**Blagojevich gives $72,000 to SIUC**

Money to be used for job training and creation

Amber Ellis: selis@dailyeypian.com

The cash has come in, and technology advancement is full speed ahead, thanks to a $175,000 grant from the University by Gov. Rod Blagojevich.

The SIUC Office of Economic and Regional Development, which received the grant last week, will use the earmarked money to teach more than 300 employees how to use new software.

The grant is a product of the governor's Opportunity Returns program, which is aimed at boosting economic development throughout the state.

"Southern Illinois University Carbondale is an engine of opportunity for this community and the entire region," Blagojevich said in a news release. "It has trained thousands of business owners and employees, created new jobs and secured vital loans for local businesses to expand. But there is still much to be done."

"Giving employees the skills they need to do their jobs more efficiently and effectively is the key way to help companies grow, and they keep more people in the workforce and provide jobs in the area. SIUC is a perfect partner for ensuring that region's work force is prepared to meet the challenges of the 21st century and help Southern Illinois retain its economic potential."

"Sports, which is located in Carbondale, will be the primary recipient of the grant, along with the Employee Training Investment Program for Southern Illinois and the Center for Economic Development. The grant, which is funded by the Illinois Department of Commerce and Economic Development, will be used as a match to contribute $300,000 for a $600,000 project to be housed in Schutt for up to 50 percent of the cost to train in employees."

Employees will be taught the skills necessary to succeed in today's fast-paced job market. "We are very excited that Southern Illinois University leads the way in this area, and we are seeking a partner for the project that is committed to the community."

"This means that the employees of SIUC will be better prepared to enter the workforce and thus the region will benefit from the grant," Blagojevich said.

SIUC employees to receive 2-percent raise, Feb. 3

Civil service unions continue to negotiate

Valerie N. Donnals: vdonnals@dailyeypian.com

SIUC employees who meet eligibility requirements will receive a 2-percent pay increase beginning Feb. 3 as part of an initiative to retain their services, according to Chancellor Walter Wender.

The increase will go to all SIUC employees who have worked for the university for at least 30 months and have not received a promotion or pay raise since that time. The increase will be in line with the current national average for public university employees.

"This is the right time to do this," Wender said. "We have been working very hard to build a good working environment for our employees. I am pleased that we have been able to do this for the benefit of our employees."

Wender said that the salary increases are a "good step," but that the university needs to continue to work on retaining and recruiting new employees.

"We are also looking at ways to improve the benefits package for our employees," Wender said. "This is an important step in the right direction."

"We believe that we can continue to do this without sacrificing the quality of education," Wender said. "The important thing is to do this while maintaining a good working environment for our employees."

"We are working on ways to improve the benefits package for our employees," Wender said. "This is an important step in the right direction."

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Public Policy Institute recovering from loss

Lawrence says institute will continue to thrive despite loss of director

Rachel Lindsay: rlindsay@dailyeypian.com

The Public Policy Institute will continue to thrive despite the loss of its director, according to Chancellor Walter Wender.

"He has been with the Public Policy Institute for more than a year," Wender said. "And it has been a significant loss for the institute."

"This is a significant loss for the institute," Wender said. "And we are working to find a replacement."
**NEWS BRIEFS**

**Governor to deliver State of State address today**

Illinois Gov. Rod Blagojevich is scheduled to deliver his State of the State address at noon today to a joint session of the Illinois General Assembly in Springfield. The governor is expected to focus on education initiatives such as parental choice, community centers, reading specialists, the SMART Grant program and a free breakfast program aimed at more than 300 schools during his speech.

**Carbondale Fire Department receives grant**

Carbondale Township Fire Department received a $13,500 Assistance to Firefighters grant. The grant was awarded through the U.S. Department of Homeland Security. The fire department plans to use the grant to purchase a fire-fighting vehicle.

**POLICE REPORTS**

University

An incident involving criminal damage to state supported property by either trespass or arson occurred between 10:40 p.m. and 9:30 a.m. Sunday at Greek Row. There are no suspects at this time.

**Carbondale**

A residential burglary occurred between 3:30 and 6:30 p.m. Saturday in the 300 block of North Beadle Street. The victim reported a 1948 Willys jeep, a DVD player, a remote control, a Hummer radio and a helmet stored at WGUH. The victim also reported a Sony PlayStation 2, $1,800 in currency and diamonds. A check was stolen from the couple's checking account. The loss is estimated at $7,000. There are no suspects at this time.

An armed robbery occurred at 7:54 p.m. Tuesday at the 400 block of East Chestnut Street. The victim reported his 4-door black Honda Civic was stolen. The victim recognized a man who was on the sidewalk and yelled at him to get on the ground. The suspect removed 500 pounds of change from the victim's pocket and walked back toward the 400 block of East Chestnut Street. The suspect is described as a 17-year-old black male who is 5-foot-8 and 160 pounds with black hair. The suspect was wearing a black hooded sweatshirt, black bobby coat and black pants.

**CALENDAR**

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**CORRECTIONS**

In the Monday, Jan. 12, 2004, page one story, "Court heart appeal in Governor's State newspaper" queries to a Governor's State Attorney, a letter from Governors State newspaper, the story is dated Jan. 12 and the story is dated Jan. 13.

In today's edition of the Daily Egyptian, the caption accompanying the page one photo incorrectly stated Skyler Powell's age. Skyler is 6 years old.

The Daily Egyptian regrets these errors.

Readers who spot an error should contact the Daily Egyptian editorial desk at 536-5311 ext. 253.
Flu epidemic subsidises Illinois region

Vaccines still reserved for high-risk patients
Burke Wasson
bwasson@dailyegyptian.com

Even though the flu epidemic came a little early this year, the outbreak appears to have stabilised after surging through Illinois during the last two months.

The Illinois Department of Public Health reported Friday that the flu epidemic hit thousands of the state’s residents since early November has peaked, and reports of the flu are slowing down.

Jackson County is no stranger to this trend, as health department Director Carla Griffin said the county’s flu vaccinations have decreased substantially.

The demand has subsided to the point that I don’t have to check it daily anymore,” Griffin said. “We still have quite a few doses, between 75 and 100, but nothing like we had between Thanksgiving and Christmas.”

Although the trend for flu vaccinations has dropped significantly since the holiday season, the Jackson County Health Department is still restricting its available vaccines to high-risk populations.

Griffin said those include adults 65 and older and children 6 months to 23 months.

Agencies that no longer use anti-influenza vaccines and those who have needed regular medical care or required hospitalisation in the past year due to a medical condition such as heart disease or asthma are also eligible for the vaccine.

The county is currently vaccinating two of every 1000 people, a rate that is lower than the national average.

The health department is offering flu vaccinations free of charge, but those who are uninsured are encouraged to register with UnitedHealthcare for the vaccine.

Even though the health department still has a few vaccines left, Griffin said the community is not alone in its struggles.

“People are still coming in, some even as late as the weekend, Wednesday, and Friday. It’s hard to keep the count,” Griffin said.

For someone in the country who is not under the high-risk standards for flu vaccinations, Griffin said the community is seeing a significant decline in overall flu-related hospitalisation and rest so that they do not spread the epidemic all over.

Griffin said the local health department, like many others across the state, was not prepared for the wave of flu in November and December and with this demand and currently had ordered fewer doses than the vaccine than the past.

“We usually backed off a bit this year because last year we had vaccines left at the end of the season, it’s a little bit more,” Griffin said.

“We’re still at the point that we are still going to order some more, but we’re looking at it very closely and we’re not sure if we’ll be able to order any more cut-off days,” Griffin said.

Carbondale elementary schools also altered their schedules to accommodate the flu, which is spread by spending more money on cleaning and custodial inventories.

Belvedere Elementary School Superintendent Elizabeth Linn said the district’s cleaning crew was kept busy after widespread flu cases hit the community last month and a holiday break.

Other than extra custodial crews, Linn said the district has also altered its schedule to prevent overcrowding by keeping students in different groups to reduce the spread.

The most recent flu cases were reported to be in the county’s youth population, which was badly affected by the flu this year.

Emergency services throughout the county, including the hospital and ambulance service, have been busy providing and transporting patients to local facilities and hospitals.

A 34-year-old woman in the county was taken to the hospital in Jackson County after suffering from a severe flu-like illness.

Carbondale Police said that they were being called to the hospital on a daily basis and that they were being asked to perform several tests and procedures.

Carbondale Police also identified the suspect as John W. Wyco, 19, of Carbondale and charged with armed robbery.

The victim, who was last seen leaving the building near 8 a.m. on Nov. 15, said he was held at gunpoint and ordered to hand over his wallet.

The suspect, who was described as a middle-aged man, was wearing a black shirt and had a gun holstered at his side.

The victim was later released, but the suspect was still at large as of Friday morning.

Carbondale Police said they were seeking the public’s assistance in locating the suspect and asked anyone with information to call the police at 956-3784.
Brittingham fills
counsel position

SIU Law School
alumni appointed
to interim general
counsel last month

Kate Galbreath
kgalbreath@dailyegyptian.com

Mark Brittingham, an alumnus of both SIUC and the SIU Law School, has worked for the University for nearly two years. But last week he stepped up to fill the shoes of former General Counsel Peter Ruger, who filled the position for more than seven years. University President James E. Walter announced Dec. 12 that Brittingham, who is the former associate general counsel, would be named as temporary successor to the departing Ruger, who announced his resignation in November.

Ruger took a position in the private sector with Tietz, Keneary, Cooper, Melman and Jackson, a law firm based in St. Louis, his hometown.

Brittingham will serve as interim general counsel until a permanent replacement can be found via a nationwide search.

The evaluation process is being led by SIU Vice President Diane Stucky, and it is expected to end in March.

The general counsel is the head legal officer for the University, and while serving as interim general Brittingham will face a multitude of new tasks.

His obligations will include fulfilling all responsibilities of the former general counsel and overseeing the labor and employment departments.

Though there is no guarantee he will maintain the position after March, Brittingham is relishing the current arrangement.

But no matter the ultimate decision on the next general counsel, Brittingham will assuredly continue to serve the legal department at the University. "I understand a lot of applications and resumes have been submitted, but I am not sure who the president and board will choose," he said. "I am very happy at SIU and won't be upset at all if I have to return to associate general counsel." Brittingham was flattered that he would even be asked.

Brittingham, originally from Georgetown, received his bachelor's degree from the University in 1978, and then graduated in 1982 from the SIU School of Law.

From the time of his graduation until being named associate general counsel, Brittingham practiced law as a private firm in St. Louis. He had served under Ruger since 2002.

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We just want to know where your mouth is.
Study raises concerns about CT scans on young children

CT scan radiation could impair child's intellect

Jane E. Allen
Los Angeles Times

A small child's full or head injury can be very alarming, especially if the child loses consciousness. But a CT scan could lead to a skin burn or if the child is unconscious, it could lead to a skull fracture or bleeding inside the brain. But as measuring at the high-tech answer may be, it could lead to a life-threatening injury. Scientists have found that low-dose radiation to the head before the age of 18 months can impair a child's intellect and affect its ability to learn and think.

In a study of 1,930 men, Swedish scientists found that the greater their exposure to radiation as children, the lower their brain function in adulthood and how they perform on tests of memory and logical reasoning. The researchers studied men who received low-dose radiation therapy to the head when they were children and followed them at school and test performance. They say their findings suggest radiation may damage children's developing brains and could be harmful to the age of 18 months, they said the findings raise questions about exposure and young children in general.

