PCBs and dioxins, just weeks after a cow tested positive for mad cow disease, fish wholesalers joked that the beleaguered beef industry was behind the salmon study.

In the industrialized settings, cattle, fish as well as market-bound hogs and poultry, are penned in small areas, fed an artificial diet that keeps costs down and fattens them for market, and given medication to control infectious diseases that spread quickly in the crowded quarters, critics say.

An official with the Food and Drug Administration media office said the agency has not considered

changes in labeling or standards since the study on salmon was published in the journal Science last week. The study found levels of contaminants, including PCBs and dioxins, were up to 10 times higher in farmed salmon than in wild salmon, and though the levels are within FDA limits, the study's authors recommended eating less than a meal of farmed salmon a month.

Such factory farms have been under fire for years from environmentalists who charge they cause air pollution and contaminate local drinking water.

Salmon farms, which raise hundreds of thousands of smolts, or baby salmon, to adulthood in large meshed-net cages dropped into the ocean just off shore, have been criticized by ecologists for their impact both on the water and other species.

RECOVERING

CONTINUED FROM PAGE 1

spring semester.

"There are lots of public policy institutes that are very successful, and they don't have someone like Paul Simon heading them up," Lawrence said.

The institute has two speakers already scheduled — Joseph S. Nye, Jr., dean of the Kennedy School of Government, on Feb. 26 and John R. Block, former secretary of the U.S. Department of Agriculture, on April 2.

Lawrence said he anticipates more scheduling within the next few weeks for both the spring and fall semesters.

Matt Baughman, director of development for the institute, said he believes the institute will maintain its focus because of employees who are committed to the mission and ideals Simon forged.

"The institute's future is very bright and very positive," Baughman said.

The University has already begun a national search for a new director, according to Wendler. A proposal by Simon made a few years prior set up a Board of Counselors that will take the lead in choosing his replacement.

The board, composed of people

who share the vision of the institute, is currently being contacted, Wendler said. Because the board members are spread across the nation, a first meeting time has not yet been set.

Members of the board were chosen according to their positions and by Simon. They include Wendler, Gene Callahan, Nancy Chen, Ross Glickman, Rickey McCurry, Jerry Mileur, Lourdes Montegudo, Bill Norwood, Howard Peters, Desiree Rogers, Lucy Sloan, John White and Paula Wolff, as well as Paul's son, Martin Simon, and daughter, Shela Simon.

"My sense is that the institute will continue on and continue to make a great contribution to the University and to the people of Southern Illinois," Wendler said. "It's going to be different, because there was only one Paul Simon, but I still think it will have a profound impact."

Lawrence said he plans to apply for the position of director but would support whoever is chosen for the job.

"My main concern is to see the institute goes on in a way that Paul would have wanted it to be," Lawrence said. "If the determination is made that I'm the one to carry the torch, I will carry the torch with passion."

"But there may be someone else who would be viewed as a better choice for the permanent position.

Take an SIUC Course Anytime, Anywhere through the Office of Distance Education



All courses carry full SIUC residential credit applicable toward a degree! ILP students can register through the 12th week (7th week in the summer). Online courses are registered on a semester basis and follow the same schedule as on-campus classes.

Before the Division of Continuing Education can process an ILP or Online Semester-Based Registration, you **MUST** have the following:

1. Current Admission Status
2. No Bursar or Health Service Stops. Registration cannot be processed for students with stops.
3. No Past Due Amount on the Bursar Account. All ILP and Online courses are billed through the Bursar. For payment information call (618) 536-7751.
4. Degree students must obtain a Course Registration Form with Advisor's Signature and complete information. An overload also requires a dean's approval or the designated dean's representative. On-campus SIUC degree students need to bring the signed registration form to our office at Washington Square "C."

SPRING 2004

Core Curriculum Courses

- FL 102-3 East Asian Civilization
- GEOG 103-3 World Geography
- GEOG 303i-3 Earth's Biophys. Env. 4
- HIST 110-3 Twentieth Cent. Amer. 2
- HIST 202-3 Amer. Religious Diversity 2
- MUS 103-3 Music Understanding 2
- PHIL 102-3 Intro. to Philosophy
- PHIL 104-3 Ethics
- PHIL 105-3 Elementary Logic
- PHSL 201-3 Human Physiology
- PLB 303i-3 Evolution and Society
- POLS 114-3 Intro. Amer. Gov't
- SOC 108-3 Intro. to Sociology
- WMST 201-3 Multicult. Perspect. Women 2
- WMST 301i-3 Wom. in Sci., Eng. & Tech. 2
- Administration of Justice
- AJ 290-3 Intro. to Criminal Behavior
- AJ 306-3 Policing in America 5.9
- AJ 310-3 Intro. to Criminal Law
- AJ 350-3 Intro. to Private Security

Art

- AD 237-3 Meaning in the Vis. Arts
- AD 347a-3 Survey- 20th Cent. Art 2
- AD 347b-3 Survey- 20th Cent. Art 2

Educational Psychology

- EPSP 100-2 Dec. Making for Car. Dev. 4
- EPSP 402-3 Basic Statistics 4, 8

Finance

- FIN 310-3 Insurance 2,3
- FIN 320-3 Principles of Real Estate 3
- FIN 322-3 Real Estate Appraisal 3
- FIN 350-3 Small Bus. Finance 3

General Agriculture

- GNAG 170-4 Intro. to Physical Prin. 4
- GNAG 318-3 Intro. to Computers in Ag. 2

Geography

- GEOG 330-4 Weather

Health Care Professions

- HCP 105-2 Medical Terminology 2

Health Education

- HED 302s-3 Driver Task Analysis 4,6
- HED 313s-3 Injury Prev. & Safety 4,6

Information Systems Technology

- IST 483-3 Realtime Capt. Tech. II 4,6
- IST 489-3 Captioning Practicum 4,6

Journalism

- JRNL 332-3 Journalism Law 2,6
- JRNL 417-3 Freelance Feature Writing 6

Management

- MGMT 341-3 Organizational Behavior 3
- MGMT 350-3 Small Business Mgmt. 2,3
- Marketing
- MKT 350-3 Small Bus. Marketing 3,4
- Mathematics
- MATH 107-3 Intermediate Algebra
- Philosophy
- PHIL 389-3 Existential Philosophy
- Political Science
- POLS 213-3 State & Local Gov't 1,4
- POLS 250-3 Pol. of Foreign Nations 1
- POLS 319-3 Political Parties 1
- POLS 322-3 Amer. Chief Executive 1
- POLS 323-3 Amer. Chief Executive 1
- POLS 340-3 Intro. to Pub. Admin. 1
- POLS 414-3 Pol. Systems in America 1,8
- POLS 444-3 Policy Analysis 1,8

Spanish

- SPAN 140a-4 Elementary Spanish 2
- SPAN 140b-4 Elementary Spanish 2

Women's Studies

- WSTS 492-3 Women in Religion 8

ON-LINE SEMESTER-BASED COURSES:

- IMS 365-3 Data App. & Interpretation 6
- IMS 366-3 App. of Technical Writing 6
- IMS 419-3 Occupational Internship 6
- IST 334-3 Database Processing 6
- IST 335-3 Database Communications 6
- IST 405-3 Install. & Config. of Internet 6
- IST 414-3 Trends & Issues in Info. Sys. 6
- IST 415-3 Cases in Info. Sys. Tech. 6
- IST 416-3 Telecommunications 6
- REHB 509a-3 Behavior Analy. Res. Des. 6
- REHB 535-3 Behavioral Observ. Methods 6
- WED 463-3 Assess. of Learner Perform. 6,10
- WED 586-3 Adult Vocational Programs 6
- WED 590-3 Readings 6
- WED 593-3 Individual Research 6,7,10

- 1 - Not available to on-campus majors
- 2 - Web-based version available
- 3 - Junior Standing required
- 4 - Web-based version only
- 5 - Check for Prerequisite
- 6 - Department permission required
- 7 - Check for availability
- 8 - Not Available for Graduate Credit
- 9 - On-campus students need instructor's permission
- 10 - Undergraduate or Graduate Credit

Division of Continuing Education
Southern Illinois University Carbondale
Washington Square "C" 618-536-7751
<http://www.dce.siu.edu/siuconnected>
<http://www.dce.siu.edu/ilp.html>



ANNOUNCING SALON

"For the deepest, darkest tan in mind for you"

Featuring a wide selection of tanning beds, products, and check out our sunless tanning service. Our beds are the only cleaned after each use, and the bulbs replaced to insure the best tan. Come in and see why we're the best tanning salon in Carbondale; first time customers receive half off your tan!

THE BEST of Carbondale

1400 W. Main Carbondale • Westside Center • 536-8261
Open 7 Days a Week

deadvert@siu.edu
536-3311

HELP WANTED

ROOMMATE
MISCELLANEOUS

LOST/FOUND

RENT

P.E. Classifieds

CLASSIFIED DISPLAY ADVERTISING OFFER RATE
11.40 per column inch, per day
DEADLINE REQUIREMENTS
2p.m., 2 days prior to publication
CLASSIFIED LINE
Based on consecutive running dates:
1 day
\$1.40 per line/ per day
3 days
\$1.19 per line/ per day
10 days
.87¢ per line/ per day
20 days
.73¢ per line/ per day
+1.90 & Legal Rate
\$1.75 per line/ per day
Minimum Ad Size
3 lines
approx. 25 characters per line
Copy Deadline
2:00 p.m.
1 day prior to publication
Office Hours:
Mon-Fri
8:00 am - 4:30pm

FOR SALE
Auto
\$500! POLICE IMPOUNDS!
Cars/trucks/SUVs from \$500! For listings 1-800-319-3322 ext 4642.
1993 MERCURY, 2 dr., 4 cyl auto, clean, only 3xxx on newly rebuilt engine, 1996 Buick Skyhawk, 6 cyl, 4 dr, take pack for \$2,995, 457-6276.
1995 MERCURY COUGAR XRT, 2,900 obo, 1994 Isuzu/Isuzu Outback, 1,500, 351-9525, 1v mess.
87 CHRYSLER 5TH Ave, 65,000 mi, mint cond, new battery, new alternator, good tires, \$2700, 549-2090.
89 HONDA ACCORD, 4dr, 5 spd, runs great, power everything, \$1600, call 549-2090.
BUY, SELL, AND TRADE, AAA Auto Sales, 605 N Illinois Ave, 457-7631.
SATURN, SL2, SEDAN 1996, air-bags, 95xxx mi, 4 door, 5 speed, new tires, new battery, excellent condition, \$3200, call 303-0425.
WANTED TO BUY: vehicles, motorcycles, running or not, paying from \$25 to \$500, Escorts wanted, call 513-0322 or 439-6561.

FOR SALE

Auto
\$500! POLICE IMPOUNDS!
Cars/trucks/SUVs from \$500! For listings 1-800-319-3322 ext 4642.
1993 MERCURY, 2 dr., 4 cyl auto, clean, only 3xxx on newly rebuilt engine, 1996 Buick Skyhawk, 6 cyl, 4 dr, take pack for \$2,995, 457-6276.
1995 MERCURY COUGAR XRT, 2,900 obo, 1994 Isuzu/Isuzu Outback, 1,500, 351-9525, 1v mess.
87 CHRYSLER 5TH Ave, 65,000 mi, mint cond, new battery, new alternator, good tires, \$2700, 549-2090.
89 HONDA ACCORD, 4dr, 5 spd, runs great, power everything, \$1600, call 549-2090.
BUY, SELL, AND TRADE, AAA Auto Sales, 605 N Illinois Ave, 457-7631.
SATURN, SL2, SEDAN 1996, air-bags, 95xxx mi, 4 door, 5 speed, new tires, new battery, excellent condition, \$3200, call 303-0425.
WANTED TO BUY: vehicles, motorcycles, running or not, paying from \$25 to \$500, Escorts wanted, call 513-0322 or 439-6561.

Parts & Service
STEVE THE CAR DOCTOR Mobile Mechanic, he makes house calls, 457-7984 or mobile 525-8333.

Homes
FORECLOSURES! 1-3 BDRM HOMES FROM \$10,000, for listings 1-800-719-3001, ext H345.

Mobile Homes
1992 Mobile Home, 16x72, 2 bdrm 2 bath, great floor plan, incl storage shed & appl, C'dale, call 618-713-4994.

For All Your Housing Needs
CarbondaleHousing.com
On the Internet

C'DALE, 2 BDRM 1 bath, addition, deck, new hot water heater, w/d, frig, stove, \$2000 obo call 521-3903.

Appliances
\$100 EACH WASHER, dryer, refrigerator, stove & freezer (90 day warranty) Able Appliances 457-7767.
WASHER DRYER 3 yr \$375, frig 4yr \$175, stove \$100, 25 inch TV \$90, 36 inch TV \$375, 457-6372.

Computers
POWER MAC, 7100/80 av, os9, microsoft word, computer, \$200, 529-3192.

Books
STUDENT TO STUDENT BOOK EXCHANGE
www.textbookmonkey.com.

Miscellaneous
COFFEE & END table \$40, printer desk copier \$60, stroller \$5, queen size comforter \$3, call 549-2888.
SEASONED FIREWOOD DELIVERED, get it while it lasts, \$60 per pickup load, call 549-7743.
WILSON BLACK LAMBSKIN jacket, 2xlt, mint cond, \$150, 303-3770, 1v mess.

FOR RENT
1 BDRM APT, \$300/mo, new 3bdrm house, \$675/mo, very nice, call 534-9363 or 534-9361.

Rooms
1/2 MILE FROM campus, clean facility, private parking, \$210/mo, util incl, 549-2831.
ROOM FOR GRAD student w/ private bath and kitchen, in executive home, no pets, call 314-341-3567.
SALUKI HALL, CLEAN rooms, util incl, \$210/mo, across from SIU, sem lease, call 529-3833 or 529-3815.

Roommates
1 BDRM in a 3 bdrm house, a/c, heat, off campus, \$275/mo, neg, util incl, 203-9109 or 309-530-4854.
1 ROOM in 2 bdrm house, responsible student pref, \$200/mo, util incl, close to campus, 203-6326, 1v mess.
1bdrm ava3 in 2 bdrm house, 1 mi from campus (off Oakland), w/d, screened porch, back yd, off st parking, \$275/mo, plus 1/2 util, no pets, dep req, contact Dan, dmercurio7@hotmail.com or stop by 523 N. Allyn St, or call 402-490-5662

Roommates
2 BDRM AVAIL in house a/c, heating, w/d, call 618-303-0466 or 847-420-3974.
NICE 1 BDRM in 2 bdrm mobile home, \$150/mo + 1/2 util, in country near siu, call Dom at 529-1620.
ON MILL ST, all amenities, 4 roommates need 1 more, male or female, 549-7292 or 534-7292.
ROOMMATE WANTED FOR clean 2bdrm duplex near campus, \$200/mo, 6 1/2 util, call Jason at 303-2264
ROOMMATE NEEDED GEORGETOWN apt, 2 bks from campus, call Wyatt at 697-0576 or 618-627-4195.

ROOMMATE NEEDED to share 3bdrm, 3 bath, fully furn, clean townhouse in meadowidge, 529-4198

Sublease
1 BDRM, 10 min from SIU, \$200/mo + util, call 217-556-1323 or 549-6770.
1 SUBLASER NEEDED for 2 bdrm apt, \$300 per mo plus elec/hp, pay for 4 mo, sum incl, call 303-8607.
2 BDRM HOUSE in C'dale, \$550/mo, nice home, Big yard, lots of space, w/d in unit, 217-725-1738.

2 BDRM, 2 BATH, LEWIS Park Apts, c/a, d/w, need 1-4 people, close to campus, call 927-1554
2 BDRM, 2 bath, Lewis Park apt, no pets, a/c, d/w, \$330/mo/person, call 203-3114.
SUB WANTED ASAP, 1 bdrm, \$550, cable, DSL connection, 2 bks from SIU, clean, quiet, 549-4412.

Apartments
\$\$\$ SAVE ON APARTMENTS AND HOUSES \$\$\$ studios, 1 and 2 bedrooms, near SIU, 457-4422.
WORK FOR RENT..... call 549-3850.

1 BDRM EFFIC with w/d, a/c, heat, 3 mi S of C'dale, \$390/mo, 618-201-1777 ask for Josh.
1 BDRM, \$325/mo, 2 bks from SIU, laundry on site, pool internet, Flawless Street apts, Mon-Fri 9-5, Sat 10-5, 618-457-6786.

1, 2, & 3 bdrm, 5 bks from campus, no pets, students only, 967-8814 or 457-5923, 1v mess.
2 BDRM APT, 1 avail, pool, w/d, country setting, close to SIU, call 457-6302.
2 BDRM DUPLEX, vaulted ceiling, new carpet, w/d, 1 mi S from SIU, avail now, call 549-0081.

2 BDRM FURN & unfurn, \$615-\$750/mo, all util, cable, water & trash incl, 1 block from SIU, 457-5661.
2 BDRM, ABOVE Mary Lou's Grill, lease, 1st, last & dep, no pets, call 684-5649.
2 BDRM, WALK to campus, some utility, furn, cat acceptable, Goss property managers, 529-2620.

2, 3, & 4 BDRM, large rooms, 2 baths, c/a, w/d, no pets, 549-4980 (9am-7pm), rental list at 503 S Ash.
2ND SEM SPECIAL, Colonial East apts, \$450/mo, 2 bdrm, apts furn optional, cable & water incl, Goss Property Management, 529-2620.
3drn apt, avail now, 1 lg bdrm & 2 small bdrm, 2 baths, appl provided, carpet, nice extras, \$250/person, close to campus, call 618-713-2081.
APTS AVAIL FROM affordable 1 & 2 bdrm; to deluxe town houses, call toll free (866)937-0512 or 922-8422.

AVAILABLE IN DECEMBER
1bdrm, 905 E. Park, \$410, 1bdrm 403 W. Freeman, \$350, 2-bdrm, 905 E. Park, \$580, Luxury 2-bdrm, 955 Autumn Point \$750, come in now for the best selection. Schilling Property Management, 549-0895
BROOKSIDE MANOR APT, quiet living w/garage, 1, 2, & 3 bdrms, all util incl, newly updated laundry facility, \$300 security deposit, we are a pet friendly community, call today for your personal tour, 549-3600.

C'DALE AREA, BARGAIN, studios, 2 bdrm apt, call 684-4145 or 684-6852.
CLEAN, QUIET, No pets, water & trash incl, furn or unfurn, prel grad, \$265-290/mo, 529-3815.
CLEAN, QUIET, PREP grad, no pets, unfurn, water/trash incl, \$340, call 529-3815.
CLEAN, QUIET, STUDIO apt, lg yard, storage shed, pets considered, \$270/mo, call Rich 217-351-7235.
COUNTRY, CLEAN 2 bdrm, small pets ok, references, \$450/mo, call Nancy 529-1699.

DIDN'T GET ONE of Alpha's places last year? Get a head start this year, Alpha's waiting list is avail, send us your reference form (avail on website or from our office) 457-6194 www.alpha rentals.net
EARLY BIRD SPECIAL, for 2004 leasing Colonial East 2 bdrm apts, furn optional, cable and water incl, \$450/mo, Goss Property Mgmt, 618-529-2620.
FURN 2 BDRM, 1 block from campus, at 410 W Freeman, water & trash pickup, \$450/mo, 687-4577 or 967-9202.

GRAD STUDENTS/PHD, QUIET clean effic, good neighborhood, water & trash incl, \$225/mo, 684-5127.

M'BORO 1 BDRM carpet, air, water & trash, furn, no pets, 687-1378 or 529-1221.
M'BORO, 1 bdrm apts, nice, clean, some util, sale area, C315/mo, 687-1774.
M'BORO, 2 BDRM, carpet, air, no pets, \$260/mo, 687-4577 or 967-9022.
MOVE IN TODAY, nice, clean 1 bdrm, furn, carpet, a/c, close to rec, 529-3581.
1, 2, & 3 bdrm apts, townhouses, & duplexes, many extras, call 549-8000 or 457-5700
NICE ONE OR 2 bdrm, 320 W Walnut, 406 S Washington, carpet, a/c, \$310-\$350/mo, call 529-1820.
SECLUDED TWO BDRM apt on Lake Road, \$425 includes water, no pets, call 549-4866.
SPACIOUS STUDIO, FULLY furn Apts, a/c, laundry facilities, free parking, water & trash, 549-5950.
STUDIO APT FOR rent, avail Immed, across from hospital, newly painted, hardwood, lg kitchen, very nice, 618-713-1325.

2, 3, & 4 BDRM, large rooms, 2 baths, c/a, w/d, no pets, 549-4980 (9am-7pm), rental list at 503 S Ash.
2ND SEM SPECIAL, Colonial East apts, \$450/mo, 2 bdrm, apts furn optional, cable & water incl, Goss Property Management, 529-2620.
3drn apt, avail now, 1 lg bdrm & 2 small bdrm, 2 baths, appl provided, carpet, nice extras, \$250/person, close to campus, call 618-713-2081.
APTS AVAIL FROM affordable 1 & 2 bdrm; to deluxe town houses, call toll free (866)937-0512 or 922-8422.

AVAILABLE IN DECEMBER
1bdrm, 905 E. Park, \$410, 1bdrm 403 W. Freeman, \$350, 2-bdrm, 905 E. Park, \$580, Luxury 2-bdrm, 955 Autumn Point \$750, come in now for the best selection. Schilling Property Management, 549-0895
BROOKSIDE MANOR APT, quiet living w/garage, 1, 2, & 3 bdrms, all util incl, newly updated laundry facility, \$300 security deposit, we are a pet friendly community, call today for your personal tour, 549-3600.

