

THE FRIAR.

PAUL CARUS.

OLIVER H. P. SMITH.



A fri-ar still in youth,

En-ters the abbot's cell;



He mod-est-ly begins his mis-er-y to tell, In



2

THE FRIAR.

hope con-fes-sion will In - sur-gent doubts dis - pel; "De-

spite my fast and pray'r, With me no peace doth dwell!" The

old man kind - ly looks In his re-pen-tant face. Quoth

THE FRIAR.

3

he, "Thou must be-lieve in God and in His grace!" "Ah,

fa - ther, that I could These

thronging doubts efface, And simp - ly as a child The

4

THE FRIAR.

hope of Christ embrace, And simply as a child The hope of Christ embrace.

My conscience nevermore from sin can find re - lease. The

more I pon - der them, The more my doubts in-crease.

THE FRIAR.

5



Oh, to have faith in God! Oh, that this pain would cease,A-

p *Agitato.*

Musical score continuation. The vocal line starts with a forte dynamic (indicated by a large 'p') and an 'Agitato.' tempo marking. The piano accompaniment features eighth-note chords.

las! is there no truth, And holdeth life no peace?" Old

Musical score continuation. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords.

tomes on musty shelves Are ranged the cloister round. Their au - - thors

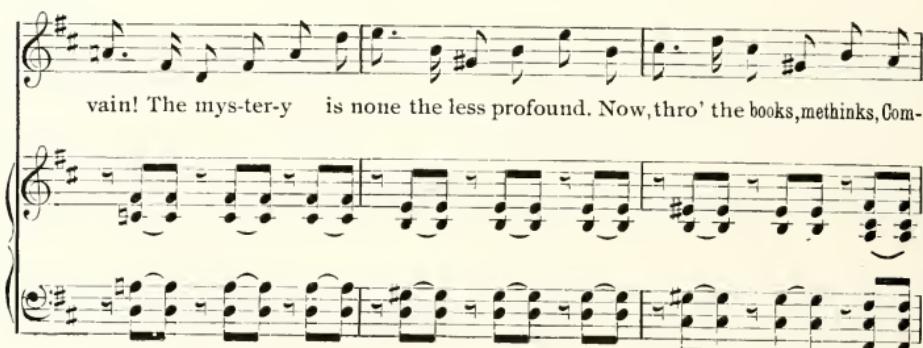
p

Musical score continuation. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords.

6

THE FRIAR.

anx - ious-ly Had sought truth's depths to sound. In


 vain! The mys-ter-y is none the less profound. Now, thro' the books, methinks, Com-


 pas - sion did re - sound." The


THE FRIAR.

7

ab - bot wist - ful - ly Gazed on him in his pain. A

si - lence long and sad did all his heart ex - plain; But

In his thought-ful eyes Was

8

THE FRIAR.

writ this dole-ful strain:

"Thou look'st for peace and truth In
this our world in vain, In this our world in vain!"

meno mosso.

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part begins with eighth-note chords and eighth-note patterns. The piano part features sustained notes and eighth-note chords. The vocal line continues with eighth-note patterns and includes dynamic markings like *p* (piano), *rall.* (rallentando), and *ppp* (pianissimo). The piano part ends with a final dynamic of *ppp*.