

8-8-1961

# The Egyptian, August 08, 1961

Egyptian Staff

Follow this and additional works at: [http://opensiuc.lib.siu.edu/de\\_August1961](http://opensiuc.lib.siu.edu/de_August1961)

Volume 42, Issue 71

---

## Recommended Citation

Egyptian Staff, "The Egyptian, August 08, 1961" (1961). *August 1961*. Paper 2.  
[http://opensiuc.lib.siu.edu/de\\_August1961/2](http://opensiuc.lib.siu.edu/de_August1961/2)

This Article is brought to you for free and open access by the Daily Egyptian 1961 at OpenSIUC. It has been accepted for inclusion in August 1961 by an authorized administrator of OpenSIUC. For more information, please contact [opensiuc@lib.siu.edu](mailto:opensiuc@lib.siu.edu).

## Pajama Game

# A Superb Climax For SIU Summer Theater

by Mickey Sparks Klaus  
 "The Pajama Game," which ran Friday through Sunday in Shryock, was a superb climax for Southern's summer theater season. The hilarious slap-stick musical pushed the threat of finals into the background as the audience laughingly followed the cast through two acts of pleasurable nonsense.

Karen Hills gave a fine portrayal of Babe, the pretty blonde chairman of the grievance committee who led the love-stricken factory supervisor on a merry chase as she and her fellow workers fought for a seven and a half cent raise. Miss Hill's acting ability was a credit to the production.

The factory supervisor, Sid Sorokin, was equally well portrayed by Larry Jarvis. Jarvis gave an amusing and believable performance as he tried to keep the "bottoms up with the tops" despite the employees' determination to slow down on the job.

**Tightwad**  
 Ken Buzbee stomped and snorted his way around the stage in the role of Hasler, the tight-fisted owner of the pajama factory who kept a double

set of books to avoid giving his workers the raise they deserved. Buzbee was well-cast in the part and handled it superbly.

Ron Danko, John Keller, Millicent Ledbetter, Sharon Rushing and Marcia Swinney — these five made the musical the success it was. Each was tremendous in his role and proved himself to be a sparkling comedian.

Danko and Miss Rushing left the audience howling and ready for more after they sang "I'll Never Be Jealous Again" in act one. Filling the parts of Hines and Mable, the two completely controlled their laughing audience. Both are able actors and singers.

**Encore!**  
 Although it is said that complete perfection can't be achieved, Keller and Miss Swinney came close to doing so. Keller was seen in the role of Prez, the union president who liked to chase the women during his spare moments.

Keller held the theater-goers in the palm of his hand and knew just how far to go with his clowning. The same can be

(Continued on Page 3)

# Over 500 To Get Degrees At Graduation Ceremonies



**BABE AND SID**

Babe Williams and Sid Sorokin, portrayed by Karen Hills and Larry Jarvis, put their heads together in "The Pajama Game," which was presented Friday through Sunday in Shryock Auditorium. Miss Hills and Jarvis played the lead roles of grievance committeewoman and factory supervisor in the production presented by the Summer Opera Workshop and Southern Players.

## Low Bid Received On Steam Generators

The Wicks Boiler Co., Saginaw, Mich., has submitted the lowest bid for two 80,000-pound steam generators to be installed here. The apparent low bid was for \$352,000.

The new units, one to replace an existing unit, the other as an addition, will boost campus heating capacity from 99,000 to 226,000 pounds of steam per hour. The expansion is necessitated by completion of the University Center and other buildings slated for construction from bond issue funds.

Architect Charles Pulley said bids for construction of an extension to the SIU Physical Plant to house the equipment will be called for in about three months.

## Lightning Likes WSIU Tower

According to Julian Emlen, chief engineer of the WSIU radio station, lightning has struck the radio tower several times in the past and nothing can be done to prevent the damage incurred by the transmitting equipment.

The most recent damage occurred July 24 and caused the campus FM radio station to stay off the air for nearly a week. "The same thing can happen again at any time," commented the engineer.

Emlen was on vacation and had to be called to work to repair the tower after the July 24 incident. The repair job took two days after the parts were flown in from Cedar Rapids, Iowa.

## Georgia Winn Guest Speaker At Graduation Friday Night

Over 500 SIU students are scheduled to receive sheepskins at the summer commencement exercises Friday night at 7:30 in McAndrew Stadium.

Of the total prospective graduates, 225 will receive master's degrees and five will accept the highly prized Ph.D. The five candidates for the highest degree are Mohandas Baliga in government, Richard Dandeneau in speech, Bryce March, John Slow and Leslie Woelfin in secondary education.

Dr. Georgia Cant Winn of the SIU English department will deliver the commencement address, "Fortunate Debtors." Professor Winn joined the Southern English staff in 1947 after teaching for 17 years at Texas State College and the State College (Slippery Rock) of Pennsylvania. She was the superintendent of schools at Corsicana, Tex., and served as a Navy personnel officer in WW II.

She is the co-author of six textbook series in language and literature. In 1957 she worked with the British Council in Durham, England preparing a course for teachers of English.

For the fourth year, graduates of the Southwestern Illinois Campus are joining in the summer commencement exercises in Carbondale. Approximately 55 persons from the Alton and East St. Louis residence centers will take part in the ceremonies.

The total—504 graduates—is a record for the summer session commencement here. In addition to the large number of graduate degrees being conferred, 128 in the School of Education and 63 in the School of Liberal Arts and Sciences will be given out at the Friday ceremony. There is only one

## We'll See You In September

After a brief rest period Southern students will return to the campus to start another year with the books.

New Student Week will get started Sunday, Sept. 17, with the Parents' Picnic, to be held in the University Center. Classes will get underway Sept. 20.

## Southern Sends Delegation To Executive Meet

"There is much to be desired in the field of education from the student standpoint, and student governments are failing in the purpose for which they were designed," according to Bill Moore, president of the SIU East St. Louis Residence Center student body.

For this reason Dick Childers, student body president at SIU and Bill Seaway, student affairs commissioner, will represent SIU at the second convention of the Executive Student Government Council Conference.

