

4-1-1967

The Daily Egyptian, April 01, 1967

The Daily Egyptian Staff

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Volume 48, Issue 114

Recommended Citation

, . "The Daily Egyptian, April 01, 1967." (Apr 1967).

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Barnum Was Right

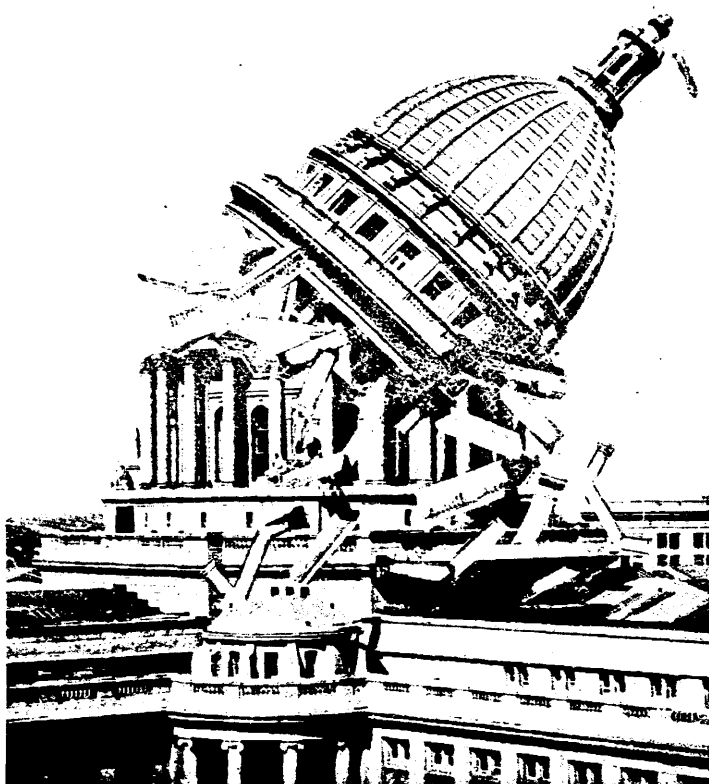
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JUDE THE MULE shows with her wink that she's on to the hijinks (editorial and otherwise) of April Fool's Day.

Barnum Was Right

By TIM AYERS



CAPITOL'S COLLAPSE: This is how the Madison (Wisconsin) Capital-Times envisioned the downfall of the dome of the state's capitol building in a front page picture on April Fool's Day, 1933.

Fakes and foolery are not a once a year occurrence. April 1, is only the day given over to recognize one of the most persistent of human hobbies.

P.T. Barnum declared that the public likes and wants to be fooled. And he did his best to give the public what it wanted.

A good deal of history, government, scientific fact and our literary tradition have begun as jokes. Many of their originators had no idea that their fantasies would be accepted as fact. But they underestimated the desire of the public to be entertained and to find support for their own prejudices.

One of the most preposterous fakers of all time was Leo Taxil. In the 19th Century he conducted a campaign against both Catholics and Freemasons. Among his fictitious works accepted as fact was a complete history of the sex life of Pius IX.

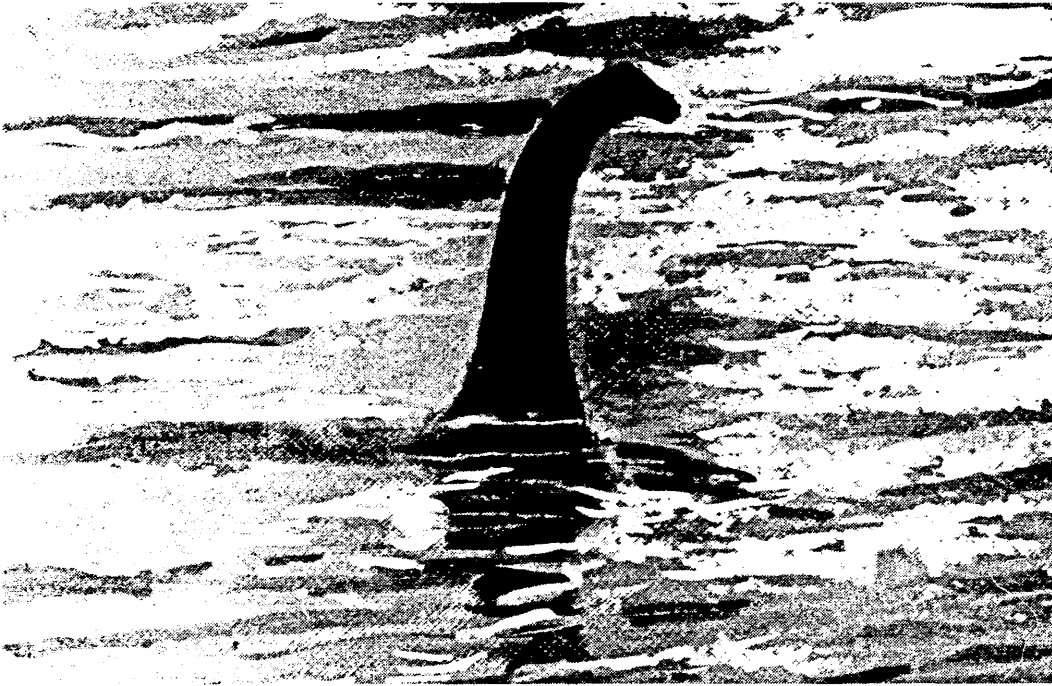
Taxil once said, "Sometimes fabricated the most incredible stories, as, for example, that of the serpent inditing prophecies with its tail on the back of Sophia Walder, or that of the demon who, in order to marry a Freemason, transformed himself into a young lady and played the piano evenings in the form of a crocodile. My colleagues were aghast and exclaimed, 'You'll spoil the whole joke with your nonsense.' 'Bah,' I replied, 'let me be and you will see.'"

"And they did see how eagerly such gross falsehoods were accepted as positive facts."

One of the most fantastic literary hoaxes was produced in the 1886 and 1888 editions of "Appleton's Cyclopaedia of American Biography." An unknown contributor supplied the book with a complete history of over eighty people who simply never existed.

In 1917 H.L. Mencken wrote a history of the bathtub, with all the significant names and places supplied. It was purely the author's own creation, but, he soon began to notice a rash of bathtub histories based on his comic story.

Many of the major newspapers in the country printed the story as gospel. President Truman repeated it in a talk. It was reprinted in scientific and medical journals and



LOCH NESS MONSTER: This obviously faked picture purported to show the famous serpent in its native habitat.

The public's desire to be entertained and to find support for their own prejudices has led to a number of hoaxes which have taken on the aura of truth.

is presumably still going strong.

In January, 1930 the Fountain Inn Tribune ran the classic wedding announcement, written by Robert E. Quillen: "The groom is a popular young bum who hasn't done a lick of work since he got shipped in the middle of his junior year at college. He manages to dress well and keep a supply of spending money because his dad is a soft-hearted old fool who takes up his bad checks instead of letting him go to jail where he belongs.

"The bride is a skinny, fast little idiot, who has been kissed and handled by every boy in town since she was 12 years old. She paints like a Sioux Indian, sucks cigarets in secret and drinks corn liquor when she is out joy riding in her dad's car at night. She doesn't know how to cook or keep house.

"... The young people will make their home with the bride's parents—which means they will sponge on the old man until he dies and then she will take in washing.

"The happy couple anticipates a blessed event in about three months."

Some of the most fantastic stories on the American scene were created

by L.T. Stone, a small town editor who knew what kind of stories the big city newspapers like to see.

In order to meet the demand he created: a tree on which baked apples grew; a hen that laid a red, white and blue egg on July 4; a cat with a harelip that whistled "Yankee Doodle"; a modest cow owned by two old maids that refused to allow a man to milk her; a maternal bulldog that set on hen's eggs, and a man who painted a spider on his bald head to keep the flies away.

All of these stories were generally accepted as strange but true and earned Stone a good income from feature articles.

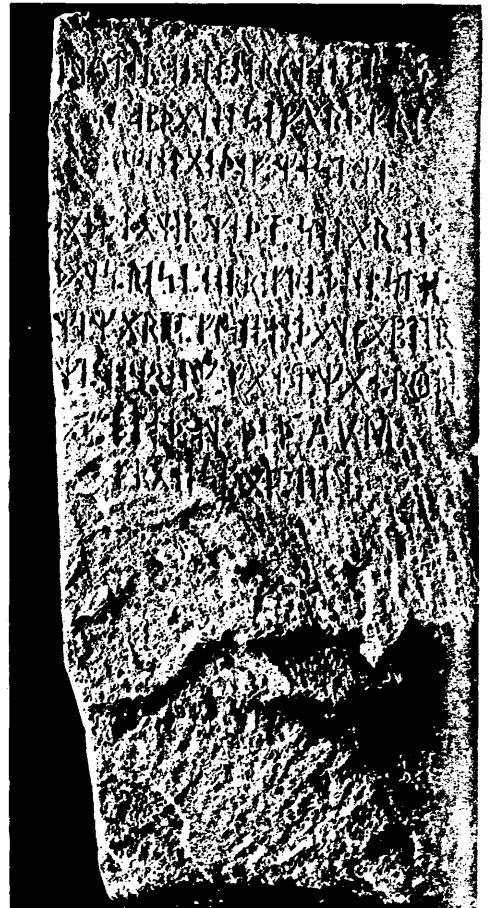
Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901.

Policies of the Egyptian are the responsibility of the editors; statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building 1-48, Fiscal officer, Howard R. Long, Telephone 453-2354.

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KENSINGTON STONE: The dispute still rages over this stone and its runic characters. Some believe it proves that the Vikings reached Minnesota in the 14th Century; others consider it a hoax.



ENTERTAINMENT FOR THE PERFORMERS: Judy Sink tours the BMEWS radar site at P-Mountain near Thule, Greenland, between performances.

The Southern Players Tour

... But the Show

It was 40 below zero in Thule, Greenland, but the show went on. The snow was piled high at Sondrestromfjord, Greenland, but the show went on. An arctic storm swirled over Goose Bay, Labrador, but the show went on.

The show was *Come Blow Your Horn*, which the Southern Players took on a USO tour through military installations of the Defense Department's Northeast Command

in February, and which they will present in the Communications Building theater April 7-9 and 13-15.

The muse of theater would have been proud of them. Bad weather plagued the troupe from start to finish, but they had to cancel only one scheduled stop—Iceland. Other performances in Greenland, Newfoundland and Labrador—ten altogether—went on as scheduled.

First stop was Thule Air Force Base, Greenland—a short 800 miles from the North Pole. GI audiences in the base theater warmed to the comedy while the temperature outside varied between 30 and 40 degrees below zero. And, despite the cold, the GIs managed to entertain the Players with a tour of P-Mountain, the communications site for the United States' BMEWS (ballistic missile early warning system).

Leaving Thule, however, the troupe ran into trouble. Judy Sink, who kept a diary on the tour, described it: "Our first attempt to escape from Thule was a failure. We were an hour into the air when the plane had to turn around because of radar and engine trouble. We landed at Thule as an arctic storm was beginning. (When the temperature rises, snow blows off the icecap, sometimes at winds up to 200 mph.) We discovered that if we had been five minutes later the storm would have been too severe for us to land, and the plane wasn't carrying enough fuel to reach any other landing strip. In other words, we would have been in trouble."

As it was, the storm marooned the cast in a hanger for six hours after landing. They took solace in a three-day supply of emergency rations—which they managed to eat in two hours.

The storm abated and the Players were able to get away to play three



ACROSS THE ICE PACK BY BUS: The Southern Players huddle in parkas in a bus provided by U.S. Special Services. Connie Brennan is flanked by Christian H. Moe, tour director, on the left, and by a Special Services sergeant.



