

PROTEVANGELION

By Charles Sloan Reid

Discredited, what feature of the tale
Again o'ertold had thus offended them,
The self-posed censors, of divine travail
That raised an Avatar in Bethlehem?

The miracle in measure looms as great
As in the favored gospel's poesy—
And witness waxes large, as numbers prate
In unison of things of mystery.

A story told, of repetition's voice,
Unlike in naught essential to the theme,
Sage authorship in handwork should rejoice
Accredited in revelation's scheme.

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