Woman dies: Son of Sam's sixth victim

Gus Bode

"Gus says what's a uniserv—a teacher or a tennis player?"
Republicans: Cargo bill political payoff
WASHINGTON (AP) - Republican leaders accused President Carter of supporting a cargo preference bill as a "blatant political payoff" for the maritime industry's contributions to his campaign last year.

The Republicans said the bill, which would require U.S. tankers and crews to carry up to 8.5 percent of the oil imported into the United States, could cost the consuming public $900 million or more in increased energy prices.

The Republicans said Carter, whose campaign raised more than $600,000 from maritime interests, was ignoring the advice of several top officials in his administration who oppose the measure.

Georgia rules out death penalty for youths
DANWORTH, Ga. (AP) - Prosecutors said Monday they will not seek the death penalty for five black men accused of killing a white man during a grocery store robbery.

The case has attracted nation wide attention because of claims that the defendants, ranging in age from 17 to 21 - are victims of racial injustice.

The state's highest court has stayed executions of some Georgia inmates over the past two months.

House debates controversal energy plan
WASHINGTON - The House opened its debate on President Carter's energy plan Monday and the President made a direct public appeal for passage of critical key elements, including a five-cent per gallon increase in federal gasoline taxes.

At the same time, Republican leaders predicted they would be able to defeat the proposed gas tax hike. "I would think there is a good chance to stop that," House Republican Leader John Rhodes said shortly after formal debate began on the legislation, one of the most complex bills ever considered by Congress.

Vance arrives in Egypt for peace talks
ALEXANDRIA, Egypt - Secretary of State Cyrus R. Vance began a new Middle East mission Monday night with President Anwar Sadat using indirect ways of representing the Palestinians in Arab-Israeli negotiations.

A long time ago in a galaxy far, far away...

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Silverball
Wed./Thurs.
The Mellow Fellows
"with Big Twist"
611 S. Illinois Ave.
549-9394
MEG not required to file reports

The Southern Illinois Metropolitan Enforcement Group (MEG) is not required to file monthly progress statements because the Illinois Law Enforcement Commission (ILEC) monitors the unit’s performance, a southern Illinois enforcement official said Monday.

Les Kotia, administrative assistant of Ill. Law Enforcement Commission (ILEC), said the ILEC monitors the quarterly reports submitted by the agents who act as monitors, instead of monthly progress reports called for under the conditions of MEG’s state grant.

According to the conditions of the grant, MEG was to have provided the ILEC with monthly progress reports which included the number of cases opened, arrests and convictions.

**Elderly miss aid benefits**

WASHINGTON (AP) - Thousands of elderly Americans eligible for special benefits aren’t using them because they don’t know how to qualify, according to the Administration on Aging.

Among the programs available are:

1. **Jobs.** There are federal programs to help elderly persons in libraries, hospitals and conservation and community beautification programs. Details can be obtained from the Department of Labor, Washington, 20210, or your state employment service.

2. **Food.** Many schools, churches, community centers and housing projects offer low-cost meals for people over 60. Many elderly people aren’t eligible for food stamps, you don’t have to be receiving other public assistance to qualify. The Administration on Aging, Washington, 20210, can give you information on low-cost meals.

3. **Income Supplements.** Most elderly are eligible for Social Security payments and many also qualify for Supplemental Security Income. Check your nearest Social Security office for details.

**Daily Egyptian**

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Letters

Foundations policy statement full of holes

Let us examine the Foundation's policy published in the New York Times, July 27, 1977. For the first time, the Foundation accepts that it will not get as much money as it can, ostensibly for the "improvement of the University." Secondly, and this is the real point, it accepts that it can do so without any financial (e.g., moral) constraint on its own actions. A couple of weeks ago, Director Goodman stated that the Foundation could care less about corporate involvement in Southern Africa. However, the Foundation's policy statement says that it will not invest in corporations that "in any way infringe on the rights of any individual." In the same statement it says that it neither condemns nor endorses corporate involvement in Southern Africa.

Can such confusion be accidental? Or, is it more likely that it is a deliberate, evasive word play by a group which has little interest in the South African position?

The Foundation turns to its detractors in this matter. It is as much as calls them a small band of rabble rousers—more or less kindly, a "special interest group." Besides being irrelevant, this characterization is ludicrous in view of the fact that most of the world (through the United Nations) condemns investments in South Africa. Ignorance compounds arrogance. It then challenges objects to prove that certain corporate policies are in conflict with the Foundation's views on South Africa: human rights, as if such a claim is so absurd that it does not merit its own scrutiny.

