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## The Egyptian, December 12, 1934

Egyptian Staff

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## AUDIENCE OF 100 HEARS MISSOURI-ILLINAE DEBATE

### INTERNATIONAL SHIPMENT OF MUNITIONS SUBJECT OF CONTENT

The intercollegiate debating season opened last Thursday when the Illinae team representing the University of Missouri in a non-decision contest waged in Zetetic hall. The question for debate, "Resolved, that the nations should agree to prevent the international shipment of arms and munitions," is of particular interest at the present time since the Senate is making an investigation of the munitions industry.

The Missouri team came to this campus after meeting Washington University on Wednesday, and travelled to Cape Girardeau Friday for a debate there on this same question. Marion Glickman and Lucille Pebo, who upheld the affirmative, have each had two years of experience in debating. Virginia Spiller, junior, and Evelyn Miller, sophomore, defended the negative. Miss Spiller took part in debates last year with the Cape Girardeau and Evansville teams, and in the annual spring debate. Miss Miller made her for- ensic debut in the Illinae-Forum debate last spring.

**Arguments Presented**  
The affirmative team argued that the present situation with regard to munitions industry encourages and prolongs war. It cited as reasons for this contention the vicious propaganda that is spread by the makers of arms and munitions and the monopolistic control which these manufacturers exercise in international shipment.

On the other hand, the Illinae contended that the affirmative plan will not prevent future wars because the major powers which now produce munitions would continue to do so, and the countries which possess raw materials will tend to become self-sufficient in manufacturing implements of war. Further, the non-producing country would be at a great disadvantage in regard to self-defense in case an embargo were in effect. In alternate, the negative offered an alternate plan to solve the existing evils.

About one hundred people attended the debate. This is the largest audience that has ever listened to a debate on this campus, and is indicative of the popular interest in the question and the trend toward serious thinking on the part of college students.

## Illinae and Forum Merge, Reorganize, Ballance New Head

A merging of the Forum and Illinae debating societies has been instigated by the members of the two clubs and their sponsors, Dr. Charles Tenney and Miss Julia Jonah. At the first meeting Monday night, the following officers were elected: Marvin Ballance, president; Evelyn Miller, vice-president; Robert Pully, secretary-treasurer. The committee appointed to draw up the constitution includes Jay Vandever, chairman; Allan Buchanan, Lois Snider, and Miss Miller. The program committee is composed of Miss Miller, chairman; Virginia Spiller, and William Browning.

The name of the reorganized group is the S. I. T. C. Debate club. During the informal business meeting several suggestions for the activities of the organization for the remainder of the year were offered, including intercollegiate debates, intramural debates, and debates between the men and women of the club.

## Little Theatre Will Offer One-Act Play 'Dust of the Road'

"Dust of the Road," a one act play by Kenneth Sawyer Goodman, will be presented by the Little Theatre as a chapel program Friday morning. Robert Boyle, Lois Boyle, Edward Mitchell, and Glenn Fulkerson comprise the cast.

As a project in teaching the members of the Little Theatre how to direct plays, Miss Julia Jonah, faculty director, appointed Robert Boyle as student director of "Dust of the Road."

Alberta Hamilton, Robert Chamness, John McDonald, and Allan Bassman have been added to the staff of technicians of the Little Theatre. They were recommended upon the excellency of their work on the Homecoming production, "Tune In."

## FOOTBALL TEAM ELECTS LEADERS FOR 1935 SEASON

### TWENTY-FOUR MEN AWARDED ATHLETIC LETTERS FOR THIS YEAR'S WORK

William Morawski, Christopher, and Russell Emery, Carterville, will lead the Southern Illinois Teachers College into its gridiron combats next fall. At a meeting of the football lettermen Thursday, Morawski and Emery were chosen unanimously to be next year's co-captains.

Emery, who is a junior this year, has already won three football letters. An ankle injury received in the opening game of the season against St. Victor, kept him from later contests this fall. Emery's work as a center during the last three years has been steady and dependable.

Morawski is also a junior and like Emery has been awarded an insignia each year. Morawski reached great heights this year, when he was named by the Associated Press as a tackle on the Illinois College Conference All-Star team. During the 1934 season Morawski was co-captain of the Maroon team, and his re-election for the coming season shows the esteem in which he is held by his team-mates.

### Lettermen Chosen

The list of lettermen for the past season, their home town and number of letters received, including this year, is as follows: Asherton, Missouri, 1; Eugene Brown, Herrin, 1; Book, Bonnie, 1; Crain, Hurst, 1; Lester Deason, Carbondale, 1; Glenn Deason, Carbondale, 3; Dabney, Harrisburg, 1; Emery, Carterville, 3; Fox, Christopher, 3; Gray, Collinsville, 3; Hickey, Marion, 1; Holder, Carbondale, 4; Holliday, Elkville, 1; Lemich, Joliet, 3; McMillan, Herrin, 1; Norman, Christopher, 3; Morawski, Christopher, 3; North.

(Continued on Page 4)

## Article by Dr. Beyer Published in Journal Of Illinois History

"The Southern Illinois College," a brief historical treatise written by Dr. Richard L. Beyer, has been published in the October issue of the Journal of the Illinois State Historical Society. The article deals with the establishment and later failure of a college founded in Christian church in 1865. The college continued for about four years at the present site of the Lincoln grade school. Its president was Clark Braden, M. A., of Centralia. The curriculum of the college contained such courses as spelling, reading, physiology, Greek and Latin. Outside activities included spelling contests, debates and strawberry suppers. Their final examinations, open to the public, were well attended.

## 'OF COURSE I GET TIRED, BUT NEVER FROM DANCING' SAYS TED SHAWN

By Elizabeth Ann West  
"Do you never get tired?" The question was directed to a figure clad in blue and gray, decorated robe and corset and sandals. The man stopped humming autograph hounds long enough to smile through a heavy coating of grease paint.

