

Southern Illinois University Carbondale

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Daily Egyptian 1998

8-4-1998

The Daily Egyptian, August 04, 1998

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Volume 83, Issue 172

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Thrifty?

Former Senator says
USG president needs
to reevaluate spending
habits.

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DAILY EGYPTIAN



tuesday

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Dream Chaser:

Women's Services to
sponsor workshop on
dream interpretation.

page 3

Southern Illinois University at Carbondale

Vol. 83, No. 172, 12 pages

single copy free

August 4, 1998

Graduation may get four-year guarantee

PENDING: Low rate
prompts SIUC to study
new warranty program.

PAUL TECHO
DAILY EGYPTIAN REPORTER

A 15.7 percent four-year graduation rate for SIUC students has prompted University officials to study the possibility of developing a program that will help students graduate within four years and improve SIUC's retention rate.

John Jackson, vice chancellor of Academic Affairs and provost, said

University officials are studying a program called GRADTRAC at this point. GRADTRAC will guarantee that students can receive their degrees within four years, or the University will pay for their tuition for the fifth year in school.

"The administration is looking into the program right now," he said. "We hope the program would encourage students with education option of four years."

An unfunded state mandate recently was passed by the Illinois General Assembly that state colleges should work harder to graduate more students within four years.

Western Illinois University officials have agreed to implement the GRADTRAC program to help its students. The program will be implemented there during the fall 1998 semester and is the first of its kind among all Illinois public universities.

In order to apply to the program, students must declare a major and follow their individual course requirements.

Students also must meet on a regular basis with their academic

SEE GRADTRAC, PAGE 6

SIUC Graduation Rates

Entering Fall	Head count	Graduated within 4 yrs	Graduated within 5 yrs	Graduated within 6 yrs
1991	2,028	15.6%	31.2%	37.4%
1992	2,379	18.3%	33.6%	
1993	2,008	15.7%		

Graduation Rates of first-time, full-time freshman seeking a baccalaureate degree entering SIUC in fall 1991, 92 and 93 and tracked through summer 1997.

Graduation rate is the cumulative percentage of first-time freshman entering in a given fall for the first time, or entering in the respective summer and continuing into fall semester, who graduated within a designated period of time, such as 4 years, 5 years or 6 years.

Source: Consortium for Student Retention Data Exchange, sponsored by The University of Oklahoma Office of Institutional Research

By Bobbi Showhart, Daily Egyptian



A PEE, A PEE! A female deer hangs out in the thicket behind the Communications Building parking lot Monday afternoon where it is often seen.

Med schools under fire for students

TOO LOW: Minority groups
make up a small percentage
of applicants, admissions.

ASTARIA L. DILLARD
DAILY EGYPTIAN REPORTER

African-Americans, Puerto Ricans, Mexican Americans and American Indians are four minority groups underrepresented in the SIUC School of Medicine, a medical school official said.

Harold Bardo, director of the SIUC Medical-Dental Education Preparatory Program, said there are a number of why these groups are underrepresented in the medical program.

MedPrep is a post-baccalaureate program that helps prepare minority and disadvantaged students compete on the same level as other students for medical school admission.

"The number of applicants isn't high because of the challenge to affirmative action and over reliance on test scores, meaning all students have to take medical school admissions test," Bardo said.

According to a recent article in the Chronicle of Higher Education, the four minority student groups are critically underrepresented in medical schools and are less likely to become doctors.

SEE MED; PAGE 6

AmerenCIPS improvement might force gas rates to increase

PERSONAL REQUEST: City
plans to fight costs which
would add \$4 to \$10.50 a
month to residents' bills.

SARA BEAN
DAILY EGYPTIAN REPORTER

AmerenCIPS natural gas rates will increase by 11 percent if the Illinois Commerce Commission approves a request filed by the utility company June 30 which cites the need for more than \$75 million in gas system improvements.

But the Carbondale City Council plans to approve a resolution opposing the increase; City Manager Jeff Doherty said the council will vote on the resolution but does not know when that will be done.

AmerenCIPS officials said residential customers would see an increase of \$4 to \$10.50 each month.

The company has over 300,000 natural gas customers in Illinois and Missouri. The proposed increase will not affect AmerenCIPS electric rates.

The last natural gas increase was in March 1992. Ed McDowall, spokesman for AmerenCIPS, said a number of significant investments have been made in the system

during the last six years, ranging from piping improvements to new computer systems. The company has also made improvements to its underground natural gas storage facilities.

The monthly increase for a small residential natural gas customer using an average of 30 therms per month would be 16.7 percent or \$4.06.

A residential customer using an average of 80 therms per month would experience a monthly increase of 12 percent or \$6.07. For a larger residential customer using an average of 200 therms per month, the increase would be 9.3 percent or \$10.59.

Commercial customers would realize, on

average, an increase of 16.4 percent in their monthly gas bill. Large industrial customers with firm delivery service would experience, on average, a 3.6 percent rate reduction.

Large industrial customers with interruptible service would not see an increase. It could be 11 months before customers would see any change in their bills, McDowall said. This is the standard amount of time the Illinois Commerce Commission has to act upon a request.

"The changes we are requesting are not automatic," McDowall said. "The Illinois Commerce Commission has several months to act before anything happens."

Almanac

THIS WEEK IN 1974:

• The first student editor of the Daily Egyptian since 1965 was to be appointed under a plan that included a seven-member board of students, faculty and Southern Illinois editors to make policies and to oversee the performance of the paper. The student editor was to have a grade point average of at least 4.0 in his major field and 3.5 overall at SIUC. Current student editor, William Hatfield, would not comment on his exact grade point average, but said it is "well below a 3.5."

• About 7,500 Illinois businesses including 21 in Jackson County, sold their first state lottery tickets. Lottery officials estimate six million of the 50-cent tickets would cross the counter during the first week. The state would conduct one drawing per week from the stage of its showmobile which will travel around the state.

• "Mama" Cass Elliot, one of America's top singers, died in a luxury London apartment. Her physician said the singer probably choked to death on a ham sandwich, but he did not rule out the idea of a heart attack. The 33-year-old star died as she was in bed watching television.

• Consumers were finding an overabundance of frozen fish and seafood was causing the market to chill out on prices. Market specialists said part of the reason for the large supply was increased consumption of fish during the previous year's meat boycott.

• A unanimous Supreme Court said that President Nixon must yield White House tapes and papers wanted by the Watergate prosecutor and the President said he would comply in all aspects with the order. Nixon resigned his position of presidency that same year.

Corrections

The July 27 article "Gingrich to visit Carbondale" should have read Jerry Costello filled the term of late U.S. Rep. Melvin Price in August 1988.

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

Saluki Calendar

UPCOMING

• Saluki Volunteer Corps National Night Out is looking for volunteers to set up and assist with games, face painting, and entertaining children, August 4, 5:30 p.m. to 9 p.m., Turley Park, for more info call Michelle at 453-5714.

• Carbondale Main St set, The CV Fishskins free concert, August 5, noon, Town Square Pavilion, downtown Carbondale, contact Joel 529-8040.

• University Museum, "Music in the Garden," presents Christopher Allen, classical guitarist, July 5, noon to 1 p.m., Franer Museum Sculpture Garden, contact 453-5388.

• Iota Phi Theta Fraternity presents Iota Comedy Jam VII, September 12, 8 p.m., Shryock Auditorium, \$12 in advance or \$15 at the door, tickets go on sale August 5, second floor of the Student Center at check cashing window, call John 529-8392.

• Egyptian Dive Club leading meeting, every Wednesday, 6:30 p.m., Pulliam 021, contact Amy 529-2840.

• Olivet Free Will Baptist Church Vacation Bible school, August 10 through August 14, 5 p.m. to 7 p.m., 409 N.

Marion Road., call 618-549-3374.

• Undergraduate Student Government is looking for a Financial Aid, Tuition & Fees Commissioner, anyone interested should contact the USG office, 3rd floor, Student Center, 536-3381.

• SIUC Motorcycle Rider Program offers FREE motorcycle rider courses, August 21 to August 23, register early, for more info 1-800-642-9589 or www.siu.edu/~cycle/.

• SIUC Radio/Television Department is producing a documentary on the "History of Southern Illinois Radio." Anyone with any information, stories or old tapes of commercials, or air checks is requested to contact Professor Johnson at work 453-6901 or at home 985-6209.

• Shawnee National Forest "Wetlands Restoration" by Alicia Admiral, dinner and lecture, August 7, 7 p.m., Harrisburg office, for more info 1-800-my woods.

• Shawnee National Forest Geology, History and Folk Lore in the wilderness hike, August 8, 10 a.m., Panthers Den, for more info call 1-800-my woods.

• Experiment Aircraft Association EAA 227 meet-

ing, August 10, 7 p.m., Autech Carbondale Airport, contact Wayman 684-6838.

• Governor's Commission presents A Public Hearing of the Governor's Commission on the Status of Women in Illinois, August 12, 10 a.m., Student Center, Ballroom B, contact Vi 453-1366.

• Shawnee National Forest "Native American Rock Art" by Mark Wagner, dinner and lecture, August 12, 7 p.m., Harrisburg office, for more info call 1-800-MY-WOODS.

