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Daily Egyptian Staff

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Woman dies: Son of Sam's sixth victim

NEW YORK (AP)—The mad gunman who calls himself Son of Sam claimed a sixth life when a young woman died of a massive gunshot wound in the skull Monday night.

Stacy Moskowitz, a 20-year-old blonde, was fatally wounded at 2:30 a.m. Sunday while she sat in a parked car under a bright street light with Robert Violante, 20. Violante, who also was shot in the head, lost his left eye and may lose sight in his right eye.

While 13 shootings have been attributed to Son of Sam and his .44-caliber Bulldog revolver, seven victims have survived. Miss Moskowitz was the sixth to die since Son of Sam's first known attack one year and three days ago.

Her parents said she died at 5:30 p.m., 39 hours after she and Violante were shot.

Prior to her death, a spokesman at Kings County Hospital said,

"Everything known to neurosurgeons has been done in an attempt to save her."

Kept alive only by a respirator, her heart intermittently faltering, her blood pressure ebbing, the attractive Brooklyn girl was described as living minute to minute before she succumbed to brain damage caused by the bullet and by the bone splinters from her skull.

Meanwhile, a force of 200 New York police started anew in their search for the psychopathic killer. The Sunday shooting complicated their problems.

—About a dozen men, including one prime suspect, were removed from police suspect lists because all were under surveillance when Miss Moskowitz and Violante were shot on a lovers lane in Brooklyn.

—The latest shootings were the first outside Queens and the Bronx, where beefed-up police patrols and teams of

police decoys had saturated normally calm neighborhoods. Now, police said, they have to worry that Sam may strike anywhere in the city of eight million people.

But police now have a victim who saw the gunman, described as being white, about 5 foot 7, about 150 pounds, between 25 and 30 years old and carrying a .44-caliber revolver. One previous victim also saw him, but could not give a good description.

A doctor at Kings County Hospital said Violante had given police a description of the gunman. "He actually saw him," said Dr. Jeffrey Freedman.

But Freedman, an ophthalmologist, noted that Violante had lost one eye to the gunman, with the other at least partially damaged. "I don't know if he, Violante can identify him, since we don't know if he'll be able to see," Freedman said.

Daily Egyptian

Southern Illinois University

Tuesday, August 2, 1977—Vol. 58, No. 193

Area legislators demand hearing on lab shutdown

By Steve Pounds
and
Dennis Sullivan
Daily Egyptian Writers

Local legislators have demanded a public hearing on the closing of the Carbondale Public Health Laboratory.

"We believe before such a drastic step is taken, the Department of Public Health should hold public hearings on the proposed closing of this laboratory which serves 27 counties of Southern Illinois," Sen. Kenneth Buzbee, D-Carbondale, said Friday.

The personnel at the lab, located on Chautauqua Street and Oakland Avenue, were informed Wednesday by Dr. Paul Q. Peterson, director of the Illinois Public Health Department, that the lab would be shut down Sept. 1.

According to John Hawkins, chief microbiologist at the Carbondale facility, this was the first time employees of the lab had heard of the closing.

Buzbee lodged his protest in a joint letter with Rep. Ralph Dunn, R-Carbondale, to Peterson, and to Governor James Thompson.

"An attempt was made to close the laboratory several years ago, and we were as adamantly opposed then as we are now," Buzbee and Dunn said in the letter.

Buzbee and Dunn were referring to the cutback in personnel at the lab in 1970 when the Environmental Protection Agency split with the Public Health Department.

Leonard Wood, a microbiologist with the Carbondale lab for 19 years, said the number of employees working at the Carbondale facility was reduced to three in 1970.

Wood said the lab gradually returned to its present staff of 11 after Gov. Walker took office in 1972.

Buzbee said the proposed closing was

never mentioned to legislators during appropriations hearings in the spring. Buzbee is chairman of the Senate Appropriations Committee.

Rep. Bruce Richmond, D-Murphysboro, also said he will oppose the closing of the lab because there is a need for it in Southern Illinois.

Richmond stated there is "insufficient justification" for the Public Health Department's action.

In response to the protest by Southern Illinois legislators, James Thayer, associate director of the Illinois Public Health Department, said Monday the department still plans to close the Carbondale facility.

"There are no plans to postpone the closing date or to have a public hearing on the matter," Thayer said.

Jim Skilbeck, a spokesperson for the governor, echoed Thayer's remarks.

"As I understand it, the decision is pretty firm," Skilbeck said.

According to Richmond, the decision to close the Carbondale lab will affect health and environmental services in the 27-county area.

When asked if the lab closing would have a major impact on the migrant health program she replied, "It is a major impact because we really count

The Illinois Migrant Council Health Clinic, which has a five-month budget of \$150, is one of the organizations affected by the lab closing.

The clinic, located in the Union-Jackson County Labor Camp near Cobden, is used by about 350 persons, Stephanie Wong, head nurse at the clinic, said. Southern Illinois residents from Cobden and Pulaski County who "can't afford regular doctors' fees or who don't have anywhere else to go comprise 20 per cent of those served at the clinic," she added.

Wong said that the clinic's finances were limited and that funding for future clinic lab work would "probably have to come from elsewhere."

"If they close the lab here they're really affecting the migrant program," she said. "We offer free services and we can't afford the loss of the Carbondale lab."

The clinic sends its throat cultures, gonorrhea cultures and parasite cultures to the lab. Loss of the lab will mean other resources must be found, Wong said.



Marc Galassini

Burnin' Benson

George Benson, jazz and pop guitarist, proudly displayed his immense skill at both playing and singing to a huge crowd at the Mississippi River Festival Friday night. A review of Benson's performance is on page six.

IEA talks break down

By Andris Straumanis
Staff Writer

After 24 hours at the bargaining table, talks between the Illinois Education Association (IEA) and its 53-member professional employees' union broke down Monday.

The talks involve a contract dispute between the union and the IEA which has resulted in the lockout of the union's members, including the university directors in Southern Illinois, from their offices.

Monday marked the third week since Terry Hale of Marion and Ben Brinkley of Harrisburg arrived at their Marion university office only to find that the locks had been changed.

Hale said Monday he is going to bill Sandy Absher, the IEA's board member in this area, for rent of his personal belongings which he cannot remove from his office.

Brinkley said he has not thought about taking such action.