'Concrete evidence' is corporations job; not students

The July 27 demonstration was an encouraging sign for student protest on political issues. First, it was an attempt to get as much money as it can, ostensibly for the "improvement of the University." Secondly, it is the real point, it accepts that it cannot get as much money as it can, ostensibly for the "improvement of the University." Secondly, and this is the real point, it accepts that it can do so without any financial (e.g., moral) constraint on its own actions. A couple of weeks ago, Director Goodman stated that the Foundation could care less about corporate involvement in Southern Africa. However, the Foundation's policy statement says that it will not invest in corporations that "in any way infringe on the rights of any individual." In the same statement it says that it neither condemns nor endorses corporate involvement in Southern Africa.

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Was Goodman out to lunch because of hunger, or because of cowardice?

Joseph Goodman, SIU Foundation executive director, criticized recent SIU demonstrations which reflected the reactionary nature of his attitude on the Foundation's involvement in South African apartheid. In light of the Foundation's nature of the allegations raised by CARE (Coalition Against Racial Exploitation), I, for one, naively assumed that Goodman himself would spearhead an investigation into the role which Ashland Oil Co. and the other U.S. based corporations are playing in South Africa.

However, as director of the Foundation, Goodman apparently feels no responsibility to do that, which can only interpret as indifference. Perhaps now, the money siphoned off in South Africa is washed "clean" in its passage through U.S. corporations, Goodman prefers not to know how such handsome profits are made. This can help but remind one of the so-called Watergate mentality which accepts ignorance as freedom from guilt.

In Goodman's words, "These investments make us good money and naturally we don't want to give them up." Perhaps Goodman ought to ponder the almost total lack of civil rights rallied by blacks in South Africa: they cannot vote, they are not represented in the parliament, they cannot strike, they cannot form unions, they cannot break the terms of their contracts, they cannot own property in over 80 percent of the country (in spite of the fact that they represent 81 percent of the population). Perhaps Mr. Goodman might begin to see why stock in corporations doing business in South Africa makes such a difference.

One other thing, Mr. Goodman. We did not mean to inconvenience you on Wednesday, sir, but why were you bound to fear that these demonstrations would not get "out-to-lunch" policies and attitudes and would like to see a more responsive and responsible person occupying your position. If you shirk the responsibilities of the position you are occupying, your position. If you shirk the responsibilities of the position you are occupying, you are doing a far disservice to the image of the investments and Ashland et al, so be it. But perhaps you should consider going "out-to-lunch" permanently.

Daniel P. Owen
Graduate, Anthropology

Adamczyk is no superman

If Dennis Adamczyk can't keep abreast of the duties of both student body president and a member of the Carbondale (Ill.) City Council, then perhaps he was to think that he could be effective as both president of the Student Council and a member of the Carbondale (Ill.) City Council. Several council members dedicate over 80 hours a month for the annual $1,000 that they receive.

—Rob White
Senior, Economics
Judge puts offenders' talents to use by making punishment fit the crime

RICHLAND, Wash. (AP) Superior Court Judge Albert Yen
copal says he believes punishment should fit the crime and the judicial system should teach offenders something about life.

That is why he sentenced a defendant to a traffic deaths case to spend a day each week for a year fixing the teeth of the aged and the poor without charge. And he made a car
to drive a drug case agree to provide free maintenance and repairs on the vehicle.

The defendant, while drunk, struck a motorcycle with his car, killing two persons. He pleaded guilty to two

counts of negligent homicide. Yen
copal suspended sentence in return for the free dental work.

"There’s no way we can bring back those lives, but perhaps we can put your talents to use and get some goodness out of this tragedy," he said in passing sentence.

The carpenter, who pleaded guilty to possession of cocaine, was being taught a lesson, Yenopal said.

I was trying to educate him that drugs tear down society because it reduces the work force," said the 45-year-old judge.

Yenopal dealt with alcoholics as people suffering from illness years before the state legislature changed the law to reflect that philosophy.

Between 1968 and 1972, while serv

ing on the Richland Municipal Court bench, he developed a sentence program for young people, especially those convicted of liquor violations.