Dr. Martin D. Nelson, a neoradiologist and chief of radiology at Children's Hospital in Los Angeles, said the study raises important questions about the long-term effects of radiation exposure.

"But I believe that should be followed up with a study that directly assesses the effects of radiation exposure in the range of the various types of radiation — beta rays, gamma rays, X-rays and radon gas, which is emitted by the materials with which the young children were treated," he said. In the study, which appeared in the Jan. 3 issue of the British Medical Journal, researchers at the Karolinska Institute in Stockholm assessed the intellectual capacity of men who as babies received low-dose radiation therapy for a tumor, using information on the surface of the skin called a hemangioma. Low-dose radiation was the standard therapy at that time, from 1939 to 1959.

Because about 95 percent of Swedish men ages 18 to 29 have been scanned, most were treated. The researchers were able to track information about the education and cognitive test results of these former children.

The researchers found the proportion of boys who attended high school decreased in relation to the higher doses of radiation they had received. They found that the type of radiation affected the brain the most that penetrates the body — the front and back of the brain. The more radiation they age of 18 months, schedule scans to check the radiation therapy. The researchers found that the gamma rays from the iodine-131, which is used in cancer treatment, affected the brain the most of the various types of radiation.

CT is the preferred test when a cancer must be located, but it is not used if there is a high risk of injury to the body. The signs are unequal pupil size, weakness or lack of movement in the arm and abnormal reflexes or unconsciousness for several minutes.

Although CT scans are an effective diagnostic tool, a study suggests they may have long-term effects on young children.

But it's not always required. If a child is knocked out briefly, or if she should be observed and usually won't need a CT scan, Nelson said.

If a CT is recommended, Nelson suggests that parents ask the doctor or X-ray technician whether the CT facility is using the proper reduced-dose protocols for children based on the size of the child. "He noted that many hospitals and medical facilities use radiation-lowering guidelines for adults, which "deliver two to three times more radiation than is needed for a proper pediatric CT.""
U.S. space plans need to be well thought out

PHILADELPHIA, PA. (KRT) — Go to NASA Web site and you’re greeted by an impressive graphic depicting the planet Mars with the words “We’re Back!” screaming at you from the computer screen. The implication is that as a result of the successful Jan. 3 landing of a new robot probe on the red planet, the space agency is back in the pink. Not yet. But it is a very good sign.

The last robot to land on Mars was Pathfinder in 1997. Two probes launched in 1999 apparently crashed upon their arrival. Thrilling photographs have been beamed back to Earth this past week from the probe dubbed Spirit. The pictures turn off wild celebrations among NASA scientists and engineers. But with the Feb. 1 anniversary of Mars’ year’s space shuttle Columbia disaster looming, many people’s emotions about space flight remain mixed. President Bush apparently hopes to change that with his announcement Wednesday of new manned missions to the solar system, perhaps, Mars. Bush was expected to make a similar announcement on the Dec. 17 centennial of the Wright Brothers flight but backed down amid criticism that a return to the moon would be of dubious scientific value.

President Bush wants to keep the promise of the Johnson space center. In 1989, however, after NASA projected the cost at $40 billion. Instead, NASA’s manned missions have mostly consisted of shuttle trips to haul construction materials and equipment to the International Space Station.

The cost of a Mars mission still matters, especially when the nation’s children are already faced with paying the debts of an administration that has already deficit spending habits into just fine. Even if the president is serious about going to Mars, he needs to make the case to the American people. It can be done. But if he appeals solely to the romantic notion that human space flight must be the fulfillment ofstasy-eyed dreams. NASA has outlined an ambitious program for the exploration of Mars through 2020, but it does not include manned flights to the red planet. Bush would gather scuttle and other needed space for a future flight to Mars. More than imagination is needed to have astronauts replace these machines. It will take a detailed plan that results from an overdue national discussion of exactly how the science that could come from such a project would make its expense worthwhile.

The first President Bush proposed a mission to Mars in 1989, but lost interest after NASA projected the cost at $40 billion. Instead, NASA’s manned missions have mostly consisted of shuttle trips to haul construction materials and equipment to the International Space Station.

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COLUMNS

Removal of Chief Justice is biggest outrage of 2003

The year 2003 was filled with both joy and sorrow, with the handout ofilot and the wounding of The Regime. The most important event of the biggest outrage of 2003 was the removal of Chief Justice.

Dr. Alex Berezow

Alabama Constitution.

As of legal documentation was not enough, according to The CONGRESS that makes no statement of establishment of religion, or PROHIBITING the "PROHIBITION exercise thereof.

Nothing further can be implied from this. Congress does not mean government, "states," "President," or Jefferson, in a letter to the Danbury "Congress simply means Baptists in 1802, made an effort with the Constitution, and is courting back support. But wooing the states, are RESERVED TO THE (rooted to "underGod" in the Ten Commandments monument). So, Congress, and cannot simply be read to put trust into a plan is lacking without a compass. Plans are better to make the best out of every situation and be thankful that we are still a part of the process.

In so much as planning, we should force a little luck and help the state find a way to live and enjoying the time we have and try to build a life that is flexible to the uncertainty of life. Besides, I don't mind God's plan as long as I wasn't wanting him laughing.

Just as a side in advertising, Piattology appears every other Thursday and necessarily reflect those of the DAILY EYEPIT.

Pliatology

BY JACk PIATT

piatology@ymail.com

- Phone number needed (or for publication) to verify authorship. Students must include year and major. Faculty must include rank and department. Non-academic staff include position and department. Others include author’s hometown.
- Letters and guest columns can be sent to voices@dailyeyepit.com.
- We reserve the right to not publish any letter or column.

HOW DO YOU MAKE GOD LAUGH?

Make a plan. That is the answer to the title above. To make God laugh, I have heard that a friend of mine shared this riddle with me and I found it at first I had to laugh, but as he had warned, I started to ponder the meaning behind the question.

If you peer beyond the horizon, you might wondering covering this thought, a quiet melody awakens perception. The real question is, how much of your life away? Sure, it is good to have plans and ideas with some sort of direction or purpose in mind, but relying faithfully on plans made by man can end up being nothing more than wishful thinking.

The energy and mystery of this world is so powerful and beyond our human comprehension that when the day dawns into a sudden night, we should accept the results of the day's occurrences without or without consequences. There is no path. To put simply ... whenever happens.

God is the supreme creator for decisions and decisions that affect the path our lives take, but to put trust into a plan is lacking without a compass. Plans are better to make the best out of every situation and be thankful that we are still a part of the process.

Think of it from the standpoint of the universe. None of the facts that things end up in a点 that changes the course of everything in its path.

Finally, an effort to make something a whole lot easier and support the idea that when a community on economic issues; Third; Republicans have failed. The black community on economic issues.

Guest Columnist

Effort to gain black vote is futile without party changes

Brian Gilmore

Black Voices

(KRT) — The Republican Party is offering black voters with one hand while slapping them with the other is not an effective strategy.

The party says it wants to increase in share of the black vote. It is up to the decision 25 to 25 percent. F.D. Greens, chairman of the Republican National Committee, and the party's president that the black community should not be offended, the author.

Second, Republicans have failed on the issue of racial profiling, particularly as the Bush administration's Justice Department has moved to outlaw profiling.

Third, Republicans have failed. The black community on economic issues.

As unemployment rose across the country, the black rate disproportionately affected. In June 2003, the unemployment rate for blacks surged to 13.8 percent, a full percentage point higher than the previous month — one of the highest jumps in decades for any group. Today that rate is still languishing at 12.7 percent while the overall U.S. rate is 5.7 percent.

Since March 2001, the economy has lost 2.4 million jobs. In March 2001, the manufacturing sector, the one most responsible for the rise in the black middle class, has lost 1.1 million jobs. Since March 2001, 300,000 factory jobs held by black workers have disappeared, according to The New York Times.

The Republican Party's neglect of, if not outright hostility toward, many important issues facing black voters cannot be forgotten. If the party wants black support, it would be a big step forward by improving its record on black issues and reaching out to blacks in non-election years, as well.
**Carbondale Junior Sports**

The largest provider of youth recreational sports programs in Carbondale is looking for a **Director of Volleyball**

Duties include supervising practices, games, coaches and officials. A knowledge of the game is required. Program begins in March and runs through May 1st. Must be available several evenings and possibly Saturdays. Number of teams in the league determines pay rate.

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  - Chicken Fried Steak
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  - Ind. Cole Slaw
  - Biscuit
  - Small Drink

$2.99

**TUESDAY**

- Chunky Chicken Pot Pie Combo
  - Chunky Chicken Pot Pie
  - Small Drink

$2.99

**THURSDAY**

- Crispy Strips Meal Combo
  - 3 Colonel's Crispy Strips
  - Ind. Mashed Potatoes with Gravy
  - Ind. Cole Slaw
  - Biscuit
  - Small Drink

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**529-0921**
**Club sports offer more options to students**

More than 30 on campus sports are now available.

Gary Gangi
gangi@dailyegyptian.com

There may not be cheerleaders, sportscasters or even bleachers. But there are 30 winners, losers and more games to be played for SIUC students who participate in club sports.

This spring, the campus will be adorned with colorful flyers and chalk-scrawled sidewalks as sports clubs begin their recruitment. With each new semester comes another opportunity for eager club members to improve their scoreboard and add new names to the roster.

SIUC offers 34 sports clubs, varying from water polo to roller hockey. Many of the club sports do not have a number sign-up fee. There are no cuts, and the clubs are open to all students regardless of athletic ability. Membership fluctuates from season to season and throughout the semester, so teams are continuously in search of enthusiastic participants, who often discover the programs by word of mouth.

“While we don’t really have a large budget, so we have to make flyers, talk it up or hold open gyms,” said regional Scott Mikrut, president of the volleyball team. “Playing hard and hitting the ball downfield during a club soccer practice last semester. Including soccer, 34 club sports are currently offered at SIUC year round.

“Volleyball is one of those sports that isn’t offered at a lot of schools, so the club is really huge,” Sedroy said.

Men’s rugby is another highly competitive club sport that sponsors opportunity to play in games. Aside from the physical benefits of playing the sport, Mikrut said there is camaraderie that develops on a team whose members play for the love of the game.

“You get to meet a lot of new people playing baseball and make a lot of friends,” Mikrut said.

Phillip Selb, a freshman in engineering, kicks the ball downfield during a club soccer practice last semester. Including soccer, 34 club sports are currently offered at SIUC year round.

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“You get to meet a lot of new people playing baseball and make a lot of friends,” Mikrut said.

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Not many wanted Bruce Weber to be the basketball coach at the University of Illinois. Other than those who knew firsthand of his success at SIU, Weber’s hiring was hard to swallow for some. As the season began, restless fans and media couldn’t resist comparing Weber with his predecessor — often unfavorably.

At a mid-December post-game press conference, Weber proved to his team, fans and the nation he...

**Won’t back down**

*story by ADAM SOEBBING*

...ed to a stretching yell across the court to fire up his point guard, the upper deck at the orange-dial Assembly Hall could hear his frustrations.

His aggravation had escalated since he assumed the job last May, and now it had reached its boiling point, sending Weber into silence.

Following a difficult road swing marred by losses to North Carolina and Providence, an injury to star guard Emma Williams compounded matters for Weber prior to the Memphis game.

Ironically, the man who benefited the most from the resignation of former North Carolina head coach Matt Doherty was reaching the end of a long season.

