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Egyptian Staff

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THREE CORNERED MOON FEATURES NOVEL STAGING

KARL BAUMAN DESIGNS SET GIVING CROSS SECTION OF HOME INTERIOR

Robert Dunn Famer of the English department is handling rehearsals of "Three Cornered Moon" this week. He is substituting for Miss Julia Jonah, who was called home to St. Louis this week because of the death of her mother.

Strut and Fret Little Theatre technicians will introduce an innovation to the S. I. T. C. stage in their presentation of "Three Cornered Moon" in Shryock Auditorium Thursday, February 21, at 8 o'clock. The set for the popular Tonogony comedy will suggest a cross section of the Birmingham home by use of a dividing colonnade. One side of the stage shows the dining room of the Brooklyn dwelling, while the other division portrays the foyer. The sets are being organized by the technical staff, under the direction of Karl Bauman.

As the same scene prevails throughout the play, with practically no special lighting effects necessary, the staging work will not be as uninteresting as in "Tune In". But the "Three Cornered Moon" setting is ingenious in the scope of suggestion it conveys, overcoming to a certain extent the ordinary stage limitations.

Work on the set will mark the first activity of the Little Theatre technical staff as a unit this year. Previous production staffs have included many tried candidates. The "Three Cornered Moon" production personnel: stage crew—Karl Bauman, John McDonald, Alberta Hamilton, and Barbara Jane Scott; properties—Frances Noel, Mrs. Elnora Baumgardner; Business staff—Robert Chammess, Allan Buchanan, and Frances Noel. Mary Elizabeth Batson's withdrawal from college has caused a vacancy on the staff, which is being filled at present by Mrs. Baumgardner.

Two Performances Of Marionettes Please Audiences

The Olvera Street Marionettes, the winter term selection of the School Council's S. I. T. C. Entertainment Series, played to a small but enthusiastic audience last Thursday evening. The novelty of the program, as well as its quality, made it one of the outstanding offerings of the year.

The marionette, presented especially for children, contained the following numbers from "A Century of Progress": Avenue of Flags; Street Scene; Black Forest; Wings of a Century; Old Spain; Floating Lagoon Theatre; and the Enchanting Island. Rip Van Winkle's Strange Interlude, a musical satire in four acts, completed the program.

Some of the high spots of the entertainments included: the skeleton dance, the xylophone and piano duet, the execution of Mary Queen of Scots, and the song by Mae West. The audience, accustomed to the size of the little figures, received a distinct shock when the announcer suddenly appeared on the stage at the end of the performance.

Music or conversation ran throughout the entire two-hour program, and an amplifier made the voices heard over all the houses. Madrigal wisecracks entered into the speech of Queen Elizabeth—hailed by her courtiers as "Lizzie"—as well as that of present-day characters.

Continuing a schedule which brought the Shaw dancers here last term, the marionettes will be followed by an address by Nicholas Roosevelt on March 21.

Eight Students Cast in Opera, 'And It Rained'

Eight S. I. T. C. students will take part in the opera, "And It Rained," to be presented next Tuesday and Wednesday nights at the First Methodist church. Those who carry important roles are: Voris Stafford, William Peterson, William Tweedy, Edward Croppel, Carlton Rasche, William Baker, Lowell Sanger, and Albert Miller.

The opera, a story of a college glee club stranded in a storm, has an entire cast of sixty people. Mrs. C. W. Blakey, professional in expression will carry the leading part. Mrs. L. C. Peterson is directing the production.

The Junior players, under the supervision of Mrs. Edwina Cowling Marberry, will present specialties between acts.

MURRAY DEBATERS DEFEAT SOUTHERN 2 TO 1 IN CONTEST

A two to one decision in favor of the Kentuckians was returned on the S. I. T. C.-Murray debate at Murray Saturday night. William Browning, Lowell Samuels, debaters, Allen Buchanan, alternate, and Dr. Charles D. Tenney, faculty sponsor of the S. I. T. C. Debate club, made the debate. The question for debate was stated: Resolved, That nations should agree to prevent the international shipment of arms. Murray upheld the affirmative, Southern the negative, in the contest.

Mr. Samuels, representing Carbonade, had had no previous experience in intercollegiate debating. Mr. Browning was a debater on the state championship team in his high school career at De Queen, and he competed in the tournament for the national scholastic championship.

Mr. Mitchell and Mr. Miller, representatives of Murray, have had two years experience in intercollegiate debating with Class A colleges. Last year Murray was crowned double winner of the Mid-South tournament and recently that college defeated contestants from the University of London in a debate at Murray. Mr. Miller, the second affirmative speaker, was especially forceful. He is an accomplished orator.

The S. I. T. C. Debate club is extending an invitation to the Murray team for a return debate to be held at Carbonade in the near future in two years.

Triouts for the McKendree debate were held Monday afternoon.