ROUGHING IT: Charlotte Owens makes up for a performance of "Come Blow Your Horn" at the Thule Air Force Base, Greenland, theater.

The Southern Players refused to let ice, snow and bitter cold prevent them from taking 'Come Blow Your Horn' to GI audiences in Greenland, Newfoundland and Labrador.

the Frozen North Went On

performances at Sondrestromfjord, Greenland. Then on to Goose Bay, Labrador, where weather held up their departure for five days and kept them in the Military Air Command Terminal for one stretch of 42 hours.

The last stop was Argentia, Newfoundland, which one of the troupe members "was convinced" did not really exist. But a U.S. Navy Band met them when they landed, and they "were pleased to discover that it was not a mythical kingdom after all," Miss Sink says.

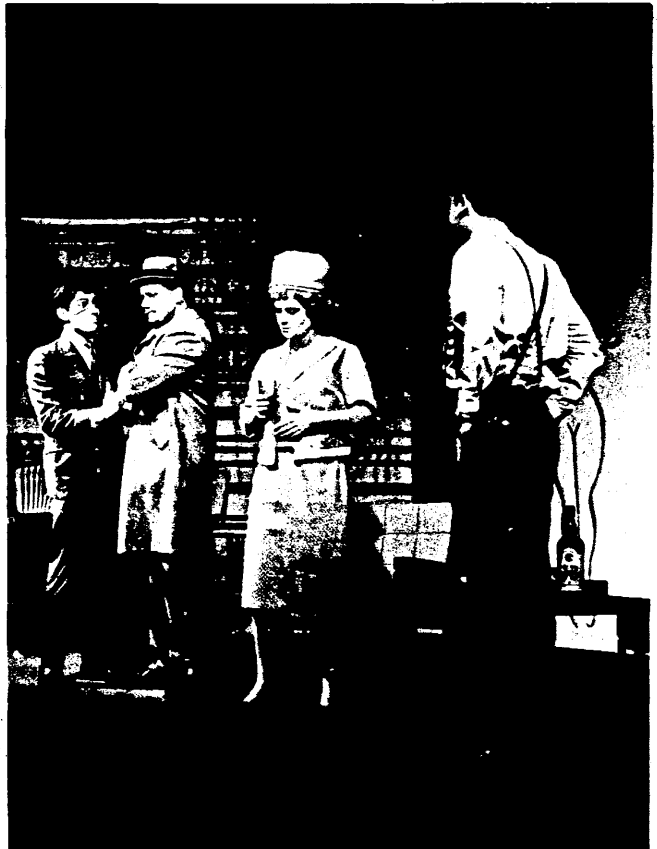
The tour was the second the Players have staged for the USO, and the second they have taken to the Northeast Command (in 1962 the company toured with Garson Kanin's *Born Yesterday*).

They'll do it again, if they can, says Christian H. Moe, associate professor of theater, who directed the play. They'll be eligible to compete with other college and university theater groups to take another tour in two years. Next time, however, they would prefer to play in a warmer climate, perhaps Europe or the Far East, Moe says.

The play itself is a comedy, written by Neil Simon, a former gag writer for Bob Hope. Set in a bachelor apartment in New York City, it revolves around the adventures of two young men, brothers, who earn their father's wrath by living a full and frolicsome bachelor life.

The older brother, Alan Baker, is played by Z. J. Hymel; Buddy Baker is played by John Callahan; the father by Peter Goetz; and the mother by Constance Brennan. Others in the production are Marilyn Nix, Charlotte Owens and Judy Sink.

Tickets are on sale at the Box office in the Communications Building. Reservations can be made by mail or by phoning 433-2759.



ONSTAGE: The Baker family problem comes to a head in "Come Blow Your Horn." From left, John Callahan as Buddy; Peter Goetz as Mr. Baker; Marilyn Nix as Mrs. Baker; and Z. J. Hymel as Alan.

Daily Egyptian Book Scene

Are Students Free?

The American Student's Freedom of Expression, by E. G. Williamson and John L. Cowan, Minneapolis: The University of Minnesota Press, 1967, \$5.50.

Apparently, Dean Williamson and Mr. John L. Cowan felt that the time had come when we (all of those concerned with student welfare) needed to know just how much freedom of expression actually existed on the campuses of American universities. After a rapid resume of the growth of student freedoms, they explain their present purpose:

"Freedom is a broad term. It can mean anything from voluntary chapel attendance to a state of anarchy... Three types of student freedom can be distinguished: freedom within the curriculum, social freedom for the individual, and freedom for students to organize themselves

Reviewed by
Claude Coleman

in various ways to express their views. It is the latter which we designate as student academic freedom in this study."

So, the questions become: "How free are students to organize themselves to express their views?" They inquired of a thousand colleges and universities, of which Southern Illinois University was one, about a variety of matters but all under this general heading, "We received usable answers from 757 presidents, 813 deans of students, 807 student body presidents, and 785 student newspaper editors (p. 14)."

"Students are currently attracting more sustained attention than they have in many years."

"Are they (students) indeed more concerned with issues beyond the campus horizon?"

Well, Messrs. Cowan and Williamson asked five questions of all respondents:

(1) Are students on your campus currently addressing themselves more to 'controversial' questions than they did two and one-half years ago?

(2) Are they currently advocating more extreme positions on 'controversial' issues?

(3) Are they becoming more openly demonstrative in expressions of their viewpoints on 'controversial' issues?

(4) Has the number of students on your campus participating in activities designed to express their viewpoints on 'controversial' issues increased noticeably during the past two and one-half years?

(5) At the present time, approximately what percentage of students do you estimate participate in such activities?

Obviously, these questions need to be asked and the answers will be useful to all of us: just as obviously, it seems to me, the authors should have given more attention to style and precision of expression. If you will glance again at Question 4 above, you may wonder why they did not state it simply and directly as for example: "Within the past two and one-half years, have more students taken part in the activities which express their opinions on controversial issues?"

The book performs a great service to those who need detailed breakdowns of student reaction. For the rest of us, it confirms in most cases what we already knew or believed to be true.

You will not be surprised to discover, for example, that Young Republicans and Young Democrats may be permitted to organize on nearly all college campuses, nor will you

be surprised to learn that Communist Clubs and Fair Play for Cuba Committees encounter heavy opposition.

Students in nearly all universities may invite whatever speakers to campus they may want to hear, except of course those who represent extreme positions. Earl Warren, Barry Goldwater, Martin Luther King Jr., and Robert Moses had wide acceptance: George C. Wallace, Robert Welch, James Hoffa, and Barry Sheppard had much less. George Lincoln Rockwell was found to be least acceptable of all. Significantly, forty-one percent of the large universities indicated that all these persons would be allowed to speak.

You will be surprised at the names of speakers submitted as controversial by a few university presidents. Outside groups like the D. A. R., the American Legion, and the John Birch Society "appear to consider it their duty to police campus speaker invitations." Other community disapproval came from local newspapers and radio stations. Even the late John F. Kennedy, President Lyndon B. Johnson, John Ciardi, and Linus Pauling drew objections from some sources. Harlow Shapley (famous astronomer), W. D. Snodgrass (well known poet), Max Lerner (literary critic and social philosopher), Eunice Shriver, Billy Graham, Norman Cousins, and Langston Hughes have drawn the critical fire of groups either leftist or rightist. Most university presidents have had some reason to conclude that any speaker with a refreshing and critical point of view will not prove entirely acceptable. "Earl Warren could appear in 95 per cent of American colleges but George Lincoln Rockwell could be heard on fewer than one-fourth of the campuses." This situation appears especially unfavorable to one like myself, who believes that adequate exposure would dissipate the influence of George Lincoln Rockwell to the vanishing point.

"In 42 per cent of the schools student editors must submit editorial material to some college official before publication."

"Administrators of private universities were more enthusiastic in their support of the philosophical concept of academic freedom than were those in most other schools."

"Catholic universities place more restrictions on the practice of freedom and evidence less commitment to the philosophy of freedom than do public, private, or Protestant institutions."

I have already drawn out to too great lengths the comment on this valuable, informative study. May I close with the final statement in the book, a quotation from John Stuart Mill: "the practical question, where to place the limits—how to make the fitting adjustment between individual judgment and social control—is a subject on which nearly everything remains to be done."

All university administrators, deans, and counselors may profit from a reading of this book.

Our Reviewers

Claude Coleman is a member of the faculty of the Department of English and head of the commission investigating sources of student unrest on campus.

Paul Schlueter is a member of the English Department, Adrian College, Adrian, Michigan.

Charles C. Clayton is on the faculty of the Department of Journalism.

Harrison Youngren, Harry Hix and Holim Kim are graduate assistants in the Department of Journalism.



From the book
KING CHRISTIAN X of Denmark bolstered his people's morale during the German occupation by taking daily rides through Copenhagen.

A Pandora's Box

The Danish Resistance

British Broadcasting and the Danish Resistance Movement, 1940-45, by Jeremy Bennett. Cambridge, England: Cambridge University Press, 1966. 266 pp. \$10.

For the history buff with curiosity for backstairs maneuvering Jeremy Bennett's book will serve as guide into many a near-forgot-

care he uses to insure accuracy, however, removes the book from the list of those that have appeal for the casual reader.

Students of propaganda and psychological warfare will be fascinated with the light which he sheds on the complex cross-currents that is the Pandora's Box of a wartime underground resistance movement. The apathetic must be encouraged to resist. The firebrands must be restrained until the time and the action can be made to fit the Grand Scheme of total warfare. Internal political feuds blaze in full glory to the detriment of cooperation against a common enemy.

Author Bennett carefully examines the conflicts within the political sections of the Foreign Office whose eye was on the future structure of Europe after the war, the military commanders whose need for accurate intelligence collided with civilian disorder, and the Dane broadcasters who wanted "Action Now". Scholars of this era will find the book a valuable addition to their kit.

Reviewed by
Harrison Youngren

ten nook and cranny of World War II psychological and propaganda warfare.

Because of his position within the British Broadcasting European Service the author has had access to the BBC archives relative to the Danish Service operated 1940-45. He has researched his subject with care, footnoted his sources, and presented the story with sympathy and understanding. The very

A Concern for Justice

The Trial of Steven Truscott, by Isabel LeBourdais. J.B. Lippincott Co., 1966. \$4.95.

In an era of mass murders and wholesale slaughters, the story of one young boy who was tried and is serving time for the murder of one girl might seem too slight to warrant an entire book—were it not for the fact that this book thoroughly documents what appears to be a gross miscarriage of justice.

Steven Truscott was accused of raping and killing a 12-year old girl in 1959, when he was only 14. Although ultimately sentenced to hang, Steven's case was ultimately reviewed by the courts of Canada (the murder occurred in Clinton, Ont., only 90 miles from Detroit), with Steven's sentence commuted to life. Now 21, he is still in the penitentiary.

The author of this book, a daughter of a prominent lawyer, was convinced the more she read about the case that Steven was unjustly accused and sentenced. Even the review court, she discovered, merely reviewed the trial machinery and procedure, not the actual evidence. Even more startling to her who

are familiar with "innocent till guilt is proven" is the jury's evident belief that Steven had to prove his innocence, not that the prosecution had to prove his guilt.

As a result of this book (it was published last fall), Steven's case is now before the Canadian Supreme Court, which will rule on the case quite soon, possibly by the time

Reviewed by
Paul Schlueter

this review appears (it was scheduled to act in late February). There is no denying the care, accuracy, balance, and precision of the arguments in the book, and so there is every likelihood that Steven will be freed, that is, if the Court agrees with Mrs. LeBourdais that he could not possibly have committed the crime. As a fascinating study in the workings (and mis-workings) of the law, this book is excellent, and will certainly suggest to Americans the care with which similar sensational cases ought to be handled in our own country.