The charges would be dismissed if they agreed to sentence themselves to jail if the offense re

occurred and if they made a donation to the alcohol center.

Yenopal explained.

When I was a boy, I saw a lot of people suffering from illness years before the state legislature changed the law to reflect that philosophy.

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ing on the Richland Municipal Court bench, he developed a sentence program for young people, especially those convicted of liquor violations.

The charges would be dismissed if they agreed to sentence themselves to jail if the offense re

occurred and if they made a donation to the alcohol center.

Yenopal explained.

Welfare students
hold community
rural workshop

The role of students working in a rural setting will be discussed and evaluated at an all-day seminar Tuesday presented by five social

welfare workers doing field work with the Rural Creative Workshop (RCW).

The RCW is a nonprofit program designed to provide activities for rural youth between the ages of six and 16.

Bob Corner, Barbara Fleming, Terri Kerby, Dan Meyer and Ed Parke generally serve as community coordinators in six rural

places including Ave, Grand Tower, Makanda, Pomona and shooting projects in Carbondale and Murphsboro.

As community coordinators, the students organize and supervise recreational activities, in

tervene in community conflicts, creative writing workshops and

monthly publications written by the youth, as well as field trips and campouts.

The community coordinators also lend themselves to run the program.

"The children they work with are culturally and geographically isolated. They have workshop has been
designed to provide educational activities in drug abuse, delinquency and other rural community problems," Roland Westey,

assistant professor of social welfare and faculty supervisor of the project, said.

SGAC sponsors
backpack journey
to Colorado wilds

The San Juan Primitive Area in southwest Colorado is the

scene for a ten-day backpacking
trip sponsored by the SGAC Travel Committee.

Spaces are still available for this expedition which leaves the Student Center for Colorado 7 a.m. Satur

day, Oct. 15. There is no cost to this trip if you provide

transportation by van and you can accept the accommodations. The return trip to Carbondale will begin Aug.

18.

Limited spaces are available. Sign up at the SGAC offices on the 3rd floor Student Center for reservations, call Julie at 536-3303.

Activities

Exhibit: Karl Merzer MFA Thesis, 10 a.m., 4 p.m., Mitchell Gallery
Exhibit: Timothy Glazebrook Thesis, 10 a.m., 4 p.m., Pomona North Gallery
Exhibit: Howard Holle MFA Thesis, 10 a.m., 4 p.m., Mitchell Gallery
Exhibit: Robin Becker MFA Thesis, 10 a.m., 4 p.m., Pomona North Gallery
On-Going Orientation/Parents & new students, 8 a.m., Student Center
Library ABC's Conference, Student Center Meeting Room
On-Going Orientation/Parents & new students, 8 a.m., Student Center
On-Going Orientation Tour Train, 10 a.m., 3 p.m., Medical East Center

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Benson gets ‘Breezin’’ at MRF

By Rick Ana
Staff Writer

George Benson showed a
huge crowd Friday at the MRF
who has heard him so often
was he has put on the top
from the two-million selling
album ‘‘Breezin.’’

Not surprisingly, a crowd
touted in both taste and
to see Benson, who brought
his flawless guitar technique
and overview voice to promine
with the pop-
acclaimed ‘‘Breezin’’ two years
Up to that time, Benson
acknowledged by many as the
best jazz guitarist of this
generation, has hailed his
certainty of a jazz musician with
serious skill and no audience.

Benson admits himself that
‘‘of course we were looking for
something with ‘Breezin.’
The album was not a classic.’’
Benson said, ‘‘But it had a
great feeling and it gave off
great vibes.

Commercialism in the
literal sense is anything for
Benson. Benson said, ‘‘Every ar-
（ist from andre segovia to john
coltrane.

It is important to me to
communicate and relate to
audience. I could play
something so top nobody
would understand it. I would
the people feel about it?’’

Needless to say, he set which
included most of the songs from
‘‘Breezin’’ was flawless in
eunction, and was spiced with
an easygoing charm that
expressed soulful voice and what
is Benson trademark—quick, tight,
scat singing along with his
notes. Then again, he has no
need to prove himself a master
of the instrument.

Benson covered ‘‘Af-
formation.’’ ‘‘Lady, ‘No This Is
Love,’ hits huge hit of Leon
Russe ‘‘This Masquerade’’ and
the title track from ‘‘Breezin’’
with grace and gracefulness;
what could be called ‘‘live
ually, Benson inquired
should quiet critics as he con-
tinued to explore instrumentation
within a pop context. His solos,
which are inventive and
emotional.