Senior Class Rings On Display, Orders Received at Higgins

Senior class rings may be found on display and may be ordered at Higgins Jewelry company. The seniors contracted with the Herz Jones company for rings, class pins, and necklaces that appear in a standard crest on five different backgrounds.—black mother of pearl, white mother of pearl, onyx, sardonyx, and plain gold.

The committee for the selection of rings, chairman Allen Graves, John Albert Moore, Leola Lockie, Nemo Gaines, and Jane Federer, were dispersed with the original intention was to set up a book shop—but we'll talk that pass. I've been "playing" with the dolls for about five years now, but my work has been extremely varied.

"What, other than road work, have you done with your marionettes?"

"Well, I was connected with the stage and screen for twelve years before I became interested in puppets."

Let's Have an S. I. T. C. Alumni Association

The Egyptian appeals to everyone enrolled at S. I. T. C. to lend his encouragement to the proposed establishment of an active, cohesive alumni association on our own campus. This is a project worthy of the best efforts of our student body. At present we have more than 900 on the list of degree-holders from S. I. T. C. The number of persons who have been affiliated with this college even in recent years is almost too great for accurate estimation by those now enrolled. Forty-four of our 116 faculty members have been students here.

Of this tremendous group of alumni, a sizeable organization of those interested in encouraging a greater unity among themselves and an efficient instrument of support for their Alma Mater should be attainable. All 1448 persons in the present student body are potential alumni of this college, and as such should be vitally interested in the outcome of the movement.

This publication makes a special appeal to the seniors of 1935 to take upon themselves the active organization of the alumni group. With its own membership as a nucleus, the seniors should find a substantial foundation for the undertaking. President Shryock, in discussing the project, stated his belief that the time is ripe for the establishment of an alumni association. We may rely upon cooperation from the central offices in preparing a mailing list of alumni.

Until a mechanism of organization can be started, the Egyptian offers its services to those who are interested in planning the project.

'Did You Ever Pull the Wrong Strings?' A Thousand Times, Yes—C. Ray Smith

By Elizabeth Ann West

"Did you ever pull the wrong strings?" "I ever pull the wrong strings? A thousand times, yes!" C. Ray Smith, director of the Olvera Street Marionettes, gesticulated wildly. "You have no idea how temperamental my little friends can be at times. Take our opera singer for instance. She has the most exasperating habit of going down on high notes and up on low ones. Sometimes she manages to sing beautifully, with her mouth closed all the while."

"Does it get stuck?" "No. She's only stubborn. But speaking about stubbornness, you should have seen the antics of my man on the flying trapeze pulled at the afternoon performance. I was so embarrassed I couldn't decide whether to pull the curtain or let him go ahead and break his feet on it."

He looks anything but daring now. The doll in the bright red tights hung limply from the top of the stage. "The after effects of being strong, I guess," the director smiled.

It was easy to see that "puppeteering" hadn't ceased being funny to the animated little actors. Dressed in a chocolate brown suit trimmed by an orange border and yellow woolen tie Mr. Smith was addicted to looking and acting more like a college senior than the dignified author and producer of a Theatre of Little People. Talking to him was somewhat akin to riding on a scenic railway—only the latter is inclined to go up and down, whereas C. Ray Smith went back and forth, straddling Queen Elizabeth's dress, providing Rip Van Winkle with a musket, and running his fingers through Professor Einstein's hair.

A question on the origin of his Theatre of Little People brought a reply similar to this: "The idea originated in Los Angeles, when it was decided to restore Olvera Street, the birthplace of the city, as a sort of variegated museum. The Yale school of puppeteers came upon the scene and the marionette building, with a seating capacity of 100, was erected. I joined up with them and, when they moved out, I continued. My original intention was to set up a book shop—but we'll talk that pass. I've been "playing" with the dolls for about five years now, but my work has been extremely varied."

"What, other than road work, have you done with your marionettes?" "Well, I was connected with the stage and screen for twelve years before I became interested in puppets."

On behalf of the college, the Egyptian extends sympathy to Miss Julia Jonah, whose mother died Sunday.

Shryock to Speak On Radio Program at WSM, Nashville

President H. W. Shryock will represent S. I. T. C. on the George Peabody University Teachers College of The Air program over WSM, Nashville, Tennessee, Friday night, March 8, at 9 o'clock. President Shryock will speak on a proposed course of study for four year teachers college graduates, who plan to teach in elementary schools, rural or village.

The broadcast is an hour program, and comes on the air regularly each week at the same time. It offers opportunity to various teachers colleges throughout the United States to represent their educational or extra-curricular advantages.

S. I. T. C. BASKET TEAM TO MEET OLD NORMAL HERE

Southern Illinois Teachers College basketballs will meet a fighting Old Normal five here Saturday night. The Normal cagers will be fighting to remain in the championship race of the Little Nineteen while the southerners will be trying to regain their reputation as "title hope wreckers" which they gained by their unexpected victory over the Illinois College Blueboys. The record of the Normalites is impressive and their conference play entitles them to a rank above the Macmen.