The Climate For Hitler's Rise to Power

The Path to Dictatorship, 1918-1933, by Theodor Eschenburg et al. (Translated from the German by John Conway.) Garden City, N.Y.: Doubleday & Co., Inc., 1966. 217 pp. \$1.25.

This book is an excruciating self-examination by Germans of their horrible past. The familiar, almost trite question, "How was it possible?" is again raised. In their search for the answer, the writers delve into all major facets of German life that contributed to the rise of Hitler—and the arrival of the demenument.

The paperback is a collection of ten essays by German scholars—historians and political scientists—which were originally broadcast over the German radio. Of the ten authors, six had established careers when the Nazis came to power; the other four were too young to know the full meaning of Nazism but they represent the younger generation, the reawakened conscience of Germany today. Four of the older contributors had emigrated to the United States; one spent 12 years in a concentration camp.

The first essay examines the general breakdown of democracies between the two world wars. It is followed by consideration of ob-

Reviewed by
Holim Kim

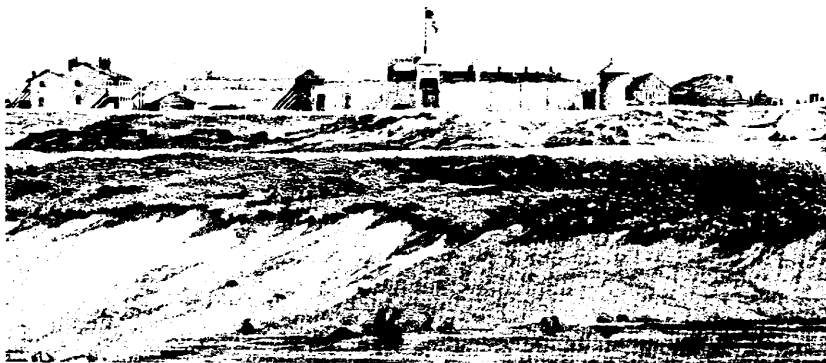
stacles to democratic growth in the Weimar Republic. There are essays examining the roles of the Social Democratic party, the Center party and the Communist party. Two essays deal with the Nazi methods of seizure of power and totalitarianization. One covers what resistance there was in the Third Reich. The book closes with "Lessons for Tomorrow."

The essays should not be regarded as a study of "causes" of the era of terror and unreason. They read like a bill of indictment for all the segments of the German society. Thus the Social Democrats, for example, come under heavy fire for their passivity and lack of political imagination. After all, when the party was entrusted with governing the defeated Germany after WWI, it was given more power than Hitler was in 1933. The clerical party of Center, which played a critical role in Weimar, is also castigated for its naive and blunders in the critical period of 1932-33.

The protestations of resistance within Germany, however, sound rather hollow to a generation raised on the horrible tales and the savagery of the Germans. At best the account is an apology by a saddened, incredulous German scholar trying to regain self-respect.

By far the best essay of them all is the last of the lessons. The writer is candid and optimistic. His verdict for the future of German democracy: It will never happen again. But he is no herald of utopia: He admits that the Bonn democracy hasn't been tested. "Despite respectable turn-outs at election time," he states, "the general attitude toward parliament in the Federal Republic has never really been put to the test either."

This kind of candidness—a self-examination bordering on cruelty—makes this booklet an extremely valuable one. It is unreservedly worth \$1.25.



From the book

FORT LARAMIE: An 1853 engraving shows the cavalry outpost as it appeared to the troops who served there.

Fort Laramie and the Sioux

Fort Laramie and the Sioux Indians, by Remi Nadeau. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1967. 335 pp. \$7.95.

By combining his research skills as a historian and his writing talents as a journalist, Remi Nadeau has produced a book which is both informative and interesting. In addition, his topic is well chosen because Fort Laramie was one of the most important landmarks in the history of the Old West.

Nadeau does not confine his account to events or persons within the walls of the fort. Instead, he attempts to demonstrate the fort's role in the white man's westward thrust along the Overland Trail

and to depict the impact of the many personages clustered near the fort, including traders, Indian agents, scouts, and, of course, the Indians themselves. Necessarily, the events involving soldiers from Fort Laramie, and outposts commanded from the mother fort are an integral part of the story.

But perhaps the most significant aspect of this book is the author's

Reviewed by
Harry Hix

effort to put into proper perspective the fall of the high Plains Indians, especially the Sioux. He presents this as a continuing de-

cline beginning in the 1830's rather than as a sudden military event in the 1870's. Speeding up this process were several factors occurring throughout the period. In addition to war, these included the whiskey traffic, the violation of Indian treaties, the slaughter of the buffalo, the perfidy of Indian agents, invasion by American settlers and the demoralizing influence of the soldiers sent to maintain peace.

The history of Fort Laramie from 1834 until it was abandoned by the Army in 1890 is a colorful one and the author uses a lively, easy-to-read style in describing this history. Also impressive is the extensive list of primary sources used in researching the subject.

'Nothing More to Declare'

A Spokesman for the Beats

Nothing More to Declare, by John Clellon Holmes. New York: E.P. Dutton & Co., Inc., 1967. 253 pp. \$4.95

John Clellon Holmes, who is recognized as one of the spokesmen for the Beat Generation, was 5 years old when Walter Pitkin wrote *Life Begins at Forty* in 1932. Now Mr. Holmes has reached that significant milestone in his life and the title of his recollections on that achievement, *Nothing More to Declare* reveals how far apart the two generations have drifted. His final words underscore the gap: "Fame, ambition, ego—more and more they seem like husks to me, sad husks housing frightened twitter. Money—it can no longer buy me

Reviewed by
Charles C. Clayton

thirty-nine. I have outlived myself as I was in the years recorded here, and I am done—even with the celebrations of their end. Though you cannot go back on what you know, you can at least survive it (a hope mired in a fact) into the next moulting, and the next, until the two truths are indistinguishable from one another at last. And meanwhile you can persevere without rage. What more is there to declare?"

The words seem to epitomize the generation which began in the depression years of the 30's and was disillusioned in World War II. To this oldest at least, it always

seemed that the Beat Generation was forever playing Hamlet, standing bewildered and alone with a grinning skull in hand and repeating "Alas, poor Yorick." Ironically, as Mr. Holmes notes, the mantle of the Beat Generation has been passed on "to those energetic kids, with the guitars and placards, who frug and demonstrate so indefatigably everywhere these days." It might be added that the newcomers probably seem as bewildering to the author's generation as it did to the flaming youth of the twenties.

But if you want to understand the Beat Generation, its emotional intellectual aspirations and judgments, this book is a good place to start. Some of the material is new. Much of it has appeared in magazines, ranging from Harpers to Playboy. The first four pieces, "Representative Men" set the tone of this combination of nostalgic memories and comments on the current scene. The four spokesmen for his generation, Gershon Legman, Jay Landesman, Allen Ginsberg and Jack Kerouac were selected, he explains on the basis of affection because they "embody some of the traits that were characteristically ours."

The second group, which he explains are a valentine to his own youth, are perceptive excursions into his memories of the movies of the thirties, memories of small town life in New Hampshire, and his generation's reaction to World War II. These pieces are delightful reading.

In two provocative essays he discusses the sexual revolution, "the

one revolution in which most of my generation have been enlisted for almost 20 years." Perhaps one of the best essays in this collection is his analysis of the Psyche of Lee Harvey Oswald. It is probably one of the best explanations we have as to why he killed President Kennedy, and it makes much more sense than most of the current dither in New Orleans. Oswald, the author writes, "in a sense was performing a Kennedy-like act (as far as he could imagine one) and was attempting to become the sort of man he killed by the very act of killing. And so all that was most starved, thwarted and hopeless in our national life took its pathetic and sullen revenge on all that was most vital, potent and attractive."

It is interesting to speculate on why, to an older generation at least, the literary output of the last two decades seems so barren. Those who assumed the literary mantle of the Beat Generation have been competent craftsmen. They write as competently as any previous generation of authors, indeed better than most from the past. Perhaps, as J. Donald Adams, the distinguished editor emeritus of the New York Times Book Review, has suggested, they do not seem to have anything to say.

This comment, like all generalizations, is only partly true. Mr. Holmes does in these essays have something to say. But the reader when he has finished, has a feeling of futility and bewilderment. It may well be that is precisely what the author is trying to convey in his final paragraph.

Conozca a su Vecino La Pirotécnica

El mundo occidental conoció por primera vez los efectos del empleo de la pólvora en la guerra cuando el sitio de Constantinopla en 1452. En los años siguientes el conocimiento y uso de la misma se esparció rápidamente por toda Europa, de manera que con el descubrimiento de América en 1492 y las conquistas que ocurrieron después no tardó en conocerse en el Nuevo Mundo. Hernán Cortés nunca hubiera tenido éxito en la conquista de México si no trajera armas de fuego. De hecho la manufactura de la pólvora que se empleó en el sitio de la Gran Tenochtitlan, beneficiando el azufre encontrado en el cráter del volcán Popocatepetl, importaba mucho en aquella época.

Sin embargo uno de los empleos más importantes de la pólvora vino en la celebración de los festivales religiosos. Los chinos, inventores de este explosivo, desde ya hacía siglos lo empleaban para sus fiestas y hasta en las procesiones fúnebres. En España se usaba del mismo modo, y al llegar los misioneros al Nuevo Mundo era natural que se utilizara para "atraer a los gentiles a la verdadera religión." ¿Cuál dios de los indígenas sabía embotellar las fuerzas y el estruendo del relámpago y del trueno para soltarlos a su libre voluntad?

Pronto, debido a la frecuencia de las fiestas, los indígenas fueron enseñados los secretos de la fabricación de la pólvora, y aunque siempre quedó como monopolio oficial del gobierno la manufactura y venta, se extendía cada vez más la pirotecnia, o ciencia de preparar los fuegos artificiales: cohetes, rehiletes, buscapies, palomas, castillos, toros, saltos de fuego, etcétera.

Los cohetes pueden ser grandes o chicos, de palo y sin palo. Los de palo suben al aire cuando se prenden, y muchos explotan con gran escándalo al alcanzar su altura. Los otros sólo truenan con buen estallido sin subir. La paloma es una especie de cohete muy especial. Es más bien una pequeña bomba, bastante peligrosa. Se fabrica, como los otros cohetes, con papel periódico y pólvora, y una mecha, pero no enrollando, sino plegándolo bastantes veces para formar un pequeño triángulo de unos cuatro centímetros de cada lado y dos centímetros de espesor. Por dentro, naturalmente una buena carga de pólvora, y una mecha muy corta, pues ésta cuesta caro. Al prenderle fuego estalla casi en un segundo con mucho estrépito y grandes fuerzas, suficientes como para volar la mano al descuidado.

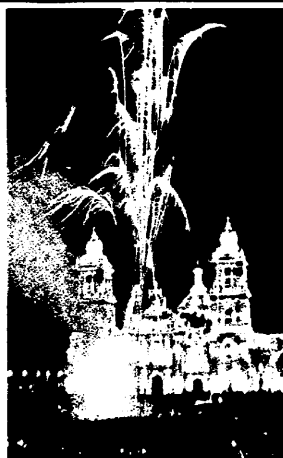
Los pirotecnios latinoamericanos han perfeccionado sus artificios hasta tal punto que al participar en las ferias de su arte en Italia, España, el Japón, u otro lugar del mundo han ganado premios en muchas categorías. Una de sus invenciones predilectas es "el toro."