Absher could not be reached for comment.

The dispute involves several issues including salary and involuntary transfer of workers by the IEA.

Gene Pool, a media relations director for the IEA and a member of the union, said the talks, held in Chicago, "went a little over 24 hours."

"Nothing was resolved," he said. "It stands pretty much the way it was."

George King, public relations director for the IEA, said, however, "The IEA team was confident a settlement could be reached."

"Virtually all the non-money issues they came to grips with," he said. After that, he said, the chief representative walked out, saying if more money was not offered for the employees then there was no reason to talk.

Asked if arbitration would be necessary to settle the dispute, Pool said, "Our fearless leader, Dr. (Curtis) Plott (IEA executive secretary), doesn't believe in arbitration" for the union and the IEA.

King said, "What we prefer is to have the negotiating teams to resolve the issues at the bargaining table."

"We still feel this can be settled if they would only get back to the table," he said. "The next step is up to them. They walked out."

Pool said a date for the talks to resume has not yet been set.

The union, Pool said, feels the lockout "will go pretty well into August."

Aristotel Pappelis, a member of the United Faculty Association of Carbondale's (UFAC) coordinating committee, said, "The higher education level doesn't seem to be affected" by the lockout. He said the educators most affected would be those who teach kindergarten through grade 12.

UFAC is affiliated with the IEA and the National Education Association.



Gus
Bode

Gus says what's a uniserv—a teacher or a tennis player?



Pumpers' paradise

Marc Gallessini

A painter adds finishing touches Monday to a sign outside the Clark service station on East Walnut

Street in Carbondale. The gas station is switching to self-service pumps.

Graduation set for Saturday

A summer graduating class of approximately 1,400 students will receive degrees at the August commencement exercises Saturday. Ceremonies will be at 2 p.m. in the Arena and degrees will be conferred by Warren Brandt.

Included in the year's second formal graduating class are nearly 500 candidates for graduate degrees, 50 of those for the Ph.D.

A total of 31 retiring faculty members will be cited during the program. Senior among them, in terms of service, are I. Clark Davis, professor of higher education; Harold M. Kaplan, professor in physiology and the School of Medicine; Robert A. McGrath, professor of political science and former SIUC registrar; and Mary Belle Melvin, assistant professor in Morris Library.

There will be no formal commencement address, but Brandt and Roger Gray of Cobden, president of the SIUC Alumni Association, will give brief remarks. The event will mark the start of a two-week class break before fall semester classes.

News Roundup

Republicans: Cargo bill political payoff

WASHINGTON (AP)—Republican leaders accused President Carter of supporting a cargo preference bill as a "blatant political payoff" for the maritime industry's contributions to his campaign last year.

The Republicans said the bill, which would require that U.S. tankers and crews carry up to 9.5 per cent of the oil imported into the United States, could cost the consuming public \$800 million or more in increased energy prices.

The Republican leaders said Carter, whose campaign received more than \$100,000 from maritime interests, was ignoring the advice of several top officials in his administration who oppose the measure.

Georgia rules out death penalty for youths

DAWSON, Ga. (AP)—Prosecutors said Monday they will not seek the death penalty for five black men accused of killing a white man during a grocery store robbery.

The case has attracted national attention because of claims that the defendants, ranging in age from 17 to 21—are victims of racial injustice in this southwest Georgia town some 21 miles from President Carter's home town of Plains. Local authorities deny the allegations.

House debates controversial energy plan

WASHINGTON (AP)—The House opened its debate on President Carter's energy plan Monday and the President made a direct public appeal for passage of critical key elements, including a five-cent per gallon increase in federal gasoline taxes.

At the same time, Republican leaders predicted they will be able to defeat the proposed gas tax hike. "I would think there is a good chance to stop that," House Republican Leader John Rhodes said shortly after formal debate began on the legislation, one of the most complex bills ever considered by Congress.

Vance arrives in Egypt for peace talks

ALEXANDRIA, Egypt (AP)—Secretary of State Cyrus R. Vance began a new Middle East mission Monday night, exploring with President Anwar Sadat indirect ways of representing the Palestinians in Arab-Israeli negotiations.

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MEG not required to file reports

The Southern Illinois Metropolitan Enforcement Group (MEG) is not required to file monthly progress statements because the Illinois Bureau of Investigation (IBI) monitors the unit's performance, a state law enforcement official said Monday.

Lois Kotin, administrative assistant of the Illinois Law Enforcement Commission (ILEC), said the reports submitted quarterly by the IBI agents who act as monitors are accepted instead of monthly progress reports called for under the conditions of MEG's state grant.

According to the conditions of the grant, MEG was to have provided the ILEC with monthly performance reports which included the number of cases opened, arrests and convictions.

Elderly miss aid benefits

WASHINGTON (AP)—Thousands of elderly Americans eligible for special benefits aren't using them because they don't know how to qualify, according to the Administration on Aging.

Among the programs available are:

—Jobs: There are federal programs to hire elderly persons in libraries, hospitals and conservation and community beautification programs. Details can be obtained from the Department of Labor, Washington, 20210, or your state employment service.

—Food: Many schools, churches, community centers and housing projects offer low-cost meals for people over 60. Many elderly people also are eligible for food stamps; you don't have to be receiving other public assistance to qualify. The Administration on Aging, Washington, 20201, can give you information on low-cost meals. For details on food stamps contact your local department of social services, human resources or welfare.

—Income Supplements: Most elderly are eligible for Social Security payments and many also qualify for Supplemental Security Income. Check your nearest Social Security office for details.

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Kotin said the quarterly reports are on file in the Chicago office of the ILEC and are open to public inspection.

The Daily Egyptian incorrectly reported Friday that the local MEG had failed to submit the monthly statements to the ILEC for three years.

Dennis Adamczyk, student body president, said he could not find the monthly progress reports after reviewing MEG's files in Chicago. Adamczyk was attempting to find additional information on MEG activities. The MEG files in Chicago are the only ones open to the public.

Kotin said that if the IBI did not receive a grant for monitoring, the various MEG units would be responsible for submitting monthly progress reports directly to the ILEC.

Richard Pariser, director of the local MEG, said Monday the IBI monitoring has been conducted since 1974, when MEG was established.

Pariser said the monitors, who have access to all of the MEG files, prepare reports monthly, quar-

terly, semi-annually and annually.