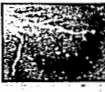
• Shawnee National Forest Woodland Indian Village tours, August 15/10 a.m. and 1 p.m., Millstone Bluff, for more info call 1-800-MY WOODS.

• Shawnee National Forest Geology, Plants and Springs hike, August 22, 10 a.m., Bell Smith Springs, for more info call 1-800-MY WOODS.

• Student Environmental Center First fall meeting, everyone is welcome, August 27, 7 p.m. to 9 p.m., Interfaith Center, contact Justin 549-2465.

• Shawnee National Forest "Threatened and Endangered Bats" by Joyce Hoffmann, dinner and lecture, August 28, 7 p.m., Harrisburg office, for more info call 1-800-MY WOODS.

Southern Illinois Forecasts!



TODAY:
Scattered TStorms.
High: 91
Low: 72



WEDNESDAY:
Isolated TStorms.
High: 86
Low: 73

Daily Egyptian Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester. except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.



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Daily Egyptian (USPS 169220) is published by Southern Illinois University. Offices are in the Communications Building at Southern Illinois University at Carbondale, Carbondale, Ill. 62901. Phone (618) 536-3311; fax (618) 453-8244. Donald Juegenheimer, fiscal officer.

First copy is free; each additional copy 50 cents. Mail subscriptions are \$75 a year or \$48.50 for six months within the United States and \$195 a year or \$125.50 for six months in all foreign countries.

Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, Ill. 62901; Second Class Postage paid at Carbondale, Ill.

Read the Daily Egyptian at www.dailyegyptian.com

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and type of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

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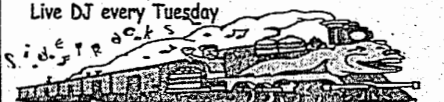
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USG spending sparks criticism

TRAVEL TROUBLE: Former senator calls student leaders' overnight stay into question, says they should support van.

SARA BEAN
DAILY EGYPTIAN REPORTER

A former Undergraduate Student Government senator criticized USG President Kristie Ayres, saying her use of student funds is hypocritical.

Former USG Senator Chet Lunsford accused Ayres of spending \$300 on a hotel room at the last Board of Trustees while refusing to help the Graduate and Professional Student Council fund a van to take students to board meetings.

In a e-mail to Ayres, Lunsford said that she should cooperate with GPSC and encourage student involvement. Lunsford also said that she had spent over \$300 on hotel rooms and expenses for herself, USG Chief of Staff Christian Schoonover and USG City Affairs Commissioner Connie Howard.

Ayres said that these claims are ridiculous and uniformed.

"The amount spent was not just hotel, but mileage, which is 31 cents a mile and a meal allowance," Ayres said.

"I also never said I opposed funding a van

to take students to Board of Trustees meeting, but I want the senate to decide on the issue."

Lunsford said he did not wish to comment on the matter for this story. Formerly USG's Evergreen Terrace senator, Lunsford resigned abruptly at the March 25 USG meeting after former College of Education Senator Josh Spencer led a charge to remove from the agenda all legislation submitted by Lunsford.

" " " "

I also never said I
opposed funding a van to
take students to Board of
Trustees meetings...

KRISTIE AYRES
USG PRESIDENT

GPSC recently proposed the plan that called for joint funding of a van that would transport students to board meetings. Members passed a resolution in July authorizing GPSC alone to rent a van from Travel Services to take students to each out-of-town board meeting.

USG meets Aug. 30 before the next board meeting Sept. 10. Ayres said possible funding of the van will be one of the first issues presented to the senate.

"My goal is to get the senate to take action on issues, not just the executive committee," Ayres said. "That is why I want to put things like this before them."

Ayres said that at a meeting one year ago: the Dunbar-Richmond Economic Center, in Carbondale, vans were reserved to run from campus to the center on Pleasant Hill Road. Ayres said that only one of the three vans reserved were used by only a few students, most of whom were USG senators.

Travel expense invoices in the Student Affairs office showed that a total of \$301.85 was spent for Ayres, Schoonover and Howard for their overnight stay at the July 9 board meeting at the SIU Edwardsville campus. Ayres said that she, Schoonover and Howard stayed in a hotel the evening prior to the meeting so they would be able to arrive at the meeting on time. She said they only had one hotel room.

Ayres received \$151.74 for mileage reimbursement, lodging and per diem allowance. Schoonover and Howard each received \$75.34 for hotel and per diem allowance.

The per diem travel allowance provides recipients \$7 for every six hours they are on a trip starting at midnight.

Funds for trips to events like board meetings comes from a USG travel budget, paid

SEE TRAVEL, PAGE 6

Southern Illinois

CARBONDALE

Herrin man veers off Giant City road, dies in crash

A single vehicle accident at 2 a.m. Friday on Giant City Road left a Herrin man dead when he was ejected from the vehicle.

John Ryan Goeb, 22, was driving a Nissan Pickup truck southbound on Giant City Road and left the west side of the pavement, going out of control, traveling several hundred feet and rolling many times before coming to a stop.

Goeb sustained fatal injuries when he was thrown from the vehicle and was pronounced dead at the scene by Jackson County Coroner Thomas W. Kupferer.

— Corinne Mannino

CARBONDALE

Night Out set for Turley

Carbondale citizens can give neighborhood crime and drugs a going away party at the annual National Night Out Celebration tonight in Turley Park.

National Night Out is an event in communities all over the United States. It is designed to heighten crime and drug prevention awareness, strengthen police-community relations, generate support in local anti-crime efforts and send a message to criminals that the community is fighting back.

Festivities featuring McGruff the Crime Dog, Safety Sam, Sparky the Fire Dog and Boo Boo Bear will begin at 6 p.m. and continue until 9 p.m. Representatives from the Carbondale Police Department, the Jackson County Sheriff's Department and the Carbondale Fire Department will also attend.

Everyone attending is eligible for a door prize and there will be kids games with prizes for the winners. Neighborhood Watch captains will receive a special gift.

Memory Lane DJ show will provide music for the beginning of the evening and the John A. Logan College Concert Band will perform later in the evening.

The breakfast Rotary will sell hot dogs and soda for 25 cents, and the Early Bird Kiwanis will give away ice cream. Police encourage everyone to attend.

— Corinne Mannino

Nation

WASHINGTON

Clinton "Will continue to tell the truth": White House

President Bill Clinton told the truth about his relationship with Monica Lewinsky and will tell the truth again, a White House spokesman said Monday, seeming to discount chances the president would change his story.

"I'm not in a position to tell you what the president's testimony will be," Barry Toiv told reporters.

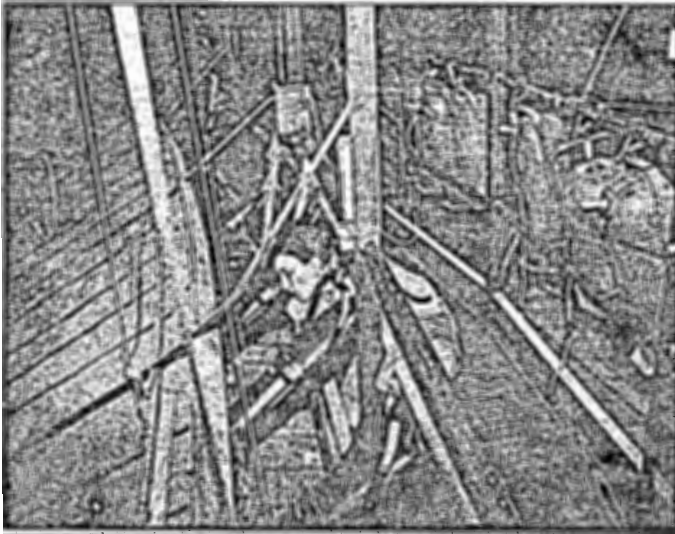
"The only thing I can tell you is that he has said that he has told the truth and he will continue to tell the truth." Toiv said Clinton would surely "spend a fair amount of time" with his private lawyer, David Kendall, between now and August 17, when Clinton testifies from the White House to the grand jury investigating the relationship.

Republicans and Democrats are urging Clinton to, if necessary, apologize and reverse his denial of an affair with Lewinsky if the two had sexual relations.

"If he's shaded the truth, it's time to amend the record," former Clinton White House aide George Stephanopoulos wrote in the current edition of Newsweek.

"If he's lied, he should tell all, apologize and hope for the best. This is the most important political decision of his life," he wrote.

— from Daily Egyptian news services



LIGHTS UP:

Electrician Penny Alspaugh, a senior in theater from Chicago, focuses lights Monday in McLeod Theater for the upcoming play. The live children's musical "School House Rock Live" runs both Friday and Saturday at McLeod Theater.
Devin Miller/
Daily Egyptian

Workshop focuses on realizing dreams

LECTURES

• Women's services will sponsor another "Understanding and Working with Your Dreams" series Nov. 5, 12, 19.

DREAM WEAVING:

Presenters suggest taking notes on nightly journeys.

ASTARIA L. DILLARD
DAILY EGYPTIAN REPORTER

About a dozen women gathered in a small, intimate setting Thursday afternoon to share and express how they feel about dreams.