"Surely," he replied. "But never from dancing. The two hours I spend in actual performance are most enjoyable of the day. Trouping in where the rub comes in."

Could it be possible that two hours of almost constant dancing of the most exacting and strenuous sort, such as that exhibited in his seventeen minute solo dance, had no effect upon this superman?

A member of the ensemble was to throw another light on this question. "Ted," he said, "and the rest of us for that matter, never experience fatigue if we can get to bed within a reasonable time after the performance. It's the let down that comes when we settle down to a hundred mile drive, as we must tonight, that shows us up. Right now, of course, we'd like to do the show all over again."

Shawn an Idealist  
While the boys took showers and packed, the dance director enacted treatise on the subject, proving himself an exacting idealist in practically every statement he made.

The most natural question was, of course, "Why do you have only ten dancers in your ensemble?"

A long explanation ensued. Ted Shawn had definite feelings about this subject, as he did every other one proposed.

"Among primitive people," he explained, "dancing was almost entirely done by men. But lately

women have usurped the field. My theory is that men represent the virile strength of the nation, and for the dances which I am interested the men are the best medium of expression."

Men Express Strength of Nation  
"But doesn't the exclusion of the feminine element decrease the size of your audience?"

"Of course, but people are gradually learning to go to things in which there are no pretty girls with hoops and trills. Why should it [be] at men's dancing?"

"The reporter could find no reason why. Certainly the feminine element had not been missed in the recent performance. Indeed the dance had seemed to take on a new meaning, to acquire added vigor. And this group was anything but effeminate. Following the performance the boys traipsed from the auditorium to the slober in the gym room barefooted and clad only in thin white tshirts."

No "Modern" Dance  
"Do you believe then, Mr. Shawn, that the modern dance is gaining ground?"

"No," the young lady, there is no such thing as the modern dance."

"Your reporter's spirits reached a lowly ebb."

"There's only the eternal dance of man and of civilization," he persisted to explain with obvious impatience. "Fads and fashions come and go, but the dance of the ages is fundamental—live or fore people are coming to appreciate not the modern dance but the dance."

Asked what was the prime requisite upon which he based the selection of men for his ensemble, he gave the startling reply, "moral character."

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## Munitions Makers Are War Makers', Villard Proves in Lecture Here

"The manufacture of munitions is a business where a fellow has to wish for trouble." It is more than that—it is a business in which you stir up trouble with facts, with nations and among nations," declared Oswald Garrison Villard, owner and publisher of the New York Nation, in a speech on "Munitions and War Makers" at the Presbyterian church Friday evening. He was introduced by Dr. C. H. Cramer. Mr. Villard addressed a group of townpeople and faculty members and students of this college, offered a long list of convincing evidence that munitions makers are essentially agitators of war. He suggested possible methods of doing away with this threat, and pointed out to his audience courses of action which might take in protesting against such a menace to their welfare.

Mr. Villard, internationally prominent journalist and author, has through extensive travel acquired a first-hand acquaintance with all the major political figures since the turn of the century. He possesses an intimate knowledge of contemporary historical movements as any journalist living today. For many years Mr. Villard was an editorial writer and president of the New York Evening Post. He resigned that position in 1918 to become editor of the New York Nation, one of the two or three outstanding independent journals in the United States. Although he retired from active editorship last year, he retains the post of contributing editor, owner and publisher.

### Companies Practice Hypocrisy

"Working on the basis, if we don't get the business, somebody else will," the heads of munitions companies practice the basest hypocrisy in the furtherance of their own financial gain," Mr. Villard continued. "They have been repeatedly disloyal to the President, in trying to prevent anti-munitions legislation.—The Bethlehem Steel

company and Newport and New York munitions firms sent a lobbyist to Geneva, and paid him \$100,000 to lobby against naval disarmament. He boasted that he accomplished a great deal. I'm afraid he did. "Charles M. Schwab, of the Bethlehem Steel company, said at the time the United States entered the World War that he thought war would be the greatest boon for the quantity of stocks in his company rose from 100 to 500 in three or four months."

### Suggests Way Out

Following nearly forty-five minutes rapid citation of evidence against the world's leading munitions manufacturers, Mr. Villard declared himself in favor of nationalizing the whole industry, making it impossible for any country to sell arms to foreign governments. He referred to Calvin Coolidge's statement, "No amount of armaments ever kept a nation out of war or assured that the United States pledged itself not to go to war when it signed the Kellogg Peace Pact."

In an open forum after his speech, Mr. Villard praised President Roosevelt's declaration in an address last December to the effect that "if the nations mean what they say in the Kellogg Peace Pact, let's all abolish of offensive armaments and not send armies across our boundaries," but he deplored the fact that nothing had been done to follow up this suggestion. He challenged audience attention to the recent assertion by Norman H. Davis, United States Ambassador at large, that we are now going into a, naval race with Japan, and we're going to outbuild her five to four or five to three, whatever she does.

"All American parents have the right to demand that their sons' lives not be sacrificed," Mr. Villard declared. "We must insist that an end be made to this partnership with hell!"

## Music Department Begins Rehearsals of Handel's 'Messiah'

The music department is preparing for the Christmas concert which will be given during the chapel hour on Friday, December 21, the last day before the Christmas holidays.

The program will be made up of selections from Handel's "Messiah." The "Messiah," an oratorio, if given in its entirety would take up several hours; therefore only some of the main choruses and solos will be presented. The choruses will be sung by the MacDowell club with an orchestral accompaniment.

Davis S. McIntosh, head of the music department, will be in charge of the program.

## SUPER-SHELLS TO PLAY MACMEN HERE FRIDAY NIGHT

### OLLERS HOLD BRILLIANT RECORD FOR 1933-34 SEASON; STAR PLAYERS ON TEAM

BULLETIN  
Arkansas State College of Jonesboro is sending its basketball team here for a game with the Southern Illinois Teachers tomorrow evening. The contest will start at 8 o'clock.