El toro de pirotecnia se hace construyendo un armazón de madera cubierto de lona o cartón fuerte y en forma del cuerpo (o cajón trapezoide-rectangular de un toro con su nuca y cabeza extremo y naturalmente con los cuernos naturales de uno de estos animales. Se fijan a los lados y atrás varios rehiletes de regular tamaño y de distintos colores, se montan varios cohetes volantes en los lados, y se le pone una cola de cohetillos. Ya lista para la corrida, se mete un hombre, o quizás dos, dentro del aparato. Ahora, recordando las famosas corridas salen a la plazuela pública o amplio atrio de la iglesia para embestir a los "toreros."

Esto ocurre por lo general ya bastante avanzada la noche y ya fortificados de varios "tequilazos",

tanto los jóvenes que están dentro del armazón como los que van a "torear a la bestia." Se prende fuego a la mecha o las mechas de los artificios de pirotecnia que se han fijado al cuerpo del "toro." Este comienza a embestir a los circunstantes o los audaces que quitándose el saco se atreven a "torearlo". No es necesario decir que algunas personas sufren quemaduras inclusive muchas veces los que adentro sirven de "patas" al animal. El estruendo de los cohetes grandes, el susurro y el silbido de los rehiletes, los gritos de las mujeres y niños chicos, y los aplausos de todos se combinan para exaltar la excitación a un punto adecuado para servir de anticipo del evento principal de la noche: "el castillo."

Los castillos se construyen de varias maneras. Reciben su nombre por la forma que tienen: se parecen en su silueta a un castillo con sus torres o torre. Generalmente el pirotecnico los arregla de tal manera que para comenzar el despliegue de fuegos se prenden dos, tres, hasta seis rehiletes de varios colores o combinaciones de colores: rojo, violeta, verde, amarillo, azul. Apenas terminado el ruidoso silbido y susurro de éstos, sube la chipisa por una larga mecha para prender una corriente de fuego que suelta un magnífico salto de brillante luz blanco de magnesio, y generalmente



Termina un castillo frente a una iglesia de pueblo chico.

en medio de todo esto se desprende un gran rollo de lona en cuya superficie está pintada la imagen de un santo, de preferencia el de la fiesta que se está celebrando. Apenas el salto de fuego termina de cegar en la oscuridad a los que observan el espectáculo, cuando comienza a dar vueltas una especie de cilindro que corona la torre o torres, y ya en pleno movimiento de este se desprende una multitud de cohetes volantes que suben cuando menos treinta metros antes de reventarse con un trueno glorioso que espantaría a todos los diablos y dioses paganos que pudieran quedarse habitando el lugar. Con este gran finale termina la fiesta.

AGB

Recording Notes

Musician for The Movies

By Mary Campbell
AP Newsfeatures Writer

Composer Elmer Bernstein, nominated eight times for Academy Awards, yet to be a winner, says, "You just hope and pray that if you win, it'll be for one of the things you really like."

This year, Bernstein wouldn't mind winning. He has three nominations—for the score of "Hawaii," the song "My Wishing Doll" from "Hawaii," and adapting the score for "Return of the Seven"—and he likes them all. For "Return of the Seven" he was adapting his own music, written for the earlier film, "The Magnificent Seven."

Bernstein, pronounced Bernstein, likes a compliment given his "Hawaii" score by Hawaiian singer Don Ho: "It gives me the same feeling that I imagine Jewish people get from hearing 'Exodus.'"

The composer likes that because he feels it means he solved his biggest problem with "Hawaii." In his research he was startled to find that in the early 19th Century there were no Hawaiian folk songs—therefore no authentic themes to use as a basis for his score. He found only rhythm instruments, unaccompanied vocal chants using two or three notes and ceremonial rituals for weddings and funerals.

"So I finally went for my impression of the feeling that the islands generate. I contrasted that against the harder atmosphere of the arriving New England missionaries."

Even there, Bernstein had a problem. There are hymn tunes from the period for the missionaries, Bernstein says, "But what about the love relationship between the missionary and his wife? He was a cold kind of person. Obviously I couldn't write what we would ordinarily respond to as love music. I had to find a cooler, archaic way to express it in this instance."

When "The Magnificent Seven" film came out, Bernstein was disappointed that no soundtrack record album was issued. There is one of "Return of the Seven." Another failure to release a soundtrack album from a movie, which disappointed him, was "The World of Henry Orient."

Of the some 60 to 70 film scores that he has composed, Bernstein says, "To Kill a Mockingbird" is possibly my most favorite. But I feel very strongly about "The Man with the Golden Arm" and "The Magnificent Seven" and I'm also very fond of "Hawaii."

"The Man with the Golden Arm" was the real milestone. Bernstein became a known composer through doing its score and the music was a much-discussed soundtrack innovation, being heavily jazz.

Bernstein says, "It was disarmingly easy to sell Otto Preminger on jazz. Of course none of us realized it was quite as revolutionary as it turned out to be. I read the script and told him we ought to have a jazz-oriented score. He said, 'That is your problem. Go home and work it out.'"

"Preminger likes to get a composer when he is young, and he never uses the same composer twice. He tells me now I'm too rich and fat."

The same year, 1955, that he wrote the music for "The Man with the Golden Arm," Bernstein also wrote "The Ten Commandments" soundtrack.

Television's Week

'Salesman' Revisited

The critically-acclaimed production of "Death of a Salesman" will be shown again Sunday night.

The Arthur Miller play won nearly-universal plaudits when it was presented last May, and its reception, in part, sparked the revival of drama on television.

It stars Lee J. Cobb and Mildred Dunnock in the roles they played on Broadway.

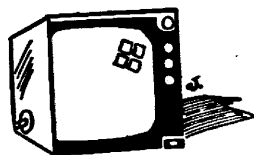
In other programming this week:

TODAY

ABC Scope—Vietnam Report focuses on Sen. Wayne Morse, an outspoken critic of the U.S. posture in Viet Nam. (6 p.m., Ch. 3)

SUNDAY

NBC News has scheduled an interview with Secretary of State Rusk, who will face a panel of foreign



newsmen through an Early Bird satellite hook-up. (5:30 p.m., Ch. 6)

"Death of a Salesman." (8 p.m., Ch. 12)

MONDAY

Jazz Casual presents Muggsy Spanier in a discussion of the influence of Louis Armstrong and

King Oliver on his music. (6:30 p.m., Ch. 8)

"Frank Sinatra: A Man and His Music—Part 2," will be re-run. It was first presented last December. (8:30 p.m., Ch. 12)

TUESDAY

"All the Way Home," stars Jean Simmons and Robert Preston in the movie adaptation of James Agee's novel, "A Death in the Family" (8 p.m., Ch. 6)

National Science Test, another in the CBS series of exams for viewers, will be presented by Harry Reasoner and Joseph Benti. (9 p.m., Ch. 12)

WEDNESDAY

"Crossroads in Space," an NBC Aeronautics and Space Administration—its beginnings, growth and present state. (9 p.m., Ch. 6)

THURSDAY

ABC Stage 67 presents "A Time for Laughter: A Look at Negro Humor in America." It stars Harry Belafonte, Sidney Poitier and Dick Gregory. (9 p.m., Ch. 3)

FRIDAY

"Portrait of Willie Mays" is an ABC Sports special, the second portrait of an athlete under pressure produced by sports photographer Robert Riger. (9 p.m., Ch. 3)

"Misalliance," the George Bernard Shaw farce about love and misunderstanding among family members, is the NET Playhouse presentation. (10 p.m., Ch. 8)

WSIU Will Broadcast Live Opera Today

The opera, "Mourning Becomes Electra," by Marvin Levy, will be broadcast live from Lincoln Center in New York at 1 p.m. today on WSIU Radio.

Following the opera, "The Historical Schweitzer" will be heard.

Three Nominated for Crain Award

Advertising personalities living in San Francisco, Seattle and Houston are the three nominees for the annual G.D. Crain Jr. Award for contributions to advertising education.

Named were Charles W. Collier, San Francisco, president of the American Advertising Federation; Mel S. Hatwick of Houston, Director of advertising for the Continental Oil Co., and Dan S. Warner of Seattle, professor of advertising at the University of Washington.

The award is sponsored by Alpha Delta Sigma, professional advertising fraternity which has its national headquarters in the SIU's Department of Journalism. Donald G. Hileman, journalism faculty member, is executive secretary of ADS.

Hileman said fraternity members will vote by chapter in selecting the winner.

Television to Show Viet War's Impact On Virginia Town

A report on the impact of the war in Vietnam on an average American town, Charlottesville, Va., will be shown on N.E.T. Journal at 8:30 p.m. Monday on WSIU-TV, Channel 8.

Other programs include:

- 4:30 p.m.
What's New: A visit with a Washington, D.C., veterinarian.
- 5 p.m.
Friendly Giant.
- 5:15 p.m.
Social Security in Action.
- 5:30 p.m.
Film Feature.
- 6 p.m.
Circus—performers on the ground.
- 6:30 p.m.
Jazz Casual.
- 7 p.m.
Science Reporter — where there is smoke.

- Other programs:
- 5:30 p.m.
Music in the Air.
 - 6:30 p.m.
News Report.
 - 8:35 p.m.
Jazz and You.

- 10:30 p.m.
News Report.
- 11 p.m.
Swing Easy.
Sunday
The performance of the SIU Brass and Percussion Ensemble will be broadcast live from Shryock Auditorium at 4 p.m.
- Other programs:
- 1:15 p.m.
The Music Room.
- 6:30 p.m.
News Report.
- 8 p.m.
Special of the Week: The possible existence of a mirror image of our world.
- 8:35 p.m.
Masters of the Opera.
- 11 p.m.
Nocturne.

- 12:30 p.m.
News Report.
- 2:30 p.m.
BBC World Report.
- 3:10 p.m.
Concert Hall.
- 5:15 p.m.
Storyland.
- 7 p.m.
Civi' Liberties.
- 8 p.m.
Forum of Unpopular Notions.
- 8:35 p.m.
Music Understanding.
- 11 p.m.
Moonlight Serenade.

who will be announced in April at the national convention in Houston.

The Crain Award is sponsored by the G.D. Crain Jr. Foundation of Chicago. Crain is founder and current chairman of Advertising Publications, Inc., which publishes Advertising Age, Industrial Marketing, Advertising and Sales Promotion, and the new Marketing Insights.

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I graduated from SIU just six months ago. Like most people coming out of school and looking for that "first job," I knew what I wanted ideally, but was realistic enough to be ready to settle for less.

I wanted immediate responsibility--a chance to make decisions, express my opinions freely, and work on important assignments. I wanted to be in a position where I could learn as much as possible in the shortest possible time, working with stimulating people, and on projects covering a broad range of marketing activities.

I've been lucky. I haven't had to settle for less-- I've found what I wanted at Burnett's.

In my short time here, I've had assignments ranging from market analysis and testing ads, storyboards and commercials, to exploring new products and packaging ideas. Burnett's has given me the chance to work closely with account and creative people, as well as travel and sit in on meetings with our clients' top marketing management. Most importantly, I've had the opportunity to learn--working with people who are doing important and exciting things in advertising, and whose main drive is to not only generate good advertising, but good advertising people.

There's no training program as such, here at Burnett's. You learn by doing--by being a participating member of a team from the first day. That's what I've really enjoyed most about working here.

If what I've said sounds good to you, by all means talk to Burnett's representative on campus April 4th.

Bruce Westcott

Bruce Westcott
(B.S. Southern Illinois University '66)
Research Analyst
Leo Burnett Company, Inc.
Prudential Plaza
Chicago, Illinois 60601



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Air Power Called to Help Take Communist Complex

SAIGON (AP) — Heavy enemy fire blocked U.S. troops Friday from a War Zone C bunker complex believed to be a major Communist headquarters. Stalled through a four-hour battle, infantrymen called on air strikes and artillery to clear the way for them Saturday.