The convention will be held at the University of Illinois, Navy Pier, in Chicago, Aug. 11-12. Two delegates from each state-supported university in Illinois will attend.

Organized this year in April, the conference is designed to bring about better communications between all of the state-supported campuses and also to unite the efforts of student governments and student bodies toward the goals of higher education.

Each delegation will discuss and explain their own particular problems and inject ideas and solutions for the problems presented by other delegations.

Some of the items to be discussed are: student government in the National Students Assn.; problems with state legislation in conjunction with education and transfer procedures throughout the state universities.

The Super Board and appropriations to the universities will also be discussed.

Although only a small delegation was present at the April conference, it is the feeling of those who did attend that much was gained and such meetings could be much more fruitful with a higher percentage of participation.

## Center Closes For 2 Weeks

The University Center will be closed for a two-week period following graduation ceremonies, but will reopen Aug. 28 for the convenience of people who will remain on campus, according to Clarence Dougherty, Director of the University Center.

New boilers will be installed at the Physical Plant, forcing the Center to close its doors Aug. 12 - 27. The Center will be without steam for cooking, hot water, and air-conditioning.

The Olympic Room will be used for the collection of caps and gowns by graduates after the ceremonies Friday. Graduates will also pick up their diplomas in that room.

Though the summer session ends Thursday, the cafeteria will be open through Friday, serving lunch and dinner that day, Dougherty indicated.

Minor corrections in the construction of the building will be made by the contractor during the two-week shutdown. Other general clean-up will be done at this time to prepare for fall.

When the Center reopens, it will have hours of 7 a.m. to 7 p.m. During the period before fall term begins it is expected that the University Center will serve extension students, returning students who are registering and the University staff.

The Center will be closed Labor Day weekend.

The operating schedule beginning New Student Week, Sept. 18, will be 7 a.m. to 10:30 p.m. "The hours will be in keeping with the women's hours with certain extensions on special occasions," said Dougherty.

The University Center will be open from 11 a.m. to 11 p.m. on Sundays when fall term begins.



**MOUSE MONEY**

SIU Foundation Treasurer Robert Gallegly presents royalty check to the designers of the mouse house which is now being produced commercially. Seated in the front row are Robert Hunter, Harold Cohen and Isaac

Sheckmeister who combined their efforts to produce the disposable animal cage. Looking on is Kenneth Miller, director of the SIU Foundation, and John Anderson, assistant dean in the graduate school.

## Mouse Houses Are Paying Off

The new SIU disposable animal cages are paying off. The first royalty check was presented to Robert L. Gallegly, treasurer of the SIU Foundation, and the three inventors of the cages, Dr. Isaac Sheckmeister, assistant chairman of the Microbiology department, Harold Cohen, chairman of the design department, and Robert Hunter of the design department Thursday afternoon.

The check was received from Labline, Inc., and will be divided between the Foundation and the three inventors. Half of the check will go to the Foundation and the rest will go to Sheckmeister, Cohen and Hunter.

According to Kenneth R. Miller, executive director of the Foundation, the first royalties received on the cages are somewhat larger than expected. He pointed out that "even after all the costs of tooling, administration and so on, we still had a royalty check of \$742.09."

The cages are now selling nationwide. The invention has been on the market eight months. After the first three months, the gross sales amounted to \$104,000.

Editor's Opinions

Improve Summer Session

As the term draws to a close, everyone is cramming for finals and we are fondly looking forward to the five weeks of freedom before another term of formal learning...

This is not to insinuate that the 1961 summer term has not been good, or has been a failure, but there is considerable room for improvement.

The large number of workshops and special sessions at Southern serve the needs of many people in the area and many high school students and teachers from longer distances.

But they may also serve as a handicap to the many paying students who attend the summer session. While instructors spend much of their time with the special groups, they are forced to overlook their classes to at least some degree.

As a result, reports and exams may never be graded, or at least graded only haphazardly, and master's theses may be delayed with the result of postponing graduation.

Of course the greatest fault we can find cannot be blamed on anyone at the University. If the summer session could have been extended, everyone could have benefited from their studies considerably more.

As it is, in most courses 12-weeks of work was crammed into the shortened 8-week term. This is the one glaring fault of this term which should be remedied immediately.

Another feature of summer school which should not be overlooked and deserves praise for its work this summer is the Activities Development Center which has scheduled a full load of activities.

But we can't look for any improvements this summer; we can only hope that some changes will be made before nearly 6,000 persons rush to Carbondale for the summer session next year.

As for the rest of this term, we offer only a simple suggestion: Good luck on finals.

Reflechissez

By Way Of Farewell

by Ben Laime
I trust you will hear me out for the last time this summer. We are in an age of crises. Our young, and many of our old minds...

The one great thing that disturbs my mind is reading. I can never seem to read enough. If I pay particular attention to the politics of the world...

The Sunday New York Times, Saturday Review and that grand little magazine, which breathes of liberalism, the New Republic, come into my hands each week. Now, before I'm shouted down with cries of a "pseudo, status-seeker, etc." please let me explain. I do not ever attempt to say I read through all of these excellent gleanings of our nation's presses.

Until my return to "academe" a few short months ago, I was a reporter on a daily newspaper in the land beyond the Hudson. Here, I was able to get more reading done, because the demands of the academic world...

I do not consider myself well read. I envy the scholars who can reel-off the works of Plato, Sophocles, Aristotle, Descartes, Marx, Keynes and many, many others.

I do not consider myself well read. I envy the scholars who can reel-off the works of Plato, Sophocles, Aristotle, Descartes, Marx, Keynes and many, many others. It terrifies me to see what has been printed, and what I have not been able to read.

Reflechissez. It is all I can ask of you and myself.

Tired Of Chiselers

Rebel, Si!

By Pete Powsner

Newburgh, New York, was just another grey town on the west bank of the Hudson River, nestling comfortably in the purple shadows of the Hudson Highlands...

Then a certain Republican Senator for Arizona who drives a customized Jaguar auto costing nearly \$25,000, decided to make it questionable welfare program a national issue.

According to Newburgh's City Manager, Joseph Mitchell, the tax payers simply tired of footing the bill for the city's welfare program, and by introducing a new 13 - point code intended to reduce the rolls, he had solved the problem.