Older material included a
long form track ‘‘Here Comes
The Sun’’ perhaps the only
lagging moment in another
wise rapidly flowing set.

A Review

by Benson’s scat singing,
and as expected ‘‘Take Five’’ the
Davy Brubek Quartet standard,
including a full scoring
producer and Ronnie Foster.
The highest emotional moment of the set
was the Greatest Love
A song Benson did for
the biographical film of
Muhammad Ali, ‘‘The
Greatest.

As another with angel-
voiced Minnie Riperton, who
performed before Benson of
the classic ‘‘Misty’’ was not
excerpts, although their call
with response being higher
and higher was sheer joy. Their
harmony was perfect, but it
make it sometimes, but it was
a high point none the less.

The band of Ronnie Foster
(co- leader, strings), George
Dalto (cello), guitar, electric
piano), Stanley Banks (bass)
all from ‘‘Breezin’’ and Dennis
Davis (drums), Alex’s
Olivier and David
Bowen were a tight unit and
reached to the background
magnificence. Benson the
most important
when, they with Benson, worked
for overall sound over in-
dividualism. Benson’s rhythm
fills during band members
developed every bit as
springing as his solo or not
noticeable.

‘‘I felt trapped playing R & B
and then when I started
playing clubs in Pittsburgh,
Benson said. ‘‘One day I heard
Charles Parker and that was
I look my audience in Pitts-
burgh, and started playing
jazz.

‘‘Up until Benson nobody
ever asked me what I wanted to
do. Benson said. ‘‘That was
the first album that I chose the
musicians myself and played
the songs I really wanted to
play. Up to that time I was
George Benson the guitar
player.

Being called a jazz musician
is always a complement be-
cause of the technical ap-
lications involved, but jazz
musicians are at their best
when they are left alone.’’

Benson

To Benson it is important to
please the people, to relate
openly, not to become an elite
musician shut away from the
public.

I believe in the people who
show up all the time. the true
fans. Benson said ‘‘I don’t
want to become some kind of
‘mouse head’, that everybody
looks at and says so what.

‘‘If you give the people
something, they give you
something in return.’’
Benson said. ‘‘Look what
happened to John Coltrane.
He was the greatest, no doubt, but
he died and then the music, he was
dedicated.

‘‘Some people think jazz
musicians are freaks or her-
’’ he said. ‘‘I don’t sit back
and say I don’t care. I do care.
I won’t play for people.
Two years ago I couldn’t
get 500 people into this place.

The new popularity means
more people know about
music and that is what seems
to matter to Benson the most.

When ‘‘Masquerade’’
beats, I think that the com-
parisons with Stevie Wonder
helped make it happen.

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Riperton has vocal versatility

By Kathy Plaekan
Staff Writer

Times change. Ten years ago, Minnie Riperton had a hit full of love: "Lovin' You." Today, the gospel-rocker to appear at the American Society and Drama on Wednesday will be performing "Philadelphia Freeway." The song was written by the late Hubert Laws and features Riperton singing lines like, "Philadelphia Freeway is my home, I must return to my home." Riperton's music has evolved, and she now performs a variety of genres, including rock, soul, and jazz. Her versatility is evident in her ability to adapt to different styles, making her a true musical chameleon.

The following programs are scheduled for Tuesday evening on WSIU-FM's "Punt" series.

7 p.m. "Guitar Education," a weekly program from WCRS, covering educational news and features. "Looking for a half-pound? Check us out!"

8 p.m. "First Hearing," a new recording audited by a panel including Martin Boulanger, Edward Downer, and a special guest critic. Lloyd Mass is moderator.

Gospel-rocker to appear

By Keith Green
A well-known gospel-rocker will be presented in concert at the Central City Church, 109 W. Main St., Wednesday at 7:30 p.m. The free concert is sponsored by WELP, Jesus Solid Rockwash and by Students for Jesus.

At age 11, Green began playing the piano and by age 14, he was writing songs. He formed his first band, "Kool and the Gang," in 1963. He later became the lead singer for the group, which gained popularity in the 1970s. Green's music has a unique blend of gospel, soul, and R&B, making him a favorite among fans of various genres.

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"Looking for a half-pound? Check us out!"

