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SUBMISSION INFORMATION

**Submission period for Fall 2017 Issue:
November 15, 2016 – February 15, 2017**

Kaleidoscope is a refereed, annually published print and electronic journal devoted to graduate students who develop philosophical, theoretical, and/or practical applications of qualitative, interpretive, and critical/cultural communication research. We welcome scholarship from current graduate students in Communication Studies and related cognate areas/disciplines. We especially encourage contributions that rigorously expand scholars' understanding of a diverse range of communication phenomena.

In addition to our ongoing commitment to written scholarship, we are interested in ways scholars are exploring the possibilities of new technologies and media to present their research. *Kaleidoscope* welcomes scholarship forms such as video/audio/photo of staged performance, experimental performance art, or web-based artistic representations of scholarly research. Web-based scholarship should be accompanied by a word-processed artist's statement of no more than five pages. We invite web-based content that is supplemental to manuscript-based scholarship (e.g., a manuscript discussing a staged performance could be supplemented by video footage from said performance).

Regardless of form, all submissions should represent a strong commitment to academic rigor and should advance salient scholarly discussions. Each submission deemed by the editor to be appropriate to the style and content of *Kaleidoscope* will receive, at minimum, an anonymous assessment by two outside reviewers: (1) a faculty member and (2) an advanced Ph.D. student. For works presented in video/audio/photo form, we may not be able to guarantee author anonymity. The editor of *Kaleidoscope* will take reasonable action to ensure all authors receive an unbiased review. Reviewers have the option of remaining anonymous or disclosing their identities to the author via the editor.

Submissions must not be under review elsewhere or have appeared in any other published form. Manuscripts should be no longer than 25 pages (double-spaced) or 7,000 words (including notes and references) and can be prepared following MLA, APA, or Chicago style. All submissions should include an abstract of no more than 150 words and have a detached title page listing the author's/authors' name(s), institutional affiliation, and contact information. Authors should remove all identifying references from the manuscript. To be hosted on the *Kaleidoscope* website, media files should not exceed 220 MB in size. Larger files can be streamed within the *Kaleidoscope* website but must be hosted externally. Authors must hold rights to any content published in *Kaleidoscope*, and permission must be granted and documented from all participants in any performance or presentation.

Special Call

Affirming (Global) Life: Overcoming Divisive Discourses, Remembering What's at Stake, and Doing Something Now

In addition to regular submissions, this year's issue will feature a special section devoted to scholarly discussions concerning divisive discourses of inequality and xenophobia. 2016 has been a violently tumultuous year of global upheaval that has deeply penetrated us all. From Black Lives Matter protests against racist police practices and street executions, to the Orlando massacre of members of the Latinx and LGBTQ communities, to North Carolina's unconstitutional bathroom laws persecuting trans people, to the gender wage gap and overwhelming income disparity systemically oppressing the poor and rewarding the rich, to ISIS' fundamentalist terrorism, to the desperate plight of millions of refugees fleeing their war-torn countries in search of life, to the disturbingly xenophobic, racist, and misogynistic rants of an orange-haired U.S. presidential candidate – yes, 2016 shakes us from any complacent perch that “things are fine the way they are.” When the news stories of mass murder, displacement, and anxiety-mongering become too much for a person to bear, fear usually creeps in. Sometimes this unease mixes with anger and one longs for a different time “before” now – for the nostalgic comfort of a bygone fantasy that likely never even was. At other times, such concerns stimulate pragmatic hope for different circumstances – for transformational changes.

People in the U.S. and around the world are becoming collectively concerned about the future we are facing. The forces of terrorism, racism, xenophobia, sexism, and unmindful privilege compel many persons to close themselves off from others they perceive as overwhelmingly different in one way or another. These tabloid tactics exploit one trait or practice as determining that an entire person or demographic is dangerous and expendable. In U.S. culture especially, fundamental individualism has always been less concerned with an ethics of community than with capitalism and profiteering. But people are not inherently greedy or solipsistic, or anything, really. We are social creatures, vulnerable and interdependent, and we're all stuck here together. In this (extra)ordinary way, as Levinas tells us, we are always responsible for the other before our self.

We need to recognize that we all must labor to transcend the culturally and socially constructed facets of difference, and to politicize this quest as a universal cause – in de Beauvoir's words to embrace our “fundamental ambiguity” as a shared condition. We must deconstruct and untangle ourselves from the ethnocentrism poisoning our perceptions of others. A Muslim is not a terrorist. An African American is not a criminal. A trans person is not a pedophile. A woman is not a sex object. And none of us are innocent. It is time for us to begin making decisions, as Sartre said, as if each choice mattered for the whole of humanity. And our choices do matter, because as Sartre also warned, humans are a most curious animal, and the only of its kind that has the power to destroy itself.

This special editor's call invites authors to move beyond mere critiques of evil practices and hard truths we're facing at the moment, by imagining and actualizing concrete pragmatic actions and building connections across difference. In doing so, some questions to consider include: How can we disrupt the forces of de facto xenophobia, racism, sexism, classism, and other systems of marginalization through qualitative research? How can we commit to actively subverting our fearful perceptions of others? For performance scholars, how can performance art be deployed to inspire postmodern global ethics of interconnection – to remind us of our fleshed similarities, vulnerabilities, worthiness of well-lived lives, and joint hopes for the future? From an activist perspective, what are we doing and what can we do right now in our communities to counteract the public's growing contempt and suspicion of foreign-others? For rhetoricians, how can we dissect, dismantle, and transform pervasively xenophobic rhetoric of hate, deficiency, and fear? What would a communication studies-informed ethics of postmodern pragmatism entail? What might this existential calling realize?