In non-conference games, the Red Birds have not been particularly successful, having won one and lost two since the Christmas holidays. The Odell Tractors, an independent quintet led by Jim Goff, defeated the Normalites 27-18. During a short northern trip Normal defeated the Wisconsin State Teachers at Oshkosh, 25-31.

On the basis of comparative scores the Red Birds should rate a slight edge over the Macmen. Normal defeated DeKalb, 27-28, while the Southerners lost to DeKalb, 25-22, this giving Normal a seven points margin. Likewise, Normal defeated Charleston, 31-29, while Charleston knocked over Carbonade, 39-35.

The invaders are led by the Adams brothers, Don, flashy forward, and Herb, dependable guard. Other standout players are Jacquet, versatile guard or forward; White, steady guard; and Barton, center.

The tilt will be interesting inasmuch as it will bring together three of the twenty conference scoring leaders: Hall and Holder of Southern, and Don Adams of Normal. Adams, Red Bird captain, ranks eighth in conference scoring with fifty-six points in six loop encounters. Holder and Hall have scored forty points each in five conference matches.

Duncan to Address Agriculture Club

Herman O. Duncan, a graduate of S. I. T. C., will give a lecture at the meeting of the Agriculture Club, tomorrow evening. Mr. Duncan, who resides in Mt. Vernon, is a representative for the Rural Rehabilitation work over forty counties of Southern Illinois. He is in search of men who have taken agriculture to supervise the rehabilitation work in the forty-one counties. Several men have applied for this position, and a definite report of those who are accepted will be given in the next issue of the Egyptian.

Bailey to Speak to Y. W. and Y. M.

At the next joint meeting of the Y. W. C. A. and Y. W. C. A., Dr. W. M. Bailey will make an address on "The effects of alcohol." The address will begin at 7 o'clock. A joint meeting of these organizations was held last night. A group of negro singers entertained.

CLASS CARDS TO BE RELEASED BY DEPARTMENTS

REGISTRATION PROCEDURE FOR SPRING TERM WILL BE ALTERED

Class cards will be distributed under individual department supervision on registration day for the spring term, Monday, March 18. This is an experiment in registration procedure, so that in case the disadvantages outweigh the advantages of the system, the old method of giving out cards at a central rack will be restored. According to the plan recently announced by Robert Dunn Famer and Miss Marjorie Shank, committee in charge of registration procedure, the specific changes in registration will involve the points:

1. The office of the Registrar will distribute to department heads class cards made out for all classes offered.
2. On registration day, in the office of the head of the department or a room nearby clearly designated as a temporary office, is to be stationed a representative of the department who will distribute cards to students. As the student presents his assignment card, signed by the examiner, the class card is given to him and the assignment card checked to indicate that fact. The student's name may then be recorded on a class roll of the course involved, so that even before the class assemblies for the first time, the instructor may know not only the number of students he is to have in class but also his exact personnel. It is suggested that each department have a C. W. S. or other photographer available in case the supply of cards for a given class should be exhausted. Additional blank cards may be secured from the Registrar. Be sure department and course numbers are clear on all class tickets. Final grades are copied from these.
3. When as many students are enrolled in a given class as can be accommodated, the examiners involved (Dr. Thalmann, Dr. Stearns, Mr. Felts, Mr. Wham, Miss Bowyer, and Mr. Colyer) must be notified immediately, so that no more students can be advised to enter the class. Department heads are urged to keep classes open as long as possible.
4. No changes are to be made on the student's assignment cards except in the offices of the examiners. An exception to this rule is the fact that the section registration of large junior college courses may be changed. (Such a change may sometimes make it possible for sections to be kept nearly equal in size.)
5. It will be necessary for all departments to inform the Registrar concerning the place where cards are to be distributed, so that a bulletin for students can be prepared.

It is believed that such a plan will facilitate registration, as well as relieve the student of standing in line for so long when he is ready to receive his class cards.

Kappa Phi Kappa To Induct Seven

Kappa Phi Kappa will hold initiation for seven new tomorrow night at 8:30 in the new Chemistry building. All members are urged to attend.

The men to be initiated were pledged two weeks ago at a dinner given in the Baptist Annex. At this dinner Floyd Smith, principal of the Benton high school, spoke on the requirements for good teachers.

On behalf of the college, the Egyptian extends its sympathy to Elma Treib, 1922-23 editor, whose mother died last week.