Forced with the non-impossible task of replacing Self, the local media darling who departed Illinois for Kansas, when Roy Williams stepped the vacant position at UNC, Weber was about to explode from the increased scrutiny.

“There’s more people watching,” said Weber, confessing his current position to his job at SIU. “Definitely everything is watched and criticized and evaluated, sometimes fairly, sometimes not very fairly.”

Despite a respectable 5-2 record and Top 20 rating, Weber was faced with plenty of criticism, many of which were datapoints from the game. People were already grumbling about Weber’s roster decisions, especially after the Illini’s lousy showing against undefeated Providence. The comparison to Self, which had been there from day one, was now daily headlines in media publications.

Illini’s Weber taking control

As Weber yelled at Brown to pick up his intensity, a small section of the 40 or so reporters on press row turned toward the Illini’s huddle, their cameras flash. Not that Weber cared.

Feeling off of his energy and determination, the Illini, coached by a coach the headlines in a Richard McBride buzzer-beater-beating three-pointer at halftime. Content many players in the second half coupled with a 22-point breakout performance by McBride gave the Illini the 76-64 victory.

The architect of the present-day Illini program, Weber’s team is in battle rather than dealing with the outside world that has disturbed and pressured him since accepting the college head job last May.

There’s the usual work of reporters doing their jobs in the press box, which has had to adjust. Not that Weber cared.

First-year Illinois head coach Bruce Weber instructs Richard McBride during a Dec. 13 victory over Memphis at the Assembly Hall. Weber received heat for a 19-point loss to Providence a week prior, but the victory over the Tigers was a long way toward gaining the trust of his team and fans.

Weber would later acknowledge he needed to win his team to win, something he believed he failed to do to begin the season.

**Not in Carbondale anymore**

McBride has changed for the better. Weber on the outside.

His highlights and arm’s-length look of fulfillment are still trademarks. So is his point-and-shoot, which his right arm transforms in to a shotgun barrel with his index finger as the sight.

Weber had had a forgettable season filled with problems. Despite early comparisons to Self, Weber received a rousing reception from fans at Midnight Madness, the U of I's 1st practice of the season.

See WEBER, page 11

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**April 17**

Kan. coach Roy Williams decides to return to his alma mater, UNC, to restore struggling program after 15 seasons at Kansas.

**April 21**

North Carolina head coach Matt Daugherty resigns.

**April 29**

SIU’s Bruce Weber tells the DE, “I took the job,” leaving for Champaign the following morning.

**April 30**

Speculation begins as many in ‘Illini Nation’ would have preferred a higher-profile candidate than Weber, some players consider transferring.

**October 17**

Despite early comparisons to Self, Weber receives a rousing reception from fans at Midnight Madness, the U of I's 1st practice of the season.

**November 5**

Peoria prep point guard Shawn Livingston, a national Top 5 player, chooses to attend Duke over the Illini.
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January weather brought people indoors, playing games outside together. Nolen Leiva, 16 months old, spends part of the afternoon outside with his mother, SIU graduate Jennifer Leiva, near their home in Carbondale. The two took advantage of the warm January weather by playing games outside together.

March will be the beginning of a new term for students as well. The Division of Continuing Education will have its students register for the spring semester. Students can register online, during office hours, or by phone. Fall and spring term registration will begin the first day of each term. The last day to register without a late fee is the first day of classes.

A new academic program called the Institute for the Study of Environmental Economics (IEEE) at Southern Illinois University Carbondale is currently being promoted. The institute is a joint venture of the Department of Economics and the Department of Political Science. Its primary purpose is to provide economic analysis of environmental issues and to conduct research on environmental economics. The institute will be housed in the Business Administration Building on the Carbondale campus. The first full-time faculty member is expected to begin work in the fall of this year.

Critics find danger in food methods

Ron Rabin

CITIZEN

(LATWP) — When a study reported farmed salmon contains high levels of PCBs and dioxins, just weeks after a new test protocol for mad-cow disease, fish wholesalers joked that the salmon farming industry was behind the salmon study.

In the industrialized settings, cattle, fish as well as market-booth hogs and poultry, are penned in small cages, fed an artificial diet that keeps costs down and fattens them for market, and given medication to control infectious diseases that spread quickly in the crowded quarters, critics say.

The institute is officially the Food and Drug Administration media office said the agency has not considered changes in labeling or standards since the study on salmon was published in the journal Science last week. The study found salmon contained the PCBs, and including PCBs and dioxins, were up to 10 times higher in farmed salmon than in wild salmon, and though the levels are within FDA limits, the study's authors recommended eating less than a meal of farmed salmon a month.

Such factory farms have been under fire for years for environmentalists who charge they cause air pollution and contaminate local drinking water.

Salmon farms, which raise hundreds of thousands of smolts, or baby salmon, to adulthood in large mesh-net cages dropped into the ocean just off shore, have been criticized by ecologists for their impact, both on the water and other species.

RECOVERING CONTINUED FROM PAGE 1

spring semester.

"There are lots of public policy institutes that are very successful, and they don't have someone like Paul Simon heading them up," said Lawrence.

The institute has two speakers already scheduled — Joseph S. Nye, Jr., dean of the Kennedy School of Government, on Feb. 26 and John R. Block, former secretary of the U.S. Department of Agriculture, on April 2.

Lawrence said he anticipates more scheduling within the next few weeks for both the spring and fall semesters.

Matt Baughman, director of development for the institute, said he believes the institute will maintain its focus because of employees who are committed to the mission and ideals Simon forged.

"The institute's future is very bright and very positive," Baughman said.

The University has already begun a national search for a new director, according to Wessler. A proposal by Simon made a few years prior set up a Board of Counsors that will help the lead in choosing his replacement.

The board, composed of people who share the vision of the institute, is currently being contacted, Wessler said. Because the board members are spread across the nation, a first meeting time has not yet been set.

Members of the board were chosen from a list of universities and by Simon. They include Wessler, Gene Callahan, Nancy Chen, Ross Clemens, Richard Coleman, Larry Dehne, White and Paula Wolff, as well as Paul's son, Martin Simon, and daughter, Sheila Simon.

"My sense is that the institute will continue on and continue to make a great contribution to the University and to the people of Southern Illinois," Wessler said. "I think it's going to be different, because there was only one Paul Simon, but I still think it will have a profound impact."

Lawrence said he plans to apply for the position of director but would support whoever is chosen for the job.

"My main concern is to see the institute continues on a way that Paul would have wanted it to be," Lawrence said. "If the determination is made that it should carry the torch, I will carry the torch with passion.

"But there may be someone else who would be viewed as a better choice for the permanent position."

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The Daily Egyptian
Thursday, January 15, 2004 - Page 13

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Dormant Life
by Shane Pangburn

Today's Horoscope is brought to you by European Cafe

Today's Horoscope
by Linda Black

Today's Birthday (San. 15) - You may encounter career difficulties, but don't let them stop you. With a new team and several new technical skills, you'll expand your influence.

To get the advantage, check the jay's rating; 10 is the easiest day, 6 the most challenging.

- Aries (March 21-April 19) - Today is an 8. You're a powerful leader, so don't worry too much about an upturn in your career. Keep a close eye on your finances.

- Libra (Sept. 23-Oct. 22) - Today is a 3. You'll have to get slightly more serious for the next couple of days.

- Scorpio (Oct. 23-Nov. 21) - Today is an 8. After a slight setback, you'll find it easier to progress.

- A person you truly care about feels the same way about you. Set up a date in the next day or two to discuss possibilities.

- Libra (Sept. 23-Oct. 22) - Today is a 3. You'll have to get slightly more serious for the next couple of days.

- If you do the work, the money will start coming in.

- Aries (March 21-April 19) - Today is an 8. - You're powerful, so don't worry too much about an upturn in your career. Keep a close eye on your finances.

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weber

Weber CONTINUED FROM PAGE 10

went silent and gave up his cell phone number to the media anyway — an olive branch, statewide and national, that broke soon after.

Weber couldn't get a minute free as he received daily phone calls from competitors, writers always trying to get an exclusive. He said it 'd 20 times worse than what Krzyzewi goes through at Duke and that he's changing his number this spring.

Even more trying for Weber has been the massive fan base known as "Illini Nation." Whether it's the suits he wears or his coaching style, Illini fans have been extremely critical through Internet message boards and sports radio talk shows.

With many fans still hung up from Self's exit. Weber received e-mails daily from "know-it-all's" suggesting the Illini would have been 'Provider' is by 10 if Self were still the coach, among other criticisms.

Weber said the e-mails, he 'd outnumber the good. Even though he knew better, he took them in.

Weber points Self portrait

The absence of Williams, who had his mouth wired shut after breaking his jaw, Weber staged a cloud over Illinois' chances against Memphis and in well-respected coach John Calipari. The Illini failed to win without their most consistent player to date. Weber's Illini fixed on the Assembly Hall court that day.

Brown and former James Augustine certified Weber in the post-game press conference, in the process dispelling the rampant rumors that they weren't responding to Weber's coaching.

"You're going to hear bad things, but I'm happy in our system; he's a great coach," said Brown. Illinois' impromptu leader who was publicly known as the last to accept Self's departures. He just tells us to go out there and play; forget

Weber, in his trademark arms-crossed stance, looks on as the Illini take on Memphis at the Assembly Hall Dec. 13. Weber's Illini are 10-4 overall, but the transition has been anything but smooth.

When Weber finally arrived on the media after a wait of 15 to 20 minutes, a wave of reporters converged on the door to plant their questions directly in front of the coach.

With his nappy voice and constantly moving hands hammering each answer, the available Weber fielded questions before establishing a theme that would send the room into an aura of laughter and amusement.

The following quotes are just a sample of Weber's rant that would soon be heard around the country:

"I tell a black kid, black paint, and a black sport coat, and I told [the press] before the [University of] Illinois game. I'm a coach. I'm going to throw a funeral. It's the end of Bill Self.

"It's not too much about the coach now, and he's lost coaching done. It's over. It's over, the coach. I'm coach now, so he's gone. He's not getting back.

"When I faced Bill [who was coaching at Tulsa] with 13 minutes left in a game at 5-20, we were up 27 points. But we had a Navy guy. When we faced him at Illinois five years ago, it was the same thing. Bill held him down to a stretch, and they had three Navy guys, and we had two guys (headed) for the NBA developmental league. I don't know. Ushas he's a miracle worker, I kicked his butt in both games.

"Bill after the Providence game, you knew. Illinois didn't lose any double-figure games (under Self). We had to work to win every game.

"It's over, it's over, it's over. There's no more comparing.

"I've got players. I'm talking about what I like best. I'm fed up with it."

Notably, the comparisons didn't stop after Weber tried to end the缠 with the Dearer press conference. Instead, the national media now flocked to the criticism, using the Memphis press conference as source of the safety of their dozen headlines.

Self, faced with an even more difficult task of following the legendary Williams at Kansas, had acknowledged the Weber, many in the national media.

It would have been understandable had the Illini dismantled the start.

To this point, most critics were praising the inner turned his team back through before the season event began.

Weber was forced to defend himself playing with a team on an on-campus baggage. One returning part-time starter, junior Luther Head, and his teammates zero. Richard McBride and Aaron Spears were suspended four games each for their participation in the theft that totaled more than $3,000 in electronic equipment and cash.

But Head, the victims decided not to press charges after all of their belongings and cash had been recovered.