C'DALE AREA, BARGAIN, studios, 2 bdrm apt, call 684-4145 or 684-6852.
CLEAN, QUIET, No pets, water & trash incl, furn or unfurn, prel grad, \$265-290/mo, 529-3815.
CLEAN, QUIET, PREP grad, no pets, unfurn, water/trash incl, \$340, call 529-3815.
CLEAN, QUIET, STUDIO apt, lg yard, storage shed, pets considered, \$270/mo, call Rich 217-351-7235.
COUNTRY, CLEAN 2 bdrm, small pets ok, references, \$450/mo, call Nancy 529-1699.

DIDN'T GET ONE of Alpha's places last year? Get a head start this year, Alpha's waiting list is avail, send us your reference form (avail on website or from our office) 457-6194 www.alpha rentals.net
EARLY BIRD SPECIAL, for 2004 leasing Colonial East 2 bdrm apts, furn optional, cable and water incl, \$450/mo, Goss Property Mgmt, 618-529-2620.
FURN 2 BDRM, 1 block from campus, at 410 W Freeman, water & trash pickup, \$450/mo, 687-4577 or 967-9202.

GRAD STUDENTS/PHD, QUIET clean effic, good neighborhood, water & trash incl, \$225/mo, 684-5127.

M'BORO 1 BDRM carpet, air, water & trash, furn, no pets, 687-1378 or 529-1221.
M'BORO, 1 bdrm apts, nice, clean, some util, sale area, C315/mo, 687-1774.
M'BORO, 2 BDRM, carpet, air, no pets, \$260/mo, 687-4577 or 967-9022.
MOVE IN TODAY, nice, clean 1 bdrm, furn, carpet, a/c, close to rec, 529-3581.
1, 2, & 3 bdrm apts, townhouses, & duplexes, many extras, call 549-8000 or 457-5700
NICE ONE OR 2 bdrm, 320 W Walnut, 406 S Washington, carpet, a/c, \$310-\$350/mo, call 529-1820.
SECLUDED TWO BDRM apt on Lake Road, \$425 includes water, no pets, call 549-4866.
SPACIOUS STUDIO, FULLY furn Apts, a/c, laundry facilities, free parking, water & trash, 549-5950.
STUDIO APT FOR rent, avail Immed, across from hospital, newly painted, hardwood, lg kitchen, very nice, 618-713-1325.

Visit The Dawg House
The Daily Egyptian's online housing guide at
<http://www.dailyegyptian.com/dawg-house.html>

Townhouses
3114 W SUNSET, 2 bdrm, 2 1/2 bath, w/d, pool, 2 car garage, \$875/mo, 529-0744 or 549-7180.
DIDN'T GET ONE of Alpha's places last year? Get a head start this year, Alpha's waiting list is avail, send us your reference form (avail on website or from our office) 457-6194 www.alpha rentals.net
LG 2 bdrm on BEADLE DR, 2 car garage, dishwasher, w/d, private fenced deck, cathedral ceilings w/ skylight, ceiling fans, cats considered, \$850, 547-6194, Alpha. www.alpha rentals.net
TOWNHOUSES, 306 W College, 3 bdrms, latb leases, furn/uturn, c/a, w/d, 549-4806 (9-7pm) No Pets.

DUPLEXES
2BDRM NEWER appl, w/d, lg yd w/shed, 1 mi from siu, call 785-2235 ext.111, m-b-5, 785-2732 after 5.
C'DALE 1 1/2 mi S, lg 2 bdrm, new appl, c/a, w/d hookup, carpet, lease, no pets, \$585/mo, 985-2229.
C'DALE \$235/MO, NEWLY RE-MODELED, VERY CLEAN, 1 bdrm duplex, between Logan/SIU, water, trash, lawn care incl, no pets, 529-3674 or 534-4795, rentapartmentincarbonadale.com
GIANT CITY BLACKTOP Rd, 2 BDRM, 1 bath, kitchen w/ util room, stove and frig incl, all carpeted, living room, call for info at 457-6119.

Houses
\$\$ SAVE \$\$\$, 2 bdrm house, near SIU, furn, nice yard, ample parking, 457-4422.
RENT TO OWN 2-4 bdrms house Hurry, free avail, call 549-3850 NICE 1, 2, 3 bdrm houses East & West, Make us an offer Now, Hurry, call 549-3850!!
2 BDRM FURN house, \$500/mo, incl water, trash & sewer, ideal for serious students or retired couple, no pets, call 549-9504 or 925-5834.
2 BDRM house for rent in Vergennes, w/d hookup, garage, nice yard, \$450/mo, call 618-687-1774.
2 BDRM, PLUS OFFICE, NICE, new kitchen, new bath, hardwoods, \$630/mo, 924-4830.
3,4,5, bdrm houses, furn., central heat and a/c, no pets, very close to SIU, call 457-7782.
3Bdrm house avail at 510 S. Ash. 6 mo lease avail, pets ok w deposit, call 618-983-8155 or 618-559-1522.
4 BDRM, 4 bks from campus, carpeted, a/c, avail now, \$500/mo, call 457-4030.
CLEAN & COZY 4bdrm house avail, \$600/mo, 402 E Chestnut, w/d, c/a, contact Diggs Realty 549-5052.
AVAIL, JAN 04, 3 bdrm, 4 bks from SIU, newly remodeled, w/d, a/c, no pets, lease, 529-7516 or 684-5917.

Bonnie Owen Property Management
Check out our listings
Spring semester leases available
Don't be slow in making your living arrangements
• 1 Bedrooms
• 2 Bedrooms
• 3 Bedrooms
816 E. Main St.
Carbondale Phone: 529-2054

SALUKI BASKETBALL
You Will Always Have Home Court Advantage With...
Mills Properties
Available
• 1 Bedroom Apartments
• 2 Bedroom Apartments
• 3 Bedroom Apartments
• Efficiency Apartments
• Studio Apartments
Features Include
• Paid Utilities
• Free Cable
• Furnished Apartments
• Pool w/ BBQ Area
(See Office For Details)
Call for more information
549-3600 549-4123

Marshall Reed
Now leasing for Spring 04
1 Bedroom 4 Available
2 Bedroom 2 Available
All utilities including cable
457-4012
* Bring in ad for free application fee

Home Rentals
1 Bedroom
507 S. Ash #11
507 S. Ash #3
2 Bedroom
911 N. Carter
405 W. Cherry Court
310 W. College #2
3 Bedroom
514 S. Ash #4
507 S. Beveridge #1
507 S. Beveridge #2
508 S. Beveridge
509 S. Beveridge #3
4 Bedroom
508 S. Ash #1
508 S. Beveridge
300 E. College
402 E. Hester
417 W. Monroe
www.carbondalere rentals.com
206 W. COLLEGE SUITE 111 529-1082

WANTED
Tenants for brand new 2 Bedroom Townhouses starting at \$600/mo.
Call 68R Property 618-549-4713

Behind Crab Orchard Lake, two bdrm, big yard, Carverville Schools, bus at front door, avail now, \$300 per month, 549-8973.

C'DALE, 3 BDRM, c/a, w/d hookup, basement, no dogs, water/trash incl, 204 E College, \$600/mo, 687-2475.

DESOTO CLEAN 3 bdrm house all-arch garage, fenced back yard, 1 block from grade school, \$600/mo + Dep, 618-933215.

DESOTO, 3 BDRM, 1 bath, \$475/mo, avail now, lease + dep req, 528-9302.

DIDN'T GET ONE of Alpha's places last year? Get a head start this year, Alpha's waiting list is avail, send us your reference form (avail on website or from our office) 457-8194 www.alpha rentals.net

NOW RENTING 2004-2005

5 bdrm-303 E Hester
4 bdrm-503,505,511 S Ash
319,321,324,406,802 W Walnut
305 W College, 103 S Forest
501 S Hays
3 bdrm-310,313,610 W Cherry
405 S Ash, 106,408 S Forest
306 W College, 321 W Walnut
2 bdrm-305 W College
406,324,319 W Walnut

549-4808 (9am-7pm) No Pets
Free rental list at 503 S Ash

NOW RENTING For May & August, 1,2,3,4 & 5 bdrm houses & apts, nice craftsmanship, call Van Awken at 529-8881.

PRIVATE COUNTRY SETTING, 3 bdrm, extra nice, c/a, 2 bath, w/d, 2 decks, no pets 549-4808 (9am-7pm)

REMODELED 4 BDRM, c/a, hardwoods, w/d hookup, yard care provided, no pets, 1st, last & sec, \$725/mo, 549-2093.

Mobile Homes

\$\$\$1 BET YOU WILL RENT, look at our 2-3 bdrm, \$250-\$450, pet ok, 529-4444.

..... MUST SEE! 2 bdrm trailer.....
..... \$195/mo & up!!! bus avail.....
..... Hurry, few avail, 549-3850.....

1 & 2 bdrm mobile homes, on SIU bus route, \$235-\$350/mo, water & trash incl, no pets, 549-4471.

12X54, FURN, CLEAN, 5 min walk to rec, no pets, ref, \$230/mo + util 457-7639.

3 BDRM, 2 bath in M'boro, w/d hookup, c/a & heat, \$400/mo, quiet neighborhood, call 687-1774.

CARBONDALE, 2 BDRM, located in quiet park, \$175-\$400/mo, call 529-2432 or 684-2663.

COUNTRY LIVING ON private lake! 3 bdrm, 2 bath, d/w, 16x80, much wildlife (land/take lease avail), 10 minutes from SIU! \$475-\$575/mo, 351-0157 or 203-9882.

COUNTRY LIVING, IDEAL for grad. 2 bdrm, pullout bed, freezer, a/c, water incl, \$295, 529-3507 or 459-5436.

LG 2 AND 3 bdrm, lum, c/a, small quiet park near SIU on bus route, no pets, 549-0491 or 457-0609.

NICE 1 & 2 bdrm, \$180-\$275, lawn & trash incl, mgmt & maint on site, 549-8000 or 457-5700.

RT 113 EAST, behind Ike Honda, 1 bdrm \$250, 2 bdrm, \$275 & up, water, trash & lawn incl, 924-1900.

PANAMA CITY BEACH, FL. "SPRING BREAK"

Book early and save \$\$\$! World's longest Keg Party - Free beer all week! Live band & DJ, Wet T-shirt, Hard Body & Venus; Swimwear contest. Serves up to 12 people, 3 pools, huge beachfront hot tub, lazy river ride, water slide, jet skis, parasail.
Sandpiper-Beacon Beach Resort
800 488 3118
www.sandpiperbeacon.com

VISIT THE DAWG HOUSE THE DAILY EGYPTIAN'S ONLINE HOUSING GUIDE AT <http://www.dailyegyptian.com/dawg-house.html>

Help Wanted

ARE YOU A talented photographer? I am getting married May 1 and need someone to take high-quality digital photos, lots of action shots! If interested, send sample of work to busnon@useractive.com.

AUTO MECHANIC WANTED, PT/FT, apply in person at Autobestbu, 214 Health Dept Rd, M'boro.

BAR-BACK PT EVENINGS, must be 21, call Trc, Hombres 457-3308, Bam-noon only, for appointment.

BARTENDER TRAINEES NEEDED, \$250 a day potential, local positions, 1-800-293-9985 ext 513.

BARTENDERS, WILL TRAIN, pt, fun, energetic, Hurley's Johnson City, 20 min from C'dale, 982-9402, Sheila.

CASHIERS & COOKS, apply in person at Egyptian Corner (East Main Shell), 534 E Main, C'dale.

COCKTAIL WAITRESS, PT, evenings, must be 21, exp prof, call Tres Hombres 457-3308 between Bam & noon only for appointment.

JOIN THE SOUTHWOODS Way and have the best summer of your life! Southwoods is a co-ed residential children's camp in the Adirondack Mountains of New York. Southwoods is seeking **ENTHUSIASTIC, ENERGETIC AND FUN-LOVING** individuals to make a positive impact on a child's life. Positions are available in the areas of: group leading, athletics, outdoor adventure, creative and performing arts, water sports and much more! Benefits of working at Southwoods include Salary, Travel, Room, Board, Laundry, and much more! For more info and to complete an application please contact us at www.southwoods.com or call 1-888-449-3357.

LEGAL SECRETARY/PARALEGAL EXC computer, clerical & filing skills req, reply to PO Box 1206, C'dale II 62903-1206.

NOW ACCEPTING APPLICATIONS for PT del/cashier at Arnold's Market, 1 1/2 mi S off Hwy 51, no phone calls please.

PERSONAL ASSISTANT for adult female, housekeeping, errands and meals, call 457-5692.

SCHOOL BUS DRIVERS pt, & transit drivers pt, must be 21 years of age, clean driving record, able to pass physical/drug test, & criminal background test, Bekk Bus, 549-2877.

SECRET SHOPPERS NEEDED, pose as a customer & get paid. Local stores, flexible hours, email req, call 1-800-985-9024, ext 6076.

WANTED PIZZA COOK, exp, apply in person, Quatros pizza, 219 W Freeman.

Services Offered

GUTTER CLEANING it's easy, I do it. Call John, 529-7297

STEVE THE CAR DOCTOR Mobile Mechanic, He makes house calls, 457-7984 or mobile 525-8393.

THE TAN SHAK, C'dale's newest tanning salon, receive \$2 off w/ the purchase of a single tan before 1pm daily, across from the Golden Corral restaurant, call 529-6090

Spring Break

AGT NOW! BOOK 11 people, get 12th trip free, group discounts, for 6+... www.springbreakdiscounts.com or 800-839-8202.

PANAMA CITY BEACH, FL. "SPRING BREAK" World Famous Tiki Bar Sandpiper Beach Resort 800-488-8828 www.sandpiperbeacon.com "The Fun Place"

SPRING BREAK 2004 w/ STS, America's #1 Student Tour Operator Jamaica, Mexico, Bahamas, Florida, hiring campus reps, group discounts 800-649-4849, www.ststravel.com

SPRING BREAK CANCUN, Mexico, Jamaica, Padre, & FLORIDA! FREE food, parties & drinks! Best hotels-Lowest prices! www.breakerstravel.com, (800) 985-6789.

SPRING BREAK DAYTONA Best Ocean Front Hotels 800-881-9173 www.daytonaweb.com/center.com

Web Sites

LOCAL PHOTO PERSONAL ADS www.dawgdates.com FREE membership. No Spam.

\$5 INTERNET ADS for as long as your ad runs in the paper.

BUY OR SELL

- Cars
- Bikes
- Computers
- Furniture
- Pets
- Parts & Services

FIND

- Jobs
- Roommates
- Apartments
- Houses
- Travel & Business Opportunities

CALL 536-3311

No longer a fan?

Sell your Cubs stuff with Daily Egyptian Classifieds.

Call 536-3311 for more info.

FREE AIRLINE TICKET every Spring Break party. www.studentexpress.com Call Now: 1-800-787-3707

2004 CLASSIFIED ADVERTISING POLICY

Please Be Sure To Check Your Classified Advertisement For Errors On The First Day Of Publication

The Daily Egyptian cannot be responsible for more than ONE day's incorrect insertion (no exceptions). Advertisers are responsible for checking their ads for errors on the FIRST day they appear. Advertisers stopping insertions are responsible for checking their ads on the FIRST day they are to cease appearing. The Daily Egyptian will not be responsible for more than one day's insertion for a classified ad that is to be stopped. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.

Classified advertising running with the Daily Egyptian will not be automatically renewed. A callback will be given on the day of expiration. If customer is not at the phone number listed on their account it is the responsibility of the customer to contact the Daily Egyptian for ad renewal.

All classified line advertising must be processed before 2 p.m. to appear in the next day's publication. Anything processed after 2 p.m. will go in the following day's publication.

Classified advertising must be paid in advance except for those accounts with established credit. A service charge of \$25.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellations of classified advertisement will be charged a \$2.50 service fee. Any refund under \$2.50 will be forfeited due to the cost of processing.

All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.

The Daily Egyptian assumes no liability if for any reason it becomes necessary to omit any advertisement.

A sample of all mail-order items must be submitted and approved prior to deadline for publication.

No ads will be mis-classified.

Place your ad by phone at 618-536-3311 Monday-Friday 8 am. to 4:30 p.m. or visit our office in the Communications Building, room 1259.

Advertising-only Fax # 618-453-3248

THE DAILY EGYPTIAN'S UPCOMING PROMOTIONS

Religious Service Guide
Contact Dawn Jordan @ ext. 279
Deadline: January 15

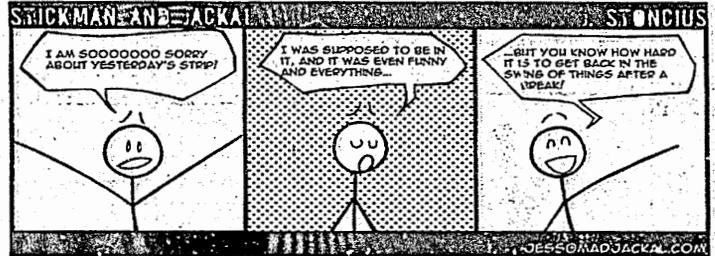
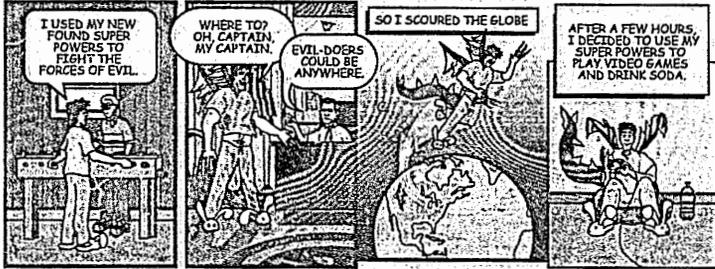
Super Bowl Contest
Contact Joe Battistoni @ ext. 232
Deadline: January 28

Housing Guide
Contact Erin Watson @ ext. 231
Deadline: January 30

CALL THE D.E. AT 536-3311

Dormant Life

by Shane Pangburn



Adam by J. Tierney



Underage Thinking by Alex Ayala



Today's Horoscopes are brought to you by
European Cafe
 15% off any baked sandwich
 expires 03/30/04 University Mall • Carbondale 351-9550

Daily Horoscope

by Linda Black
Today's Birthday (Jan. 15). You may encounter career difficulties, but don't let them stop you. With a new team and several new technical skills, you'll expand your influence.
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries (March 21-April 19) - Today is a 5 - A recent setback was meant to teach you to share - and that includes sharing responsibility. You still believe that you can do the best job, but you realize you can't do it all by yourself. Empower those around you. Bring out the best in them.
Taurus (April 20-May 20) - Today is an 8 - You ought to notice a calming trend that's entering your life. The tension you've been under will ease. Finish a difficult job.
Gemini (May 21-June 21) - Today is a 6 - It's almost time to get back to work, and in a very important way. Clear all the distractions out of your life so that you can concentrate.
Cancer (June 22-July 22) - Today is an 8 - Something at home that you've been putting up with needs to be changed. Do it now, even if you and your mate don't completely agree. Make your world more comfortable. You'll get used to it.
Leo (July 23-Aug. 22) - Today is a 7 - You have some great ideas, but some of them might take more work than you're willing to put in. Over the next few days, decide whether these ideas are worth the effort.

Virgo (Aug. 23-Sept. 22) - Today is an 8 - A person you truly care about feels the same way about you. Set up a date in the next day or two to discuss possibilities.
Libra (Sept. 23-Oct. 22) - Today is a 6 - You'll have to get slightly more serious for the next couple of days. If you do the work, the money will start coming in.
Scorpio (Oct. 23-Nov. 21) - Today is an 8 - After a slight setback, you'll find it easier to progress. You're smart, attractive and getting support from somebody you love. This is good.
Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - You're not good at keeping secrets, but it's a skill you can learn. It's OK to hold some things back, especially where money is concerned.
Capricorn (Dec. 22-Jan. 19) - Today is an 8 - Your power is increasing, so don't worry too much about an upsetting situation from the recent past. It's inconsequential, except for what you can learn from it.
Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Go over your plans again, taking recent developments into consideration. Move slowly, but know that more work and more money should come in the next few days.
Pisces (Feb. 19-March 20) - Today is an 8 - You'll be glad you saved your money, or at least some of it, anyway. You'll soon get the chance to do something fun, and you'll be glad you can accept the invitation.