"First Hearing," a new recording audited by a panel including Martin Boulanger, Edward Downer, and a special guest critic. Lloyd Mass is moderator.
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75 JEEP WAGONEER. 6 cyl. Drive power, air, low mileage, mint condition. Sells quick. $2,500.00. 549-5526.

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1973 SCHWINN RACER, 10-speed, very good condition. 549-4187.

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2 BICYCLES, PEUGEOT 25 cm, 10-speed, fully carpeted, $199 each. 1094 Mine View Rd.

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MISS KITTY GOOD Font furniture, located 11 miles North of Carbondale. Must sell, Illinois, open daily, free delivery up to 5 miles. 1981 ABAH.

**Miscellaneous**

2稱 FOR FURNITURE, Includes sofa, tables, chair, lamp, mirror, etc. $100.00. 1101 24th St.

**Miscellaneous**

MISS KITTY GOOD Font furniture, located 11 miles North of Carbondale. Must sell, Illinois, open daily, free delivery up to 5 miles. 1981 ABAH.

**Miscellaneous**

2 OFFICE AIR CONDITIONERS, 10,000 BTU, 208 V, $100.00. Both Runt great. 1981 ABAH.

**Miscellaneous**

END ROLLS of newspaper, Ste. 201. Buy from the Daily Egyptian Business Office. Call 524-1440 for schedule. 2101 24th St. Open 9:30 a.m. to 4:30 p.m.

**Miscellaneous**

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**Miscellaneous**

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**Miscellaneous**

1980 DODGE DELTA, automatic, air, tinted windows, $2,500. 549-5526.

**Miscellaneous**

1976 BUICK WILDCAT, automatic, air, tinted windows, $2,500. 549-5526.

**Miscellaneous**

1975 JEEP WAGONEER, 6 cyl. Drive power, air, low mileage, mint condition. Sells quick. $2,500.00. 549-5526.

**Miscellaneous**

1979 BUICK WILDCAT, 45,000 miles, automatic, air, runs great. $2,500. 594-1818.

**Miscellaneous**

1982 MITSUBISHI DELICA, 4 wheel drive, automatic, air, tinted windows, $1,500. 594-1818.
Thieves have busy weekend

A $100 stereo and a $200 bicycle were among the items reported stolen during the weekend. Carbondale police said Monday.

Walter Neil of Brush Street told police his stereo was discovered missing early Monday morning. Entry was gained through a window at the house.

Police had no suspects Monday afternoon. Also Michael Holder reported that his $200 beater was taken from the Erma Hayes Center Sunday afternoon.

In another incident, Linda Greene told police her purse containing $20 was taken from her house on East Chestnut Street. The burglary occurred Saturday night. Police said there was no sign of forced entry.

Wallet, cash taken

Sheldon Mangat, freshman in general studies, told University police his wallet was stolen from his room in Mac Smith over the weekend.

Police said the wallet contained $60. Mangat told police the wallet was taken Saturday afternoon.

Survey: Cities forced to cut projects because of high unemployment levels

By Jonathan Welman

A new research project finds that cities with high unemployment are being forced by their sagging local economies to cut spending for major projects, such as road or park development.

Because capital spending by city governments can be used to bolster local economies in the same way that federal public works funds are used, the reported cutback in municipal spending could mean additional economic slowdowns in hard-hit areas.

The survey, comparing the current fiscal year with 1974, also reveals that there has been a halt in budget cutbacks for municipal services.

When a large percentage of a city's workforce is unemployed, there are usually heavy costs for government services at a time when city revenues are low due to declining local income and sales tax revenues.

During the 1974-1975 recession, most cities were forced to cut back such services as police protection or recreation in order to achieve a balanced budget. And it appears that many cities have been able to draw down for more expensive capital improvement projects that did not make budget cutbacks.

The report by the congressional Joint Economic Committee found a high unemployment cities were forced to cut spending for capital improvements by an average of 15 percent. This trend continued in order to hold their budgets in line.

All but 10 of the nation's largest 75 cities were surveyed.
SIU Squid Clark wins medals at world games

By Jim Williamson


Clark, competing in Class V tennis, was a leader in this year's tournament. He won medals in tennis and table tennis.

After losing the match 2-1, Clark threw the discus 183 feet in the world games held last week.

Squad Coach Rich DeAngelo said he was pleased with Clark winning the medals, and said he expects Clark to return with more medals when he comes back to his home town.