The battle site was 65 miles north of Saigon in the jungles of Tay Ninh Province, where Americans for five weeks have been seeking both military and political command posts of the Viet Cong in the most massive offensive of the war — Operation Junction City.

A dug-in regiment of Viet Cong regulars — perhaps 2,500 men — aimed rockets, mortar shells and machine-gun bullets against some 1,400 Americans, members of two battalions of the U.S. 1st Infantry Division, advancing from a helicopter landing field five miles from the Cambodian frontier.

While U.S. jet planes and field guns opened up in support of the infantrymen, enemy fire shot down one of several helicopters darting in and out to remove American casualties. It was hit over the treeline

rimming the half-mile-long field.

Associated Press photographer Horst Faas, who was on the scene, said one man strug-

Red Bosses Hit Shao-chi

TOKYO (AP) — From the highest level of the Chinese Communist party Friday came the first official attack on President Liu Shao-chi, an indication that the struggle for power was closer to a climax.

Red Flag, the theoretical journal of party Chairman Mao Tse-tung, assailed Liu's book, "How to be a Good Communist," which has been held up for years as a model for 17 million party members.

To emphasize the repudiation of Liu's teachings, the Red Flag article was reprinted in People's Daily, the official Communist party paper, and all other newspapers in Peking.

Heretofore, attacks on the white-haired, 68-year-old president have been limited to wall posters put up by fanatic, teenage Red Guards.

gled back from the wreck with a leg wound. The fate of the others aboard was undetermined.

Running short on both rifle grenades and machine-gun ammunition, the GIs pulled back at dusk and set up defensive perimeters near the landing zone. The Viet Cong harassed them with sniper fire and mortar shelling in the night.

A field report said seven Americans had been killed and 42 wounded in the battle. Five were injured by U.S. bomb fragments in the close quarters action.

The Viet Cong were reported to have lost 28 known dead and it was estimated American shells and bombs, landing outside the sight of ground observers, accounted for 50 or 60 others.

Javits Will Press Own Disputes Plan

WASHINGTON (AP)—Sen. Jacob K. Javits said Friday he sees no hope that Congress will receive from President Johnson a proposal to deal with labor disputes that create national emergencies. So the New York Republican plans to press his own plan.

With April strike threats hanging over the nation's railroad and trucking industries, Javits said "the same kind of clashes, the same pandemonium" as swirled around last year's airline strike could beset Congress once again.

Javiet, top-ranked Republican on the Senate Labor Committee, said he will propose legislation of his own next week to erect permanent machinery for handling strikes that threaten the national economy or security.

With Senate colleagues, some of them Democrats, he has tried twice to prod the administration into submitting proposals of its own.

But, he said in an interview, the White House evidently is not going to take a position on the politically touchy question.

Huntley Seeks Pullout From AFTRA

NEW YORK (AP) — Union rebel Chet Huntley sought to pull fellow-newscasters out of a striking television and radio network union Friday, claiming undercover back-to-work support from most of his NBC colleagues.

But his chief rival, Walter Cronkite, high-salaried ace of the CBS news operation, refused to join Huntley, who draws a comparable six-figure salary from NBC. Cronkite said he told Huntley

that, "I felt that I had to honor our union obligations."

Huntley's overtures reportedly also were rebuffed by ABC's Howard K. Smith.

Nor was there any open endorsement of the revolt from David Brinkley, although Huntley claimed the secret support of his NBC partner. Brinkley has joined the 18,000-member American Federation of Television and Radio Artists on strike. His office said he could not be reached for comment.

AFTRA officials discounted Huntley's claim of widespread support and said their information "is quite the opposite."

Huntley has crossed picket lines to remain on the air during the three-day strike. Although an AFTRA member, he said a union that includes announcers, performers, singers and disc jockeys "does not understand the economics of the news operation in TV."

Huntley sent a telegram to NBC renouncing AFTRA as bargaining agent for newscasters. The move was intended to set up a National Labor Relations Board representation election, and a possible withdrawal of newscasters from the union.

Kennedy Predicts LBJ-HHH Victory

WASHINGTON (AP) — Sen. Robert F. Kennedy preached the gospel of unity to Democratic state chairmen Friday, saying "we are brothers together" and predicting the re-election in 1968 of President Johnson and Vice President Hubert H. Humphrey.

Kennedy spoke at a breakfast sponsored by fellow New York Democrats and attended by most of the 130 officials here for a two-day political conference. Earlier this week Kennedy said he would sign an affidavit if necessary that he is not a 1968 presidential candidate.

"We have a strong team in President Johnson and Vice President Humphrey," Kennedy said. "I know that all of you are going to work for them as I am going to work for them in 1968."

Although Kennedy said he thinks "we will have a tough campaign," he added he believes Johnson and Humphrey will win. The major problem, he said, is not party unity, but to make sure the party's achievements are known to the country."



Engelhardt, St. Louis Post Dispatch

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YOUNG SHAKESPEAREAN—Evan McHale, a 17-year-old University High School senior, is directing his third play. It is Shakespeare's

"Henry V," which will be staged April 5. He is shown here in costume in a dress rehearsal; he also stars in the play.

Director, 17, Will Stage 'Henry V' Drama on Campus

By Cynthia Kandelman

A production of Shakespeare's "Henry V," directed by a 17-year-old high school senior, will be presented on campus next week.

"The only way to portray a character is to be the character," says 17-year-old Evan McHale, producer, director, adaptor, and star of the play.

McHale, who plans to major in anthropology in college, has been working on "Henry V" since last summer. The play, which was selected because "it has lots of action and many parts," will be presented at 8 p.m. April 5 in Furr Auditorium in University School.

The 18 members of the cast range in age from 12 to 18. "They work jolly hard. When they work, they work. They've got lots of enthusiasm," McHale said.

A 12th grader at University High School, McHale came to Carbondale with his family when he was 13. He attended junior school and grammar school in London and then entered the eighth grade at University School.

He has produced three plays here since 1964, "The Alchemist," "Julius Caesar," and "King Uburol." McHale answered when asked about

his qualifications for producing. "I understand it a little bit. The reaction, the communication is the important thing," he declared.

He believes that high school students need the responsibility involved with dramatic productions. He also considers the work a great deal of fun and it gives students a feeling of involvement. "People can do much more with youth but they don't. Kids just need to be guided."

ON CAMPUS JOB INTERVIEWS

On campus job interviews will be held with the following companies next week. Students seeking appointments may make them at Anthony Hall, Room 218, or by Telephoning 3-2391.

Tuesday, April 4

CHEMICAL CORP.: Seeking candidates for positions as accounting trainees and agricultural sales.

SARKES-TARZIAN, INC.: Interviewing at VTI in the morning and on Carbondale campus in the afternoon. Check needs with Placement Services.

RANTOUL SCHOOLS: Seeking candidates for positions as kindergarten through eighth grade teachers, vocal music and 5th or 6th grade coaching.

MINNEAPOLIS, MINN. SCHOOLS: Seeking candidates for positions in elementary, secondary and administrative areas.

Wednesday, April 5

MARATHON OIL, FINDLAY, OHIO: Interviewing at VTI.

NORGE - DIVISION OF BORG WARNER: Seeking candidates for positions as engineers and accountants.

LEO BURNETT COMPANY, INCORPORATED: Listed above on Tuesday, April 4.

INLAND STEEL COMPANY: Seeking candidates for positions in sales training program, finance training program and in-land training group program.

BABCOCK AND WILCOX: Seeking candidates for positions as mechanical, civil, and chemical engineers.

JOSEPH T. RYERSON & SON, INCORPORATED University 'Casino' Opens at 8

The recreation committee of the Activities Programming Board, having cleared with the state's attorney's office and the University, will sponsor a Casino Night from 8 o'clock to midnight tonight in the University Center Ballrooms.

The evening will be in typical Las Vegas style with tables of dice, roulette, Las Vegas solitaire, blackjack and bingo. Free play money will be handed out to each gambler at the door. No prizes will be given to winners.

Night club entertainment

with floor show and tables will also be provided with each gambler buying (in real cash) refreshments.

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ORATED: Seeking candidates for positions in sales, production, and finance.

SUNBEAM CORPORATION: Seeking marketing and management majors for positions in sales.

GENERAL DYNAMICS, POMONA DIVISION: Seeking candidates for positions as accountants, adjusters, and underwriters.

NEW ATHENS SCHOOLS: Seeking candidates for positions as elementary teachers.

TRENTON SCHOOLS: Seeking candidates for positions as elementary teachers, junior high science, librarian and audio-visual director.

SHAWNEETOWN SCHOOLS: Seeking candidates for positions as elementary teachers, math and English.

LOMBARD SCHOOLS: Seeking candidates for positions as elementary teachers, junior high math, social studies, language arts and science.

Thursday, April 6

R.R. DONNELLY: Seeking candidates for positions in sales.

SOCIAL SECURITY ADMINISTRATION: Seeking candidates for positions as trainee claims authorizers and trainee benefit examiners.

A.W. CASH VALVE MANUFACTURING CORPORATION: Interviewing at VTI.

BRONCO SOLVENTS AND CHEMICALS COMPANY, DIVISION OF ASHLAND OIL AND REFINING COMPANY: Seeking candidates for positions in sales, accounting and engineering.

BADCOCK AND WILCOX: Interviewing at VTI.

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Would you believe... a NUDIST COLONY on a deserted island for THREE months!

at 11:30...

For Adults (18 or over)

LATE SHOW TONITE!

Variety of Movies Scheduled for This Weekend

SUNDAY

The Sunday Concert will present a wind ensemble at Shryock Auditorium from 4 to 5 p.m.

Southern Film Society will present "The Cupboard Was Bare" in Morris Library Auditorium at 6:30 and 8:30 p.m.

WRA will hold free recreation in the Women's Gym from 2 to 5 p.m.

The Department of Music will hold a student rehearsal in Davis and Shryock Auditoriums from 6 to 11 p.m.

University Galleries will hold a reception for an opening exhibit at the Home Economics Lounge and kitchen from 1 to 5 p.m.

Inscap will present a poetry reading in Ballroom B of the University Center at 8 p.m.

Alpha Phi Omega will meet in the Home Economics Building Lounge at 7 p.m.

Hellenic Student Association will meet on the 2nd floor of the Agriculture Building Seminar Room from 7:15 to 10 p.m.

Forestry Spring Camp will be held in Camp 1 at Little Grassy.

International Student Center Council Meeting will be held in the Agriculture Seminar Room from 2 to 4 p.m.

Baseball game against Tennessee Tech will be played on the SIU field at 2 p.m.

Indian Students Association will meet in Room D of the University Center from 7 to 10 p.m.

in the Home Economics Building Lounge from 7 to 10:30 p.m.

Circle K will meet in the Seminar Room, 2nd Floor Agriculture Building, from 7:30 to 10 p.m.

WRA will hold house volleyball in Room 207 of the Women's Gym from 7 to 9 p.m.

WRA Track and Field Club will meet in McAndrew Stadium from 3 to 4 p.m.

WRA will hold tennis on the north courts from 4 to 5 p.m.

Iota Lambda Sigma will meet in the Morris Library Auditorium and Lounge from 6 to 10 p.m.

WRA Gymnastics will be held in Room 207 of the Women's Gym from 5 to 6 p.m.

The Rehabilitation Institute Colloquium will meet in Muckelroy Auditorium of the Agriculture Building and the Arena from 7 to 10 p.m.

Noon movies will be presented in the Morris Library Auditorium.

The History Club will meet in Davis Auditorium of the Wham Education Building from 8 to 10 p.m.

