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## The Daily Egyptian, July 31, 1965

Daily Egyptian Staff

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## Counselors Offer Help To Frosh

Incoming freshmen at Southern will have an opportunity to discuss their academic and personal future with trained counselors before the fall term begins.

Jack W. Graham, dean of students, said many students like to spend a day on campus before the term begins, talking with their academic advisers. If desired, appointments can also be made with representatives of the counseling center.

In charge of the counseling program is William Gerler, associate professor of psychology and director of the University's Counseling and Testing Center. Gerler said students accepted for the coming term have been notified of this pre-school program.

Graham received his Ph.D. degree in guidance and psychology from Purdue in 1951 and has been a member of the SIU staff since that time. Gerler holds three degrees from the University of Illinois.

"All students may seek aid from the counseling center at any time," Gerler explained. "However, we feel that this program will benefit many new students who wish to discuss privately any problems, academic, financial or personal, before starting classes."

"It is hoped," he added, "that encouraging students to take inventory of their personal aptitudes (assets and limitations), their academic and vocational choices, as well as their personal and emotional needs, will result in better college adjustment."

## Cantata Soloists

### Picked for Concert

Jo Knight and Lloyd Collins have been selected as soloists for the Bach Cantata No. 192, which will be featured on the Summer Choir's concert at 8 p.m. Tuesday in Davis Auditorium in the Wham Education Building.

Miss Knight, a spring graduate, has appeared in "Madame Butterfly." Collins has been choir manager and has appeared in many band and choral concerts.

Robert Kingsbury, director of choirs, will conduct the concert.

## Gus Bode



Gus says it is not true that he has been critical of the cuisine at SIU; as a matter of fact he doesn't recall ever seeing any of the stuff served in either the Roman Room or the Oasis.

# DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 46

Carbondale, Ill. Saturday, July 31, 1965

No. 195

## President Signs Medicare Bill; Tax Price Label Is \$6.5-Billion



**WAYSIDE REST** — Anita Povich, a senior majoring in journalism, tries out one of the new benches being placed in the rest areas along Campus Drive just north of the Technology Building site. The benches are a combination of stone and wood.

(Photo by Jim Swofford)

## Shares Triumph With Truman

**INDEPENDENCE, Mo. (AP)** — President Johnson signed his \$6.5-billion medicare bill Friday after journeying more than 1,000 miles to share "this time of triumph" with former President Harry S. Truman.

The new law, said the 81-year-old former president, will mean dignity, not charity "for those of us who have moved to the sidelines."

Then, one hand on his cane, Truman stepped aside and listened as Johnson said the vast program of medical insurance for the elderly will bring "the light of hope and realization" to millions of Americans.

Truman sat at Johnson's elbow as the President etched bits of his signature with dozens of pens, then passed them out.

The first went to Truman himself. Then Johnson handed a souvenir pen to Chairman Wilbur D. Mills, D-Ark., of the House Ways and Means Committee, and another to Senate Democratic Leader Mike Mansfield of Montana.

Johnson sat on the stage in the crowded 275-seat auditorium of the Harry S. Truman Library and signed the bill on a table Truman used as president for signing of the Greece-Turkey aid program, to head off Communist inroads after World War II.

"You have done me a great honor in coming here today," Truman said. "It's an honor I haven't had done to me in, well, quite a while, I'll tell you that."

"You have made me a very happy man. Mr. President, I'm glad to have lived this long."

At that, the audience burst into applause.

Just think, Mr. President," Johnson told Truman, "because of this document—and the long years of struggle—which created it—in this town and a thousand others, there are men and women in pain who now will find ease."

This document was a 133-page bill which soared past its final congressional test Wednesday.

At a 6.5-billion price tag, it will provide hospital insurance for Americans over 65, set up a voluntary program to cover the doctors' bills of elderly Americans and boost Social Security benefits.

## Power Repair Closes Library

Morris Library will be closed all day today, Ferris S. Randall, head librarian, announced.

The building will be closed because of a power interruption, part of a regular schedule which allows for the maintenance of power lines.

## Practical Fashions Preferred

### 13 Hair Snippers at School of Cosmetology Shape Up 'Lively Curls' Just for Practice

By Nancy Baker

Fourteen hairdressers sat in a row. Thirteen operators busily snipped away on the heads of women who included one girl about three years old.

This was the cutting site of the 11th annual School of Advanced Cosmetology—the Arena of the Agriculture Building.

Marilyn Wilcox of Silvis, guest instructor in hairstyling, said the ladies could have their hair cut in any way. She added that no cutting style is imposed by the operator.

One man sat with a little girl on his lap and two other children nearby. Carl Jones of Carbondale was waiting for his wife, who sat with a cape around her shoulders.

When asked what he thought about the haircuts, he said, "They give both parties some assistance—the operator a chance to practice and a person a chance to have her hair done in a somewhat different style."

A little girl sat very quietly on a train case, for added height. She looked into the mirror with big brown eyes as the hairdresser moved

around the chair to see if the cut was even.

Charles Budas, a guest instructor from Chicago, said, "Women in this area choose practical hairstyles that they can take care of themselves."

John Downing, Libertyville,



**LIVELY CURL GIRL** — Josephine Cicero, Rockford, a student at SIU's School of Advanced Cosmetology, models this fall's new "Lively Curl Look."

said he "learned a lot and the teachers really do give their undivided attention and are willing to help in every way they possibly can."