They participated in the final workshop of the Brown Bag Series, "Working with Dreams: Moving Toward Self-Understanding."

Presentations were given by Carol Sommers and Theresa Sharpe. During the workshop, the group discussed dreams and how to interpret their meaning.

Sommers, a campus safety representative at Women Services, gave the group a few pointers on how to recall their dreams.

"Wake up really gradually after the dream, try to remember something from the dream, like music, characters,

or the setting," Sommers said.

Sommers also said that you should try to remember how you felt waking up from the dream and keep a tape recorder or notepad by your bed to record the happenings in the dream.

She said that after the dream has been recorded, it should be rehearsed. "Try to re-enter your dream and review it," she said.

Sommers said that when writing down the dream, the important people, events, and places should be highlighted. They should also be written in the present tense.

"Everything that happens in dreams is there for a purpose," she said.

Sharpe, a counseling and administrative assistant at Women Services, said it is important to be able to interpret your own dreams.

"Some dream books and dictionaries can be useful to an extent, but don't rely on those solely," Sharpe said. "Only you can truly interpret your dream."

Sharpe also suggested the group record the dreams that they remember for the next six weeks and find a mean-

ing to them.

After discussing dreams, the group began a symbol interpreting exercise.

The objective of the exercise is to tell the group a recurring dream and the symbol involved with the dream. Then each person in the group tells the person what they think the dream and the symbol in the dream means.

The person is supposed to sit and listen to the others and feel for a message that their body might be giving them.

Many people left the group feeling satisfied with the events that had just taken place.

Lynne Galassi from Herrin, said she really enjoyed attending the workshops. She said she knows how beneficial all three topics can be.

"All three have been very helpful," Galassi said. "I think what they've done most for me is motivated me to start focusing more on myself."

Sharpe was delighted with the response at all three workshops.

"This was our first time doing the series," Sharpe said. "We were really pleased about the turnout."

Simply Howard

The King of Raunch asks celebrities questions that no one else would ever dare ask

STORY BY PAUL BROWNFIELD
PHOTO COURTESY OF THE LOS ANGELES TIMES

LOS ANGELES TIMES

HOLLYWOOD — On the day his movie "Bulworth" opened in New York and Los Angeles, Warren Beatty subjected himself to a publicity root canal: an interview on "The Howard Stern Show."

For Beatty, it was a Faustian deal that an increasingly high caliber of celebrity is making with the radio star — submitting to a Stern flogging in exchange for access to the estimated 17 million people who listen to him daily.

"At what age did you lose your virginity?" Stern asked Beatty at one point. "You had to be, like, 12."

And later, when the subject turned to Beatty's routine of eating oatmeal for breakfast, Stern was moved to ask: "Do you move your bowels generally in the morning or in the evening?"

Beatty, a notoriously dry interview even when he's not heading

the other way from questions about his sex life and bathroom habits, treated Stern like direct sunlight, rarely giving an answer that spanned more than seven words.

But in the end it hardly mattered: Stern had once again established why, at a time when stars have unprecedented control over their own media coverage and the talk-show genre is badly in need of a unique voice, he is among the few who have the power to make a celebrity interview worth listening to.

His questions may often be crass but at least they haven't been asked a thousand times before. And whether the celebrity bobs, weaves, laughs or gets angry, Stern gets what he wants — a spontaneous reaction.

David Duchovny, for one, appearing last month in the middle of a promotional blitz for "The X-Files" movie, seemed glad to entertain Stern's obsessions (penis size, a

tabloid report that he'd had an affair with an assistant) rather than do the obligatory press junket dance.

The bulk of Stern's in-studio guests are still the stuff of depraved vaudeville: comics, breast-implanted porn stars, a Ku Klux Klan member and a drunken dwarf. But celebrities of all stripes now make Stern's show a publicity junket stopover — everyone from Beatty to Roseanne to Tim Allen to Howie Mandel to pop star Fiona Apple — and he turns their appearances into an entertaining, lowbrow version of "This Is Your Life."

That Beatty, who did not respond to interview requests for this story, would sit down with Stern raised at least a few eyebrows in the publicity community, among them Leslee Dart, whose clients include actor Toni Hankins.

"I just can't imagine subjecting someone to Howard asking, 'How big is your penis?'" she says.

To author and cultural critic Neal Gabler, however, Stern's crassness offers celebrities a rare chance to show the public they have a human, fallible side.

"There's a huge upside in saying, 'I'm not like these other celebrities who just go on 'Rosie' (O'Donnell) or 'Barbara' (Walters) and are treated with kid gloves.' It's the same quality that (David) Letterman used to have. The guests were cool if they went on that show, because they knew they would have to show they could take his abuse."

Robert Morton, former executive producer of "The Late Show With David Letterman," agrees. Not only is Stern a refreshing break from the love-ins that make up most



chat shows, Morton says, but he now has the ratings with which to draw top guests.

"If you're a celebrity and you don't want to talk about getting arrested for soliciting a prostitute or the breakup of your marriage, there are plenty of shows you can do. ... Stern set the tone early that he wasn't going to play by those rules.

And in the beginning, he didn't

get guests. Now, if you want to sell a movie, you do Stern's show. Warren knows if he wants a successful opening for "Bulworth," that Friday he's gonna be on his show."

Indeed, Stern's ability to get stars on his own terms is all the more impressive given how much stars and their publicists now control how the media cover them.

'Hell isn't the word for it'

STRUGGLES: Frank Johnston reminisces about the Vietnam War 31 years ago.

PHIL MCCOMBS
WASHINGTON POST

This journey, quest, mystery, miracle — whatever you want to call it — began 31 years ago late on the afternoon of May 15, 1967, in a modest village church in a country that used to be called South Vietnam.

It was a butcher shop in that church. In the fading light, the moans of wounded Marines mingled with the explosions of incoming mortar rounds. Men were dying in one another's arms. Bodies lay on the floor. Shrapnel sprayed the cement walls outside. A few hundred yards away, Marine units struggled in mortal combat with North Vietnamese Army regulars. One 200-man company had 15 killed and 60 wounded in a few hours. Medevac choppers couldn't get in. Wounded and dead were taken to the church.

Sanctuary. Inside, crouched in a corner, ragged, sweaty, scared — a news photographer aimed his Leica at a wounded Marine sitting on the steps near the altar. Their eyes locked.

"He seemed to be sitting alone," said Frank Johnston, then with United Press International. "He was just staring at me. I thought, what a moment to capture on film. I remember earlier being worried about the light coming in through the church windows, it was so bad. I only got that one frame, and then everything hit the fan again and we dove for the floor."

Night fell — a long, sinister lull punctuated by shouts and confusion at times when the Marines in the church thought they were about to be overrun. Men yelled, "They're coming in! Cover the back door!"

Toward dawn — the customary time for massed enemy assaults — a gunnery sergeant handed the civilian photographer a .45 pistol and two magazines of ammunition. "Here," he said grimly. "You're probably going to need this."

Johnston recalled: "We were in a house of God, and we were going to die. But there was a feeling in that church that if they couldn't survive, they were going to make it count. One guy who was seriously

landing safely at the large airbase in Da Nang, they said goodbye and went their separate ways.

They never saw one another again.

The picture of that Marine moved over the news wire a few days later. It caught the eye of editors and appeared on the front pages of newspapers across the country. It won contests. Later, it began showing up in books about the war.

There was something about the look on the Marine's face. Something. You can't quite put your finger on it. There's a vulnerability, a kind of startled intimacy that makes you feel — just for a moment — that you're looking into the soul of that man, into the human heart of battle. Even now, decades later, the picture seems timeless — perfectly emblematic of the warrior's weariness, alertness, determination, bravery.

Johnston, busy with other assignments, soon forgot the Marine's name. Years later, in the States, he hung the photograph on his apartment wall. "I dusted that picture for 17 years," the photographer's wife recalls, "and I'd talk to him, I'd talk to the Marine in the picture. I'd say, 'I hope you made it. I wonder where you're living. How many kids do you have? I'll bet you're in California!' He was like a member of the family."

Then one day in 1988, Johnston, now a Washington Post photographer, picked up the phone in his office and heard a strange yet hauntingly familiar voice. A man with a slightly clipped Southern accent and a direct manner was on the line.

"I'm Robert Sutter from Atlanta," he said. "Did you take a picture of my brother, Richard, in Vietnam in 1967?"

Richard-Furlong Sutter was 27 years old when Johnston made his photograph that afternoon at Nha Tro An Hoa, just south of the so-called Demilitarized Zone then dividing North and South Vietnam.

We were in a house of God, and we were going to die.

FRANK JOHNSTON
VIETNAM WAR VETERAN

wounded said, "Give me my rifle." I handed it to him and he said, 'I'm going to fight until I can't fight any more.' He was hanging across a pew, he couldn't even walk. He died."

The feared attack didn't come. At dawn, the handful of survivors who could still walk took the wounded to a tree line near a clearing. They lay in hiding, protected from the blaze of the tropical sun, until Medevac choppers finally began arriving one at a time, under fire. The choppers didn't land, but moved slowly at grass-top level. Each time one came in, pairs of able-bodied men carrying casualties dashed from the tree line, hefted the wounded aboard and sprinted back as enemy mortar bursts walked after the departing choppers.