Although ILEC funding for MEG ended June 30, Pariser said he believes the IBI monitoring will continue.

Pariser said he was "more than willing" to allow the monitors to review the unit's performance.

Jané Okas, assistant director of the ILEC, said Monday that the quarterly reports, which include the information on the number of cases opened, arrests and convictions, "satisfies" the requirements of the grant conditions.

"We did not expect the individual MEG units to file monthly reports," Okas said.

Okas said the IBI monitoring ensures "more consistent and more objective reporting."

She added that a copy of the quarterly report could have been included in the MEG file instead of the IBI grant file.

"Generally, we place a copy of the reports in the MEG file. But they may have been left out because of a clerical error," Okas said.

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Carter's policy on human rights is about as clear as mud

By Arthur Hoppe

The knock was so faint I barely heard it. I cautiously opened the door a crack and there on the step was a scarred, bony, trembling, tattered figure of a man.

In a voice that was scarcely more than a quavering whisper, he asked: "Could I please borrow a cup of human rights?"

"You poor man!" I cried, seizing him by the elbows to prevent his collapse. "Of course you can have all the human rights you want. As our President Jimmy Carter has said, we Americans want everybody in the whole wide world to have their human rights. And we'll do everything possible to see that you get yours."

"Thank God!" sobbed the pitiable wretch. "For I've been arrested without warrant, jailed without trial and tortured without end. Please, could I have them now?"

"Certainly, certainly," I said soothingly. "But, tell me, what part of South America are you from?"

"South America," he asked, looking puzzled. "I'm not from South America."

"Oh, that's a shame," I said. "We're particularly generous with human rights when it comes to South Americans. Why, we're hardly speaking to Argentina, Uruguay and Brazil. We'll show them."

"You mean they'll have to overthrow their dictatorships before you'll help them?"

"Either that or move out to the ramparts of the Free World like South Korea and the Philippines," I said. "Dictatorships strategically located on the ramparts

are perfectly acceptable."

"How fortunate for me that I'm not a South Korean or a Filipino," he said.

"Say, you're not by any chance a Communist, are you?" I asked hopefully. "We stand four-square for the human rights of all persons who live under dictatorships—as long as they're Communist dictatorships."

"You mean you're more concerned about human rights for Communists than non-Communists?"

"Yes, unless they're Cuban or Chinese Communists. You see we're trying to make friends at the moment with the Cubans and the Chinese and naturally we wouldn't want to offend them by discussing human rights."

"Naturally. But this is my lucky day. It so happens I'm a Communist from a non-strategic country you hate."

"Congratulations, you can count on us to support your human rights to the bitter end," I said, pumping his hand, "as long as you don't produce any oil."

"Oil?" he said nervously. "Only a few barrels. Honest, we're just a drop in the OPEC."

I immediately blew a whistle. Four shadowy figures leapt from the shrubbery, grabbed him and carried him off, kicking and screaming.

Heaven knows what they'll do to him now. But I don't care. Anyone who doesn't understand our President's clear-cut new policy on human rights deserves what he gets, I say.

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DOONESBURY

by Garry Trudeau



Letters

Foundation's policy statement full of holes

Let us examine the Foundation's policy published in the Daily Egyptian (July 27, 1977). First, it is out to get as much money as it can, ostensibly for the "improvement of the University." Secondly, and this is the confusing point, it vacillates on whether or not it accepts any non-financial (e.g., moral) constraint on its policies.

A couple of weeks ago Director Goodman stated that the Foundation "could care less" about corporations' involvement in Southern Africa. However, the Foundation's policy statement says that it will not invest in corporations that "in any way infringe on the rights of any individual." In the same statement it says it neither condemns nor endorses corporation actions.

Can such confusion be accidental? Or, is it more likely that it is a deliberate, evasive word play by a group which finds itself in a morally precarious position?

The Foundation turns to its detractors in this matter. First, it is as much as calls them a small band of rabble rousers—or more kindly, a "special interest group." Besides being irrelevant, this characterization is ludicrous in view of the fact that most of the world (through the United Nations) condemns investments in Southern Africa. Ignorance compounds arrogance. It then challenges objectors to prove that certain corporations' policies contribute to the infringement on "human rights," as if such a claim is so absurd that it does not merit its own scrutiny.

But, the Foundation's policy statement fails to refute the objections—that, first, ownership of a corporation (through stock) necessarily constitutes complicity in the corporation's actions and the consequences of those actions. And second, that the multinational corporations operating in Southern Africa perpetuate the oppression of the African people by 1) their own exploitive employment patterns, and 2) more fundamentally, by their integration with the countries' political economies which functions to support the continued dominance of the ruling minority.

How dare the Foundation claim that this complicity improves the University? Who will say that the hundreds of thousands of premature infant deaths are worth one or two scholarships or professorships? Let them say so—in Southern Africa. Let them say this to the school children who have watched the premature deaths of their younger brothers and sisters, who have witnessed the government's troops brutalize and murder their friends because they wanted to speak their own language instead of the language of their oppressors.

So let us all, including the SIU Foundation, declare with our actions our solidarity with one or the other side in this struggle. And let that stand be public—one we forthrightly submit to judgment, not by accountants, but by the people of Southern Africa.

David E. Ryan
Graduate, Sociology

'Concrete evidence' is corporations' job; not students'

The July 27 demonstration was an encouraging sign of student concern over the SIU Foundation's investments in corporations which operate in South Africa.

However, the Foundation's policy statement and Mr. Goodman's post-rally telephone conversation cast serious doubts on any willingness by the Foundation to divest itself of stock in such corporations.

In its policy statement, the Foundation states that it will "consider any suggestions and evidence of Foundation investments in corporations whose policies are unacceptable to legitimate concerns of human rights." But, it should be noted that the Foundation didn't say it would disassociate itself from such corporations, only that it would "consider any suggestions and evidence."

The SIU Foundation's response to student concerns about South African investments is an insult to all concerned people. The Foundation feels that "any action of the Foundation has the potential of being adverse to special interest groups within the community."

Those of us who feel strongly about conditions in South Africa don't consider ourselves a "special interest group." We are human beings concerned about SIU Foundation complicity in perpetuating racism against fellow human beings.

Although Mr. Goodman gives lip service to the concept of human rights, his statements and actions indicate that his major concern is with profits. He

states that "these investments make us good money and naturally we don't want to give them up."