The SIU Sport Parachute Club will meet in Room C of the University Center at 9 p.m.

The Department of Music will present a student recital featuring David Harris, oboist in Shryock Auditorium from 8 to 11 p.m.

Saluki Flying Club will meet in Room 308 of Wham Education Building from 7:30 to 10 p.m.

The Latin American Institute

will sponsor a Pan American Festival in the Studio Theatre from 6 to 11 p.m.

Veteran's Corporation will meet in Lawson Hall, Room 161 from 9 to 10 p.m.

Building Service Employee International Union will meet in Morris Library Lounge from 7 to 10 p.m.

The Executive Board of the SIU Sailing Club will meet in Room D of the University Center from 4 to 6 p.m.

The Panhellenic Council will meet in Room H of the University Center from 8 a.m. to 5 p.m.

Savant will present "The Longest Day" in Davis Auditorium of the Wham Educational Building at 7:30 p.m. today.

Movie Hour will feature "All the Fine Young Cannibals" in the Furr Auditorium of University School at 6:30 and 8:30 p.m.

The Children's Movie "Miss Annie Rooney," will be shown at Lawson Hall, Room 151.

The Graduate Business Admissions Test will be given in Muckelroy Auditorium from 8 a.m. to 1 p.m.

A dance will be held in the Roman Room of the University Center from 8-12 p.m.

The Department of Music will present a student recital at Shryock Auditorium from 8 to 11 p.m.

An MLA foreign language proficiency test will be given in Old Main, Room 102A from 8 a.m. to 1 p.m.

The Latin American Institute will have a Pan American Festival rehearsal in Muckelroy Auditorium of the Agriculture Building from 1 to 6 p.m.

The NCAA Gymnastics Championship will be held in the Arena at 7 p.m.

A chamber recital featuring Lawrence Dennis, piano and Teressa Adams, cello, will be given at Shryock Auditorium at 8 p.m.

Phi Kappa will host the 1967 Domain Conference from 1 to 6 p.m. in the Agriculture Seminar Room and Rooms 170, 174, 150, 155, 146.

The Department of Music will hold a Summer Music Theater rehearsal in Shryock Auditorium from 1 to 6 p.m.

A Casino Night will be held

in Ballrooms A, B, and C of the University Center from 8 p.m. to 12 p.m.

The International Student Center Orientation Program will be held in the Home Economics Lounge and Kitchen from 1 to 5 p.m.

SIU Baseball Salukis play Quincy College here at 2 p.m.



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MONDAY

Alpha Phi Omega will meet

Future Farmers Choose Officers

Members of the SIU chapter of the Future Farmers of America have elected new officers for spring and fall terms. The club is an organization of students preparing to be vocational agricultural teachers or who took part in FFA projects in high school.

Assuming office at the beginning of spring term were the president, Eugene E. Trotter, Kansas, Ill.; vice president, Gary E. Greenwood, Fillmore; secretary, Robert J. Walker, Carrollton; treasurer, Nelson L. Thorp, Clinton; reporter, Edward L. Harmon, Kansas; and sentinel, Lloyd F. Benz, Kampsville. James D. Bond, Galatia, and Bob O. Krescoms, Assumption, were chosen to represent the club on the Agricultural Student Advisory Council, the student government coordinating group in the SIU School of Agriculture.

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Second Annual Award

Fraternity Honors Jeweler

Donald McNeill, owner of Don's Jewelry in Carbondale, was awarded Alpha Kappa Psi's second annual business award at the business fraternity's honor banquet at the Holiday Inn.

The award was established by the fraternity in 1966 to recognize achievement in the areas of success, business practice, community participation and university relations. Steve Goldsmith of Goldsmith Clothiers, was the initial recipient of the award.

Two Alumni Finish Air Force Training

Two 1959 graduates of SIU have completed special training with the U.S. Air Force.

Capt. William J. Bima Jr. has completed the Air Force flying course for instrument instructors at Randolph AFB, Texas.

Capt. Donald A. Divers has completed specialized pilot training at Tinker AFB, Okla., in the Air Force's newest jet transport, the C-141 Starlifter.

West Coast Poets

To Recite Works

Mr. and Mrs. Gene Fowler, poets from San Francisco, will read their poetry at 8 p.m. Sunday in Ballroom B of the University Center.

The Fowlers will speak at the Inscape series sponsored by the Activities Programming Board. Convocation credit will be given.

Any poetry instructor who would like to have Mr. and Mrs. Fowler visit his class may contact the Student Activities Office.

Advertisement for Barber Shop at Campus Shopping Center. Includes a drawing of a barber and a customer, and text: 'CAMPUS BARBER SHOP PLAZA 5 BARBERS CAMPUS SHOPPING CENTER'.

A Lot of Salukis

SIU Students in Florida During Break Attract Attention Because They're No. 1

By Bob Allen

To get attention in Florida during spring break:

1. Be from SIU at a time the Salukis are winning the National Invitation Tournament in basketball.

2. Make both facts known by painting "We're No. 1" on your car.

In Fort Lauderdale when an SIU student told what school he attended, reaction included statements like:

"There sure are a lot of your people down here.."

"SIU? It figures."

"Congratulations on the NIT championship. I was glad to see you get it."

Three SIU students who travelled to the famous beach in a Volkswagen with "SIU-NIT Champs," "Go Salukis," and "We're No. 1" painted on the side with washable paint observed some reactions.

A student from Rutgers University, the school that lost to SIU in the NIT semifinals, said, "You're from SIU? What's a Saluki?"

One coed had a very pathetic look on her face when she saw the car. She held up three fingers and said meekly, "We're No. 3."

A stranger in a small town in Northern Florida approached the three while they were stopped at a traffic light on their way back to Carbondale. He walked in to the street to shake their hands and congratulate them on winning the tournament. "It was rooting for you all the way and it sure made me feel good when you won" the stranger said.

A car of students from Marquette University had also painted a message: "We're No. 2." Marquette lost to SIU in the last half of the NIT championship game.

At night sleeping arrangements ranged from a blanket on the floor of a house or motel, in cars in the large Las Olas parking lot near "where the action was" camping nearby campgrounds or

staying in fine hotels, motels and cottages across from the beach.

Many of the Fort Lauderdale residents merely tolerated the students or were antagonistic toward them but some were very friendly and helpful. Captain Homer (Bud) Faulkner, an airline pilot, spotted two SIU students sleeping in their car and offered them the use of his guest apartment and swimming pool for the rest of the time they were there. They quickly accepted. They had vacated their campsite the day before when they were overrun by ants.

Some of the students arrived with bulging bankrolls but this was certainly not the general rule. The pool of funds for many of the students dried up to a mere damp spot before they went home.

Two SIU coeds, clad in swim suits and sweatshirts, made arrangements to sell their blood in order to earn enough money to eat and drink a little more. One of the girls said she had a very rare

type and could sell it for more than the normal amount; paid for a pint of the red fluid.

Almost any time of the day in the Elbo Room and Crazy Gregg's, the thirst quenching headquarters of the sun soakers and beer guzzlers, students were overheard to say "what part of Carbondale are you from?" while music blaring through the speakers admonished: "Going Back to Miami."

Advertisement for Smith Motor Sales. Features a star logo and lists various used cars for sale, including a 1967 Monaco, 1967 Coronet, 1965 Dodge Dart, 1965 Plymouth Sports Fury, and 1963 Olds Cutlass. The address is 1206 W. Main, (Next to University Bank).

Advertisement for Williams Records. Features the word 'RECORDS' in large letters, a stack of records, and text: 'Largest Selection in Southern Illinois', '*LP's *45's', 'Stereo's & Color TV's', 'Williams', '212 S. Illinois'.

Term Registration Will End Today

Late registration for spring quarter ends at noon today, according to Herbert W. Wohlwend, assistant registrar.

The advisement center, located on the second floor of the University Center, will open at 8 a.m.

Class and section changes and payment of tuition must also be made by noon today.

Advertisement for United Van Lines. Includes a drawing of a moving truck and text: 'WHEN THE OCCASION CALLS FOR MOVING TRY KEENE UNITED VAN LINES Carbondale 457-2068 Budget Plan Moving MOVING WITH CARE... EVERYWHERE AUTHORIZED AGENT FOR United Van Lines TO ALL 50 STATES And More Than 100 Foreign Lands'.

Large advertisement for Martin Oil Products. Features a large illustration of a man shouting 'Great!' with his hand to his ear. Text includes: '...that's the word for MARTIN gas and oil products...and famous MARTIN service. There's always a MARTIN station nearby...3 convenient Carbondale locations.' and a list of addresses: '315 N. Illinois', '421 E. Main', '912 W. Main'. Includes a logo for 'MARTIN OIL PRODUCTS'.

Salukis Qualify Four for Gymnastics Individual Finals

SIU will send four gymnasts into the individual finals of the NCAA championships tonight in the SIU Arena. The Salukis won the team title last night with a total of 189.55 to Michigan's 187.4.

Rick Tucker qualified in two events for the Salukis. Tucker qualified seventh in the all-around with a point total of 53.15 and also qualified fourth in the high bar with a score of 9.35.

Paul Mayer also qualified in two events. Mayer scored 9.55 to qualify first in the long horse vaulting and a 9.1 to tie for eighth in the parallel bars.

Ron Harstad also qualified in the parallel bars. Harstad came in fifth with a score of 9.3. Fred Dennis qualified in the high bar with a score of 9.25 to tie for eighth.

Only eight men out of the field in each event could qualify for the individual championships. The finals in all events will begin tonight at 8 p.m. following the presentation of the team trophy to SIU and the presentation of the all-around winners which is scheduled to begin at 7:45 p.m.

The top eight qualifiers in each event with their qualifying scores is as follows:

- TRAMPOLINE**
 Dave Jacobs, Michigan (9.45)
 Homer Sardina, Iowa State (9.3)
 Wayne Miller, Michigan (9.25)

- Gary Halveck, Illinois (9.25)
 Tim Clarke, Iowa State (9.1)
 Cooke Rolto, Illinois (9.05)
 Steve Chappie, Illinois (9.05)
 Cliff Gauthier, Denver (9.0)

- FLOOR EXERCISE**
 Sid Freudenstein, California (9.45)
 Dave Jacobs, Michigan (9.4)
 Kanati Allen, UCLA (9.3)
 Makoto Sakamoto, Southern California (9.25)
 Bob Emery, Penn State (9.25)
 Jim Barber, Iowa State (9.25)
 Sandy Bassist, UCLA (9.3)
 Steve Cohen, Penn State (9.2)

- SIDE HORSE**
 Keith McCannless, Iowa (9.55)
 Dave Doty, Arizona (9.5)
 Ken Gordon, Iowa (9.4)
 Fred Seibum, Long Beach (9.35)
 Frank Sardina, Denver (9.15)
 Blaise Blasko, New Mexico (9.15)
 Tom Auchterlonie, Springfield (9.1)
 Jerry Herter, Wisconsin (9.1)
 Dave Boland, Colorado State Col. (9.1)

- HIGH BAR**
 Richard Grigsby, San Fernando (9.45)
 Neil Schmitt, Iowa (9.4)
 Steve Cohen, Penn State (9.1)
 Rick Tucker, SIU (9.35)
 Jerry Fontana, Iowa State (9.35)

- Dave Niemand, Sacramento (9.3)
 Ed Gunny, Michigan State (9.3)
 Al Luber, UCLA (9.25)
 Sid Freudenstein, California (9.25)
 Fred Dennis, SIU (9.25)
 Bob Cargill, Springfield (9.25)

