

Journal Call for Submissions Ettingerian Matrixial Theory, Education and the Arts

Co-editors/Co-curators
R. Michael Fisher, Ph.D. & Barbara Bickel, Ph.D.

Proposal Abstracts (max. 350 words) due: **November 15, 2023**

Final Submissions (max 8000 words) due: **June 1, 2024**

Themed issue to be published: **Fall/Winter 2024**

Submit to r.michaelfisher52@gmail.com

It is *contemporary art as transcriptum* that gives body to this knowledge of the Real and generates symbols for what would otherwise remain foreclosed from *the transmitted trauma of the world*. -Bracha L. Ettinger¹

As co-editors/co-curators, we are excited to invite scholars, educators and arts-educators to contribute to a themed issue of *Artizein: Arts & Teaching Journal*. A growing use of Ettingerian Matrixial Theory in the field of education inspired us to publish a research paper, *Bracha L. Ettinger and Education: An Annotated Bibliography (2008–2023)* (see attached).

If you are interested, please contact us for a copy of the annotated bibliography as a resource. Our intention is to bring together the cross-currents of creative and scholarly works emerging between Ettingerian Matrixial Theory and Education.

As co-editors we will hold a matrixial aesthetic of compassion and *communitas* of art-care in the co-curating of this issue. Parameters for submissions are wide and flexible. Contributions may include articles, artworks, artworkings, poems, visual essays, digital media etc. Book reviews are also welcome.

If you know others who are incorporating Matrixial Theory in the field of education this invitation can be passed forward. Please do not hesitate to contact us with any questions.

Michael & Barbara

Co-founders *Studio M*: Research Creation Lab Intersecting Arts, Culture & Healing*

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Artizein: Arts and Teaching Journal

It is an international open access, blind peer-reviewed publication housed at Southern Illinois University Carbondale (2015-). The Journal seeks to enlarge and shift current professional domains within the arts and teaching, inquiry and learning with a renewed examination of what is possible through an expansive interdisciplinary lens that includes all of the creative arts.

The journal supports the notion of the arts being a way for preparing for the possible. The Greek verb *artizein* means to prepare. An etymological search reveals the word's close associations are good company for the arts with examples such as *artem* (L.), meaning a skill or craft; *artus*(L.), suggesting a joining or fitting together; or *artios* (Gr.), describing that which is complete or suitable. We offer *Artizein* as an opportunity to find possibilities via crafting, preparing and joining together a community of artists, teachers, and scholars.

¹ Ettinger, B. L. (2020). Transcriptum (1999). In B. L. Ettinger, *Matrixial subjectivity, aesthetics, ethics, vol. 1 1990-2000*. G. Pollock (Ed.) (pp. 375-399). Palgrave Macmillan, p. 384.