He added that the workshop was very enjoyable and that "it would have to be, to get me up at 6:30 in the morning."

School officials said that this year the new look in women's hair will be the "Girl With the Lively Curl."

The senior class of the Advanced Cosmetology School gave some 60 professionals a preview of the hair style at a special showing Friday night.

There will be a public showing of the "Lively Curl" and other new fall hair styles at 7 p.m. Monday in Muckelroy Auditorium in the Agriculture Building.

Models for the show will be the same group of senior students who presented the preview Friday night. There is no admission charge for the showing.

The Cosmetology School is conducted by the Illinois Hairdressers and Cosmetologists Association in cooperation with SIU's Division of Technical and Adult Education.

# Grad Art Exhibit Set to Open At Mitchell Gallery on Sunday

A graduate art exhibit will open at 4 p.m. Sunday in the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building.

The exhibit is the first in a series of three one-week exhibits of graduate art work. The pieces to be exhibited are the results of graduate theses work and graduate projects.

The two students exhibiting this week are Jean S. Lang and Robert J. Harding. Miss Lang is a painter. Harding is a sculptor.

After the opening of the exhibit, a reception will be held in the Family Living Lounge of the Home Economics Building. The exhibit will close Friday.

Hours for the gallery are from 10 a.m. until 2 p.m. Monday through Friday.

### Bus to 'Student Prince'

The bus taking students to the St. Louis Municipal Opera to see a performance of "The Student Prince," will leave from in front of the University Center at 4 p.m. today. It will return to Carbondale immediately after the performance.

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with GERT FROBE

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An EDWARD SMALL PRODUCTION. TECHNICOLOR. Distributed by UNITED ARTISTS.  
Frankie Avalon sings the delightful tune from "I'll Take Sweden" in United Artists Records original sound track album.



ROBERT HARDING, GRADUATE STUDENT, WITH SOME OF HIS WORK BEHIND ALLYN HALL.

### Springfield Editor Speaks

## Discussions for 'Newspaper in Classroom' Range From State Capital to United Nations

Jerry Schniepp, managing editor of the Illinois State Register in Springfield, will discuss "Covering the State Capital" at 9 a.m. today at "The Newspaper in the Classroom Workshop" in Room 224 of the Agriculture Building.

**'Percussionist' Issued**  
A new issue of "Percussionist," official publication of the Percussive Arts Society, a national organization, has come from the press at Southern Illinois University.

Originated and edited by Donald Canedy, director of hands at SIU since 1961, "Percussionist" presents articles on percussion instruments.

### DAILY EGYPTIAN

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After Schniepp's discussion, Abdul Majid Abbaas, professor of government at SIU, will discuss "The Importance of the United Nations to the American People."

Dinner will be served at 6:30 p.m. in the Sangamon River Room of the University Center. Derry Cone of the St. Louis Globe-Democrat will give a slide presentation, "Making a Newspaper."

The Globe-Democrat will sponsor a barbecue for the members of the workshop at 6:30 p.m. Sunday.

Howard R. Long, chairman of the Department of Journalism, will discuss "The Communications Process" at 9 a.m. Monday in Room 224 of the Agriculture Building.

Peter B. Seymour, Associated Press bureau chief in Centralia, will discuss "The News of the World."

At 1:30 p.m. Perry Ashley, a member of the Department of Journalism at the University of Kentucky, will discuss "The Newspaper in Community Service."

The group will then be split up for committee meetings in the Agriculture Building. High school teachers will meet

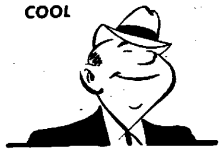
in Room 224, junior high school teachers in Room 116, and elementary teachers in Room 150.

This is the third time that the Department of Journalism has sponsored a newspaper in the classroom workshop. It allows elementary and high school teachers to work with professional journalists in a study of the role of the newspaper as a teaching aid.

Wednesday will be the last day of the workshop.

## Today's Weather

COOL



Clearing and turning cooler today with showers ending. High in the low to mid 80s. According to the SIU Climatology Laboratory, the records for today are 106 degrees, set in 1940, and 50 degrees, set in 1936.

## MARLOW'S THEATRE

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Activities

# 'Muny,' Swim Party, Casino Dance Listed

**Saturday**

**Sunday**

A Practical Nursing Exam will be given from 8 a.m. until 3 p.m. in Davis Auditorium and Room 110 of the Wham Education Building.

A bus will leave the University Center at 4 p.m. for an excursion to the Muny Opera's "The Student Prince."

There will be a rehearsal of the Department of Music's student recital from 5 until 11 p.m. in Davis Auditorium.

Abbott Hall's second-floor residents will have a swimming party from 7:30 until 11 p.m. on the beach at the Lake-on-the-Campus.

The Moslem Student Association will meet from 7 until 10 p.m. in Room E of the University Center.

The Movie Hour will present "Blue Angel" at 8 p.m. in Furr Auditorium of the University School.

The Escorts will play for a Casino Party on the University Center Patio from 8:30 until 11:30 p.m.

The Department of Music will present a student recital from 1 until 6 p.m. in Davis Auditorium.

E. C. Coleman, professor of English and director of Plan A, will discuss "Student Rights and Responsibilities" at the Philosophical Picnic at the Dome at the Lake-on-the-Campus from 5 until 7 p.m.

