

of Switzerland, Passage des Lions, Case Stand 16894, Geneva. Something of its objects and program can be gathered from the membership pledge which reads as follows:

"1. I the undersigned agree to work with all my strength for the establishment of a permanent peace and for unity of thought throughout the world;

"2. To abstain as far as possible from unnecessarily spreading news or reports which would raise feelings of ill-will or bitterness or hatred between individuals or between nations;

"3. To try to make known facts which tend to increase between men and governments mutual esteem and understanding;

"4. To do all I can to make known the work of "The World Union of Women" among the circle of my friends and acquaintances, so as to gain for it members and adherents."

Another organization in sympathetic affiliation with this international movement but with special reference to our relations in the Far East is the "Woman's International Friendship League" which has its center at Washington under the presidency of M. Virginia Garner. The corresponding secretary is Miss Josephine C. Locke, 2388 Champlain St., Washington, D. C.

NOTES.

Mr. C. Crozat Converse, the well-known American composer, has ventured to publish with Breitkopf and Härtel, New York, six German songs for soprano or tenor. How bold to show a familiarity not only with the German language and put German words to music, but also to prove an appreciation of German music and give evidence of having been a student in the German school of so-called classical traditions! Mr. Converse's songs are melodies and might have been written by one of the old masters of German birth. Like McDowell's compositions these songs prove that American composers are capable of following German precedence and can develop a music that will be recognized in the home of classical music.

The songs are "Exhortation to Joy" by Hölty, "Wer sollte sich mit Grillen plagen"; "Melancholy" by Eichendorff, "Ich kann wohl manchmal singen"; "Delusion" by Hartmann, "Ich glaubte, die Schwalbe träumte"; "Rest in the Beloved" by Freiligrath, "So lass mich sitzen ohne Ende"; "The Nightingale" by Eichendorff, "Möcht' wissen, was sie schlagen so schön bei der Nacht"; "The Imprisoned Singer" by Schenkendorf, "Vöglein, einsam in dem Bauer."

Mr. Converse is not of German descent, but his intimate familiarity with German music almost makes of him a hyphenated citizen. Music is like German speech; so it has been stated in England and is repeated in pro-British circles in the United States that German music by Mozart, Beethoven, Schumann, Schubert, etc., should be shunned, yea that music should be abandoned altogether until a new and purely English school originates. Mr. Converse has not ventured into creating a new British style of music but has followed the old Hunnish taste. He has not even shown any objection to German words, and musicians still clinging to the antiquated German style will be pleased with his compositions.