

## AN EROS OF LATER GREECE.

The Metropolitan Museum of New York contains a beautiful bronze statue of Eros which dates from the Hellenistic period of Greek art. While not belonging to the strictly classical period this bronze is so typical of the traditional conception of the youthful deity that Professor Fox has chosen it for reproduction in his volume on Greek and Roman mythology (Vol. I of *The Mythology of All Races*, edited by Dr. Louis H. Gray and published by the Marshall Jones Company of Boston), and it is from this publication that we have taken it for the frontispiece of our present issue. The statue has been thus described by Miss G. M. A. Richter in her account of the *Greek, Etruscan and Roman Bronzes in the Metropolitan Museum of Art*:

"He is springing forward, lightly poised on the toes of his right foot. The left arm is extended forward and holds the socket of a torch; the right is lowered and held obliquely from the body with fingers extended. He is nude and winged, the feathers of the wings being indicated on the front side by incised lines. His hair is curly and short, except for one tuft which is gathered about the center of the head and braided.

"This famous statue is one of the finest representations of Eros known. The artist has admirably succeeded in conveying the lightness and grace associated in our minds with the conception of Eros. Everything in the figure suggests rapid forward motion; but this is attained without sacrificing the perfect balance of all parts, so that the impression made is at the same time one of buoyancy and of restraint. The childlike character of the figure is brought out in the lithe, rounded limbs and the smiling, happy face."

## BOOK REVIEWS AND NOTES.

*Krieg dem Kriege* is the title of a collection of German poems by W. L. Rosenberg of Cleveland, Ohio. The author, in this little volume of 188 pages, dwells for the most part, though not altogether, on the subject of war, especially the present war, and the tendency of his sentiment is toward the cosmopolitan and the universally human. In one poem Sir Edward Grey is criticized. "England's 'Holy Duty'" is the satirical title of another. "The German People" is characterized as a nation that has been forced into the war, and which fights for liberty and the reestablishment of peace. In "A Colloquy of the Czar in Tsarskoye Selo" the Czar receives news of the horrors of the battle of Tannenberg, where a whole army is driven into the swamps of Masuria; but such a little accident does not ruffle a Czar. The poem ends thus:

"Es war eben diesmal ein klein Malheur,  
Et cela ne touche pas un empereur."

"The Two Brigades" describes the death-ride of two Russian cavalry brigades into the German lines, where they meet a tragic end. Following this is a poem telling the romance of two Russian lovers, in which a young lieutenant is followed by his sweetheart who in the disguise of a soldier acts as his attendant. Faithful to the end they meet death together on the battlefield, where the German surgeon discovers in the dying soldier a woman with a picture of the dead lieutenant by her side. There is a poem dedicated to the memory of the Social Democrat member of the German Reichstag, Dr. Ludwig Frank. He joins the army, not for the Kaiser but for the German people—the people that is surrounded by envious enemies. On page 15 we find a poem in the