The code's most objectionable restriction, one that a N.Y. Times editorial called "inhumane," provides that mothers of illegitimate children will no longer be entitled to relief if they bear any more children out of wedlock.

As the Times asks, "Do you punish the children for the mother's sins?"

Senator Goldwater jumped into the controversy while it simmered - and made it boil with some very uninvited comment.

He was tired, he said, of "bums and chiselers" cheating the tax payers by drawing relief, and didn't care to have his taxes used "to pay for children born out of wedlock."

Having thus taken a stand in opposition to New York's Governor Nelson Rockefeller, who wasn't as quick to condemn Newburgh's program as he should have been, Goldwater then retired from the arena in his Jaguar.

Goldwater evidently sees all relief programs as agencies for the "bums and chiselers" in their parasitic existence.

Does a man's misfortune, or his temporary inability to earn a living reduce him to the status of a "chiseler"?

While the code moves through the courts in a test of its legality, Mitchell is busy revising his city's program. He will use "thought control" over his social workers.

"We feel the greatest barrier to reducing cases is the thought barrier; that is most of those involved in social

work are not aware of where they're going to end up in the long run," Mitchell said last week.

And then, he committed the cardinal sin - for a Republican.

"The general direction of this is rather socialistic," he continued.

The New York State Welfare Department, which asked the Attorney General, Louis Lefkowitz, to intervene, contends that under the code, welfare applicants face irreparable harm and are being frightened and confused by it.

As Newburgh officials went to court last week to show cause why the code should not be suspended until its legality is determined, Mitchell commented, "That's hardly the basis for a staying order."

But he is busy reorganizing the city Welfare Department. His newest addition is a former Orange County (N.Y.) deputy sheriff, who has also had experience as a military policeman.

Newburgh's problems would hardly have disappeared even if Senator Goldwater hadn't stuck a cactus into the works.

Serious legal and philosophical questions have been raised, and because relief programs consume so much of a municipality's resources, they are better made public than left to silent decision in a smoke - filled room.

Better that Senator Goldwater made a public statement, for he has shown his ignorance and that he is not a very circumspect politician.

If these are his convictions, tally up several million new Democrats.

Gus wonders why the physical plant employees wear the lawn after a rain.

Gus sez he'll be able to save money on his dates now that the minimum drinking age for women is 21.

Gus wonders when the research is going to begin in his physiology class.



Decadent Artist Paints Absurdity

Dear Editor:

Good friend John O'Neal has been tossing the art ball around for several issues of the Egyptian. The time has come to take him to task on some of his assertions.

Yes, we do have a right to criticize the artist for portraying absurdity. John suggests that the artist sees an absurd world; that this is the cause of "absurd" art. I suggest that it is not the absurdity of the world that caused this sad, sad art, but the absurdity of the artists; not the decadence of society, but the decadence of the artist; not the fault of society, but the fault of he who attempts its portrayal and produces absurd results.

Why don't artists climb out of their protective "absurdity" shell and try to gain at least a rudimentary understanding of what is going on in the universe today? Science is in a state of "feverish activity" because she is trying to understand the universe. Since this is supposed to be a concern of the artist too, why does he refuse to emerge from his cracked shell?

So science has a negative influence on our culture? Is this another stab because she has "killed our gods"? Is it because she has given man the potential of becoming civ-

ilized? Is it because she seeks knowledge and understanding? Or is it because she uses reason rather than absurdity? Science is not creative? Look around; step out of the shell. Don't try to convince a scientist that he is not creative. Some of the greatest creative men of all time fall into both the artist and scientist category. Science is creative.

Let's have more of the "Arts and America" column. Harold D. Belt

Scientific Process Needed For Art

Dear Editor:

In the Aug. 1 issue of the Egyptian, John O'Neal had an article entitled, "Science and Art." It was an attempt on his part to undermine or subtract from man's most important tool - the scientific process. In this endeavor, he has placed myths, incorporated in art, as the ultimate of understanding.

This is a clear attempt to place concepts of modern civilization into different and separate components, each functioning without respect to the other. To better understand the whole universe, man separates the whole into associable components and tries to correlate them to function as a whole. This is achieved through the use of a tool - the scientific process. This process does not "kill our gods." It helps to amalgamate understanding, prediction and human concepts.

Contrary to this inference, science has utilized art. Example: Our new student center. Artistic and imaginative ideas incorporated with scientific principles have resulted in a beautiful and functional structure. Beautiful in terms of the art principles applied in the building's formation; and functional in terms of healthful lighting, comfortable seating and fac-

LITTLE MAN ON CAMPUS



"LOUISE IS A GRADUATING SENIOR - IT'S HER LAST CHANCE TO CATCH A MAN."

ilitation of the principles of cleanliness and sanitation of food services in our Roman Room.

While science is analytical, it is creative; in fact, many of the props, instruments and other objects of art are products of science. Consider, for example, the bassoon; the production of music from this instrument is based on the application of scientific principles of sound wave and motion.

Granted science is not absolute; however, what is absolute within itself - out of some reference system?

True science has not subordinated art or mythology. Among other things, science has worked hand and hand with art and mythology to enrich our daily living.

By the way, it would seem that mythology is a consequence of "givens and hypotheses"; not "givens and hypotheses being a consequence of mythology."

Oh yes, please refrain from being analytical - remember, that's Scientism.

Rudolph Cartwright Ronald Bryant

Mutae Res. . .

by Ernest P. Johnson

An obituary: After this installment, Mutae Res, will die. The columnist will probably never again return to SIU . . . at least never to write this column for the forthcoming daily Egyptian.

If in ten years the author should return, here's what he would probably see:

- . . . 18,000 to 20,000 students, unless George Thiem starts writing again.
. . . no cars, except the few thousand that students invariably keep by various devious evasions of University regulations.
. . . a big gymnasium, unless plans to use it for ROTC materialize.
. . . a completed University Center complete with a Cicero's Corner, an Applan hallway and a Caesar's kitchen.
. . . no Greeks, unless they get on the ball.
. . . an apathetic student body, unless someone, somewhere, somehow gets a measure of enthusiasm.
. . . a campus magazine.
. . . and the same old stagnant Carbondale.