Present Standings

| CP | W | L | Pct |
|----------|----|--------|-------|
| Margrave | 14 | 13 1/2 | 4.964 |
| Tenney | 10 | 7 | 3.700 |
| Goad | 8 | 3 | 2.600 |
| Kell | 10 | 5 | 5.500 |
| Land | 13 | 6 | 7.467 |
| Crink | 8 | 3 | 3.375 |
| Sinks | 10 | 3 1/2 | 6.435 |
| Rea | 8 | 2 1/2 | 5.313 |
| Mathews | 10 | 3 | 7.363 |
| Walton | 8 | 1 1/2 | 8.187 |

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MORE THAN STICKY FINGERS

It is generally supposed that the average college student is honest and trustworthy. Theoretically, youths coming to college are of the higher type young men and young women, possessed of at least ordinary respect for the rights and property of others. But such does not seem to be the case here.

Unfortunately, there are thieves enrolled in S. I. T. C. The reference is to the persons who break locks and ransack the lockers in the men's locker room of the gym. Of course, the practice is more petty thievery, but that doesn't keep it from being downright crummy and cheap. The victims are chiefly members of physical education-classes. In some cases, small, cheap locks have been sprung or broken. In others, combinations have been dialed to allow the pilfering. It isn't likely that any Jimmy Valentines are prowling around the locker rooms. Furthermore, too many thefts have been reported to charge to mere carelessness in leaving lockers open. In other words, evidence points irrefutably to persons familiar with the lockers and gym class members. Some of the boys have lost clothing and equipment of no small value. The situation is one which must be rectified.

Such stealing will not be countenanced. The proper authorities will act immediately upon the slightest suspicion. Investigation will follow any appearance of guilt. The result of discovery will be neither pleasant nor profitable. Let this be a threat or a warning, as you will.

DECORATIONS NEEDED

A student dance committee on this campus has a tough job. To transform the old gymnasium from a draughty barn to a ball room, even for one brief evening, demands ingenuity, hard work for long hours, and sometimes a considerable expenditure. And since even rolls of crepe paper and cellophane and colored lights can't hide a shabby balcony and a rough floor, the committee's duties are expanded to include the renovating of the old gymnasium. The latest word from the chairman of the committee indicates that the art classes are considering the possibilities of decorating the walls and cleaning up the place a bit. We'd like to offer a few suggestions. Provide a piano that stays in tune for one whole evening, put in a few light fixtures, and above all, give us a smoother floor. And we think the balcony has possibilities.

Anyhow, any assistance contributed by the college social committee and the art classes is appreciated, especially by those who have had to decorate the old gymnasium.

COUGHING EXTRAORDINARY

Of course it's obvious that if you have to cough you have to cough, and that's that. But sometimes if nearly three-fourths of the student body feel the necessity for a good hearty cough all at the same time, and if that particular time is during the course of a speech from the platform in the Auditorium, it's rather hard to hear what the speaker has to say. Now we can't ask you to risk strangling yourselves by restraining a cough, but maybe you could take your coughing.orgy before the speaker begins, and let the rest periods come while the program is in progress.

FAITH REWARDED

Faith does have its place among human attributes. Semi-annually since the erection of the Auditorium President Shryock has been suggesting that students use it as a study center, or refrain from disturbing any who were studying there. As regularly as the requests, came the violations. At times the Auditorium rivaled the Cafe as a loafing place. There is, however, a new spirit abroad this season. President Shryock's long infringed trust in student conduct has at last been vindicated. The Shryock Auditorium is now one of the best places to study on the campus.



Gentle readers, if you all expect a scandal column this week you're sure to be disappointed. I had such a scare last week that it just took the pep all out of me, sorta. For one thing Bill Salus and Kenny Grisham were going to clean my plate, and said they were. They didn't, but they had me frightened most to death for awhile. . . . Then the faculty sponsor, or censor, or critic, or whatever, said I'd gotten out of line in a reference I made to a faculty member. . . . I certainly meant no harm, because everyone knows that our faculty never does anything scandalous. Did anyone ever notice what a busy faculty trade the book store does? If you did you shouldn't have. . . . No one ever notices what you do in the Cafe—except me, and I won't tell, my little feathered friends. . . . And Chris won't tell—in fact, he probably doesn't even know you're in there. He said the other day it wouldn't bother him if all the sororities and fraternities took their business some place else. I don't know, maybe I'm nuts. . . . Don Clavin thought maybe he was nuts when he just couldn't get the point of a certain joke over to Frances Patterson. Maybe he was. . . . I'm not the only one that has to be careful these days. . . . You all saw Pader Margrave's drummer show his pluck at Pader, didn't you? . . . Anyway, what I was trying to tell you was that from this edition on I want all you dear people to contribute stuff to this here column. I want you to write dumberl pomes, or even good poems, and putrid puns, and half-witted boners, and spit on your onemies—and be sure to mention all names. I'll delete some if discretion requires it, and wisecracks, and so forth. . . . Just anything that's the least bit apt to make my most journalistic audience heave a sigh or perhaps a giggle. . . . Frankly, I don't think there are a dozen people on the campus with energy enough to do it, but I'll give you a chance. There will be a box by the north basement door of the Main building where you can put your efforts in a secretive manner. Now ask me what you've got to be ashamed of—I'm sure I don't know, but you all certainly hate to put things in boxes. . . . I think the manager of the Gem theatre is going to let me give away a double pass to the show every week for the best contribution, although I don't know for certain. The assistant manager said he thought it would be okay and I've run myself ragged trying to see the head man, but to date have been unsuccessful. . . . I'll corner him sooner or later, though, and when I do you can sure have the pass if you try for them. One other thing, my friends, when you send things in don't sign your names to them—sign some non de plume like Cleopatra, or Iesadore, or some other good Irish name—catch on? From here on out it's up to you—I've heard some folks say they wished they could write the Sphinx, so now's their chance. . . . Talking about poetry awhile ago reminded me that Lowell Compton, Kappa Delta Alpha of poetic note, will be back next term, and I for one, am glad to hear it. (I guess that's scooping the front page reporters.) . . . In the manner of Walter Winchell, an orchid to Bill Hodge for defending the fair name of a very sweet college maiden last week. And another to Dean Wham for a very gentlemanly gesture at the Interfraternity Dance.