Mr. Goodman goes one step further and puts the burden of providing "concrete evidence" of discriminatory practices on the students.

It is a well known fact that South Africa has an apartheid form of government. Such a government is inherently discriminatory in nature. It is naive to believe that corporations in South Africa operate directly contrary to the policies of the prevailing government. Consequently, it can be deduced that these corporations are discriminatory.

Since these corporations are operating within an apartheid system of government, the burden of proof concerning discriminatory practices should be placed on them and not on students.

Since the Foundation is demanding a type of "concrete proof" of discriminatory practices that it realizes students cannot provide, other means must be found to let the Foundation know how we feel about its investment policies.

All persons who have or are considering contributing to the SIU Foundation are encouraged to withhold their contributions. Maybe a significant decrease in Foundation contributions will serve as "concrete evidence" of our desire to have the SIU Foundation divest itself of stock in South African corporations.

Gunther Galloway
Graduate, Rehabilitation Administration

Was Goodman out to lunch because of hunger, or because of cowardice?

Joseph Goodman, SIU Foundation executive director, has once again shown the academic community the reactionary nature of his attitude on the Foundation's links to South African apartheid.

In light of the serious nature of the allegations raised by CARE (Coalition Against Racial Exploitation), I, for one, naively assumed that Goodman himself would spearhead an investigation into the role which Ashland Oil Co. and the other U.S. based corporations are playing in South Africa.

However, as director of the Foundation, Goodman apparently feels no responsibility to do this, which I can only interpret as indifference. Perhaps as long as the money raped in South Africa is washed "clean" in its passage through U.S. corporations, Goodman prefers not to know how such handsome profits are made. This can't help but remind one of the so-called Watergate mentality which accepts ignorance as freedom from guilt.

In Goodman's words, "These investments make us good money and naturally we don't want to give them up." Perhaps Mr. Goodman ought to ponder the almost total lack of civil rights raced by blacks in South Africa: they cannot vote, they are not represented in the parliament, they cannot strike, they cannot form unions, they cannot break the terms of their contracts, they cannot own property in over 80 per cent of the country (in spite of the fact that they represent 87 per cent of the population). Perhaps Mr. Goodman might begin to see why stock in corporations doing business in South Africa makes such "good money."

One other thing, Mr. Goodman. We did not mean to inconvenience you on Wednesday, sir, but why were you loath to face several hundred perfectly legal and non-violent demonstrators?

I, for one, sir—and I don't think I speak for myself alone—am disgusted with your "could care less" and "out-to-lunch" policies and attitude and would like to see a more responsive and responsible person occupying your position. If you shirk the responsibility of looking into the nature of the investments and Ashland et al. so be it. But perhaps you should consider going "out-to-lunch" permanently.

Daniel P. Owen
Graduate, Anthropology

Adamczyk is no superman

If Dennis Adamczyk can't keep abreast of the duties of both student body president and a member of the Carbondale Liquor Advisory Board, how naive he was to think that he could be effective as both president and a member of the Carbondale City Council. Several council members dedicate over 80 hours a month for the annual \$2,000 that they receive.

—Rob White
Senior, Economics

Judge puts offenders' talents to use by making punishment fit the crime

RICHLAND, Wash. (AP) Superior Court Judge Albert Yencopal says he believes punishment should fit the crime and the judicial system should teach offenders something about life. That's why he sentenced a dentist in a traffic deaths case to spend a day each week for a year fixing the teeth of the aged and the poor without charge. And he made a carpenter in a drug case agree to provide free maintenance and repair work for the elderly.

The dentist, while drunk, struck a motorcycle with his car, killing two persons. He pleaded guilty to two

counts of negligent homicide. Yencopal suspended sentence in return for the free dental work.

"There's no way we can bring back those lives, but perhaps we can put your talents to use and get some goodness out of this tragedy," he said in passing sentence.

The carpenter, who pleaded guilty to possession of cocaine, was being taught a lesson, Yencopal said.

"I was trying to educate him that drugs tear down society because it reduces the work force," said the 48-year-old judge.

Yencopal dealt with alcoholics as

people suffering from illness years before the state legislature changed the law to reflect that philosophy.

Between 1968 and 1973, while serving on the Richland Municipal Court bench, he developed a "sentence yourself" program for young people, especially those convicted of liquor violations.

"The charge would be dismissed if they agreed to sentence themselves to jail if the offense re-occurred and if they made a donation to the alcohol center," Yencopal explained.



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Welfare students hold community rural workshop

The role of students working in a rural setting will be discussed and evaluated at an all-day seminar Tuesday presented by five social welfare seniors doing field work with the Rural Creative Workshop (RCW).

The RCW is a nonprofit program designed to provide activities for rural youth between the ages of six and 18.

Bob Comer, Barbara Fleming, Terri Kirby, Dan Meyer and Ed Parke presently serve as community coordinators in six rural places including Ava, Grand Tower, Makanda, Pomonca and housing projects in Carbondale and Murphysboro.

As community coordinators, the students organize and supervise recreational activities, intercommunity competition, creative writing workshops and monthly publications written by the youth, as well as field trips and campouts.

The community coordinators raise funds themselves to run the programs.

"The children they work with are culturally and geographically isolated. The workshop has been designed to provide creative alternatives to drug abuse, delinquency and other rural community problems," Roland Wesley, assistant professor in social welfare and faculty supervisor of the project, said.

SGAC sponsors backpack journey to Colorado wilds

The San Juan Primitive Area in southwest Colorado is the area marked for a ten-day backpacking trip sponsored by the SGAC Travel Committee.

Spaces are still available for this expedition which leaves the Student Center for Colorado 7 a.m. Saturday. The price is \$65. This includes transportation by van and two nights hotel accommodations. The return trip to Carbondale will begin Aug. 15.

Limited spaces are available. Sign up in the SGAC offices on the 3rd floor Student Center. For reservations, call Julie at 536-3383.