The Egyptian

Published semi-weekly during the school year except holidays and exam weeks by students of Southern Illinois University, Carbondale, Illinois. Entered as second class matter at the Carbondale Post Office under the Act of March 3, 1879.

Officers of the Egyptian are the responsibility of the student editors appointed by the Campus Journalism Council. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

The Egyptian is published during the summer in cooperation with the Southern Illinois University Journalism Department.

Summer Staff: Editor . . . . . Kent Zimmerman

City Editor . . . . . Mickey Sprick Klaus Business Manager . . . . . Bob Hutchison

Photographer . . . . . Dale Klaus Fiscal Sponsor . . . . . Charles C. Clayton

Business Office . . . . . Ron Ziebold, Jim O'Riley

McDonald's advertisement featuring a large illustration of the restaurant building and the slogan 'the drive-in with the arches - MURDALE - Shopping Center'.

## Would You Like To Be A TV Star?

Interested in appearing on TV or helping in the creation and production of television programs?

The radio-TV department is offering non-paying jobs to students who would like to assist in the operation of WSIU-TV, which will go on the air next month.

No experience or previous training is required. Screen tests will be given to those desiring to appear on programs.

"On camera" jobs available include newscasting, announcing, masters - of - ceremonies, program moderators, actors, etc. Women are especially needed for certain programs.

Many "off camera" technical jobs are available such as cameramen, floor managers, studio crew, scene construction, film projection, photographers and newsmen. Positions are also available in the electrical - engineering field. Interested persons should inquire at the radio-TV department.

## At The Library

# Population Low In Summer

by Ed Cook

Despite its relief - giving air conditioning, Morris Library did not attract enough students on weekends to remain open for business during the summer.

The lack of usage during summer session plus insufficient funds forced the Library to close on Saturday evenings and Sunday, according to Ralph E. McCoy, director of Morris Library.

"The largest usage is by education students in the College of Education Library. Many of these students go home on Saturday afternoon," McCoy explained.

McCoy also added that the cost of running the library during the weekend would not justify opening the doors for a few students. He pointed out that "if we were to figure out the cost, it wouldn't be worth opening the library. People just don't want to study on Saturday or Sunday. They want to be out at the lake or somewhere else." He continued that "even if there were enough students to warrant opening the library, I just don't think we

would have enough money to maintain a staff."

The director pointed out that a tremendous amount of money is necessary to keep the Library open on weekends. "We ran about \$2,000 in the hole last year," he commented.

As far as library personnel are concerned, McCoy explained that "at least ten people are needed to run the library. There are four subject libraries to be covered besides the circulation desk."

However, McCoy explained that the Library will be open during the break between the summer and fall term on a reduced schedule. The library will be open Friday through Sept. 16. He added though that the building will close at 4 p.m. Friday because of commencement exercises.

Beginning Saturday through Sept. 15 the hours will be from 8 a.m. to 5 p.m. On Saturdays, beginning Aug. 19 through Sept. 16, the building will be open 8 a.m. to 12 noon. The Library will be closed on Sundays.

McCoy also pointed out that the air - conditioning will not be operating Saturday through Aug. 27 because the Physical Plant will be shut down.

McCoy remarked that a meeting will take place later with a committee of the Student Council to set up Library hours for fall term. After the meeting, cards bearing Library hours will be distributed to students.



## REFRESHING PAUSE

A thirsty patio visitor pauses for an ice-cold glass of lemonade at the Monday Lemonade Hour. Students and faculty were treated to

the refreshing pause each Monday this summer. The activity was one of many sponsored by the Activities Development Center for the summer session.

## Exams

# Judgement Day Begins Tomorrow

**Wednesday, August 9**  
7:30 classes (3, 4 and 5 credit hour classes) — 7:30-9:30 a.m.; 7:30 classes (1 and 2 credit hour classes) — 9:40-10:40 a.m.; 10:20 classes (3, 4 and 5 credit hour classes) — 10:50-12:50; 10:20 classes (1 and 2 credit hour classes) — 1:00-2:00 p.m.; 1:10 classes (3, 4 and 5 hour classes) — 2:10-4:10 p.m.; 1:10 classes (1 and 2 credit hour classes) — 4:20-5:20 p.m.

**Thursday, August 10**  
8:55 classes (3, 4 and 5 credit hour classes) — 7:30-9:30 a.m.; 8:55 classes (1 and 2 credit hour classes) — 9:40-10:40 a.m.; 11:45 classes (3, 4 and 5 credit hour classes) — 10:50-12:50; 11:45 classes (1 and 2 credit hour classes) — 1:00-2:00 p.m.; 2:35 classes (3, 4 and 5 credit hour classes) — 2:10-4:10 p.m.; 2:35 classes (1 and 2 credit hour classes) — 4:20-5:20 p.m.

In case more than one class meets in a room at a given period, the one meeting three or more days a week should have priority on the room for the final examination. Any instructor without a room for a particular class should check with the Enrollment Center in the Registrar's Office for assignment.

A student who must miss the final examination when scheduled may not take an examination before the one scheduled for the class. In this case, "W" followed by the tentative grade with an "8" indicating the number of weeks attended, should be recorded by the instructor.

# Three From SIU Will Compete In National Contests

Fred Orlofsky and Bruno Klaus, SIU gymnasts who won NCAA gymnastic championships last spring, will enter national competition again this week with trips abroad at stake.

The pair of Southern standouts, who paced the Salukis to a second-place finish in the NCAA meet, will be in action at Westchester State Teachers College at Westchester, Pa. today and tomorrow. Most of the nation's top gymnasts will bid for spots on two teams representing the United States.

One group of six athletes will leave Aug. 11 for Europe and will engage in a series of exhibitions with the Russians and a dual meet in Moscow before returning home Sept. 1. Another six-man squad is expected to leave Sept. 2 for a one-month trip to Africa where it will stage exhibitions sponsored by the State Department.

Orlofsky, a member of the U. S. Olympic team a year ago, won the NCAA still rings title in March, while teammate Klaus claimed a co-championship in the high bar event.