WITH THE GREEKS

ALPHA PHI ALPHA
Beta Eta chapter has invited all former Alpha Phi Alpha members living in Southern Illinois to be reunited with the fraternity through the S. I. T. C. chapter. Initiation date for the present pledge class was set for April 6.

CHI DELTA CHI
Wendell Margrave presented a chess lecture and demonstration Tuesday night to those interested in forming a novice chess league. Games were played.

Charles Denham and Alfred Richardson who attend the University of Illinois, spent Thursday and Friday at the chapter house. Grover Morgan was also a guest last week end.

Faculty News

A regular meeting of the members of the English department took place yesterday afternoon at the residence of Miss Emma Bowyer. At the tea Miss Frances Bur- hour gave a report on her research in the work of the department. Schedules for the summer classes were made out.

Miss Marjorie Shank has reorganized the German club which was an active organization last year. It is a faculty club and has ten members.

Miss Fay Hart was the dinner guest of Dr. Thelma Kellogg, Thursday evening.

Miss Susie Ogden, Commerce instructor, and Miss Maude May- hew, Brush critic, entertained Friday night for Miss Florence Den- ny, Miss Mabel Ends, Miss Grace Wilhelm, and Mrs. Mae Fox. The four guests completed last summer the work on their Master's degree.

Mrs. E. W. Reef gave a dinner party Wednesday evening for several faculty members. Those who were present were: Miss Frances Barbour, Dr. Vera Louise Peacock, Mrs. Ida Peacock, Miss Madeline Smith, Miss Julia Jonah, Miss Marie Campbell, Wendell Margrave, and Robert Dunn Pater.

Dr. and Mrs. Charles Tenney entertained at a dinner and bridge party Wednesday evening. Guests were Mr. and Mrs. Leland Lingie, Dr. and Mrs. C. H. Cramer, Mr. and Mrs. Marvin Muckleroy, Dr. and Mrs. C. J. Montgomery, and the Reverend Mr. and Mrs. C. N. Sharp.

Dr. and Mrs. Tenney entertained at a dinner and bridge party Saturday night. The following guests were present: Dr. and Mrs. C. H. Cramer, Mr. and Mrs. W. A. Furr, Mr. and Mrs. David McIntosh, Dr. and Mrs. Bruce Merwin, Dr. Vera Peacock, Mrs. Ida Peacock, Dr. and Mrs. Kenneth Van Lente, Dr. and Mrs. J. W. Neekers, Mr. Burnett Shryock, and Mr. and Mrs. J. E. Mitchell.

Miss Marjorie Shank addressed the Science club at its meeting last Wednesday.

An Orchid to Bill!

INTER-FRATERNITY DANCE LAST FRIDAY NIGHT

The second annual Inter-Fraternity Council dance was held last Friday night in the new gymnasium. Chaperones were Dean and Mrs. G. D. Wham, Dr. and Mrs. R. A. Scott, and Mr. and Mrs. Russell Nolan.

Dr. Cramer to Speak At Socratic Meeting

Dr. C. H. Cramer will discuss "The Youth Movement in America" at the Socratic society meeting tonight. Other numbers on the program will be a reading by Ruth Nast and a number of selections by the Socratic chorus directed by Opal Riley.

The program last week was presented by the stringed ensemble. The numbers which were best liked by the audience were Schubert's "Serenade," "Nola," a xylophone solo by Paul Reeder; and "To Helen," which was part of the Love Suite composed by Paul Reeder. The entire program showed careful preparation.

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REFLECTIONS

BY F. S.