According to advance notices received, the Southern basketball players will have a real battle on their hands when they tangle with the Super-Shell Oilers of Alton on Friday night.

The Oilers have an outstanding organization of former Little Nineteen stars, most of whom are graduates of Shurtleff College. They completed their playing days about the time that college was among the leaders of the conference in athletics.

### Oilers Hold Fine Record

The Super-Shells have an extraordinary record for their play during the 1933-34 season, having won thirty-one out of thirty-five games. The four games which they lost were by extremely small margins, one being dropped after one overtime period and another after two overtime periods. A third was lost to the Phi Independents in the quarter-finals of the State Independent Tourney. Among the outstanding teams which were defeated by the Oilers were the St. Louis Sugar Creeks; Dubuque, Iowa, Masked Marvles; and the McPherson, Kansas, Globe Oilers. The Super-Shells played many strong quints throughout Missouri, Iowa, Kansas, Michigan, and Illinois.

The Super-Shells are strong contenders in the Central Independent Basketball Association. To date they have played two practice games, both against the Shurtleff College quintet. The Oilers used

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## New Dimmer Unit To Be Installed During Vacation

A new dimmer will be installed in the lighting equipment at Shryock auditorium during the Christmas vacation. The old unit was struck by lightning during an electrical storm last summer. The new dimmer unit has been designed by F. A. Plerce, chief engineer, and Karl Braunman.

There will be three dimmers with double interlocking levers which will enable the operator to couple one combination of lights to one master control and another combination to the other control. This will make it possible to fade from one color combination, through the blending of the two, on to the other.

The dimmer is to be a unit in itself, designed so that more can be added if necessary.

## SHAWN DANCERS WELL RECEIVED IN SHOW HERE

### MALE ENSEMBLE OPENS S. I. T. C. ENTERTAINMENT SERIES FOR 1934-35

The remarkable performance given in Shryock Auditorium last Wednesday evening by Ted Shawn and his ensemble of men dancers proved to wipe away many existing prejudices against a program entirely masculine and, as the first of the entertainment series, to give a fair sized audience a basis of appreciation for later offerings.

Beginning with visualizations of music by MacDowell, Bach, and Brahms, the recital reached an early climax in the presentation of the American epic "John Brown Sees the Glory" by the dance director. This dance, besides being a thrilling depiction of the moods of the young man called to be a liberator for his country, contained a solo feat of almost unparalleled endurance. Mr. Shawn danced continuously for seventeen minutes, nearly a record time for a solo number.

Meeker at the Piano  
Probably no less meritorious was the composition and execution of the piano accompaniment by Jess Meeker, pianist of the group. Throughout the recital, Mr. Meeker won applause for the careful, skilled consistency with which he fitted music to movement.

Second honors probably went to the solo and ensemble dance, Barton Mumaw, whose spirited and humorous "French Sailor" won ready popularity. However, Mr. Mumaw was accorded the longest applause of the evening with "Fish," the ritualistic supplication dance of the primitive white doctor.

Other numbers particularly enjoyed by the audience were the "Japanese Rickshaw Coolies" and "Wibau McCormack's cowboy interpretation of "Turkey in the Straw."

### Dancers Show Variety

Mr. Shawn's own solo dances, although generally strenuous and exciting performances based on purely American backgrounds, showed considerable variety. In light contrast to his "Invocation to the Thundercloud" and "Spear Dance" were the gay "Flame Dances" which he executed with captivating grace.

Throughout the recital the perfection of rhythmic patterns, the plasticity, and keen precision of the technique gave evidence of the painstaking training which had gone into their present state of talent.

## Enrollment for Winter Term Now Numbers About 1450

With the end of the first week of the present term practically completing registration, enrollment on Friday afternoon stood at 1438, second only to the 1572 students of the winter term of 1933. Although the present enrollment is only three higher than that of last year, it is probable that this registration will be increased by registrations of the second week, particularly those of Monday. Since the Normal school board has authorized registrations during both the first and second weeks of the term, it is expected that the final enrollment will be about 1450.

In a statement Friday afternoon President H. W. Shryock said that although he and members of the faculty are often prone to hold the highest regards for each succeeding term's enrollment, he feels that the outlook for this term is exceptionally bright, and that the personnel of the college is the best in its history. He based his opinion on the number of high grades made in the first term and on the speedy organization of the past weeks—this latter having been a subject of comment by interested observers.

# EGYPTIAN



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### ENTERTAINMENT COURSE IMMUNITY?

The local appearance of the pioneer exponent and champion of male dancers with his masculine ensemble seemed to cut little ice with the majority of us. Despite the fact that approximately \$249 received in ticket money translates itself into an attendance of slightly over 500 most of the audience were townspeople and not students. The fact that advance sales totaled \$200 of that \$249 can mean only that the absence was in most instances pre-meditated.

Several reasons might be given for the lack of student support. The least expensive seats in the house demanded forty cents, not an insignificant part of a college student's allowance. Then, it is possible that a group of men dancers, with the feminine element lacking, would meet only qualms of sturdy indifference in the minds of many. The greatest detractor, however, was undoubtedly the competition offered by Joe Pennell and the local theatre. Many found "College Rhythm" preferable to the rhythmic patterns of Shawn.

There was no deficit. Approximately thirty dollars remains to be divided among the W. A. A. and the Entertainment Course. Further support was not a prime necessity. But a small number of people will be wasting its energy if the succeeding programs of the series do not meet with better reception. At present, only 500 people are deriving benefits from a course planned at our own request for the benefit of the 1500.

The redeeming virtue of the audience was its appreciativeness. Rarely has a Carbondale audience received a program more enthusiastically or more attentively than this 500 did the dance recital Thursday evening. And therein largely lies the basis for commendation.

### THIS MATTER OF SARDINES—

After fighting four compact lines at the class rack for two or three hours every registration day, one begins to wonder if another method of class card distribution might be devised. We've grown too large to fit the system now in operation. A center ten feet long jammed in between two walls is small accommodation for 1400 students almost all at the same time.