Authors should clearly mark in their cover letter that their submission is for this special call. Submissions should be no longer than 2,000 words (excluding references) and be prepared using the same citation conventions as regular submissions.

To submit a manuscript, please visit opensiuc.lib.siu.edu/kaleidoscope
Inquires should be emailed to kalscopejrn@gmail.com

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EDITOR'S NOTE

This year, *Kaleidoscope* celebrates another milestone with its fifteenth volume. The journal continues to be an incredible source and resource for graduate student research across qualitative, interpretive, performative, and critical/cultural communication. As Editor, I have had the distinct opportunity and honor to read and respond to submissions by incredible graduate students, both nationally and internationally. The competitiveness of this year's volume speaks to the high quality submissions that we received this year from innovative young scholars across our discipline. This year, researchers seeking cutting-edge interpretive, performative, and critical/cultural communication research downloaded our published essays over 14,000 times from over 1,300 different institutions in 131 countries around the world! We invite you to join us in building our journal by visiting our site and exploring current and past issues of our journal: <http://opensiuc.lib.siu/kaleidoscope/>

We worked diligently this year to continue *Kaleidoscope's* legacy as a pedagogical experience from beginning to end. From the ways in which each essay serves as a teaching opportunity for graduate student reviewers to the hours of editing labor embedded within each manuscript, this journal continues to serve as a foundational pedagogical enterprise in many young scholars' careers. We continue to pride ourselves on building bridges with faculty and graduate students from across the country, and it is our hope that we have continued the legacy of a caring and compassionate review process—one that sets a welcoming precedent for young academics who are submitting their research for peer-review for the first time and for our colleagues who will continue on to review and edit manuscripts in the service of our discipline.

This legacy is only made possible through the hard work and dedication of our team of volunteers. I am honored to begin by recognizing the service of our associate editors: L. Shelley Rawlins, Angela Glunz, and Robert L. Carlsen. Shelley, Angie, and Rob reviewed multiple manuscripts throughout the review process, and then worked closely with our authors to offer feedback and insights along the way. Their service to the journal has been admirable, and I am forever grateful. I am also humbled and honored to extend gratitude to our faculty advisers: Dr. Nilanjana R. Bardhan and Dr. Suzanne M. Daughton. Their guidance and support throughout this yearlong process has been invaluable to me. I especially want to thank Dr. Bardhan for her service with the journal during the last two years, and graciously welcome Dr. Craig Gingrich-Philbrook as our newest faculty adviser. Fondest wishes to both Dr. Daughton and Dr. Gingrich-Philbrook as they continue the pedagogical process of advising our future editors. Furthermore, I am filled with gratitude for our Editorial Board. Their caring, compassionate, and timely feedback continues to build a welcoming environment for graduate students to submit their research. This volume is the result of the hard work of over 50 faculty members and advanced graduate students from over 20 different institutions of higher education. Without their critical feedback, this volume would have never come to fruition. Finally, my sincerest gratitude to the SIU

Office of the Vice Chancellor for Research, the Graduate and Professional Student Council, and the SIU Department of Communication Studies for their financial and institutional support. While it is no secret that higher education has come under attack from state legislatures across our country and here in Illinois in particular—a time of budget impasses and crises that continue to jeopardize the very existence of higher education—I am humbled by the ways in which the Office of the Vice Chancellor for Research and the Graduate and Professional Student Council were able to pool their resources to make this volume available in print, and for the ways in which the Department of Communication Studies at SIU continues to financially, institutionally, and emotionally support the journal and the editorship. *Kaleidoscope* continues its legacy through all of your love, care, and support. Thank you.

The first three essays in this collection respond to the general call for submissions. In her essay, Noorie Baig draws upon her experiences with diaspora philanthropy to engage in a multi(cyber)-sited textual analysis of three South Asian Indian non-governmental organization websites. In doing so, she explores several ways in which South Asian Indian Americans (SAIAs) negotiate, challenge, and reassert their hybrid identities through their donation efforts and the potentially lasting effects this approach has on subaltern people in need. Nicole Eugene turns our attention to discussions of negotiating hidden disabilities as a graduate student instructor. Through a poetic transcription of her interviews with graduate students who negotiate their hidden disabilities as instructors, she works to add her voice to the growing body of literature in disabilities studies that seeks to dislodge universalizing assumptions about learning and knowledge production as she navigates her own hidden disability in front of the classroom. Meredith L. Clements rounds out the general call with her evocative narrative experiences of struggling with and confronting the “good daughter” narrative. She shows us the ways in which she navigated the time between her mother’s brain tumor diagnosis and surgery, putting on display the power of narrative inquiry as she attempts to understand empathic ways of communicating. T. Jake Dionne finishes this volume with his response to our special call on global-local dimensions of qualitative communication research. He offers us an approach to navigating global-local ties through a unit-length (eco)pedagogical activity designed to interrogate human sacrifice zones through informative speeches. In doing so, he offers us a unique approach to building environmental racism and justice into our introductory course curriculum.

In a final note: it warms my heart to know that L. Shelley Rawlins is our incoming editor. Shelley has worked hard both as a student reviewer and as an associate editor, and much of this journal is made possible thanks to her dedication and perseverance. The journal could not be in better hands this coming year. Shelley’s dedication to this journal and to our field will inevitably impact the future of *Kaleidoscope* in profound and important ways, and it has been my honor working alongside her this year.

— Greg Hummel, Editor