**Monday**

The Inter-Varsity Christian Fellowship will meet from noon until 1 p.m. in Room E of the University Center. The School of Agriculture will hold orientation for international students in agriculture from 1:30 until 4:30 p.m. in the Morris Library Lounge.

The Department of Music will present listening for GSC 100 students from 7 until 9 p.m. in Davis Auditorium. The University Choir will rehearse from 9:30 until 11 p.m. in Davis Auditorium.



CLAUDE COLEMAN

## Philosophical Picnic To Hear Coleman

E. Claude Coleman, director of Plan A, will speak at the Philosophical Picnic at 5 p.m. Sunday at the Lake-on-the-Campus Dome.

Coleman, professor of English, will discuss student rights and responsibilities.

Recently he was named to head a special commission to study the role of the University in society and of students in University affairs.

## College Presidents to Discuss Role of University on WSIU-TV

Problems confronting the university and its function in society will be discussed on "Five College Presidents" at 8:30 p.m. Monday on WSIU-TV.

## SIU Rounding Up Historical Records

Looking toward its centennial in 1969, SIU is including its own historical records in a long-range archival program.

President Delyte W. Morris said the archives are being assembled under the direction of Kenneth W. Duckett, University archivist who is also manuscript curator for the University libraries.

Groundwork for the project has been carried on during the past year and a half by Max Turner, professor of government, who has now returned to his teaching post.

Duckett plans to visit agencies on both the Carbondale and Edwardsville campuses to offer assistance in records management and to assemble significant records.

Other programs:

4:30 p.m. Industry on Parade.

5:30 p.m. Film Feature.

6:30 p.m. The World of Music.

8 p.m. Passport 8: Life in isolation on the frozen continent.

9:30 p.m. Continental Cinema: A British production of "Hamlet," featuring Barry Foster.

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## Henry Mancini's Music Slated On WSIU Show This Afternoon

The music of Henry Mancini will be presented on the "Sound of Music" at 1 p.m. today on WSIU Radio.

Other programs:

10 a.m. From Southern Illinois: News, interviews and conversation about Southern Illinois.

Noon RFD Illinois: A review of agricultural news.

3 p.m. Spectrum.

7 p.m. Broadway Beat: Original cast recordings of Broadway productions.

11 p.m. Swing Easy.

Midnight News Report.

**Sunday**

10:00 a.m. Salt Lake City Choir.

10:30 a.m. Music for Meditation: "Daphnis and Chloe" by Ravel, "New England Chronicle" by Donovan and Gloria for Soprano, Choir and Orchestra by Poulenc.

12:30 p.m. News Report.

1:15 p.m. Sunday Musicales.

5:30 p.m. News Report.

9:30 p.m. Light Opera: Gilbert and Sullivan's "H. M. S. Pinafore" will be performed by the D'Oyly Carte Opera Company.

11 p.m. Nocturne.

Midnight News Report.

**Monday**

10:05 a.m. Pop Concert.

12:30 p.m. News Report.

1 p.m. Reader's Corner.

2:30 p.m. Keyboard: Music for the piano and the organ.

3 p.m. Concert Hall: Concerto in D minor by Mendelssohn, Quartet No. 6 in B Flat Major by Beethoven and Concerto in F by Gershwin.

5 p.m. The Chorus.

7 p.m. Storyland.

7:30 p.m. Folk Music of the Americas: "Folk Music of Canada."

8 p.m. Your Doctor Speaks: Members of the University of Illinois Medical Center Campus talk about parasites and pinworms.

8:30 p.m. Performance: A recording of a performance by Thomas G. Hall.

11 p.m. Moonlight Serenade.

Midnight News Report.



## Daily Egyptian Classified ads pack a big wallop.

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## The Daily Egyptian Book Scene:

# William Dean Howells: Life in the World of Art

**W.D. Howells and Art in His Time**, by Clara Marburg Kirk. New Brunswick, N.J.: Rutgers University Press 1965 336 pp. \$7.50.

As Leon Edel is to Henry James, so Clara Marburg Kirk is to William Dean Howells. Author (either singly or with her husband, Rudolf) of many books, articles and editions of and about Howells, Mrs. Kirk is eminently qualified to evaluate Howells as an artistic critic and as a novelist whose own writings were to a great degree influenced by artists with whom he was in contact, such as Thomas D. Jones, J. Q. A. Ward and Frank Duveneck, all of whom he met while still an unknown writer in Ohio.

In a sense, this book serves as the kind of semi-

Harper's Magazine and The Atlantic Monthly, and up to the mature years in which he was an esteemed member of New York's most select circle of artists, writers, musicians.

The author, moreover, clearly shows how particular artists were used by Howells in his novels and essays, and, although not necessarily usable for his own writing, how he found such men of the art world as Whistler and

Ruskin provocatively intriguing.

The entire world of which Howells was such a major part, and which included around the turn of the century his active involvement in the creation of the American Academy of Arts and Letters, is thoroughly and with careful scholarship—exhaustively documented—well-told in this important contribution to Howells scholarship.

## Amusing and Bizarre Frontier Miscellanea

**Rawhide Texas**, by Wayne Gard. Norman: University of Oklahoma Press, 1965. 236 pp. \$5.95.

The University of Oklahoma Press has played a distinguished role in the publication of books about the frontier, several of them by Wayne Gard, a former editorial writer for the Dallas Morning News.