Many alternate ways might come to the minds of those who would effect a change. For example, the cards for courses in each department could be taken to that department office, where C. W. E. S. students would give them out. Of course, one might object to the amount of whiffing back and forth between buildings that this system would require, but we have to make these trips every day for classes, so why not begin a day earlier? Besides, even if all four courses were in different departments, it would only necessitate four trips. At least, anything would be better than the endurance contest of squeezing and suffocating in the present linesystem.

### LET'S HAVE A FOOTBALL SCOREBOARD

Next fall the football team will move onto the new field. The field itself, though needing another year or two of seasoning, will be as fine a playing surface as any small college can produce. Now that we have the new field, let's do our best to equip it in a manner befitting a college gridiron. One of the greatest deficiencies of our football field this year was the lack of a scoreboard. The frequent queries heard among the crowd as to the score reminded one of nothing so much as a sandlot contest. It is hardly consistent with the strong S. I. T. C. teams and our comparatively large enrollment to have a poorly equipped athletic field. A scoreboard is an absolute necessity to the new field. But getting one is much more difficult than it would seem.

A good electric scoreboard costs several hundred dollars. If S. I. T. C. bought it at the purchase price, must necessarily come from the overtaxed athletic fund. But this fund must meet the cost of necessary athletic equipment, and will be unable to embrace, in addition, the cost of a worthwhile scoreboard.

The gymnasium scoreboard was bought with the proceeds of an intramural basketball tournament. The board received the new uniforms by a direct tax levy on the students. Neither of these methods might be effective for the present need. But certainly some way can be found whereby at least a part of the final outlay for a good scoreboard can be extended. College pride and spirit should lead to the finding of a means to equip our new gridiron as a true college athletic field.



### THE SPHINX KNOWS:

That the only reason Dr. Bailey came to see the Shawn dancers was that he wanted to see the cowboy dance turkey in the straw.

What faculty member is so temperamental that he refuses to teach in a room where there is a dead rat.

Why at least twenty freshmen attended the debate last Thursday.

If Evelyn Miller really thinks we fought the war of 1812 with Spain.

That Ted Shawn now has his imitators among the masculine personnel of this college.

That a certain Egyptian reporter almost had to go into hiding following the publication of that story about the fraternity last term.

### THE SPHINX WONDERS:

If our students are going studious. Nobody ever seems to do anything exciting anymore.

If Martha Forrest is satisfied. She came north to college because she wanted to see it snow.

### C.W.E.S. Program May Attain Highest Payroll This Term

The C. W. E. S. program in the Southern Illinois Teachers College expects to attain its maximum payroll during the winter term. The number on the payroll so far this year has numbered around 150 to 154; with a maximum load there would be approximately 160. The enlarging of the program has been definitely finished in the matter of what departments or work shall receive additional help. However, an attempt is being made to enlarge the community projects. These aids to the town as a whole have been heretofore in the smaller units of the work.

Of those on C. W. E. S. during the fall term only seven had withdrawn. The withdrawals were chiefly due to failure to make the scholastic requirements. To maintain their positions, C. W. E. S. students must carry at least three subjects. The vacancies created by these withdrawals will be filled immediately. The appropriations for the C. W. E. S. payroll are all allotted monthly, and the balance from any one month is transferred to the next month's funds. The projects in the college number seventeen and include the following: campus labor; secretarial work; athletic field labor; laboratory assistance; music; reading and grading of papers; research assistance; and the four community units: city library; fraternity; sorority; and recreation.

### BETTY BERRY WILL DISCUSS GERTRUDE STEIN FOR ZEITIS

A summary of recent criticisms of Gertrude Stein, whose opus "Four Saints in Three Acts" is being presented over the country, will be given tonight by Betty Berry before members of the Zetetic Society. Other numbers will be a solo by Wesley Bovinet and a tap dance by Virginia Harris.

In observance of the sixtieth anniversary of the founding of the Zetetic literary society, that organization presented the chapter program last Friday. Everett Mitchell, president, introduced the numbers. First on the program was a brief resume of the founding of the society and a part of its early history by Marjorie Brown. A piano solo, Gershwin's "Rhapsody in Blue", was played by Helen Thompson. President H. W. Shroyer, sponsor and coach of the organization, for nineteen years, closed the program by reading a Civil war poem, "Gettysburg", by Thompson.

### WELLMUNSTER WINS CHEMISTRY HANDBOOK

Earl Wellmunster received a chemistry handbook for his work in qualitative analysis. The handbook was given by the Chemical Rubber company of Ohio for the highest numerical average in class. This is the first time that this award has been given. Wellmunster won this with an average of 92.

### High School French Classes Enact Scene In Cabaret for Club

The high school French classes, under the direction of J. Cary Davis, enacted a French cabaret scene at the meeting of the French club Monday night. Seated around tables, the characters supplied the atmosphere of a French cabaret by singing songs in French with harmonica and mandolin accompaniment. As a climax to the skit, two of the characters gave an Apache dance.

Preceding the skit, the discussion groups, a new innovation which has proved very valuable to the students, were held and games were played for prizes. Following these, the cabaret scene was presented.

### WITH THE GREEKS

#### SIGMA SIGMA SIGMA

Madonna Frey, McLeansboro, and Kathryn Rush, Carbondale, were formally pledged last Thursday night.

Mary Elizabeth Batson has withdrawn from college to attend Art Institute in Chicago after the Christmas vacation.

#### DELTA SIGMA EPSILON

Margaret Miskell and Jean Martin, Carbondale, and Catherine Tunks, Centralia, were formally pledged Monday night.

The alumnae club sponsored a bus trip to St. Louis last Saturday. About thirty members, pledges, and alumni made the trip.

Probation week is scheduled to begin at 4 o'clock this afternoon. Fourteen pledges will be initiated at the end of the period.

Kate Burkhardt, Mary Elizabeth Wright and Bernadene Aris, Marion, and Catherine Tunks, Centralia, have moved into the chapter house. There are twenty-three living in the house this term.

