

5-1999

Chasing the Sublime

Alexis E. Holle

Southern Illinois University Carbondale

Follow this and additional works at: http://opensiuc.lib.siu.edu/uhp_theses

Recommended Citation

Holle, Alexis E., "Chasing the Sublime" (1999). *Honors Theses*. Paper 53.

This Dissertation/Thesis is brought to you for free and open access by the University Honors Program at OpenSIUC. It has been accepted for inclusion in Honors Theses by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

Alexis E. Holle
2436 South 14th St.
Springfield, Illinois
62703
217-544-2565

May 26, 1999

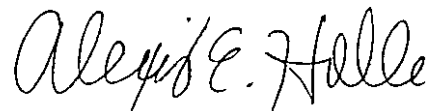
Dr. Frederick Williams
Director, University Honors Program
Southern Illinois University
Carbondale, Illinois
62901

Dear Dr. Williams,

Accompanying this letter is a photographic record of my BFA thesis exhibition, "Chasing the Sublime." I have also included a list of works and an artist's statement. Hopefully this packet will then satisfy the requirements for my honor's thesis option.

It has been a pleasure being a member of the University Honors Program. Thank you for all of your hard work and efforts.

Sincerely,

A handwritten signature in cursive script that reads "Alexis E. Holle". The signature is fluid and elegant, with the first and last names being more prominent than the middle initial.

Alexis E. Holle

1. *Self Portrait, a retrospect*
1998-99
acrylic, charcoal,
Rembrandt
crayon on paper collage

2. *Celebration*
1998
monoprint with silver leaf

3. *Visitation*
1999
mixed media installation

4. *Sacred Bond*
1999
acrylic, oil, oil pastel on canvas

5. *Initiation*
1999
acrylic, oil, paper collage on
board

6. *Ascension*
1998
oil on canvas

7. *Artifact, Goddess Stele*
1998-99
cast glass, rosewood, cedar

8. *Circle of Life*
1999
acrylic, fabric, fabric paint on
board

Details

1. *Visitation, details*
1999
mixed media installation

2. *Initiation, detail*
1999
acrylic; oil, paper collage on
board

3. *Artifact, Goddess Stele,*
detail
1998-1999
cast glass, rosewood, cedar

Artist's Statement

My strongest interests lie in the things of this world which are, at the same time, most complex and most basic- the mysteries of creation, the delicate balance of nature, the magic of love. These are things which have no right or wrong answers, no black and white, just infinite shades of gray. Therefore, my research will never be completed. I will always be searching. My art acts as a medium by which to explore these concepts through visual metaphor. Each new discovery uncovers a new aspect of myself. As such, my work becomes an insight as to how the human mind, spirit, and emotions work- for my audience as well as for myself.

Alexis E. Holle