In addition to Orlofsky and Klaus, Gar O'Quinn, recently appointed assistant gymnastic coach at Southern, will compete in the tryouts. O'Quinn, a former West Point star athlete, also was member of the U.S. Olympic team in 1960 and will be working on a master's degree in physical education while coaching at SIU.

## Student Photo Display Now In University Center

Seven photographic prints selected from the work of students in a beginning photography class at Southern this summer are on display in the University Center.

The mounted photographs, covering a variety of subjects, are placed in the Center's east-west corridor exhibit cases.

## Superb Climax

(Continued from Page 1)

said for Miss Swinney who depicted the beer - drinking, fun-loving loudmouth who encouraged Prez's advances.

Millie Ledbetter played Gladys, the carefree secretary who was one big headache for her boyfriend, Hines. Poor "Hinesy" kept a worried eye on Gladys, whose morals, he felt sure, were looser than the pajamas made in the factory. Actress, comedienne, singer—Miss Ledbetter could fill either of the three roles equally well.

## The Cast

Also seen in the musical (and doing fine jobs) were James McHaney as Joe, David Reeves as O'Connor, George Worrell as Martin, Jay Kennerly in the role of Charley, Gay Foster as Brenda, Betty Hiller as Poopie, Bill Bourne as Max, Carmen Kruse as Carmen and Bob Rausch as Pop.

The 13 - member dancing ensemble, which added much to the show, was directed by Jane Daqqac, choreographer. Musical direction was handled by Phillip Olsson and Paul Hibbs was stage director. Vocal coaching was by Charles Kelleys, scenery by Darwin Payne and technical direction by Charles Zoockler. Each did his job well and deserves his share of credit for the production's success.

The Opera Workshop, Southern Players and orchestra all proved that the many hours spent rehearsing this summer weren't wasted. They deserved every encore received.

# Criminger With Peace Corps At Rutgers University

A consultant of the department of community development, George Criminger, is serving as a resource person for Peace Corps trainees now enrolled at Rutgers University.

Criminger lectured the group Tuesday on the role of a community consultant and general programs of community development.

ONE DAY FILM developing by NEUNLIST leave at UNIVERSITY STORE

# VARSITY Theatre, Carbondale

LAST TIMES TODAY  
ROBERT MITCHELL JACK WEBB MADIRA WEBB FRANCES NUNEN  
THEATRE

# MAMMOTH

Thousands in the cast!  
Years in the making!  
Illustration of a mammoth and people.

"THE ALAMO" Technicolor  
starring JOHN WAYNE RICHARD LAURENCE WAYNE WIDMARK HARVEY  
co-starring FRANKIE AVON and guest star RICHARD BOONE  
RELEASED THROUGH UNITED ARTISTS

Admissions—25c and 90c

## ROWLANDS FURNITURE

NEW & USED FURNITURE

WE BUY AND SELL USED FURNITURE

102 E. Jackson

Ph. GL 7-4524

# PIZZA OUR SPECIALTY

The following are made in our own kitchen... To prepare those famous Italian dishes...

- Pizza dough fresh daily
- Pizza Sauce
  - Spaghetti—Ravioli Meat and Tomato Sauce
  - Special Blended Pizza Cheese
  - Italian Sausage Low on Fat
  - Italian Beef

YOU'LL LIKE IT! IT'S GOOD! GOOD OLD FASHION RECIPE SPAGHETTI — SANDWICHES — RAVIOLI

Free Delivery **ITALIAN VILLAGE** 6—12 oz.  
On Orders 405 S. WASHINGTON Sodas  
Over \$3.50 4 Blocks South of 1st National With Family  
Call 7-6559 Bank Size Pizza  
OPEN 4-12 P.M. EXCEPT MONDAY Tuesday Only

# Antwine Plays In All Star Game

Houston Antwine was the College All-Stars' starting offensive guard in Friday's game against the professional league champions, the Philadelphia Eagles.

"Antwine stands out among previous SIU athletes," said Carmen Piccone when asked what chance his former star performer has in the pro ranks. "If Antwine doesn't make it, it will be tough for anyone else because he has all the tools. He's big, aggressive and fast. I don't see anything outside of injuries to keep him out."

Antwine plans to return to SIU in the winter or spring term for additional work on his degree.

## GRADUATING?

Keep up on campus happenings next year with . . .

# THE EGYPTIAN

1 Year \$250

1 Term \$100



CLIP THE COUPON

Mail to

THE EGYPTIAN  
SIU  
CARBONDALE

Name \_\_\_\_\_  
Street \_\_\_\_\_  
Zone \_\_\_\_\_  
Town \_\_\_\_\_  
State \_\_\_\_\_

## Attention: GREEKS



DON McNEIL Has the Complete

Line of  
*Sorority*  
and  
*Fraternity*  
JEWELRY  
**Don's Jewelry**  
102 S. Illinois Carbondale