SPICE FILMS presents
SchoolBook
 Rated: PG-13
 Running Time: 108 minutes
 Director: Richard Linklater
 Starring: Jack Black, Joan Cusack, Mike White, Sarah Silverman
 Thursday, Jan. 15 • 7 pm
 Friday, Jan. 16
 &
 Saturday, Jan. 17
 7 pm & 9:30 pm
 Student Center Auditorium
 \$2 with Student ID
 \$3 General Public
 618/536-3393
 www.spc4fun.com
UNIVERSITY BOOKSTORE
 "Your Official SPICE Bookstore"

Coming Attractions
 Friday ALONG CAME POLLY

UNIVERSITY PLACE 49-3355
 (Nearby Super Wal-Mart) Carbondale, IL
 Showtimes for Jan. 15
 MY BABES DADDY (PG13) 4:40 7:20 9:40
 PAYCHECK (PG13) 4:50 8:00
 MONA LISA SMILE (PG13) 4:00 6:40 8:20
 GOLD MOUNTAIN (PG) 3:50 4:00 8:10
 7:45 10:00
 STUCK ON YOU (PG13) 4:10 6:20 8:30
 PETER PAN (PG) 3:40 6:30 8:10
 HOUSE OF SAND AND FOG (R) 4:20
 7:15 10:10

Coming Attractions
 Friday THE COOLER
 LAST SAMURAI
 LOST IN TRANSLATION
 TEACHER'S PET
 TORQUE

FREE PEPL on Peppermint & Soft Drinks

Open Daily 11am-10pm Carry Out

CHINA EXPRESS

On the Strip 901 S. Illinois Ave Delivery, No checks

PRIMA 6 Piece Hotwings with \$10 Purchase
 (offer not valid with other specials) Expires 2/15/04

Delivery Hotline: 549-3991

PAPA JOHN'S
 Better Ingredients. Better Pizza.
WELCOME BACK
Large One Topping only
 \$6.99

Movies with Magic
 www.kempco.com
 All Shows Before 9 pm
 Presenting & Selling At

SHOW PLACE 49-3355
 All University Mall & Carbondale, IL
 ALL STADIUM SEATING
 ALL DIGITAL SOUND

Showtimes for Jan. 15
 CHEAPER BY THE DOZEN (PG) 5:10
 7:40 10:00
 CHASING LIBERTY (PG13) 4:10 6:55 8:40
 LAST SAMURAI (R) 4:20 7:30
 SOMETHING GOT TO GIVE (PG13)
 4:30 7:20 10:10
 LORD OF THE RINGS RETURN OF THE KING (PG13) 4:00 5:00 8:00 8:00
 BIG FISH (PG13) 3:50 6:40 9:30
 CALENDAR GIRLS (PG17) 4:40 7:10 9:50

Showtimes for Jan. 15
 MY BABES DADDY (PG13) 4:40 7:20 9:40
 PAYCHECK (PG13) 4:50 8:00
 MONA LISA SMILE (PG13) 4:00 6:40 8:20
 GOLD MOUNTAIN (PG) 3:50 4:00 8:10
 7:45 10:00
 STUCK ON YOU (PG13) 4:10 6:20 8:30
 PETER PAN (PG) 3:40 6:30 8:10
 HOUSE OF SAND AND FOG (R) 4:20
 7:15 10:10

Coming Attractions
 Friday THE COOLER
 LAST SAMURAI
 LOST IN TRANSLATION
 TEACHER'S PET
 TORQUE

FREE PEPL on Peppermint & Soft Drinks

WEBER

CONTINUED FROM PAGE 10

went ahead and gave out his cell phone number to the media anyway — an olive branch, statewide and national, that broke soon after.

Weber couldn't get a minute free as he received daily phone calls from competing writers always trying to get an exclusive. He said it's 20 times worse than what Keady goes through at Purdue and that he's changing his number this spring.

Even more trying for Weber has been the massive fan base known as "Illini Nation." Whether it's the suits he wears or his coaching style, Illini fans have been extremely critical through Internet message boards and sports radio talk shows.

With many fans still hung over from Self's exit, Weber received e-mails daily from "know-it-alls" suggesting the Illini would have beaten Providence by 10 if Self were still the coach, among other criticisms.

Weber read the e-mails, the bad outnumbering the good. Even though he knew better, he took them to heart.

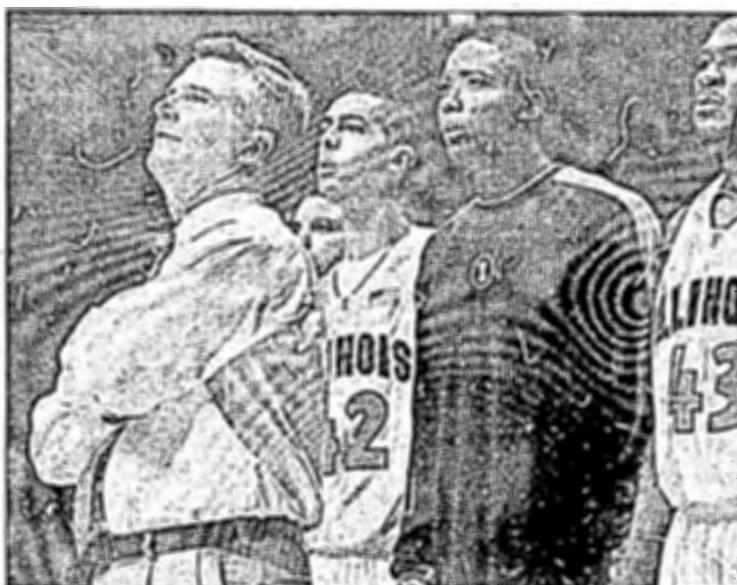
Weber paints Self portrait

The absence of Williams, who had his mouth wired shut after breaking his jaw the game before, hung a cloud over Illinois' chances against Memphis and its well-respected coach Jim Calipari.

Rather than crumble without their most consistent player to date, Weber's Illini fused on the Assembly Hall court that night.

Brown and forward James Augustine credited Weber in the post-game press conference, in the process dispelling the rampant rumors that they weren't responding to Weber's coaching.

"You're going to hear bad things, but I'm buying into his system; he's a great coach," said Brown, Illinois' outspoken leader who was publicly known as the last to accept Self's departure. "He just wants to go out there and play, forget



ALLAN WHITLOCK — DAILY EGYPTIAN

Weber, in his trademark arms-crossed stance, looks on as the Illini take on Memphis at the Assembly Hall Dec. 13. Weber's Illini are 10-4 overall, but the transition has been anything but smooth.

everyone else." "People say stuff out of the blue," said Augustine of the criticism Weber received. "We're a family here. We're not too worried about what everybody else thinks."

Calipari took his turn on the stage next, praising Weber for spreading the floor against his troops. Calipari also commented on the packed room — "What is this, a Christmas party?" — before giving way to Weber.

Rows of cameras and 40-plus members of the media were crammed into what is roughly double the size of the Saluki's media room located at Lingle Hall. Most of those present would seep into the halls had the press conference been in Carbondale.

When Weber finally arrived to face the media after a wait of 15 to 20 minutes, a wave of reporters converged on the dais to place their recorders directly in front of the coach.

With his raspy voice and constantly moving hands illustrating each answer, the excitable Weber fielded questions before unleashing a tirade that would send the room into an uproar of laughter and astonishment.

The following quotes are just a sample of Weber's rant that would soon be heard around the country:

"I wore a black tie, black pants and a black sport coat, and I told [the team] before the [Maryland Eastern Shore] game. This is a funeral. I'm going to throw a funeral. It's the end of Bill Self."

"It's been building up, to be honest. It's over. I'm the coach now, and he's gone. He's not coming back."

"When I faced Bill [who was coaching at Tulsa] with 13 minutes left in a game at [SIU], we were up 27 points. He had an NBA guy. When we faced him at Illinois [two years ago in Las Vegas], we led them down the stretch, and they had three NBA guys, and we had two guys [headed for] the NBA developmental league. I don't know. Unless he's a miracle worker, I kicked his butt in both games."

"Even after the Providence game, you know, [Illinois] didn't lose any double-figure games [under Self]. Well, horses... They did!"

"It's over. There's no more comparing. He's gone. No more talking about it. I'll be honest. I'm fed up with it."

Naturally, the comparisons didn't stop after Weber tried to end the debate at the December press conference. Instead, the national media now joined in the criticism, using the Memphis press conference as ammo from the safety of their desk hundreds of miles away.

Self, faced with an even more difficult task of following the legendary Williams at Kansas, never imploded like Weber, many in the national media

pointed out. For some, namely the Illini faithful, the press conference gave people faith in Weber. More importantly, it got the attention of his team.

Wake-up call on rivalry

It's the game that bleeds orange and blue. More so than any Big 10 game, fans and players alike want the "Braggin' Rights" over the Annual Missouri-Illinois border war clash.

Ranked among the top five in the country, the Tigers were labeled as the bar Illinois could measure itself against. Still without the injured Williams, it wouldn't be easy. But if Weber was ever going to win over the Illini fan base, this was the game.

Familiar with Missouri from his last game coaching the Salukis, a 72-71 heart-breaking loss in the first round of the 2003 NCAA tournament, Weber put together a brilliant game plan.

An inspired Illini team jumped out to a commanding 21-point first-half lead behind the hot hand of Brown. Missouri fought back to make it a nail-biter in the end, but Illinois hung on for the 71-70 victory, their fourth consecutive in the rivalry.

Performing splendidly under the glare of what some consider the best non-conference rivalry in college basketball, Weber finally silenced his critics — for the time being. One-time critic Brown was finally convinced.

"For this to be his first 'Braggin' Rights' game, he did a great job," Brown said to reporters following the game. "He called great plays. I'm so happy for him because he knows how big the game was... He performed well in the clutch for us."

Weber suspends three Illini

Following the Missouri game, suddenly fans began to appreciate what Weber had done with his team. Considering all he had gone through,

it would have been understandable had the Illini dismantled from the start.

Up to this point, most critics were ignoring the inner turmoil his team had gone through before the season even began.

Weber was forced to discipline three players for their alleged involvement in an on-campus burglary. One returning part-time starter, junior Luther Head, and two freshmen expected to contribute, Richard McBride and Aaron Spears, were suspended four games each for their participation in the theft that totaled more than \$3,000 in electronic equipment and cash.

Fearing backlash, the victims decided not to press charges after all of their belongings and cash had been returned.

Including the three games Williams missed, Weber has had his entire roster available for only four games to this point in the season.

Even the games he had was available, it was evident his mind was elsewhere. The player Weber said performed the best of any Illini during preseason practices, Head struggled to get in the flow of the game until the Dec. 30 Illinois-Chicago game in which he scored 13 points.

But Head was arrested again Jan. 6, this time for driving on a suspended license. Already on thin ice, Weber sat Head for the last two games — a narrow overtime victory over Illinois State and a home loss to Purdue.

Weber can recruit

He may have lost the big one, but Weber has done more than enough to prove to the Illini faithful that he can convince top-notch high school talent to play for the Illini.

Point guard Shaun Livingston of Peoria, a consensus top-five recruit, chose to attend Duke over Illinois. Many attributed Livingston's decision to the late star Weber got in his recruitment.

He bounced back, however, with commitments from one senior, top-75 big-man Shaun Pruitt, and two juniors, top-20 post player David Palmer and up-and-coming combo guard Jamar Smith.

Changes are work in progress

Despite all of the criticisms and comparisons, Weber has continued to do things his way.

Following the loss to Purdue, Weber decided to move the recovered Williams to off guard and Brown to the point, bringing controversy to the forefront once again. But the move backfired as the Illini lost 70-60 at Northwestern Wednesday night.

It's anybody's guess what the future holds for Weber and Illinois. The Illini no doubt have the talent to make a deep run come March, provided Weber has his full roster focused and available. But in big-time college basketball, it is impossible to predict anything.

Whatever happens, Weber can continue to find wisdom in the words of his mentor. To make it in this business, Keady said, "Everybody has to do their own thing."

Thus far, Weber has done just that.

Reporter Adam Soebbing can be reached at asoebbing@dailyegyptian.com



Dee Brown walks away from Weber with an attitude. Brown has taken the longest of any Illini to buy into Weber's system.

November 19

Weber suspends three Illini players for their alleged involvement in a campus break-in.

Illini 'quit' against Providence

December 9

Illini losses to North Carolina and Providence after a 3-0 start invoke criticism of Weber on Internet message boards.

December 11

As if things couldn't get worse for Weber, star guard Derom Williams suffers a broken jaw.

Thick skin would serve Weber well!

December 13

Weber unleashes at the media following an Illini win over Memphis, calling for "the end of Bill Self."

December 23

Weber & Co. defeat favored Missouri with Williams still sidelined in the annual Braggin' Rights game. The win pleases Illini fans and players, giving Weber some breathing room.

Illini put a 'Brag' in the bag

January 14

Weber gets three top recruits to choose Illinois, but his Illini lose to Purdue at home and Northwestern on the road after nearly falling to Illinois State in overtime.

The Weber Saga

CREGLOW

CONTINUED FROM PAGE 20

dominance to the extent when Les enters a recruits home, sits down and eats some ham and mashed potatoes and gravy with the family and tells the kid about Bradley's great academia compared to that taught at Southern, the recruit stops Les mid-sentence and says, "Yeah, but coach, look at what those guys did to you on the court — home and away."

Southern at 150 can attempt and attempt like John Henry chipping away at the mountain to erase the image SIU has been fairly or unfairly associated with, but opposing schools are never going to let it die.

I guess our athletes are just going to have to shut them up for us on the playing field.

I hear Bradley's football team has a lot coming back next year, and it should be a damn good game against them.

Division III schools scrap redshirt policy

By Jeff Miller
The Dallas Morning News

(KRT) — At a time when NCAA Division I-A schools are seriously looking at five years of eligibility for football players, the winds of reform blew in the opposite direction Monday in the Division III session of the final day of the NCAA Convention.

The division that doesn't award athletic scholarships voted 60 percent to 39 percent to eliminate red-shirting. Starting this fall, all Division III athletes will be on the clock to play four consecutive seasons, barring hardship waivers.

There are 16 Division III schools in Texas, eight that play football in the American Southwest Conference. The only state schools to approve the proposal were Austin College, the University of Dallas and Trinity.

In stating his opposition to the membership, Hardin-Simmons athletic director John Neese estimated his

program could lose 10 to 15 athletes per year because of the change.

"The competition out there for students is so great, if there's something that's offered somewhere else, you feel like you're at a disadvantage," Neese said.

"With Texas being such a big state, a young person can go redshirt somewhere else, whether it be at an NAIA school or a Division II school [in the NCAA]. We do have incidents that can compete at the D-II level."

Proponents of the proposal noted that 74 percent of the students at Division III schools graduate in four years.

"We thought it was the best thing to do in light of the management council move toward reform," said Dick Snodgrass, athletic director at UD and a member of the division management council that supported the proposal. "The kids are there to get their education and get out."

Division III representatives also

approved an exception to allow eight members to continue playing in Division I on a limited basis, such as Johns Hopkins in lacrosse and Colorado College in hockey.

NCAA president Myles Brand sat in on the session and called the division's acceptance of reform legislation a "major win."

Brand was surprised and not entirely thrilled to wake up to a full-page ad on the back of USA Today's sports section in which Gateway blamed the NCAA for not helping to arrange an LSU-USC football showdown after the Nola Sugar Bowl. Gateway had offered \$30 million to settle the national championship debate.

Brand on Monday repeated that the Bowl Championship Series is the domain of the college presidents and called the ad a "cynical publicity stunt."

"Gateway or whoever wrote that ad is misinformed," he said. "There is nothing there that will move higher education."

Kansas Chancellor Robert Hemenway, chairman of the Division I board of directors, said the board didn't take any action to change recommendations made Sunday by the management council. He added that presidents and athletic directors are informally discussing the possibility of a permanent move to 12 regular-season football games.

"We want to be very careful about that," Hemenway said. "We're not so sure that's in the best interest of our student-athletes."

The Executive Committee of the full membership decided Monday night to return discussion of moving back the 3-point line in men's basketball to the rules committee. Chairman Carol Cartwright, president of Kent State, said the committee wants the same distance in all three divisions instead of tentative plans to move it from 19 feet, 9 inches to 20 feet, 6 inches only in Division I. The earliest that the line now can be moved is 2005-06.

PACE

CONTINUED FROM PAGE 20

year, I wasn't 100 percent. It was kind of awesome to know they awarded me that just being that I'm not ever 100 percent. Just wait and see what happens when I'm 100 percent."

Enrique German, assistant men's track and field coach, said Anderson's potential is unlimited and he has the talent to do special things in his career.

"If he keeps doing the work and keeps listening, the only thing he is going to do is get better and better and better," German said.

"If he wants to go to the Olympics, he can do it. It's just a matter of if he wants to."

Scotten, who placed third at the National Pole Vault Summit last weekend, won five pole vaults last year and the MVC outdoor title. Scotten also competed at the Fast Start Invitational and won with a vault of 16-10 3/4.

Both Anderson and Scotten realize how far they've come in their short careers, but also understand how much more is left to do.

"I heard a saying one time: 'It's not where you start the race, it's where you finish the race,'" Scotten said.

"I'm kind of like still at the beginning of it if you look at the big picture, so hopefully I'll keep improving. I have done a lot so far but I still have a long, long way to go and a lot more goals to get to."

In addition to Anderson and Scotten, the Salukis boast a roster full of talented athletes head men's track and field coach Cameron Wright expects to make an impact, namely

junior-college transfer Emmanuel Daux.

Daux claimed first place at the Fast Start Invitational in the 55-meter hurdles with a time of 7.48, becoming the seventh-fastest hurdler in school history in just his first meet



PHOTO PROVIDED

Sophomore Felix Anderson, defending MVC champion in the 200- and 400-meters, will look to build on his success from last season at this weekend's Saluki Booter event.

at SIU. "There's a lot of other guys on this team as well that are going to really contribute," Wright said.

"I really feel like we've got about 20 strong, strong kids who have a chance at really helping us do something special."

"I'm really excited about the talent level on our team right now. If we can continue to work hard and get better, we could have a really special year this year."

2004	
MENS TRACK	
Saluki Booster	1.16-17 Carbondale
McDonald's Invitational	1.23-24 Carbondale
Rod McCravy Memorial	1.30-31 Lexington, Ky.
Tyson Invitational	2.13-14 Fayetteville, Ark.
EIU Friday Night Special	2.20 Charleston, Ill.
MVC Indoor Championships	2.27-28 Terre Haute, Ind.
NCAA Indoor Championships	3.12-13 Fayetteville, Ark.

BY SEAN LEWIS • DAILY EGYPTIAN

Rose admitted baseball betting in talk to high school class in 2002

Slip of tongue two years too early

Randy Harvey
Los Angeles Times

(LATWP) — Pete Rose, speaking to a Calabasas (Calif.) High School journalism class, inadvertently admitted more than a year before his latest autobiography was released that he had bet on baseball.

Editors of the school newspaper, the Calabasas Courier, chose not to publish Rose's remarks, inadvertently admitted more than a year before his latest autobiography was released that he had bet on baseball.

After Rose's confession last week that he had bet on baseball while managing the Cincinnati Reds, the paper's former co-editor-in-chief, Nick Reeder, played a videotape of the session for the Los Angeles Times.

Asked by a student why he had sacrificed a berth in the Hall of Fame, Rose said

"You mean, why did I bet on baseball? Well, it was because I made mistakes. I made mistakes. You know, when you do something, you think you're not going to get caught."

"It's not like I'm the only guy

in the world to gamble."

Rose seemed to realize that he had admitted to betting on a baseball, which he had been denying publicly for more than 12 years, and tried to amend his statement by substituting football as his gambling interest.

Posing a question to a student, he said, "If you're going to become an alcoholic or drug addict or spousal abuser or a gambler, which do you hope to do?"

"Probably gambler," the student said.

"Probably? ... Who are you going to hurt by gambling? You don't want to do any of the four. I chose the wrong one in the eyes of baseball. I admitted I bet on football."

Students did not ask a follow-up question about his earlier admission to having bet on baseball.

Reeder, now a freshman journalism student at USC, said the editors chose not to write about Rose's confession because of the discrepancy between the two statements and also "out of respect to him because he came in and did a favor for us."

Reeder said Rose spoke to the class at the request of a friend, a parent of one of the students.

Graduating Spring 2004

Have you applied for graduation?
If not, please do so immediately!

Deadline to apply for
Spring 2004 Graduation and Commencement
Friday, January 16 at 4:30 P.M.

Applications for undergraduate and law students are available at your advisement center or at records and registration, Woody A103. Applications must be completed and returned to Records and Registration, Woody A103.

Applications for graduate students are available in the graduate school, Woody B115. Applications must be completed and returned to the Graduate School, Woody B115.

The \$25.00 fee will appear on a future bursar statement during the spring semester 2004.

Experience the SIU Credit Union Difference

4.9% APR

Vehicles 1994 and newer!



Great car rates. Another advantage of joining SIU Credit Union.

IN THE DAILY EGYPTIAN
WE TRUST
DAILY EXCITEMENT
DAILY EXCELLENCE
DAILY EGYPTIAN

Trust the
DAILY EGYPTIAN
to deliver the
most accurate
news, weather
and sports in
Southern Illinois

Saluki Insider

SPORTS CALENDAR

1 Thursday 15 Friday 16 Saturday 17 Sunday

BASKETBALL

No events	Women- @Indiana St. 6 pm	Men-@Bradley 2:05 pm WSIU-TV8	Women- @Illinois St. 4:05 pm
-----------	--------------------------------	-------------------------------------	------------------------------------

TRACK

No events	Men & Women- Saluki Booster Rec Center	Men & Women- Saluki Booster Rec Center	No events
-----------	--	--	-----------

SWIMMING

No events	No events	Men & Women- @Weston Kentucky	No events
-----------	-----------	----------------------------------	-----------

ON THE AIR TONIGHT

COLLEGE BASKETBALL

6 p.m.	Virginia vs. Georgia Tech - ESPN2
8 p.m.	Louisville vs. East Carolina - ESPN2

PRO HOCKEY

7 p.m.	Columbus @ St. Louis - Fox Sports Midwest
8 p.m.	Dallas @ Colorado - ESPN

PRO BASKETBALL

No games televised locally
* All times Central Standard

MVC STANDINGS

	MVC		Overall	
	W	L	W	L
Creighton	4	0	12	0
S. Illinois	4	0	10	2
SMS	2	2	10	5
Wichita St.	5	2	9	5
N. Iowa	2	2	7	5
Drake	2	2	6	6
Indiana St.	2	2	6	6
Bradley	1	3	8	7
Evansville	1	3	2	10
Illinois St.	0	4	1	8

Tuesday's results:
No games scheduled

Wednesday's results:
Creighton at Northern Iowa
Wichita St. at Bradley
Illinois St. at Drake
Evansville at S. Illinois

Today's games:
Indiana St. at SMS

MVC STANDINGS

	MVC		Overall	
	W	L	W	L
Creighton	4	0	8	5
Drake	3	1	6	7
Indiana St.	2	2	8	5
Evansville	1	2	2	10
S. Illinois	1	2	2	10
Bradley	1	3	3	10

Tuesday's results:
No games scheduled

Wednesday's results:
Houston at Wichita St.