A letter
About our sidewalks
Gives Harold Green
High school
But it did not tell
Some other things
That mar our sidewalks
More.
For as we merrily walk
To school
"Tripping" our ways
To class,
The one good section
Of the sidewalk
At Normal and Mill
We pass.
But alas! My friends,
For it is used
As a PARKING LOT
We see,
While the walk is covered
With fenders and wheels,
Skinning each shin
And knee!
So, Mademoiselle,
If you will park,
Your FORD in the
Business garage
The students
Will thank you
Much too much,
As well as
The rest
"DU village."

PRAYER

Oh, gracious one,
As I look down on my
Students below,
I see descendants of
Those who looked up at me
Long, long ago.
But the styles have changed
So much,
The days has settled
On me,
For many a play have I
Closed upon,
And I have listened to
"Faith of our Fathers"
And prayer number 3
Many times,
And contentedly
Have I done so.
But now I am ashamed
To look
Upon my audiences in the Audi-
torium
For my useful days are
Through.
So I beg one last favor—
Please, oh maker of all,
Lay me in my furnace grave
Soon,
For I would be so happy
That I be used
As I be certain,
That this month I
Could die—
A torn and tattered
Curtain.

I wonder
If you have ever
Noticed,
How music affects
The faculty.
Some of them get that
Wistful stare,
When the orchestra plays
Songs of love,
And when the music
Rises
To a climax,
Tense and strong—
And each heart in the
Audience
Is thrilled to its highest
Ecstasy.
Some dear teacher
With that easy composure,
Yawns or sneezes,
In a disinterested
Fashion,
Turning a hideous, bottomless
Chasm
Toward the
Audience, and then hurriedly
Covers it.
With a handkerchief stuffed down
The throat.
But, last week,
When the drumstick
Slipped and hit a
Baritone player
On the head,
All but ONE teacher lost his cool
and Turned
And glared at the
Band.

Zetets to Observe Twain Anniversary

In observance of the hundredth anniversary of Mark Twain's birth- day, tonight's program for the Ze- tetic society will include a short biographical sketch and reviews of his works.

At the business meeting the spring play committee and a new program committee will be selected. The following names will be considered for membership: Ed- ward Mitchell, Floyd Smith, Cath- erine Rush, Nate Atherton, and Catherine Hudsonson.

Last week's extemporaneous program included a talk on the Saar situation by Stanley Layman, a piano solo by Everett Mitchell, and a debate on freshman caps by Jane Coltrman and Betty Berry.

The Wailing Wall

Dear Editor:
One day I played a vigorous game of basketball, after which I tripped downstairs to take a shower. But alas, there wasn't a single towel in the supply room. I in- formed the girl in charge that I had paid a whole dollar for the privilege of using about twenty towels in the course of the term; nevertheless, I failed to get a towel. During the remainder of the day I suffered intolerable misery because I had been deprived of an absolute necessity.

Now the whole problem can be stated simply, the school does supply the towels, but they have a strange way of disappearing. A gradual process of elimination goes on until there is an insuffic- ient number of towels left to accommodate all those people who have paid for the privilege of using them. The towels are plainly labelled as the property of this school, and are not to be regarded as souvenirs which can be had by merely "taking" them. S. I. T. C. gets enough publicity without hav- ing its towels displayed on the clothes lines of southern Illinois every week.

There are some new towels now. To quote Coxeey, "How long will they last?"

E. M.

George Young

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LAST WEEK'S LEAGUE LEADERS STILL UNBEATEN

SONS OF KONG SHARE HONORS WITH FACULTY FIVE IN NATIONAL LEAGUE

The three undefeated intramural league leaders maintained their perfect records when they met in the final game...

The Sons of Kong and Faculty Five are tied for the top spot in the National League...

The complete results of last week's intramural play: Monday American League Five Roses 13, Goobers 11...

INTRAMURAL SCHEDULE

Pairings in the intramural leagues this week bring together leaders in two circuits in games which will go far to determine the final winners.

The feature game in the National League will match the Sons of Kong and Faculty. In the other loop the undefeated Goobers face the challenge of the strong Dunbars.

THURSDAY, FEBRUARY 7

Table with 2 columns: American League, National League. Games include Gym Team vs Five Roses, Links vs Cavaliers, etc.

MONDAY, FEBRUARY 11

Table with 2 columns: American League, National League. Games include Pirates vs Bentoniens, Ramblers vs Tramps, etc.

TUESDAY, FEBRUARY 12

Table with 2 columns: American League, National League. Games include Pirates vs Y. M. C. A., Egyptians vs Dunbars, etc.

COURT PERSONALITIES

James Lucas, height 6 feet 10 1/2 inches, weight 150 pounds, age 20 years. Lucas, former West Frankfort star, has been an asset of inestimable value to the Southern Teachers' basketball squad...

Lynn Holder, age 22, weight 147 pounds, height, 6 feet 7 inches. 'Peck' Holder has dashed on the S. I. T. C. court for nearly four years, playing a prominent role in the Maroons' great cage history...