This continued for seven hours. The photographer and the Marine whose picture he'd taken by the altar teamed up to carry the wounded, facing the gantlet of death through half a dozen times. They bonded, as men do in battle, yet scarcely spoke. Together, they took one of the last choppers out.

Virtual frog for those who don't like to dissect

GLENNDA CHUI
KNIGHT-RIDDER NEWSPAPERS

PALO ALTO, Calif. — The inhabitants of Frog Island don't have to worry about the mysterious die-off that has been wiping out amphibians in many parts of the world: They're in no danger of croaking.

They're virtual frogs-hopping, swimming or scooting across the screen while baring their innermost organs for science.

With the click of a mouse you peel back their slick, green skin to reveal a skeleton, muscles, heart and guts. Click! Rotate a frog, or zoom in for a better view. Click! A joint flexes, and the frog leaps. Click! Give the frog a new set of muscles. Send it racing around a track to see how this particular "configuration" works. Click! Explore the physics of a frog jump.

It's all part of a Stanford University project called Virtual Creatures that aims to brighten the teaching of biology by drawing students into a vivid, three-dimensional world — and giving them a possible alternative to dissection.

Financed with a \$125,000 seed grant from the National Science Foundation, Frog Island could be the first in a series of programs to explore the denizens of the biology lab — from the cat to the mouse to the grasshopper.

In some cases, these virtual reality programs could replace dissection of real animals. A number of states, including California, now require teachers to offer other options to students who object to dissection on ethical grounds.

More than a dozen studies have concluded that students who use alternatives — from 3-

D plastic models to computer simulations — do just as well in their courses as those who dissect, said Jonathan Balcombe, a biologist and associate director for education for the Humane Society of the United States.

"What kind of message are we sending to young, impressionable children when we put them in class and tell them today we're going to dissect a fetal pig or whatever it is?" he added. "We feel that's not the kind of educational 'exercise' conducive to developing respect for life."

But many biology educators say dissection is an essential part of learning about living things. They said it's more likely that Frog Island will be used alongside dissection to help students get more out of their lab work.

"One problem with dissection — once you dissect it, it's gone and you can no longer refer to it," said Decker Walker, a Stanford education professor who worked on the project. With Frog Island, he said, students can refresh their memory with a detailed map of the frog anatomy on their computer screens.

And with a library of virtual creatures at hand, he said, students could plow through the innards of several animals a year — and compare them side by side; something that can't be done with real specimens.

The program comes at a time when many schools are cutting back on dissection because it's expensive, and because they can't find time to fit it into the curriculum.

A preserved frog is \$6, and a cat can run more than \$25, said Patrick Roisen, a biology teacher at Menlo-Atherton High School in California who helped develop the lesson plans for Frog Island.

In retirement, gays and lesbians forge new communities

GENERATION:

Housing options reinforce community spirit to seniors.

JULIE CART
LOS ANGELES TIMES

PHOENIX — As the largest group of senior citizens ever now barges into old age, it's clear that things are going to be mighty different. On the leading edge of that generation are gay and lesbian senior citizens who are helping to define the new rules, starting with the basics: housing.

Nationwide, there are the beginnings of a move to develop and build retirement communities for gays and lesbians, a generally well-heeled segment of the senior population.

"Part of what's driving this, as lesbians and gays are getting older, they're looking for community," said Terry Kaelber, director of Senior Action in a Gay Environment, a New York City social service agency.

"Community is important. This generation lived in a time when they were labeled as sinners by the church, criminals by the legal sys-

tem and sick by the medical establishment.

What they have learned is that society does not value them. Our senior community has had to age with that."

The construction of gay and lesbian senior communities is under way in traditional retirement havens from Florida — where the country's first such facility has been in business for more than a year — to California, future home of Our Town, where, a brochure says, "we can laugh at our own jokes, love who we want, and be accepted for who we are."

Such communities have existed in de facto forms for years. The Phoenix area is home to a handful of trailer and recreational vehicle parks that cater to lesbians with a "don't ask, don't tell" type of arrangement.

The same sort of unofficial gay communities exist in Florida, Texas, North Carolina, Mississippi and Alabama — the front-line states for senior migration. Mostly, states and civic leaders are delighted to accommodate retirees, but this new wave of identified gay and lesbian housing developments sometimes clashes with local mores.

A lesbian trailer park in nearby Apache Junction is one such exam-

ple. For years, women have been living together quietly in the development, which is nestled next to the larger city of Mesa, the hub of the state's largest Mormon population.

The lesbian and gay retirement community poses a potential problem for Arizona: Along with its warm weather, moderate cost of living and pro-growth development climate, Arizona harbors a deeply conservative populace. Its cultural clash is echoed around the country. A lesbian commune in Mississippi was burned out when locals learned of its existence.

Bill Laing expected some local turbulence a few years ago when he began to build the Palms of Manasota on 22 acres in Palmetto, Fla., near Sarasota. It is believed to be the nation's first gay and lesbian retirement village. But Laing, a former clinical psychologist, said there was no trouble once it became clear that he would be a good neighbor.

"We haven't encountered any homophobia, none," he said. "Everyone knows what we're doing here. The City Council, the zoning commission — I've been in and out of there all the time for permits, and they know what I'm doing."

"I believe you change people's opinion about us not by parading,



Photo courtesy of Los Angeles Times

but by doing. I say, 'Let it be known.' I want people coming here, proud of themselves. I want people who aren't hiding from themselves or society."

Laing plans three phases of construction, from two- and three-bedroom homes for active seniors to homes designed for assisted living. About a third of the 21-unit first phase has sold, at prices from \$116,000 to \$132,000.

Niche marketing always has been a feature of retirement communities. For decades there have been Jewish retirement villages,

Catholic retirement villages, Lithuanian and Polish and Scottish retirement villages.

Sociologists report a natural tendency for older people to seek the familiar and the safe.

Yet generations of social taboos have driven the current class of gay and lesbian senior citizens underground.

Many don't identify themselves as gay or lesbian. So, the very group that is being targeted for these retirement developments is the most difficult to find.

'Just Shoot Me' star Laura San Giacomo is shining brightly

SUSAN KING
LOS ANGELES TIMES

HOLLYWOOD — Though she's the star of one of television's hottest comedy series, Laura San Giacomo can still have an iced coffee at a cafe in anonymity.

San Giacomo, who plays the acerbic writer Maya Gallo on NBC's sassy, sophisticated sitcom, "Just Shoot Me," doesn't even seem to cause a ripple of recognition when she walks into Lulu's Beehive in Studio City, Calif., on a recent hot and smoggy afternoon.

Of course, San Giacomo isn't into star turns. In fact, her dark-rimmed glasses, unruly hair, minimal makeup and casual skirt help her blend in with the rest of the patrons of the neighborhood cof-

feehouse.

San Giacomo, who came to fame nine years ago in Steven Soderbergh's award-winning "sex, lies & videotape," acknowledges that these days a few more people are approaching her to talk about "Just Shoot Me."

"It's a little bit more than usual, but not like a whole lot," the actress said.

In fact, she adds, "I had no idea that the show was doing so well. Since we stopped work (last spring), I haven't been keeping up with the numbers or any of that stuff. Slowly, I would start hearing from people about the ratings."

Just as with "Cheers" and "Seinfeld," "Just Shoot Me" has slowly built an appreciative audience. The comedy debuted with a six-episode tryout in the spring of

1997 in a less-than-cushy Wednesday time slot. Last fall, NBC awarded the series the time slot after "Frasier" on Tuesdays, then moved it to Thursdays after "Friends." It finished No. 12 for the season with an average weekly audience of 17 million.

This summer, "Just Shoot Me" has been besting repeats of "Seinfeld" in the 9:30 p.m. Thursday slot. "I think the audience is really finding us," says Steve Levitan, the show's creator and executive producer. "That momentum will help us" come fall, when the series takes over "Frasier's" old berth on Tuesdays at 9 p.m.

"Just Shoot Me," which is set in the offices of a fluffy Manhattan women's magazine called Blush — think of a dumbed-down

Cosmopolitan — also stars George Segal as Maya's much-married father and Blush's publisher; Wendie Malick as the hedonistic beauty and fashion editor; David Spade as Segal's wisecracking assistant; and Enrico Colaninri as the mag's womanizing photographer.

"We're not an add water and it's instant comedy" cast," says San Giacomo, 35. "Everybody in their own right has done really funny stuff and it all blends together nicely."

Born in West Orange, N.J., San Giacomo graduated from Pittsburgh's Carnegie-Mellon University. "I went to New York and I was there for five years. I did a lot of theater — first just readings and then I did regional theater. Then I slowly started getting more

and more theater in New York. It was a nice progression."

She went on to appear in the films "Quigley Down Under," "Suicide Kings" and "Under Suspicion," and didn't pursue series television before "Just Shoot Me."

"I didn't want to commit to something for that long," she said. "I didn't want to play a character for that long. I liked more of a vagabond kind of lifestyle. I didn't want to work that fast; I thought television was really fast."