"Including the three games Williams missed, Weber has had his entire roster available for only four games to this point in the season.

Incoming senior Head was available, it was evident his mind was elsewhere. The player Weber said performed the best for him during practices pressure, Head struggled to get in the flow of the game until the Dec. 30 Illinois-Chicago game in which he scored 13 points.

But Head had been suspended again last Sunday after being on a suspended team. Already on this time, Weber said Head had been suspended from the last two games -- a never occurred.

Weber can recruit

He may have lost the big at, but Weber has done more than enough to prove to the Illini faithful that he can get the job done and provide for the Illini faithful. The Illini have had a ton of questions on the media.

"In the game, that's always true and blue. More than any Big Ten game, fans and players alike want the "Bravest Right" over the Annual Missouri-Illinois battle was due.

Racked among the top five in the country, the Tigers were ranked as the best Illinois team to challenge it. Still without the injured Williams, it wouldn't be easy. But Weber was ever going to win over the Illini fan base, this was the game.

"Familiar with Missouri from his last game coaching the Salukis, 72-71 heartbreakingly lost in the first round of the 2003 NCAA tournament, Weber put together a brilliant game plan.

An inspired Illinois team jumped out to a commanding 20-point first-half lead behind the hot hand of Brown. Missouri fought back to make it a bitter, but the Illini hung on for the 71-70 victory, their fourth consecu-

Looking splendidly under the glare of what some consider the best non-conference rivalry in college basketball, Weber finally silenced his critics — for the time being. One-time critic Brown was finally convinced.

"For this to be his first Bragg's Rights' game, he did a great job," Brown said to reporters following the game. "He called great plays. I'm so happy for him because he knows how big the game was ... He performed way in the clutch for us." Weber suspends three Illini

Following the Missouri game, suddenly fans began to appreciate what Weber had done this year. Considering all he had gone through, Weber suspends three Illini

November 19 Weber suspends three Illini players for their alleged involvement in a campus break-in.

December 11 As it could not be worse for Weber, star guard Deron Williams suffers a broken jaw.

December 13 Weber unleashes at the media following an internet message board.

December 23 Weber & Co. defeat favored Missouri with Williams still sidelined on the lined annual Bragg's Rights game. The win pleases Illini fans and players, giving Weber some breathing room.

January 14 Weber gets three top recruits to Illini without losing to Purdue at home and Northwestern on the road after nearly falling to Illinois State in overtime.

Reporters: Adam Sechler and Mark Buehler. DAILY EAGLE, Projecting the future. Illustration by Dave Johnson.
Division III schools scrap redshirt policy

By Jeff Miller
The Dallas Morning News

(KRT) — At a time when NCAA Division I schools are actually looking at five years of eligibility for football players, the winds of reform blow in the opposite direction Monday in the Division III session of the final day of the NCAA Convention.

The division that doesn’t award athletic scholarships voted 63 percent to 39 percent to eliminate multi-redshirt, starting this fall. All Division III athletes will be on the clock to play four consecutive seasons, barring hardship, to a full-pagc ad “We want to keep your son on the court - home and away. The division that doesn’t understand you on the court - home and away.”

Southern at 150 can attempt to 39 percent to eliminate red-shiriting our athletes are just the American Southwest Conference. "I guess our athletes are just the American Southwest Conference."

I have done a lot of interesting things in the world to gamble." You don’t want to do anything to the game. It’s not what you say, it’s what you do. It’s not what you say, it’s what you do."

"I really want to make sure that if you're not, you're not, you're not," Wright said.

"I'm really excited about the talent level on our team right now. We can be so successful and we could have a really special year this year."

"There’s a lot of good kids on this team as well that are going to really contribute," Wright said.

"I never really thought about how much is left undone."

"I need a rating system, if you look at the big picture, so hopefully I’ll keep improving. I made a lot of progress but I still have a long way to go and a lot more goals to get to." Made a lot of progress but I still have a long way to go and a lot more goals to get to.

"And speaking to Anderson and Scotts, the Saluki coaching staff realizes that many more kids are going to be leaving," Wright said. "I need a rating system, if you look at the big picture, so hopefully I’ll keep improving." Made a lot of progress but I still have a long way to go and a lot more goals to get to.

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**Sports Calendar**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Virginia vs. Georgia Tech</td>
<td>6 p.m.</td>
<td>ESPN1</td>
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<tr>
<td>Louisville vs. East Carolina</td>
<td>8 p.m.</td>
<td>ESPN1</td>
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<tr>
<td>Columbus at St. Louis</td>
<td>7 p.m.</td>
<td>Fox Sports Midwest</td>
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<tr>
<td>Dallas vs. Colorado</td>
<td>8 p.m.</td>
<td>ESPN</td>
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<tr>
<td>Columbus @ St. Louis</td>
<td>10 p.m.</td>
<td>Fox Sports Midwest</td>
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**MVC Standings**

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**Wednesday's Results**

- Creighton at Northern Iowa
- Drake at Bradley
- Illinois St. at Drake
- Illinois St. at SIU
- Iowa at SIU

**Today's Games**

- Creighton vs. Bradley
- Illinois at Drake
- Illinois St. vs. SIU

**Around the Valley**

- Saluki Softball: 9 a.m.
-箔 Ilinois Wesleyan University: 11 a.m.
- Women's Basketball: 1 p.m.
- Illinois Wesleyan Men's Basketball: 3 p.m.
- Women's Basketball: 7 p.m.

**Thursday's Results**

- Creighton vs. Bradley
- Illinois St. vs. Drake
- Illinois St. vs. SIU
- Iowa at SIU

**Today's Games**

- Creighton vs. Bradley
- Illinois St. at SIU

**Call for Entries**

**2004 Undergraduate Research/Creative Activity Awards**

The Office of Research Development and Administration (ORDA) and the Office of the Provost and Vice Chancellor are pleased to announce the sixth annual Undergraduate Research/Creative Activity Award competition under the auspices of REACH, SIUC's undergraduate research program.

**Eligibility**: Applicants must be full-time undergraduates with a GPA of 2.25 or better who are enrolled during the entire 2004-2005 academic year. Applicants must work closely with a faculty sponsor in their area of research/creative interest to plan the project and prepare the application.

**Guidelines**: Application packets are available in your academic department, from ORDA (call 453-4540), or on the web at www.or.siu.edu/reach.

**Deadline**: Friday, January 30, 2004.
Infringing on the East coast

Local pop-punk rockers The Copyrights head East for a string of shows

story by Jared Dubach

Whether they perceive it as a sort of vacation, or like school (a job, only
so pays), local pop-punkers The Copyrights have readily taken on the task of
booking and performing full-scale tours in the past.

This winter is no different as the group heads East to Indiana, Ohio, Massachusetts,
New York, Connecticut, Maryland and South Carolina. The local quartet plans on wrapping
the tour up with a homecoming show at 10 p.m., January 29 at Hangar 9.

Over the years, The Copyrights have
managed to endure in a music scene in which
their genre — punk — has become a mere shadow of what it might have once been.
Bassist/vocalist Adam Fletcher and drummer Luke McNeill have been involved in the
Carbondale music scene for several years in one band or another.

Clifford, Fletcher and McNeill were at one time part of the long-running, ever-popular,
multi-layered punk quartet, Moloko Plus. The group later changed its name to Last
Laugh due to another group actually having copyrighted the name Moloko Plus.

Eventually Fletcher was offered a lead-
ing role in the formerly Delaware-based punk
type band. The Reaction. Last Laugh kept going, while McNeill and Fletcher talked, about
forming another group that was more basic, than what they'd been playing.

"I really wanted to play stuff that was a lot
like the Ramones," McNeill said.

When Fletcher returned, Last Laugh
officially disbanded and The Copyrights
were born, originally with McNeill on guitar
and former Fighting 407 member Joe Pfluff
on drums. Paff left the group, forcing
McNeill to reclaim his position as drummer.
Clifford then stepped in to fill the group on
drum set.

The end result, which can be heard on
their album, "We Didn't Come Here To Die,"
is mostly Ramones-esque, but also has
tinges of early Green Day, Screaming Wrex,
Riverdales and Groovie Ghoulies. The group
has most aptly described their sound as lighter
and poppier than they were in Last Laugh.

Popular rock magazines such as Amp and
Maximum Rock 'n' Roll gave the group favor-
able reviews after the release of "We Didn't
Come Here To Die." Even though this sort of
positive press may seem impressive to some,
the group is mainly Ramonesque, but also has
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New Ages/Other Worlds

- Psychic Saturdays
  Tarot Readings this Saturday
  12 - 5pm
- Books—Non-Fiction & Fiction
- Incense, Candles, Crystals
- Jewelry, Tarot & More!
- Special Events — all semester

687-5135 • 1337 Walnut • Murphysboro W. on 13
Just outside C'dale • Tuesday • Saturday 11-6 PM

Mungo Jerry's
Fat Cat cafe
GRAND RE-OPENING
Saturday Jan. 17th
6pm-midnight
Music by: Alan
Edmonson
Come celebrate our 4th Birthday
Stop in and see what's new!
Come to relax and taste one of our homemade entrees
or delicious beverages in our newly redecorated restaurant.

Pulse Team

The Pulse is a local tabloid which publishes the best in entertainment news.

Pulse Editor:
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(ahoronzy@dailypegym.com)

Assistant Pulse Editor:
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(lwilliams@dailypegym.com)

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Tippie Cruse
(tcruse@dailypegym.com)

Graphics Editor:
Dave Magee
(dmagee@dailypegym.com)

Hollywood News:

Trying our patience
Here we go again. Just when you thought it was over, news comes proving it ain't.
Ex-Mr. Britney Spears, otherwise known as Jason Allen Alexander, is apparently not
happy with his 15 minutes of fame. The 22-year-old former high school football star from
a small town in Louisiana wants more.

MNSEC.com's "The Scoop" reports
that the kid has hired high-powered sports
PR agent Ira Raines. (He's the dude who
consulted Tom Cruise on "Jerry Maguire.")
So what does the guy want? For start­
ers, he's fielding an offer of $1 million from
"Access Hollywood" for the videotape of his
wedding to Brit.

The Tan Shaw
Relax and unwind
in our aqua massage bed

Saluki Bar & Grill
In old town Chicago
Sometimes,
you want to go where
everybody knows your
school name.

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Check out what's
in this
Issue

- From the Cover: Celebrity Body Parts
  Some extremest and appendages are just too eye-catching to ignore. Which is why from Ali's
  bootie to the lord of the Dance's legs, no famous feature is too revealing for insurance companies
to look up for life.
  
- CD review: Phantom Planet
  The new release from the rising stars behind the hit theme of Fox's breakout show "The O.C." go under
  the microscope with Pulse music critic Amanda Whitlock.
  
- Mungo Jerry's rings in fourth anniversary
  The Fat Cat Café reminisces about the past and pre­
  pares for the future with revamped events calendar
  and new hours of operation.
  
- 'Big Fish' and 'Chasing Liberty'
Pulse film critics Geoffrey Altter and Andy Horonzv dis­
sect the latest idiosyncratic adventure from director Tim
Burton and the newly released misfit titled starring Mandy
Moore.
  
- Last Call: The Copyrights head out on tour
  The local pop punk favorites and Insubordination
  Records artists talk about heading for a two-week tour,
  the success of their first full-length album, and testing
  out material from their upcoming untitled release.

Cover by Derek Anderson
And so it begins...