Lynn's football record compares well with his basketball prowess. For last fall he closed his college career as Maroon captain...

NATIONAL LEAGUE

Table with 4 columns: Team, W, L, Pct. Lists teams like Sons of Kong, Faculty Five, etc.

AMERICAN LEAGUE

Table with 4 columns: Team, W, L, Pct. Lists teams like Goobers, Five Roses, etc.

INTRAMURAL CAGE STARS



Left to right—Gerald Shaver, husky co-leader of the Tamales, American league quintet; with his brother Russel, he is outstanding in the Tamales play...

SPORTS STARTS

'Upset' is the decision first rendered in the minds of S. I. T. C. sports followers concerning the loss at Charleston Friday night. But such is hardly the case...

The Panthers achieved victory chiefly on their accuracy. E. I. shot seventy-six times, hitting for 34 percent of his shots...

The Maroons were too reluctant to shoot in the first half. They tried twenty-seven shots, which netted them ten points...

Russ Emery was forced out of the game with a badly cut forehead, suffered in a collision with Charleston man. As a result, his value to the team this year was minimized...

Men ten saw action against the Blues. Parsons, smooth playing blonde ringer, led off the reserves, made his varsity debut in the second period. He counted one field goal.

Louis Laster, Illinois College center, and Ben Westlake, DeKalb Teachers forward, are now leading the Little Nineteen individual scoring race...

Meet Your Friends

Whether it's for business or pleasure, or both, meet your friends at University Cafe. Others have done it repeatedly and found fine food, fine drinks, and perfect service...

University Cafe DINE AND DANCE

CONFERENCE SCHEDULE

Wednesday, February 6—State Normal vs. St. Victor at Normal; Ill. College vs. Millikin at Jacksonville...

TEN HIGHEST SCORES

Table with 4 columns: Player, Team, FG, FT. Lists top scorers like Stancil, St. Victor, etc.

THE HIGHEST SCORES

Table with 4 columns: Player, Team, FG, FT, TP. Lists top scorers like Cramer, St. Victor, etc.

In the Dunbar 56, Rambler 6, walkover, Byron Nelson hit for eleven points. La Verne Wood for twelve, and Charles Stancil for thirteen. Going up!

The Sons of Kong are leading the team scoring in the National League with 183 points in six games.

The Dunbars, with 244 points in six games, have almost one hundred points lead over their nearest American League competitor.

Thirty-four players, who have participated in at least three contests, have scored in each game. Eighteen are American league players and sixteen are National league players.

Only ten players who have played in at least three games, have failed to score. Seven American league players and three National league players comprise the group.

Every member of seven teams has scored at least one point. These all-scoring teams are the Faculty, Hot Tamales, Chi Delta Cavaliers, Dunbars, K. D. A.'s, and Five Roses.

Nelly Don Dresses—\$1.95, \$2.95, \$3.95

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JOHNSON'S Inc.

Bobby Rice helped the Bentoniens hit the comeback trail after their upset by the Y. M. C. as they whipped the Bisons, 34-8. Rice chipped in with 14 points.

The score in the National league contest between the Ragland Army and Alge's Aces Thursday looked for awhile as though a pitching duel between Dix Dean and Van Mungo were going on, as the half court was 1-1. From there on, it looked as if the harpers were treading freely, what with the final reading of 9-7.

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PRINCE

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PANTHERS BEAT SOUTHERN TEAM BY 39 TO 35 SCORE

LATE MAROON RALLY FALLS SHORT, SMALL E. I. COURT A HANDICAP

The Charleston Teachers basketball quartet administered the second conference defeat to the Southern five at Charleston last Friday night by the score of 39-35. It was a bitterly fought contest throughout. The Panthers being used to their small floor took advantage of the Southern's unfamiliarity and rolled up a lead of 16-10 at the half. The Maroons came back strong in the last stanza and nearly effected a fifteen point lead during the last ten minutes of the game.

Last year the Charleston team led the Maroon and White 24-11 at the half, but Southern, with an entirely different team the last half succeeded in defeating the Panthers, 48-40.

Dunbars Defeat St. Louis Team

The Dunbar basketball team easily defeated the St. Louis Teachers of St. Louis at St. Louis Saturday night, 51-19. The Dunbars, with their clocklike pass-work, led throughout the game. Nelson, Dunbar center, was high point man with fourteen points, closely followed with Stancil, with eleven points, and Crim with ten points.

The Dunbars also ran up an eight-point lead over the Col. Independents, Friday night. The Dunbars will play the Cardonald Independent team here Wednesday night. The Independents are headed by "Colombo" Valentine, ex-Dunbar star center. His teammates are all former Attucks High School stars.

A LASTING VALENTINE GIFT

"Your Photograph"

C. Cliff Grindle STUDIOS

Everything Protographic

With The Graduates

TO THE ALUMNI EDITOR OF THE EGYPTIAN

Many thanks to Senator Bohrer! If he had spent months studying S. I. T. C. and its needs, she could have made no better recommendation than that it organize an Alumni Association. Her reason is the best there is—namely, that such an association can do much to present the needs of the college before the State Legislature.

