

usually brought into action for the fortification of social theories. We m.ss greatly, however, an index. μ.

Political students desirous of studying the important subject of the development of cabinet government in England will find the subject interestingly and carefully treated in a work of that title, by Mary Taylor Blauvelt, M. A. (New York: The Macmillan Co. 1902. Pages, xvi, 300. Price, \$1.50.)

C. C. Birchard & Co., of Boston, have published "a collection of songs and choruses representative of the best musical art of the world," but especially of the art of contemporary American composers. The editor of the collection is W. L. Tomlins, and the title *The Laurel Song Book for Advanced Classes in Schools, Academies, Choral Societies, etc.* The poems forming the text of the work represent nearly all the great lyrical writers of English-speaking peoples. We find here such names as Chaucer, Beaumont and Fletcher, Shakespeare, Milton, Goldsmith, Keats, Burns, William Blake, Coleridge, Scott, Wordsworth, Tennyson, Browning, Stevenson, Kipling, etc., not to speak of the great composers of foreign countries. America is very well represented, inasmuch as it has been the special purpose of the editor to give full recognition to the writers of his own country. We find thus such names as the following in the collection: Fitz-Greene Halleck, Bayard Taylor, Walt Whitman, Lowell, Cooper, Emerson, Holmes, Poe, and Whittier, not to mention minor celebrities. The book is one that should appeal to every lover of minstrelsy, and is eminently adapted for use in the home as well as in schools. It contains 324 pages and is clearly and well printed.

NOTES.

The various Summer Schools now connected with our universities and other institutions of learning throughout the country have for years been affording to persons interested in education and general culture advantages and inspiration which formerly were altogether lacking. Vacations are now spent by teachers and professional men in obtaining the recreation which comes from a change of intellectual pursuit, as well as from that of purely physical activity and rest. The current numbers of *The Open Court* being almost exclusively devoted to topics related to the history of religion, and therefore likely to be widely read by people interested in religious matters, we take advantage of this fact to call attention to the prospectus of the Harvard Summer School of Theology, organised in 1899 by the divinity faculty of Cambridge, Mass., and having as its object "to provide a place where clergymen and students of theology may gather for the study of subjects which have intrinsic and current theological interest, and where they may feel the inspiration which comes from direct contact with the best and most recent results of modern scholarship." The lectures promise also to be interesting to teachers in schools and colleges and in the more advanced classes in Sunday schools. The libraries and other collections of Harvard University will be open to students of the Summer School, as will also the Semitic Museum, which will be of special value to those interested in Biblical studies. Letters of inquiry may be addressed to the Secretary of the Divinity Faculty, Rev. Robert S. Morison, Divinity Library, Cambridge, Mass.