Please Kill Me" devotees, do not despair the misadventures of Pulse icon Jared Dubach have not been replaced, but merely moved to Page 27 for this issue so that DAILY EDITION Pulse readers can have what to expect this semester.

As your new entertainment editor, it is my responsibility to make sure you, the readers, get everything you need to know about the local entertainment scene.

In the past, the Pulse has carried a reputation as the most comprehensive entertainment publication in Southern Illinois. Sadly, and due to a combination of factors, a so-to fall semester has dented that once-venerable reputation.

We at the Pulse realize that Carbondale will probably never be mistaken for an entertainment scene. The daytime talker. Feel ashamed. Especially considering this.

A problem that has consistently plagued this paper is that a specific layout has left readers in the dark about what to expect in and week out.

To remedy this, our design staff will be introducing a new magazine-style format and a revamped visual appearance along with an expanded events calendar.

Also, we will be moving away from relying on wire services as a gathering source because they really want to be read about how the lead singer of the Clash Test Dummies is enjoying his 20th reunion band and the annual Spring Thing, just in "name a few." But larger scale events such as the Grammy and Emmy Awards will also grace the pages of the Pulse because we understand reader interest often extends beyond the borders of Southern Illinois.

Of course, no one on our staff claims to be an entertainment expert (after all, we're just college students like most of you), but our hope is that our interest in what we do will be evident in what slated for an.

Our job is not simply fill the pages of our publication. It is to fill it with what you actually want to read, and we can only do that with your help. But before we begin, after all, we wouldn't be here in the first place.

GOSH, WHERE'S THE CHEST CLUB MEETING?!
**SIRSS dinner theater to raise funds**

Lori Williams P/R Assistant Editor

A man and woman have known each other for almost their entire lives.

Each letter they write to each other expresses their utmost thoughts about their friendship, along with the longing possibility that there may be more to their relationship.

Listening in on the lovers’ story is the concept of the play “Love Letters,” which will be the entertainment at Southern Illinois and produced last year’s dinner theater. The play was recently performed at the Gurney’s finest

The play was also recently performed at the Cicic Center. Proceeds from the event will go amateur actors throughout the nation. Time to generate funds and let the community know John A. Logan College.

Region:tl Social Services’ third annual dinner to raise awareness of what we do here,” Maples by Heartland. The scheduled guest speaker at the event will be the group’s next to-list performance at St. Louis, which includes an evening at the Fox Theater. Tickets for the raffle are on sale now and will continue to be sold during the event.

Though the dinner theater is vast approaching, Maples said SIRSS is still selling tickets to the event. There are still seats available for those who want to come and join in on the celebration,” she says.

**Check your pulse online**

find the Pulse link at www.dailyegyptian.com

Mancon’s Morning Madhouse

Southern Illinois’ NEW rock Alternative

**SEAFOOD WEEKEND**

**ROOT BEER SALOON**

Peel & Eat Shrimp, Shrimp Cocktail, Seafood Crispy, Lobster Bisque, Crawfish, Bacon Wrapped Shrimp, Cajun Crawfish, Cajun, Maple & Pecan, Cakes, Sandwiches, Salads & Pastries, & many other menu items for the meat lovers, vegetarians & low carb crowd.

Jan. 17th & 18th: 11:00 a.m. to 5:00 p.m.

Alto Pass, IL 618-893-1634

**Broken Grass to play Hangar 9 Friday**

The local folk band will bring their meld, old-time sound to Hangar 9 at 9 p.m. Friday. The show will give the group’s new album a place to sit with15-song album, while leaving the group at the end of their current tour. The three-member band has been a busy unit, handling the Shawnee Grass Festival in 2002. Amanda Jones, the band’s lead singer, said she had fun working with the band’s lead singer, Keller Williams, Noam McCrea, Dave Mason, The Hackensack Boys and Jazz Marijuana Project.

**Jacked Band to perform back-to-back shows at PIC’s**

Cohabond-based insurgent Americana rocks, the Jacked Band will perform their third annual dinner show at PICS this weekend with a pair of 10 p.m. shows Friday and Saturday. The blue-collar band has spent the majority of their career on the Cohabond and circuit, but they have also traveled to, for St. Louis and even ran an occasion. The county and blues influenced group also recorded their second album at Moonlight Studios in Murphysboro in 2002.

**Big Muddy Independent Media Center hosting Hangar 9 party**

As part of the First Your Rights Foundation, a nonprofit educational organization, “Busted: A Guide to Smoking and Tobacco” will be screened 9 p.m. Sunday at Hangar 9. The instruction film gives tips on how cigarettes can reliably and effectively deter smokers when dealing with depression, anxiety and the like, while offering the film, with protocols going to the Drug Reform Coordination Network, the Marijuana Policy Project and the Big Muddy Bikes.

**Opera star to return to Southern Illinois for marathon**

Louisa Dallam, an internationally recognized stage talent and opera star, will be the featured soloist in a concert filled with the songs from her time spent with the Metropolitan Opera National Company at 7:30 p.m. Jan. 11 at the SIU Auditorium in Carbondale. The concert is part of the Rex Your Rights Foundation, the Marijuana Policy Project and the Big Muddy Bikes.

**Mike and Joe to headline Copper Dragon yet again**

Cohabond-based insurgent Americana rocks, the band will be the headliners in a double header at PU’s Copper Dragon on Jan. 19. The band has performed in front of a large crowd in Murphysboro in 1999.
The Pulse looks at Carondelet's own local celebrities, who possess a single trait inherent to their characteristics and recognizable. Listed are some local figures and what they should insure:

Matt Painter, SUI
Head Men's Basketball Coach—Hair a slick backed to do anything to the top, he has to have more than that of former UCLA mark backs the
Based on the newly approved Perfecto has preferred the art of the interior of SUI's biggest news stories.

Walter Vander, SULC
Chancellor—The arch archipelago represents the arching head viceroy as the leader of the Carondelet
And his newly appointed golden-haired host takes the center of SUI's biggest news stories.

Brad Cole, Carondelet
Mayor—Teeth: Reasoning: The 26-year-old Carondelet resident and 14-year-old resident of 1980. He
himself into a30 drawer and stole some oven. He wouldn't even elicit a simple response. We'll say $30,000.

Darren Brooks, Saluki Guard—Arms—Reasoning: The shoulder pads on the Saluki's slender frame don't add much to the height, the guards work in the offensive line from the start.

Joel Sambursky, Saluki QB—Faux Mullet—Reasoning: The 6'6" mullet is a dead giveaway. It's the signature style of the 1980s and 1990s. It's the classic mullet look, and it's the key to being a true Saluki quarterback.

Local figures:

Full coverage

How J-Lo’s bootyliscious ramp and other world-famous celebrity body parts have captured the hearts of insurance agencies

by Andy Horony

S
ince the dawn of time— or at least the end of the silent film era— celebrities of one medium or another have been famously linked to a certain body part that captured the eyes, hearts and minds of audiences everywhere. Whether it was the million-dollar legs of 1940s icon Betty Grable or the seven-figure bust of Brigitte Bardot, there seems no limit to the dollar signs destined to pursue the prominent pieces of the stars. But some stars are so stupendously valued that even those in the insurance business might find it difficult to keep up with the demand. Jennifer Lopez seems to own the bootly-making club of the movie world, with several more reports claiming that the company of $50 million policy on each cheek of her much-admired posterior.

"That’s an incredibly high number you ask me," said Brent Moon, an agent at Crossland Insurance Agency of Carondelet. "I can’t imagine anyone in the film or entertainment world would want to go to those lengths to insure the body part of their star." Representations for Lopez insist no such claim was ever filed, but the possibility that there has been high bidder on a $100 million policy to cover her bottom has been raised in some quarters.

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Jennifer Lopez is set to be the first celebrity to take out a policy for the entire bottom area, including the cheeks and the derriere. "It’s an incredibly high number you ask me," said Brent Moon, an agent at Crossland Insurance Agency of Carondelet. "I can’t imagine anyone in the film or entertainment world would want to go to those lengths to insure the body part of their star." Representations for Lopez insist no such claim was ever filed, but the possibility that there has been high bidder on a $100 million policy to cover her bottom has been raised in some quarters.

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But even that policy in comparison to J-Lo’s own $1 million escrow account, which often becomes instant tabloid fodder. Whether it’s the $1 million escrow account, which often becomes instant tabloid fodder. Whether it’s the $1 million escrow account, which often becomes instant tabloid fodder.

"I think that’s a good idea, especially if someone’s involved," said Rastu. "If you were 10 years old and lost your bottom, you’d want to go to those lengths to insure the body part of your star." Representations for Lopez insist no such claim was ever filed, but the possibility that there has been high bidder on a $100 million policy to cover her bottom has been raised in some quarters.

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So, what do you say for beer if you’ll go when you’re hung over? Not anymore—two, from the looks of things.

Culture:

Celebrities who have particular body parts insured

Egon Ronay—Taste Buds—Reasoning: The New York Times critic has gone to great lengths to ensure his job security, securing a $250,000 policy for his delicate monet-ary

Jennifer Lopez—Butt—Reasoning: They say one half of "Bootylicious" copies her "assets" at a rate of $1 million per check according to several news outlets, although her representatives have denied it.

We say: Jennifer from the Black Book will get no arguments from us. In fact, $1 billion almost seems to be the right price for the apple of the Black Book that this female has to offer the world.

Tina Turner—Legs—Reasoning: They say the fairy godmother of the Bible has helped the Earth move a bit in the past, the leg of the great Grammy-winner does boost a plethora of the music industry.

Tina Turner—Legs—Reasoning: They say the fairy godmother of the Bible has helped the Earth move a bit in the past, the leg of the great Grammy-winner does boost a plethora of the music industry.
Los Angeles-based Phantom Planet find success in latest album

Is it possible to take a style of music that has become annoying solely on the basis of its black and turn it around into an almost respectable endeavor? Are Phantom Planet the quintessential answer to the question of numerous retro-rock bands? It may be, they just may be.

My incessant love for the retro-rock genre is the best thing that could have happened to the band. While it is being recognized solely for their former drummer, "Rushmore's" sacro-ineffable, and indirectly sighted for their unquestionable ability to crack songs mostly driven with the power of Greenwald's vocals, they certainly suffice one's everydar pop music fix.

Conversely, this year Phantom Planet seem most interested on focusing on their music sound a tad more interesting rather than falling back on Greenwald's impeccable voice. They take a limitless leap forward with "Phantom Planet;" something that most bands fail to do successfully. Right from the beginning, there's apparent there are no songs suggestive of "California" on this album.

Recorded, produced and mixed by Dave Fishmann, who also did amazing work for The Flaming Lips (who are in their own right a completely enigmatic band), this album is probably going to be one of the better - unexpected, mind you -- rock albums this year.

"Phantom Planet" opens with a swinging drumbeat, distorted bass line, and the new retro-conscious Greenwald on "The Happy Ending."

The unexpected distortion and attention to the technicoids in the music differ so much from the straightforward pop ballads of their previous albums and accurately represent the contents of the rest of the album. Track two, "Balj Business;" track nine, "Jabberjawn;" "Keenan Ivory Wayans Show;" they certainly suffice one's everydar pop music fix.

But maintaining the hectic schedule of constant touring and television appearances isn't nearly as bleak, but it still welcomed a stage show. "They were like sisters to us." Greg said.

In fact, it wasn't until 2002 that the group landed a month tour where they did sold out club performances.

"We were real cool with the girls," Greg said. "They were like sisters to us."

