

KARMA, ANOTHER BUDDHIST SONG.

In addition to the music of "The Hymn of Victory" we publish in the present number a Buddhist song which suggested itself to the author on revising his story *Karma* for a new edition.

The Buddhist theory of ethics is based on Karma, i. e., the law of deeds, which declares that the law of cause and effect holds good in the moral domain as in the physical, we reap what we sow, good deeds do not produce evil, and evil deeds will produce nothing good. The same idea versified reads thus:

"Plain is the law of deeds
Yet deep, it makes us pause.
The harvest's like the seeds,
Results are like their cause,
Apply thy will
To noble use.
Good deeds bring forth no ill,
Bad deeds naught good produce."

TWO BUDDHIST SONGS.

THE HYMN OF VICTORY.

Words by Paul Carus.

After a German choral; adapted by Paul Carus.

Rit.

Through many births I sought in vain, The build-er of this house of pain; Now,
build-er, thee I plain-ly see, This is the last a-bode for me. Thy
ga-ble's yoke, thy raf-ters broke, My heart has peace, all lust will cease.

The musical score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a *Rit.* marking. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The piano accompaniment features a steady, rhythmic pattern of chords and single notes.