"He worked hard at the events and he paid off," DeAngelo said. "Clark's total athletic ability was why he was one of 38 U.S. paralympic athletes chosen to attend the world games at Stoke-Mandeville.

Clark's total medal count was only a few feet off the world record effort of 184 feet Clark also holds the record of a Class V athlete with .411 points. DeAngelo said that events will stand on a new post system now used, only those events are on a new post system now used.

DeAngelo wants to take the Pre- event players on a new post system now used.

Ray Clark

White Sox fans irk opponents while rooting team to victory

CHICAGO (AP)—The surprising Chicago White Sox have a tenacious fan base. Thousands of noisy, screaming, second fans.

And although their antics almost ruined a baseball game in the past, the crowd continued with the Kansas City Royals. White Sox second baseman Bill Veeck and the players agree he looks a "little better".

"It's like the Christians and the comics all over again," says outbacker Rich Zatk. "I don't know whether the crowd comes home to watch us or we come here to watch them. Whatever it is, it's worse.

And the noise is only worse when the Sox are winning. A total of 13,278 fans paid their way for the three-day weekend series against the defending champions. The Royal fans and saw the White Sox win three out of the four games on the field. The Chicago fans ended up on the field from behind the fence, enjoying the game and showing the Sox fans how to do it right.

The crowd pushed the White Sox over the million mark for the season—tie the earliest million mark ever broken and the White Sox in the 77-year history of the club.

Each time the White Sox rallied to gain the lead during the game, the frenzied crowd broke into a "We're No. 1! We're No. 1!" chant or sang "Smash!" to the popular rock song of the day.

When a White Sox player hit a home run or scored on a decisive run, the crowd kept applauding until the player would emerge from the dugout and throw the ball.

"I have never been in a ball park where the crowd didn't have anything to do with the ball game," said owner Bill Veeck as his White Sox headed into a four-game series against the Boston Red Sox. "I've seen fans like this before, and it makes you happy.

Although the White Sox fans are not the only team's fans, it's a sign of the times in Chicago.

It was, that is, until the second game of Sunday's doubleheader, after which the Royals held out the promise of a baseball showdown when the two clubs meet again in Kansas City.

"I don't think they've hit the Royals yet," said the Royals' Ray McRae, whose home run in the second game helped the Royals to their only win of the series. "They've characterized the Rays' comments "as the kind you make when you lose three out of four.

Chicago ballclubs still in first place with 2 months left
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Cyclists come to C'dale via mountains and plains

By Andria Straumanis

This week the Kansas University television station will broadcast its first special event, a live coverage of the 1979 Tour de France. The cyclists will be riding through the mountains of Colorado, past the Kansas plains and to Carbondale on their way to Williamsburg, Va.

Andrea Matas, Jim Mitt and Charlotte Casement.

The cyclists have peddled across Wyoming, through the mountains of Colorado, the heat and high winds of Kansas and after a month and a half of pedaling they made it to the campus of SIU.

John Englehart, Jim Mitt, Andrea Matas and Armando Aranda starred in their cross-country bicycle trip from Oregon to Williamsburg, Va. And when they reached SIU on July 30, they continued into Springfield.

Several days later, Armando and Charlie, both of Chicago, Cali, began bicycling from Beardstown. The four travelers met in Yellowstone National Park in Wyoming on July 11 and then pedaled across Texas and Missouri.

After that they began meeting each other "off and on." Armando said, and have bicycled for the past month in such a manner.

John and Jim arrived in Carbondale Wednesday and were joined by the other two Thursday. They have gone for as much as five days without seeing the other group.

These four travelers encountered a few days later meeting in Yellowstone.

"We shared a watermelon together on the Fourth of July," Jim said. "We haven't ridden an average of 75 miles per day, but the four have cycled in many places instead of staying in motels."

"It's nice to let you stay in city parks," Jim said.

Their travels have brought them many interesting experiences. Asked if they encountered any hostility along the way, Jim said people have been very hospitable and always ask why and where the bicyclists are going.

About the greatest unfriendliness they have encountered is from animals who steal their food. Jim said.

Phone will be switched by $6.2 million computer

Beginning August 6 all long distance calls coming in and out of the local area will go through a $6.2 million computerized electronic switching center, recently completed by General Telephone Co. of Illinois (GTC).

