

## THE LAW OF DEEDS.

Words and Music by Paul Carus.

Plain is the law of deeds, Yet deep it makes us pause; The

har-vest's like the seeds, Re-sults are like the cause; Ap-ply thy will to

*con moto.*

no-ble use, Good deeds bring forth no ill, Bad deeds no good pro-duce.

## OUR FRONTISPIECE.

Eduard Biedermann, a German American artist, the same who illustrated *The Chief's Daughter* and *The Crown of Thorns*, has been engaged by The Open Court Publishing Co. to paint a series of Buddhist illustrations in which the typical figure of the Buddha should be presented with due consideration to both, the ancient Buddhist traditions and to the spirit of modern taste so as to create an ideal of the Buddha type that would conform not only with our historical knowledge but also with modern art conceptions.

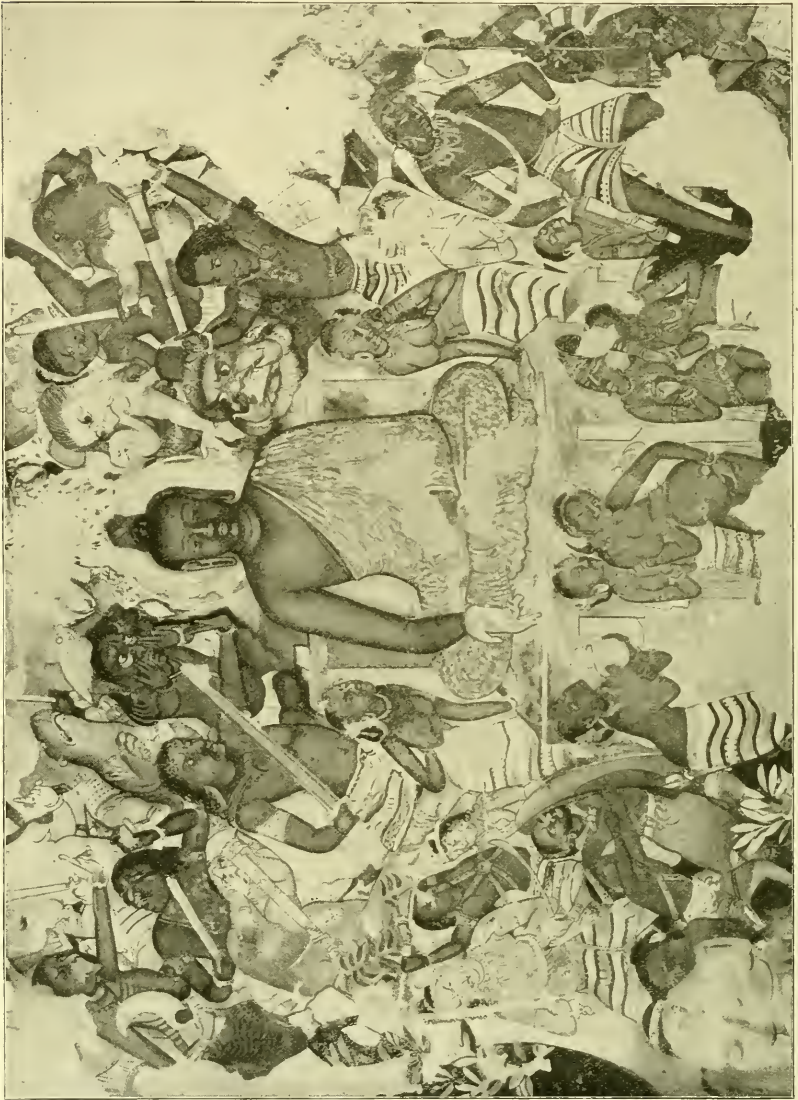
Mr. Biedermann, who has been educated in Europe and has gone through the most rigorous school of artistic technique, being at the same time well acquainted with the more progressive American thought, seems to be especially adapted for the execution of such work. We present for the present number one of his illustrations, "The Temptation," and shall have it followed by several other pictures of the same kind.

A student of Buddhist art will see at once that Mr. Biedermann has studied and utilised ancient Buddhist art, especially the pictures of "The Temptation" which we find among the frescoes of the Ajanta Caves, and we hope that our readers will appreciate the way in which he has accomplished his task.



THE GANDHARA STATUE. (SECOND CENTURY B. C.)  
Perhaps the most ancient statue of Buddha still in existence.

We have seen the pictures grow under the hands of the artist. When completed, we have kept them for some time and exhibited them to art connoisseurs for criticism, but we must say that the more we and the



THE TEMPTATION SCENE. (AJANTA FRESCO.)

critics whom we consulted have looked at the originals, the more they have grown upon us, and we feel confident that our readers will go through the same experience and share our views.