In this particular book Gard has compiled a collection of frontier miscellanea, relating

**Reviewed by**

**Ward M. Morton,**

**Department of Government**

particularly to Texas in the 19th century.

The extent and detail of the material, arranged roughly in

chronological order within the seventeen-subject headings, is testimony to the author's industry and perseverance.

For the "average" or "casual" reader who, unlike your reviewer, does not meet a host of memories, old friends and acquaintances in these pages, the book will furnish an evening of light entertainment. He can read amusing and bizarre incidents here and there and glance at the excellent illustrations.

For the frontier "buff" or the researcher, it will prove a gold mine with things arranged by subject and period. As a bonus it is beautifully printed with an excellent index and an extensive bibliography, which in the long run may well prove to be the book's useful contribution to frontier literature.



'OLD BIG-FOOT WALLACE AND JOHN ON HAND'

**Reviewed by**

**Paul Schlueter,**

**Department of English**

autobiography in which an astute editor collates and arranges the author's own statements about his life (whether in fiction or not) or some particular subject, as, in this case, art.

Not a page in this book is without an extensive quotation by Howells in which he describes his own gradual artistic sophistication from the Ohio days through his years as an editor for

**He Wanted a City**

## Benevolent Despot Produces Unusual Type of Bossism

**Mr. Crump of Memphis**, by William D. Miller. Baton Rouge: Louisiana State University Press, 1964. 373 pp. \$6.75.

Edward Hull Crump was a master at getting what he wanted.

Not long after leaving Holly Springs, Miss., to make his way in the river bluff city of Memphis, he discovered what he wanted. He wanted that city. And he got it.

Disciplined and organized—that was Crump. "Plan your work and work your plan." "Observe, remember and compare." Those were two of his favorite-to-live-by homilies.

Disorganized and unruly—that was Memphis. In the early 1900s, the city easily outdistanced all competitors to earn the sobriquet of "murder capital of the world."

The peculiar interaction of the two, writes William D. Miller in this first biography of "Boss" Crump, "was to produce an unusual kind of bossism in American city government."

Despised by some, idolized by others, Crump emerges from these pages as a kind of benevolent despot, well above the "Boss" Tweed ilk. Crump became wealthy through his insurance business, one of the largest in the South, and could afford honesty.

Miller, a history professor at Marquette University who formerly taught at Memphis State University, presents a vivid picture of Crump the man. And one doesn't have to read between the lines to make out the man's benevolence or despotism.



Crump's philosophy of retaining the reins on Memphis were simple: "We teach people how to vote and we urge them to vote. Most people don't know anything at all about how to vote."

He once said he learned a valuable lesson from mules: "The best way to keep them happy is to feed them regularly and pat them on the back."

His concern for the public and his city was undeniable. Crump was a progressive reformer and speeded up the city's emergence as the "center" of the Mid-South.

He served a brief stint in congress, supporting the New Deal down the line. And he supported TVA power in Memphis.

Miller has researched his subject well, having spent four years drawing together materials which included all of Crump's personal letters and notes.

Miller contends that Memphis was just what Crump needed. It is the old question: Does the end justify the means?

"Authoritarianism does indeed restrict the freedom of others. But," rationalizes Miller, "the extent of freedom is bound by the ordering factor of its intrinsic worth."

Crump himself provided the answer to this enigma. He once opposed a proposal by one of his men for a "strong mayor" form of government for Memphis.

"No good man would want that kind of authority," he declared, "and no bad man should have it."

Kenneth Starck

## Vanished Breed of Men Preserved in Reprint

**John C. Duval: First Texas Man of Letters**, by J. Frank Dobie. Dallas: Southern Methodist University Press, 1965. 105 pp. \$5.

First published in 1939, this work with its original drawings by Tom Lea was reprinted as a memorial to the late J. Frank Dobie.

John C. Duval, who lived most of his life in Texas and died there in 1897, gained his reputation as a writer with three lengthy serial stories published in Burk's Weekly Magazine for Boys and Girls in Macon, Ga. Two of them dealt with the adventures of a boy on the early Texas frontier, and the other featured the exploits of Big-foot Wallace, a well-known frontiersman and friend of Duval. Each of the serials was published

in book form and went through numerous printings.

The *First Texas Man of Letters* is divided into two parts. The first consists of three essays by Dobie on the

**Reviewed by**

**Harold E. Briggs,**

**Department of History**

life and writings of Duval and the second consists of 11 of his previously unpublished items that include short stories, sketches and verse.

Among the writings are three humorous and satirical stories, each properly introduced by the editor. "Old Prob's (short for probability) Visit to Texas" tells of the vagaries and eccentricities of the Texas weather.

"The Pure Juice of the Mustang Grape" explains how wine was made from the native grape and "An Odorous Yarn" is a frontier tale of a traveler who carried cook mutton in his saddle bags. Two descriptive pieces, "A Texas Restaurant" and "An Old Texas Ranch," and a short poem, "An Ode to My Three Shirts," are especially attractive.

Although Duval's writings are regional in nature they have a universal appeal. Professor Dobie believed they could well be compared with Robinson Crusoe and Swiss Family Robinson. Duval's work is not only good literature but is accurate historically, and in it he catches and preserves some of the "pristineness" of the land as well as something of a vanished breed of men.