But the more low-budget independent features she did, "I realized there wasn't that much difference."

Plus, San Giacomo became more open to series' work after the birth of her son Mason, who is almost 3.

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MOVIES!

4:00

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Students (with ID)

Fox Eastgate 457-5685-77

The Negotiator (R)
4:00 7:00 10:00
Something About Mary (R)
4:15 7:30 10:05
Ever After (PG-13)
4:45 7:15 9:45

Varsity 457-6100-77

Disturbing Behavior (R)
5:30 7:30 9:30
Mafia (PG-13)
5:00 7:15 9:40
Lethal Weapon 4 (R)
4:00 7:00 9:45

University 857-5757

Saving Private Ryan (R)
11:35 12:45 3:30 4:30 7:15 8:15
Basketball (R) (R)
2:00 4:45 7:20 9:50
Small Soldiers (PG-13)
1:00 4:00 6:50 9:20
Armageddon (PG-13)
12:30 3:45 7:00 10:10
Mask of Zorro (PG-13)
12:15 3:20 6:40 9:40
Dr. Dolittle (PG-13)
12:50 3:10 5:30 7:30 9:30
Parent Trap (PG) (R)
12:00 3:15 6:30 9:15

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Armageddon (PG-13)
7:00

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Minority Engineering Program

Corporate Challenge Golf Tournament
 August 14, 1998

Hickory Ridge Golf Course
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Registration: 11:30a.m.
 Lunch: 12:00 noon
 Shotgun Start: 1:00p.m.
 Cost: \$50 per person

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 All proceeds will go towards the construction of the
 Minority Engineering Program Learning Lab.

Specials

Tuesday
 \$1.00 Drafts
 \$1.75 Bottles Speedralls
 \$1.00 Root Beer Floats
 \$1.25 Coors Light Whiskey Mix

Wednesday & Thursday
 \$1.00 Drafts
 \$1.50 Domestic bottles & Speedralls
 \$3.00 Pitchers of Highlife & Keystone Light

Friday & Saturday
 \$2.00 Drafts
 Domestic Bottles, Speedralls
 \$2.25 Captain Morgan & Mixers
 \$1.75 Whiskey & Mixers
 \$4.00 Pitchers

Sunday
 \$1.00 Drafts Domestic
 \$1.50 Domestic Bottles & Speedralls
 \$2.00 Pitchers of Miller High Life, Keystone Light, & Keystone Light
 \$1.25 Gin & Mixers

Monday
 \$1.50 Drafts Domestic Bottles
 \$1.50 Domestic Bottles & Speedralls
 \$1.25 Screw Drivers
 \$1.00 Root Beer Floats
 \$3.00 Pitchers of Highlife, Keystone Light, & Keystone Light

GRADTRAC
 continued from page 1

advisers, carry an average of 15 semester hours and keep a certain grade point average to receive their degrees.

Charles Gilbert, director of Institutional Research and Planning at Western Illinois University, said one of the major goals of GRADTRAC is to improve the university's retention rates.

Gilbert said that GRADTRAC would be used as more of an advising tool. "The program is design to help a student move through and graduate in four years," he said. "There is nothing in the program that our undergraduate catalog doesn't say. It is to help the student focus and the aid them with the advising process."

Gilbert envisions GRADTRAC to be helpful to all students, even though some programs such as education and music are not in GRADTRAC.

"The main purpose is to improve graduation rate," he said, "and to help students graduate in a more timely manner."

Gilbert said that it would not be in students best interest to attempt to play the system for the extra year.

"I do not anticipate that problem, and I do not think it would be in the students' best interest," he said.

However, Gilbert did say that the guarantee is an important aspect of the program. "The guarantee is important for good faith," he said, "and for students to believe in the program."

The funding for the extra year will come out of the WIU's income. There will not be any tuition increase for GRADTRAC.

Gilbert said each year a student will be analyzed to see if he or she is on track. If they are off track, they can work to get back in the program. A student who changes

major will not be allowed back in the program.

"The adviser and the student will know where they are at the end of every year," he said. "If the courses are unavailable, the university will substitute a course in or pay for the additional time it takes for the student to graduate."

Jackson is skeptical of Western's policy to pay tuition for the fifth year and said SIUC may not incorporate the same policy.

"It may cause more conflict if the students do not finish. Then we have to figure out whose fault it was, and that may be difficult."

Jackson said the University plans to help students with other obstacles they encounter. The administration is looking into offering more required courses and helping students overcome administrative roadblocks during their college career.

"The purpose of this is to do as much as we can for the student," he said, "but many students work part and full time and that is maybe why graduation is stretched out."

A.J. Morey, director of University Core Curriculum, said changes will occur in how courses are staffed and scheduled at SIUC.

"If we choose to do this program, the changes will be more in advisement and how the courses are schedule," she said. "Of course, students can't drop out and come back into the program, and there maybe a GPA stipulation."

Morey said she is still skeptical about the plan and is not sure about the four year guarantee aspect.

"The university should provide enough course selection, but it also needs to protect itself," she said. "We may need a contract to follow what the students are doing."

James Jackson, a senior in Physiology from Anna, is not sure whether GRADTRAC will help students or not.

"It may encourage more decisiveness," he said, "but most stu-

dents think they know (their major), but they don't really know until two or three years later."

James, who changed his major but will graduate in four years, said the advisement at SIU needs improvement and that he would like to see the general education classes apply to student's major.

"No one has explained to me what options are there. All they said to me was, 'you're Pre-Med, so pick one.'"

He said he does his own advising now by studying what the requirements are, and using UNILINK.

"GRADTRAC is a nice idea, but I don't think it will work in reality," he said. "With the GPA stipulation, it will take a student with an easier load and better advisement from the university."


Roberta Doyle, a graduate student in Workforce Education, does not like the idea that students cannot change their majors.

"You may force some people to do something they don't want to if you don't allow them to change their majors," she said.

Provost Jackson said the administration is still studying GRADTRAC, and it may be the end of fall that they will decide whether or not to implement the plan.

"Our general concerns are retention and graduation rates, and if there are other positives that come with GRADTRAC, that would be a plus."

Gus Bode



Gus says: Will someone pay for my last 35 years of school?

MED
 continued from page 1

A report by the Council on Graduate Medical Education said these trends could worsen with legal attacks on affirmative action and the growth of managed care.

Kevia Taylor, a second-year MedPrep student from Memphis, Tenn., said if someone really wants to equalize the number of minority students, they should start from the elementary stage.

"If they start when we are younger, there would be no need for affirmative action," she said.

The article said minorities starting medical school nationwide have seriously declined in the past two years. According to the Association of American Medical Colleges, the national decline from 1995 to 1996 was five percent.

Thirty-nine percent of the 1995 medical school minority graduates said they planned to work in poor areas, compared with 10 percent of other graduates.

Bardo also agrees that this is a

national trend and said committees have to recognize traits other than students' grade point averages and test scores.

"Students' compassion, caring, concern, and willingness to work in poor neighborhoods fall under the category of equity issues," Bardo said.

Bardo said sometimes minorities do have lower test scores and lower GPAs than non-minority students, which leads to a smaller pool of eligible minority applicants.

"We need to work to improve their GPA and test scores," he said.

Timothy Ready, an assistant vice president of the Medical College Association, said in the Chronicle article that in the past few years numbers of minorities have declined.

Ready said numbers are unlikely to reach the goal set in 1991 of enrolling 3,000 minority students in a single year by the year 2000. As a result, 19 percent of all new medical students are from minority groups, a proportion that matches the total population of the United States.

Byron Dean, a first-year medical student from Chicago, said minority

students need support groups.

"Minorities are more reluctant to go to medical school if they don't have any other minorities there," Dean said.

According to the Chronicle article, medical schools that previously admitted minority students with marginal grades and test scores are now rejecting them.

Ramon Alvarez-Leonardo, a first-year medical student from Seattle, said that grades are not the factor for underrepresented minority students.

"Even though minority students sometimes have lower scores, in the end, we end up performing just as well," he said.

Bardo said schools should set a standard for admission and allow all those who meet that standard to enroll.

"They need to find a threshold where all people are capable of completing the medical school curriculum, and rely on that threshold instead of competitive ranking one score against another," he said.

"This is a very dire situation and something has to be done."

TRAVEL
 continued from page 6

for with student fees, set aside for meetings and conferences. Ayres said the USG Finance Committee approved a budget of \$1,500 for this year.

Ayres said it is not uncommon for USG and GPSC members to spend the night at board meetings. GPSC President Michael Speck

also stayed in a hotel for the meeting.

Former USG President David Vingren said he did not stay overnight at board meetings when he was president. He said he did not spend much money when he traveled except to occasionally rent a university vehicle to drive to the meeting. Other times, he said, he would ride with the faculty senate president.

"I didn't stay overnight because

it saved money, and I would just rather not stay in a hotel anyway," Vingren said. "It was mostly a personal preference."

Vingren said it was not unusual for USG members to stay overnight. He said Former USG President Troy Alim almost always stayed overnight.

"This really wasn't a large amount in comparison to what some previous USG members have spent on trips," Ayres said.

Love Canal resident educates by example

TOXIC: Citizen runs group which helps others living with environmental hazards.