- LONG HORSE VAULTING**
 Paul Mayer, SIU (9.55)
 Paul Vexler, Penn State (9.45)
 Makoto Sakamoto, Southern California (9.35)
 Bob Cargill, Springfield (9.3)
 Fred Rodney, Michigan (9.3)
 Tom Auchterlonie, Springfield (9.3)
 Bob Dickson, Iowa (9.25)
 Homer Sardinia, Iowa State (9.35)

- ALL-AROUND**
 Steve Cohen, Penn State (55.75)
 Makoto Sakamoto, Southern California (55.05)

- PARALLEL BARS**
 Makoto Sakamoto, Southern California (9.5)
 Fred Seibum, Long Beach (9.45)
 Steve Cohen, Penn State (9.45)
 Jerry Crowder, Iowa State (9.4)
 Ron Harstad, SIU (9.3)

- Tom Goldsborough, Iowa (9.3)
 Ike Heller, Iowa (9.15)
 Paul Mayer, SIU (9.1)
 Bob Emery, Penn State (9.1)

- STILL RINGS**
 Josh Robison, California (9.6)
 Steve Cohen, Penn State (9.5)
 Pat Arnold, Arizona (9.4)
 Mike Jacki, Iowa State (9.35)
 Ed Gunny, Michigan State (9.35)
 Don Kinsig, Michigan State (9.3)
 Don Hatch, Iowa (9.3)
 Del Strange, Colorado (9.3)

- ALL-AROUND**
 Steve Cohen, Penn State (55.75)
 Makoto Sakamoto, Southern California (55.05)

- Kanati Allen, UCLA (53.8)
 Sid Freudenstein, California (53.7)
 Bob Emery, Penn State (53.2)
 Rick Tucker, SIU (53.15)
 Bob Dickson, Iowa (52.95)
 Fred Seibum, Long Beach (52.9)

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Team Scoring Breakdown

Here's the event-by-event breakdown of scoring for both champion SIU and runner-up Michigan for Friday's team competition in the NCAA Gymnastic Championships:

	SIU	MICHIGAN
Trampoline	26.70	27.25
Floor Exercise	26.95	27.35
Side Horse	25.50	26.05
High Bars	27.35	26.35
Rings	27.80	26.55
Parallel Bars	27.35	26.25
Long Horse	27.90	27.60
	189.55	187.40

Following is the running score for both teams:

SIU	MICHIGAN
26.70	27.25
53.65	54.60
79.15	80.65
106.50	107.00
134.40	134.60
161.75	160.85
189.55	187.40

NCAA Individual Finals to Be Tonight

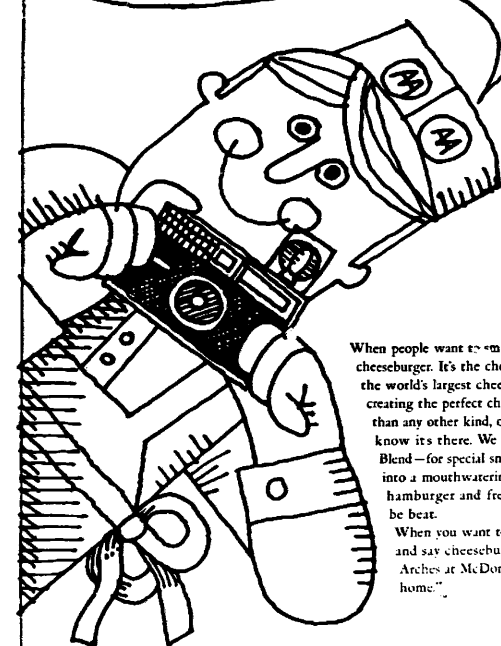
Today's program for the NCAA Gymnastics Championships concludes the 1967 event. The individual championships will be decided tonight in the Arena. Following is tonight's schedule:

- 7:00 p.m. Warmup
- 7:45 p.m. Entrance of teams
- 7:50 p.m. Presentation of team champions
- 7:55 p.m. Presentation of all-around winners
- 8:00 p.m. Finals in floor exercise—top eight qualifiers
- 8:25 p.m. Finals in side horse
- 8:50 p.m. Finals in trampoline
- 9:15 p.m. Finals in horizontal bar
- 9:30 p.m. Intermission
- 9:45 p.m. Finals in long horse vaulting
- 10:00 p.m. Finals in parallel bars
- 10:25 p.m. Finals in still rings

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Odd Bodkins



Baseball Team Takes 3rd Game from St. Mary's

By Bill Kindt

SIU's baseball team made a clean sweep of a three game series with St. Mary's Friday by nipping the P-dmen from Winona, Minn., 4-2.

The Salukis found the left-handed, slow curves and sliders of John Gyllen rough for the first six innings. Southern could only muster one run and two hits off Gyllen in the first six frames.

The Salukis took the lead in the first inning of the game without the benefit of a hit.

SIU Track Team

At Texas Relays

The SIU track squad is in Austin, Tex., today for the opening of the Texas Relays, one of the five big invitational relays the Salukis will compete in this year. Southern's biggest hopes of grabbing off any first places in the meet are the distance medley relay team and Oscar Moore.

The distance medley squad is composed of Al Ackman, Ross MacKenzie, Jeff Duxbury and Moore. They recently won their event in the Florida Relays with a school record time of 9:49.6. Moore will also be running in the invitational two mile event at Austin. He finished second in this same race last year.

Don Kirkland started the first with a walk. After Rich Hacker fled out to center, John Mason hit a ground ball to third which bounced off the leg of Jerry Byrne for an error permitting Kirkland to advance to third. Gyllen struck out Barry O'Sullivan but walked Dwight Clark. Gyllen then walked Dick Bauch, forcing in Kirkland.

The Redmen tied the score in the fifth. Jim Voelker led off with a single, advanced to second as Paul Scherrman grounded out and went to third on Jim Farrell's single. Voelker scored when Denny Ludden singled to left and Kirkland couldn't find the ball in time to throw home.

The Redmen took the lead in the top of the seventh as catcher Scherrman picked out a high fast ball thrown by Howard Nickason and hit it 345 feet over the left field fence.

The Salukis came right back in the bottom of the seventh with two runs to take the lead. The hero in this rally was Randy Coker.

Kirkland started the rally with a bunt down the third base line. Kirkland then stole second and after O'Sullivan's two out single advanced to third.

Coach Joe Lutz, with left hand hitter Dwight Clark coming up, played the percentages. He substituted Coker for Clark. The experiment proved

correct moments later when Coker drilled a double to left-center to score Kirkland and O'Sullivan.

Southern added a run in the bottom of the eighth as Hacker dropped a beautiful squeeze bunt to score Jack Finney from third.

Nickason went seven and

SIU Parachute Club

Will Meet Tuesday

The SIU Sport Parachute Club will meet Tuesday at 9 p.m. in Room D of the University Center. All those interested in joining the club are invited to attend.

The club is beginning preparation to defend its national title at the National Collegiate Championships April 22-23 at Northeastern Oklahoma State University.

one-third innings to record the win.

The Salukis will play a double header with Ball State today at the SIU field beginning at 10 a.m. Lutz will start Tom Wicevich, a man who wasn't even on the roster when the season started, and possibly Bob Ash, a relief pitcher who finished the St. Mary's game Friday.

Winston Salem, SIU

Partnership Takes

An Unusual Bounce

The partnership between SIU and Winston-Salem State College, begun in 1965, took an unusual bounce last month when the basketball teams of the two schools emerged the champs of major tournaments.

The schools are in the middle of a cultural exchange program designed to bring benefits to each institution through exchange of students, teachers, and ideas.

But basketball as a part of the picture was not even considered. By coincidence, while SIU was winning the National Invitation Tournament in Madison Square Garden, the Winston-Salem State College team was taking the championship of the college division of the National Collegiate Athletic Association.

Walt Frazier of SIU and Earl Monroe of Winston-Salem, were named to college division All-American basketball first teams.




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Student housing: 12 bedrooms, plus lounge and kitchen. Plenty of parking. 2 miles out. Good condition. Call Twin County Realty 549-3777. \$33,000. 1916

We sell and buy used furniture. Phone 549-1782. 1918

Hurst, 3 bedroom modern house acre of land, good buy. Call 987-2219. 1924

Trailer 42x8. Clean, two bedroom. Ideal for married couple. Call 457-7150 after 6. 905 E. Park #3. 1931

Rent or buy this new 4 br. duplex. Located 1/2 mile from Crab Orchard lake and 1/2 mile from golf course. Central air, stove, range furnished. Call 457-2186 for information. 1939

55x10 mobile home with tilt-out. Excellent condition. Call 7-2077. 1944

House trailer 10x52 Vindale. Carpeted. Call 457-5437. 1948

1 set of drums. Red sparkle finish. 1 19" portable t.w. with stand. 1 20" gauge pump shot-gun. Tape recorder. Traces almost new. Call 457-4667 after 5. 1949

House trailer 1965 Marlette. Like new. Phone 867-3222. 1954.

For sale. 1959 Star trailer 10x50. \$1800. If interested call 457-2318. 1955

1962 Ford Galaxie. Rebuilt 6 cylinder. New transmission. White over blue. Traces almost new. Call 9-2705, 1956

NR acre farm on highway south of Carbondale 1/2 mile frontage with city water line. 7 room home, fine for stock farm. Ph 7-6500 after 5:00 p.m. 1957

59 Chev. Imp. 4 dr. H.T. aut. R.H. Call Bob 7-2911 703 Marion. Only \$200. 1958

Reduction on spring contract, Ptolemy Towers. Ph. Ralph after 5. 7-2537. 1960

62 Austin Healey Sprite. White, 2 tops, very clean, \$750. Ph. 3-2822. 1964

1965 Corvair Monza. Excellent Condition. Phone 549-5807. 1969

Motorola 21" T.V. 3 mo. old, like new. Franklin Hotel, 200 N. Illinois. Phone 7-4185 1975

1966 80 cc Suzuki, red, very nice condition, runs great. Ph. 9-5076 after 5. 1976

Trailer, 1963 Marlett. Good Cond. 10x50, 2 bedroom, gas heat, air cond., low equity. Low mo. payments. Call after 4 p.m. 7-4666. 1978

Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-4354. 1979

1963 Nashua trailer, 10x45. Good condition. Call 985-2552. 1984

Gibson guitar, cheap. Hollow body. Muesl. Sell Call Gerry. 3-4949 or 3-4940. 1985

Corvette, in Murphysboro. 1966 convertible. 327, 4-speed. Call 684-6167. 1986

Gentle, five year old quarter horse. Call 7-877L. 1987

BSA 500 Scrambler. Very clean. Best offer. Call 9-4481 between 4:30 and 5:30 p.m. 1988

1960 Star trailer, 10x55. Carpeted. Two bedrooms. Call 549-4477. 1989

TR 4, 1965, green, black top. 24,000 mi. White walls, excellent condition. \$1,775. Call Keith at 3-2740 or 7-6072. 1994

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Apts. Students, Male. \$120 per term. Lakewood Park. 549-3678. 1800

3 room cottage, unfurnished. Call 985-2211 or 985-4667, Carterville. 1864

House Trailers and house. All utilities furnished. Air Cond. See at location, 319 E. Hesser. 1899

Rooms available for girls for Spring quarter. \$110. with kitchen privileges. 505 W. Main. Call 7-7855. 1919

10x38 house trailer. \$80 per mo. Between Carbondale and Murphysboro on old route 13. Call evenings 684-8895. 1927

Room, 1 boy. New housing, cooking privileges. Cars permitted. Ph. 7-4458. 1930

Carbondale room. Approved. Boys \$7 per week. Will serve meals. Ph. 7-7342. 1932

Approved private rooms for boys at Starvation Acres. Share kitchen. Cars legal. Phone 457-6266. 1933

Rooms for girls, supervised. All utilities furnished. Also basement apartment, newly furnished available. 405 W. College. Appointment-call 7-4093. 1936