Today's games:
No games scheduled

AROUND THE VALLEY

Results from the weekend

Men's Swimming
Indiana 174, S. Illinois 67
Ohio State 172, S. Illinois 71

Pulse

PEOPLE'S
ULTIMATE
LINK TO
So. ILLINOIS
ENTERTAINMENT
DAILY EGYPTIAN

Stix

Bar & Billiards

No Cover Ever

Tonight

Live DJ

\$1.00 Domestic Bottles & Rails

517 S. Illinois • On the Strip • 549-STIX

Now Open! 7 days a week

Callahan's

Great food

3pm-2am
Full Glass
4pm-10pm

IRISH PUB

21 & over

351-7271
Next to Lewis Park Apts.

Men's leaders

Scoring		PPG
Player, School		
Gilbert, Bradley		20.2
Brooks, S. Illinois		16.8
Moss, Indiana St.		15.8
Gillingham, Bradley		15.7
Arnold, Illinois St.		15.4
Sommerville, Bradley		15.4
Rebounding		RPG
Player, School		
Schneiderman, UNI		7.4
Madin, SMS		7.4
Deren, Creighton		7.1
Gruber, UNI		7.1
Sommerville, Bradley		6.9

Assists		RPG
Player, School		
Holman, Wichita St.		5.4
Wagner, Evansville		5.3
Robinson, Bradley		4.3
McKinney, Creighton		3.9
Andrews, SMS		3.9

Women's leaders

Scoring		PPG
Player, School		
Donovan, Illinois St.		20.5
Koon, SMS		19.8
Gray, Evansville		17.6
Swisher, UNI		17.2
Rhodes, Indiana St.		15.5
Rebounding		RPG
Player, School		
Buckner, Wichita St.		11.2
Cooper, UNI		10.9
Gray, Evansville		9.7
Perkins, S. Illinois		8.6
Williams, Bradley		8.3

Assists		RPG
Player, School		
Boeglin, Indiana St.		5.0
Perkins, S. Illinois		4.9
O'Brien, Illinois St.		4.3
Linton, UNI		4.2
Berry, UNI		4.2

CALL FOR ENTRIES



2004 Undergraduate Research/Creative Activity Awards

The Office of Research Development and Administration (ORDA) and the Office of the Provost and Vice Chancellor are pleased to announce the sixth annual Undergraduate Research/Creative Activity Award competition under the auspices of REACH, SIUC's undergraduate research program.

Undergraduate assistantships of 10 hours per week and awards of up to \$1,500 will be given to support research and creative activities by undergraduate students working with a faculty sponsor. Award activities are to be carried out between July 1, 2004, and June 30, 2005. Approximately 20 awards will be made.

Eligibility: Applicants must be full-time undergraduates with a GPA of 2.25 or better, who are enrolled during the entire 2004-05 academic year. Applicants must work closely with a faculty sponsor in their area of research/creative interest to plan the project and prepare the application.

Guidelines: Application packets are available in your academic department, from ORDA (call 453-4540), or on the web at www.siu.edu/~reach.

Deadline: All applications are due at ORDA, Woody Hall C-206, by 4:00 p.m. Friday, January 30, 2004.

INFRINGING on the East coast

Local pop-punk rockers
The Copyrights head East
for a string of shows

story by JARED DUBACH



AMANDA WHITLOCK — DAILY EGYPTIAN

Copyrights lead vocalist Adam Fletcher performs a cover song during the group's show at the Hangar 9, Jan. 8. The band is currently on tour playing dates in Indiana, Ohio, New York and other Eastern states.

Whether they perceive it as a sort of vacation, or like school (a job, only no pay), local pop-punkers The Copyrights have readily taken on the task of booking and performing full-scale tours in the past.

This winter is no different as the group heads East to Indiana, Ohio, Massachusetts, New York, Connecticut, Maryland and South Carolina. The local quartet plans on wrapping the tour up with a homecoming show at 10 p.m. January 29 at Hangar 9.

Over the years, The Copyrights have managed to endure in a music scene in which their genre — punk — has become a mere shadow of what it might have once been. Guitarists Brett Hunter and Ken Clifford, bassist/vocalist Adam Fletcher and drummer Luke McNeill have been involved in the Carbondale music scene for several years in

one band or another.

Clifford, Fletcher and McNeill were at one time part of the long-running, ever-popular, multi-layered punk quartet, Moloko Plus. The group later changed its name to Last Laugh due to another group actually having copyrighted the name Moloko Plus.

Eventually Fletcher was offered a leading role in the former Delaware-based punk group, The Reaction. Last Laugh kept going, while McNeill and Fletcher talked about forming another group that was more basic than what they'd been playing.

"I really wanted to play stuff that was a lot like The Ramones," McNeill said.

When Fletcher returned, Last Laugh officially disbanded and The Copyrights were born, originally with McNeill on guitar and former Fighting 407 member Jake Pfaff

on drums. Pfaff later left the group, forcing McNeill to reclaim his position as drummer. Clifford then stepped in to fill out the group on second guitar. It's been that way for more than a year now.

The end result, which can be heard on their album, "We Didn't Come Here To Die," is mainly Ramones-esque, but also has tinges of early Green Day, Screaming Weasel, Riverdales and Groovie Ghoulies. The group has most aptly described their sound as lighter and poppier than they were in Last Laugh.

Popular rock magazines such as Amp and Maximum Rock 'n' Roll gave the group favorable reviews after the release of "We Didn't Come Here To Die." Even though this sort of positive press may seem impressive to some,

After completing their winter tour, The Copyrights will perform a homecoming show at 10 p.m. January 29 at Hangar 9 on the Strip. For tour, bio and merchandise info on The Copyrights, go to www.insubordinationrecords.com.

See Copyrights, page 14



Mugsy
McGuire's
Entertainment Center

Saturday, January 17th

CIRCUS

Doors open at 9:30 p.m.

(618)457-6847

1620 W. Main, Carbondale



www.mugsymcguiresent.com

HARBAUGH'S Cafe'

BREAKFAST SERVED ANYTIME!

50¢ off ANY LUNCH ITEM



Open Monday - Saturday from 7:00am to 2:00pm
Sundays from 8:00am to 2:00pm
Call for carry out! • (618) 351-9897
Coupon good Monday - Thursday only.
Must Present Coupon

exp. 2-15

New Ages/Other Worlds

- **Psychic Saturdays** Tarot Readings this Saturday 12 - 5pm
- **Books- Non-Fiction & Fiction**
- **Incense, Candles, Crystals**
- **Jewelry, Tarot & More!**
- **Special Events - all semester**

687-5135 • 1337 Walnut • Murphysboro W. on 13
Just outside C'dale • Tuesday - Saturday 11-6 PM

Mungo Jerry's

Fat Cat cafe

GRAND RE-OPENING

Saturday Jan. 17th 6pm-midnight

Music by: **Alan Edmonson**

Come celebrate our 4th Birthday

Stop in and see what's new!
Come to relax and taste one of our homemade entrees or delicious beverages in our newly redecorated restaurant.

Behind the courthouse in Murphysboro • 618-687-3310 • www.mungojerrys.com

THE TAN SHAK

Early Bird Special
Tan before 2pm receive \$2 off any single session.
Buy a package, receive 1st tan FREE.
Offer Limited Time Only.

Relax and unwind in our aqua massage bed



Brand New Beds
Blazin' Hot Bulbs

Call (618)529-6090 for an appointment
Located in Sweet's Corner Shopping Center (across from the Golden Coral restaurant on Hwy. 13 east)

Check out what's in this Issue

- **From the Cover: Celebrity Body Parts** 5
Some extremities and appendages are just too eye-catching to ignore. Which is why from J-Lo's booty to the Lord of the Dance's legs, no famous feature is too revealing for insurance companies to look up for life.
- **CD review: Phantom Planet** 6
The new release from the rising stars behind the hit theme of Fox's breakout show "The O.C." go under the microscope with Pulse music critic Amanda Whitlock.
- **Mungo Jerry's rings in fourth anniversary** 13
The Fat Cat Café reminisces about the past and prepares for the future with a revamped events calendar and new hours of operation.
- **'Big Fish' and 'Chasing Liberty'** 15
Pulse film critics Geoffrey Altter and Andy Horonzy dissect the latest idiosyncratic adventure from director Tim Burton and the newly released mushfest starring Mandy Moore.
- **Last Call: The Copyrights head out on tour** 16
The local pop punk favorites and Insubordination Records artists talk about heading for a two-week tour, the success of their first full-length album, and testing out material from their upcoming untitled release.

Cover by Derek Anderson

Pulse Team

The Pulse is dedicated to bringing you the best and most complete entertainment coverage in Southern Illinois. Please forward any questions, comments or letters for the editor to thorony@dailyegyptian.com or call 618-351-9897 ext. 351.

Pulse Editor: Andy Horonzy (ahoronzy@dailyegyptian.com)
Assistant Pulse Editor: Leah Williams (williams@dailyegyptian.com)
Entertainment Reporter: Jared Dubach (jdubach@dailyegyptian.com)
Layout Design: Heather Henley (hhenley@dailyegyptian.com)
Pulse Art Director: Tripp J Crouse (tcrouse@dailyegyptian.com)
Graphics Editor: Dave Missemma (dmssemma@dailyegyptian.com)

Hollywood News

Trying our patience

Here we go again. Just when you thought it was over, news comes proving it ain't.

Ex-Mr. Britney Spears, otherwise known as Jason Allen Alexander, is apparently not happy with his 15 minutes of fame: The 22-year-old former high school football star from a small town in Louisiana wants more.

MSNBC.com's "The Scoop" reports that the kid has hired high-powered sports PR agent Ira Rainess. (He's the dude who reportedly consulted Tom Cruise on "Jerry Maguire.")

So what does the guy want? For starters, he's fielding an offer of \$1 million from "Access Hollywood" for the videotape of his wedding to Brit.

Sauki Bar & Grill

In old town Chicago

Sometimes, you want to go where everybody knows your school name.



Open 7 nights a week 11am - 2am, Sat 3am
1208 N. Wells St. • (312) 274-1824



PUNCH THE KEYS!

BY ANDY HORONZY
ahoronzy@dailyegyptian.com



And so it begins ...

"Please Kill Me" devotees, do not despair — the misadventurer of Pulse icon Jared Dubach have not been replaced, but merely moved to Page 7?----- for this issue so that DAILY EGYPTIAN Pulse readers can know what to expect this semester.

As your new entertainment editor, it is my responsibility to make sure you, the readers, get everything you need to know about the local entertainment scene.

In the past, the Pulse has carried a reputation as the most comprehensive entertainment publication in Southern Illinois.

Sadly, and due to a combination of factors, a so-so fall semester has dented that once-venerable reputation.

We at the Pulse realize that Carbondale will probably never be mistaken for an entertainment mecca, but there is more than plenty to do to kill time in Little Egypt.

As a community and regional entertainment guide, the Pulse has an opportunity larger publications such as Rolling Stone and Spin are not often afforded — interaction with our readers.

Reader feedback is something that should be valued, not ignored, and with that in mind the Pulse will be undergoing a small-scale renovation this semester.

My philosophy is that if Ruben Snuddard can score a Grammy nomination and Eminem can take home an Oscar, why can't the Pulse appeal to a broader range of readers?

One obvious reason why many have become hesitant to pick up our paper is they have no idea what they are getting.

A problem that has consistently plagued this paper in the past is that a sprawling layout has left readers in the dark about what to expect week in and week out.

To remedy this, our design staff will be introducing a new magazine-style format and a revamped visual appearance along with an expanded events calendar.

Also, we will be moving away from relying on wire services as a newsgathering source because, who really wants to read about how the lead singer of the Crash Test Dummies is enjoying his band's artistic independence?

In addition to an overhaul in presentation, a shift in content is also in the works.

Carbondale has never been lacking in concerts, theatre presentations, dance recitals, art galleries, etc., but many of these events often go ignored or unreported.

Some of this semester's highlights will be the Big Muddy Film Festival, the "Love at the Glove" art exhibit and the annual Spring Thing, just to name a few.

But larger-scale events such as the Grammys and the Academy Awards will also grace the pages of the Pulse because we understand reader interest often extends beyond the borders of Southern Illinois.

Of course, no one on our staff claims to be an entertainment expert (after all, we're just college students like most of you), but our hope is that our interest in what we do will be evident in what hits the newsstands each Thursday.

Our job as entertainment reporters is to keep our readers informed of what's happening in this community, but we are not a public relations firm.

Our job is not to simply fill the pages of our publication.

It is to fill it with what you actually want to see, and we can only do that with your help.

Because without you, after all, we wouldn't be here in the first place.

Life Tickers

Brad Keim



lifetickers@yahoo.com

Names in the news

Brady sacked by ABC

Smooth-tongued, suavely handsome Wayne Brady is getting booted off ABC-TV's airways, the Hollywood Reporter says.

The reason? You. Yeah, that's right, by not watching "The Wayne Brady Show," you helped give it a lowly 1.0 rating this season, forcing its syndicator, Buena Vista Television, to cancel the daytime talker. Feel ashamed, very ashamed. Especially considering this factoid: The show won two Emmy Awards this year, for best talk show and best talk show host.

In a show of really bad taste, Buena Vista will replace Brady's show with a "taller" to be hosted by monosyllabic tap dancer Tony Danza. Brady's show is scheduled to finish out the rest of its second season before biting the dust.

Jackson on the silver screen

Truly outlandish motion-picture news comes in a report that Michael Jackson, who faces prosecution for alleged child molestation, will star in a flick about 30 beauty-pageant contestants stranded on a desert island, where they find Noah's Ark.

Say what? In "Miss Cast Away," which is slated for an April release, MJ will share the screen with such notable thespians as "Joe Millionaire's" Evan Marriott, B-movie staple Eric Roberts, and the very forgettable Charlie Schlatter ("Police Academy"). According to director Bryan Michael Stoller, Jackson plays Agent MJ, who's sent to the island by the pope to dispense wisdom to the castaways.

"Michael's got a great sense of humor," Stoller told the New York Daily News, adding, "He's popular, whether it's negative or positive press."

Lyric of the week

Let me get some action from the back section / We need body rocking not perfection / Let your back bone flip but don't slip a disc / Let your spine unwind just take a risk

99

Beastie Boys "Body Movin"

Just Joking

- Q: What's another name for a push-up bra?
 A: Advertisement.
- Q: What's the best thing to do if you find a gorilla sleeping in your bed?
 A: Sleep somewhere else.

Best Bumpersticker

Save water, shower together 99

Fact of the Week

Thirty-five percent of the people who use personal ads for dating are already married.

weird news

Mike Pingree Boston Herald

What do you mean, take it back?

A man in Cambridge, Ohio, hired two friends to move his furniture to his new home. But when he gave them his apartment key, he didn't tell them it also opens his neighbor's apartment. After they spent two hours moving the wrong stuff into their friend's house, they told him, "The only thing we didn't get out was your cat," to which he replied, "I don't have a cat."

Anybody recognize this guy?

A thief broke into a business in Darwin, Australia, and, after stealing everything he wanted to steal, left an unusual calling card: An image of his buttocks he had made with the office photo-copying machine.

I'll be back, I promise

After filling his motorbike with gas at a roadside station in Cambodia, a man realized he didn't have the \$1.50 price, so he left his 7-year-old nephew as collateral and vowed to return with payment. That was two years ago. The old lady who runs the gas station is raising the child as her own grandson.

The mark of an optimistic man

It was easy for witnesses to identify a man arrested for trying to rob a convenience store in Gulfport, Miss. He had a tattoo on his neck that read, "Not Guilty." He was found guilty.

I need to lie down

The day after hosting a party in which she drank "several glasses" of vodka, punch, cognac, wine, and beer, a judge in Finland, still drunk, heard four criminal cases, before she was taken from the bench and sent to a blood test. She took three and a half hours to do it.

You'll never catch me ... wham!

A man stole a Salvation Army donation pot from a disabled woman in Tucson, Ariz., and then was immediately hit by a car. The money was recovered and the man was arrested.

First, put the spears in the trunk

A charitable organization in Wales donated two vans to tribesmen in Kenya to transport cattle and goats to market. But the tribesmen don't know how to drive. So, two Masai warriors are currently taking driving lessons in the Welsh village of Porthtalyfan.

Mike Pingree is a columnist for the Boston Herald. Read a second "Looking Good" column on the internet at www.mikepingree.com

SIRSS dinner theater to raise funds

Leah Williams
Pulse assistant editor

A man and woman have known each other for almost their entire lives.

Each letter they write to each other exposes their innermost thoughts about their friendship, along with the lingering possibility that there may be more to their relationship.

Listening in on the lovers' story is the concept of the play "Love Letters," which will be the entertainment at Southern Illinois Regional Social Services' third annual dinner theater Saturday evening at the Carbondale Civic Center. Proceeds from the event will go toward SIRSS programs and operating costs.

Executive assistant Cindy Maples said the primary reason for the dinner theater is to generate funds and let the community know about SIRSS services.

"It's a good way to raise money and helps raise awareness of what we do here," Maples said.

Written by A.R. Gurney, "Love Letters"

chronicles the life-long friendship of Andrew Makepeace Ladd III and Melissa Gardner, using only the letters between them to tell their story.

The cast includes John A. Logan professor Stan Hale as Ladd and Debra Chapman as Gardner. Hale is also the director of the play and produced last year's dinner theater.

"Love Letters" has been performed in New York and by thousands of professional and amateur actors throughout the nation. Time magazine said the play was "Gurney's finest work," while USA Today called it a "mini-epic." The play was also recently performed at John A. Logan College.

Along with the theater production, the dinner portion of the event will be catered by Heartland. The scheduled guest speaker is SIU head football coach Jerry Kill. Maples said Kill's coaching experience paralleled

Tickets are \$600 for table sponsors, \$400 for a table for 8 and \$50 for individuals. For more information or to purchase tickets, contact Cindy Maples at 457-6703 ext. 259.

SIRSS.

"We feel he would be a really good speaker for us, because he has had a really good year in the face of a lot of adversaries," she said. "For [SIRSS], that is how we feel about this place. We have to deal with a lot of tough issues. Given that, we felt that he was perfect."

Begun in 1960, SIRSS provides several services, including Big Brothers, Big Sisters, adult counseling and psychiatric services among others, in addition to serving over 2,500 people annually.

A raffle winner will also be announced at the event. The prize is a paid weekend trip to St. Louis, which includes an evening at the Fox Theatre. Tickets for the raffle are on sale now and will continue to be sold during the event.

Though the dinner theater is vast approaching, Maples said SIRSS is still selling tickets to the event.

"There are still seats available for those who want to come and join in on the celebration," she said.

Pulse Briefs

Broken Grass to play Hangar 9 Friday

The local bluegrass act will bring their melodic, old-time sound to Hangar 9 at 10 p.m. Friday. The show will be the group's next-to-last performance with guitarist Adam Kazmarek, who is leaving the group at the end of their current tour. The three-year-old six-piece band has become a local favorite, headlining the Shawnee Grass Festival in 2002. Among the artists the band has shared the stage with are Moe, Keller Williams, Neal McCoy, Dave Mason, The Hackensaw Boys and Jazz Mandolin Project.

Jackhead Band to perform back-to-back shows at PK's

Carbondale-based instrumental Americana rockers, the Jackhead Band, will make a two-night stop at PK's this weekend with a pair of 10 p.m. shows Friday and Saturday. The blue-collar band has spent the majority of their career on the Carbondale club circuit, but they have also opened up, for St. Louis area act Earl on occasion. The country and blues influenced group also recorded their second album at Misunderstudio in Murphysboro in 2002.

Big Muddy Independent Media Center hosting film showing at Hangar 9

As part of the Flex Your Rights Foundation, a nonprofit educational organization, "Busted: A Citizen's Guide to Surviving Police Encounters" will be screened 9 p.m. Sunday at Hangar 9. The instructional film gives tips on how citizens can politely and effectively assert themselves when dealing with law enforcement. A raffle will be held along with the film, with proceeds going to the Drug Reform Coordination Network, the Marijuana Policy Project and the Big Muddy IMC.

Opera star to return to Southern Illinois for matinee

Lorna Dallas, an internationally recognized stage talent and Southern Illinois native, will present a concert filled with the songs from her time spent with the Metropolitan Opera National Company at 7:30 p.m. Jan. 31 in O'Neil Auditorium at John A. Logan Community College in Carverville. The performance will be the only in-state show for Dallas this year, who will be accompanied by her longtime collaborator and composer/arranger, Jason Carr.

Mike and Joe to headline Copper Dragon yet again

Carbondale cover band favorite Mike and Joe will once more make the trek from Indianapolis, Ind., to the Copper Dragon at 10:30 p.m. Saturday where they will perform material ranging from Dave Matthews, Pearl Jam, R.E.M. and others. The vocal-based alternative rockers are no strangers to Carbondale, where they have gained a cult following since their first show appearance back in 1999.

horoscopes for everybody

Amani Sulemani & Ralphie Melville
Pulse horoscopedologists

Aries (March 21 - April 19)

Hooking up with that dude you met before break is kinda like when you fart in the shower - it seemed like a good idea at the time, but now it really stinks. Be smarter next time.