WASHINGTON POST



WASHINGTON— In a simple linen dress and brown sandals, she seems girlishly fragile for a moment. But she speaks with an articulate intensity you'd be hard pressed to challenge. She is all fervency; that deep voice, those startling green eyes. "If we're going to take our country back,"

she starts to say, and you know that for Lois Gibbs, we is the little people and they are big business and big government. This is a war.

You can see how this woman could cause a media ruckus in a small town and across the country. You can imagine Gibbs 20 years ago, toting a line in the dirt of her home in the dirt that was Love Canal and saying, it's far and no farther.

These days she works a 60-hour week at her foundation, with her current husband and nine others in her employ. Through the Center for Health, Environment and Justice (CHEJ), a network of grass-roots environmental groups, people can get information and training on fighting possible environmental hazards in their communities.

This year Gibbs celebrates the 20th anniversary of a fierce struggle that she and her community fought against New York State, Hooker Chemical Co. and 21,800 tons of chemical waste. Aug. 2 marked the first evacuation of a place whose very name has become toxic.

The anger, the effort and the trampled trust in government have left indelible imprints on her life.

The license plates on her '88 Dodge Caravan read "Toxic 2." You'd know her coming and going.

Do people still think of you as the Love Canal woman?

"No, the 'dump lady.'" (She has an easy, husky laugh a smoker's laugh.) "It's not very flattering, is it?"

This month, Gibbs will give a tour of Love Canal to legislators, ex-homeowners and the media.

Love Canal has left her with enduring suspicions. "I always understood that if you had

a problem, the government was supposed to help you," she says. "They taught you that in school." These days she believes that "there are few people in power. ... Every time you go around the circle, you keep coming back to those same few people."

You don't flip faith on a dime. Gibbs spent two years in the belly of the Love Canal uproar the fears that swept the country, the conflicting health studies, the state's confusion about a plan of action, the Hooker Co.'s denials of wrongdoing.

Truth is, 20 years later, no long-term health effects on former residents have been proved. Many studies have been declared inconclusive, in part because of the small population, of those affected and the intervening years. But the phenomenon of Love Canal is fertile ground for science, and two decades have not clouded interest. Right now the New York State Department of Health is conducting another long-term health study.

Gibbs believes the government didn't take the threat seriously enough. "Anything that was done there was based on panic and political pressure."

For the state and the Environmental Protection Agency, "it was new ground. ... They had no precedent on how to proceed," says Clark Heath, who was director of the Centers for Disease Control's chronic disease epidemiology department for 23 years and worked on the Love Canal crisis. "Government is good, even if it isn't always very fast."

Ever since panic mooned across her town, Gibbs has questioned that goodness. She is certain of the link between the sickness at Love Canal and the toxins underground, even if science is not. She believes the health of small communities particularly those of the working class and minorities is "held very low in the priority list" of a nation preoccupied with economic growth. The state and city dragged their heels at Love Canal, she maintains, because the prospect of setting a precedent "scared them off from finding any data."

Some would agree that she has cause for doubt. "It's taken a long time for people to take public health issues into concern vs. economic health," says John Adams, executive director of the Natural Resources Defense Council (NRDC). In the 1940s and '50s, the Hooker Co. had dumped chemical wastes into a trench left over from the unfinished Love Canal hydroelectric power project and later sold the site to the Niagara Falls Board of Education for \$1. A bargain that was not really a bargain. The deed disclosed the wastes buried underground.

The Love Canal neighborhood of Niagara Falls was growing. The board built an elementary school on land bordering the filled-in trench, and builders were constructing houses

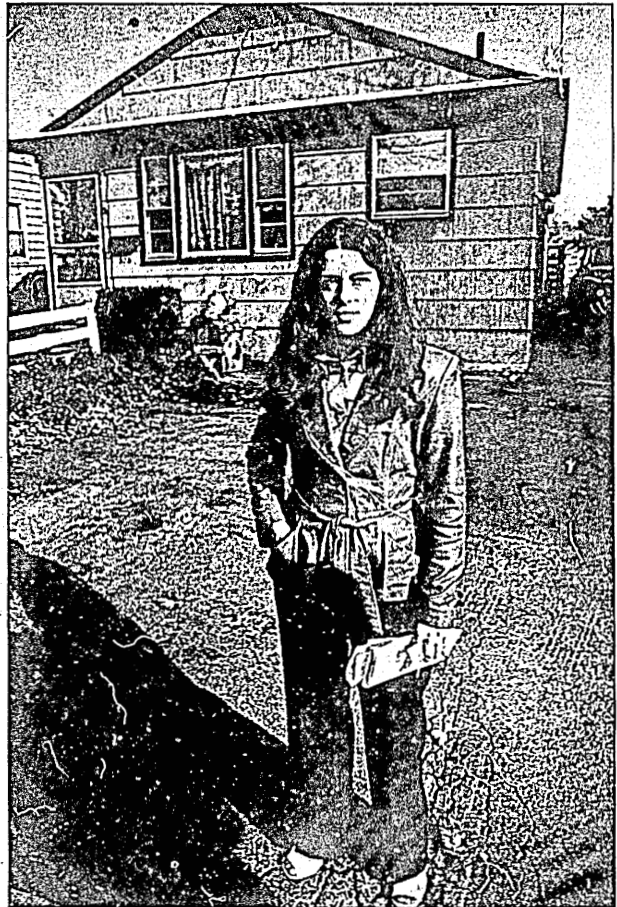


Photo courtesy of Washington Post

all around.

In the '70s, high precipitation caused the contents of the trench to rise and migrate to the surrounding soil and water. In 1978, the state identified more than 80 chemicals in the area, some of which are known carcinogens.

She became president of the residential association, and with adversity came flair. Under her leadership, Love Canal homeowners picketed and rallied, carried empty coffins to Albany and burned politicians in effigy. Gibbs was everywhere in print, on TV and radio. Several partial evacuations took place, but not until President Carter's 1980 emergency evacuation order were Gibbs' family and others in areas slightly farther from the dumping site relocated. A total of about 7,000 people moved, and the government purchased their homes. In late 1980, Congress passed the

Superfund law to fund cleanup of sites, including Love Canal, for which Gibbs has been dubbed "Mother of the Superfund."

Big battles die hard. Just this past May, Occidental Chemical Corp., Hooker's successor company, and the City of Niagara Falls settled two 19-year lawsuits. Occidental has paid more than \$233 million in settlements to the state, the federal government and Love Canal ex-homeowners in recent years, without admitting any wrongdoing or negligence.

The Mother of the Superfund birthed more than legislation. Gibbs' spirited and very public campaign catapulted industrial waste hazards to national attention. Her grass-roots self-advocacy became a model for hundreds of mad-as-hell housewives who followed. Something in the bedrock of American civic life shifted.

Shari Lewis, puppeteer who created Lamb Chop, dies

LOS ANGELES TIMES

LOS ANGELES — Shari Lewis, the perky ventriloquist, puppeteer, singer and dancer who for four decades graced the television screen and nightclub stage accompanied by her lovable sock puppet Lamb Chop, has died. She was 65.

Lewis, who was diagnosed with uterine cancer in June, died Sunday at Cedars Sinai Medical Center of pneumonia, said her publicist, Maggie Begley. Lewis had been undergoing chemotherapy for the past six weeks.

The entertainer amassed a dozen Emmys, a Peabody Award, the John F. Kennedy Center Award for Excellence and Creativity, seven

Parents' Choice Awards, the Action for Children's Television Award, and in 1995 the new ROMMIE award for her CD-ROM "Lamb Chop Loves Music."

She wrote more than 60 children's books and created 24 home videos, including the award-winning "101 Things for Kids to Do." A consummate musician, she played violin and piano and conducted major orchestras, including the National Symphony in Washington, D.C., and the Pittsburgh Symphony.

Lewis' programs, which educated and entertained generations of children, were most often produced for PBS. Her current show, which debuted in January, is "The Charlie Horse Music Pizza," produced by KCET in

Los Angeles. The show, which she said was designed to teach children the joy of making music, is co-produced by Golden Books Family Entertainment, which bought Shari Lewis Enterprises last year.

"There is no way to continue the show because Shari was everything," said Laurel Lambert, a spokeswoman for KCET. She said the series will air repeats through the fall and that three new episodes for the fall season have been taped.

Although Lewis manipulated dozens of puppets, her original Lamb Chop was the most enduring and endearing and became the trademark and alter ego of its creator. Next most famous were Charlie Horse and Hush Puppy.

In the early 1990s, Lewis created the PBS series "Lamb Chop's Play-Along," which she dubbed the "anti-couch potato show," because it encouraged sluggish youngsters to get up and interact with the program.

Interaction was integral to Lewis' shows for its educational value, she told the Los Angeles Times in 1992, quoting an ancient Chinese proverb: "I hear and I forget; I see and I remember; I do and I understand. In the doing is the learning."

Lewis' specials came to symbolize holidays for children and their parents around the world — "Shari's Christmas Concert," "Lamb Chop in the Haunted Studio," "Shari's Passover Surprise" and "Lamb Chop's Special Chanukah."