In a span of only a few months, the 17th Floor has gone from performing in dingy basements and fraternity houses to the glory and glamour of sold-out stadiums and arenas.

But joining up with an industry heavyweight opened the group's eyes to a problem that would later plague the pop stars who share their management.

"It was the best learning experience ever, and I wouldn't trade it for the world, but the business part of it was bad," Greg said.

TLC, who had generated nearly $170 million in record sales, filed for Chapter 11 protection in 1995 after reporting $3.1 million in liabilities and less than $1 million in assets.

The 17th Floor's financial situation was not nearly as bleak, but it still welcomed a return to smaller venues following the TLC tour.

"By meshing what it had learned from the veteran R&B actresses, the group soon returned to their states of college tours and nightclubs with a revamped sound and stage show. In addition to its campus tour, the ambitious ensemble also traveled overseas for a six-month tour where they played clubs in international locales such as Japan and Taiwan.

"The act's return, a then-unknown R&B youngins named Usher Raymond expressed interest in having the group assist him in preparing for his "My Way" tour. Usher soon exploded on the scene with his hit single "U Make Me Wanna;" and the 17th Floor were also sharing a flight with him on Fox Network's sitcom-cancelled "Kermeen Ivory Wayans Show."

"We are a hot commodity, a schedule of constant touring and television appearances left the group little time to record its own material."

"In fact, it wasn't until 2002 that the group recorded its first album, which Greg describes as a more vocally complex work than what appears on many of today's mainstream radio stations."

"The best thing about the group is it's very passionate," Greg said.

"It's simply a computer doing most of the work."

Faced with a hip-hop and R&B landscape flooded with indistinguishable hooks and choruses, the 17th Floor is determined to maintain its distinctive sound, even if the group has joined the ranks of its genre's elder statesmen.

"Many of the group's contemporaries often appear to be actuated in one form or another, something Greg said his group has phased out over the years."

"We don't get on stage all drunk," Greg said.

"We don't like at all before the show or even during the show."

What isn't to say the group members don't enjoy themselves during their performances, which currently feature songs by Leney Kratuz, Tipper, Jay-Z, Prince and Marvin Gaye. "It's a very real part of the group is very, very good work ethic," Greg said.

"You rarely see somebody half-ass anything."

"We're notnpersonable at all, we're really hardworking people."

"We're not really the most charismatic people in the world but..." Greg said.
Rolling Stone killed the rock critic

Buying a new used car with a tape deck has its advantages. When my parents bought a new car with this feature, they begrudged me to death a hefty and impressive tape collection.

Considering I'd need a car to get to work, this was a temporary phase, but looking through the dinky stacks and cases of time-travel classics made me musing how at rock for rock has come and gone and its spirit has run through the face of mighty commercialism.

Metallica and Nirvana had an adverse effect on the face and integrity of American music. Rolling Stone, MTV and broadcast had a whole sort of arcs marred over the music purifying and downloading public. The sad part is most of these music systems and karaoke continues.

ingo through the tape my folks gave me, there were songs such as the Allman Brothers, Marshall Tucker Band, Creedence Clearwater Revival, The Eagles, Journey and Country, Stills and Nash and Young along with various other well-knew legends who created some fantastic music when they were young but have seemingly out of eight in favor of the young and hip.

It takes a major mature tour or some embarrasing amount of these artists and others like them to get any press in magazines such as Rolling Stone.

Even if it's a small triumph, laughed against a photo of Anna Nicole Smith's goatee "I' and war a physique such as fearles.

It's the job of the popular entertainment media to generate a hip or happening, but how can great solid music taste a bucket of water to the crap? I stopped reading Hit Parader because they had to provide a story on Oranz, Metallica and Marilyn Manson every month whereas there was actual news coverage of popular bands and the questions often asked were mooted and sometimes just meant to generate the greatest amount of sense or of possibility possible.

"Discussing what's wrong with Rolling Stone is pointless, look at the Parlours and Meats.

Schuba's

1/16 Joe Cali / Dick Hall
1/19 Jamie Callum / Jimmy Grecco
Star Plaza Theatre
1/16 This 1970s tribute
1/16 Carlos Knight / Stanley Robinson
2/13 / 1970s / 1980s / Climax / Grassroots
Buckingham
2/13 Sell-Out
2/21, 10th Annual
2/13 Funk Brothers / Dr. John
2/21 Bill Engeld / Budi White
2/23 De-Lo-Cain / Defoe / Delano / Mandel
Mandel Blue Night / Gold Goo Goo / Cycle Walker
2/23 List of the Crazy Guy
2/24 B.B. King / Koko Taylor / Bobby "Blue" Band
2/24-Hey Now / Hyper / Jetton / Keith / South/Mist / 15.

Vi Theatre
2/19 Gomez / Rachel Yamagata
Evansville, Indiana, Indiana

Evansville Centre
1/10 John Mellencamp
1/20 Rascal Flats / Tim Craig / Brian McConkey
1/20 Garth Homecoming
Indianapolis, Indiana, Indiana

Bindy's
1/17 Indigenous
1/19 Garth Woroboff / Michael Tobaky / Virginia Coalition
1/19 Genesis
2/4 Jordan Knight
Conseco Fieldhouse
2/6 Garth Homecoming
Murtal Egyptian Room
1/13 Secondhand / B Nine
1/28 / 1970s / 1980s

Riveria Theatre
1/27 Simple / MXLP / Suga pearl / Motion City Soundtrack
Murtal Theatre
1/13 Live / Live

Vogue Theater
1/13 Jack Diamond Project

Lexington, Kentucky, Kentucky

Rupp Arena
2/20 Jimmy Eat World / Van Morrison / Brian Peter Ladd / Howe Gelb / Butterfly Boulevard
2/20 / 1980s
1/13 / 1970s

Louisville, Kentucky, Kentucky

Freedom Hall
2/25 Toby Keith / Blake Shelton
2/27 Garth Homecoming
Louisville Palace Theatre
1/15 Elvis Birthday Tribute
1/23 Bill Chipputz
2/25 Marty McFly / Jony Crist / Nelio Norman

Memphis, Tennessee, Tennessee

Longhorn
1/5 / 1970s

Midwest Coliseum
1/30 Three Doors Down
1/31 New Daisy Theatre
1/7 Dave Allen Cohn

Nashville, Tennessee, Tennessee

Exit In
1/15 Golded by Voltage
1/19 / 1970s / 1980s / Climax / Grassroots
2/13 Willy}
2/23 Fielder Webster
2/23 Mosquitos
2/23 Mark Knopp
2/22 Bad Boy Bill
2/25 New Blood
2/25 See You Later
2/27 / 1970s
1/17 O'Teardrops / Erykah Badu
1/28 / 1980s / Climax / Grassroots
1/31 Big WU

Gaylord Entertainment Center
2/7 George Strait
2/25 Lirnlark / POA / Hoboboosta / Story of the Year

Rymann Auditorium
1/12 – 1/13 – 1/16

1/22 – Michael McDonald

St. Louis area

Blueberry Hill
1/18

Family Arena
2/14 / 1980s

Ford Theatre
2/18 / 1980s

Mississippi Nights
1/9 / 1970s

.netflix

Pageant Theater
2/11 / 1970s / Simple Plan
1/30 / 1970s

Pop's
1/10

Pageantry of Punk
1/13

Bud'Nheat / Ron White
1/17

British Export
1/24

Joy Division
2/7 / 1980s

Saviss Center
1/18

Rascal Flats
1/31

Bill Engeld

Shubara
1/14

Carrie Annos
1/18

Johnny Reid / Ron White

Slovenia
1/16

Bob Dylan
1/17

Bunny Gibson / Buxy Pressure / New Orleans Hot Jazz
1/17

Black Matty
1/21

Karen Asby
1/22

John Madison / Jimmy Shotton

PLEASE KILL ME

By JUDAH DUBACH
jtohjsh@dailypreps.com

Illinois. With four areas within easy driving distance of the region, the company leaves no stone unturned to ensure that all music genres are represented.

"If we are not presenting all music genres, then we are not doing our job," said Marko. "We have a huge variety of music, from all genres, and we want to make sure that everyone can find what they are looking for."

"We have a diverse audience, and we want to make sure that everyone is happy with what we are offering," said Marko. "We have music for all ages, and we want to make sure that everyone can find something that they enjoy.

Marko also said that they are always looking for new talent to bring to the area. "We are always looking for new talent, and we want to make sure that everyone can find something that they enjoy."}

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17TH FLOOR

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**AFTERhour**

Your guide to entertainment after the 9 to 5 lifestyle change.

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**Thursday**

Bistro's Coffee Cafe
10 p.m.

Cynthia Night (late), Adam on the keys (lounge piano)

Boo Jr. and Co.
10 p.m.

To be announced

Corbox
9 p.m.

Live DJ Show

Gobby's
8 p.m.

Live DJ Show

Hangar
8 p.m.

Shanna, Flow Marquez (jazz band)

Mangle's East Center
8 p.m.

Memories with Karaoke

Mango's East Cafe Bar
(Murphy's)
8 p.m.

Open mic with Jon

Finchton Pub
10 p.m.

To be announced

FF's
10 p.m.

To be announced

Sidetracks
9 p.m.

Live DJ Show

The Chai (Murphysboro)
10 p.m.

Female Dancing

**Friday**

Bistro's Coffee Cafe
10 p.m.

Don Duerst Original Print and Sculpture Exhibit (opening reception)

Bistro's Coffee Cafe
10 p.m.

Just Friends

Boo Jr. and Co.
10 p.m.

Fcob

Corbox
9 p.m.

Live DJ

Corredor
10 p.m.

Live DJ

Hangar
8 p.m.

Brew 'n' Reggae

Gobby's
8 p.m.

Live DJ Show

Hangar
9 p.m.

Nen Stop Reggae

Mangle's East Cafe Bar
(Murphy's)
9 p.m.

Cross (heavy metal)

Mango's East Cafe Bar
(Murphy's)
10 p.m.

Female Dancing

**Saturday**

Bistro's Coffee Cafe
10 p.m.

Sherty's Singers (female quartet)

Boo Jr. and Co.
10 p.m.

Chen University Show Falls (heavy metal)

Corbox
9 p.m.

Live DJ

Corredor
10 p.m.

Live DJ

Hangar
9 p.m.

Brew 'n' Reggae

Gobby's
8:30 p.m.

Mart Fix

Sidetracks
9 p.m.

Live DJ Show

Hangar
8 p.m.

Brew 'n' Reggae

**Sunday**

Bistro's Coffee Cafe
10 p.m.

Sherty's Singers (female quartet)

Boo Jr. and Co.
10 p.m.

Chen University Show Falls (heavy metal)

Corbox
9 p.m.

Live DJ

Corredor
10 p.m.

Live DJ

Hangar
9 p.m.