Activities

Exhibit: Gail Mercer MFA Thesis, 10 a.m. - 4 p.m., Mitchell Gallery

Exhibit: Timothy Glotzbach Thesis, 10 a.m. - 4 p.m., Faner North Gallery

Exhibit: Howard Halle MFA Thesis, 10 a.m. - 4 p.m., Mitchell Gallery

Exhibit: Robin Becker MFA Thesis, 10 a.m. - 4 p.m., Faner North Gallery

On-Going Orientation-Parents & New Students, 8 a.m., Student Center Ohio Room

Library ABC's Conference, Student Center Mississippi Room

On-Going Orientation-Parents & New Students, 8 a.m., Student Center Ohio Room

On-Going Orientation Tour Train, 8:15 a.m., Room of Student Center

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Benson gets 'Breezin' at MRF

By Rick Asa
Staff Writer

George Benson showed a huge crowd Friday at the MRF why he has finally attained the mass popularity he has deserved for years, with a perfect performance of the music style that has put him on the top from the two-million selling album "Breezin'."

Not surprisingly, a crowd varied in both tastes and ages came to see Benson, who brought his flawless guitar technique and overlooked voice to prominence with the pop-laced "Breezin'" two years ago. Up to that time, Benson, acknowledged by many as the best jazz guitarist of this generation, had suffered the obscurity of a jazz musician with enormous skill and no audience.

Benson admits himself that "of course we were looking for something with 'Breezin'..." The album was not a classic, Benson said, "but it had a great feeling and it gave off great vibes."

Commercialism in the literal sense, is anything for sale," Benson said. "Every artist from Andre Segovia to John Coltrane has records for sale."

"It is important to me to communicate and relate to an audience. I could play something so 'hip' nobody would understand it, but how would the people feel about it?"

Backstage, shirtless, with a towel draped over his burly shoulders Benson talked about his new music and its acceptance.

Needless to say, his set which included most of the songs from "Breezin'" was flawless in execution, and was spiced with an easy-going, friendly charisma he possesses both on stage and off.

This concert was more of a showcase for his strong, expressive, soulful voice and what is fast becoming a Benson trademark—quick, tight, scat singing along with his guitar notes. Then again, he has no need to prove himself a master

of the instrument.

Benson covered "Affirmation," "Lady," "So This is Love," his huge hit of Leon Russel "This Masquerade" and the title track from "Breezin'" with graceful ease, producing what could be called "live studio." Benson's inspired solos should quiet critics as he continues to explore improvisation within a pop context. His solos, in whatever form, are inventive and emotional.

Older material included a long free-form "Here Comes the Sun" perhaps the only lagging moment in another wise rapidly flowing set, saved

A Review

by Benson's scat singing, and an inspired "Take Five," the Dave Brubeck Quartet standard, including a singing synthesizer solo by keyboardist Ronnie Foster. The highest emotional moment of the set came with the "Greatest Love of All" a song Benson did for the biographical film of Muhammed Ali, "The Greatest."

An encore with angelic-voiced Minnie Riperton, who performed before Benson, of the classic "Misty" was not unexpected, although their call and response going higher and higher was sheer joy. Their harmonies there didn't quite make it sometimes, but it was a high point none the less.

The band of Ronnie Goster (synthesizer, strings), Jorge Dalto (clavinet, piano, electric piano), Stanley Banks (bass) all from "Breezin'" and Dennis Davis (drums) from Roy Ayer's Ubiquity and David Bowie were a tight unit not pushed to the background by Benson. Most importantly, they, with Benson, worked for over-all sound over individualism. Benson's rhythmic fills during band member's solos, were every bit as inspiring as his solos if not as noticeable.

"I felt trapped playing R & B and rock when I first started playing clubs in Pittsburgh," Benson said. "One day I heard Charlie Parker and that was it. I lost my audience in Pittsburgh, and started playing jazz."

Up until Breezin' nobody ever asked me what I wanted to do," Benson said. "That was the first album that I chose the musicians myself and played the songs I really wanted to play." Up to that time I was George Benson the guitar player."

"Being called a jazz musician is always a complement because of the technical applications involved, but jazz musicians are at their best when they are left alone," Benson said.

To Benson it is important to please the people, to relate openly, not to become an elite musician shut away from the public.

"I believe in the people who show up all the time, the true fans," Benson said. "I don't want to become some kind of 'moose head,' that everyone looks at and says so what."

"If you give the people something, they give you something in return," Benson said. "Look what happened to John Coltrane. He was the greatest, no doubt, but he died creating music, he was so dedicated."

"Some people think jazz musicians are freaks or hermits," he said, "I don't sit back and say I don't care. I do care and I want to play for people. Two years ago I couldn't have gotten 1000 people into this place."

His new popularity means more people know about his music and that is what seems to matter to Benson the most.

"When 'Masquerade' became a hit I think that the comparisons with Stevie Wonder helped make it bigger."

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Riperton has vocal versatility

WSIU - FM

By Kathy Flanigan
Staff Writer

Times change Ten years ago Minnie Riperton had a big afro, wore blue jeans all the time and sang other group's songs as Merlins with a rock band called Hitary Connection.

Friday night the very same Riperton, looking like one of Halston's models, had her own band singing her own songs for a cheering crowd at the Mississippi River Festival (MRF).

Her performance is as stunning as her costuming. Yet nothing outshines Riperton like her voice. In-

also a crowd stopper. The ever-moving song about lovers is typical of the sensuousness Riperton radiates from the stage.

"How do you think we got here?" Riperton said about the abundance of references to sex in her



Minnie Riperton

A Review

famous for five-octave voice range, Riperton gave the audience almost more than expected.

In every song from a personal rendition of the O'Jays' "Money, Money, Money" (properly changed to "Minnie, Minnie, Minnie") to her biggest seller, "Lovin' You," Riperton wowed the audience with the wizardry of her fantastic voice.

She sings about the positive things in life. "All the music that I've ever recorded has been that way. There's enough negative," Riperton said.

"Adventures in Paradise," a song she said motivated a nun to write and tell her how moving it was, was

songs. "You just sort of know how an audience feels. With eye to eye contact you can feel it, see it and hear it."

No two songs Riperton sings are exactly alike. She danced and moved on stage throughout her

opening piece, "Body Heat," a song by Quincy Jones.

"When I was a child, my music teacher taught me a great deal about body language. Even with opera, when you're standing in one place, there are so many things you can do to let people know what you're feeling. Even if you're singing in another language."

Her southside Chicago upbringing Riperton claims is the background of her versatility. Riperton is extraordinary in the way she changes pace. Her range is funky soul to opera melody.