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Age-discrimination suit tarnishes coaches, mystique of Notre Dame

BILL BRUBAKER
WASHINGTON POST

For eight decades the University of Notre Dame has presided over the nation's most celebrated football program, driven by athletic success (77 all-Americans), academic achievement (a 99 percent graduation rate since 1962 for players who stayed at least four years) and financial acumen (the only college team with its own national TV contract).

More than anything, though, Notre Dame has been known for its mystique: The Fighting Irish became a cultural icon after the 1940 Ronald Reagan movie about coach Knute Rockne and his emotionally charged "Win One for the Gipper" speech.

But, in July, the legend of Notre Dame football became the stuff of a Jerry Springer show when 66-year-old Joe Moore, the Fighting Irish's offensive line coach from 1988 until 1996, won an age-discrimination lawsuit against the university in U.S. District Court in Lafayette, Ind.

Refusing to accept Moore's offer to settle out of court for \$1.3 million, Notre Dame lawyers instead often found themselves in the middle of a locker room tell-all that was

punctuated with vulgarities and obscenities and that offered an unflattering portrait of the Fighting Irish's storied football program.

Notre Dame head football coach Bob Davie asserted in a deposition for this case that he fired Moore primarily because Moore had physically and verbally abused his players. To make their case, Notre Dame lawyers put themselves in the uncomfortable position of having to elicit graphic testimony from players about how Moore allegedly punched, slapped and humiliated them — details about a coach who was retained by Notre Dame for nine years.

To counter Notre Dame's attack, Moore's lawyers built a case that his replacement at Notre Dame, Jim Colletto, also behaved aggressively at times with players; that Notre Dame coaches had confrontations with each other; that Davie considered his predecessor and former boss, Lou Holtz, mentally unstable; and that university administrators did not thoroughly research the backgrounds of some coaching candidates.

Notre Dame coaches and officials — university president Rev. Edward A. Malloy; executive vice president Rev. E. William

Beauchamp, who oversees the athletic department; Athletic Director Mike Wadsworth; and Davie — declined to be interviewed for this story.

"Frankly, we knew going in that it was not going to be a good experience from a public relations standpoint. That was a given," Dennis K. Moore, Notre Dame's director of public relations and information, said of the case. "Obviously, our image has taken some hits. ... And I think there's an attitude (by some) of a kind of satisfaction in saying: Well, see, they're not any different than anybody else."

Dennis Moore — no relation to Joe Moore — said the "culture" of Notre Dame football has changed, particularly in the treatment of players, since Holtz resigned and Davie took over and fired Moore after the 1996 season. "So basically our feeling is that the situation that existed then no longer exists," Dennis Moore said. "So, frankly, at this point, we regard it as a closed issue. And we have nothing else to say."

The jury awarded Joe Moore \$42,935 in back pay and doubled that amount by finding Notre Dame had knowingly disregarded the law. Moore also was awarded court and lawyer fees, which could total in the hundreds of thousands of dollars.

Ex-Dodger gets Class A opportunity to manage Los Angeles farm team

MIKE TERRY
LOS ANGELES TIMES

SAN BERNARDINO, Calif. — It was another long night for the San Bernardino Stampede in what has so far been a long season.

The opponent, the visiting High Desert Mavericks, cruised to a 7-0 victory. San Bernardino could only muster six hits, five of them singles.

So why is Tim Wallach smiling? He's the guy who was recently chosen to manage this California League Class-A team in the Dodgers' farm system.

Wallach is merely a pebble in the avalanche of events that has defined the Los Angeles Dodgers' 1998 season. After they promoted Mickey Hatcher from San Bernardino manager to hitting coach with the big club, the Dodgers offered his managerial position to recently deposed

bullpen coach Mark Cresse, who turned it down.

Charlie Blaney, the Dodger vice president of minor league operations, planned to offer the batting coach job at San Bernardino when he called Wallach at his Yorba Linda home on June 26. After all, Wallach had spent the last month of the '97 season as the Stampede's batting coach. But after the whirlwind of coaching changes, Blaney offered the manager's job instead.

Wallach snapped it up. "I was definitely more interested in the managerial part than the coaching part," Wallach said. "I enjoyed coaching last year.... But managing is what I wanted to do. I can teach them the game, and I can learn managing for myself."

Hatcher, who piloted the Stampede to a 29-48 first-half record in his first managerial assignment, said Wallach could do well if

he doesn't get too caught up in wins and losses.

"Although they aren't winning this year, that team does have some talent," Hatcher said. "At that level your major goal is to evaluate kids and make sure they do everything possible to be a pro."

If Wallach, 46, has found his second career, his timing is good. The average age of a big-league manager is 49.6 years, with the oldest being Montreal's Felipe Alou at 63. Also, 25 of the 30 current managers played in the big leagues.

Dodger interim general manager Tom Lasorda said Wallach could make it too.

"You can see certain traits in a guy that make you think he can do the job," Lasorda said. "You could see it in Bobby Valentine, Johnny Oates, Dusty Baker. I believe Mike Scioscia, one day, will make an outstanding manager."

PREVIEW

continued from page 12

SOUTHWEST MISSOURI STATE

The Bears will possess a young and talented squad with only eight seniors on the roster.

The team finished 5-6 last season and is counting on kicker/punter Travis Brawner to continue his excellence. Brawner led all Division I-AA placekickers with 21 field goals last season.

The running game will be solid with senior Maurice Daniels and Corey McGriff forming a deadly tandem.

INDIANA STATE

Tim McGuire will take over the head coach position and will try to improve on last season's dismal 3-8 record.

The Sycamores will run the vaulted triple option, which causes defensive teams nightmares trying to defend the various offensive schemes.

Quarterback Steve Englehart will spearhead the offense, with junior running back Sha' Caldwell and sophomore Keith Herron being the main anchors.

The team returns all four defensive line starters, including junior All-American Shannon Jackson. The Sycamores will be tested right off the bat with preseason No. 2 ranked Kansas State on September 5.

ILLINOIS STATE

The Redbirds are looking for their first conference win since Nov. 11, 1995, against Indiana State. Illinois State has lost 11 straight conference games and posted a 2-9 overall record last year.

Head coach Todd Berry returns 18 players with some starting experience. Sophomore quarterback Kevin Glenn was named to the Preseason All-Gateway team but will be pushed by newcomer Dusty Burke, who was named Illinois Prep Player of the Year by USA Today.

SOUTHERN ILLINOIS

The Salukis look to the 1998

season as a chance to continue the rebuilding project under second-year coach Jan Quarless. SIU has recorded only two winning seasons in its 13-year conference history.

The area of quarterback will be covered with Kent Skornia providing leadership. Skornia passed for 1,980 yards and 14 touchdowns last year.

Running back Karlton Carpenter returns after rushing for 676 yards last year. Preseason All-Gateway team member Cornell Craig heads the receiving corps. The junior caught 57 passes for 1,036 yards last year.

The defensive side will be a problem area for the Salukis. The defense only returns three starters from last year's 3-8 squad.

The special teams will be led by punter John Amitrano and kicker Matt Simonton. Amitrano was a first team all-Gateway team member last year with a 42.4 yard punt average.

The Salukis have a tough schedule with six games on the road, including pre-season favorite Youngstown State.

U.S. rip Spain, 75-73

ATHENS, Greece — The no-name U.S. team is suddenly in the thick of things at the World Basketball Championship.

Jimmy Oliver led a second-half surge with 17 points, including the go-ahead 3-pointer with 1:18 left, as the United States beat previously undefeated Spain 75-73 Monday and locked up a quarterfinal berth.

Yugoslavia and Greece also fell from the unbeaten ranks Monday, but advanced to the quarterfinals.

Italy upset European champion Yugoslavia 61-60 as center Gregor Pucika made two free throws with 20 seconds remain-

ing, while Russia beat Greece 60-48 behind Sergei Babkov's 18 points.

Six teams have 4-1 records and the United States, Spain, Yugoslavia, Russia, Greece and Lithuania — which beat Argentina 84-75 Monday — have assured themselves of quarterfinal spots with one game remaining in the round-robin second round.

"It's wide open right now. The teams are really evenly matched. A lot of games are going to come down to the last couple minutes," U.S. coach Rudy Tomjanovich said.

— Daily Egyptian news service

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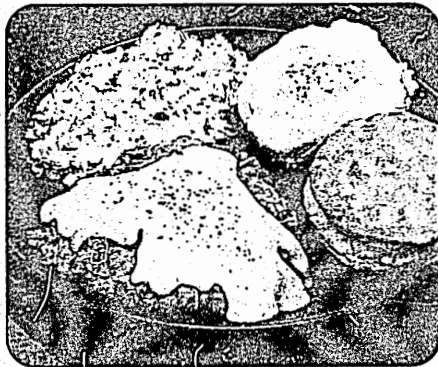
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PostGame

Young cagers prepare for '98 season

PROGRAM: Women's hoops return five sophomores and four freshman to squad.

BOBBY NARANG
SPORTS EDITOR

Saluki women's basketball coach Julie Beck symbolizes the youthful change occurring in the program.

The women cagers will have a young squad this season with a roster of five sophomores and four freshman. The team only lost three players from last season's 10-18 campaign.