Taurus (April 20 - May 20)

If you sit in the third row of Lawson 131 and your desk is sticky, move one chair to the right. Trust me.

Gemini (May 21 - June 21)

When is your horoscope not a horoscope? When it turns into a driveway.

Cancer (June 22 - July 22)

Maraschino cherries? Seriously, come on.

Leo (July 23 - Aug. 22)

No matter how many zits you have on your ass, somebody wants it.

Virgo (Aug. 23 - Sept. 22)

This is one of those moments when you look around and see everything as if you're looking upon it for the very first time, and also, you're drunk.

Libra (Sept. 23 - Oct. 23)

Put down the newspaper, honey. The professor is asking you a question.

Scorpio (Oct. 24 - Nov. 21)

It's been a stressful week and you could really use a night out. Go ahead, get your crew together, go to karaoke night and pick up a six-pack and some clown porn on the way back to the crib.

Sagittarius (Nov. 22 - Dec. 21)

Write a poem. It will either get you laid or severely beaten.

Capricorn (Dec. 22 - Jan. 19)

Things are pretty sh*tty right now aren't they? That's really too bad - glad I'm not you.

Aquarius (Jan. 20 - Feb. 18)

I don't care if he wears crotchless leather panties - if he keeps pushing you around, he's bad news.

Pisces (Feb. 19 - March 20)

Take care of that itching sensation. They have soaps for that.

Disclaimer: Amani Sulemani and Ralphie Melville are not astrologers, nor have they ever studied astrology. Above is meant for entertainment purposes only.

Check your pulse online

find the Pulse link at www.dailyegyptian.com

Mancow's Morning Madhouse

103.5 The X

Southern Illinois' NEW Rock Alternative

SEAFOOD WEEKEND

ROOT BEER SALOON

PEEL & EAT, SHRIMP, SHRIMP COCKTAIL, SEAFOOD CROISSANT, LOBSTER BISQUE, CRAWFISH, BACON WRAPPED SHRIMP, CAJUN CATFISH, CAJUN, MAPLE & PEPPERED SMOKED SALMON, SEAFOOD GUMBO ALSO MANY OTHER MENU ITEMS FOR THE MEAT EATERS, VEGETARIANS & LOW CARB CROWD.

JAN. 17TH & 18TH 11:00 A.M. TO 5:00 P.M.

ALTO PASS, IL
618-893-1634

Video game reviews on pg. 12
what more could you ask for?

Full coverage

How J-Lo's bootylicious rump and other world-famous celebrity body parts have captured the hearts of insurance agencies

story by ANDY HORONZY

Since the dawn of time—or at least the end of the silent film era—celebrities of one medium or another have been famously linked to a certain body part that captured the eyes, hearts and libido of audiences everywhere.

Whether it's the million-dollar legs of 1940s film icon Betty Grable or the seven-figure pipes of Bruce Springsteen, there seems no limit to the dollar signs devoted to insuring the prominent pieces of the stars.

But some figures are so stupefying they stump even those in the insurance business.

Jennifer Lopez seems to own the buzz-making buttocks of the moment, with several reports claiming she took out a \$500 million policy on each cheek of her much-celebrated posterior.

"That's an incredibly vain rump roast if you ask me," said Brent Moore, an agent at Consolidated Insurance Agency of Carbondale. "I can't imagine anyone's bottom being worth that much."

Representatives for Lopez insist no such claim was ever filed, but the possibility that it could have triggered both media and insurance agency interest in the famous features of entertainment idols.

The New York Post even went so far as to estimate the policy on the 34-year-old "Gigli" star, if divided in sections, would weigh out to around \$8.25 million per pound.

And though she may have the most publicized bump in the business and largest celebrity premium, J-Lo is certainly not the first to raise eyebrows by protecting her, uh, assets.

In fact, according to Alan J. Levin, a partner at Edwards & Angell, LLP in Coral Gables, Fla., the peculiar trend dates back all the way to the 1920s. Levin said silent movie star Ben Turpin is believed to be the first celebrity to take the policy plunge, insuring his famously crossed eyes for \$20,000, in case they would ever uncross.

"Back then that was considered an extremely odd thing to do," Levin said. "But if someone were to do it today, no one would probably even bat an eye."

Nevertheless, Turpin's eccentric indemnity spurred a slew of other quasi-celebrities to hop on the bandwagon, beginning with Harvey Lowe, winner of the first World Yo-Yo Contest in 1934. After his triumph, Lowe had his hands insured by the Cheerie Yo-Yo Company for a cool \$150,000, effectively upping the ante on the insurance craze.

But it wasn't until the Beatles arrived on the scene in the 1960s that the growing trend began to rock the mainstream.

On their first American tour, the Liverpool legends insured themselves—all four—for a

then-bank-busting \$1 million. Lennon and company opened the door to a whole new realm of entertainers, and many were all too eager to enter.

Musicians—most notably Liberace, French pianist Richard Clayderman and Rolling Stones guitarist Keith Richards—all went on to insure their hands for various amounts, lending credibility to the trend that still holds up today.

While Moore said he is not yet convinced the absurd figures of the policies are suitable, he does endorse certain aspects.

"I don't know if [Jennifer Lopez's] butt is worth that, but someone who truly has a talent like a pianist or musician does have a point," Moore said. "His hands or her hands are his or her livelihood, and if you lose a finger, you're out of business."

"Those kinds of things are legitimate, but but

You're so money!

The trend in celebrity stardom is to back up the stars assets in case of an emergency. Listed are a few parts that stars have insured and for how much.



- 1 Neck
Kathleen Key
\$25,000
- 2 Arms & Wrists
Fred Astaire
\$20,000
- 3 Hands
Keith Richards
\$1.6 million
- 4 Butt
Jennifer Lopez
\$1 billion
- 5 Legs
Michael Flatley
\$40 million
- 6 Feet
Charlie Chaplin
\$150,000

TIPP J. COUSSE - DAILY EGYPTIAN

checks? And Jennifer Lopez? I'm not even too sure who the hell she is, to be honest."

Moore isn't alone in questioning the sanity of J-Lo's rumored policy.

Last month, world-famous wine taster Angela Mount insured her distinguished taste buds for \$17 million and then promptly blasted the media magnet's believed booty claim. Mount told the London Mirror the validity of Lopez's policy pales in comparison to her own.

"My taste buds are vital to my job because I sample thousands of different wines a year for both quality control purposes and to find new wines to sell," Mount said, "I will now definitely be able to say that I have expensive taste."

While Mount obviously was irked by the J-Lo rumors, Moore, on the other hand, is part of a select group of those who haven't been impacted by the recent "Jenny from the Block" media blitz.

Even Carbondale has seen its fair share of strange insurance policies. Though he has yet to insure an extremity or an appendage, Moore has fielded some curious requests from SIUC students.

"I've never done anything like someone's rear end," he said. "But, because of the University, I have done fairly uncommon things like insure cars in Nepal, or I once insured a home in American Samoa."

Moore's closest insurance brush with a limb or member came a few years back, when he was asked to insure the lives of a pair of snakes.

But even that pales in comparison to insuring one's legs, lips or breasts, which often become instant tabloid fodder.

Perhaps the void of celebrities in the Southern Illinois region is to blame for the lack of local star cases, but Moore isn't ready to rule out the possibility.

"I've been here since 1978, and I've never seen anything quite like [body part insurance]," he said. "But there's not a whole lot of celebrities around here, so who's to say, really?"

Paul G. Restivo, an agent with Golden Rule Insurance in Benton, agrees with Moore that there is a lack of celebrities in Southern Illinois, but he knows first-hand how important it can be for an entertainer to insure his or her livelihood.

Restivo's son-in-law is country music star David Lee Murphy, the artist behind such hits as "Party Crow" and "Dust on the Bottle," and Restivo said he thinks it would be wise for his famous relative to add his vocal cords to the list of celebrities.

"I think that's a good idea, especially since it's someone's livelihood," Restivo said. "If you were a bus driver and lost a hand—you're out of a job. So how much is that hand worth?"

While insurance agents like Moore and Restivo can sympathize with those insuring their bodies for the sake of their profession, many pundits have denounced celebrities who insure their "moneymakers" as shallow or conceited.

But as long as stars keep building buzz through their bodies, how can insurance companies turn them down?

Dolly Parton wrote one of the last half-century's biggest hits, Whitney Houston's "I Will Always Love You," yet she is still best known as the dirty blonde with the 42-inch chest.

"I guess it just depends on what you're famous for," Restivo said. "Dolly Parton's probably the No. 1 breast woman in Hollywood and if you take that away, she's just like anyone else."

J-Lo may possess an even more famous "asset" than Parton, but she also owns the distinction of being the only entertainer to ever hold the top spot on the box-office and Billboard charts in the same week.

Yet her name will forever be linked to "the dress" she wore to the 2000 Grammy Awards.

"I can still remember all the way back to Betty Grable in the '40s," Moore said.

"So who's to say how far it'll go and when it'll stop? Not anytime soon, from the looks of things."

Local figures

The Pulse looks at Carbondale's own local celebrities, who possess a single trait inherent to their characteristics and recognizability. Listed are some local figures and what they should insure:

Matt Painter, SIU Head Men's Basketball Coach—Hair

Reasoning: With a slick backed do that more than resembles that of former UCLA men's basketball coach Steve Lavin, the newly appointed Painter has nearly perfected the art of the immaculately plastered head.

Suggested Value: Painter pulls down \$180,000 a year as the headman for the Salukis, so it only seems fitting that his flawless coif should be worth the same amount.



Walter Wendler, SIUC Chancellor—Mustache

Reasoning: The former architect is approaching his third year as the leader of the Carbondale of the Carbondale.

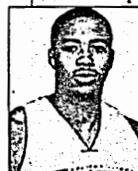
campus and his neatly groomed facial hair has thus far been at the center of some of SIUC's biggest news stories.

Suggested Value: Tom Selleck more than raised eyebrows when he bid adieu to his Magnum P.I. mustache, and a clean-shaven Wendler would surely elicit a similar response. We'll say \$50,000.

Brad Cole, Carbondale Mayor—Teeth

Reasoning: The former Undergraduate Student Government president and 14-year Carbondale resident has flashed his trademark grin for many a photo during his first year at the helm.

Suggested Value: With his inviting grin, Cole is aiming to revitalize the downtown area and local businesses, and with a \$100,000 insurance policy he should have no problem flashing a smile.



Darren Brooks, Saluki Guard—Arms

Reasoning: The spider-like limbs of this Saluki slasher have already set a school record with eight steals in this season's MVC opener

at Drake and are threatening the single-season mark.

Suggested Value: The NBA's minimum salary for the 2004-05 season is \$385,277, which Brooks figures to exceed when he enters his name for the draft the following season. We'll insure him for \$500,000 just for good measure.

Joel Sambursky, Saluki QB—Faux Mullet

Reasoning: Sambursky continues to deny that his flowing locks are reminiscent of the '80s trend that reentered the mainstream following the cult success of "Joe Dirt," but it's just too good a do not to insure.

Suggested Value: To maintain the highest quality neck warmer requires numerous hair care products, so we think Sambursky is worth at least \$10,000.



Celebrities who have particular body parts insured

Egon Ronay - Taste Buds

They say: Britain's preeminent food critic has gone to great lengths to ensure his job security, securing a \$250,000 policy for his delectable moneymakers.

We say: What's next? Simon Cowell copy-righting his malicious observations?

Jennifer Lopez - Butt

They say: One half of "Bennifer" values her "assets" at a seam-busting \$500 million per cheek according to several news outlets, although her reps continue to deny a policy exists.

We say: Jenny from the Block will get no arguments here. In fact, \$1 billion almost seems so low for the ample flesh pillows that have so far

snagged the hearts of a waiter, a hip-hop mogul, a choreographer and Larry Gigli.

Bruce Springsteen - Vocal Cords

They say: The "Boss" believes his platinum-selling pipes are worth a cool \$6 million.

We say: At first glance \$6 million looks a bit pricey for a set of vocal cords, but the gravely Grammy-winner does boast perhaps the most instantly recognizable mumble in the music industry.

Tina Turner - Legs

They say: The 64-year-old diva and star of "Mad Max: Beyond Thunderdome" had each of

her legs insured for \$1.58 million prior to her European tour in the summer of 2002.

We say: Angela Bassett spent months in the gym in order to emulate Tina Turner's lithe physique for 1993's "What's Love Got to Do with It" and scored an Oscar nomination as a result, but Angie's got nothing on the original Proud Mary.

Dolly Parton - Breasts

They say: As the only celebrity whose body has managed to inspire its own theme park, the "Nine to Five" sexpot and country crooner has her infamous chest insured for \$600,000.

We say: Obviously the "Dollywood" owner failed to account for inflation when she appraised her DD's decades ago. Today her generous bust would surely break the bank.

The postscript to retro rock

Los Angeles-based Phantom Planet find success in latest album



WITHOUT MUSIC, LIFE WOULD BE A MISTAKE

BY AMANDA WHITLOCK
awhitlock@dailyegyptian.com



Is it possible to take a style of music that has become annoying solely on the basis of its ideals and turn it around into an almost-respectable endeavor?

Are Phantom Planet the quintessential answer to the irritatingly numerous retro-rock bands?

In 2004, they just may be.

My incessant beef with the retro-rock genre, of which I have spent every last second of the past two years condemning, has seemingly ended.

Phantom Planet's self-titled record hit stores Jan. 6, their second full-length album on Epic/Daylight Records in the last three years.

It was recorded in just six short weeks in 2003, after the band halted an intermittent 18-month tour side by side at times with the likes of Elvis Costello, Pete Dinklage, The Hives, Ben Lee and The Flaming Lips.

It seems the sunny disposition cliché California pop magic associated with the automatic style of the previous Phantom Planet songs has completely withered away, possibly for the better.

Trading in romantically adulated punchy-pop ballads for darker melodramatic overtones and layered distortion of the transient retro-rock variety is the best thing that could have happened to the band.

Whether it is being recognized solely for their former drummer, "Rushmore's sardonic and incredibly hilarious Jason Schwartzman, or indefinitely sighted for their unquestionable ability to crank out songs most likely to be confused with a Semisonic single circa 1998, they have finally grounded themselves in the industry with the release of "Phantom Planet."

Founded by Schwartzman and vocalist Alex Greenwald when both were 13 years old, it wasn't long before Phantom Planet landed a

stellar deal with Geffen Records in 1996.

It was then that the band took time off from school to record what would become their first full-length recording, 1998's "Phantom Planet is Missing."

Four years later, they laid down tracks for 2002's "The Guest," an album far more popular than its predecessor.

That album was also recently re-released with four extra tracks and two music videos along with the debut of "Phantom Planet."

"The Guest" opens with "California," which is now sadly only recognized as the theme to the hit Fox TV show, "The OC."

The song itself is an engaging, lighthearted ballad with an unforgettable piano hook.

The album starts strong, and in its entirety is a solidly written and altogether extremely enjoyable album.

Its pop charm divulges just the right amount of recognizable influences ranging from Elvis Costello (track two, "Always on My Mind") to Radiohead (track four, "One Ray of Sunlight").

Though both earlier albums are mostly driven with the power of Greenwald's vocals, they certainly suffice one's everyday pop music fix.

Conversely, this year Phantom Planet seem more focused on making their music sound a tad more interesting rather than falling back on Greenwald's impeccable voice.

They take a limitless leap forward with "Phantom Planet," something that most bands fail to do successfully — ever.

Right from the beginning, it's apparent there are no songs suggestive of "California" on this album.

Recorded, produced and mixed by Dave Fridmann, who also did amazing work for The Flaming Lips (who are in their own



PROVIDED PHOTO

right a completely enigmatic band), this album is probably going to be one of the better — unexpected, mind you — rock albums this year.

"Phantom Planet" opens with a racing drumbeat, distorted bass line, and the new retro-conscious Greenwald on "The Happy Ending."

The unexpected distortion and attention to the technicalities in the music differ so much from the straightforward pop ballads of their previous albums and accurately represent the contents of the rest of the album.

Track two, "Badd Business," and track nine, "Jabberjaw," open like a Rancid song circa "Out Come the Wolves," then lending themselves into a ska beat that works well with Greenwald's newly filtered vocals.

Track three and the album's first single, "Big Brat," begins the only way a song should

begin: with what sounds distinctly like a drum machine, not to mention a beat that makes you want to dance.

The video for "Big Brat" was initiated by Greenwald's obsession with making a zombie movie and conceived by Hollywood bigshot Spike Jonze, who assisted the band in making their own home zombie movie.

Nothing on this album quite touches their previous style, save perhaps the lovey-dovey ballad track seven, "By the Bed."

Tracks eight "Know it all," and ten, "After Hours," come close but fit even closer with their new style.

After years of making catchy pop ballads, it has to be natural to grow up and create something to the effect of "Phantom Planet."

Following the prototype of retro-rock style, they've managed to swoon even the toughest critics into believing retro isn't nec-

17th Floor brings its funk flavor to Carbondale

Veteran hip-hop act to play Copper Dragon

Andy Horzny
Rise editor

In a hip-hop and R&B landscape once dominated by legendary artists such as Prince and New Edition, longevity is a term that has gradually fallen by the wayside.

Beset by a youth movement that has sent many renowned acts to unceremonious exits, the urban music scene has slowly become a haven for thrown-together groups that fizz out just as quickly as they exploded.

The 17th Floor may have never quite exploded, but they have yet to join the ranks of the flameouts largely because topping album charts and popularity lists are of little concern to the energetic ensemble.

"Basically, it's just the love of playing and not about money or anything else," said drummer Greg Thompson.

Spawned 15 years ago in the Chicago suburb of Joliet, the veteran hip-hop act has watched the recording industry undergo a drastic transformation since the days prior to the rise of gangsta rap.

Of the group's seven original members, only Thompson and his brother, Aaron, the group's bassist, remain.

But despite the turnover in its lineup and profession, the band's trademark funk-tinged sound still remains and will be on display at 10 p.m. Friday at Copper Dragon.

Incorporating a blend of slick choreography and animated stage antics, the 17th Floor puts a fresh spin on the works of artists such as Ja Rule, Nelly, Outkast, Dr. Dre and others.

The group has used its intense performances to become a club staple on many college campuses — including SIU's — but there was a time when it was just a collection of unknowns searching for a breakthrough.

That break came in 1991; when the female



PROVIDED PHOTO

Hip-hop group the 17th Floor will perform its funk-tinged sound at the Copper Dragon at 10 p.m. Friday.

super-group TLC stumbled upon the group's unique sound during a rehearsal in an Atlanta recording studio.

The Thompson siblings and the group's other members quickly grew close to the chart-topping pop trio, becoming the first live band to join their tour.

"We were real cool with the girls," Greg said. "They were like sisters to us."

In a span of only a few months, the 17th Floor had gone from performing in dingy basements and fraternity houses to the glitz and glamour of sold-out stadiums and arenas.

But joining up with an industry heavyweight opened the group's eyes to a problem that would later plague the pop stars who discovered them.

"It was the best learning experience ever,

and I wouldn't trade it for the world, but the business part of it was bad," Greg said.

TLC, who had generated nearly \$170 million in record sales, filed for Chapter 11 protection from creditors in 1995 after reporting \$3.5 million in liabilities and less than \$1 million in assets.

The 17th Floor's financial situation was not nearly as bleak, but it still welcomed a return to smaller venues following the TLC tour.

By meshing what it had learned from the veteran R&B songstresses, the group soon returned to its former slate of college bars and nightclubs with a revamped sound and stage show.

In addition to its campus tour, the ambitious ensemble also traveled overseas for a six-month tour where they played clubs in major

locales such as Japan and Taiwan.

Upon the act's return, a then-unknown R&B youngster named Usher Raymond expressed interest in having the group assist him in preparation for his "My Way" tour.

Usher soon exploded on the scene with his hit single "U Make Me Wanna," and the 17th Floor went along for the ride, even appearing with him on Fox Network's since-cancelled "Keenan Ivory Wayans Show."

But maintaining the hectic schedule of constant touring and television appearances left the group little time to record its own material.

In fact, it wasn't until 2002 that the group recorded its first album, which Greg describes as a more vocally complex work than what appears on many of today's mainstream radio stations.

"Music is not too complex these days," Greg said.

"It's simply a computer doing most of the work."

Faced with a hip-hop and R&B landscape flooded with indistinguishable hooks and choruses, the 17th Floor is determined to maintain its distinctive sound, even if the group has joined the ranks of its genre's elder statesmen.

Many of the group's contemporaries often appear onstage inebriated in one form or another, something Greg said his group has phased out over the years.

"We don't get on stage all drunk," Greg said.

"We don't drink at all before the show or even during the show."

Which isn't to say the group members don't enjoy themselves during their performances, which currently feature songs by Lenny Kravitz, Tupac, Jay-Z, Prince and Marvin Gaye.

"The best thing about the group is everybody has good work ethic," Greg said.

"You rarely see somebody half-ass working."