#### KAPPA DELTA ALPHA

Tex Crow of Christopher, and Frank Evans of Carbondale have renewed school. Mr. Evans as a graduate student.

Abney Land, Carbondale, last year's president, has returned from the California where he worked the past summer.

#### CHI DELTA CHI

The annual Founder's day banquet was held last Monday night, December 10. All but two of the sixteen members were present.

William Morawitz is chairman of the committee arranging for a Christmas prom to be held in the gymnasium on December 15.

Floyd Smith, Leslie Perks, and Max Heinzman have moved into the chapter house, making a total of fifteen living in the house this term.

Edward Mitchell and Henry Hirt spent Thanksgiving vacation with Betty Gansel, alumna, at the Kappa Sigma house at the University of Missouri.

### Clyde Smith Heads Agriculture Club

At the first meeting of the Agriculture club held last Thursday night officers for the winter term were elected. Plans were also made for the annual winter banquet, which will be given January 17.

The new officers of the Agriculture club are: president, Clyde Smith; vice president, Carl Mees; secretary-treasurer, Mary Tripp; bookkeeper, Floyd Smith. An entertainment committee, composed of Lester St. Clair as chairman, Lois Elmore, Paul Ebeling, Theda Craig and Fred Arndt, was appointed to formulate plans for the banquet.

#### EATON-ARBEITER

Evelyn Eaton ex '36 and Freeman Arbeiter ex '36 were married at the Lutheran church in Granite City on November 27.

The bride is at present operating a beauty shop in Granite City, while Mr. Arbeiter is teaching school at Jacob.

Anna Lee Moore led the Y. W. C. A. in discussing current events at its regular meeting last Tuesday evening.

### ON AND ON

By R. B.

The lovely vase Reposed,  
Lonely,  
On the mantle.  
Outside  
The snow was  
Falling in huge swirling  
Flakes.  
The fire was darting  
Merrily  
Toward the chimney top.  
The cosy little room,  
With its warm and  
Glowing furniture,  
Its little Dutch  
Clock  
Swinging the time  
Swiftly away,  
Its friendly, shadowy  
Walls,  
Seemed to be waiting  
For something to  
Happen.  
But nothing did.

During  
The snow dancers' program,  
Persons  
Behind us were overheard  
Between scenes,  
Rendering scathing  
Criticism of our auditorium's  
Curtain.  
Ah!  
You may rest  
Assured  
That they were not  
Students.  
No student of  
S. I. T. C.  
Could find it in his  
Heart  
To utter an adverse  
Phrase  
Concerning our curtain.  
Of course,  
It doesn't come together  
In the middle  
And it hangs several  
Inches  
Away from the stage,  
And it does appear to be  
Somewhat ragged and  
Faded.

But,  
Like many of our  
Customs and  
Traditions,  
It has been here for  
Years and years.  
A sentimental throop  
Pulses through the  
Veins  
Of those ancient  
Alumni  
Who totter back for  
Homecomings,  
When they perceive the  
In the dear old curtain  
Still  
On duty.  
And our hearts, too  
Will throop when  
We,  
Fifty or sixty years  
Hence,  
Shall return and  
Perceive it still  
There.

PUPPET SHOW HERE FOR FACULTY PARTY

An interesting feature of the faculty party held at Anthony Hall last Saturday afternoon was the marionette show "Hansel and Gretel," imported from Paducah, Kentucky by Dr. Della Caldwell, Miss Susie Gorden, Miss Tina Goodwin, and Miss Florence Denny. Misses Dorothy and Catherine Noble of the country home "Amefield," near Paducah, drove the "troupe" in here, supplied the dialogue, and pulled the wires for them. Approximately one hundred guests witnessed the puppet show.

### UNIVERSITY SHOE SHOP

The new method of soleing Shoes is Cementing, not tacking

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### U. H. S. PRESENTS ONE-ACT PLAY

"Sauce for the Goring," a one-act comedy stressing better speech, was presented by the English classes of the University High School on November 26 in Socratic hall. Mary Ellen Woods and Anna Louise Ibsenwood, student teachers, under the supervision of Miss Florence A. Wells, directed the play. Esther Tratter assisted with the make-up.

Those in the play were Robert Petersen, David Moss, Clarence Logan, Virginia Lee West, Thelma Barrett, Virginia Baggett, and Mary Ellen McGuire.

### Allyn School Notes

The first six grades of the Allyn Training School will present the Christmas operetta, "Cross Patch Fairies," in the Shroyok Auditorium on Wednesday night, December 19. The children who are taking the leading parts are Robert Goodman, Santa Claus; Helen Marberry, Mrs. Santa Claus; Anna Belle Scott, Sister Sue; and Harry Hills, Carol. The operetta is under the direction of Mrs. Helen Matthes.

Mildred Fore, a student in the art department, under the supervision of Miss Lulu D. Roach, is directing the stage plans and necessary decorations. The dances for the operetta are in charge of Frances Patterson.

The entire eighth grade of the Allyn Training School gave a play, "Consumers in Wonderland," at the city library on December 3. The play was directed by Miss Madge Trout, teacher of history and geography in the Allyn junior high school.

The purpose of "Consumers in Wonderland" was to show the falsity in advertising by and newspapers. The play taken from Kallet and Sci "One Hundred Million Pigs."

### W. A. A. TO OFFER

As an added feature to their sports program, W. A. A. plan to offer bowling. Bowls, many of the city clubs, has given the girls a right to bowl on Friday night for six weeks. If this is successful, a tournament in the Women entered in the Women at the end of that period the plan was suggested, it responded enthusiastically about thirty signed up to date.