The addition of four talented freshman will greatly enhance the team. Beck signed Geshla Woodard, a 6-1 forward from Jackson, Ala., Kim Holloway, a 5-7 guard from Montgomery, Ala., Tiffany Green, a 5-8 guard out of River Forest, Ill., and Leah Holcomb, a 6-3 center from Henderson, Tenn.

Beck, who takes over the helm after being an assistant coach the last 17 years, said the recruits will help the team but she has learned the transition from high school to college is tough on student athletes.

"Freshman year is hard socially and academically," Beck said. "You throw in there a new system of basketball, it can be hard to find your groove."

Beck is counting on upper-class leadership to help the team through the rough periods. Beck named senior Jessie Phillips and junior Melaniece Bartley as captains.

"I'm looking for the juniors and seniors to step up their game and take pride in what they are doing," Beck said.

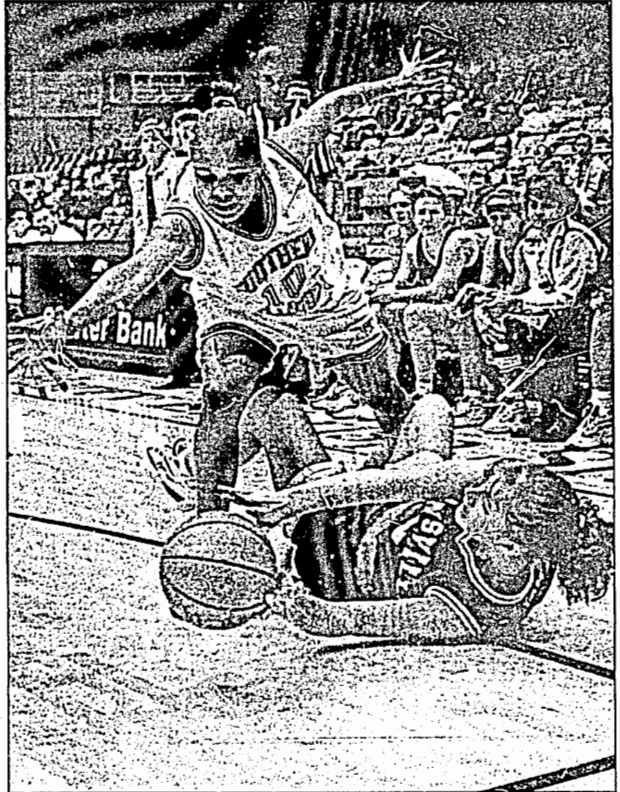
Beck said the main concern is the point guard position and who will replace Beth Hasheider.

"Last season we relied on Beth for 40 minutes, and for this season Tiffany Traylor improved her game and Kim Holloway is very good," Beck said.

The transition from being an assistant coach the last 17 years to head coach is a welcome change for Beck. Beck said the change will be different but exciting.

"It's a real comfortable move since Coach Scott left a lot of great tradition," Beck said.

Beck plans to capitalize on the team's youth and run more on offense. Beck said the



Daily Egyptian file photo

team will have more motion on offense and try to emphasize a controlled break in transition.

"Our team is young and we will keep the offense simple but the key is to be smart," Beck said.

Beck said the strengths of the team will be

quickness and athletic ability. Beck said the team possesses some of the quickest 6-foot-3 players in the conference.

Beck's goals for the program include fighting for a championship on a yearly basis.

"I would like to see us get back to No. 1 in the conference," Beck said.

Following Ex-Salukis' paths to professional success

BRANDON LEWIS
DAILY EGYPTIAN REPORTER

Numerous former Salukis are establishing themselves in professional sports this summer. Here is a quick update on the noteworthy accomplishments of some alumni.

With the NBA in the midst of a month-long lockout, the USA World team now consists of non-pro roster players, that's opened the door for ex-Saluki Ashraf Amaya.

In the USA's 87-74 win over Argentina Sunday, Amaya, who was one of 11 players picked for the team, scored two points and led

the team with seven rebounds. Amaya has started all four of team USA's games as the squad has gone 3-1 to open the World Basketball Championship.

Amaya saw action in the NBA appearing in 31 games with the then-Washington Bullets in the 1996-97 season after being signed as a non-drafted free agent.

In baseball, down in the minor league's former Saluki standout Jerry Hairston Jr. was recently promoted to the double-AA level after having a good first half of the season in single A with the Frederick Keys. Hairston is batting .323 with four home runs and 12 RBI's with the Bowie Baysox. Hairston has

collected two stolen bases in his 15 games with the team.

Former Saluki pitcher Mike Meyers who was selected in the 1997 draft along with Hairston is fairing well with the Rockford Cubbies in single A ball. Meyers is 4-4 with a 3.08 earned run average in 11 appearances.

Justin Keys, the only SIU player taken in this year's amateur baseball draft is also starting off well with his new team. Keys is 2-1 with a 2.81 ERA for the Lethbridge Black Diamonds in the Pioneer advanced Rookie League. Keys has fanned 29 batters in only 25.2 innings pitched.

Previewing the upcoming Gateway Conference season

BOBBY NARANG
SPORTS EDITOR

The Gateway Football Media Conference took place last week with the usual optimism and enthusiasm. The conference was held in St. Louis and each team was represented by their football coach and a player.

Media conferences are the one time of the year when hope fills each team and reality is obscured until the first game. Instead of the usual article detailing the conference rhetoric, The Daily Egyptian will preview each team in order of the Gateway Preseason Poll predictions, which has Southern Illinois University in last place.

YOUNGSTOWN STATE

The Penguins last year won their fourth Division I-AA title this decade and earned the Gateway's first national title. The team lost 17

seniors, including Gateway Defensive Player of the Year defensive tackle Harry Deligianis and quarterback Demond Tidwell.

The strength of the team will be the running back position with Jake Andreadis returning after a career-best 1,057-yard season.

The team will have a tough nonconference schedule with the likes of Central Florida and Heisman trophy candidate quarterback Dante Culpepper on the slate this year.

NORTHWEST IOWA

The Panthers return 15 starters from last year's 7-4 team, including 37 returning letterman.

The team will be stockpiled at wide receiver with all-American Mike Furrey (82 catches for 1,291 yards) and Eddie Berlin (41 receptions for 640 yards) leading the way.

Kent transfer Todd Goebel will be the

new quarterback, with Gateway Preseason team selections offensive linemen Matt Beal and Brad Meester providing the protection.

WESTERN ILLINOIS

The Gateway defending champions are looking to repeat last year's perfect 6-0 conference record. The team returns running back Aaron Stecker, who is picked by several preseason publications as National Player of the Year.

The Leathernecks lost three-year starter Jeff Hecklinski and will replace him with junior quarterback Mark Zanders. The team will be solid in the defensive secondary with all-conference selection Mike Carter and Derrick Varnado returning.

RACING

Speedway extends safety fences to protect spectators

BROOKLYN, Mich. — Michigan Speedway will erect taller protective fencing around all grandstands in an attempt to prevent another spectator tragedy such as the one that killed three fans last month.

The improvements will begin in turn three, near where Adrian Fernandez's Indy-car slammed into the wall on July 26. The accident launched a wheel into the stands.

The improvements will continue through the front stretch and finish between turns one and two.

The top portion of the fence, which angles over the track, will be lengthened by 4 feet.

The extension will add about 2 feet to the fence's height, for a total of 17 feet.

"Work ... is continuing as we speak," said Gene Haskett, president of Michigan Speedway. "Our staff will work around the clock if necessary to complete the job prior to" the DeVilbiss 400 NASCAR Winston Cup race scheduled Aug. 16.

The speedway has canceled test sessions for race teams and driving schools held on the track to free up more time.

Haskett said Michigan Speedway has hired a consulting firm from Columbus, Ohio to study the matter and make recommendations. He said he was unsure when it would be finished or how much the work on the track will cost.

NBA

NBA, union set to resume negotiations Thursday

NEW YORK — At least they'll talk. NBA officials and the players' union Thursday will resume negotiations to end the lockout, which started July 1.

It will be the first formal discussions between NBA commissioner David Stern and union director Billy Hunter since June 22. Stern and Hunter spoke by phone the night of July 23, a few hours after the union filed an unfair labor complaint with the National Labor Relations Board, the government agency that helped end the baseball strike in 1995.

The NLRB also was involved in the 1995 NBA lockout when the players voted to accept a new labor agreement rather than decertify their union.

When the NBA and union last met, talks broke off after 30 minutes. Players said they saw no need to listen to any new proposals that included any weakening of the Larry Bird exception, which allows teams to exceed the salary cap to re-sign their own free agents.

Owners want a "hard" salary cap in the next labor agreement.

"We feel that with a hard cap that we cannot make any money," union president Patrick Ewing of the New York Knicks told the Madison Square Garden network. "The NBA is doing extremely well, the owners are making money, the players are making money. Why can't we just keep the system going so everyone can make a living?"

Ewing added, "I'm not sure what kind of compromise we're going to have to make."

The stalemate is now being fought on several fronts. Aside from the upcoming talks and the NLRB filing, the dispute is in federal court and before arbitrator John Feenick.