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Influences and Reinterpretation

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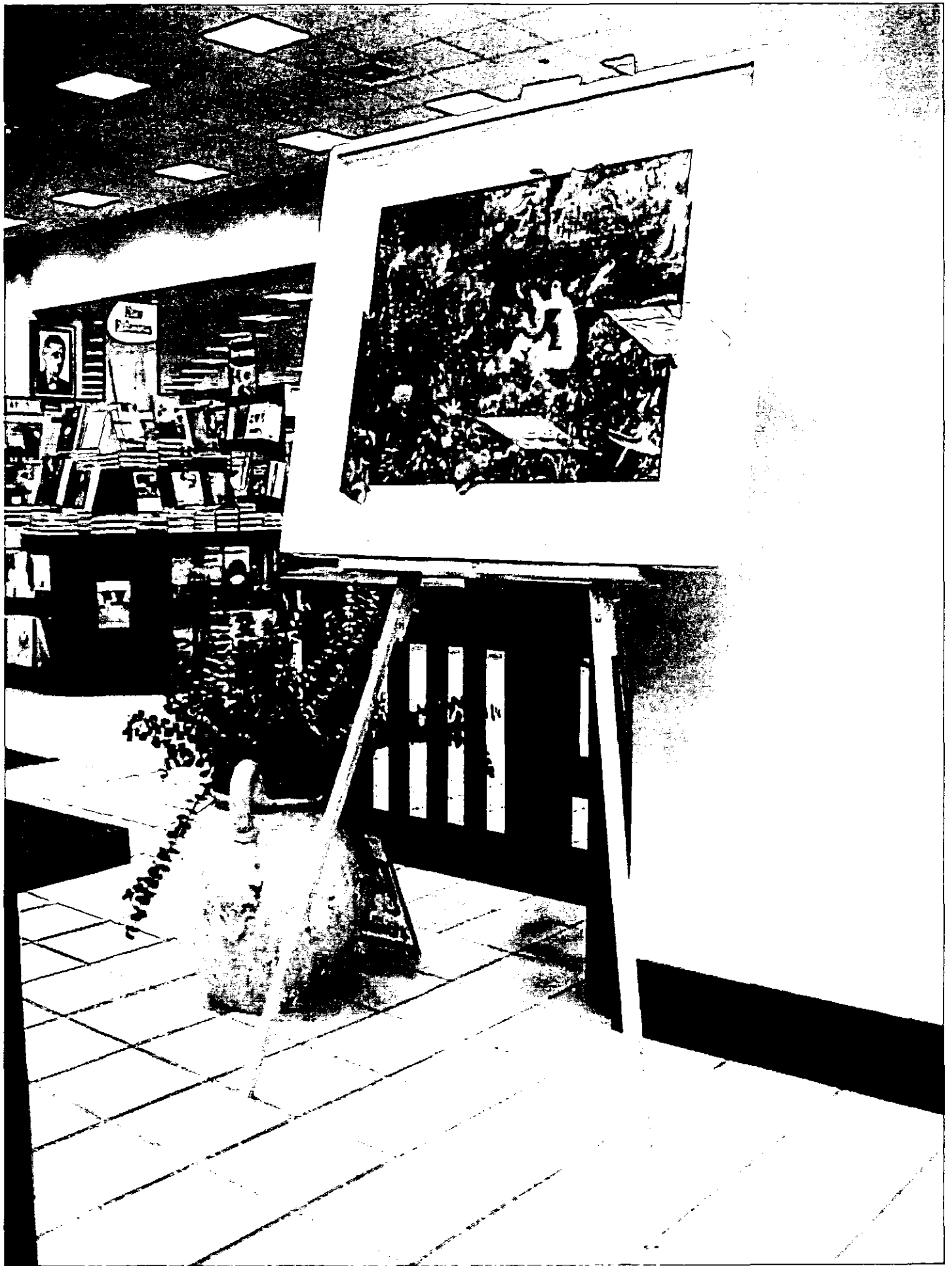
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Influences and Reinterpretation