Vacancy for one girl in approved housing. Kitchen with dishwasher. 2 blocks N.W. of campus. Phone 457-8661. 1940

2 apartments for male students, cooking privileges. University app. Car allowed. Utilities furnished. Downstairs apt. on Desoto blacktop. Ph. 684-2026 or 684-4408. 1941

2 bedroom unfurnished duplex 1.5 miles N. of Carbondale. Couples only. Ph. Dean Buttle 549-2116. After 5:00, Ph. 549-3051. 1942

Carbondale house trailer. Perfect for married couple. Phone 457-8325-1946

Carbondale house for family. Unfurnished. 3 bedrooms. Phone 457-8423. 1947

Single room for male. Phone 3-2301 ext. 55 between 8:00 and 8:30 a.m. 1953

3 room furnished apt. Modern, wall to wall carpet, garbage disposal, electric heat, all utilities furnished, \$95 per mo. Call 684-4772. 1968

Want 2 guys to share modern inexpensive apartment. Phone 549-1380. Call late. 1965

3 room Murphysboro furnished apartment. New kitchen cabinets, new bedroom suite, carpeted, water furnished. Reasonable rent. Phone 684-6931. 1967

C'dale apt. 316 W. Jackson. 3 rms. Stove and refrig. only. Call 684-2431 after 5:30. 1971

Supervised house for girls, 405 W. College 1/2 block from campus. Call 7-4093. 1972

Single room near campus kitchen privileges, supervised house. Ph. 7-6286. 1973

Trailer 10x50 N. 20th, Murphysboro. Call 687-1307, after 4 p.m. 687-1473. 1980

Room 2 miles south. Mem. Cooking approved. \$10 term. Phone 7-7685 after 5. 1990

2 bedroom house. Gas heat. Ideal West end location. Call 684-3636. \$80.00. 1991

2 rooms immediately available for male students. Cooking privileges. T.V. room. \$100. per quarter. Call 457-4561, 549-5399 or 549-2030, 1993

House trailers for rent. Tentatively approved accepted living centers. Chucks rentals. 549-3374. 1995

HELP WANTED

Can't find a job? Contact or stop by our office. Free registration. No obligation unless we place you. Downstate Employment Agency, 103 S. Washington, Suite 210. 549-3366. 1978

Someone to read for partially-sighted student. Graduate student preferred. Phone Jan Bennett at 9-3731. 1938

Male student to live in with a disabled student. Contact 3-2036 for details. 1970

SERVICES OFFERED

Franklin Insurance Agency and Realty Company announce the appointment of Charles L. Smith as salesman for insurance and real estate. 1807

You can deliver to the St. Louis Post-Dispatch delivered to your residence the next 4 months at 1/2 price special. This regular 4-month special costs you only \$3.80 or 95¢ per month. Call 457-3741 today. 1952

WANTED

Girl to share nice unapproved apt. with senior. Ph. 9-5984 evenings. 1967

ENTERTAINMENT

Grand Touring auto club gimmick rally. Sun. Ap 2, noon. Epps V.W. Call 549-3732 for more information. 1963

PERSONAL

To associates of Jerry Lott: Jerry Lott S.R. B58-7774. Company AO-35. R.T.C. Great Lakes, Ill. 1977

'Holds' Lifted on Registration of Three Students

Holds on the registrations of three students have been lifted, according to the President's Office.

Two of the students, Larry Johnson and Michael Harris, have proceeded with their registration process. The third, Steve Wilson, was held up again due to what he called a communication gap between

the President's Office and the Registrar's Office.

All three are active contributors to the stu-

dent opinion sheet. KA.

It was learned Wednesday that the three had had their registration held at the re-

quest of President Delyte W. Morris until he could talk with them.

Wilson told the Daily Egypt-

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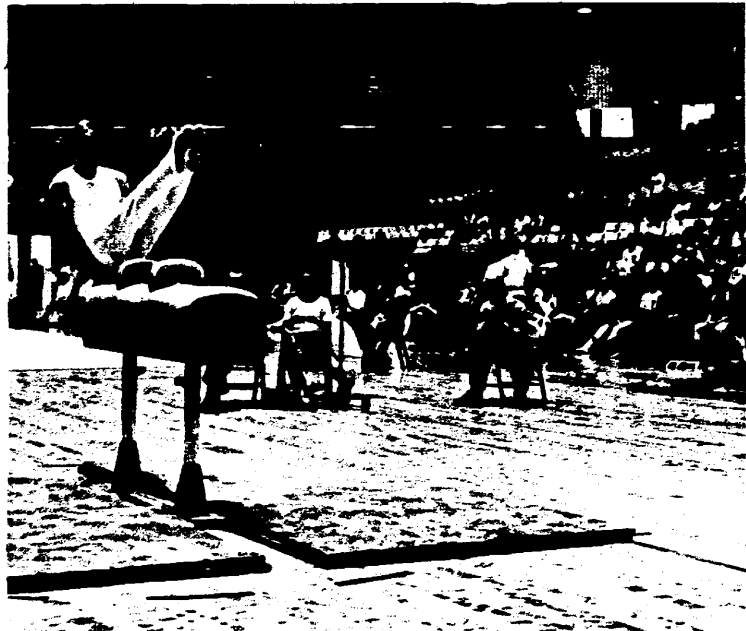
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Volume 48

Carbondale, Ill. Saturday, April 1, 1967

Number 114

SIU Captures NCAA Gymnastics Title



SIDE HORSE—SIU's Fred Dennis is shown competing on the side horse on Friday's competition for the team championship. Dennis's performance of 7.8 was not good enough to place

him among the top eight qualifiers, who will advance into today's individual championship round.

Dialing Procedures Change

New Phone Equipment Dispels Interruption

The familiar interruption of the operator asking for the name and number of the caller of long distance phone calls in the Carbondale area has now been eliminated on all one and two party lines.

The General Telephone Co. of Carbondale, announcing the new changes, said April 2

will be the date that all changes become effective.

The installation of new equipment now facilitates automatic billing on all one and two party lines, but the facility will not cover multi party lines until additional equipment can be installed to make all lines private or one and two party.

The normal process of dialing 150 before the area code and number for long distance calls has now been changed to only require the number "one" before the area code and number.

The procedure for assistance in long distance calls on the 453 exchange now requires the caller to dial 1-1 to obtain the long distance

operator. Information is obtained by dialing 9-13.

To obtain information or the service department on the 549 or 457 exchanges the number "one" is now placed before all old numbers. For example — to dial information, the caller dials 113 instead of 130.

Researcher Gets Grant

George H. Gass, director of the Endocrinologic Pharmacology Research Laboratory at SIU, has received a grant of \$3,500 from the National Aeronautics and Space Administration to continue his research in the effects of restraint on gastrointestinal absorption. He has been working on the problem for NASA since 1964.

JUCO Guest Day

130 Visit Southern

The 9th annual SIU Junior College Guest Day for the benefit of Junior College students anticipating transfer to SIU at the end of their two years of study took place on campus Friday.

Approximately 130 students representing 16 junior colleges from Illinois and Missouri took part in the day's activities.

The program started at 8:30 a.m. and ended at 3 p.m. and

included a tour of campus and meetings with academic unit leaders. In addition, administrative policies of the University, housing facilities and financial assistance were discussed.

Staff members of the colleges were also informed of changes in SIU academic programs in order to enable them to advise junior college students of SIU entrance requirements.

Salukis' Late Rally Takes Second Consecutive Crown

By Tom Wood

SIU's gymnastic team won its second straight NCAA gymnastic Championship Friday night with a come from behind victory over second place Michigan.

The title, the third in four years for Coach Bill Meade's teams, was earned the hard way, with the Salukis overtaking the Wolverines in the final two events to capture the crown going away.

The Salukis trailed throughout the first five events after finishing a disappointing third in trampoline to Michigan and Iowa State Friday morning. But a strong performance in the parallel bars and three outstanding scores in long horse vaulting enabled the Salukis to overhaul Michigan.

Paul Mayer's 9.55 score in the vaulting competition was the whipped cream on the pie for the Salukis, making it all but impossible for the Wolverines to pull out an upset. Mayer's performance followed vaults of 9.2 by Allan Alexander and 9.15 by Dale Hardt.

The Salukis actually took over the lead for the first time when Fred Dennis, Jack Hultz and Joe Palizzano turned in scores of 9.5, 9.2 and 9.1 in the still rings.

Had Dennis qualified in the regionals, his score, which was second highest in the event, would have sent him into today's individual finals.

The final team standings show SIU first at 189.55, followed by Michigan at 187.40, Penn State at 186.15, Iowa State at 185.55 and UCLA in fifth at 182.30.

Iowa State was a surprise to many in the trampoline event, which started the NCAA program Friday morning. The Cyclones finished second to Michigan. The Wolverines turned in a 27.25 score to Iowa State's 27.15 and Southern's 26.70. The top scores for Southern in the trampoline were Hardt with 3.75, Dave Jacobs of Michigan won the event with a score of 9.45. Homer Sardina of Iowa State finished second at 9.30 and Michigan's Wayne Miller and Gary Halveck of Illinois tied for third at 9.25.

Rick Tucker's 8.80 and Harstad's 8.55 were tops for the Salukis in the side horse competition. This event was won by Keith McCannless of Iowa with a 9.55 score. Dave Dory of Arizona was second at 9.50 and Ken Gordon of Iowa third at 9.40.

In floor exercise Mayer was high man for SIU with 9.10. He was followed by Gene Kellner with 9.00 and Steve Whitlock with 8.85. Top men in the event were Sid Freudenstein of California (9.45), Dave

Jacobs of Michigan (9.40) and Kanati Allen of UCLA (9.30). Top Saluki scores in the high bar were: Tucker's 9.35, Dennis' 9.25 and Pete Hemmerling's 8.75. The event was won by Richard Grigsby of San Fernando (9.45), with Steve Cohen of Penn State and Neil Schmitt of Iowa tied for second at 9.40.

Neither Paul Morrill, assistant to the president, nor Robert A. McGrath, registrar, could be reached Friday afternoon for comment.

The Salukis were paced by Harstad (9.30), Mayer (9.10) and Lindauer (8.95) in the parallel bars. This event was won by Makato Sakamoto of Southern Cal with a 9.50. Cohen of Penn State and Fred Seibum of Long Beach were tied for runner-up spot with 9.45.

The Salukis' excellent balance was the determining factor in their successful drive toward the 1967 championship Friday, just as Meade had predicted overall strength would give his team the edge.

However, the Salukis had to fight off a couple of disappointing early performances and turn in strong finishing events to overcome a Michigan lead that amounted to 1,40 points after three events. The Salukis whittled away at this lead with improving performances, beginning with the rings to take a commanding lead after they completed competition in vaulting.

When the Salukis had finished vaulting, their last event, they were 28.35 points up on Michigan, which still had to compete in parallel bars. The lead was obviously insurmountable.

The championship trophy will be awarded to the Salukis at 7:50 tonight. Individual competition will begin shortly thereafter.

Gus Bode



Gus says he nearly flipped when he saw all those gymnasts on campus.

Injured Student

In Fair Condition, Improves 'Slightly'

Richard S. Badesch was in fair condition Friday afternoon in Barnes Hospital in St. Louis.

The 20-year-old junior from Evanston who is majoring in radio-television was injured Wednesday night when struck by an auto on U.S. 51 near the Physical Plant, SIU Security Police said.

Badesch's condition had improved "very slightly" since Thursday, a Barnes Hospital spokesman said.

The youth reportedly suffered a skull fracture, internal injuries and a possible broken right leg. He was thrown 171 feet from the point of impact, police said.