It is a custom of many colleges and universities regularly to conduct campaigns among their Alumni for financial aid. It is only fair that those who have known educational and cultural advantages should, when they are able, help others to enjoy the same advantages. Since S. I. T. C. is state-supported, it is not asking its graduates for money. Therefore it has all the more reasons to expect cooperation from them, to exact service from them. An organized Alumni could easily render that service.

There should be no difficulty in getting support for the Alumni Association. The college is sixty years old and has plenty of Alumni. For the last several years more than one hundred students each June have received here the baccalaureate degree. These people, when they left the college were intelligently and affectionately concerned about its welfare. If they are acquainted with the plans for an Alumni Association, I am sure their loyalty to S. I. T. C. will reassert itself and they will take up the cause with a shout.

With best wishes to the Egyptian in this crusade.

RUTH MERZ

Wilford Borden '34, is now attending the University of Illinois.

LOST

Heien Manner lost a small leather coin purse in the women's gymnasium.

Lorene Krupp, pupil in the ninth grade of Allyn Training School, lost a purple fountain pen.

Valentine's Day

February 14

SEND FLOWERS

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Men's Suits Cleaned & Pressed 50c

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Ladies dresses, plain 65c

Topcoats 75c

DID YOU EVER PULL THE WRONG STRING?

(Continued from Page 1)

a person who could make three or more dolls do tricks to the tune of so many questions per minute.

"It's like playing the piano," was the reply, "you can practice and play a little; you can practice a lot and play well. Continuous practice makes your fingers extremely sensitive, with the result that you come to play by touch rather than thought."

In his brief informal lecture before the 8 o'clock audience, Mr. Smith explained the difference between puppets and marionettes and traced in a desultory fashion the history of this form of art from its origin some 10,000 years ago. "The puppet is any animated figure," he disclosed. "It may be simple wooden cyles or sticks of ivory. But a marionette is worked by strings. The figures were early used in religious festivals,—therefore the derivation of the word marionette from 'little Mary.' The Japanese have given us a shadow puppet which is very stilted, but very pleasing to the Japanese."

A visit back stage during a part of the performance is apt to give complete monetary disillusion. The sudden realization that the dolls are merely dolls leads to this question: "What explanation can you offer for the fact that the audience, after a time, invariably comes to look upon the puppets as life sized human beings?"

Mr. Smith attributed this illusion to the perfect synchronization of movement and speech, and to the lighting effects.

Your reporter's having selected the slightly inebriated cow, now lying prone on the grand piano as the star performer of the evening, Mr. Smith seemed glad to divulge a secret concerning the why and wherefore of this drunkard's cross-eyes.

"It came about during the drought last summer, when she looked too long at one blade of grass, trying to decide whether or not to eat it. Now she's a guardian angel!"

"Guardian angel?" Up came the cow and with her piano lid, to reveal the opera singer carefully tucked away in the hollow inside.

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Earl Throgmorton, Mgr.

S.I.T.C. Study Course Broadened From English, Latin, Pedagogy to Liberal Arts

Today we students wonder occasionally, in our spare moments, just what we are learning and why. Not so back in the "good old days!"—The catalog for the Southern Illinois Normal University for the years 1875-76 definitely stated what every student was expected to learn.

"The course of study has been arranged with two purposes in view: to give a strictly Normal course of training to fit teachers for the public schools, and (2) to give examples of methods of teaching. It therefore goes over the whole curriculum of school studies, from the alphabet to the completion of a collegiate education, and gives especial attention to those branches which require the use of the observing and perceptive faculties, without neglecting those which demand the use of imagination and reason. Practical attention is devoted to physics, chemistry, natural history, surveying, and language and the student is not only taught to know but to do the work of the branches which he pursues. He is also required to give instruction in all that he learns, so that when he begins his life-work either of teaching or laboring in a secular employment, he may be wholly inexperienced in the very beginning of his career."

The Illinois School Journal, of 1887 gives the specific courses. The full course consisted of "English, Latin, and Pedagogy." The short course was only "English and Pedagogy."

The Journal mentions the great number who are leaving before graduation because of the demand for teachers. This is a decided contrast to the situation today; we finish a four year course and can't obtain any teaching positions. In 1887 several students left at the end of the two and three years to take positions as superintendents and assistant superintendents of schools.



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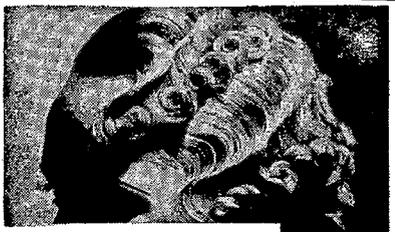
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