L. R. Kimberly, service office manager for GTC's divisional headquarters in Murphysboro, said Friday that the new center in Carbondale will also provide switching for 2,000 local telephones.

"The switching center is designed to provide toll switching to 14 area companies and local switching to customers in Carbondale," said Kimberly.

Kimberly added that many companies will have automatic number identification (ANI) available for the first time. ANI allows private line custom rs to dial long-distance without assistance from an operator.

The communications with the first time ANI are Anna, Ava, Carterville, Cobden, Dongola, DeSoto, Ekalble and Pinckneyville. Ullin and Grand Tower are scheduled for ANI service in 1978 and Murphysboro was recently completed by GTC.

Also, there will be some customers who may take advantage of custom calling features which will be available, said Kimberly.

The features include call waiting and call forwarding. Kimberly pointed out the optional features, available at no extra cost.

Kimberly said the computerized center is the result of over seven years of planning, building, installing and testing. He added that the maintenance of the new system should cost less than the old system.

Navy to dress ‘just like the old days’

By Lee lbr.

Associated Press Writer

WASHINGTON (AP) — The Navy’s top brass bowed to complaints from the ranks and the macho mentality by making nearly every old salt Monday by authorizing a return to the traditional uniform of bell-bottoms, jumpers and floppy hats for sailors in the lowest four grades.

The decision by Adm. James Holloway, chief of naval operations, effectively reverses the dress code decreed by his predecessor, Adm. Elmo Zumwalt Jr., that put every enlisted man in the coat, white shirt and peaked hat that previously were worn only by upper ranks of chief petty officer and above.

Zumwalt’s edict all but cut off nearly every officer who was fully implemented just two years ago, was aimed at boosting morale in the lower ranks and promoting “the concept of career Navy.”

But an official Navy poll completed earlier this year found the more formal uniforms achieved just the opposite effect. Sailors complained the officer-type outfits were difficult to keep clean and crisp and left too much storage space in cramped ship quarters.

Moreover, Navy veterans groaned that in aban- doning bell-bottoms, the service had done up one of its most popular symbols. And chief petty officers, par- ticularly, were unhappy that they were no longer once enjoyed when wearing coats and ties was lost when all enlisted men began dressing the same way.

In the first phase, sailors in the top four grades of petty officer and above will be issued bell-bottoms for a year-long trial run. Second coming to the Navy will be a large and a cotton-polyester blend. The uniforms will be issued in both blue and white versions.

Plans for a full conversion to bell-bottoms for the Navy’s total of 250,000 men in grades E-1 through E-4 will be made later, the announcement said.

The Navy gave no cost figures for the project. But Holloway told Congress in 1975 it would amount to about $42 million to change back to the old-style and inflation undoubtedly has raised its price.

The Navy’s sales pitch — of more than 8,000 sailors having just sprung back up one of its most popular symbols — is already being appreciated strengthening the traditional uniform.

In earlier years, grades E-4 through E-6 wore bell bottoms; white chief petty officer, E-7, and those above that rank wore the officer look.

When Holloway ordered, grades E-5 and E-6 will continue to share the same uniform as the chiefs. Holloway said, even though the bell-bottoms would be issued to only 20,000 sailors during the test period next year. any enlisted man of E-1 to E-4 rank who wishes to purchase them commercially will be allowed to wear them on duty.

Show features avant-garde art

"The Non-conforming Arts," a television pilot show about avant-garde artists and their work, may be the first of a series to be shown on WSIU this fall.

The television show was written, produced and directed by Wayne Oates, a graduate student in public visual communications. Oates compiled the program for his M.A. degree, which will be completed in August.

"The show is designed to educate the public on that they will appreciate and understand these new forms," Oates said. '"The performances are incorporated with creative television techniques to enhance the performances.'

Along with performances of various forms, the show will include interviews with the artists. This will help to clarify what the artist is doing.

Janna Cosby, senior in radio and television, helps Wayne Oates, graduate student in public visual communications, with his television pilot called "The Non-conforming Arts," which may be the first of a series to be shown on WSIU-TV.

Weather

Mostly sunny and warm Tuesday.

High in the mid or upper 80's. Partly cloudy Thursday night. Low in the low or mid 60's. High in the low or mid 80's. Seasonably warm Thursday through Saturday. Partly cloudy with mostly afternoon and early nighttime thundersistorms. Lows in the lower 70's and highs in the lower 80's.

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