By

Arlanna Fries

May 2000





Barnes & Noble EVENTS

1300 East Main St. Carbondale • (618) 351-0404 • FAX (618) 351-0211
Store Hours: Monday through Saturday 9:00am to 11:00pm; Sunday 10:00am to 9:00pm

APRIL 2000

22 *Booksigning* *Sheriff* by Harry Spiller 2:00pm

Sheriff: A Memoir of a Lawman from Bloody Williamson County, Illinois is author Harry Spiller's account of some of his experiences as sheriff. Stories range from the gruesome to the hilarious. One of the accounts in the book also discusses the tragic story of the Dardeen Family that has recently been in the news.

29 *Bookfair* *for the* *Women's* *Center* 10:00am - 4:00pm

Come in anytime between 10:00am and 4:00pm and a portion of your sale will be used to support the center's programs for survivors of domestic violence and sexual assault.

Featured This Month

8 *AAUW Bookfair* Saturday 11:00am - 5:00pm

The Carbondale Branch AAUW will be conducting a bookfair at Barnes & Noble on Saturday April 8th from 10:00am to 5:00pm to support a scholarship fund for the SIU Women's Caucus and SIU Women's Studies. Events for the day will include a booksigning by Charlet Faye, a performance by Loose Gravel and the Lorelei Singers, dance performances and readings from local prize winning essays. For more information and a schedule of events contact Barnes & Noble.

8 *Booksigning* *Feather Dusted Easter* By Charlet Faye Saturday 1:00pm

Charlet Faye, author of the children's book *Feather Dusted Easter* will be available to sign her book at Barnes & Noble on Saturday April 8th at 1:00pm. Join Charlet as she shares her journey to have her book published and the excitement when her book became a ballet.

13 *Migraine Presentation* Thursday 6:30pm

Dr. Lori Hopkins, from the Neurology of Southern Illinois, will be giving an informational presentation on the causes and treatments of migraines.

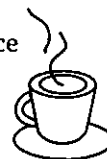
*All Events are Free and Open to the Public. Events sometimes change.
Please call ahead to confirm your event. Thank You.*

20 *Art Display* *and* *Reception* Thursday 7:00pm

Southern Illinois University student, Arlena Fries will be displaying her beautiful artwork in our study area during the last part of the month. There will be an **Opening Reception** for her on April 20th at 7:00pm where she will give a brief introduction of her work.

Searching for Book *Talkers*

We are searching for those who would like to share their love of reading with others in the form of discussion groups. If you would be interested in leading a group or if you have an idea for a group, please give us a call. We would especially like to find someone who enjoys mysteries, science fiction or bestseller.



Special Interest and Book Discussion Groups

Edward Jones Investment Discussion Group:

Wednesday, April 5
9:00am

Chess Group:
Every Sunday,
2:00pm



Women's Book Discussion Group:
Wednesday, April 19
7:00pm
Where the Heart is
by Billie Letts

NEW!!

Science Fiction Discussion Group:
Initial Meeting:
Saturday, April 22
7:00pm

NEW!!

Mystery Lovers Discussion Group:
Initial Meeting:
Saturday, April 29
7:00pm



Saturday Morning Storytime

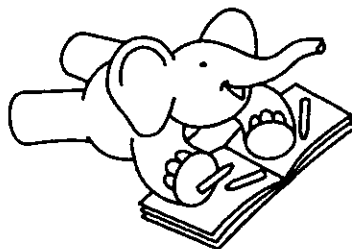
Every Saturday, 10:30am

1 Eensy Weensy Spider Saturday 10:30am

Children have been chanting this familiar nursery rhyme for generations, but just what happened to that famous arachnid after she climbed the water spout? Join us as we find out in Hoberman's adaptation of that famous tale.

8 The Feather-Dusted Easter Saturday 10:30am

Author Charlet Faye will be here to read her Easter title *The Feather-Dusted Easter*.