## GR-R-REAT

Pork Tenderloin

Sandwich

35c



West on Rt. 13  
Across from Murdale  
Shopping Center

# Record Number Of Summer Graduates Get Diplomas

## COLLEGE OF EDUCATION

Akley, James Kenneth  
Albers, Richard W.  
Andrews, Henry  
Anthis, Esta Baker  
Applegate, Judith A.  
Armstrong, Elisabeth  
Aud, Virginia W.  
Baker, Marilyn Y. R.  
Ballester, Earl W.  
Barefield, Morris  
Baughner, Kerry L.  
Black, Zenith S.  
Bryant, Rolla James  
Buchanan, Thomas M.  
Buckley, Flossie H.  
Bunyar, Judith Ann  
Casleton, Fondle C.  
Chaney, Helen Mannen  
Clugs, Connie Sue  
Colclasure, Harold B.  
Cook, Wilma B.  
Cowsert, Rosale  
Crane, Jean  
Cronis, Terry George  
Cummings, Phyllis J.  
Curtis, Willie Emma  
Darnell, Ione F.  
Dickey, Dolores S.  
Donley, Esther Lois  
Downey, Richard D.  
Dry, Kenneth Godfrey  
Duncan, Willard E.  
Eaglin, Garold W.  
Elder, Mary Kathleen  
Ellis, Thelma Will  
Epperson, Betty  
Eubanks, Russell A.  
Gossett, Donald L.  
Gower, Warren D.  
Gruener, Marsha W.  
Hambly, Geraldine C.  
Hancock, Jane W.  
Hargrove, Judith Kaye  
Harris, Larry Douglas  
Heldt, Patricia L.  
Henson, Mary  
Hill, Jack D.  
Jones, Patsy Sue  
Hollada, Pat  
Huff, Vera Pepple  
Barker, Patricia  
Jennings, James R.  
Jett, Helen Marie  
Jett, Beryl Cecil  
Kamm, Richard Alan  
Kerley, Mary G. S.  
Lee, Hazel Baker  
Ligon, Beverly Ann  
Long, Sharon Louise  
Lorton, F. Jay  
Lowe, Eva Juanita  
Maioff, Nancy  
Marshall, Byron Lee  
McEndree, Barbara S.  
McGreal, Shirley S.  
McKinnie, Myrtle A.  
McMacklin, Chonita L.  
Miller, Anita Link  
Miller, Veda E.  
Millsbaugh, Doris  
Morin, William James  
Muckelroy, Cecelia H.  
Murdach, Vuel Richard  
Nance, Kathryn C.  
Newberry, Katherine W.  
Nolen, Elizabeth  
Nolen, Elvis Daniel  
Osgatharp, Anna J.  
Osgatharp, Hugh P.  
Parker, Nancy Louise  
Parks, William Gene  
Parmley, Rosemary L.  
Payne, Winifred E.  
Perrin, Roger Howard  
Pharis, Martha C.  
Phillips, Glen Ray  
Prather, Annabelle O.  
Pullis, George L.  
Puntney, Suzanne  
Raymer, Loeva G.  
Reeves, Edith Alpha  
Rendleman, Reve J.  
Richey, Era Louise  
Ripperdan, Peggy B.  
Risinger, Charles F.  
Samuels, Lois D. B.  
Sargent, Cleta Mae  
Schierbaum, Bonnie M.  
Schleper, John A.  
See, Billy Dean  
Siemer, Freds Mae  
Smith, Patricia M.  
Thomas, Lona Dee  
Storey, Jimmy C.  
Strizel, Richard D.  
Stroup, Judith B.  
Summers, Jerry A.  
Sutton, Madeline E.  
Tasoff, Marilyn J.  
Taylor, Roger E.  
Thomas, Grace E.  
Thomas, Noble Larry  
Tolliver, Jeanne  
Walker, Kenneth E.  
Wallace, Bobby N.

Warden, Judith Ann  
Welch, Robert Sandy  
Weshinsky, Gary D.  
Weshinsky, Sharon R.  
Wieman, Vivian  
Wilhelm, Verne E.  
Williams, Freda K. W.  
Williams, Kathryn G. W.  
Winters, Mary Lou  
Wolfe, Irene B.  
Wood, Wanda G.  
Young, Sheila Lee  
Yuill, Lynne P.

## LIBERAL ARTS AND SCIENCES

Alexander, Jon  
Anderson, Jerry Merle  
Bianchi, Marco B.  
Borger, William M.  
Braunsdorf, Dorothy N.  
Coverstone, Barbara F.  
Dann, Eugene Henry  
Dann, Paul Dewayne  
Dulaney, Halsey K.  
Dunn, Kenneth Dale  
Dyduch, Frank I.  
Eaton, Vernon C.  
Eisfelder, Carl H.  
Festa, Linda  
Foster, Charlotte M.  
Fouk, James Richard  
Funkhouser, James L.  
Gill, Robert D.  
Gillihan, Jack E.  
Gladish, Edward L.  
Green, Barbara Ann  
Hacker, Howard A.  
Henson, Carl  
Jenkins, James H.  
Jennings, Joel W.  
Johnson, Beatrice A.  
Johnson, Darlene  
Jones, M. Keith  
Kennedy, Robert Luis  
King, Ronald Lloyd  
Knuppel, William H.  
Lassiter, Larry J.  
Leger, Arthur R.  
Lewis, William Amos  
Loesch, Thomas L.  
Margario, James Alan  
Mahoney, Mahlon K.  
Martin, Sanford M.  
Menzel, Donald C.  
Miller, Linda Lee  
Owen, William B.  
Parent, Edward E.  
Pastryk, Allen James  
Pearce, Stewart A.  
Pemberton, Larry L.  
Pettv, Bruce A.  
Poling, Raymond Dale  
Richardson, James W.  
Richmond, Milo E.  
Roach, Irma Lou  
Roshanmanesh, Abol G.  
Rubin, Allen Marland  
Sandrin, Richard W.  
Schrage, Elmer Fred  
Sheldon, Marilyn L.  
Taylor, Sharon P.  
Taylor, William John  
Trousdale, Rita  
Walter, Lemuel Pete  
Wessel, Jean Dianne  
Winstead, Robert L.  
Yevel, Bonnie Jean  
Zehner, John R.

## SCHOOL OF BUSINESS

Anderson, George A.  
Auxier, Albert L.  
Bateman, Jerry Don  
Branch, Burlleigh L.  
Buettgen, Charles P.  
Clucas, Donald  
Dougherty, Ronald C.  
Friedrich, Michel A.  
Harrison, Patricia A.  
Helmer, Frederick S.  
Hinrichs, Jon David  
Hoffman, John A.  
Holtcamp, Donald D.  
Hopkins, L. Ronald  
Jacks, James C.  
Kittle, Frances Marie  
Kittle, Meta Jane  
Levitt, Michael B.  
Lowery, Larry Eugene  
Mathis, John A.  
Menteer, George R.  
Meyers, Mary Barbara  
Mowery, James D.  
Nervine, Anthony  
Niemann, Ronald Alan  
Prairie, Richard Dale  
Ridge, Gerald Robert  
Sams, Gene D.  
Speichinger, Donald L.  
Taake, Frederick H.  
Waddle, R. M.