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**DIXIE GREYHOUND**

# L. C. C. ELIGIBILITY RULES CLARIFIED AT CHICAGO MEET

### R. L. HART, MONMOUTH COLLEGE SUCCEEDS McANDREW AS CONFERENCE HEAD

The much discussed eligibility rulings for Illinois College Conference athletes were settled for the year, at least, and the conference sports meets for the 1935 season were awarded by the athletic representatives of the member colleges, meeting in session at the Hotel Sherman, Chicago, last Friday.

Junior college transfer students were declared immediately eligible for conference competition, and students entering a college operating on a semester basis at the beginning of the second semester will be allowed four full seasons of basketball competition. It was also decided that an athlete in his eighth semester or twelfth quarter could remain eligible for collegiate competition by carrying less than twelve, but not fewer than eight, scholastic work credits. The conference eligibility committee that he is taking enough work to permit him to graduate. A proposal by North Central College that freshmen be debarred from competition was decisively defeated.

Captain William McAndrew of S. I. T. C. president of the conference, who conducted the session, was transferred in office by H. L. Hart of Monmouth College. W. L. Harrison of St. Charles, Illinois, was selected as conference commissioner for the ensuing year, while Cyril Shepherd, Monticello, publicity director of the Little Nineteen, was also elected to serve another year. Wrestling was recognized as a league sport, and the tournament is scheduled at Wheaton College, for March 2. Rules for conducting the tourney were framed by the Illinois College Conference representatives and their dates are: Indoor track and country tennis, March 14 and 15; tennis finals, April 15; May 18; the sectional tennis meets are to be at Mt. Carmel, Bradley, Illinois Wesleyan, and Illinois College.

Two propositions concerning the conference outdoor track meet were presented by a committee to the session. A move to have the 40 yard dash run all the way around a quarter mile track instead of around only one turn was approved and accepted. A motion to run the preliminaries and semi-finals on the first day of the meet, limiting the finals to the second day, was defeated.

Following the Little Nineteen meeting, the Teachers Colleges' representatives met and decided on a date and site for the annual Teachers Colleges track meet. The meet will be held May 11 at Old Normal. No definite action was taken regarding the Teachers College basketball tournament which will probably not be held this year.

The S. I. T. C. representatives at the conference were Captain McAndrew, athletic director and head coach, and Dr. R. L. Beyler, chairman of the athletic committee.

# Super-Shells To Play Macmen Here Friday Night

(Continued from Page 1)

sixteen men in their first game, which they won by the score of 37-25; and used ten men in winning the second tilt 49-24.

The Altonites are headed by Bill Nicolet, a guard. Nicolet was a stellar guard on the Shurtleff teams of a few years ago. He is only five feet three inches in height, but makes up for his diminutive stature by his exceptional speed. Nicolet was placed on the Little Nineteen All-Stars for four consecutive years, and was named captain of the mythical quintet for the 1932-33 season. Bill Nicolet's mate at the other guard berth is Harold Mayfield, another former Shurtleff performer. He was also a Little Nineteen All-Star selection. At center the Oilers have Dave Tallman, six feet, four inches tall, weight 236 pounds. Tallman was a star with both Shurtleff and Illinois Wesleyan. The two forwards are Tom Stirling and Al Whittier. Stirling was a scoring ace when he was with Shurtleff College during the 1931-32 and 1932-33 seasons. Whittier was named on the Illinois Independent All-Star team at forward for the 1932-33 season. Stirling and Whittier are both six feet in height. Among the substitutes for the Super-Shells are Red Nicolet, a brother to Bill, who plays forward. Red has also received Little Nineteen recognition. Ted Simons and Spic Wade are also substitute forwards, the latter being a former Shurtleff star. Jerry Roth, the second-string center, was an All-Star Independent selection in 1932-33. Jack Frazer, substitute guard, was rated as one of the best freshmen guards at the University of Illinois in the 1933-34 season. Buck Buckley, another reserve guard, was on the Little Nineteen All-Star team while at Illinois Wesleyan several years ago.

The Super-Shells are extremely fortunate in that every player can work at more than one position, thus enabling them to be at full strength at all times.

The Super-Shells are extremely fortunate in that every player can work at more than one position, thus enabling them to be at full strength at all times.

## University High Loses Two Games

The University high school basketball team continued its losing ways last week by dropping two decisions in games with Royalton and Alto Pass. The score was 27-16 at Royalton and 30-11 at Alto Pass. The local five failed to uncover an offense in either contest, though Buddy Logan paced his team in each fray with respectable scoring averages.

The A. A. U. W. educational study group will meet December 12 at 7 o'clock at the City library. Dr. Brent W. Marvin will speak on "Proposals for the Reorganization of the Illinois School System." Every one is invited.

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# SPORTS SLATS

Game impressions—The fine looking S. I. T. C. quintet... An aggressive, talented team... Lots of speed... Little or no fanfare attending first basketball game... The quick forming Maroon offense... The slow breaking Shurtleff play... S. I. T. C.'s passing accurate and snappy... The lost ball in the first half... The close Maroon guarding... All the Pioneer shots long ones... The peculiar Shurtleff huddle preceding each tip-off... Oh, well, they didn't play football this year... Hall getting the tip consistently, and looking good on rebounds from both backboards... Holder's clever bounce pass... Lenich pling into the south seats... The smooth working Maroon tip-off plays... Most of the play in Pioneer territory... Frequent scrimmages under the Shurtleff basket... Lucas in nearly every play... Hall death on the pivot post... Emery and his steady, rugged work... The play getting rougher as the game progressed... Lucas and his second half chest-to-bogging across the floor... The crowd quit throughout... S. I. T. C.'s band with its spirited music.

Gene Hall was sharpshooter for the Maroons. The one-hand shot expert connected with six of his fourteen field tries. Emery with three out of twelve, Holder with six out of twenty-six, and Lucas with two out of nine, were bunched for second in accuracy. Of the substitutes, Veach, with one basket in his two tries, was the most accurate. Veach led in free throw accuracy, making good both of his charity throws. Emery made three of his six efforts, and Edwards one of two to account for all the successful free tries.