15 Reading Rainbow Storytime Saturday 10:30am

In cooperation with our support of the PBS program Reading Rainbow, will be reading selections from the award winning series.

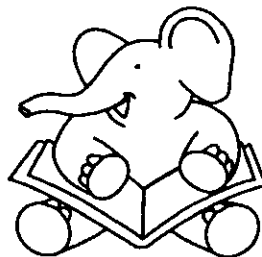
22 Easter Storytime Saturday 10:30am

We will be celebrating Easter with stories, games, and snacks.

29 The "Poets Two" Saturday 10:30am

April is poetry month at Barnes & Noble, and we have invited Joy King and Ann Marie Legan to come to the children's department and share their poetry with the children.

Maisy Giant Doll Giveaway: Congratulations Endrias Tewahade on Winning the Maisy Drawing!



DISCOVER GREAT • NEW • WRITERS



*Saturday Nights
The Cafe'*
Saturday Nights
8:00pm - 10:00pm

8 Carmen Patterson-Morgan

Carmen Patterson-Morgan will be sharing some of her original poetry.

15 Bill Harper

Bill Harper will be performing selections from his new album *Lyricity*.

Reading Rainbow Hosts Contest!

Reading Rainbow and host LeVar Burton and WSIU/WUSI-TV are teaming up for the sixth annual Young Writers and Illustrators Contest. The contest is open to any child in kindergarten through third grade. Children who enter the contest will be recognized for their participation with a Certificate of Achievement signed by LeVar. Local winners will be forwarded to the national contest where they will compete for a computer, TV, VCR and other prizes. For additional information about Reading Rainbow's Young Writers and Illustrators Contest or for an entry form and official rules, contact WSIU/WUSI-TV at 453-7128. Visit Reading Rainbow online at <http://gpn.unl.edu/rainbow>.



INFLUENCES AND REINTERPRETATION

Experiences in and of life influence and impact our perceptions. Acceptance, rejection, and/or modification of these influences created the person that I am today. The way we think affects the way we act. Art is an action that demonstrates how I think and see life.

Specific influences from religion, education, and art are depicted here. I am drawn to subjects that I can relate to, that I have either experienced, or have come to understand. The reinterpretation of my thoughts regarding these subjects is depicted using different techniques of markmaking, mediums, and formats.

Through conscious and unconscious evaluation and interpretation of my values, past and present, the selection of subject, medium, and means of representation is developed into Art. The very act of markmaking illustrates what I am as an individual, and the end result allows the viewer to see my perspective within the artwork.







The resulting exhibition displayed examples of influences and reinterpretation of subjects in my artwork. There were nine pieces displayed. They were as follows: Cowboy in Two Colors, Niels Bohr: Man of Atoms, In the Light and In the Dark (a diptych), Untitled from the Cats series, Basin at Morris Library, Not Hagar, Susannah and The Elders (a diptych). These pieces varied in mediums encompassing collage, watercolor, pen and ink, pastel, and acrylic paint.

The exhibition was held at Barnes and Noble, in Carbondale, from April 20 to 30, 2000. An opening reception and presentation was given on April 20. The thesis demonstrated influences from particular events in my life. A brief explanation for each piece follows.

Cowboy in Two Colors is an acrylic painting depicting a cowboy dressed in leather chaps and gloves, fringe coat, hat, and carrying saddlebags across his shoulders with nothing else in the background. This painting originally was an exercise in color manipulation to blend yellow and purple to create variations of colors in the brown range. I chose the subject mainly because of the fringe leather jacket. The first coat that I ever had a choice in purchasing was exactly like the one depicted. I was fifteen and I paid for it with payments spread over a period of six months. All of my coats prior to that were handed down to me from my older sister. I also like to challenge myself in creating believable texture.

Niels Bohr: Man of Atoms is a pen and ink drawing using a method called stipple. This method uses dots to shape the figure and background. The values of grayscale depend on how closely the dots are placed together. At the time of the exercise I was reading physics and the quantum theory, starting with Michael Faraday and concluding with Niels Bohr and Enrico Fermi. Niels Bohr seemed like an appropriate subject because he first illustrated the atomic theory. I also felt in close agreement with his philosophy regarding dissemination of knowledge.