When William Corner, an Englishman living in Texas, published a biographical essay on Duval in the first number of the Texas Historical Review in 1897 he predicted that some of Duval's writings would become classics. While the prediction was probably wrong, it is sufficient to say that this small volume has a charm and freshness about it that makes it well worth reading.

### Feeding the Soul

The soul hungers; the soul thirsts.

Needs of the soul must now be nursed.

Thirsts quenched, hungers fed—

The soul nourished with water and bread.

Water from underground

springs of life,

Freed of iniquities by passing through time;

Bread baked in ovens of eras

past,

Leavened with knowledge,

seasoned to last.

Water kept pure, bread left plain;

Flavorings are luxuries; toppings, inane.

Only these are the needs of life;

The rest superfluous, trivial, slight.

Simplicity the word in finding the good—

Therein lies the water, therein the food.

William Rose

Reprinted from *The Search: Second Series*, Copyright 1962, Southern Illinois University Press

## Negro Mothers Urged to Defy Draft of Sons

JACKSON, Miss. (AP)—Negro mothers are being urged by a largely Negro political organization to keep their sons from honoring the draft, and Negroes in the armed services were asked to stage hunger strikes.

The Freedom Democratic party, composed of some civil rights groups, made the plea in a leaflet distributed in Negro communities throughout the state.

The appeal also is in a monthly newsletter of the Freedom Democrats and copies were exhibited Friday on a bulletin board in the party headquarters in Jackson.

Asked about the appeal, Charles Horwitz, a spokesman for the Freedom Democrats, said, "The McComb Freedom Democratic party initially published the letter and although the executive committee of the FDP hadn't taken any action on it, we decided to reprint it in the official newsletter for distribution across the state."



**TACKLING NEW ASSIGNMENT** — Arthur Goldberg, who replaced Adlai Stevenson as U.S. ambassador to the United Nations, smiles as he arrives at the U.N. Building to begin his duties. (AP Photo)

### Training Center Hit

## Government Losses Reported As Heavy After Renewed Viet Cong Offensive

SAIGON, South Viet Nam (AP)— Viet Cong guerrillas revived their monsoon offensive with a strong attack Friday on a militia training center at Tan An, 75 miles southwest of Saigon. A U.S. spokesman said government casualties were heavy.

Coupled with the strike at Tan An was a Red shelling of Nghia Hanh, a district headquarters 85 miles south of Da Nang. Government losses there were termed very light.

The guerrillas seemed to be trying for the initiative again after a lull of several days. Perhaps the lull was for re-grouping.

U.S. and South Vietnamese planes have been striking daily at suspected Viet Cong holdings, sometimes in joint operations with ground troops. Though unconfirmed by body count, U.S. Air Force pilots reported Friday they had killed 100 guerrillas in the past 24 hours and U.S. Marine pilots estimated their kill at 58.

Briefing officers speculated the band that hit Tan An numbered from 125 to 500 men. Some were armed with machine guns and 57MM recoilless rifles.

The militiamen managed to turn back a demolition squad

### Bodies Are 2 Coeds, Austin Police Fear

AUSTIN, Tex. (AP)—Two bodies which police said may be those of two University of Texas coeds were found Friday in a field on the north edge of Austin.

Officers said the two had been dead for some time. Misses Shirley Ann Stark and Susan Rigsby, both 21, were last seen July 18 near the University of Texas campus.

Police said the bodies were found in tall grass near a new residential area.

They were about 50 feet off a street but could not be seen from the roadway because of the tall grass.

that sought to blow up an ammunition dump at the center.

Militia reinforcements

## 2 SIU Representatives Named To Legislature Study Group

SPRINGFIELD, Ill. (AP)—Ten legislative and 10 public members of a commission to study the Illinois Legislature's operations were appointed Friday.

Rep. Harold A. Katz, D-Glencoe, prime sponsor of the bill calling for evaluation of the quality and efficiency of the legislature's work, was among five House members named by Speaker John P. Touhy, D-Chicago.

Other choices by Touhy were: Reps. William L. Baser, R-Park Forest; Marjorie Pebwort, R-Riverdale; Clyde L. Choate, D-Anna; and Paul F. Elward, D-Chicago.

Public members: Don Hyler, Peoria, chairman of Caterpillar Foundation; Robert Johnston, Chicago, regional director of the United Auto Workers Union; Dr. John S. Rendleman, Carbondale, Southern Illinois University; Walter J. Reum, Oak Park, former state legislator; and Dr. Gilbert Y. Steiner, University of Illinois.


The Senate president pro tem, W. Russell Arrington, Evanston Republican, made these choices:

Sens. Harris W. Fawell, R-Naperville; Robert Coulson, R-Waukegan; Robert F. Harsh, R-Waukegan; Robert J. Hatch, R-Chicago; Daniel Dougherty,

moved into the area, but reported no contact with the Viet Cong. Enemy casualties, if any, were not determined.

D-Chicago, and Thomas F. McGloin, D-Chicago.

Public members: Prof. Jack F. Isakoff, Southern Illinois University; Prof. Samuel A. Gove, University of Illinois; the Rev. Joseph Small, Loyola University, William G. Simpson, Kenilworth; and State Atty. Richard Richman, Carbondale.



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## Steelworkers Threaten To Strike September 1

PITTSBURGH, Pa. (AP)—The United Steelworkers Union told the basic steel industry Friday it would strike the nation's mills Sept. 1 if no agreement is reached on a new contract.