For the Pioneers, Abbott with two out of five and Sutton with two out of six were the leading marksmen. Menze, center, scored on three of his eleven tries, and McClintock, the Shurtleff captain, made two baskets on his twelve attempts.

Every member of each squad got in the game, The Macmen (sans Mac who was in Chicago) totaled fourteen, while the visitors only brought nine men. The first five S. I. T. C. substitutes went into the contest en masse late in the first half.

During the half intermission, attempts were being made to repair one of the baskets. The balls had been catching in the netting. Some of the boys were jumping frantically and futilely for the cords. Jim Gray walked out onto the court, unobtrusively reached up and flipped the netting open.

Illinois College, whom the Macmen play January 18, scored an easy win in the conference basketball opener, December 1, against

Shurtleff. Jim Winn, guard, and "Too Tall" Lasater, center, led in the 36-14 rout. Winn and Lasater were the two highest scorers in the Little Nineteen last season and are attempting to hold their positions this year.

Shurtleff College had lost three consecutive basketball games before the Southern encounter. They dropped two decisions to the Super-Shell Oilers of Alton by the rather decisive scores of 37-25 and 49-24, and were routed by the Illinois College Blueboys.

The close of the football season made several gridders available for Coach McAndrew's use in the basketball game. Among the football men who are now trying out for guard berths are Lester Deason, Carbondale; McGee, Pana; C. B. Broadway, Cobden; Hill, Plainfield; Gray, Collinsville; Holiday, Elkhartville; Prindle, Benton; McMillan, Belleville; Hader, Carbondale; and Lenich, Joliet.

S. I. T. C.'s lost athletes—Nearly every evening some of the football men not on the court squad can be seen wandering around the campus with an uncertain air. Time hangs heavy on their hands since the end of the grid season. Hanging up their meekskins marked a definite loss to the athletes.

The Egyptian all-opponent football team is notable because it does not include Illinois Wesleyan's Tony Blazine, star teacher, who received first team Little All-American selection, and who rated the Associated Press All-American honorable mention list. Blazine didn't perform against the Maroons because of injuries.

It is interesting to note that the Missouri Intercollegiate Athletic Association allstar eleven included four Cape Girardeau players: Walt Mettle, back; Captain Don Pritchard, end; and Lamplay and Dundcombe, guards, were the Indians honored. Pritchard, Metts, and Lamplay were named on the "Egyptian" all-opponents' team.

Stars Fell on Alabama! The "Bama school got the Rose Bowl bid, the Southern championship, and Coach Frank Thomas a fat new five year contract. A lucky shower!

Lloyd Bendick, coach of the non-winning Knox eleven, has resigned and become a member of the Detroit Lions, professional football team.

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# Morawski Places On Associated Press Little 19 All-Stars

Southern Illinois Teachers College gridders received recognition for their work by having six men mentioned by the Associated Press writers for Little Nineteen honors. William Morawski, co-captain of the Teachers, was placed at one tackle berth on the first All-Star eleven, while James Gray, Laney Wiggman, was given one of the end positions on the second team. Dabney, guard; O'Malley, center; Tarnish, quarterback; and Wolfbranger, fullback, were given honorable mention.

Of the All-Star selections only two collegues were awarded more than one position on the first eleven. James Milikin and Augustana, two undefeated claimants for the conference title, placed two men each on the select team. Nine schools, Augustana, DeKalb, Illinois Wesleyan, Southern, Milikin, Illinois College, Macomb, Bradley, and McKendree, are represented on the first string while only five institutions, Monmouth, Old Normal, St. Victor, Lake Forest, and North Central, had members on the second team. Every college in the loop received at least honorable mention or a position on the first two teams with the exception of Eureka College. Knox and St. Victor are next lowest, each having only one man mentioned.

Blazine Popular The most nearly unanimous selection was Tony Blazine, great Westeyan tackle, who ended the year of brilliant play by receiving honorable mention on the Associated Press All-American list. The closest competition was at the pivot position where St. Victor's Macomb finally won after a way battle.

The first team as selected is follows:

E—Smiley	(Augustana)
T—Blazine	(Wesleyan)
C—Rohmatis	(Milikin)
C—Stuckwisch	(Macomb)
C—Munger	(Illinois College)
T—Morawski	(Southern)
E—Skoglund	(DeKalb)
QB—L. Handley	(Bradley)
HB—Marack	(Augustana)
HB—Wilson	(McKendree)
FB—Heinlein	(Milikin)

### KAPPA PHI KAPPA MEETS

Kappa Phi Kappa will hold its first meeting of this term tomorrow night in the New Chemistry building. Tentative plans will be made for the term's activities.

# SOUTHERN TEAM WINS 42-21 SCORE OVER SHURTLEFF

MAROONS CAPTURE EARLY LEAD, RETAIN SCORING RECORD

Scoring points with ease, the Southern case quiet opened the current basketball season by defeating the Shurtleff Pioneers last Friday night, 42-21.

Although having only one week of practice, the Maroons clicked to perfection when they needed points and after the first half, the game was never in doubt as to the winner.

Assistant Athletic Director Ling, substituting for Head Coach McAndrew started a line-up composed of Lucas and Holder, forwards; Hall, center; Emery and Gray, guards, who played the greater part of the game.

Southern grabbed the lead after the first few minutes of play when Lucas sank a basket from the foul circle, and the Maroon fire never relinquished the advantage. Because of the superior playing of the Maroons the score at the half was 21-11, with Holder, Hall, and Emery doing most of the scoring.

For the Southern cagers Hall and Holder were outstanding, while Manze was the star of the visitors.

This game, the first for the Maroons, was also the first conference victory for the Southerners in their march toward a Little Nineteen championship.