## GRADUATE SCHOOL

Adams, Thomas George  
Alexander, Susan F. M.  
Allen, Jerry Lee  
Anderson, James Bruce

Anderson, Paul H.  
Angell, Frederick F.  
Anthony, Mark  
Applegate, Richard L.  
Bahga, B. Mohandas  
Banyong, Suntaree B.  
Barnes, Grady L.  
Bean, Albert Glen  
Beardman, John L.  
Bell, Andrew Edward  
Bennett, Mina Jo  
Birk, Paul F.  
Birkhimer, Robert E.  
Bode, Daniel Lee  
Boeckman, Roger E.  
Borgers, Mary Alice R.  
Bowers, Ellen Kathryn  
Boyles, Albert F.  
Breed, Paul William  
Breuer, Donald Lewis  
Brewer, Robert Eugene  
Brown, Richard George  
Brown, Willie  
Brueske, Charles H.  
Bruner, Michael T.  
Bryson, Seymour Lee  
Bunofsky, Ronald John  
Burger, Opal June  
Busch, William M.  
Carle, Arthur G.  
Carr, George William  
Cashion, Clifton W.  
Caulbe, Ben L.  
Chang, Sang Ok  
Chaplin, Ronald L.  
Chen, Winnie H. C.  
Crider, John L.  
Criel, Fernard R.  
Dandeneau, Richard J.  
Danson, George R.  
Determan, William A.  
Dickman, Paul A.  
Disney, William R.  
Dotson, John B.  
Duncan, Ann Hughes  
Dusch, Elizabeth  
Edwards, Paul Leonard  
Englebright, Clyde L.  
Evans, Stanley L.  
Ewbank, Margaret E.  
Farthing, Thelma  
Festa, Angelo  
McCune, Shirley  
Foster, Hugh S.  
Foster, Ruby I. L.  
Furnas, Alice M.  
Garber, Richard A.  
Garner, Dorris Lee  
Garner, James R.  
Garrett, John G.  
Gatrell, Robert R.  
Gilbert, Gary K.  
Gladish, Edward L.  
Gray, Burl Bradley  
Green, Donald Eugene  
Green, Odera L.  
Greenlee, Kenneth L.  
Gross, Dalton Harvey  
Gudde, Janice  
Haeg, Clarence D.  
Hale, Reuben A.  
Hall, Jean  
Hall, Robert S.  
Hallam, Thomas G.  
Reames, Norman W.  
Hammond, Kenneth H.  
Hardin, Forrest R.  
Harper, Ernestine G.  
Hartman, Karen Ann  
Hastings, Willmore B.  
Haver, Kenneth Robin  
Haydar, Mohammad Afak  
Hays, Blanche Lucile  
Heise, George F.  
Heny, Irma A.  
Henry, Marguerite C.  
Herring, Ivan M.  
Hetfield, Jerry R.  
Hines, Leslie G. L.  
Hockman, George Dean  
Hollis, Margaret S.  
Hopkins, Marian S.  
Horrell, Albert R.  
House, James E.  
Hsieh, Pang Chang  
Hufford, Roger A.  
Huggins, Dorothy L.  
Hwang, Yuh Lin  
Isaacs, Robert G.  
Jackson, Edward H.  
Jackson, Jerry F.  
Jarrett, James  
Jenny, Samuel L.  
Johnson, Dana Thela  
Johnson, John Marion  
Jones, William S.  
Jordan, Martha  
Joselyn, George B.  
Kaufman, Harold L.  
Keim, Roland R. E.  
Keiser, Edmund D.  
Keith, James Russell  
Kelley, Jean L.  
Khan, Mohammed Ismail  
Kim, Churl Suk  
Kim, Ik Sung  
Kim, Yong Jin

Kuo, Cheng Shiang  
Latif, Yousif Ridha  
Lavelle, Plarido D.  
Leirer, Vernon Burkes  
Likes, Jo Ann  
Loftis, Lorraine  
Loomis, James E.  
Lunsford, Gladys C.  
Lutz, Richard Charles  
Mammitzsch, Ulrich  
March, Bryce Darius  
Mayoral, Betty M. N.  
McCoay, James Elwin  
McCoy, Marcus Delane  
McIntire, C. Hillman  
McMurray, Ladonna L.  
McSparin, Paul I.  
Means, John W.  
Meikle, James Lane  
Schwartz, Mabel M.  
Miller, Ralph D.  
Mitchell, John Sidney  
Monnet, Howard Lee  
Moss, Jack R.  
Mostar, Charles M.  
Musselman, Alva Dale  
Nadler, Arnold R.  
Natterstad, Jerry H.  
Nuernberger, Karl A.  
O'Dell, Ruby Whiting  
Oglesby, George Ralph  
Olano, Amparo G.  
Olsen, Harold Peter  
Owens, Robert C.  
Parker, Donald B.  
Parsignault, Daniel R.  
Patterson, Richard G.  
Penninger, Collin J.  
Perkins, Billie Wayne  
Perkins, Marian Jones  
Peterson, Janice P.  
Pfeiffer, Carl J.  
Phelps, Cora Alice  
Pray, Sidney L.  
Price, Sarah Jane  
Provart, Sharon Kay  
Ra, Pil Yull  
Reiss, William D.  
Renfrow, Robert Kelson  
Rice, George Clayton  
Riley, Louise Vick  
Roberts, Gary R.  
Rogers, Shirley Mae  
Romberg, Natalie C.  
Rose, Darrell E.  
Ross, Arnold L.  
Salmon, Shirley Gene  
Sandin, Marcia G.  
Schmidt, John George  
Sedwick, Lorry King  
Seo, Tao Kun  
Sharp, George E.  
Sheehan, Thomas M.  
Shawmeker, William F.  
Shoffner, Patricia B.  
Sielschott, William E.  
Simmons, Irvin K.  
Slow, John Ralph  
Smith, Calvin N.  
Smith, Claude S.  
Smith, Raymond Bryce  
Thieme, Juergen D.  
Sprehe, Vernon R.  
Staffold, Donald R.  
Stampa, Lorenzo C.  
Stephens, John Wayne  
Stepoe, Charles R.  
Stettler, Herman E.  
Stewart, Rita Rae  
Streffkus, Joe Larry  
Strong, Phyllis W.  
Sullivan, Gladys V.  
Swanson, Merlyn Paul  
Taylor, Kenneth W.  
Tennes, Irene D.  
Thompson, Marion R.  
Ting, Youn Yi  
Tucker, Judith E.  
Tucker, Lloyd David  
Underbrink, Alan G.  
Upton, Keith Edward  
Veach, Jessie Alice  
Veldhuis, Cornelius  
Venable, Connie L.  
Vestuto, Anthony A.  
Vovnich, John J.  
Walker, Carroll D.  
Walker, Norma Lucille  
Watson, Lloyd Joseph  
Webster, Edna D.  
Weik, Diana Lee  
Weik, Kenneth Lewis  
Whittington, Richard  
Wilkinson, Raleigh J.  
Williams, Maisey M.  
Woolfin, Leslie E.  
Wright, Dorman Dean  
Wright, Helen K. M.  
Zinzilieta, Marcella