The union's 163-member Wage Policy Committee, final authority in all contract matters, accepted a recommendation of the International Executive Board and voted to serve 30-day strike notice, effective Aug. 1.

This would make midnight Aug. 31 the earliest possible date for the nation's first steel strike since the crippling 116-day walkout of 1959.

The executive board had urged serving of strike notice and reported to the policy committee that, "Negotiations have indeed been intensive, but they have not been very constructive."

That phrase was included in a statement approved by the policy committee in a subdued meeting sharply in contrast to the shouting match last April in which the committee came close to rejecting an interim extension agreement that averted a May 1 strike.

"The principal obstacle to progress has been the company's unwillingness to budge from unrealistic positions," the statement said.

Steelworkers President I. W. Abel told a news conference a short time later: "We can only conclude that there has been inadequate progress thus far during the last few months."

Abel, reading from the policy committee's statement, said, "We reached this conclusion with regret for we have expended every effort in meeting after meeting to reach a satisfactory solution to our problems."

Asked exactly how far apart the union and industry are, Abel said, "That's pretty hard to say. We can't pinpoint that."

"There have been no firm offers put on the table at all. We've had discussions of various types," he said.

The policy statement said the companies had refused to budge from their previously stated ceiling of 2 per cent.

Abel declined to translate it into dollars and cents, but other union men previously figured it at 9 cents an hour.

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A PAIR OF LAYSAN ALBATROSS IN RITUAL "MATING DANCE."



MALE ALBATROSS (AT LEFT) "DANCES" FOR HIS LADY LOVE.

# Birds, Planes Vie for Island's Air Space

## Navy Supports SIU Zoologist's Study of Albatross Habits

By Ed Rapetti  
 Man has for centuries studied the habits of the animals that he shares the world with, not least of all, the birds.

The Laysan albatross has been the subject of a long-range study being conducted by Harvey L. Fisher, chairman of the Department of Zoology at SIU.

Fisher recently returned to SIU from a nine-month sabbatical leave, taken to study the albatross at one of the Pacific nesting grounds of the Laysan at Midway Atoll. He was accompanied by his wife Mildred and a graduate student, Earl Meseth.

Fisher has been working under the sponsorship of the Office of Naval Research since 1960 but has made trips to Midway in 1945 and 1959 in his studies of this unusual bird.

The Laysan albatross has been the source of some headaches at Midway where about one-third of the total population has its nesting grounds.

Unfortunately for both man and albatross, Midway is also the location of a naval air station and landing field.

Though there have been no plane crashes caused by the birds, Fisher said, but "by nesting in such great numbers near Midway landing strips there have been numerous occasions when birds have collided with aircraft causing considerable damage to the wings and windshields."

Contrary to popular belief the Laysan is not threatened with extinction due to natural causes or the efforts of the U.S. Navy. The bird is limited, due to its nesting habits and environment, but there isn't an immediate danger to its continued existence.

Fisher explained that the object of his study, according to Navy Research Office agreement, is to gain as much information as possible about the Laysan — rather than try to solve the U.S. Navy's problem.

Over the years since the

Laysan was first banded by researchers in the early 1930s, it has been found that the birds reach a maximum age of about 35 years. Birds that hatch on one of the several Pacific Islands west of Hawaii, the Laysan's only nesting grounds, leave their homes at the age of about five months to roam the Pacific seas. At the age of seven or eight years the birds return to the same island where they were born to mate and hatch broods of their own.

Two experiments have been tried with the Laysan to test their "homing habits." The first took place about three years ago with the help of the Navy. Four-month-old Laysans were carted to an island about 250 miles southeast of Midway. When the birds are ready to nest four or five years from now the experimenters will learn whether the fledglings "learned" where their home was in the short time they lived at Midway.

This year another experi-

ment was tried in which month-old birds were exchanged from their parents' nests on the two islands that make up the Midway atoll. These birds will be reared on different nests from the ones on which they were born. When they return to nest the experimenters will discover whether the birds returned to their "birthplace" or to the "foster home."

This information will be valuable if the Navy decides to attempt to shift the birds from their Midway nesting grounds to a new location.

Studies have shown that the Laysan albatross is somewhat of a vagabond and a gourmet. They have been sighted off the coasts of Siberia and Japan, south of the Aleutian Islands and off the northwest coast of the U.S. The Laysans' diet consists mainly of ocean squid.

During the 65-day incubation period of this albatross, the male and female take turns sitting on the egg. One stands

watch, sometimes for more than three weeks at a stretch without leaving the nest, while its mate is out hunting food at sea.

During his stays at Midway, Fisher shot approximately 1,800 black and white photos and 6,000 feet of color film of the Laysans. He caught on film the unusual "mating dance" and other habits of this Pacific bird.

Fisher said within several months his film sequence will be edited and sound-tracked, ready for release.

Some of the still photos he took will be used to illustrate a book written by Mrs. Fisher and another authored by himself. Mrs. Fisher's book deals with the life of a young albatross and Fisher's book is concerned with their experiences in studying the birds and background on its life habits.

The Fishers have prepared scientific papers based on their studies which have been accepted for publication.



POPPA (OR POPPA) ALBATROSS KEEPING CLOSE WATCH ON THE BROOD.



