

A Letter from the Editors

ARTIZEIN is thrilled to announce the work and scholarship of our founding co-editor, Dr. Peter London, is being cared for and housed at the Southern Illinois University Carbondale Special Collections Research Center Archives Online (ARCHON). This material is currently being archived and will be available to the public via this link in the near future: <http://opensiuc.lib.siu.edu/atj>

The Peter London Papers at SIU

Southern Illinois University at Carbondale is pleased to house the Peter London Papers in the Morris Library Special Collections Center. Set to release in 2016, the London Papers will include an array of documents that cover more than 40 years of Dr. London prodigious career. Thanks to Peter London's charitable donation, researchers will have access to a series of personal and professional correspondence, course and lecture notes from his years of teaching at Southern Massachusetts University (now University of Massachusetts Dartmouth), journal and newspaper articles, exhibition notices, workshops, details of professional achievement, conference presentations, and more. With more than 300 folders of archived material, this collection provides a rich portrait of an artist and educator whose years of service have significantly influenced the way we see art and its transformative role in our private and public lives.

Biographical Sketch

Dr. Peter London, long time educator and artist, is Professor Emeritus at the University of Massachusetts Dartmouth. He is the author of such books as *No More Secondhand Art; Awakening the Artist Within* (1989) and *Drawing Closer to Nature* (2003). Earning his M.F.A. and Doctorate of Education from Columbia University, Peter London has taught hundreds of students about art and its creative power since the late 60s. Now retired from the academy, Dr. London holds workshops and gives lectures around the world each year. He resides in Shelburne, MA and Davis, CA.

Celebratory Symposium

A celebration to honor the acquisition of the Peter London papers took place via a symposium event in Southern Illinois University's Morris Library April 14 - 15, 2016. When extending the invitation to presenters of this celebration, Dr. London and Pamela Hackbart-Dean generously asked presenters to share their own creative and scholarly research as a conversation to be engaged with the philosophies of London, Dewey and Fuller. *Artizein's Special Edition* serves as a document of these invited conversations and an introduction to the London archives. This archive is an important marker in art education's history. Papers presented here are as ordered at the inauguration ceremony. With this publication, we also hope to honor the friendship, scholarship and dedication Peter London has serviced our world. It is with deep reverence that we compile this Edition in honor of his life's work.

Thank you Southern Illinois University for taking on the important task of archiving Peter's work. Thank you to Pamela for organizing the symposium. And thank you, Peter, for selflessly sharing what you know, sense, realize, make, and learn with so many students and peers throughout the years. We are all better because of you.

*Aaron Darrisaw, Guest Editor
with Barbara Bickel and Jodi Patterson*