In the Light and In the Dark are two paintings that are very similar. They both depict a girl sitting in an open doorway of a haybarn reading a book. In one, the girl is in a darkened interior of the barn with the open doorway showing the daylight outside. In the other, the same girl is in a lighted interior of the barn with the open doorway showing the darkness outside. I had seen a cover of Country magazine depicting the dark interior. It was the visual memories of myself reading from daylight to dark that had me painting the two scenes in vibrant watercolor.

The Untitled picture from Cats was a pastel of one of the lead singers in the Broadway production Cats shown on PBS. 1997 was the very first time that I had seen the performance but it wasn't the first time that I had seen that face. Back in 1990 my daughter had come home with a magazine advertising the musical. She had wanted to have her face painted in the same manner for Halloween. My daughter had long blond hair which she tease to stand out like a mane and we pulled coloring through it to imitate the same character of my later painting.

The Basin at Morris Library is one of those ambiguous scenes that if you had ever gone to SIUC you would recognize it immediately but if not would only consider the picture colorful. I work at Morris Library in a department called Instructional Support Services, which is located in the basement. This position has encouraged me to do more, learn more, and assist those in teaching and education. I have been fortunate enough to work in every part of the department doing graphics, shipping/receiving, instructional evaluation, and equipment. The subject is very close to my heart.

Not Hagar is a collage that uses ¼" pieces of National Geographic magazines to re-illustrate a landscape based on the historical paintings of Claude Lorraine, Turner, and Constable. Claude Lorraine painted a beautiful landscape depicting the Biblical story of Hagar and the Angel. Turner along with Constable used a style we call impressionism to illustrate without depicting everything as it really is. I felt that by recreating a landscape by using collage I could also validate it as a painting in much the same manner as Turner and Constable. The special interest in these artists: Lorraine, Turner, and Constable came from an Honors Class, Art and Science in the Romantic Era.

Susannah and The Elders is a diptych illustrating the Biblical story of Susannah. In Susannah, I also used collage, but cut out actual garden scenes, in large sections, interlacing them to create a scene of Susannah bathing in a natural setting. The Elders is also a collage but again it utilizes again the ¼" pieces of National Geographic to abstractly illustrate the impossibility of seeing the men in hiding. This interest was derived from another class in Art history explaining the issues of women in the visual arts.

The influences of religion, education, and art in my life are reinterpreted into another form of expression, art.



Niels Bohr: Man of Atoms



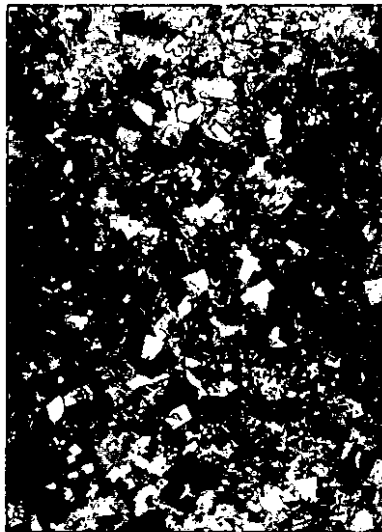
Untitled from "Cats" series



Cowboy in Two Colors



Susannah



The Elders



Not Hagar



In the Light

Basin at Morris
Library was
Not available in
slide form at this
time



In the Dark

Price List for Exhibited Artwork

"Not Hagar"	\$1800.00
"Susannah"	\$700.00
"Cowboy in Two Colors"	\$200.00
"The Elders"	\$75.00
"Untitled" from Cats series	\$250.00
"Basin at Morris Library"	\$400.00
"In the Dark" & "In the Light" sold as pair	\$625.00
"Niels Bohr: Man of Atoms"	NFS

 Artwork must be displayed until April 30, 2000

For further information
please call 618-453-2258
afries@siu.edu

Arlanna Fries April 20-30, 2000