DEMONSTRATION OF THE LARGE WINGSPAN — A REAL "BOARDING-HOUSE-REACH."

Ash Goes Route

# SIU's Team Effort Downs Billikens 5-3

Southern's baseball Team broke its five game losing streak Friday night by defeating St. Louis University 5-3 in a game played at the SIU baseball field.

The Salukis banged out nine hits and limited their fielding mistakes to two, their lowest total in a game this season.

Bob Ash scattered eight hits in going the distance and picked up his second win of the season. He also drove in the tying run in the fourth on a single.

Seven Salukis hit safely in the contest with shortstop Rich Hacker and third baseman Jack Brown getting two hits apiece.

Southern loaded the bases off the Billikens starting pitcher, John Marcum, in the first but couldn't score. Second baseman Tony Pappone led off the inning by drawing the first of four walks off Marcum. Hacker followed with a

single to right and Brown walked to load the bases. Leftfielder Roger Schneider then lifted a short fly to right and when Pappone tried to score from third, he was cut down at the plate on a good throw by Jack Hummel. Limbaugh then popped to the catcher, Tom Daly, to end the threat.

Southern broke through for a run in the second without the benefit of a hit.

Stafford reached second when Hummel dropped his fly ball for an error. Stafford then went to third on a passed ball and scored on a sacrifice fly by catcher Bill Hentze.

St Louis took the lead in the top of the fourth. With one out third baseman Jerry Boehmer singled to center. Daly doubled him to third and after Ash got centerfielder Dan Flaherty to pop to third, shortstop Jim Murphy looped a single to right to score both runners.

Southern regained the lead in the bottom of the fourth. Limbaugh led off the inning with a line drive single to right. Rightfielder Mike Stafford popped out, but Nick Solis kept the inning going by singling to left. Hentz flied to left for the second out, but Ash helped his own cause by singling to left on a 3-2 pitch to drive in Limbaugh with the tying run. Pappone followed with a single to center to



RICH HACKER

drive in Solis with the go-ahead run.

Southern added two more insurance runs in the fifth. Hacker led off the inning by drawing a walk and raced to third on a single to center by Brown.

Hacker scored on an infield out by Schneider and Brown scored the final run on a disputed interference call in a rundown play.

Score by innings:

	R	H	E
St. Louis	000	200	1 3 8 2
Southern	010	220	x 5 9 2
WP Ash			
LP Marcum			

## Intramural Schedule Listed for the Week

Next week's intramural schedule:

- Monday**  
Chemistry vs. Geography  
Bank's Braves vs. Seekers  
Microbiology vs. University  
Trailer  
Abbott 1st vs. Smith 2  
Abbott 2nd vs. Smith 1

- Tuesday**  
University Center vs. Main-tenance Crew  
Mathmen vs. National Science

- Huns vs. Geography Department  
Abbott 2nd vs. Smith 2nd  
Abbott 1st vs. Felts 1st

- Wednesday**  
Shawnee House vs. 701 Aces  
Brown Hall vs. Scouts  
New York Mets vs. University Trailer  
Smith 1st vs. Smith 2nd  
Abbott 1st vs. Felts 1st

- Thursday**  
Bank's Braves vs. Brown Hall  
Microbiology vs. Hawks  
University Center vs. Shawnee House  
Abbott 2nd vs. Felts 2nd  
Smith 1st vs. Felts 1st

## Women's Team A Wins Softball Game

Team A of the Women's Recreation Association at SIU defeated Midland Hills 19-7 in a softball match played at Boskydell.

Marilyn Harris sparked the triumph with two home runs.

The A team will meet Midland Hills again at 8 p.m. Monday at Unity Point School in Boskydell.

The WRA B team was defeated 11-7 last Tuesday by the Anna team. The B team will meet the Shamrocks at 6 p.m. Tuesday at the field off South Wall Street.

## National Science, Huns, Smith 1 Hold Leads in Softball Leagues

National Science and the Huns knocked off their closest pursuers to hold first place leads in the intramural leagues, and Smith 1st defeated two more opponents this week to grab the top spot in the Thompson Point League.

National Science dropped the Scouts out of the lead in the American League by defeating them 11-2 Monday. The Science men kept unbeaten record by defeating Brown Hall, 16-1 Wednesday. The Huns took over the lead in the National League with a 7-5 victory over the previously undefeated Chemistry Department Tuesday, and also defeated the New York Mets, 11-0 Thursday.

Smith 1st moved to the top of the Thompson Point League by defeating Abbott 2nd Monday, 18-5, and Bailey 3rd Thursday, 19-3.

This week's intramural results:

- Monday**  
National Science 11, Scouts 2,  
Mathmen 18, University Center 13,  
Geography Club 9, University Trailer 8.  
Abbott 1st 21, Smith 2nd 2,  
Smith 1st 18, Abbott 2nd 5.

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**ST. LOUIS SIGHTS** - A highlight of the month-long Communications Workshop was a trip last Monday to St. Louis where students took in the Muny Opera production of "The Student Prince"

(above) and visited on camera with television star Charlotte Peters (right) of the "Charlotte Peters Show."



The High School

# Workshop Journal

July 31, 1965

Written and Edited by Journalism Workshop Students

Page 8

## Workshop Students Wind Up Activities

By Nancy Cooney

would drag and that they would be homesick. However, the weeks passed quickly.