"I've always enjoyed music. I studied opera but I grew up in a jazz household," Riperton said.

Yet through all the exuberance, all the glitter and all the talent, Riperton has a rough side. She has an essence of pretentiousness to her act. All the positiveness radiated onstage appears to have come on with the make-up.

"Part of (the performance) is certainly a routine but the movements and the things I say aren't," Riperton said. "You can turn on the radio and you won't hear me on top 40 that often. My music is tasteful not commercialism."

"I've been in the music business almost 15 years, it's not like I'll let someone push me around. Riperton continued. "My audience is foremost, they get quality as well as quantity."

Quantity was certainly an element of Riperton's performance even if sincerity didn't seem to be. Then again, it's been a long tour for Riperton and it still has a while to go.

"My solo career is at the embryonic stage," Riperton said. "I'm going into the studio in the fall and my husband and I have a musical."

Times sure change. Riperton's talent has grown but it's shipped somewhere from the southside of Chicago to the upper middle class of L.A. Her performance is stunning, sophisticated and super but to see it more than once, is almost stagnating.

The following programs are scheduled for Tuesday evening on WSIU FM, stereo 92.

7 p.m. Options in Education, a weekly audio magazine from NPR covering educational news and features 8 p.m. First Hearing. New recordings auditioned by a panel including Martin Bookspan, Edward Downes, and a special guest critic Lloyd Moss is

moderator 9 p.m. BBC Promenade concert, featuring the BBC Symphony Orchestra - Norman Del Mar, conducting Havergal Brian Symphony Number 12 and Brahms-Symphony Number 4 in E Minor, Opus 98 10 p.m. The Podium spotlights Ludwig Van Beethoven "The Binding of Prometheus" in Beethoven's A Portrait of His Life.

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Gospel-rocker to appear

Keith Green, a well-known gospel-rocker will be presented in concert in Student Center Ballroom D, Wednesday at 7:30 p.m. The free concert is sponsored by WCIL's Jesus Solid Rockshow and by Students for Jesus.

A native of Brooklyn, New York, Green began playing the piano at an early age and writing songs at age eight. At the age of 11 Green became the youngest member of the American Society of Com-

posers, Authors and Publishers (ASCAP), and began recording for Decca Records.

Green now tours Christian clubs, coffeehouses and the college circuit, performing his own songs, throughout the West, South and Midwest. He recently appeared in on the television show, "700 Club."

Green's first album of original material, released this May on Sparrow Records, and is titled, "For Him Who Has Ears To Hear."



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ANNOUNCEMENTS

WAYNE R. GATES Master of Arts candidate in Public Visual Communication will present his televised thesis project, "The Nonconforming Arts," Friday, Aug. 5 at 10:30 a.m. in the Conference Room of the Radio & Television Department. The public is invited.

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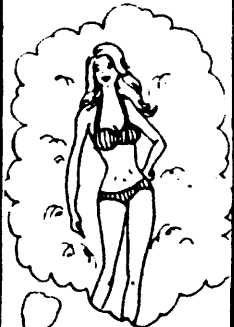
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Thieves have busy weekend

A \$190 stereo and a \$200 bicycle were among the items reported stolen during the weekend. Carbondale police said Monday.

Walter Neal of Brush Street told police his stereo was discovered missing early Monday morning. Entry was gained through a window at the house.

Police had no suspects Monday afternoon. Also Michael Holder reported that his \$200 bicycle was taken from the Eurma Hayes Center Sunday afternoon.

In another incident, Linda Greene told police her purse containing \$35 was taken from her house on East Chestnut Street. The burglary occurred Saturday night. Police said there was no sign of forced entry.

Wallet, cash taken

Sheldon Magida, freshman in general studies, told University police his wallet was stolen from his room in Mae Smith over the weekend.

Police said the wallet contained \$45 and two credit cards.

Magida told police the wallet was taken Saturday afternoon.

Survey: Cities forced to cut projects because of high unemployment levels

By Jonathan Wolman AP Urban Affairs Writer

WASHINGTON (AP)—A congressional survey indicates that cities with high unemployment are being forced by their sagging local economies to make huge cuts in spending for major projects, such as road or sewer repairs.

Because capital spending by city governments can be used to bolster local economies in the same way that federal public works money is used, the reported cutback in municipal spending could mean additional economic slowdowns in hardship areas.

The survey, comparing the

current fiscal year with 1976, also reveals that there has been a halt in budget cutbacks for municipal services.

When a large percentage of a city's work force is unemployed, there are usually heavy costs for government services at a time when city revenues are low due to declining local income and sales tax revenues.

During the 1974-75 recession, many cities were forced to cut back services such as police protection or recreation in order to achieve a balanced budget. That trend apparently has given way to deep cuts for more expensive capital im-

provement projects. The report indicates that cities with budget problems are making sure that residents' day-to-day needs are being met, while sacrificing long-range improvements. The capital cutbacks threaten to lead to costly maintenance problems in the future.

The report by the congressional Joint Economic Committee said 33 high unemployment cities were forced to cut spending for capital improvements by an average of 13 percent in order to hold their budgets in line.

All but 10 of the nation's largest 75 cities were surveyed.

Daily Egyptian

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SIU Squid Clark wins medals at world games

By Jim Meehan
Sports Editor

SIU Squid Ray Clark won two gold medals in the World Parapaleic Games at Stoke-Mandeville, England.

Clark, competing in Class V which is a lesser degree of disability, won gold medals in the discus and javelin throws.

After tossing the javelin 89-7, Clark threw the discus 119-8 for a second gold in the world games held last week.

Squid Coach Rich DeAngelis said he was pleased with Clark winning the medals, and said he expects Clark to return with more medals when he comes back to his Detroit home.

"That's pretty good," DeAngelis said. "That's good for him. He also should bring back some medals in the pentathlon and maybe the shot put."

DeAngelis said Clark's mark of 87 in the javelin was short of his best of 109-3, but his 119-8 discus toss was only a few feet off his world record effort of 124 feet.

Clark also holds the pentathlon record for Class V athletes with 4412 points. DeAngelis said that record will stand because under a new point system now used, only about 6,000 points are possible. Pentathlon events are discus, shot put, javelin, archery and 100-yard dash.

"I'm proud of him," DeAngelis said.



Ray Clark

said. "He worked hard at the events and it paid off."