## SCHOOL OF COMMUNICATIONS

Austin, Phyllis B.  
Beattie, Helen Marie  
Borgia, Louis J.  
Buzbee, Kenneth Von  
Conoce, Robert Edward

Grosvenor, James P.  
Hubbard, Charles P.  
Long, Roger Alan  
Mace, Nancy Weaver  
Magary, Donald E.  
McDonnough, Vallie M.  
Newlon, Neil Bradley  
Rodden, Naomi R. M.  
Wilson, Kenneth H.

## SCHOOL OF FINE ARTS

Athie, Charles H.  
Britton, Larry W.  
Fellow, William B.  
Gedekes, Gerald C.  
Hacker, Ruth Marie  
Kane, Elizabeth C.  
Reinheimer, Karen A.

## SCHOOL OF AGRICULTURE

Ash, Richard W.  
Bieda, Stanley Joseph  
Bullock, Ronald Ray  
Krusa, Carl William  
Madding, John Henry  
Moore, Harold Wayne  
Murphy, John Leroy  
Nagreski, Charles A.  
Russell, Delmar Leon  
Voils, Edward Lee  
Whitley, George L.  
Wiggins, Jack Lee

## VOCATIONAL TECHNICAL INSTITUTE

Dillow, Martha Kay  
McClintock, Richard S.  
Miller, Jan Reynar  
Nottmeier, Oliver C.  
Odom, Fred Albert  
Rediger, Lee  
Upchurch, Marvin H.

## SCHOOL OF HOME ECONOMICS

Clark, Marilyn Joyce  
McCance, Marietta Mae  
Miller, Nancy N.

## SCHOOL OF NURSING

Owen, Dona Virgene

## SCHOOL OF APPLIED SCIENCE

Bonny, Weldon D.  
Chasteen, James O.  
Cisel, Gail L.  
McGill, Byron R.  
Nuzzo, Salvatore R.  
Popp, Charles John  
Simpson, Jerry Hal  
Toler, Donald W.

## Honor Students Serve As Ushers For Graduation

Twelve undergraduate honor students will serve as platform marshals and ushers at the summer commencement exercises Friday night.

Ushers will escort degree candidates grouped by various academic divisions during the ceremonies. The two platform marshals—Mitchell Humphrey and Robert Raush—will accompany administrative officials and dignitaries to the platform.

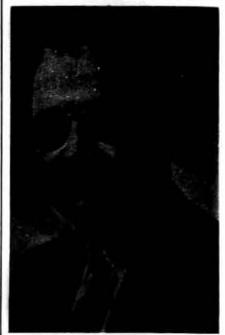
Student ushers are Lucille Mitchell, Virginia Troutman, Martha Strawn, Ruth Pair, Marie Adele Hughes, Karen Underbrink, Clara Lows, Rochelle Gerlach, Bonnie Richmond and Patricia Hardy.

## Home Ec Students To Attend Conclave

Five members of Kappa Omicron Phi will attend a conclave in Memphis, Tenn., Aug. 23-27. Students belonging to the home economics honorary who will make the trip are Jean Ankenbrand, Carol Buzzard, Evelyn Goodman, Sharon Tanner and Lynda Weir.

## FRESH KODAK FILM

For Your Summer Vacation!  
Special Discounts  
H U E L S E N  
House of Photography  
808 W. Freeman  
Phone GL 7-7424



Dr. Hostetler

## Hostetler Speaks On Industrial Ed

Dr. Ivan Hostetler, head of Industrial Arts Education at North Carolina State College, is the last visiting speaker scheduled for the 1961 session of the New Developments in Industrial Education course.

Hostetler, president of the American Industrial Arts Assn., is lecturing on "Industrial Education in the 1970's" this week through Thursday.

Hostetler is one of four specialists selected by the industrial education department to present lectures on the new developments that appeared during the past scholastic year.

The course is designed so that students may register for a two-week intensive course at four different periods during the summer session, thus earning from two to eight hours of credit. The subjects deal with significant developments, problems, and emerging trends in the industrial education and technical fields.

The course has been given much publicity in many colleges besides SIU, and many students from other states have enrolled for the course, commented Dr. M. Johnson, assistant professor in industrial education.

## SIU Press Now Has Representation In Canada

Vernon Sternberg, director of the SIU Press, has reported completion of agreements with a Canadian firm for representation to the book sales and promotion trade in Canada. The firm of Burns & McEachern, Ltd., Toronto, will represent the Press in that country.

Agreement for Canadian rights completes arrangements for worldwide representation for the SIU Press. Earlier arrangements with a New York firm and another in the Netherlands covered trade representation for all other export and overseas markets, Sternberg says.

## WANTED

Student to live on Campus with and help care for handicapped student. Write immediately—Karol Stokes, R.R. 4, Metropolis, Ill.

## FOR SALE

1953 Ford Convertible  
Good condition mechanical. \$100 will buy you a lot of good cheap transportation. Contact

## JIM O'RILEY

Southern Hills Apt. 117-5,  
Carbondale  
Any evening.

## Breakfast Anytime

DAY or NIGHT

## WASTELLA'S

103 W. Walnut

Under New Management

Students Welcome!