Bemoaning time's passing was Speech Workshopper Martin Schipper. "In another month I've got to go back to school."

Workshoppers struggled to learn all the lines for theater and to produce two newspapers every week. They sang, swam, and saw the St. Louis Muny Opera perform. They wrote letters, skipped breakfast, and tasted college life.

They slept and they danced, but primarily they learned.

Ken Carr, of oral interpretation, expressed his feelings by stating, "It was the greatest thing that happened to me since I started working in interpretation."

They laughed and they ate, but suddenly it is July 31 and the workshop has ended. Carol Drake of yearbook expressed the feelings of many: "I'd like to do it all over again."

Four weeks ago 173 high school students descended on SIU for the summer Communications Workshop. They learned to speak and write and take pictures.

They debated, interpreted literature, and discovered how to survive on three hours of sleep a night.

As a student photographer, Bruce Ashley, put it, "It accomplished a dual purpose. Kids who came to have fun and kids who came to work were both satisfied."

The workshoppers sweltered in the sun, complained about rules, and worked and worked to produce a new "JULion."

Mrs. Marion Kleinau, workshop coordinator, watched their progress and commented, "They're a really tremendous group of kids. Steadily each year, the caliber of students is improving."

Many high schoolers worried at first that the month

## Girls Protest Dating Restrictions In Survey of Workshop Rules

"I see the purpose for curfews and restrictions on motorized vehicles, but I suggest a total revamping of the dating laws concerning college boys for next year's workshop."

For the first time, 115 workshoppers were formally asked to give their opinions on subjects ranging from the need for a dress code to possible revisions of existing rules.

Despite the fact that 87 per cent of all workshoppers taking part in the survey suggested abolishing and modifying existing rules, 64 per cent of the girls and 70 per cent of the boys felt more campus restrictions were reasonable.

While 30 per cent of the girls wanted to have a time for lights out, none of the boys desired this. Fifty-seven per cent of the workshoppers thought that on a campus the size of SIU riding in motorized vehicles is necessary.

Ninety per cent of the workshoppers considered curfew a fair rule.

"Curfews are necessary for those individuals who are not responsible and mature enough."

### Last-Nighter Dance Climaxes Session

The end-of-the-session dance for the Communications Workshoppers last night meant the last chance to see friends made during the past four weeks. It was a time to think back upon the things they had done at SIU.

The dance, planned by students from the Speech Department, was a dress-up occasion that lasted from 7 p.m. to 11.

Highlight of the dance was the music provided by the five-piece band of Mr. Glen Daum. Mr. Daum attended SIU a few years ago and proved to be, as a workshop director said, "One of the most outstanding students that the Music Department has ever had."

The last-night party was chaperoned by faculties of each of the five workshops.

nough to know when it's time to come in," explained one boy.

On the establishment of a dress code, 46 per cent of the males and 47 per cent of the females found campus apparel unsuitable.

Eighty-five per cent of the girls are permitted to date college boys at home. Seventy-seven per cent feel they should be allowed to go out with boys at SIU.

"The problem with the rules here is that the fine distinction between dating and casual meetings is not made clear enough. Girls can walk, talk, and eat with boys, but no dating is permitted."

In contrast, one male felt there was no need for girls to date boys outside the workshop. "In fact, college boys should be punished for dating high school girls."

One solution that was offered to the dating problem was that as long as students remain on campus dating should be allowed. "This will

give us a chance to prepare ourselves for socializing with college students because soon we will all find ourselves on university campuses."

Seventy per cent of the students believed that a drinking rule should be enforced. Along similar lines, a few students felt that there should be a rule against smoking in the dorms.

Punishment was another area that brought much response. Punishments for disobeying rules at home vary from "grounding" and removal of telephone privileges to "verbal tortures."

"Camping for the first offense is unfair because a warning should be given before anything this drastic is done," commented one girl on SIU disciplinary measures.

Half the students felt that they were more restricted at SIU than at home.

The survey was completed by Sue Sherman, Andrea Rubin, and Laurie Warden of the Journalism Workshop.

## Students Leaving College Life Reveal Plans for Homecoming

College days are nearly gone for the students of the Communications Workshop, and the majority of them al-

ready have plans for their first day back home.

Many of the girls are planning to "take a bath" and then "go out bopping around." Nearly all of the boys are "going to eat a home-cooked meal." Then they are going to get in their cars and "just drive."

Everyone is going to visit or call their friends immediately. Many even have dates for Saturday night.

One group of girls from St. Louis who met and became friends here at the workshop will get together at Jan McCord's house, and "then go to the drive-in."

Scott Thomas, a journalism student, is going to "curl up under the air-conditioner and sleep for 30 days."

"I'll kiss the first boy I see," said one girl. A boy said he wants to "go downtown and just look around."

Most students agree with the student who said, "The workshop has been interesting and fun, but it sure will be great to get back home."

### The Staff

Co-editors, Laurie Warden and Sue Norton; Associate editor, Doris Gottschall; Layout editor, Cathy Sullivan; Copy editor, Nancy Cooney; Photography, Joe Jackson. Photos by members of the Photo Workshop.



**PRIZE PICTURE** - A photo, titled "Nectar," by Bruce Ashley of Western Springs, Ill., placed first in the summer photograph contest sponsored by the SIU Department of Printing and Photography and Student Activities Office. Bruce is a student in the Photography Workshop.