DeAngelis said Clark's total athletic ability was why he was one of 28 U.S. parapaleic athletes chosen to attend the world games at Stoke-Mandeville.

Although the United States won the most medals at the World Parapaleic Games with 67—30 gold, 20 silver and 17 bronze—Poland won the most gold with 38 medals.

Clark qualified for the international games through the U.S. National Wheelchair Games held in June in San Jose, Cal.

Chicago ballclubs still in first place with 2 months left

AMERICAN LEAGUE

WEST				
	W	L	Pct.	GB
Chicago	62	38	.620	
K.C.	56	43	.565	5 1/2
Texas	59	46	.562	5 1/2
Toronto	54	45	.547	7 1/2
Calif.	47	53	.473	15
Seattle	46	61	.432	19 1/2
Oakland	42	60	.412	21

EAST

Boston	58	43	.574	
Baltimore	59	44	.573	
New York	58	45	.563	1
Detroit	46	55	.457	12
Milwaukee	46	57	.448	13
Cleveland	44	56	.441	13 1/2
Toronto	35	66	.346	23

NATIONAL LEAGUE

EAST

	W	L	Pct.	GB
Chicago	60	41	.595	
Philo	59	43	.578	1 1/2
Pitts	59	44	.573	2
St. Louis	56	48	.539	5 1/2
Montreal	48	54	.472	12 1/2
New York	43	58	.427	17

WEST

Los Angeles	66	38	.636	
Cincinnati	51	51	.500	14
Houston	48	57	.457	18 1/2
San Fran	47	58	.448	19 1/2
San Diego	45	62	.421	22 1/2
Atlanta	37	65	.363	28

the frenzied crowd broke into a "We're No. 1" chant or sang "Na-na-na, na. Hey-heh-heh, Goodbye"—a popular rock song of the 60s.

When a White Sox player hit a home run or drove in a decisive run, the crowd kept applauding until the player would emerge from the dugout and doff his cap.

"Don't tell me that the crowd didn't have anything to do with the club's performance," said happy owner Bill Veeck as his White Sox headed into a four-game series Monday night with the Texas Rangers. "I've never seen fans like these. That singing would drive you crazy if it didn't make you happy. This is one big picnic."

It was, that is, until the second game of Sunday's doubleheader, after which the Royals held out the promise of a beanball showdown when the two clubs meet again in Kansas City this coming weekend for the final time of the season.

"It's bush what they do," said the Royals' Hal McRae, whose home run in the second game helped the Royals salvage their only win of the series.

Veeck characterized McRae's comments "as the kind you make when you lose three out of four."

White Sox fans irk opponents while rooting team to victory

CHICAGO (AP)—The surprising Chicago White Sox have a tenth man in their lineup these days. Thousands of zany, screaming, hometown fans.

And although their antics almost rigged a beanball war in the series just concluded with the Kansas City Royals, White Sox owner Bill Veeck and the players agree the fans are one reason that the club finds itself leading the American League West Division.

"It's like the Christians and the lions all over again," says outfielder Richie Zisk. "I don't know whether the crowd comes here to watch us or we come here to watch them. Whatever it is, it's beautiful."

A total of 131,276 fans paid their way for the three-day weekend series against the defending division champion Royals and saw the White Sox win three out of the four games in dramatic, come-from-behind fashion, extending their first-place lead to 5 1/2 games.

The crowds pushed the White Sox over the million mark for the season—the earliest it's ever broken the coveted barrier in the 77-year history of the club.

Each time the White Sox rallied to gain the lead during the series,

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Wednesday is the last D.E. of the Summer Session — You can still get a ride home, sell your car or whatever, by placing your classified ad before 2:30 today.

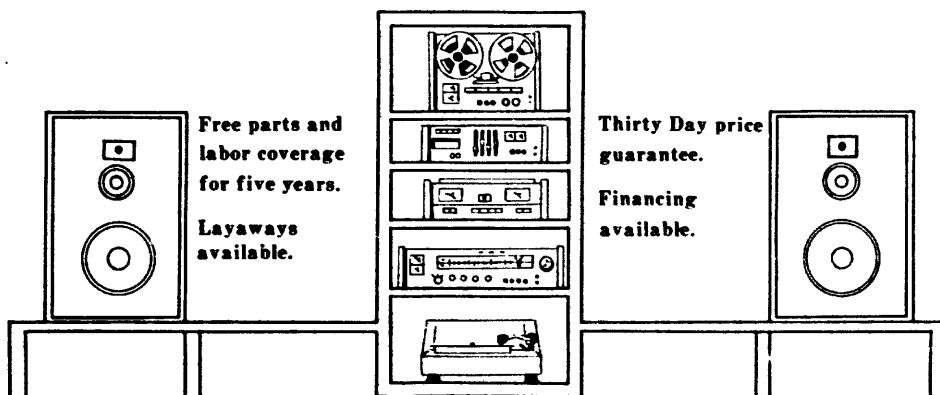
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master charge

Phones will be switched by \$6.2 million computer

Beginning August 6 all long distance calls coming in and out of the local area will go through a \$6.2 million computerized electronic switching center, recently completed by General Telephone of Illinois (GTI).

L.R. Kimberly, service office manager for GTI's divisional headquarters in Carbondale, said Friday that the new center in Carbondale will also provide switching for 2,000 local telephones.

"The switching center is designed to provide toll switching to 14 area communities and local switching to some customers in Carbondale," said Kimberly.

Kimberly added that many communities will have automatic number identification (ANI) available for the first time. ANI allows private line

customers to dial long-distance without assistance from an operator.

The communities with first time ANI are Anna, Ava, Cartersville, Cobden, Dongola, DeSoto, Elkhartville and Pickneyville. Ulin and Grand Tower are scheduled for ANI service in 1978 and Murphysboro in 1980.

"Also, there will be some customers who may take advantage of custom calling features which will be available," said Kimberly.

These features are speed calling, call waiting and call forwarding. Kimberly pointed out these optional features, available at an additional price.

Kimberly said the computerized center is the result of over seven years of planning, building, installing and testing. He added that the maintenance of the new system should cost less than the old system.



Andris Straumanis

These cyclists have peddled across Wyoming, through the mountains of Colorado, past the Kansas plains and to Carbondale on their way to Williamsburg, Va. From left are John Englehart, Armando Matas, Jim Mitz and Charlotte Casement.