Southern

	P. G. T. F. P. P.
Holder, f	6 0 0 12
Fulton, f	0 0 0 0
Lucas, f	2 0 1 4
Leitch, f	0 0 0 0
Dobanich, f	0 0 0 0
Hall, c	6 0 0 12
Lingle, c	0 0 0 0
Broadway, c	0 0 0 0
Emery, g	3 0 0 9
Veach, g	1 2 0 4
Gray, g	1 2 0 4
Edwards, g	0 1 0 1
McClung, g	0 0 0 0
TOTAL	20 6 3 46

Shurtleff

McClintock, f	2 0 2 4
Sutton, f	2 1 2 5
Mayfield, f	0 0 0 0
Menze, c	3 1 0 7
Abbott, g	2 1 1 5
Thompson, g	0 0 0 0
Stalker, g	0 0 0 0
Broman, g	0 0 1 0
TOTALS	9 3 9 21

Referee—Tabor (Illinois.)

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OF COURSE I GET TIRED, BUT NEVER DANCING SAYS TED SHAWN

(Continued from Page 1)

"That's the first requirement. There are two others, talent and physique. Of course I have no time for a person not intensely interested in the work. You see, you can't make a silk purse out of a sow's ear. You can build physique and you can develop talent, but you can't make a man without a moral religious nature wholly good."

Training System Unique Mr. Shawn's system of training is, of course, unique. At Jacob's Pillow, an old farm house in the Massachusetts Berkshires, are the headquarters where his Greek-like heads are subjected to an almost Spartan-like regime. In this place of isolation and solitude the dancers live in a cooperative manner, tending garden, building fences, cutting trees, and enjoying only one night off each week. A weekly idealistic plan, but it works. Barton Mumaw, for three years a solo dancer of the group, contemplates no change in his career. He, like the other men, seems to find the work satisfying in itself.

Knowing that all the men in the ensemble were between the ages of seventeen and twenty-two, the reporter wondered if they were of no value to him after that age. Of course they are. It's forty-three myself and I expect to be dancing when I'm eighty-three with a long white beard to trip over."

Even minus the grease paint and false painting of raven black hair, this dance artist bore no resemblance to the young man who once, after a long illness, was threatened with paralysis. Two questions, because of their personal nature, had been saved until the last.

"Ignoring the impertinence of this question, Mr. Shawn, just how much of your dancing do you attribute to feeling and how much to form?"

"Well, Keats, you know, said 'A thing of beauty is a joy forever.' Each performance of a dance is to us a recreation of that dance."

"It's possible then that you felt, for instance, the emotion in 'No-body Knows the Trouble I've Seen' as powerfully as you did the first time or first hundred times you executed the dance?"

"Absolutely."

Meeker Adds Comments Hearing some very rhapsodic music in the vicinity of Mr. McIntosh's room, the reporter nudged barged in upon Jess Meeker, the brilliant accompanist and composer who has been with the ensemble two seasons. He, unlike the others, contemplates another career.

"This work interminably would cheapen the musician's style," this tall blond young man explained. "You can't put in musical trifle, but just what the physical body can do."

"Do you set the dance to the music or the music to the dance?"

"We work both ways, and get better results."

"Do you consider your work as

With The Graduates

Leo Brown '32 is attending the Chicago Medical School. Mr. Brown was very active in dramatic productions, having taken part in "What Every Woman Knows," the Homecoming plays, and "The Royal Family."

While in school here, Mr. Brown held offices in the Zetetic society, and the Forum, and was a member of the Obelisk and Egyptian staffs and a member of Strut and Fret, the Science club, Kappa Phi Kappa, the orchestra and band.

Carl Moss ex '35 has been pledged to membership in Tau Beta Pi, national honorary engineering fraternity at the Michigan College of Mining and Technology. Mr. Moss spent four years in the United States marine service. He was stationed at both Atlantic and Pacific fleet bases and spent a year with the Marines in Nicaragua and Panama. His scholarship record is the highest among the twelve men pledged to Tau Beta Pi.

Jeanette Dean, ex-'37, is working as Home Economics adviser in Glasgow, Kentucky.

Jack Taylor, ex-'34, is attending the Chicago Medical School. While in school here, Mr. Taylor was vice president of the Sigma Phi Mu, a member of Strut and Fret, the School Council, and took part in the Homecoming plays.

much a mental strain as that of the others?"

"About equal to theirs, I should say. You see, I haven't built up the physique which is their stamina."

To the unfair question concerning their reception here, the dancers replied "favorable."

"It was a pleasant surprise to be so well received," the director commented, "since this is the first program of your series and since our type of dancing was new to you. And you have a marvelous auditorium."

Several minutes later two ordinary cars bore the young men and their dance master well on their way to Lexington, Kentucky, where advertisements have been heralding "Ted Shawn and His Men Dancers" for the past few weeks.

LOST

"O Pioneers" by Willa Cather. Lost November 27 in room 306 of the Main building. Please return

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Play and Music On Socratic Program

The Socratic society program will consist of a talk by Webb Schaeffer, selections by the Socratic ensemble featuring a xylophone solo by Paul Reader, the conductor, selections by the chorus conducted by Opal Riley; and a play entitled "Violet Moves In." Dr. Charles Tenney gave a talk on Negro poetry before the society last week. Dr. Tenney explained that in searching for a type of writing that could be called American Literature he had come to the conclusion that the early songs and stories of the American Indian and later the negro songs, poetry and folklore are truly American in character.

FOOTBALL TEAM ELECT LEADERS FOR 1935 SEASON

(Continued From Page 1)

Carterville, 1; O'Malley, Fairfield, 3; Prindle, Benton, 2; Patterson, Harrisburg, 3; Vinson, Marion, 1; Wolfmberger, Marion, 3; Hill, Fairfield, 1.

Of these men seven are to be graduated in spring, four are juniors, six are sophomores, while seven are freshmen. This leaves a nucleus of seventeen out of twenty-four lettermen for next year's squad.

To Mildred Fore. Arnold Thomas lost a green Shaeffer fountain pen. White dot on it. Reward.

Eugene Webb lost a light brown raincoat and black gloves. Reward. William Nave lost a Gold Bond fountain pen with Sue Nave's name on it.

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