Brew 'n' Reggae

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**THURSDAY Jan 12**

4TH FLOOR

THE VISUAL

WITH

**VERILAS & TBA**

**FRIDAY Jan 13**

*DJ: MIKE & JOE*

**SATURDAY Jan 14**

*DJ: MIKE & JOE*

**SUNDAY Jan 15**

*DJ: MIKE & JOE*

---

**FREE POOL**

3-8 pm DAILY

---

**DOOR PRIZE**

*11th New Castle Pints*

**HAPPY HOUR**

11-7 pm

**THURSDAY Jan 12**

**FRIDAY Jan 13**

**SATURDAY Jan 14**

**SUNDAY Jan 15**

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**NEWcastle PRINTS**

**RED RAILS**

**JEWEL**

**PINTS**

**DOMESTIC & IMPORTED BEERS**

**BREW & VIEW**

**Brew & View**

**BREW & VIEW**

---

**MONDAY Jan 16**

**ACOUSTIC OPEN MIC**

---

**TUESDAY Jan 17**

**DOLLAR DANCE**

---

**WEDNESDAY Jan 18**

**GAME NIGHT**

---

**THURSDAY Jan 19**

**ACOUSTIC OPEN MIC**

**FRIDAY Jan 20**

**BREW & VIEW**

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**SATURDAY Jan 21**

**Various DJs**

---

**SUNDAY Jan 22**

**Various DJs**

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**THE HANGARD.COM**

www.thehangard.com
Iggy gets held back 'on Skull Ring'

For years, folks have been dreaming of a reunion between Iggy Pop and his former Stooges bandmates, the Asheton brothers. What they got was Iggy and so much more.

"Til form:mcs, they also got together to write new material for Iggy’s latest solo album, “Skull Ring.”

When it really comes down to it, “Skull Ring” isn’t a bad buy if you’re into various flavors of punk rock. Whether you choose to purchase “Skull Ring” or not, just remember what EMW/Virgin Music says: “Please don’t use Internet services such as Napster to download and distribute copies of songs or albums that promote the illegal distribution of copyrighted music, give away illegal copies of discs or allow parties to copy. It’s hurting the artists who created the music. It can have the same effect as stealing a disc from a store without paying for it.”

By GARY GAGNé
3-30-03

The value of dating

It seems that, like the stock market, our lives can either soar or crash at a moment’s notice.

Either way, we all want to find love in a world that seems to be designed for singles.

Our future is determined by the “on paper” us. It seems the friendships we made, the good deeds we did and the dreams we have yet to fulfill don’t calculate into “real world” worth.

The trend continues throughout our lives as we put our lives on to 100 percent cotton resume paper and hope someone will find us valuable enough to employ.

The only place you might find solace from judgment is in a lover’s arms or within the relationship you build. However, even in these institutions we eventually become vulnerable to our “on paper” selves.

When you first meet a potential mate in a post-college dating pool, there are two things that accompany a “Hi.” 1) What’s your name? 2) What do you do?

As much as we try to be non-judgmental and open-minded, when it comes to the future ways of our heart, we can’t help but emphasize the “what”.

What do we do? We laugh, we dine, we make love, we cry, we hold on to another tightly. Yet, these things won’t be revealed over cocktails.

Instead, we respond accordingly with our present occupation.

This is the open-mindedness that goes out the window. There is no denying the sex appeal of doctors and lawyers or stockbrokers and investment bankers. Their careers imply many things that we all find alluring. And for those who don’t believe that a career matters very much, try introducing your fiancé as, “Bob, she ice cream vendor.”

The job we hold becomes a kind of hard copy of who we are. It masks insecurity and upgrades our “status.”

And if you are the type of person willing to look past the superficial confines of an “on paper” boyfriend or girlfriend, it is still hard to tell what you are really getting.

A partner with a high-profile career, a nice ride and a staircase to the beach looks great on paper, but it reveals very little about their relationship ability.

Relationships are the most intimate and intrusive part of life, yet there is no application process to let a complete stranger into your world.

Perhaps there should be a dating resume complete with references from past relationships and reasons for leaving. If someone has a pattern of being a heartbreaker or commitment-phobe, then it is your right to know.

After all, in the end, they become “on paper” once and we tend to the poor on the job skills or failure to perform adequately as reasons for dismissal.

Feelings and good intentions don’t always make it on the page when it comes to love.

And maybe we are fortunate that new relationship provides us with a clean record and a fresh piece of paper to start all over again. It’s not love value. In fact, it may be priceless.

Do what you will with my advice, but don’t take it too much to heart. After all, I am the Single Guy.
The 2004 cable forecast

Over the break, I was able to get reacquainted with an old friend that I'd lost track of during college — cable. Cable TV was quite possibly one of the greatest legacies previous generations have left us, and we're totally screwing it up. Like most things, cable was invented in order to generate a profit — in this case, by a Pennsylvania TV salesman who wasn't moving his TVs off his shelves fast enough. In 1948, he found that by stringing cables from house to house between antennas, weak signals that normally discouraged people from buying his sets were vastly improved.

Everybody bought TVs and John Waller got rich.

Then the networks and Ted Turner got their hands on it and all went to hell. Flash forward 55 years. We've got satellites, interactive TV, digital cable, and all this neat stuff.

So what do we do with it? The networks are still running the same shows over and over. It used to be able to be an escape from the networks, but nowadays the networks control the great cable channels. Let's do the list. Viacom, the parent company of CBS, owns MTV, VH1, Nickelodeon, Showtime, BET, TNT, TV Land, and UPN. ABC's parent company, General Electric, owns ABC, ESPN, ABC Family, Bravo, and Disney. NBC's parent company, General Electric, owns MSNBC, CNBC, NBC, Telemundo, and Fox.

And the Fox News Channel (as always) has become more of a freak show. Meanwhile E! is picking up old SNL and AMC is picking up old SAS and all the great cable channels. Let's do the list:

- The future of TV does not look good. What's next? Soft-core cartoons on Fox.
- The only thing left in this world that an avid cable fan can always count on is "House." The cutting edge in music to the bottom of the barrel of reality TV has got to end.
- Finally, Australian Rupert Murdoch's company, News Corp, owns Fox and all its sister stations such as Fox News Channel, Fox Sports Net, and Fox Sports Network.
- And lastly, cross-programming and cross-promoting have led many cable channels to suffer from identity crises.
- One positive result of VHS's complete pervasion to the pop-culture modern scene has been a flood of "Buffy" one-hour feature-length specials.
- It's a Hollywood fanatics dream come true. Save for some Insomniac Theatre and the weekend edition of the Top 20 Countdown, "Dane Houser" has been the celebrity gossip control, which is good.
- The only channel with anything left is the Fox News Channel. The Fall of '04 brings in E!'s "The Simple Life," followed by 
- The only thing left in this world that a true sports fan can always count on is "Monday Night Football."
Role-playing games never hit it big in the Super Mario universe. Until now. Before the pivotal 1997 release, the only people looking forward to the latest dungeon crawl littered with monsters and darkness were hardcore gamers. Thanks to "FEFVIII" flashy graphics, people started talking about and realizing that RPGs, for the most part, are some of the best games available.

Now we have "Mario and Luigi" trying to grab some space among the non-RPG fans. It's got the colorful Mario characters, a fun story that never gets too complicated and a plethora of platformer-esque qualities to make up all that bumbling. The result is an adventure game fit for anyone with a Game Boy Advance.

You still run around an overworld sprinkled with enemies that want you, but you can actually see them and thus choose your battles. While evading enemies or exploring, you can jump and use all sorts of special abilities, much like a standard Mario game. Jump on an enemy, for example, and you dish damage to the baddies before the battle even begins.

Luckily, the fights are extremely enjoyable. If the platformer integration continues by requiring you to press buttons at specific times to deal more damage, or sometimes to dodge enemy attacks. This means you're not just flinging "Fight - Fight - Fight" for every character in your party (which sadly only includes Mario and Luigi), but rather instead actively participating in the battle.

Leveling up gives the Bros. new combos and more accurate damage times. The system is clear on what you need to press, and you're demanding that you can't get the hang of it. More moves would have been nice, as you only need to use one or two throughout the whole game.

Much better than the fighting and typical RPG aspects, however, is the magical sense of fun you get by driving into this game. The entire world here feels like a real place, filled with familiar places and old friends. The people of the Mushroom Kingdom are used to Bowser kidnapping the princesses that it's not even a big deal anymore, and Luigi always gets the shaft when it comes to popularity.

The two heroes never fail, but enliven their feelings through the usual Mariospoke that you've heard in previous Mario titles. Their lack of speech lets you fill in the blanks and assume the people in the room know what's going on. The plot and characters are well aware of how absurd the entire game is (Magic mushrooms! Shooting footballs!) and just want to have fun.

And for the most part, Mario & Luigi does that, but there are some shortcomings. While the platformer and RPG aspects are all here, there's no real challenge to be found. You're told exactly what to do at all times, usually with a highlighted clue telling you where to go. Side quests exist but aren't very long and don't require a lot of skill. The average gamer may enjoy the simplified approach, but seasoned RPGers will rip through this like nothing.

And even with the spectacular battle system, boss fights are reduced to using the same few combo moves over and over again. Visual cues help you dodge and counterattack so well that even the final battle, a typically epic RPG moment, is over too fast.

It would seem that the game designers tried to cram four genres into one. Even with a mediocre RPG stuffed with platformer ideas as an afterthought, but the atmosphere makes you forget about small problems. "Mario & Luigi" captures all the right elements of classic 16-bit RPGs and dresses them up with some solid 3-D Mario staples, always intriguing you enough to press on.

OLD SCHOOL REVIEW

Luigi owns original Mario Bros.

Trippo J. Craste and microWisenudden

Does anyone remember when eight-bit video games were the high-tech avenue of the '80s? The artificial intelligence in video games was pretty simple — the games just gradually grew harder as they progressed and there was never a true end.

The arcades were stocked full of Frogger and Donkey Kong games with the original Mario Bros. hit the home console for Nintendo in 1983. Note, not the famous Super Mario Bros. that casually pushed the limits of the 8-bit boxes.

Remember the Mario Bros. with the pipes and a constant bombardment of fireballs and vast arrays of bouncy turtles and crabs? Chances are you probably played it on a tabletop video screen at a pizza joint.

Our two heroes, Mario and Luigi, have nefarious stunts and fire off millions of waste during their daily plumbing duties. Unlike Super Mario Bros., Mario and Luigi do attempt to force Mario into an early demise, finally escaping the stigma of being "Mario's brother."

Looking back on the Nintendo franchise, and the later Mario Bros. games, this early addition to Nintendo's first home system provides a fine introduction to the non-hooligans and the legacy of this family.
Mungo Jerry’s to celebrate fourth anniversary

The Fat Cat Café will make many changes in its fourth year

The Fat Cat Café will soon close with the other band members joining in on the Though whether or not Mungo Jct)’s will make a solo set. "It’s a labor of love. You live and die by the favor of your customers, but we’re always proud ourselves as a place where everyone, including families, would be welcomed." SIUC student Meghan Harrison has been employed at the café for more than three years. She said she wishes she could help with the cost of medication. "This is just a way of saying, ‘This is not the end, we’re coming, but we’re always proud of what we do, and we’re happy to be here.’" Harrison, who is earning her second bachelor’s degree in anthropology, said she is excited to be working at Mungo Jct)’s because the owners care about the community. "It’s a small family that works hard and that’s important to me, especially since I don’t have any family living anywhere around here. I like being around people who care," she said.

Elwell said she has enjoyed herself off the last four years. "It’s been a really interesting experience because I am doing something here that I said I would never do, which is working professionally in a restaurant situation," she said. "It’s a labor of love. You live and die by the favor of your customers, but we’re always proud of ourselves as a place where everyone, including families, would be welcomed." Elwell said she has enjoyed herself off the last four years. "It’s been a really interesting experience because I am doing something here that I said I would never do, which is working professionally in a restaurant situation," she said. "It’s a labor of love. You live and die by the favor of your customers, but we’re always proud of ourselves as a place where everyone, including families, would be welcomed." Elwell said she has enjoyed herself off the last four years. 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The line between clothing and the like is clear and distinct. Although he and I differ, we still have one thing in common: We’re big boys.