Cyclists come to C'dale via mountains and plains

By Andris Straumanis
Staff Writer

They faced the lonely stretches of road of Wyoming, the rugged mountains of Colorado, the heat and high winds of Kansas and after a month and a half of pedaling they made it to the campus of SIU.

John Englehart, Jim Metz, Charlotte Casement and Armando Matas stayed briefly in Carbondale Thursday during their cross-country bicycle trip from Oregon to Williamsburg, Va.

John 28, of Columbia, Mo., and Jim, 28, of Springfield, Mo., started their trip in Astoria, Ore. on June 8.

Four days later, Armando, 22 and Charlotte, 22, both of Whittier, Calif., began bicycling from Reedsport, Ore.

The four travelers met in Yellowstone National Park in Wyoming on July 1 after the two pairs had pedaled through Idaho and Montana.

After that they began meeting each other "off and on," Armando said, and have bicycled for the past month in such a manner.

John and Jim arrived in Carbondale Wednesday and were joined by the other two Thursday. They have gone for as much as five days without seeing the other group.

Their first encounter came a few days after meeting in Yellowstone.

"We shared a watermelon together on the Fourth of July," Armando said.

Riding an average of 75 miles per day, the four have camped out in many places instead of staying in motels.

"A lot of places let you stay in city parks," Jim said.

Their travels have brought them many interesting experiences. Asked if they encountered any hostility along the way, Jim said people have been friendly and always ask why and where the bicyclists are going.

About the greatest unfriendliness they have encountered is from animals who stole their food, Jim said.

At times, however, there have been angry words exchanged between the riders. But often it is only the result of boredom.

"You're out in the middle of Kansas and there's nobody else to get mad at," Armando said.

Or, "you give them a hard time just to have something to do," John said.

Another problem the four have had on their trip is flat tires.

"We've had 22 between the four of us," Jim said.

But Charlotte was quick to point out, "We (she and Armando) have had one. They (John and Jim) have had 21."

Each member of the group has his own impressions on bicycling cross-country.

Armando, who will take a bus back to Los Angeles when he gets to Virginia, said, "I enjoy the fact that I can be travelling without polluting."

Charlotte appreciates the independence of bicycling.

"You're down there and you're on your own. You aren't causing any problems with the environment."

She too, will return to Los Angeles when she reaches Williamsburg. Charlotte, who is majoring in ornamental horticulture, said her main ambition once she gets home is to "graduate."



Marc Galassini

Janna Cosby, senior in radio and television, helps Wayne Oates, graduate student in public visual communications, with his television pilot called "The Non-conforming Arts," which may be the first of a series to be shown on WSIU-TV.

Show features avant-garde art

"The Non-conforming Arts," a television pilot show about avant-garde artists and their art work, may be the first of a series to be shown on WSIU-TV this fall.

The television show was written, produced and directed by Wayne Oates, a graduate student in public visual communications. Oates compiled the program for his M.A. degree, which will be completed in August.

"The show is designed to educate the public so that they will appreciate and understand these new forms," Oates said. "The performances are incorporated with creative television techniques to enhance the performance."

Along with performances or demonstrations, the show will include interviews with the artists. This will help to clarify what the artist is doing.

Charles Shipley, professor in the radio and television department, is host for the program.

The pilot show will include three guests. John Chen, graduate student in music, will speak about synthesized music.

Karen Andrada and Gwen Meyers, also from SIU, will give a modern dance performance and Dan Sandin from the University of Illinois will talk about video art.

Other possible art forms to be presented in the following series will include architecture, photography, sculpture and modern theater.

The television pilot will be shown sometime during the fall semester. The pilot show also will be presented at Oates' thesis presentation at 10:30 a.m. Friday in the radio and television conference room.

Weather

Mostly sunny and warm Tuesday. High in the mid or upper 80s. Partly cloudy Tuesday night. Low in the low or mid 60s. Wednesday partly sunny. High in the mid or upper 80s. Seasonably warm Thursday through Saturday. Partly cloudy with mostly afternoon and early nighttime thunderstorms. Lows in the lower 70s and highs in the lower 90s.

Navy to dress 'just like the old days'

By Lee B. ...
Associated Press Writer

WASHINGTON (AP)—The navy's top brass bowed to complaints from the ranks and the nostalgia of nearly every old salt Monday by authorizing a return to the traditional uniform of bell bottoms, jumpers and floppy hats for sailors in the lowest four grades.

The decision by Adm. James Holloway, chief of naval operations, effectively reverses the dress code decreed by his predecessor, Adm. Elmo Zumwalt Jr., that put every enlisted man in the coat, white shirt, tie and peaked hat previously worn only by the ranks of chief petty officer and above.

Zumwalt's 1971 order, which was fully implemented just two years ago, was aimed at boosting morale in the lower ranks and promoting "the concept of one Navy."

But an official Navy poll completed earlier this

year found the more formal uniforms achieved just the opposite effect. Sailors complained the officer-type outfits were difficult to keep clean and crisp and took up too much storage space in cramped ship quarters.

Moreover, Navy veterans groaned that in abandoning bells, the service had given up one of its most popular symbols. And chief petty officers, particularly, were unhappy that the distinction they once enjoyed when wearing coats and ties was lost when all enlisted men began dressing the same way.

In the first phase, set to begin in 1978, only 20,000 fleet personnel will be issued bell bottoms for a year-long "wear test" of various materials, including serge and a cotton-polyester blend. The uniforms will be issued in both blue and white versions.

Plans for a full conversion to bells for the Navy's total of 250,000 men in grades E-1 through E-4 will be

made later, the announcement said.

The Navy gave no cost figures for the project. But Holloway told Congress in 1975 it could run about \$42 million to change back to the old style, and inflation undoubtedly has raised that figure.

The Navy's sampling opinion of more than 8,500 sailors last spring showed that about 87 per cent favored restoring the traditional uniform.

In earlier years, grades E-1 through E-6 wore bell bottoms, while chief petty officers, E-7, and those above that rank wore the officer look.

Under Holloway's order, grades E-5 and E-6 will continue to share the same uniform as the chiefs.

Holloway said that even though bells would be issued to only 20,000 sailors during the test period next year, any enlisted man of the E-1 to E-4 rank who wishes to purchase them commercially will be allowed to wear them on duty.