AP Photo/Walter P. Reuther



Champaign-Urbana area

Canopy Club

1/16 Jazz Mandolin Project

Chicago area

Allstate Arena

1/29 Linkin Park / P.O.D. / Hoobastank / Story of the Year

Auditorium Theatre

2/28 Eykha Badu / Hoetry

Chicago Theatre

1/17 Ani DiFranco / Noe Venable
2/24 Deep Purple / Thin Lizzy

Double Door

1/17 Evan Dando

Fitzgerald's

1/9-10 C.J. Chenier and His Red Hot Louisiana Band

1/15 Greg Trooper / Mark McKay
1/23-24 Marda Ball
1/30 Ricol
1/31 Welsh Wilder / Last Train Home
2/5 Kevin Welch / Kieran Kane
2/21 Big Sandy and His Fly-Rite Boys

House of Blues

1/8 Elvis Spectacular
1/15 Jazz Mandolin Project
1/17 Samples
1/23-4 Super Diamond
1/20 KC and the Sunshine Band
2/6 Buckwheat Zydeco
2/7 Paramount Pink Floyd laser spectacular
2/20 Delbert McClinton

Martys

2/7 Hank Williams III

Metro

1/9 Wu Tang
1/10 Love Hammers
1/17 Old 97s / Damnwells

Oriental Theatre

3/1 Ehis Costello / Steve Nieve

Park West

1/17 Richard Lewis / Jeff Garlin
1/28 Starsailor / Tim Burgess

Riviera Theatre

1/30 Simple Plan / MXPX / Sugarcult / Motion City Soundtrack

Schuba's

1/16 Joie Calio / Dick Prall
1/19 Jamie Cullum / Jimmy Grecco

Star Plaza Theatre

1/10 Elvis Birthday tribute
1/16 Gladys Knight / Smokey Robinson
1/24 Herman's Hermits / Grassroots / Buckingham
1/30 Jonny Lang
2/7 Ann-Margret
2/13 Neville Brothers / Dr. John
2/15 Bill Engvall / Ron White
2/21 Stylistics / Chi-Lites / Delfonics / Harold Melvin's Blue Notes / Cuba Gooding Sr / Jimmy Walker
3/21 Larry the Cable Guy
4/9-10 B.B. King / Koko Taylor / Bobby "Blue" Bland
4/15 Harvey Korman / Tim Conway
United Center
2/13 Alicia Keys / Musiq / Jaheim / Keith Sweat / Soulchild / 15.

Vic Theatre

1/29 Gomez / Rachael Yamagata

Evansville, Indiana area

Evansville Centre

1/9 Jeff Foxworthy

Roberts Stadium

1/30 Rascal Flatts / Chris Cagle / Brian McComas
4/22 Gaither Homecoming

Indianapolis, Indiana area

Birdy's

1/17 Indigenous
1/19 Gavin DeGraw w/ Michael Toldner / Virginia Coalition
1/26 Gomez
2/4 Jordan Knight

Conseco Fieldhouse

2/6 Gaither Homecoming

Murat Egyptian Room

1/18 Sevendust / Ill Nino
1/23 Eykha Badu / Hoetry

Murat Theatre

1/25 CHRIS ROCK

Vogue Theater

1/13 Jazz Mandolin Project

Lexington, Kentucky area

Rupp Arena

1/16 3 Coors Down
1/31 Alan Jackson
3/5 Barenaked Ladies / Howie Day / Butterfly
Boucher

Louisville, Kentucky area

Freedom Hall

2/5 Toby Keith / Blake Shelton
3/27 Gaither Homecoming

Louisville Palace Theatre

1/16 Elvis Birthday Tribute
1/30 Bill Cosby
2/15 Mercy Me / Amy Grant / Bebo Norman

Memphis, Tennessee area

Orpheum Theatre

2/7 Kem

Midsouth Coliseum

1/30 Three Doors Down

New Daisy Theatre

1/17 David Allen Coe

Nashville, Tennessee area

Exit In

1/8 Guided by Voices
1/15 Dave Matthews Cover Band
1/23 Will Hog
1/24 Feabile Weimer
1/25 Mosquitos
1/28 Mark Kozelek
1/31 Bad Boy Bill
2/02 Fear
2/04 New Blood Revival
2/06 Gavin Degraw

Gaylord Entertainment Center

2/7 George Strait
2/29 Linkin Park / P.O.D. / Hoobastank / Story of the Year

Ryman Auditorium

1/22 Michael McDonald

St. Louis area

Blueberry Hill

1/18 Indigenous

Family Arena

-2/14 Rascal Flatts

Fox Theatre

1/18 Smokey Robinson / Gladys Knight
1/29 Dennis DeYoung

Generations

1/29 Ronnie Baker Brooks
2/24-5 Asleep at the Wheel

Mississippi Nights

1/9 Big Smith / Blue Print
1/16 Core Project / Just Add Water / Anchoand
1/17 Rusted Shine / Black Dahlia / Adored / Shattermask
1/21 Guided by Voices / Brian Jonestown

Massacre

1/23 Die Symphony / C&Sdweller
1/31 Big Wu
2/17 Meat / Fall, Out Boy / Matchbook Romance / Dynamic Boy

Pageant Theater

1/9 Story of the Year
1/31 MxPx / Simple Plan
2/20 Eykha Badu

Pop's

1/10 Renegades of Funk
1/14 Dillinger Escape Plan
1/17 British Export
1/24 Poco
2/7 LD. Bladdfoot

Savvis Center

1/23 George Strait
2/7 Gaither Homecoming
2/13 Sarah Brightman

Sheldon

1/16 Carrie Newcomer
1/17 Johnie J. Janson / Butch Wax and the Hollywoods / Roofrockers
1/24 Benny Green
1/31 Banu Gilson / Bucky Pizzarelli / New Orleans Hot Jazz
2/15 Ladysmith Black Mambazo
2/21 Karin Allyson
2/27 John McEuen / Jimmy Ibbotson

Rolling Stone killed the rock critic

Buying a new used car with a tape deck has its advantages. When my parents bought a new car with only CD and radio, they bequeathed to me a heavy and impressive tape collection.

Considering I'd need a car lot in order to listen to CDs, this was a welcomed gesture. But looking through the dusty sacks and cases of time-tested classics made me marvel at how far rock has come and just how much its spirit has crumbled in the face of mighty commercialism.

Media involvement has had an adverse effect on the face and integrity of American music. Rolling Stone, MTV and print and broadcast media of the like have some sort of arcane mind control over the music purchasing and downloading public. The sad part is most of this mind control is unintentional, or at least incidental. Or is it?

Going through the tapes my folks gave me, there were groups such as the Allman Brothers, Marshall Tucker Band, Creedence Clearwater Revival, The Eagles, Journey and Crosby, Stills and Nash (pre-Young) along with various other well-known legends who created some fantastic music when they were young but have seemingly dropped out of sight in favor of the young and hip.

It takes a major reunion tour or some embarrassing arrest for some of these artists and others like them to get any press in magazines such as Rolling Stone.

Even then it's a small brief, smashed up against a photo of Anna Nicole Smith's gargantuan T and A or Paris Hilton's stork-like features.

It's the job of the popular entertainment media to stay on top of what's hip and happening, but how can great solid music take a backseat to total crap? I stopped reading Hit Parade long ago because they had to have a story on Ozzy, Metallica and Marilyn Manson every month whether there was actual news or not. I stopped reading Metal Edge because the questions often asked were moronic and sometimes just meant to generate the greatest amount of profanity possible.

Discussing what's wrong with Rolling Stone is pointless. At least Hit Parade and Metal



PLEASE KILL ME



BY JARED DUBACH
jdubach@dailyegyptian.com

Edge actually wrote about music. Spin seems to be the only heavyweight music rag worth reading, but even just looking at the covers every month seem to allude to the fact that they're only here to cash in on what's popular as well. Is there anyone we can turn to?

The ones with the know-how — the musicians — in some cases have decided to shed the callused layering of pop and reverted to a purer form of rock 'n' roll.

The Strokes, Datsuns and the White Stripes helped to show us the way, even for a little while. It's just too bad the retro-garage rock phase is starting to fade almost as quickly as it jumped into the spotlight. Much like the fans of this genre who are looking for the next hottest thing, the bands too look to the media for exposure.

What's scary is how few people realize that everyone writes their story or says something in a broadcast for a reason. Whether the reasoning is legit or is based on how many free tickets they received for that night's show, there's always some sort of agenda unbeknownst to the public.

So buyers beware. Don't just target the industry itself, but also its subsidiary elements. Everybody has to answer to someone, and it's often the one who holds biggest wad of cash — or wants to hold the biggest wad — that calls the shots. I used to complain about having to pay for the CDs and movies I was going to review.

Now the realization comes to me that having that sort of control means I don't owe anybody anything. No obligations means I can be completely honest. In the end, that's all that matters.

Mugsy McGuire's takes trip down Memory Lane

Leah Williams

Pulse assistant editor

Pete Vanderdrift is also known as the "Ballroom Lititz Guy."

"That's how I got my nickname," he said, referring to his favorite karaoke song.

"I walked in, and two people had already asked me when I was going to sing that song."

But Vanderdrift said he has no qualms with his newfound celebrity.

"Yeah, I like it. No one else will do that song but me."

Every Thursday, Mugsy McGuire's, along with Memory Lane, allows people such as Vanderdrift to come and belt out their favorite tunes all evening long. Potential singers are able to choose from a variety of all different types of music.

Matt Maier, owner of Mugsy McGuire's, said the restaurant and bar have been offering karaoke for almost five years. He also said karaoke usually brings a diverse crowd to Mugsy's.

"We have a mixture," Maier said. "We have college students. We have middle-aged people. It's pretty much all across the board."

The origination of karaoke is uncertain, with most opinions claiming it began 30 years ago in Kobe, Japan. Still others say it started from an American TV show where viewers would sing along to the lyrics of a bouncing ball.

The term was formed by the joining of the Japanese words kara and oko. Translated, it means "empty orchestra."

Memory Lane owner Mike Scott created the karaoke company in November 1989.

The name for the company was penned because Memory Lane was originally only offered music from 1940 to 1970.

When demand for their services increased, the company evolved into a complete DJ service.

In 1991, Memory Lane added karaoke, making it the first karaoke show in Southern

Illinois. With four music systems and three karaoke systems, the company has over 8,000 songs from all music genres to choose from.

Once a decision has been made to participate, the selection of which song to sing depends on the mood of the performer. David Comrey likes John Cougar Mellencamp's "Hurt So Good" because of its upbeat tempo.

"I grew up on '80s music and a lot of (Mellencamp's) songs are pretty upbeat," he said. "Plus, it's a good way to get the crowd started."

Mike Day of Carbondale, who sang Metallica's "Enter Sandman," said he enjoys singing karaoke because of the crowd interaction.

"It brings everybody together and I can be like everyone else," he said.

Nathan Hopkins, who works part time for Memory Lane, said he believes people enjoy karaoke because they are a part of the entertainment.

"I think it makes people feel like a star," he said. "It gives them a chance to be in the spotlight."

Though Maier enjoys karaoke, he is more apt to watch people sing than participate himself. "My wife will sing Patsy Cline songs or Marilyn Monroe, but I just like to sit and watch," he said.

Whatever the reason is for picking up the microphone, Maier said karaoke is for having a good time, even after the song is over.

"You are supposed to go out and have fun," he said. "That's what it's all about."

And the popularity does not seem to be fading anytime soon. Vanderdrift attributes the recent fame of televised talent shows to the pastime.

"Without karaoke, you wouldn't have 'American Idol' or 'any shows like that,'" he said.

Memory Lane karaoke continues every Thursday at Mugsy's from 9 p.m. to 1:30 a.m.

powered by



everything in between

19 20 21

	M	T	W
Carboz 9 p.m. Live DJ Show	Gatsby's II 9 p.m. Live DJ Show	Hangar 9 10 p.m. Open mic	JB's Place (De Soto) Live Female Dancing
Gatsby's I 9 p.m. Live DJ Show	Hangar 9 10 p.m. Punk Soul Brutha	JB's Place (De Soto) Live Female Dancing	Shirk's Lounge (Pindneyville) Female Exotic Dancing
Hangar 9 10 p.m. Open mic	Shirk's Lounge (Pindneyville) Female Exotic Dancing	Sidetracks 9 p.m. Live DJ Show	The Chalet (Murphyboro) Live Female Dancing
JB's Place (De Soto) Live Female Dancing	Sidetracks 10 p.m. DJ Show	The Gallery (De Soto) Live Female Dancing	The Gallery (De Soto) Live Female Dancing
Shirk's Lounge (Pindneyville) Female Exotic Dancing	The Chalet (Murphyboro) Live Female Dancing		
Sidetracks 9 p.m. Live DJ Show	The Gallery (De Soto) Live Female Dancing		

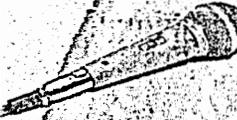


Meggy McGuire's
Entertainment Center

Every Wednesday & Friday
Comedy Night

Every Thursday
Karaoke

Saturday, January 17th
CIRCUS




1620 W. Main, Carbondale www.meggy.mcguire.net

TANTASTIC
\$1 Off any package
457-2121
43 Pub Supermarket • 48 Pub Massage Booth
Call for Directions or an Appointment.
Expires Jan. 26th 2004

TRES HOMMES
Restaurant & Bar

Carboz NIGHT CLUB

Friday

- \$1.50 Rum Mixers
- \$2 Domestic
- \$2.25 "O" Face Shots
- \$3 Skyy Mixers

Saturday

- \$1.50 Vodka Mixers
- \$2.50 Imports
- \$3.20 oz Captain Mixers
- \$2.50 Liquid Cocaines

760 E. Grand Ave.
Next to Lewis Park Apts.
351-1800

GATSBY'S II YOUR DANCE PARTY HEADQUARTERS
Wednesday-Saturday DANCE PARTY!

DRINK SPECIALS

WEDNESDAY - '80s Night
\$1.25 Bud Light & Miller Light bottles
\$1.75 Corona

THURSDAY
\$2 Keystone Light Bottles

FRIDAY & SATURDAY
\$3 Captain & Pepsi • \$1.50 Drafts

8 Gaisby's II Bar & Billiards
810 S. Illinois Ave
525-5234



Iggy gets held back on 'Skull Ring'

Jared DuBach
Pulse critic

For years, folks have been dreaming of a reunion between Iggy Pop and his former Stooges bandmates, the Ashton brothers. What they got was that and so much more. Not only did the Stooges reunite for live performances, they also got together to write new material for Iggy's latest solo album, "Skull Ring."

When it really comes down to it, "Skull Ring" isn't a bad buy if you're into various forms of punk, or even have a mild appreciation for straight-up rock. A better move for the novice would be to check out Iggy's stuff with the Stooges on the self-titled album, "Funhouse," or "Raw Power." Those albums are by the Stooges that people remember, and expected on this album. What people seem to forget is that over time, people change and even learn how to play their instruments. The sound changes, and sometimes the interest fades with it.

The Stooges are a tight outfit now and sound pretty good. The songs seem as though they were written by people who knew what they were doing and had years of experience in music. It's nice and clean. But that's the problem.

Music like this is supposed to be dirty. If anyone buys this album looking for a good representation of stipped-down rock: n' roll, it will end up coming from the six songs Iggy did with his solo band, the Trolls.

Pop's lyrics haven't always been considered profound or overly intellectual. His no B.S. attitude and perspective on modern pop radio and television is best demonstrated in the song "I'll Wrong Feels Right": "I took a pounding from the radio today / I heard the radio say some piece of s--- was the sound of today / I took a beating when I saw my T.V. play / I saw my T.V. play it over and over / And there was

no escape."

"Blood On Your Cool" and its subsequent hidden track are among the best songs on the album, overshadowing the demented Dr. Seuss stories sung by Pop and Peaches, and the overly So-Cal (Southern California) sounding tracks with Green Day. Among the guests are Peaches, Green Day and Sum 41. Sum 41 actually ends up coming across as the best with the song "Little Know It All."

It's got all the energy of early Stooges and the other Trolls songs on the album. Sum 41 actually steps it up a notch to accommodate Pop, whereas it sounds as though Iggy has to play it down for Peaches and Green Day.

Whether you choose to purchase "Skull Ring" or not, just remember what EMI/Virgin Music says: "Please don't use Internet services that promote the illegal distribution of copyrighted music, give away illegal copies of discs or lend discs to other for copying."

It's hurting the artists who created the music.

"It has the same effect as stealing a disc from a store without paying for it." This statement was actually printed on the inside of the U-Card, and is the first thing the listener sees when they lift up the disc. Talk about classy.

Sometimes it's not about sales, or how much money they make, but about what legacy or impact the person has had on the genre.

All one needs to do is look at the latest wave of retro-rockers, or even the '70s punk movement to be able to trace the influence back to Iggy Pop. This latest album may not be the best, but then again, neither were the last few albums put out by the Rolling Stones. At least "Skull Ring" can hold its own and get the listener into party mode. Sometimes that's really all that matters.



The value of dating

It seems that, like the stock market, our lives can either soar or crash at a moment's notice.

Our existence becomes a viable portfolio filled with our achievements, awards, experiences and emotional history. For the things that are supposed to matter most in life, our worth is judged by our "on paper" value.

When we apply to college, our scholastic and extra-curricular accolades are part of the hard copy "us." The application never asks whether we are motivated or lazy, intense or laid-back, considered rude or generous.

Our future is determined by the "on paper" us. It seems the friendships we made, the good deeds we did and the dreams we have yet to fulfill don't calculate into "real world" worth.

The trend continues throughout our lives as we put our bare selves onto 100 percent cotton resumé paper and hope someone will find us valuable enough to employ.

The only place you might find solace from judgment is in a lover's arms or within the relationships you build.

However, even in these institutions we eventually become vulnerable to our "on paper" selves.

When you first meet a potential mate in a post-college dating pool, there are two things that accompany a "hello": 1) What is your name? 2) What do you do?

And as much as we try to be non-judgmental and open-minded, when it comes to the future ways of our heart, we can't help but emphasize the "do."

What do we do? We laugh, we dine, we make love, we cry, we hold one another tightly. Yet, these things won't be revealed over cocktails.

Instead, we respond accordingly with our present occupation.

This is where the open-mindedness goes out the window. There is no denying the sex appeal of doctors and lawyers or stockbrokers and investment bankers.

Their careers imply many things that we all find alluring. And for those who don't believe that a career matters very much, try



THE SINGLE GUY

BY GARY GANGI
styleguy2@hotmail.com

introducing your fiancé as, "Bob, the ice cream vendor."

The job we hold becomes a kind of hard copy of who we are. It masks insecurity and upgrades our "stock."

And if you are the type of person willing to look past the superficial confines of an "on paper" boyfriend or girlfriend, it is still hard to tell what you are really getting.

A partner with a high-profile career, a nice ride and a timeshare on the beach looks great on paper, but it reveals very little about their relationship ability.

Relationships are the most intimate and intrusive part of life, yet there is no application process to let a complete stranger into your world.

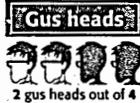
Perhaps there should be a dating resumé complete with references from past relationships and reasons for leaving. If someone has a pattern of being a heartbreaker or commitment-phobe, then it is your right to know.

After all in the end, they become "on paper" exes and we tend to list the poor on the job skills or failure to perform adequately as reasons for dismissal.

Feelings and good intentions don't always make it on the page when it comes to love.

And maybe we are fortunate that each new relationship provides us with a clean record and a fresh piece of paper to start all over without a looming love value. In fact, it may be priceless.

Do what you will with my advice, but don't take it too much to heart. After all, I am the Single Guy.



life support

pulsating flatlined

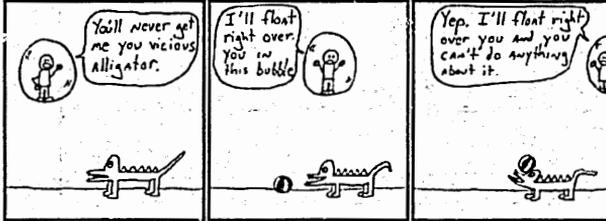
<p>▲</p> <p>'Kill Bill Vol.2' being delayed until April</p>	<p>Blockbuster</p> <p>Bummers</p>	<p>'Torque' being released on time</p>
<p>The Daily Show with Jon Stewart</p>	<p>Up All Night</p>	<p>'Last Call' with Carson Daly</p>
<p>Alicia Keys</p>	<p>Sultry</p> <p>Songstress</p>	<p>Britney Spears, Beyonce, Hillary Duff, etc...</p>
<p>Jessica Simpson: reality TV star</p>	<p>Dirty</p> <p>Blonde</p>	<p>Jessica Simpson: pop music star</p>
<p>Lord of the Rings</p>	<p>Epic</p> <p>Trilogies</p>	<p>The Matrix</p>

Funny Bone

I was looking at the chickens and the dog and I was like "this is the loomest zoo ever." — Ryan Wiggins

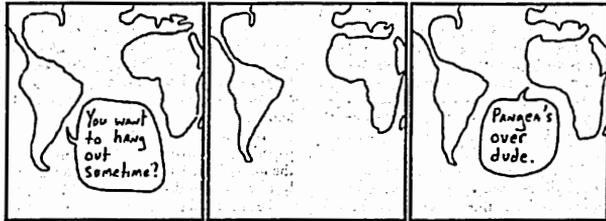
Sherbert Classic

by Ryan Wiggins
sherbertwiggins@yahoo.com



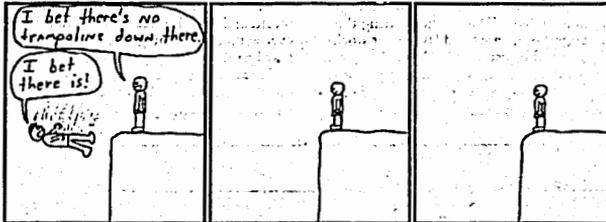
Sherbert Classic

by Ryan Wiggins



Sherbert Classic

by Ryan Wiggins
sherbertwiggins@yahoo.com



Ice Cream

by Shawn Penguin



Freshman Nirvana

by Thomas Shanet



103. Who is the boy who has bad dreams and crawls in bed with me and my wife? Sometimes I see him skipping around

our house in broad daylight! And now his pictures are on the refrigerator? Come on kid, you're pushing it!