As a large man who has had to buy his own clothing, finding a store that carries plus sized clothes is often difficult, and at times, depressing.

Some major retail outlets carry long sleeve and T-shirt upward of XXL and XXXL. With pants, it’s another story.

Backed into the great black hole known as a clothes-shopping excursion, I found myself led to farm and rural living supply stores, to seek out jeans that would fit me.

Dark blue is definitely in this season. If you see plus-sized pants that are of a shade of baby blue at farm supply outlets, also make note of the fact that they are also of thinner material, and may not hold up to the rigorous standards placed upon them by Southern Illinois living.

There are preferred by old ‘farmers for their patented form-fitting seat section. Nothing worse can happen while riding a tractor than to have your pants ride up. If you haven’t gotten a winter coat yet, please get one.

It’s understandable that in Southern Illinois it’s supposed to be “warmer than up north,” but it’s still pretty dam cold out.

Some of the best insulated clothing ever made is Carhartt. Originally made as overalls for farmers, the clothing ever made is produced by Carhartt.

Not only is it made out of a heavy canvas-like material, but it comes in light brown, dark green and black, giving the wearer enough room to accessorize and perhaps even buy one for work and another for church.

Some things come with hoods while others require an additional snap-on hood. They may also come in various styles of cuts and the buyer also has the option of getting “blanket” lining or quilted lining.

Carhartt also makes long sleeve shorts and jeans. So why not alter your wardrobe so you have everything matching?

Sometimes buying plus-sized clothes can give a little extra space to alleviate the need to spend a lot of money, try not wiping your hands on your pants. You can get on average, up to a week or so of use on one pair of pants.

Eventually someone will let you know when it’s time to change pairs, if by then the pants haven’t developed the ability to stand up on their own.

Another innovative way of saving money is by not getting a haircut. I went the better part of a year without getting a haircut. Until about two weeks ago, I had an impressive display of long, beautiful brown hair.

With all the money I saved, I was able to buy beer and pizza, thus perpetuating the vicious cycle.

In retrospect, it might be cheaper to lose weight. Not necessarily easier, but definitely cheaper.
IN THEATERS

‘Big Fish’ is powerfully bizarre

What Tim Burton has made is his most impressive exercise in storytelling — a happy-go-lucky tale that looks big and feels even bigger, a whimsical little journey that appeals to us in a way you wouldn’t expect. wooling with a broad cast that’s led by the charismatic McGregor, Burton turns “Big Fish” into a montage of wondrous songs and odd characters that never get boring and, in fact, always amaze. “Big Fish,” based on the novel by Daniel Wallace, is all about Edward Bloom (played by McGregor in flashback and Albert Finney in the present), a drifter from Alabama whose life becomes a canvas for tall tales about a witch (Helene Bonham Carter), days in the circus, a poet (Bill Murray), robber (Steve Buscemi) and, of course, catching rather big fish. This is at five and thirty-four feet, as Bloom goes into his stories over and over again, but it gets to be a bit much for Bloom’s son, Will (Billy Crudup), who is sick of what he presumes to be lies and wants to know who his father really is.

And so we, the audience, see left to travel through Bloom’s life as related by him and those who have known him well, and we see his adventures put on screen in just the same enchanted, visually fantastic way that Bloom would have us see them. There’s a circus, led by Danny Devito, where Bloom works just so he can meet his wife, played by Allison Janney in the flashback, who bears an almost supernatural resemblance to the character of Juno (Juno). Then he’s off to buy a town, or catch a fish, or go out the road as a salesman. Whatever he does, he does with an effusive flair, and it’s impossible not to get a little giddy just watching it all.

But this, of course, is where “Big Fish” pulls its big trick. None of this could be real, as Claypool would have us believe. It could just as well be a jumble of lies piled up and, of course, catching rather big fish. This is its big trick. None of this could be real, as Claypool would have us believe. It could just as well be a jumble of lies piled up.

New Moore vehicle presents post-holiday thrill-free chase

Chasing Liberty

Stering: Mandy Moore, Matthew Good, Jeremy Sisto
Directed by: Andy Cady
Running time: 1 hour, 21 minutes
Rated PG-13 for sexual content and brief nudity

Ah, the post-holiday movie season — the unofficial month of innocuous, throwaway teen romantic comedies. In years past, the week following the New Year was usually reserved for Frat House Jr., whose comic writing spanned such teen-centric classics as “That’s All That,” “Down to You” and “Head Over Heels.”

Sadly, Mr. Sarah Michelle Gellar has pooled his Freddy Krueger scowl and moved on to bigger-budget, warmer-weather flops like “Scooby-Doo,” leaving audiences searching for a new wooden stake to stab at with imaginary werewolves.

The search is over.

“Chasing Liberty,” Mandy Moore has taken the goofy costume-movie vines from Freddy and the boys, lifting this hammy, occasionally charming romance into the ranks of mediocrity.

Unlike her post-postmodern 1999 vehicle, former Mean Girls who has starred with Madonna, Moore has made a quasi-successful jump to the silver screen.

That her credits to now have continued solely of the moduline melodramas “A Walk to Remember” and “ Fever to Die” also indicative of Moore’s talents as an actress is that her desperate need to hire a new agent.

The bubbly heroines are an undeniable screen presence to go along with his adorable dimples that has yet to take flight in the right direction.

Here, Moore stars as Anne, the 18-year-old daughter of a stridently phonetic physician (Mark Harmon) who has his freedon-hungry daughter wraped in a tightly wound security blanket, which has restored her during life-cornering, like Anne, much like her own childhood, is no dummy.

She devises a scheme to tag along with Daddy on a state visit to Praga where the camera, is better left undisclosed beforehand.

The question remains how the right it is the first ever, and used to say she wants to keep it, that is to say, all of our stories, but the base story, he has a hard time divining our attention as the film, as the premieres, but it seems to be the attention as the film tends towards an inevitable conclusion.

The film as a whole is uneven and erratic in spirit, but the chemistry of Moore and Good is what keeps “Chasing Liberty” afloat and keeps it from falling into What if Good’s boyish yet inscrutable persona bears a striking resemblance to another eponymous young lardler who looks ready to graduate to bigger and better projects.

“Chasing Liberty” is in the notion that Anna and Ben are able to find them- selves facing for each other, despite the fact both may remain city about their identity (Dyspension, although, eventually, the big question is whether they ever do manage to restore their promise from the past that he will only engage one sort of service agent to protect her.

Anna soon escapes the watchful eye of the couple — seeking robots and manages to slip out of a nightgown and onto the back of a scooter-driven by a charming British lad named Ben (Owen Benjamin).

This is the exact point where “Chasing Liberty” takes from feckless to haphazard as Ben and Anna embark on a whirlwind tour of Berlin, Venice, London and other exotic vacation spots. The chemistry between Moore and Good is nowhere abashed, but the combination of Moore’s impassively cute deliveries and Good’s dry, wryly quipped lines into a second-round Tom Hanks- Meg Ryan connection.

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Salukis stomp Aces

SIU all alone in top MVC standings after Cheatham loss

Jens Dejia
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With SIU leading 68-51 in the first quarter, it was an unexpected player who stepped up and played well Wednesday night at the SIU Arena.

Senior center Sylvester Willis, better known for his defense, scored 14 points and went on a personal 15-2 run against Evansville that gave the Salukis a lead that would never relinquish in their 81-63 victory over the Missouri Valley Conference's second-place team by a better part of the first half.

Willis would only score three points in the second half, but his scoring with an emphatic one-handed dunk and, of course, Willis let everyone know afterward with a victorious scream.

He finished the night one point off his career-high with 15 points, six rebounds and two blocks.

Following the gamer, a representative called Willis and asked how he scored 14 points when the defensive side earned a shutout.

"I tell them Willis chipped in. "It's right."

Head coach Mike D'Antoni said Willis (1-2-5, 0) had planned to attack the paint more to take advantage of the new Saluki's left-hand experience. Willis was simply able to take advantage of what Evansville was giving.

"They were playing high one-on-one, and we just had to go out and back up and then just be aggressive," D'Antoni said.

The Salukis came out aggressively and built an early lead before ultimately falling into a slump, which is becoming a recurring theme for SIU. The team fell behind by 12 points at the half and 21 at the end, giving Evansville a 14-8 victory through the first half.

One again it was the Salukis' bench combination of. Jalen Tatum and Lalor Onu that provided the boost to allow SIU back in the game.

The two would combine to score 10 more in the second half before each one scoring 15 points each in the second half before Willis went on his scoring run for the Salukis' 16-16 scrimmage edge.

Despite losing a really good team and some stripes, D'Antoni and Evansville did not seem bothered by staying at the SIU Arena, where the Salukis now have a 21-game home winning streak against MVC opponents.

D'Antoni credits Evansville's schedule, which puts it on the road for seven of the next 10 games.

"This isn't going to lose them, "Painter said. "They can be here, and they're ready to play."

Evansville's rookie guard Andre Blunt was one of the lone bright spots, nailing a career-high of 29 points, grabbing six rebounds and dishing out three assists. Evansville shot 50 percent from the field in conference play, while the Salukis shot 32 percent from the outside in the last three games of which had been conference games.

Booka, who scored just three points in the first half, exploded in the second quarter, scoring 15 points including a game-deciding three-pointer to cut 15.7 seconds to go in the game, finishing with 10 points in the final 10 minutes.

Salukis senior forward Sylvester Willis attempted to dribble out of traffic while finishing one point eleven of the eight of this career-high game. This is the SIU 61-63 blowout win over Evansville.

**COMMENTARY**

Searching for the pot of gold

By Zack Creelow
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Make Les eat his words

Last time I checked, my leg never transforms into lines. I am not running on empty gas. And I am sure as hell not a three footer. While Bradley is somewhere in Poteau.

Mocking the education at SIU is nothing new for Jeffie. He is a tad pompous and informing me that I suddenly sprouted red hair for my senior years. I won't let him have it and I will always need to be redundant.

May someone should tell Bradly coach Jim Les, who made the amusingly insightful statement that he no longer be a "no-talent" player, it is starting to sound like they should be in the locker room, so we can pretend to know more of our kind.

Even if the corner comes from an institution such as intellectual decadence, Les - a BU grad and a coach of a pretty-evasive statement.

Many of my friends attend Bradley and think I'm not a Coach who don't thrive on this stuff - isn't it a surprise to me.

But Les, who could be examined since the current size of his program, brings a head coach, still needs to understand that while their student might be fascinating, while the Curators, or Ceezzer, or the regular SIU student, we are still the same society as you, and we have to go along with Cheadle, in the Missouri Valley.

Too sorry to watch Aaron Brooks step over people or Labh Qureshi stick his nose in other people's business. Manning's break styles. It is that makes me an idiot, I guess. I just have to accept it.

The rod get in the Salukis last summer when they went to Fort-Boone, and so ended without having the same shared goal.

I am a plain player with an unmatchable team of stars. "We need a home game, "SIU fans call, and the Salukis last ran on Wednesday night with a road win. On Saturday, if the Salukis are able to leave Peoria with a win, the MVC will not be enough because Les will still have the chance that he is not starting to lose some of his golden ticket. I want to go to the Olympics, he can do it. It's just a matter of if he wants to?"