Grocery List

by Ryan Wiggins



The 2004 cable forecast

Over the break, I was able to get reacquainted with an old friend that I'd lost track of during college — cable.

Cable TV was quite possibly one of the greatest legacies previous generations have left us, and we're totally screwing it up.

Like most things, cable was invented in order to generate a profit — in this case, by a Pennsylvania TV salesman who wasn't moving his TVs off the shelves fast enough.

In 1948, he found that by stringing cables from house to house between antennae, weak signals that normally discouraged people from buying his sets were vastly improved. Everybody bought TVs and John Watson got all sorts of rich.

Then the networks and Ted Turner got their hands on it and it all went to hell.

So, flash forward 55 years: We've got satellites, interactive TV, digital cable and all this neat stuff.

So what do we do with it?

Run the same shows over and over.

It used to be cable was an escape from the networks, but nowadays the networks control all the great cable channels. Let's do the list:

Viacom, the parent company of CBS, owns MTV, VH1, Nickelodeon, Showtune, BET, TNN, TV Land, and UPN.

NBC's parent company, General Electric, owns MSNBC, CNBC, Bravo, Telemundo, and Pax.

ABC's owner, the Disney Corp., also controls ESPN (all of them), Soapnet, Disney Channel (obviously), and ABC Family.

Finally, Australian-born Rupert Murdoch's company, NewsCorp, owns FOX and all its sister stations such as Fox News Channel, Fox Sports Net, and FX.

And lately cross-programming and cross-promoting have led many cable channels to suffer from identity crises.

One positive such trauma is VH1's complete aversion to the yuppie-friendly modern rock in favor of E!-style one-hour entertainment specials.

It's a Hollywood fanatic's dream come true. Save for some Insomniac Theater and the weekend edition of the Top 20 Countdown, "Video Hits" has become celebrity gossip central, which is good.

However, the conversion of MTV from



HELL ON STILTS

BY JENN ROURKE
jennrork@hotmail.com

the cutting edge in music to the bottom of the barrel of reality TV has got to end. Once the pioneer of reality shows, MTV has become the reality whore of cable.

From "Rich Girls," to Jackass spin-offs, to hundreds upon hundreds of "Real World/Road Rules Challenge" regurgitations, MTV is suffering from the television version of a mid-life crisis.

It doesn't know how to be hip anymore, so it figures it'll just play what the kids already want to see — affluent airheads and stoners filming stupid pranks.

Meanwhile E! is picking up old SNL shows, latching onto a well-honed Comedy Central staple in the process.

And the Fox News Channel (as always) has become more of a freak show.

Seemingly respectable talk hosts are often reduced to irrational screaming lunatics like you'd expect on COPS when they bust up a domestic disturbance call.

AMC now plays movies such as "Risky Business" (including commercial breaks), straying from its roots of classic movies and commercial-free nostalgia.

What's next? Soft-core cartoons on Nickelodeon?

The only thing left in this world that an avid cable fan can always count on is "Sportscenter."

The future of TV does not look good.

With "Frasier," "Friends," "Sex in the City," and possibly, "Everybody Loves Raymond" on its way out, the presence of well-written shows on television is diminishing, leaving more airtime for reality rubbish such as "The Simple Life."

So go out and buy DVDs and patiently wait for reality TV to become passé.

It's gonna be a while.

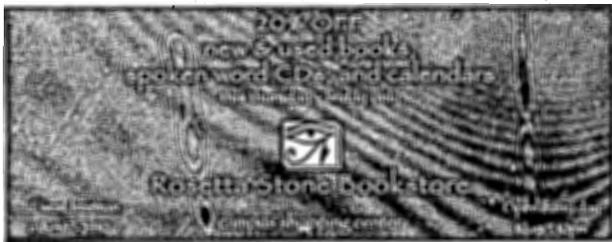
Hey Youse Knuckleheads!

THE THREE STICKS
CARD GAME
Castle Perilous
529-5317
715 S. UNIVERSITY - UP STAIRS

What do you mean there is nothing to do around here?

Flip to pages 8 & 9 for the entertainment calendar

It'll give you something to do!



Go in to the movies?
Make it worth the money. Check the Reel Reviews on page 15.

CHINA EXPRESS
On the Strip
901 S. Illinois Ave
Delivery, No checks

Open Daily
11am-10pm
Carry Out

6 Piece Hotwings with \$10 Purchase
(offer not valid with other specials)
Expires 2/15/04

Delivery Hotline: 549-3991

PAPA JOHN'S
Better Ingredients. Better Pizza.

Welcome Back SIU!

Large One Topping only

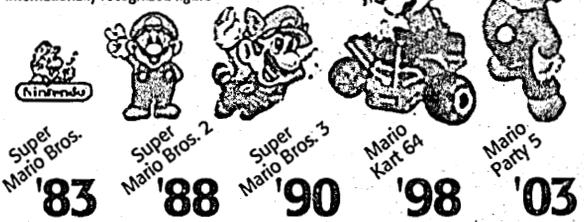
\$6.99

549-1111

Valid only at Carbondale Location. Other fees may apply. Additional toppings extra.

SAVING FACE

Very few popular culture icons have managed to maintain their initial appearance through a 20 year span. Beginning in 1981 when he appeared in Donkey Kong, Mario has become an internationally recognized figure



SEAN LEWIS - DAILY EGYPTIAN

'Mario and Luigi'
reinvents the RPG

Brett Elston
Pulse Game Critic

Role-playing games never hit it big in the States until "Final Fantasy VII." Before that pivotal 1997 release, the only people looking forward to the latest dungeon crawl littered with menus and elaborate reading were hardcore gamers. Thanks to "FFVII's" flashy graphics, people started taking notice and realizing that RPGs, for the most part, are some of the best games available.

Now we have "Mario and Luigi" trying to grab that same audience: the non-RPG fan. It's got the colorful Mario characters, a fun story that never gets too complicated and a plethora of platformer-esque qualities to break up all that cursor pushing. The result is an adventure that's fit for anyone with a Game Boy Advance.

You still run around an overworld sprinkled with enemies that want to eat you, but you can actually see them and are thus able to choose your battles. While evading enemies or exploring, you can jump and use all sorts of special abilities, much like a standard Mario game. Jump on an enemy, for example, and you dish out damage to the baddies before the battle even begins.

Luckily, the fights are extremely enjoyable. The platformer integration continues by requiring you to press buttons at specific times to deal more damage, or sometimes to dodge enemy attacks. This means you're not just hitting "Fight - Fight - Fight" for every character in your party (which sadly only includes Mario and Luigi), but instead are actively participating in the battle.

Leveling up gives the Bros. new combo moves that require even more accurate timing. The system is clear on what you need to press, and never so demanding that you can't get the hang of it. More moves would have been nice, as you only need to use one or two throughout

the whole game.

Much better than the fighting and typical RPG aspects, however, is the magical sense of fun you get by diving into this game. The entire world here feels like a real place, filled with familiar places and old friends. The people of the Mushroom Kingdom are so used to Bowser kidnapping the princess that it's not even a big deal anymore, and Luigi always gets the shaft when it comes to popularity.

The two heroes never talk, but emote their feelings through the usual Mariospeak that you've heard in previous Mario titles. Their lack of speech lets you fill in the blanks and assume the people in the room know what's going on. The plot and characters are well aware of how absurd the entire game is (Magic mushrooms? Shooting fireballs?) and just want to entertain.

And for the most part, Mario & Luigi does that, but there are some shortcomings. While the platforming, battles and sense of adventure are all here, there's no real challenge to be found. You're told exactly what to do at all times, usually with a highlighted map telling you where to go. Side quests exist but aren't very long and don't require a lot of skill. The average gamer may enjoy the simplified aspects, but seasoned RPGers will rip through this like nothing.

And even with the spectacular battle system, boss fights are reduced to using the same few combo moves over and over again. Visual cues help you dodge and counterattack so well that even the final battle, a typically epic RPG moment, is over too fast.

It would seem that the game designers tried to mix two genres too much and ended up with a mediocre RPG stuffed with platformer ideas as an afterthought, but the atmosphere makes you forget all the small problems. "Mario & Luigi" captures all the right elements of classic 16-bit RPGs and livens them up with some solid 2-D Mario staples, always intriguing you enough to press on.

OLD SCHOOL REVIEW

Luigi owns original Mario Bros.

Tripp J. Grouse and Burke Wasson
Pulse Game Critics

Does anyone remember when eight-bit video games were the high-tech advance of the early '80s? The artificial intelligence in video games was pretty simple — the games just gradually grew harder as they progressed and there was never a true end.

The arcade was stocked full of Frogger and Donkey Kong games when the original Mario Bros. hit the home console for Nintendo in 1983. Note, not the famous Super Mario Bros. that came readily packaged in NES boxes.

Remember the Mario Bros. with the pipes and a constant bombardment of fireballs and vast arrays of pesky turtles and crabs? Chances are you probably played it on a tabletop video screen at a pizza joint.

Our two heroes, Mario and Luigi, brave nefarious sewers and fend off denizens of waste during their daily plumbing duties. Unlike Super Mario Bros., Mario and Luigi are not seeking to rescue a princess buried away in some castle, but faithfully represent the middle-class blue-collar worker as they navigate the filthy underworld, all the while kicking shell and earning a shiny red coin.

Upon first glance, this task appears simple.

Everyone and their mother has mastered Super Mario Bros. by now, so how hard can it be to play this game?

Not hard, but frustrating at times. The simple left-to-right movement of the famed Super Mario Bros. games was preceded by this frantic, three-story obstacle course made more difficult by the brothers' inability to jump as high because of their short, stubby legs.

The attraction to such a simplistic concept is transition from a one-player, never-ending quest into a cooperative expedition showcasing the meaning of "brotherly teamwork."

Of course, much of the fun lies buried within the heart of Luigi, the often over-shadowed brother whose heart burns with jealousy and carries the burden of living up to his uber-popular sibling.

Within this seemingly innocent game, a duel between the brothers harnesses the darker side of sibling rivalry as Luigi pits his intelligence and attempts to force Mario into an early demise, finally escaping the stigma of being "Mario's brother."

Looking back on the Nintendo franchise, and the later Mario Bros. games, this early addition to Nintendo's first home system provides a fine introduction to the two brothers and the legacy of their family.

Mungo Jerry's to celebrate fourth anniversary

The Fat Cat Café will make many changes in its fourth year

Lech Williams
Pulse assistant editor

Mungo Jerry is a big, fat white cat. More than four years ago, he was diagnosed with diabetes. In an effort to save the feline's life, the owners opened a coffee shop in Murphysboro to help with the cost of medication.

The cat has since recovered, but its namesake, Mungo Jerry's Fat Cat Café, located at 1023 Chestnut Street, which had been previously closed for renovations, is having an anniversary party Saturday.

"This is just a way of saying, 'Hey, look, we've changed and now we're back,'" said Gail Elwell, co-owner of both the café and the cat. "We're welcoming in the New Year, and we just want to thank [customers] for all the support over the years."

Elwell said she plans to reopen the café's doors Wednesday. The anniversary party, which also coincides with the birthday of Elwell's husband Don, has scheduled guitarist Alan Edmondson from the St. Louis-based band Strung 360 to play at the event. Elwell said he would be performing at least one solo set, with the other band members joining in on the second set.

Along with ushering in a new year of business, Mungo Jerry's will be making several operating changes. The café will be closed for regular business on Saturdays. Elwell said by closing on the weekends, the building can be

rented for seminars, private parties and other special events.

Mungo Jerry's will still remain open the first weekend of every month, with a high tea on Saturday afternoons and a champagne brunch on Sundays. Mungo Jerry's also offers many activities: a bluegrass jam on Wednesdays and a poetry slam on Thursdays. The new schedule is set to begin in February, Elwell said.

And even though she never thought she'd work in the food business, Elwell said she has enjoyed herself over the last four years.

"It's been a really interesting experience, because I am doing something here that I said I would never do, which is work professionally in a restaurant situation," she said. "It's a labor of love. You live and die by the favor of your customers, but we've always prided ourselves as a place where everyone, including families, would be welcomed."

SIUC student Meghan Harrison has been employed at the café for more than three years. She said she began working at Mungo Jerry's because the owners care about the community.

"It's a small family that works here and that's important to me, especially since I don't have any family living anywhere around here. I like being around people who care," said Harrison, who is earning her second bachelor's degree in anthropology.

Though whether or not Mungo Jerry will be making an appearance at the party remains uncertain, Elwell still encourages all to join in on the celebration.

"Come back, sit by the fireplace, drink coffee or hot chocolate and celebrate the fact that we have been here for four years," she said.

La Bamba
Authentic Mexican Food!

FYI: DID YOU KNOW THAT LABAMBA'S BEANS HELP COUNTER THE EFFECTS OF AGING AND HELP PREVENT CHRONIC DISEASES?

We Deliver
519 S. ILLINOIS • 529-2995
OPEN DAILY • 11AM - LATE NIGHT

BEST MEXICAN FOOD IN TOWN!

BURRITOS AS BIG AS YOUR HEAD!

Sick of the dorms?
Tired of living with your parents?
Unexpected visitors in your current place?

Check out The Dawg House
Carbondale's Premier Property Listings

to find the place you've always wanted!

www.dailyegyptian.com/dawghouse

THE BEST OF CARBONDALE
TANNING SALON

"For the deepest, darkest tan in mind for you!"

Featuring a wide selection of tanning beds, products, and cheek out our sunless tanning service. Our beds are thoroughly cleaned after each use, and the bulbs replaced to insure the best tan. Come in and see why we're the best tanning salon in Carbondale; first time customers receive half off your tan.

1400 W. Main Carbondale • Westside Center • 529-8261
Open 7 Days a Week

Super Bowl

Contest Guide

You pick the winning team and the contestant with the closest score gets an ad FREE!

Contact Joe Battistoni before the January 28th deadline.

OLD TOWN LIQUORS

SKYY Vodka 750ml All flavors... \$11.99

Moosehead (12pk Bottles)..... \$9.65

Grosch (12pk Bottles)..... \$11.99

Mon-Thur, 11a.m.-12midnight • Fri-Sat 10a.m.-2a.m. • Sun 1p.m.-11p.m.
514 S. Illinois Ave. • 457-3513

P.M.S. Sale*

Hours:
Tues-Fri 11-6
Sat 10-5:30

It's cold and all these Fall/Winter shoes are making us bloat.

Through January Buy

1 pair 30% off

2 pair 40% off

3 or more 50% off

walk the Line
Women's shoes & accessories
(*Pretty Marvelous Sale)

703-S. Illinois • Carbondale • 618-351-1077

JIMMY JOHN'S

WE DELIVER! 549.3334

SINCE 1973
WORLD'S GREATEST GOURMET SUB SANDWICHES

CARBONDALE
519 S. ILLINOIS

<p>FRESHEST BREADS</p> <p>My thick-sliced 7-grain whole wheat and organic french breads are made from my own secret recipe using all-natural ingredients, then baked fresh right here in the store throughout the day, every day.</p>	<p>FINEST MEATS</p> <p>I personally select the very best meats available. That means no preservatives, no fillers, no soy and no artificial anything. Only juicy turkey breast, choice roast beef, smoked Virginia ham, and real world swiss cheese.</p>	<p>FRESHEST VEGGIES</p> <p>I use only the freshest, best-tasting vegetables. They're sliced daily in the store and never treated or bagged for one extra day. That means crisp, fresh lettuce, tomato, onion, sprouts, and cucumber.</p>	<p>BEST INGREDIENTS</p> <p>The world's greatest gourmet sandwiches call for the world's greatest ingredients. So I only use real Muenster's mayonnaise, Grey Poupon mustard, and my homemade red wine vinaigrette and chunky avocado spread.</p>
--	---	---	---

<p>GOURMET SUB SANDWICHES No homemade fresh-baked french bread. \$3.25</p> <p>#1 PEPE Ham, provolone, lettuce, tomato, & mayo.</p> <p>#2 BIG JOHN Roast beef, lettuce, tomato, & mayo.</p> <p>#3 SORRY CHARLIE Tuna salad, sprouts, cucumber, lettuce, & tomatoes.</p> <p>#4 TURKEY TOM Turkey breast, alfalfa sprouts, lettuce, tomato, & mayo.</p> <p>#5 VITO Genoa salami, capicola, provolone, lettuce, tomato, onions, & vinegar.</p> <p>#6 VEGETARIAN Provolone, chunky avocado, cucumber, sprouts, lettuce, tomato, & mayo.</p> <p style="text-align: center;">J.J.B.L.T. Bacon, lettuce, tomato, & mayo.</p>	<p>GIANT GOURMET CLUBS No thick-sliced 7-grain whole wheat bread or fresh-baked french bread. \$4.25</p> <p>#7 GOURMET SMOKED HAM CLUB Smoked ham, provolone, lettuce, tomato, & mayo.</p> <p>#8 BILLY CLUB Roast beef, ham, provolone, sliced mustard, lettuce, tomato, & mayo.</p> <p>#9 ITALIAN NIGHT CLUB Genoa salami, capicola, ham, provolone, lettuce, tomato, onions, mayo, & vinegar.</p> <p>#10 HUNTER'S CLUB Beefsteak roast beef, provolone, lettuce, tomato, & mayo.</p> <p>#11 COUNTRY CLUB Turkey breast, ham, provolone, lettuce, tomato, & mayo.</p> <p>#12 BEACH CLUB Turkey breast, chunky avocado, cucumber, cheese, sprouts, lettuce, tomato, & mayo.</p> <p>#13 GOURMET VEGGIE CLUB Lettuce, provolone, chunky avocado, cucumber, sprouts, lettuce, tomato, & mayo.</p> <p>#14 BOOTLEGGER CLUB Roast beef, turkey breast, lettuce, tomato, & mayo.</p> <p>#15 CLUB TUNA Tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.</p> <p>#16 CLUB LULU Turkey breast, bacon, lettuce, tomato, & mayo.</p>
--	--

<p>PLAIN SLIMS* \$2.25 Same fresh-baked french bread & meat as my gourmet gourmet sub sandwiches, but no veggies or sauce!</p> <p>SLIM 1 Ham & cheese SLIM 4 Turkey breast SLIM 2 Roast beef SLIM 5 Salami, capicola, cheese SLIM 3 Tuna salad SLIM 6 Double provolone</p>	<p>THE J.J. GARGANTUAN* \$6.50 It's constructed Genoa salami, capicola, smoked ham, roast beef, turkey breast, provolone, lettuce, tomato, onion, mayo, & Italian dressing on fresh-baked french bread.</p>
--	--

PARTY MEETING? TRY MY CHAVEZ-WORTHY CATERING!
*****JIMMYJOHNS.COM*****

Camouflage is always in

The late DAILY EGYPTIAN sports writer Todd Merchant wrote the very first El Fashionisto last semester for the Pulse.

And in true Pulse fashion, it is only appropriate that his most hated enemy assume the title of El Fashionisto out of defiance.

But unlike him, I approach this advice column with a certain amount of seriousness.

When I make a comment about clothing or the like, it comes from personal experience. Although he and I differ, we still have one thing in common: We're big boys.

As a large man who has had to buy his own clothing, finding a store that carries plus sized clothes is often difficult, and at times, depressing.

Some major retail outlets carry long sleeve and T-shirts upward of XXL and XXXL. With pants, it's another story.

Backed into the great black hole known as a clothes-shopping excursion, I found myself led to farm and rural living supply stores to seek out jeans that would fit me.

Dark blue is definitely in this season. If you see plus-sized jeans that are of a shade of baby blue at farm supply outlets, also make note of the fact that they are also of thinner material, and may not hold up to the rigorous standards placed upon them by Southern Illinois living.

These are preferred by old farmers for their patented form-fitting seat section. Nothing worse can happen while riding a tractor than to have your pants ride up.

If you haven't gotten a winter coat yet, please get one.

It's understandable that in Southern Illinois it's supposed to be "warmer than up north," but it's still pretty darn cold out. Some of the best insulated clothing ever made is produced by Carhartt.

Not only is it made out of a heavy canvas-like material, but it comes in light brown,



EL FASHIONISTO V. 2.0

BY JARED DUBACH
jdubach@dailyegyptian.com



dark green and black, giving the wearer enough room to accessorize and perhaps even buy one for work and another for church.

Some come with hoods while others require an additional snap-on hood.

They also come in some varying styles of cuts and the buyer also has the option of getting "blanket" lining or quilted lining.

Carhartt also makes long sleeve shorts and jeans. So why not alter your wardrobe so you have everything matching?

Sometimes buying plus-sized clothes can get a little expensive.

To alleviate the need to spend a lot of money, try not wiping your hands on your pants.

You can get, on average, up to a week or so of use on one pair of pants.

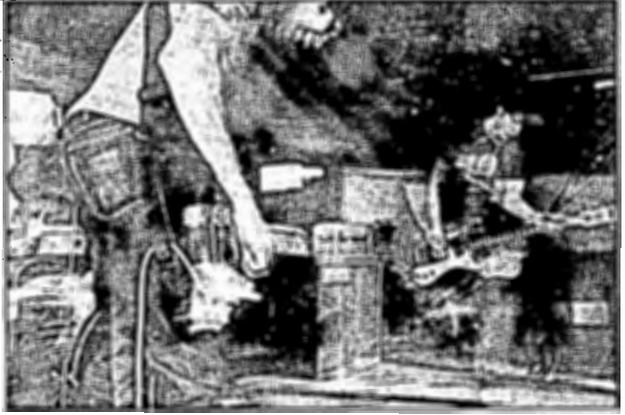
Eventually someone will let you know when it's time to change pairs, if by then the pants haven't developed the ability to stand up on their own.

Another innovative way of saving money is by not getting a haircut. I went the better part of a year without getting a haircut.

Until about two weeks ago, I had an impressive display of long, beautiful brown hair.

With all the money I saved, I was able to buy beer and pizza, thus perpetuating the vicious cycle.

In retrospect, it might be cheaper just to lose weight. Not necessarily easier, but definitely cheaper.



AMANDA WHITLOCK - DAILY EGYPTIAN

Copyrights guitarist Brett Hunter, left, and lead vocalist/bassist Adam Fletcher rock out at the Hangar 9 Jan. 8.

COPYRIGHTS

CONTINUED FROM PAGE 16

the band members aren't letting the buzz alter their focus on the task at hand.

Fletcher said he's read some of these magazines, and they've written good reviews on bands he's never heard of, and probably won't ever hear anything by them either.

Sure, they're happy about the good press, but they're not going to let it go to their heads.

The group has played with Squirrgun, The Methadones, Teen Idols, Common Rider (which features former Operation Ivy vocalist Jesse Michaels) and the Groovie Ghoulies.

Even though the members of The Copyrights used to look up to some of these bands as a source of inspiration and with a sense of idolization, they've now been accepted by the other groups as peers in the music community and often play shows together.

Despite embarking on another tour, they're already making plans for the recording and release of two seven-inch EPs and eventually a second full-length CD.

The two EPs are going to be released on two different labels, while the full-length CD would be on Insubordination Records.

Of course, with new albums comes the task of writing new songs, some of which the group have been testing out over the last few Carbondale performances.

Because McNeill currently resides in Lafayette, Ind., and has to commute to Carbondale for shows and to launch tours, most of the song parts are written on an

individual basis.

When they're finally able to meet up, the components are then combined into a song after some ironing-out.

The end result is a nicely polished piece of pop punk.

If there were one thing the Copyrights brought home with them from the road, it would have to be the lesson of not bringing along too many clothes.

With four guys, all the equipment and personal effects, things can get a little cramped inside a van.

"The one thing that we do need is the heater, and that'll probably be the first thing to go out on us," McNeill said.

"We'll live," Fletcher said. "Just barely."



Brett Hunter of the Copyrights concentrates on the chords at the band's performance at Hangar 9. The group set out on tour Sunday.

Religious Services

Deadline January 15th
Run Date January 20th
Call Dawn Jordan
536-3311 ext. 279

Pulse staff picks

Editor's note: Each week, the Pulse will ask a different desk at the DAILY EGYPTIAN to list their selections for what they've been watching, listening to, reading and drinking over the past seven days, beginning this week with the Pulse staff.

Andy Horonzy, editor
Movie: Bad Santa
Music: "Cheers" — Obie Trice
TV Show: "Curb Your Enthusiasm"
Book/Magazine: Empire
Beverage: Yoo-hoo
Website: www.ebaumsworld.com

Leah Williams, assistant editor
Movie: Pirates of the Caribbean
Music: "Speakerboxx/The Love Below" — Outkast
TV Show: "The Apprentice"
Book/Magazine: Blender
Beverage: Michelob Ultra
Website: www.thespark.com

Jared Dubach, staff reporter
Movie: E.T.
Music: "Greatest Hits" — Alice Cooper
TV Show: "The Family Guy"
Book/Magazine: National Geographic
Beverage: Rum and Coke w/a lime
Website: www.atomfilms.com

Tripp J Crouse, art director
Movie: Office Space

Heather Henley, copy editor/designer
Movie: Fear and Loathing in Las Vegas
Music: "A Hard Day's Night" — The Beatles
TV Show: "Are You Being Served?"
Book/Magazine: LOTR: The Two Towers
Beverage: Jaeger Bomb
Website: www.jigzone.com

Amanda Whitlock, music critic
Movie: Secretary
Music: "Domestica" — Cursive
TV Show: "Sex and the City"
Book/Magazine: Reader's Digest
Beverage: Bloody Mary
Website: www.myspace.com

Ashley Tarr, news editor
Movie: Empire Records
Music: "Closer" — Josh Groban
TV Show: "Friends"
Book/Magazine: InStyle
Beverage: Dr. Pepper
Website: www.gamerival.com

ESCAPE

Box Office Hours: 9am-4pm weekdays
To charge by phone, call
618/453-ARTS (2787)
visit www.siu.edu/~shryock

These events are supported, in part, by a grant from the Illinois Arts Council, a state agency, in partnership with the National Endowment for the Arts.

Gaither Homecoming Concert
Friday, February 27 - SIU Arena
For Gaither tickets call: 1-866-646-8849

IN THEATERS

'Big Fish' is powerfully bizarre

Geoffrey Ritter
Pulse film critic

Big Fish

Starring: Ewan McGregor, Albert Finney, Billy Crudup

Directed by: Tim Burton

Running Time: 125 minutes

Rated: PG-13 (for a fight scene, some images of nudity and a suggestive reference)

3 1/2 Gus Heads

Here's a whopper for you: An eccentric director makes a bumbling film about some damn dirty apes and then blips off the radar for a few years. A talented actor gets lost in some drizzling "Star Wars" movies and makes everyone forget how fun he is to watch.

The two get together and make one movie, and the result is amazing.

Gus heads



3 1/2 Gus heads out of 4

That's the honest-to-God truth. And if anything about "Big Fish," which unites Tim Burton and Ewan McGregor into one crazy madhouse of a fun movie, seemed like a lie to you, go ahead and take the bait; movies like this are rare. Of course, it would be easy to plod on about how this story about a man known for his peculiar tall tales has a cheesy flashback gimmick and gushes a bit too much at the end, but that's all trivial.

What Tim Burton has made is his most impressive piece of entertainment in years — a happy-go-lucky tale that looks big and feels even bigger, a whimsical little journey that strikes at you in ways you would not expect. Working with a broad cast that's led by the charismatic McGregor, Burton turns "Big Fish" into a menagerie of bizarre settings and odd characters that never get boring and, in fact, always stay exciting.

"Big Fish," based on the novel by Daniel Wallace, is all about Edward Bloom (played by McGregor in flashback and Albert Finney in the present), a dreamer from Alabama whose life becomes a canvas for tall tales about a witch (Helena Bonham Carter), days in the circus, a poet/bank robber (Steve Buscemi) and, of course, catching rather big fish. This is all fine and dandy for most, as Bloom goes into his stories over and over again, but it gets to be a bit much for Bloom's son (Billy Crudup), who is sick of what he presumes to be lies and wants to know who his father really is.

And so we, the audience, are left to travel through Bloom's life as related by him and those who have known him well, and we see his adventures put on screen in just the same; wild-eyed, visually fantastic way that Eloom would have us see them. There's a circus, led by Danny Devito, where Bloom works just so he can meet his wife (played by Alison Lohman in the flashback, who bears an almost supernatural resemblance to her counterpart, Jessica Lange). Then he's off to buy a town, or catch a fish or go on the road as a salesman. Whatever he does, he does with an effusive flair, and it's

Gus heads explained



4 Gus Heads: That's one for the collection.



3 Gus Heads: Much to entertain.



2 Gus Heads: I didn't feel bad leaving for the bathroom.



1 Gus Head: ... And I missed Friends for this?

impossible not to get a little giddy just watching it all.

But this, of course, is where "Big Fish" pulls its big trick. None of this could be real, as Crudup would have us believe. It could all just be a jumble of lies piled up by a man who likes the sound of his own voice. But that's where the heart of the movie lies, and the journey that Bloom and his son make in the film's final minutes is as precious as anything you're apt to find in movies right now.

All in all, "Big Fish" is big entertainment in a big way. Coming off as almost a hybrid between "O Brother, Where Art Thou" and "Forrest Gump," it's a film with a lot of heart that is almost childlike in its enthusiasm and certainly artful in its execution. In a movie season exploding with Oscar bait, this is one so small that it almost certainly won't be caught. That's a shame. Movies like this are few and far between, and that, it should be said, is no lie at all.

ALSO SHOWING

Silver Screen Summary

Andy Horonzy
Pulse editor

Lord of the Rings: The Return of the King

Peter Jackson closes out his adaptation of J.R.R. Tolkien's fabled trilogy in grand style with this final installment that picks up right where "The Two Towers" left off.

Jackson's scope and cinematic vision is unmatched in the series capper, which follows Frodo (Elijah Wood) and Sam (Sean Astin) on their journey to Mount Doom along with their conflicted tour guide Gollum (Andy Serkis).

The special effects laden epic briefly falls flat during an ass-cramp-inducing series of endings, but nothing can derail the combination of Tolkien's sweeping narrative and Jackson's eye-popping CGI which adds up to cinematic gold.

Rated PG-13, 3 hours, 21 minutes. Playing at Showplace 8.

Cold Mountain

Charles Frazier's classic novel, "The Odyssey," is dropped into a Civil War setting in this even-handed period piece from writer/director Anthony Minghella. The story follows the struggles of Inman (Jude Law), a wounded Confederate soldier who embarks on a perilous journey back to his ladylove, Ada (Nicole Kidman).

Law and Kidman have palpable tension and light up the film's love story; but the movie really belongs to the scene-stealing presence of Renee Zellweger as a tough-as-nails farmhand.

The film never really lets loose with a sense of urgency, but the collective talents of the principal figures keep it afloat despite a bloated running time.

Rated R, 2 hours, 45 minutes. Playing at University Place 8.

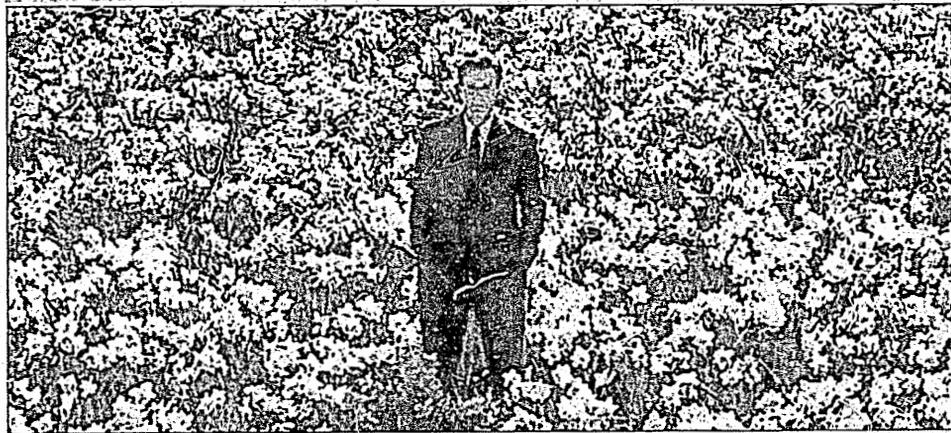
Cheaper by the Dozen

A family of 12 makes the move from small-town Illinois to the big city after Tom Baker (Steve Martin) gets his dream job to coach his alma mater football team in this mediocre remake of the 1950 Walter Lang film.

While Tom's wife (Bonnie Hunt) is away promoting her latest book, he has a hard time keeping the house in order while at the same time coaching his football team as the once-happy family starts falling apart.

The laughs are less than aplenty and the acting is mostly wooden, but kudos go to Martin and Ashton Kutcher, spoofing himself in a cameo appearance, for redeeming the flat pacing.

Rated PG, 1 hour, 49 minutes. Playing at Showplace 8.



New Moore vehicle presents post-holiday thrill-free chase

Andy Horonzy
Pulse editor

Chasing Liberty

Starring: Mandy Moore, Matthew Goode, Jeremy Piven

Directed by: Andy Cadiff

Running Time: 1 hour, 51 minutes

Rated PG-13 (for sexual content and brief nudity)

Ah, the post-holiday movie season — the unofficial nesting place of innocuous, throwaway teen romantic comedies. In years past, the weeks following the New Year were usually reserved for Freddie Prinze Jr., whose comatose presence spawned such memorable Oscar snubs as "She's All That," "Down to You" and "Head Over Heels."

Sadly, Mr. Sarah Michelle Gellar has packed up his famously scared chin and moved on to bigger-budget warm-weather flops like "Scooby-Doo," leaving audiences searching for a new wooden star's 20-foot likeness to pelt with imaginary snowballs.

The search is over.

In "Chasing Liberty," Mandy Moore has

taken the goopy rom-com reins from Freddie and ran with them, lifting this harmless, occasionally charming romance into the ranks of mediocrity.

Unlike her teen-pop contemporary, a certain former Mousketeer who has shared saliva with Madonna, Moore has made a quasi-successful jump to the silver screen.

That her credits up to now have consisted solely of the maudlin melodramas "A Walk to Remember" and "How to Deal" is less indicative of Moore's talents as an actress than her desperate need to hire a new agent.

The bubbly brunette has an undeniable screen presence to go along with her adorable dimples that has yet to take flight in the right big-screen vehicle.

Here, Moore stars as Anna, the 18-year-old daughter of a suspiciously photogenic president (Mark Harmon) who has his freedom-hungry daughter wrapped in a tightly wound security blanket, which has rendered her dating life obsolete. But Anna, much like her role's inhabitant, is no dummy.

She devises a scheme to tag along with Daddy on a state visit to Prague, where she

somehow manages to extract a promise from the prez that he will only assign two Secret Service agents to protect her.

Anna soon escapes the watchful eye of the earpiece wearing robots and manages to slink out of a nightclub and onto the back of a motorcycle driven by a charming British lad named Ben (Matthew Goode).

This is the exact point where "Chasing Liberty" rises from flaccid to half-mast as Ben and Anna embark on a whirlwind tour of Berlin, Venice, London and other vacation havens. The chemistry between Moore and Goode is awkward at first, but the combination of Moore's impossibly cute deliveries and Goode's dry wit quickly morphs into a second-rate Tom Hanks/Meg Ryan connection.

The heart of "Chasing Liberty" lies in the notion that Anna and Ben are able to find themselves falling for each other despite the fact both strive to remain coy about their identity (Ben's profession, although revealed in the movie's

trailer, is better left undisclosed beforehand).

The question of who will divulge their secret first is overlapped and stressed to the point where it feels like it's being drilled into our temples, but the charm of the film's affable leads diverts our attention as the film heads toward its inevitable conclusion.

The film as a whole is uneven and erratic in spots, but the charisma of Moore and Goode is what keeps "Chasing Liberty" afloat and keeps it from drowning in its drippy narrative. Goode's boyish yet masculine persona bares a striking resemblance to another enigmatic import, Hugh Grant, and both he and Moore appear ready to graduate to bigger and better projects.

In a story about a girl whose last wish is to be protected, only Moore, Goode and Moore's stunt butt employed during a mid-movie skinny-dipping scene remain shielded from the banality and cliché that plague Derek Guiley and David Seidman's script.

Perhaps Moore had a premonition when she signed on that the only way to keep from sinking into this sea of schmalz was to send another's posterior to take the plunge instead.

Gus heads



2 Gus heads out of 4

MEN'S BASKETBALL

Salukis stomp Aces

SIU all alone in top MVC standings after Creighton loss

Jens Deju
 jdeju@dailyegyptian.com

With SIU trailing late in the first quarter, it was an unexpected player who stepped up and played hero Wednesday night at the SIU Arena.

Senior center Sylvester Willis, better known for his defense and high socks, went on a personal 10-2 run against Evansville that gave the Salukis a lead they would never relinquish in their 81-63 victory over the Missouri Valley Conference doormat, who had led for a better part of the first half.

Willis would only score three points in the second half, but he capped his scoring with an emphatic one-handed dunk. And, of course, Willis let everyone know afterward with a ferocious scream.

He finished the night one point off his career-high with 15 points, six rebounds and two blocks.

Following the game, a reporter mistakenly asked Willis about scoring 14 points when the personable senior cracked a smile.

"I had 15," Willis chimed in. "Get it right."

SIU head coach Matt Painter said the Salukis (11-2, 5-0) had planned to attack the point more to take advantage of the Purple Aces' lack of size and experience. Willis was simply able to take advantage of what Evansville was giving him.

"They were playing him one-on-one, and we just said to face up or back them down and just be aggressive," Painter said.

The Salukis came out aggressive and built an early 9-2 before suddenly falling into a lull — which is becoming a recurring theme for SIU. The lull allowed the Purple Aces (2-11, 1-4) to go on an 18-4 run midway through the first half.

Once again it was the Salukis' bench combination of Jamaal Tatum and LaMar Owen that provided the boost to allow SIU back in the game.

The two would combine to score 10 of the team's next 15 points before Willis went on his scoring binge to give the Salukis a 38-36 halftime edge.

Despite having a mostly freshman and sophomore team, Evansville did not seem bothered by playing at the SIU Arena, where the Salukis now have a 21-game home winning streak against MVC opponents.

Painter credits that to Evansville's schedule, which put it on the road for



ANTHONY SOUFFLE - DAILY EGYPTIAN

Saluki senior forward Sylvester Willis attempts to dribble out of traffic. Willis finished one point shy of his career high with 15 points in SIU's 81-63 blowout win over Evansville.

seven of the team's first 10 games. "This isn't going to faze them," Painter said. "They came in here, and they were ready to play."

Evansville reserve guard Andre Burton was one of the lone bright spots, netting a new career-high of 24 points, grabbing six rebounds and dishing out three assists. Preseason first-team all-conference forward Clint Cuffle also had one of his better showings, scoring 16 points.

SIU went into the locker room at half relieved to be ahead but knew it had to make some changes.

"In the second half we really emphasized playing hard and getting the crowd into it," said SIU junior

guard Darren Brooks. The Salukis did just that by starting the second half with a 13-2 run that Evansville was never able to recover from.

After making just 1-of-11 three-pointers in the first half, SIU nailed three during the run, two from Bryan Turner. The senior guard, who just weeks ago found himself in a horrible shooting slump, has shot 12-of-20 from three-point range in the last three games — 11 of which have been conference games.

Brooks, who scored just three points in the first half, exploded in the second stanza, scoring 11 points including an acrobatic lay-up to finish with 14.

Tatum finished the game with 10 points as the only other Saluki to finish in double-digits.

SIU now sits alone atop the MVC standings following an 82-73 loss by No. 20 Creighton at Northern Iowa.

The public address announcer constantly gave updates of the Creighton game, igniting the crowd and seemingly waking up the Saluki players.

Now SIU has gotten the first break in what is becoming a yearly battle between the two teams for Valley supremacy.

"I'm feeling good right now," Brooks said. "We're strong alone in first place by ourselves. We just got to continue to take care of business."

COMMENTARY



Searching for me pot of gold

BY ZACK CREGLOW
 zcreglow@dailyegyptian.com

Make Les eat his words

Last time I checked, my legs have never transformed into tires. I am not running on overpriced gas. And I am sure as hell not a cheap foreign car, while Bradley is somehow a Porsche.

Mocking the education at SIU is like telling a fat kid he is a tad plump or informing me that I suddenly sprouted red hair the other day — we both know it and always have. No need to be redundant.

Maybe someone should tap Bradley coach Jim Les, who made the amazingly insightful comparison last season, on the shoulder and tell him he was a no-talent player. It is starting to appear that adjective might better describe his coaching abilities. Or is that already understood?

If there is something that really angers me now that I am a part of the SIU student body, it is the common comment that all of us are stupid, drooling mistakes who should be made into enchusos so we can reproduce no more of our kind.

For someone who comes from an institution of such intellectual grandeur, Les — a BU grad himself — made a pretty idiotic statement.

Many of my friends attend Bradley and are cool, all people who don't thumb their noses at me nor do they mock me for attending a "party school."

But Les, who could be excused since the comment was made in his first season as a head coach, still needs to understand that while their students might be fascinated with Che Guvera or Cesar Chavez more than the normal SIU student, we are still the ricecracker basketball giant, along with Creighton, in the Missouri Valley.

I'm sorry that watching Darren Brooks cross over people or LaMar Owen's sleek athleticism fascinates me more than analyzing Monet's brush strokes.

If that makes me an idiot, I guess I'll just have to accept it.

The road got to the Salukis last season when they played Les' team, and they escaped without having those words shoved down their throats. Road-weary or just plain crap performances, the Salukis still left last season with unfinished business with Bradley.

On Saturday, if the Salukis are able to leave Peoria with a lopsided victory, it might still not be enough because Les will still have the excuse that his star player Phillip Gilbert, who has some sick skills, is injured. No, if there is to be retribution, the Salukis need to whip Bradley every time they see them.

We need to establish domi-

MEN'S TRACK

Anderson, Scotten set pace for men's track and field team

Sophomores dash for chance to run Friday at home meet

Drew Stevens
 dstevens@dailyegyptian.com

Two Salukis are sprinting and vaulting their way to what could be two of the most amazing careers in SIU track and field history. Willis

scary for other Missouri Valley Conference schools is the pair has three more years to add to their already impressive resumes at the expense of those schools.

Sophomores Felix Anderson and Ray Scotten, both qualified for the NCAA Outdoor Championships as freshmen. Anderson won the MVC championships in the 400- and 200-meter dashes, setting personal-best times in both events.

the conference and track record in the 400.

After shattering the SIU all-time indoor 200-meter dash record with a time of 21.24 seconds at last month's Fast Start Invitational and receiving Athlete of the Week honors, it's clear Anderson is ready to build on last season's success.

Anderson and Scotten will get a chance to add to their resumes at the Saluki Booster Club Track and Field Invitational from 7 p.m. to 9 p.m. Friday and 8 a.m. to 8 p.m. Saturday at the Recreation Center.

"It was good," Anderson said.

— Enrique German, assistant track and field coach

“If he wants to go to the Olympics, he can do it. It's just a matter of if he wants to.”

— Enrique German, assistant track and field coach